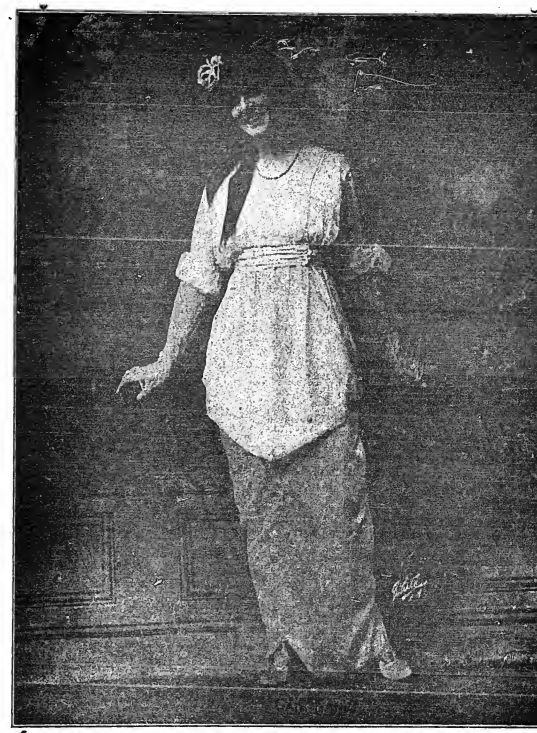
TEN CENTS SEPTEMBER 5, 1914

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
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Parks
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Founded in 1853 by Frank Queen

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THE HIGH COST OF LOVING
LEO FEIST - - - 135 W. 44th St., NEW YORK CITY

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ABSOLUTELY GUARANTEED

LIST OF SELLING AGENTS

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E. B. Norton, Drugs
Jacobs' Pharmacy
Letam's Pharmacy
Guon's Pharmacy
Adams Drug Co
Patton-Pope Co.
Mobile
Van Antwerp's, Drugs
Dave E. Baer
Tuscaloosa
Bingham Drug Co.
ARIZONA
Phoenix
Owl Drug Co.
Tucson
Geo. Martin Drug Co.
ARKANSAS
Fort Smith
Palace Drug Store
Caldwell's Drug Store
Hot Springs
Morris Drug Co.
Jonesboro
Royal Pharmacy
Little Rock
Bordeaux's Pharmacy
Armistead-Britton Co.
Snodgrass & Bracy
F. W. McClerkin
Pine Bluff
Mann-Tankersley Co.
Texarkana
Smith Drug Co.
CALIFORNIA
Bakersfield
Baer Bros., Drugs
Fresno
Patterson Bloch Phar.
Smith Bros.
Bowman Drug Co.
Long Beach
Green Crown Drug Co.
Los Angeles
Chambers Drug Co.
Dean Drug Co.
Sun Drug Co.
The Owl Drug Co.
American Drug Co.
Vance Pharmacy
Temple Costume Co
Modesto
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Oakland
The Owl Drug Co.
Chas. Hoffman & Co.
Bowman Drug Co.
Osgood's Drug Stores
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Remmer's Pharmacy
Riverside
Neblett Drug Store
Sacramento
Neve Drug Co.
The Owl Drug Co.
San Bernardino
The Owl Drug Store
Towne, Secombe & Allison
San Diego
Kallam Drug Co.
Plaza Pharmacy
The Owl Drug Co.
San Francisco
The Owl Drug Co.
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Goldstein's Hair Store
No Percentage Drug
B. & S. Drug Co.
Boericke & Runyon Co.
Crown Drug Co.
Wakelee's Pharmacy
San Jose
Thomas Drug Co.
Stockton
Holden Drug Co.
Woodland
J. V. Leibold
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Berlin, Ont.
A. J. Roos
Brandon, Man.
D. E. Clement
Brantford, Ont.
Mrs. J. Bush, Hair Gds.
H. E. Perrott
Calgary, Alta.
Wendell Nerleen
Jas. Findlay Drug Co.
Edmonton, Alta.
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Fort William, Ont.
W. R. Brown
Guelph, Ont.
A. B. Petrie
Halifax, N. S.
G. A. Burbidge
Hamilton, Ont.
McKee's, Limited.
E. Burton Mealley
Parke & Parke
Kelowna, B. C.
P. B. Willits & Co.
Kingston, Ont.
Mahood's Drug Store
Lethbridge, Alta.
Frank Hedley Drug Co
London, Ont.
S. L. Gollismont
Montreal, Que.
Oliver Dowler
Sanitary Pharmacy
Myer Freeman
M. Albert
J. H. Nault
Lyon's Drug Store
Jasby's Drug Store
Ottawa, Ont.
Allen & Cochrane
Peterboro, Ont.
Warne Drug Co.
Port Arthur, Ont.
W. T. McEachern
Regina, Sask.
A. Duncan, Drugs
St. Catherine, Ont.
A. J. Greenwood & Co.
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M. V. Paddock
St. Thomas, Ont.
E. C. Hervey
Saskatoon, Sask.
A. Campbell
Sault Ste. Marie, Ont.
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Toronto, Ont.
G. Tamblyn, Drugs
J. P. Hennessey
Liggitt's, Limited
The Hooper Co.
Vancouver, B. C.
McDuffee Bros. & Co.
Owl Drug Co.
Victoria, B. C.
Geo. A. Fraser & Co.
Winnipeg, Man.
Gordon, Mitchell Co.
Connell & Co.
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Scholtz Drug Co.
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Drichmaier's Pharmacy
Pueblo
Metropolitan Drug Co
Pueblo Drug Co.
Trinidad
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Bridgeport
Hamilton's Pharmacy
Hartigan's Drug Store
Woman's Drug Store
Bristol
W. J. Madden
Danbury
Kinner & Benjamin
Hartford
Goodwin's Pharmacy
Alderman Drug Co.
Middletown
Snell & Bletchley
New Britain
S. P. Storrs
New Haven
Riker & Hegeman Co.
Norwich
Broadway Pharmacy
Stamford
W. T. Merron, Drugs
J. Chempagne
Borg Bros.
Waterbury
Brown Druggists
Riker & Hegeman Co.
DELAWARE
Wilmington
J. M. Eckerd
DIST. OF COL.
Washington
Christiani Drug Co.
Affleck's Drug Store
Temple Drug Store
People's Drug Store
Leon Drug Co.
Riker & Hegeman Co.
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Jacksonville
Bettes Pharmacy
Snyder Drug Co.
J. Daniel Boone & Co.
Miami
The Palm Pharmacy
Biscayne Drug Store
Pensacola
Crystal Pharmacy
St. Augustine
Jefferson Thea. Phar.
Tampa
Taylor's Drug Store
Hutchinson's Pharmacy
GEORGIA
Albany
Owl Drug & Seed Co.
Americus
Hooks Pharmacy
Atlanta
Jacobs Pharmacy Co.
Elkin Drug Co.
Augusta
T. G. Howard, Drugs
Columbus
Reid's Pharmacy
Macon
Taylor-Seyne Drug Co.
Max Morris Drug Co.
Chapman's Pharmacy
Savannah
Livingston's Pharmacy
McIntyre & Hitt
HAWAII
Honolulu
Benson, Smith & Co.
ILLINOIS
Aurora
P. G. Harla Drug Co.
H. P. Orimm
L. N. Benton, Drugs
Bloomington
Fry's Drug Store
J. F. Coblentz Drug Co.
Cairo
P. G. Schuh & Sons
Herman C. Schub
Canton
H. H. Wyman
Chicago
G. F. Wiesback Co.
Chicago Costume Works
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Congress Drug Co.
H. M. Moffett
Walter H. Kreushop
A. E. Fechler
Fritz Schoultz & Co.
Public Drug Co.
Bock & Rayner
Consumers' Drug Co.
Oscar E. Betling
C. W. Mayer
Home Drug Co.
Ashland Drug Co.
Auditorium Pharmacy
John J. Samoels
Crown Pharmacy
Thayer's Drug Store
M. R. Stuart
Cameron & Co., Cost.
G. H. Mayr
Iver L. Quales
N. Y. Costume Co.
Meyer Drug & Truss Co.
E. F. Behlke
La Salle Ste. Drug Store
Beyerman Drug Co.
W. Seobode, Drugs
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A. Arend Drug Co.
Wittenberg's Pharmacy
Marshall Field & Co.
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H. Trienan & Co.
Chicago Heights
Stolte's Drug Store
Danville
Lowery's Lyric Pharmacy
Woodbury Drug Co.
Decatur
P. Ewing Supply House
Bell Drug Co.
E. St. Louis
Eckert Drug Co.
Elgin
Economical Drug Co.
Galesburg
Hoover-Lott Co.
Jacksonville
Coover & Shreve
Joliet
Central Drug Store
La Salle
Clancy's Drug Store
Mattoon
Jericho's Drug Store
Monmouth
Red Cross Pharmacy
Peoria
R. D. McDougal, Drugs
Red Cross Pharmacy
De Krayft's Pharmacy
Albert Zimmermann
Quincy
Reed's Drug Store.
Rockford
Red Cross Pharmacy
Springfield
Sell & Coe, Druggists
Mitchell's Drug Store
Clarkson's Drug Store
Streator
Weiss & Thiedohr
INDIANA
Anderson
Central Pharmacy
Columbus
Hauser & UpDeGraff
Elkhart
Housenorth Bros.
Evansville
J. F. Romm Drug Co.
Schlaepfer, Drugs
Fort Wayne
Meyer Bros. Co., Drugs
Frankfort
E. B. Merritt
Gary
Stringfellow Drug Co.
Hammond
Summer's Pharmacy
Indianapolis
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Ferger's Pharmacy
Weber Drug Co.
E. W. Stucky, Drugs
Henry J. Huder
Hook Drug Co.
Haag's
Plaza Hotel Cigar Stand
Kendallville
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Frank H. Hubbard
Lafayette
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Logansport
W. H. Porter & Co.
Marion
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Michigan City
Ohming Drug Co.
Muncie
Owl Drug Store
Richmond
Conkey Drug Co.
South Bend
Economical Drug Store
Public Drug Store
Terre Haute
A. Herz
Oak Hall Pharmacy
Valentine's Drug Store
IOWA
Burlington
Sutter-Ladman Drug
Cedar Rapids
Boyson Drug Co.
Emerson's Pharmacy
Clinton
James De Lange
Council Bluffs
Friche Drug Co.
Davenport
G. Schlegel & Son
Hansen Drug Co.
Des Moines
Cressey & Wiegale
M. J. Olsen Phar.
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Dubuque
T. W. Ruete Drug Co.
G. A. Grimm, Drugs
Fort Dodge
Oleson Drug Co.
Red Cross Drug Store
Keokuk
Wilkinson & Co.
Marshalltown
Beinert Drug Co.
C. J. Lander
Mason City
Brady Drug Co.
Ottumwa
Central Drug Co.
Sioux City
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Geo. M. Soper
Todd-Becker Co.
Waterloo
Wangler Bros. Co.
Taggart Drug Co.
C. J. Miller
Strickler & Woker
Hensen & Pletcher
KANSAS
Atchison
Nolls' Drug Store
Coffeyville
Columbia Drug Co.
Emporia
W. R. Irwin
Hutchinson
Briggs Bros.
Independence
Hebrank Drug Co.
Kansas City
G. Q. Lake
Lawrence
C. C. Shaler
Leavenworth
Ed. C. Fritsche
Pittsburg
Roll Lindberg, Drugs
Topeka
J. P. Rowley, Drugs
Rosser Bros.
Wichita
Dockum Drug Co.
Catherine Tepfer
Dockum-Tilford Co.
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Frankfort
W. H. Averill's Sons
Lexington
Cooper & Dunn
Louisville
Buschemeyer Bros.
Taylor Isaacs Drug Co.
A. Koprion, Cost.
Newman Drug Co.
T. P. Taylor & Co.
Owensboro
Smith & Boles
Paducah
Gilbert's Pharmacy
R. W. Walker Co.
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Repides Drug. Co.
Baton Rouge
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Franklin
The Frere Drug Co.
Lake Charles
Van Phul & Gordon
Monroe
Monroe Drug Co.
New Orleans
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Katz & Besthoff
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Shreveport
Saenger Bros., Drugs
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W. R. Partridge
Bangor
C. A. Fowler, Drugs
Houlton
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A. Carlee
H. H. Hay Sons
Waterville
Red Cross Pharmacy
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Morgan & Millard, Drugs
Sonnenberg-Habliston
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Hagerstown
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Lowell
Carter & Sherburne Co.
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Lynn
J. M. Nelson, Drugs
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Northampton
Wiswell, Druggist
Coburn & Graves
Pittsfield
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Green, the Druggist
Westfield
Edward G. Crotty
Worcester
Green, The Druggist
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Battle Creek
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Pontchartrain Phar
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Flint
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Schrouder's Drug Stores
West's Drug Stores
Ionia
Van Allen & McGowen
Jackson
Atheneum Pharmacy
White's Drug Store
Kalamazoo
F. A. Rollins, Drugs
Lansing
Robinson Drug Co.
Rouser's Drug Store
Otis Jones, Drugs.
Manistee
City Drug Store
Muskegon
Fred Brundage, Drugs
Pontiac
E. L. Keyser
Port Huron
J. Lohrstorfer
C. R. Bricker
Saginaw
Markinson & Loebrich
Sault Ste. Marie
Fred R. Price, Drugs
Traverse City
E. E. Miller & Son
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Crookston
Yeo's Drug Store
Duluth
Lyceum Pharmacy
Wirth's Drug Store
Mankato
John J. Lamm
Minneapolis
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Charles H. Cirkler
Voegeli Bros. Drug Co.
Louis Kopfman
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Martin Giesen
City Drug Store
R. A. Becker & Son
Chas. T. Heller
Mansur Drug Co.
St. Paul Drug Co.
Winona
Edw. A. Brown
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Vicksburg
King & Co., Drugs
MISSOURI
Columbia
Columbia Drug Co.
Hannibal
Joe O'Hern
Joplin
Jackson Drug Co.
McCarty's Drug Store
Kansas City
Owl Drug Co.
Federmann's Drug Store
Goldblatt Bros.
Dickey Brothers
Kirksville
Owl Drug Store
St. Joseph
Saint Joseph Drug Co.
W. D. Webb
St. Francis Pharmacy
St. Louis
R. Schmidt, Costumer
Enderle Drug Co.
Judge & Dolph, Drugs
City Hall Drug Store
E. Katsky Drug Co.
Central Drug Co.
Grand-Laclede Drug
Wolff-Wilson Co.
Weipert Drug Co.
Regent Pharmacy
H. A. Kans
American Annex Pharmacy
M. J. Clarke, Costumes
Sedalia
Scotten Drug Co.
Springfield
C. H. Dalrymple
Wenneman Bros.
MONTANA
Billings
Lee Warren, Drugs
Butte
Colbert Drug Co.
Owens-Montgomery Co.
Great Falls
Model Pharmacy
Helena
Parchen Drug Co.
NEBRASKA
Fremont
Fohl's Pharmacy
Grand Island
Clayton Pharmacy
Lincoln
Meier Drug Co.
Omaha
Sherman & McConnell Co.
Beaton Drug Co.
Theo. Lieben & Son
Unitt-Docekal Co.
Owl Drug Co.
Haines Drug Co.
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J. L. Brandeis & Sons
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Reno
Week Drug Co.
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Cournoyer Pharmacy
Concord
A. Perley Fitch
Manchester
O. L. Giguere, Drugs
Nashua
Frank H. Wingate
NEW JERSEY
Asbury Park
Mattison Ave. Phar.
Lauer Drug Co.
Atlantic City
Apollo Pharmacy
Bayonne
Bijou Pharmacy
Opera House Drug Store
Camden
Litchfield's Pharmacy
Dover
Thos. K. Edwards
Elizabeth
Graham & McCloskey Co.
Mackey Bros.
Hoboken
Wm. Keniah
F. W. Traeger
Jersey City
United Chemists' Co.
Riker & Hegeman Co.
F. G. Schaefer
Montclair
Lauer Drug Co.
Newark
Fitemen's Pharmacy Co.
Chas. Holzhauer, Drugs
Riker & Hegeman Co.
Menk's Pharmacy
L. Bamberger & Co.
New Brunswick
Van Duersen Pharmacy
Monigan's Pharmacy
Miller's Drug Store
Orange
James C. Hakes
Passaic
Carroll Drug Co.
Paterson
Liggett's
James L. Smart
Perth Amboy
Lauer Drug Co.
Plainfield
Schreiner Bros.
Trenton
Chas. Stuckert
Riker & Hegeman Co
Union Hill
Lauer Drug Co.
Hodson Pharmacy
Wildwood
Jackson Drug Co.
NEW MEXICO
Albuquerque
B. Ruppe
NEW YORK
Albany
Warner Drug Co.
Wm. Saotler Co.
Marris Drug Co.
Louis Sautter
Amsterdam
Wm. Wilson, Jr.
John Karusas
Auburn
A. E. Adams, Drugs
Chas. H. Sagar Co.
Binghamton
Waldron Drug Co.
Brooklyn
Bloch Drug Co.
F. J. Morrisey, Drugs
Geo. C. Weber
Sommer's Pharmacy
Riker & Hegeman Co.
I. Schimsberg
Chas. P. Goerrig
Alex. Gardner
R. C. Knipe & Son
Buffalo
Central Prescription
Gibb's Drug Store
Liggett's
Rudin's Drug Store
Heegaard-Sloan Co.
O'Brien's Phar.
Patter-Duescher Co.
Canton
Kirkland Pharmacy
Coney Island
Edward A. Ancelin
Corning
Terell-Calkins Drug Co.
Elmira
Gerity Bros.' Drug Co.
Central Phar.
Far Rockaway
F. D. Doolittle
Glens Falls
Bert H. Bentley, Drugs
Gloversville
Windsor Pharmacy
Hudson
Economy Drug Co.
Ithaca
Arthur B. Brooks & Son
Jamestown
Swanson Drug Co.
Jamestown Pharmacy
Kingston
Wm. S. Elsinge
Little Falls
O'Rourke & Horley
Lockport
Bayliss & Sweet
Massena
D. P. Amo & Co.
Mechanicville
N. T. Van Rensselaer
Middletown
McMonagle & Rogers
Mt. Vernon
Ankerson's Pharmacy
Newburgh
Merritt's Sons
New Rochelle
N. J. Patterson
New York
Knickerbocker Phar.
Riker & Hegeman Co.
Circle Pharmacy
James' Drug Stores
John W. Ferrier
Geo. Shindhelm, Wigs
Polk's Pharmacy
A. H. McRae & Co.
United Drug Stores
Krause & Co.
S. Holsmen, Ph. G.
Cody & Berger
Griffith's Pharmacy
E. J. Emelin
Collin's Pharmacy
Sayer Drug Co.
C. A. Henrichsen
Harry Dolen
Dorb Drug Co.
Schaaf Bros.
Caswell-Massey Co.
Caan Drug Co.
J. W. Reed Co.
L. & O. Goldiust
A. Baltaly
Alex. Hodnot's Pharmacy
Paul Borchard
Liggett's Drug Store
Driesen's Pharmacy
Tobias Pharmacy
Kinsman Pharmacy
Edward F. Miller
R. H. Luthin, Inc.
J. A. Hetherington
Sanders & Co.
Warshaw Bros.
H. T. Galpin, Inc.
Gimbel Bros.
Gray Drug Co.
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Ogdensburgh
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Olean
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Oneonta
City Drug Co.
Geo. S. Slade
Oswego
Butler Pharmacy
M. R. Bort
Poughkeepsie
McCulloch's Pharmacy
Rochester
R. M. Hyde Drug Co.
Paine Drug Co.
Riker & Hegeman Co.
Rome
Broughton Drug Co.
Schenectady
W. H. Quinn, Drugs
Lyon Drug Stores
W. J. Friday
Syracuse
Stolz Bros., Drugs
Liggetts, 4 Stores
F. J. Nye, Drugs
Tarrytown
Russell & Lawrie
Troy
John F. Killilee
Utica
Sullivan & Slauson
England & McCaffrey
Riker-Hegeman Co.
Watertown
M. J. Balcome
Yonkers
Riker & Hegeman Co.
N. CAROLINA
Asheville
Smith's Drug Store
Charlotte
Woodall & Sheppard
Durham
Main St. Pharmacy Co.
Greensboro
Fariss-Klutz Drug Co
Greensboro Drug Co.
High Point
J. A. Hart Drug Co.
Raleigh
Wake Drug Store
Wilmington
Elvington's Pharmacy
Wilson
Turlington & Moore
Winston-Salem
P. A. Thompson
N. DAKOTA
Fargo
Broadway Pharmacy
Central Drug Store
Grand Forks
Lion Drug Store
OHIO
Akron
The Harper Drug Co.
Alliance
Vale, the Drug Man
Cambridge
Brennan & Wilson
Canton
Roth & Hug Co.
C. W. Antony
Cincinnati
Weatherhead Pharmacy
Voss & Lakamp
M. C. Dow, Drugs
Theo. Rosenthal
Miller's Pharmacy
Cleveland
W. G. Marshall
W. Krause & Son
Standard Drug Co.
The Prospect Pharmacy
Oleim & Selzer Co.
Opera House Pharmacy
Columbus
F. F. Mykrantz
Kampmann Costume
May Drug Co.
Liggett's
Dayton
Burkitt's Drug Store
W. P. Jenkins
East Liverpool
J. D. Holloney
Elyria
C. W. Phillips
Findlay
Central Drug Store
Hamilton
Radcliffe Drug Co.
Lima
Butler's Drug Store
Enterprise Drug Store
H. F. Vortkamp
Hunter's Drug Store
Lorain
C. J. Tiffany
Marion
Henney & Cooper
Newark
T. J. Evans
W. A. Erman & Son
Piqua
Hedges & Higgins
Portsmouth
Fisher & Streich Phar.
Sandusky
Central Drug Store
Sidney
A. S. White's Pharmacy
Springfield
H. J. Churchman
Westle's Cut Rate Drugs
Adam Schmidt, Drugs
Steubenville
O. B. Pierce & Co.
Central Drug Co.
Toledo
West Drug Store
Boody House Pharmacy
Youngstown
Stahl's Drug Store
Strouss-Hirshberg Co.
C. H. Krauter
Zanesville
Baird's Pharmacy
OKLAHOMA
Ardmore
City Drug Store
Clinton
Red Cross Drug Store
Enid
Peerless Drug Co.
Lawton
Jones Bros.' Drug Co.
McAlester
E. A. Daniels
Muskogee
Morbart Drug Co.
Oklahoma City
Westfall Drug Co.
Weaver's Drug Store
Shawnee
Crescent Drug Co.
Tulsa
The Rexall Store
OREGON
La Grande
C. D. Putman
Medford
Haskins' Drug Store
Portland
Powers & Estes
The Owl Drug Co.
PENNSYLVANIA
Allentown
Palace Pharmacy
H. L. Keiper
Henry E. Peters & Co.
Altoona
Boecking & Meredith
Braddock
W. A. Kulp, Drugs
Butler
The Crystal Pharmacy
Du Bois
Hay's Drug Store
Easton
A. J. Odenwelder
Erie
Adams & Streeber
Frank L. Feisler, Drugs.
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas, the Druggist
Homestead
McKee Drug Co.
Johnstown
Charles Young
Lancaster
Brubaker Brothers
Lebanon
S. H. McGowan
McKeesport
Hiawatha Drug Store
Meadville
A. R. Keep
New Castle
Love & Megown
Norristown
Cidy Drug Co.
Oil City
W. K. George, Drugs
Philadelphia
H. A. Nolte, Drugs
Geo. B. Evans, Drugs
Wess & Son, Costumers
Jacobs Bros.
Philip L. Barlement
Ramsey-Borell Drug Co.
E. J. Kelly & Co.
Peacock's Pharmacy
Central Drug Co.
Riker & Hegeman Co.
George M. Saul
Smyser & Scott
R. J. Hanington
Geo. H. Williams
Pittsburgh
The May Drug Co.
Esser Bros.
McKennan Drug Co.
McCulloch Drug Co.
Union Depot Phar.
Kaufman's
Plymouth
G. J. Durbin, Drugs
Pottsville
Chas. W. Gorsuch
Reading
Stein's Pharmacy
American Medicine Co.
Bell's Drug Store
Scranton
Fahrenholt, Costumer
Matthews Bros.
Kennedy's Medicine Store
Jermyn Drug Store
Shamokin
Hollenback & Baker
Sharon
C. A. Sayre
Sunbury
Russell E. Kelly
Washington
Templeton's Drug Store
Wilkes-Barre
Frank & Barber
Wilkinsburg
Smith Drug Co.
York
Helges & Hildebrand
Lafean Drug Co.
RHODE ISLAND
Newport
Hall & Lyon Co.
Pawtucket
Fisk Drug Co.
Providence
Colonial Drug Co.
J. Fred Gibson Co.
Hall & Lyon Co.
The Reiner Co.
Westerly
Thos. J. Bannon
S. CAROLINA
Charleston
Geo. A. Derleene
Columbia
McGregor's Drug Store
Miot's Pharmacy
Greenville
Bruce & Doster Co.
S. DAKOTA
Sioux Falls
R. F. Brown, Drugs
Finstad's Drug Store
TENNESSEE
Chattanooga
Live & Let Live Drug
Jo Anderson
Knoxville
Kuhlman's Drug Stores
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FLATBUSH TO OPEN SEPT. 3.

The Flatbush, Brooklyn's newest playhouse, situated in the heart of Flatbush, at Church and Flatbush Avenues, will open Thursday, Sept. 3. The building is of the latest modern construction, has a seating capacity of two thousand, and is absolutely fire and panic proof.

The stage is of the latest type, with every known mechanical and electrical appliance for the effective rapid shifting of the scenery. The policy of the house will be high class vaudeville, two shows daily.

The lobby extends the entire length of the building and is decorated with rare marbles and sculpture, with French mirror panels reaching from the floor to the ceiling. A full orchestra will be under the direction of Jacob Brunner.

The decorations are in Louis XVI style and are carried out in old rose, ivory and gold. The proscenium boxes and sounding boards have mural paintings depicting scenes of historical interest of the early colonial days in Flatbush.

George A. McDermit, the manager, has been connected with the largest vaudeville interests in Greater New York for the past fifteen years.

"TO-DAY" OPENS BRONX OPERA HOUSE.

On Saturday night, Sept. 5, "To-Day" and Cohan & Harris' Bronx Opera House open their seasons. "To-Day," the George Broadhurst and Abraham Schomer play of New York life which had the distinction of running all last season at the 48th Street Theatre, will be presented practically with a new cast, the only members of the 48th Street Theatre company remaining being Marie Wainwright, Ethel Valentine and Jean Newcombe.

Edmund Breese, Madame Mathilde Cotrelly, and Bernard Reinold are conspicuous among the newcomers. Mr. Breese will be seen as Frederick Wagner, a role that offers him his first opportunity in years to play a sympathetic character. Madame Cotrelly will appear as Emma Wagner, and Mr. Reinold, who for several years past has been delighting vaudeville audiences in "Dinkelspiel's Christmas," will be seen as Henrick Wagner.

LEW FIELDS TO PRODUCE.

"Susi" is a Hungarian operetta which Lew Fields will produce this season. A call has been issued for the assembly of the chorus forces, and arrangements are underway with the principals for the production to be made about Oct. 1.

COHEN MADE TREASURER.

Michael Cohen, who has been assistant treasurer of the George M. Cohan and the Astor theatres, has been promoted by Cohan and Harris to the post of treasurer of the Candler Theatre.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

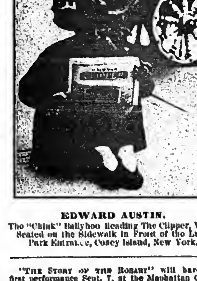
Front Page Cut..........$65.00
Double Column..........$10.00
Single Column..........$5.00

FOX AND DOLLY WEDDED.

Greenwich, Conn., was the town put on the map still stronger than it previously stood, on Wednesday afternoon, Aug. 26, when Jennie Dolly, twenty-one years old, known on the stage as Yansci Dolly, one of the Dolly Sisters, was married in the Greenwich Town Hall to Harry Messmann, who was born twenty-eight years ago, and who is popularly known behind the footlights as Harry Fox, Justice Albert S. Mead officiating.

The bridal party, including the couple, Miss Dolly's parents, Mr. and Mrs. Julius Dolly, and her sister, Mrs. Jean Schwartz (formerly Roszika Dolly) made the trip from New York to Greenwich by automobile.

Mr. Fox resided in Greenwich long enough to give that place as his residence. He is a native of Pomona, Cal. The bride was born in Budapest, Hungary. She and her sister attained great success on the New York stage in the last few years as agile and graceful dancers.



EDWARD AUSTIN.
The "Chink" Ballyhoo Reading The Clipper, While Seated on the Sidewalk in Front of the Luna Park Entrance, Coney Island, New York.

"The Story of the Rosary" will have its first performance Sept. 7, at the Manhattan Opera House. Members of the cast and the scenery of the production are expected to arrive in this city Aug. 25, on board the *Minnewaska*.

The three sons of Eugene Ysaye, the youngest of whom is sixteen years old, are at the front with the Belgian army.

BAKER-DODGE SUCCEED CHAMBERLIN-KINDT.

The leases to eight theatres controlled by the Chamberlin-Kindt Co. have been purchased by a new syndicate known as the Baker-Dodge Amusement Company. By the terms of the transaction, the Baker-Dodge Co. takes the leases to the Burtis Opera House in Davenport, Ia., the Illinois Theatre in Rock Island, Ill., the Moline Theatre in Moline, Ill., and theatres in Muscatine, Keokuk and Fort Madison, Ia., and Galesburg, Ill. Fred B. Powelson was in Davenport recently on a tour of inspection.

Mr. Powelson says that the policy of the playhouses in the future would be to present only the better class of theatrical attractions and quality motion pictures. Messrs. Baker and Dodge, the new lessees, make their headquarters at Keokuk, Ia. The former is a banker and the latter has been in charge of the Grand Opera House in that city. The seven theatres in the chain will be independent and will book both Klaw & Erlanger and Shubert attractions.

Mr. Powelson has been associated with the Chamberlain-Kindt Company for the past eighteen years, and for five years has been manager of the Auditorium at Galesburg. He plans to make his permanent headquarters in Davenport, and will move his family there.

Charles T. Kindt, who has been in the theatrical game for thirty years, retires from that branch of endeavor to devote his entire time to the billposting business. He will still make his headquarters in the Burtis Opera House Building, in Davenport. It is understood that William J. Kinck will be retained as manager of the Illinois Theatre in Rock Island.

Several engagements of London players were made by Wm. A. Brady for the new Thompson Buchanan melodrama, "Life." The manager learned by cable that all these players had embarked on the American liner, *New York*, which left Southampton, Aug. 15.

Officials and directors of the Metropolitan Opera House have been re-assured by Gatti-Casazza, general manager, that the war will not affect the opera season.

David Belasco has placed Malcolm Williams under contract for the new play in which Leo Ditrichstein will appear this Fall.

Clarence Oliver was engaged by Wm. A. Brady for the leading role in "Too Many Cooks" at the 39th Street Theatre, New York, and opened there Aug. 24, succeeding Frank Craven, the author of the piece.

"The Marriage of Columbine," a comedy in four sets, has been selected as the opening play for the Punch and Judy Theatre, Nov. 10.

"The Dummy" will open the season on the road Sept. 21, at Springfield, Mass. The company will include: Georgie Mack (in the title role), Frank Campeau, Clare Weldon, Joseph Conyers, William Holden, Mary Stockwell, Ben Higgins, James R. Garry, Arthur Vinton, Kurt Carpe, and little Ethel Downie, and will be under the stage direction of Percy J. Moore. The English production of this play, for which all arrangements had been completed before the war broke out, has been postponed for the present because of unsettled conditions in Europe, but "The Dummy" will be produced in London as soon as possible.

Fritz Kreisler, the Austrian violinist, is with the Austrian army and Jacques Thibault, the French violinist, is with the colors of his country.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. (Bet. 8th & 9th Aves.
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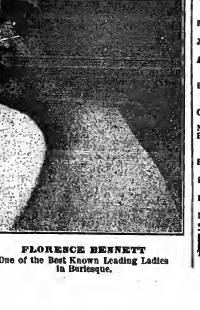
Anson Pond has granted Wm. A. Brady permission to use the title "Life," already the name of one of Mr. Pond's plays, for his new melodrama.

Thomas A. Wise has been engaged by Chas. Frohman for one of the principal roles in Edward Sheldon's play, "The Song of Songs," which will be produced in the early Autumn.

Arthur Hammerstein has engaged Janet Beecher for "The Trap."



FLORENCE BENNETT
One of the Best Known Leading Ladies in Burlesque.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, SEPTEMBER 5, 1914.

VOLUME LXII-No. 30. Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

BRIGHT VAUDEVILLE OUTLOOK.

PLENTY OF WORK UNDER NORMAL CONDITIONS.

The season 1914-15 in the vaudeville field looks extremely prosperous, both for the actor and the manager. With the acquiring of the S. & C. circuit by Loew, booking in conjunction with Jones, Linick & Schaeffer and Miles circuit, the actor can secure forty-five weeks' bookings from Coast to Coast. As it behooves the circuit to play strong bills in opposition to the Orpheum and Pantages', who are continuing to import acts.

In the East the Loew circuit will probably be short of material. The Western Vaudeville Association has gobbled up a majority of the best acts and are giving twenty-five week contracts. The above circuit has some arrangement with the Pantages' circuit through which they can give in all forty weeks' work.

With the Orpheum circuit in the West and Interstate in the South, acts working on both, can play thirty weeks and with the big time United in the East actors can play twenty-five weeks. The Fox circuit, around New York can play nine weeks; United Family time can give an act twenty weeks in the East.

Moss & Brill with the Amalgamated Vaudeville Association circuit can give twenty-five weeks. With all these bookings in sight there is bound to be a shortage of material. Acts in one especially can get plenty of work if they have the material.

The burlesque shows have taken a lot of good material from the vaudeville stage, and what is wanted this season is novelty acts.

The United Booking Office have secured Sylvester Schaffer, at a salary of $5,000 a week, and they are in search of new acts.

PROPOSED THEATRES.

CHICAGO, ILL.—Theatre, 100x100, $25,000. A. Proskauer, architect, 109 N. Dearborn Street. Owner, W. Held, care architect.

BROOKLYN, N. Y.—Theatre, Office and Rest Room, 2 story, 80x100, $75,000. Architect, Louis Allmendinger, 926 Broadway. Owner, M. Minden, 926 Broadway.

CORNING, N. Y.—Theatre, 63x165, $20,000. Architects, Ingham & Veasie, 114-116 Baldwin Street, Elmira, N. Y. Owner, Daniel Pantalone, Corning.

BOSTON, MASS.—Theatre, 5 story and basement, 116x20. Architects, A. H. Hepburn, associated with Guy Lowell, 12 West Street, Boston. Owner, American Automatic Amusement Co., care architects.

CAMBRIDGE, MASS.—Theatre, 68x146. Architect, J. A. Hallaren, 110 Summer Street, Boston, Mass. Owner, Michael A. & Dennis D. O'Leary, care architect.

PLAINFIELD, N. J.—Astor Theatre, $15,000. West Front Street, Plainfield. Architect, Edw. V. French, 143 North Avenue, Plainfield. Owner, Jos. Coven, Paterson, N. J.

KEARNY, N. J.—Moving Picture Theatre, $20,000. Architect, J. B. Warren, 31 Clinton Street, Newark, N. J. Owner, Daniel Rentschler, 131 Johnson Avenue, Kearny, N. J.

PHILADELPHIA, PA.—Moving Picture Theatre, 60x150, $30,000. Architect, E. Allen Wilson, 1208 Chestnut Street. Owner, John M. Kennedy, Jr., 1001 Chestnut Street, who will receive bids.

PHILADELPHIA, PA.—Moving Picture Theatre, 60x114, $18,000. Architect, Peter Kuhn, 3058 North Eight Street. Owner, Jacob Ridgeway, 2791 North Broad Street.

DE PERE, WIS.—Theatre, 60x120, $15,000. Architects, Anderson & Williams, Green Bay, Wis. Owner, J. Cook, De Pere.

KEWAUNEE, WIS.—Theatre, $10,000. Architects, Anderson & Williams, Green Bay, Wis., will take bids to Sept. 1.

DULUTH, MINN.—Theatre, 50x140, $44,000. Architects, Sullivan & Halsted, 410 Palladio Building. Owner, Emil Nelson, 2109 Superior Street.

DULUTH, MINN.—Moving Picture Theatre and Hotel, 60x100. First Street. Architects, Sullivan & Halsted, 410 Palladio Building. Owner, Dickerman Inv. Co., 705 Providence Building.

ST. LOUIS, MO.—Theatre and Office Building, 3 story. Architect, F. P. Barnett Co., Central National Bank Building. Owner, La Salle Theatre & Bldg. Co.

EMPORIA, KANS.—Picture Theatre, $3,000. Architect, C. W. Squires. Owner, R. L. Jones.

LINCOLN, KANS.—Theatre, $20,000. Owner, stock company to be formed. Contemplated. Address W. W. Troup.

LINCOLN, NEB.—Theatre, 70x142, $60,000. Architect, Carl Boller, Gayety Theatre Building, Kansas City, Mo. Owner, Acme Amusement Co., C. F. Phillips, mgr., Orpheum Theatre Bldg., Lincoln.

ALLENTOWN, PA.—Theatre. Architect, E. M. Pickin, Hunsicker Building. Owner, Fred B. Garnerd, care architect.

UNIONTOWN, PA.—Theatre, $7,000. Architect, J. H. Harman, First Natl. Bank Bldg. Owner, Louis Sitnek. Architect will soon take bids.

WOMELSDORF, PA.—Moving Picture Theatre, 40x80, $5,000. Architects, Steller & Mengel, Wyomissing, Pa. Owner, Dr. H. F. Stapp, Womelsdorf.

WILMINGTON, DEL.—Moving Picture Theatre, 30x70, $5,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner's name withheld.

WILMINGTON, DEL.—Moving Picture Theatre, 35x120, $20,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner, Dr. F. G. Elbert.

WASHINGTON, D. C.—Moving Picture Theatre, 126x25, $8,000. Architects, Rich & Fitzsimmons, Bond Building. Owner, Walter B. Hill, care architect.

TOLEDO, O.—Motion Picture Theatre, 43x123, $15,000. Bancroft Street. Architects, Thal & Aftel, 948 Ohio Building. Owner, Orient Feature Co., Dr. Epstein, care architect.

FOSTORIA, O.—Motion Picture Theatre and Auditorium (seating 670). 1 story, 130x45, $25,000. Architects, Wachster, Beelman & Schrieber, 908 Nicholas Bldg, Toledo, O. Owners, Temple Theatre, Fred B. Crocker, Fostoria.

FRANKFORT, KY.—Opera House, $10,000. Architect, Leo L. Oberwarth, 319 St. Clair Street. Owner, City of Frankfort, Mervin Parremt, City Hall.

TENOR SOLOIST WRITES FROM ITALY.

Paul S. Althouse, tenor soloist of the Metropolitan Opera Co., who is a resident of Reading, Pa., and who has been spending his honeymoon in Europe, communicated with his father, H. J. Althouse, of 425 Elm Street, Reading, for the first time last week since the declaration of war in Europe.

His communication was sent from Florence, Italy, and he tells of some of the party riots he witnessed between the socialists and royalists. Mr. Althouse was married to Elisabeth Breen, of St. Paul, Minn.

KELLOGG TO LEAD.

H. I. Walker & Sons, Arthur W. and Howard E. Walker, recently assumed the sole management of the new Aberdeen Theatre, in Aberdeen, S. D., Mr. Walker having taken over the interests of his partner, M. C. Kellogg.

Arthur W. Walker has been associated with his father for the past eight years in the H. L. Walker circuit of theatres, also in the management of theatres. Howard, a younger son, assists in the management of the theatres.

The Walker circuit is now in its ninth season, with a splendid line of theatrical attractions, which will open at various points on the circuit within a short time.

ANNA CALDWELL has begun suit in the New York courts against A. H. Woods for $150,000 for royalties which she claims are due her from the production of "Potash and Perlmutter."

LIEBLER & CO.'S PLANS.

There is no tangible interference with the plans of the Liebler Co. for their theatrical season on account of the war. Most of their productions concerned players and playwrights who were marooned in England since the declaration of war, but in spite of this menace to their organizations, there is no one missing.

The fifth and last season in "Disraeli" of George Arliss begins on Sept. 2. Mr. Arliss arrived on the *St. Paul*. On the steamship with him were Margaret Dale, Ernita Lascelles, his new leading lady, and Mrs. Arliss. The tour of "Disraeli" will take the company for the first time to the Coast, playing an engagement in San Francisco during the Panama Fair.

The first New York production of the Liebler Co., "The Garden of Paradise," at the Park Theatre, New York, which they have leased for the coming season, is well under way. O. P. Heggie, who was engaged by George C. Tyler to produce Edward Sheldon's beautiful adaptation of Hans Christian Andersen's "The Little Mermaid," has arrived in New York, via Montreal. His associate, Clifford Brooke, who will direct the rehearsals of the new Nazimova play and Louis N. Parker's "The Highway of Life," came with him. Emily Stevens, who will play the lead in "The Garden of Paradise," is already in New York, and the entire cast is here excepting George Ralph, who is expected soon. Joseph Urban, the Austrian artist, who has designed the eleven scenes of this spectacular production and the costumes, fortunately left Austria before the war was declared. The mechanical staff of the Century Theatre, with which the Liebler Co. were able to create their extraordinary stage illusions in "The Garden of Allah" and "The Daughter of Heaven," are already busy installing the mechanical novelties of this production at the Park Theatre. "The Garden of Paradise" is looked forward to in New York as one of the biggest beauty shows of the season.

Lennox Pawle, who will appear in the character of Micawber at the head of an English company in Louis N. Parker's "The Highway of Life" at Wallack's, has booked passage from London next month. As this production will not be merely a replica of Sir Herbert Tree's presentation of the same play at His Majesty's Theatre, London, the Liebler Co. have already commissioned Gates & Morange, the scenic artists who made the production of "The Garden of Allah," to prepare the scenery.

Cyril Maude, with an entirely new company, arrives in New York about the middle of October. He will spend a few weeks' vacation in New York before opening at the Plymouth, Boston, on Nov. 18 in his great success, "Grumpy." His new leading lady is Miss Elsie Mackay, who plays the part created by his daughter, Miss Margery Maude, last season.

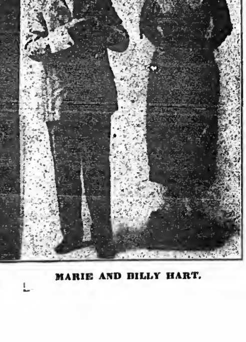
Nazimova sails for America the first week in September to begin rehearsals in a new play which has been written for her by Basil MacDonald Hastings, the author of "The New Sin." Although Mr. Hastings's play is finished, no name for it has yet been announced.

NORDICA'S WILL FILED.

George W. Young, husband of the late Mme. Lillian Nordica, filed in the Surrogate's court, Aug. 27, the original of the last will alleged to have been executed by his wife in January last in a hospital on Thursday Island, after the shipwreck which resulted in her death. This will leaves the bulk of the singer's estate to her three sisters and cuts off her husband on the ground that she had already given $400,000 to him.

IN VAUDEVILLE.

CARRIE LILIE.
MARY FRANCES HUFFORD.



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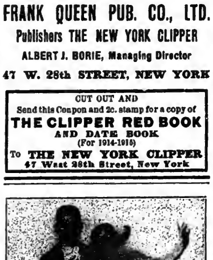

BILLY KENT and JEANETTE WARNER
"The Fox Trotters"

B. F. KEITH'S new Prospect Theatre on Ninth Street, just off Fifth Avenue, Brooklyn, will present programmes direct from Keith's Palace Theatre on Broadway, Manhattan, which is the head of the Keith circuit. The prices will be remarkably low considering the entertainment. At the matinee, orchestra seats will be twenty-five cents and in the evening fifty cents.

WAR WILL NOT CRIPPLE OPERA.

FEW MEMBERS AFFECTED.

The Metropolitan Opera Company of New York has announced that:

"All arrangements are being made to carry out next season's program as originally contemplated, and that there is no reason to anticipate that it will be necessary to make any substantial modification, except that a few of the German male artists and German members of the chorus may have to be replaced."

The Century Opera Co. have also perfected arrangements whereby there will be no curtailment of the pleasure to be afforded music lovers this season at their house.

BREEZY BITS.

BY SIR.

THE Two Roeders opened on the fairs for Henery Meyerhoff at Altamont, N. Y., and were the hit of the bill. This singing, talking, ring and bar strong act, is a revelation to audiences who have been in the habit of seeing the usual dumb acts. The work of Miss Roeder, who sings and talks throughout the act, gives it a finish that places the act in a class by itself.

FRANK GIRARD, treasurer of the Orpheum, Brooklyn, the past six years, has been appointed manager of the house the coming season. Frank started for Percy Williams a number of years ago as a programme boy, and has worked hard and faithfully not alone for Mr. Williams but for the Keith interests who have had the Orpheum the past several years. No better selection could have been made than the appointment of Frank Girard as manager of Brooklyn's big fun center.

MILLER AND VINCENT opened on the Orpheum Circuit at Milwaukee, Aug. 24. They have contracts for forty weeks.

THE Six Tango Phiends closed with Jean Bedini's Mischief Makers in Chicago last week.

EDDIE NELSON, while playing his home town last week with Lewis & Dody's Million Dollar Dolls Co., was given a theatre party on Aug. 18, of two hundred.

THE Aloha Twins, who are the big feature with Jean Bedini's Mischief Makers this season, while playing the American Music Hall, in Chicago, last week, received a letter from a well known society woman, asking if the girls would give her lessons in Hula Hula dancing.

THE daily papers spoke very highly of Lewis & Dody's Million Dollar Dolls show, at Toledo, last week. Giving particular credit to Lewis and Dody, who impersonate a number of different characters.

L. W. BAHR, City Passenger Agent Wabash, in Chicago, has been on the jump ever since his return from New York recently. Bahr is some popular fellow with the theatrical boys in and around Chicago.

THE Marrioti Troupe played Chester Park, Cincinnati, last week, with Toronto air to follow. They have added several new tricks to their act, making it more sensational than ever.

JOHN K. HAWLEY, of the vaudeville team of Bennett and Hawley, is in a hospital in Chicago, recovering from an attack of rheumatism.

WHITE FAWN, the well known Indian girl, who has just closed the United time in the Middle West, will play around Chicago for a short time before going to the Coast.

THE VICTORIA FOUR AND LALLA SELBINI closed with Bedini's Mischief Makers at the American Music Hall, Chicago, next Saturday night. This leaves the Aloha Twins the only big act that started with the show in Buffalo.

THE Dancing Skellys, of the Six Tango Phiends, who closed with the Mischief Makers, at the American Music Hall, Chicago, Aug. 22, are playing vaudeville around Chicago.

FLORENCE BELMONT, of the Million Dollar Doll Co., was tendered a large theatre party at the Columbia, Chicago, Monday night, by the Boosters' Club.

PAUL GOUDRON, of Loew's Western Circuit, had his automobile stolen from in front of his office last week. It had not been recovered up to the latest returns.

CHICAGO is going burlesque crazy. Seven houses, in all, with the Folly to open shortly.

ARTHUR BUCKNER has opened a vaudeville office in Chicago.

SALLIE FIELDS handed in her notice as soubrette of the Mischief Makers. It seems that Bedini is now getting down to business by cutting out a lot of his expensive talent. He has a good production, but lacking in comedy, which can easily be fixed up. He is going to work in the show himself, and with the Aloha Twins, the Great Hula Hula Dancers featured, he should get some money this season.

FRANK GILLEN is Summering down at Broad Channel, Rockaway, and having a big time.

GEO. P. RANDALL AND COMPANY doing nicely on the United time.

WARD, BELL AND WARD cleaning up on the Orpheum Circuit.

ELIZABETH MAYNE a great little show woman.

MAE HOLDEN went big at the Princess, St. Louis.

MARCELLE CHERIA doing fine with the Million Dollar Dolls.

ADA REYNOLDS a big hit at the Columbia, Chicago, with the College Girls.

GEO. N. BROWN AND COMPANY on the opening bill at Keith's, Toledo, last week.

HATTIE TIMBERG, who was to open on the Western Vaudeville time in St. Louis, last week, writes that the time is off.

SAVOY FOR GREAT EASTERN AMUSE. CO.

By a deal that was consummated in New York last week the interests of Julius Cahn, in the Savoy Theatre, in Fall River, Mass., has been taken over by the Great Eastern Amusement Company, which operates the Premier Theatre in that city and several other theatres in nearby cities. The policy and date of re-opening the house has not yet been decided upon. Several changes will be made and the place will be renovated before the season begins.

Fall River men interested in the Great Eastern Amusement Company are: Walter L. Bigelow, president; John L. Shea, treasurer, and Charles L. Benson, secretary and general manager.

POP PUT IT OVER.

Frank (Pop) Ward, of Ward and Curran, who have dissolved partnership, after twenty-five years, opened in a single act at Dockstader's, Wilmington, Del., Monday, Aug. 31.

He is doing an act in one, called "The County Sheriff." He went over big first show.

WITH A SHOW.

Harry West and Lillian Gilman are with Al H. Wilson, "When Old New York Was Dutch" Co., both playing parts. The show is at Lyceum Theatre, Paterson, N. J., this week.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 30, 1889.—"Fabio Romani," Chas. W. Chase's adaptation of Marie Corelli's novel "The Vendetta," originally acted at Elgin, Ill.

Aug. 31.—"Hands Across the Sea," by Henry Pettitt, first acted in America at the Walnut Street Theatre, Philadelphia, Pa.

Aug. 31.—"The Great Metropolis," by George H. Jessop and Benj. F. Teal, originally acted at Proctor's Twenty-third Street Theatre, New York City.

Sept. 2.—Wonderland Theatre and Musee, Buffalo, N. Y., opened.

Sept. 2.—Jacob's Opera House, Syracuse, N. Y., dedicated.

Sept. 2.—"Lost in Africa," Howard P. Taylor's revision of "The Mystery of the Red Pocketbook" first acted in New York City in its new form at Windsor Theatre. As Clarisse De Ville, Agnes Desmond made her professional debut.

Sept. 2.—"A Stuffed Dog," by J. Armoy Knox and Edwin Atwell, originally acted at the Temple Theatre, Elizabeth, N. J.

Sept. 2.—Midland Theatre, Kansas City, Mo., dedicated.

Sept. 2.—"Josephine, Empress of the French," by Albert R. Haven, originally acted at the Star Theatre, Syracuse, N. Y.

Sept. 2.—"McKenna's Flirtation," by Edgar Selden, first acted in New York City at the Park Theatre.

Sept. 2.—"Margery Daw," by Tom Craven, first acted in America at the Harris Theatre, Minneapolis, Minn.

Sept. 2.—"Out in the Streets," by Charles Gaylor, originally acted at Jacob's Lyceum Theatre, Williamsburg (Brooklyn), N. Y.

Sept. 2.—Agnes Evans made her vaudeville debut at Waldmann's Theatre, Newark, N. J.

Sept. 2.—Ogle Verne made her professional debut at Detroit, Mich., in Robt. Downing's support.

Sept. 2.—Park Theatre, Dayton, O., dedicated.

Sept. 2.—"Count Claudio," an adaptation of Marie Corelli's novel "The Vendetta," originally acted at the Detroit (Mich.) Opera House.

Sept. 2.—"Guilty Without Crime," adapted from the French of Val de Nois, by C. Young, originally acted at Proctor's Opera House, Lancaster, Pa.

Sept. 2.—"The Ragpicker's Child," by Justin H. Adams, originally acted at the Lebanon (Pa.) Opera House.

Sept. 4.—"Half Seas Over," adapted from the French by Col. James Milliken, originally acted at the Madison Square Theatre, New York City.

Sept. 4.—"The White Pilgrim," by Herman C. Merivale, first acted in America at the Detroit (Mich.) Opera House.

Sept. 5.—Williams' Opera House, Ida Grove, Ia., dedicated.

DURING THE WEEK.

"THE STOWAWAY" was played at the New California, San Francisco.

GEO. W. RIFE was appointed business manager of Kernan's Monumental, Baltimore.

J. HERBERT MACK was with the Rose Hill English Folly Co.

CHAS. H. GARWOOD assumed the management of the Whitney houses, Detroit.

MCINTYRE AND HEATH were with the Hyde Specialty Co., also the Clipper Quartet (F. T. Ward, Al Hart, John Curran and Henry Whyte); Fields and Hanson; Heleno Mora and Sinclair and Favor.

THOMAS EDISON personally installed the Edison incandescent lighting system in the Park Theatre, Brooklyn, one of the first houses to use this system.

PRIMROSE AND WEST opened at Paterson. D. W. Truss was manager.

JOHN L. SULLIVAN'S mother died at Boston.

JACK DEMPSEY was knocked out by Geo. La Blanche (the marine) in the thirty-second round.

JAS. B. RADCLIFFE signed with Kate Castleton.

SPENCER H. CONE was manager of Kate Claxton's "Captain Swift" Co.

DANIEL FROHMAN was manager for E. H. Sothern.

LESLIE AND LECLAIR returned from Europe.

J. BERNARD DYLLYN featured "Before the Judge."

MISS HEDMAN ARRIVES.

Martha Hedman, who went abroad last June, loaned by Charles Frohman to Sir George Alexander for principal parts at the St. James Theatre, London, arrived from abroad Aug. 26 by way of Montreal. While visiting her relatives in Sweden Miss Hedman got her first intimation of the likelihood of a European war and hurried back to London, passing through Berlin the day Germany declared war on France. She managed to reach England and sail with all her luggage only to arrive in Montreal where by some mischance her baggage went astray and is still lost. Miss Hedman will play the principal role in the new Paul Armstrong play, "The Heart of a Thief."

THURSTON'S OPENING DATE.

Thurston, the magician, will open his eighth annual tour Sept. 7 at the Court Square Theatre, Springfield, Mass.

Mr. Thurston has kept a number of mechanics employed all summer at his workshops on the Thurston farm at Cos Cob, Conn., on his production for this season and will offer, with a few exceptions, an entirely new program and the largest, most sensational and gorgeously staged magic show ever in existence.

Cass Burt With "Innocent."

Cass Burt, formerly in vaudeville with Rose Malvene as Burt and Malvene, will open at the Eltinge Theatre, Sept. 7, as a member of the "Innocent" company.

GAIL KANE

who will be a member of the company presenting "The Miracle Man."

NEW SONGS

EVERY SONG A HIT.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

Deaths.

In Loving Memory of our Son
WILLIE H. DONOVAN
Sept. 1, 1900.

Samuel G. Edwards.

Samuel G. Edwards, who bore the title of "champion bareback rider of the world" a half a century ago, died recently in San Diego, Cal., a broken down old man.

Fifty years ago thousands of spectators, eager, apprehensive, showed their approval in a tumult of applause as they watched Edwards perform marvelous feats in the sawdust ring, where great white horses galloped in a blaze of light. Those were the old days when the circus, with all its glamor and attraction, was something new and novel—a marvel almost unbelieveable, a dream come true to little boys and girls, as well as to their fathers and mothers, from Coast to Coast.

Young, sturdy and strong, his face radiant with the love of the game, he was a familiar figure to thousands on the bright-colored billboards that announced months beforehand that the circus was coming to town.

With P. T. Barnum he was acclaimed in Europe; with Forepaugh-Sells, Ringling Bros., and other circuses, he traveled from sea to sea. Until a new generation, robust and expert, made themselves felt at last—then he became a "back number." One desperate trial at the New York Hippodrome proved to him conclusively that age had taken its toll at last, and broken-hearted, he sold his splendid string of thoroughbred horses to get enough money to go West.

For several years a broken-down, old man, but still smiling and cheerful, he was a familiar figure along the ocean front to tourists, visitors and residents at La Jolla, and he never tired of telling of his triumphs of the sawdust ring. His illness was sudden, and Dr. D. D. Whedon responded to his call. The old champion was removed to the Agnew Sanitarium, in San Diego, and an operation was performed, but death intervened. His funeral, the small cortege almost unattended, was held Aug. 7.

Robert Drouet.

Robert Drouet, widely known in theatrical circles, died suddenly Aug. 17, in the Somerset Hotel, in West Forty-seventh Street. When Mr. Drouet did not answer his call in the morning the hotel employes forced the door and found him dead in bed. Death was due to heart failure. Mr. Drouet was forty-five years old, and since he was sixteen had been connected with the stage, first as an actor on the road with stock companies and later as a playwright. During the last year he had been with the Biograph Company in moving picture work.

Mr. Drouet was born in Clinton, Ia., and joined a traveling theatrical company which came to that town. He later became manager of a company which gave Shakespearean productions, and played leading parts in support of Robert Downing, Clara Bloodgood, Viola Allen and Mary Mannering. His greatest success was as John Storm, in "The Christian," with Miss Allen. He also played the part of Colonel Jack Brereton, in "Janice Meredith," with Miss Mannering.

Among the many plays in which he took a prominent role are: "The Girl with the Green Eyes," "The Measure of a Man," "Citizen Pierre," "The Stronger Sex," "My Man," "The Conflict" and "Madame X."

Mr. Drouet was the author of several plays, including: "The White Czar," "Montana," "Doris," "An Idyl of Virginia," "A Woman's Power," "To-Morrow" and "A Bit of Acting." In 1897 he married Mildred Loring, of Chicago.

Billy D. Osman.

After vainly battling against the inroads slowly but surely made on his constitution by the dread destroyer, tuberculosis of the lungs, David Porter Osman, known on the stage as "Billy" Osman, died Aug. 12, at the home of his mother, Mrs. George W. Osman, at Flemington, Pa.

"Billy" Osman had taken part in theatricals and vaudeville entertainments since he was nine years of age, and on reaching manhood organized a high-class vaudeville company which appeared in thirty-five different States and two foreign countries. The company filled an engagement at the Garden Theatre, in Flemington, last Spring, but Mr. Osman was then too ill to take part in the program. His manager, Tom McCracken, stood by him through his long illness, and was with him when he died. He was an agreeable, whole-souled young man, and a comedian of much ability. He was twenty-four years of age, and is survived by his mother and two sisters, Nellie and Henrietta, at Flemington.

Funeral services were conducted Sunday afternoon, Aug. 16, in the M. E. Church, in Flemington, by Rev. William Moses, and interment made in the Flemington cemetery. The new Flemington Fire Co., of which deceased was a member, attended in uniform.

Benjamin Wechsler, leader of Wechsler's Military Band, who had been conducting park concerts for the city for fifteen years, died suddenly of heart disease, Sunday afternoon, Aug. 16, during a concert in Fort Green Park, Brooklyn. Mr. Wechsler lived at 445 Gold Street, Brooklyn, where he was born, fifty years ago. His favorite instrument was the violin, but he was also an expert performer on the cornet. He is survived by two brothers and two sisters, who lived with him in the Gold Street house.

MRS. LAURA CORNELL died at her home in Lansing, Mich., Aug. 10. She was the widow of the late Dr. H. H. Cornell, proprietor of the Cornell Medicine Co., one of the largest tented aggregations of the kind that toured the Middle West several years ago. Mrs. Cornell was of a kind, lovable disposition, and much esteemed by all who knew her. She is survived by one son, Adrian C. Cornell.

Harry C. Kennedy.

HARRY C. KENNEDY died in Pawtucket, R. I., on Saturday, Aug. 22. He was born in Philadelphia, Pa., fifty-eight years ago and as a young actor won fame in Mrs John Drew's company at the Arch Street Theatre, Philadelphia. He was called by many intimate friends "Philadelphia Harry Kennedy." In 1879 he was business manager for the late Bartley Campbell. Mr. Kennedy made a fortune out of Bartley Campbell's dramas "The White Slave" and "Siberia." He also built the Bijou Theatre, Brooklyn, which he managed for many years. He leaves a widow who acted under her maiden name (May Newman). Mr. Kennedy died of cancer of the stomach.

Walter G. Smith, superintendent of Forbes Field, the home of the Pittsburgh Baseball Club, died on Tuesday, Aug. 18, as a result of a stroke of paralysis, suffered Sunday 16. Mr. Smith had been associated with the ball club for a number of years, having started as waterboy in old Exposition Park, more than twenty years ago, and worked himself up to the position of superintendent. He was born in Leesville County, Ohio, thirty-seven years ago, going to Pittsburgh when a small boy. During the winter he had at times been connected with theatrical interests of Harry Williams, John P. Harris, Harry Davis and Nixon & Zimmermann. He is survived by his wife and two sisters Lillian Smith and Mrs. James Connors. He was very popular, and his many friends will mourn his sudden demise.

A. W. Van Anda, a well-known musician, band leader and music teacher, of Allentown, Pa., and formerly of Mauch Chunk, died recently at his home, 330 North Eighth Street, Allentown, after an illness of several weeks of kidney trouble. He was sixty years of age, and is survived by his wife. The funeral was held in Mauch Chunk in the Mauch Chunk Cemetery chapel. Mr. Van Anda was long connected with theatrical troupes, and leaves a legion of friends all over the country to mourn his death. Besides his wife he is survived by two sisters in Chicago and one brother in Pawtucket, R. I. He was a member of the Allentown Band.

C. W. Vance (Harry Hubbell), a native of Cincinnati, who was for nearly half a century known popularly in theatricals, died at the Washington Asylum Hospital, Washington, D. C., Aug. 17. Mr. Vance had appeared at times with both the Columbia and Poli companies, and was one of the best known of stage managers, having served in that capacity with Lawrence Barrett, John McCullough, Tom Keene and a host of other stars. In the presence of only four friends the body was laid to rest 19, in Rock Creek Cemetery in Washington. He was in his sixty-second year.

Thomas J. McWatters, well known in the newspaper and theatrical worlds, died Aug. 6, at Middletown, N. J. He was a bachelor and was employed on the *Tribune* when it was controlled by Horace Greeley, and was secretary for Wm. Winter, dramatic critic. Later he became treasurer of Kate Claxton's theatrical company in which capacity he acted for several seasons. Frank McWatters, a brother, and sisters, Mrs. Charlotte Errani and Laura and Nellie McWatters, survive him. Interment was made at Brentwood, Long Island.

Frank J. Burke. An unsigned communication informs us of the death of Frank J. Burke, aged forty-three years, a comedian, from tuberculosis at a sanitarium in San Antonio, Tex. He was for many years associated with Will West, the team being known as Burke and West, and for a number of years worked with his wife, Ethel Grey Burke, in vaudeville. Mr. Burke was a performer of rare ability and was liked by all who came in contact with him. He is survived by his wife, his father and two sisters.

Joseph Galaiae, a moving picture and vaudeville promoter and manager, of Schenectady, Summit Avenue, in Schenectady, Aug. 20. Among Amsterdam and Cohoes, N. Y., died at his residence, 808 Summit Avenue, in Schenectady, Aug. 20. Among his surviving relatives is Adelaide Wilson, of Charles and Adelaide Wilson, well-known in vaudeville.

Charles F. Beldon, assistant manager of Olympic Park, Newark, N. J., and well known at Palm Beach, Lakewood, Hot Springs and other places where he managed hotels, died Aug. 19, in his home, 557 Clinton Ave., Newark, N. J., aged forty-seven years. He is survived by his wife and one son and a brother, James H. Beldon, a well known trotting horse man.

Ben Lewis, who conducted several of his own theatrical companies, died of tuberculosis June 18 last, at Oak's Home, Denver, Colo. He was the husband of Virginia Lewis, of Rolland & Clifford's "Rosary" Co., who died about a year ago. Services were conducted by the T. M. A.

Robert T. Brown, formerly a producing manager of Boston, Mass., and father of Todd Brown, of Brown and Frasier, died Aug. 14, in that city of a complication of diseases, aged sixty-five years. Interment was made in Mt. Benedict Cemetery, Boston.

Sam Corker Jr., formerly advance man with "The Red Moon," "The Shoo-Fly" and several other theatrical companies, died Aug. 17, from concussion of the brain, caused by a fall. He is survived by his father.

James Haskins, a scenic artist and producer of amateur productions in Brazil, Ind., died there, Aug. 16, aged forty-six years. Burial was in Brazil.

THOMAS BENNETT, beloved father of Everett Bennett, in vaudeville, G. C. Bennett, in vaudeville, and Rosa Bennett, a rider, died at 2723 South Park Avenue, Chicago, Ill., Aug. 16. The body was shipped to his home in Nashville, Tenn., for burial.

MRS. L. C. BLAISDELL, mother of Lucia Blaisdell, of the "Visions La Flame," vaudeville act, died of dropsy, Aug. 16, at her home in Chicago. She was seventy years of age. Interment was made on Aug. 18, at Champaign, Ill.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 22.

Our music hall and theatrical managers are panic stricken—that is the truth. The newspapers, at the instigation of the authorities, put a bold face on it, to keep going and so help to maintain a cheerful public spirit. But if you get a manager into intimate talk he admits sheer dismay and hopelessness. "Win or lose," says he, "we are going to do no business for months." It's so different from Africa or the Crimea, or anything you can recall. This thing is next door to us. It's not like the disasters that occur a thousand miles away and take weeks to reach us in all their detail." A few of our managers are bravely sticking to their plans, although they are cogitating all the possible economy. One "production" that I know of is quickly shorn of much costliness, and will depend on merit, whereas much assistant splendor was contemplated. But many managers have retired from the field. It would greatly surprise me were any of the George Edwardes musical comedies to eventuate, or that promised by Phillip Michael Faraday. This leaves Robert Courtneidge in complete control of musical comedy. The music halls are in as bad a state as the theatres. Many of them, hearsals rushed through in a week. Half prices are arranged, and the proceeds are to be given to the Prince of Wales' War Fund. Sir Herbert Tree is allowing himself no salary. Phyllis Neilson Terry is taking none. Everybody else is working at a reduced figure. The idea is that "Drake" in these circumstances may run seven or eight weeks. Phyllis Neilson Terry, as you know, comes to America in October. But she says she could not refrain from this undertaking—it kind of consols her for not being a boy, and a soldier.

Marie Lloyd is heading a movement to give a series of matinees, the proceeds to provide comforts for the Teritorial Regiments which are somewhat on the order of the National Guard.

Wish Wynne had had to fall out of the cast of "The Great Adventure" awhile, owing to illness. This has made her quite cross, for she wished to put in every performance, as Henry Ainley has done. Still, she has recorded five hundred!

Two bands men at the Chatham Empire have had to go to the war. The Vicar of the neighboring Episcopalian Church and his daughter have gone into the orchestra accordingly to keep open the places for the two

A. B. SWARTZ'S AUTODROME WITH GREAT CLIFTON-KELLEY SHOWS.
Reading left to right: Billie Bell, Jack Reese. Standing—Curley Wills, Charles Walker, George E. Cook in auto; Edward Hartwick, ticket box.

at the military ports have had to close, under the order which forbids houses carrying drink licences to remain open after sunset. But all the music halls are in trouble. An understanding has been arrived at by the managers, after discussion with the Variety Artists' Federation, that the receipts shall be pooled. One half is to go to the managers, for expenses, and for profit if so be. The other half is to be put aside for the artists, for the payment of their salaries in full, if possible; otherwise in such proportion as may be. If there should be a surplus of this moiety, which is most unlikely, it is to be added to the Prince of Wales' Fund for the succor of sufferers by the war. The railway companies, which with most unpleasant alacrity, withdrew the concessions they have long made to theatrical and vaudeville travelers, have restored the same, and so greatly alleviated the situation. But there is still a good deal of delay in railway communications.

Quite a number of American artists have concluded that their wise course is to make for home, even though they have to travel steerage, as in many cases they have needed to do. Otherwise, there is no danger in the trip. I hear that Ned Wayburn's notion of taking the Middlesex Music Hall off Oswald Stoll's hands and there running an elaborate girl act, and a sketch, is quite off. Stoll, by the way, has made a princely donation to the Prince of Wales' War Relief Fund.

Sir Herbert Tree revived "Drake" at His Majesty's Theatre, on Wednesday. He had "David Copperfield" all completely rehearsed when he went to the Continent for his holiday, and figured on coming back just to put the finishing touches to it and produce it. Now, it is quite impossible to fix a date for the Dickens play. The revival of "Drake" was impulsively decided upon, and the re-soldier men when they come victoriously home.

Lord Kitchener's control of London is much more effective than the man in the street is aware. He is most vigorously censoring the picture houses which must not shew anything conceivably useful to the enemy, or emphasizing the horror of war.

Fred Terry says he will keep his company on the road even if he should lose money, as a national duty. His tour begins on Monday. He will feature "The Scarlet Pimpernel" and "Sweet Nell of Old Drury." At Christmas he hopes to have a London theatre. Then he will produce "Peg and the Prentice," a Charles II play by Ernest Hendree and Henry Barrett. Miriam Michelson's play "The Argyll Case" and "The Duchess of Suds," time of Phillip II and the Netherlands wars, are also in the repetory of the Terry-Neilson company.

Six hundred performances will shortly have been placed to the credit of "The Great Adventure" at the Kingsway Theatre.

Among the "special constables" sworn in to help the police of London in any emergency is E. S. Willard.

Louis Meyer is among the managers who have made the war an excuse for taking their companies off the road. He resents criticism, saying that if he keeps solvent now he will be better able to help his employees in the future.

Charles Cochran thinks it well to postpone his adventure at the Ambassador's, where he meant to run a characteristic revue for smart people, at a late hour.

Louis Waller is putting in a week or two at the Empire, reciting "The Wreck of the Clamperdoun."

A gentleman by the name of Spizzi is conducting a great chorus of patriotic songs at the London Coliseum.

On Wednesday the Vaudeville opens—the first "production" of this remarkable season.

The farce which Mark & Sydney Blow will exploit is from the French "Ma Tante d'Honfleur," and is to be known as "My Aunt." The leading part will be played by Lottie Venne—that of a benevolent old lady who comes to town to visit a nephew, and finds herself up against a curious and complicated situation, which she deals with in a fine style.

Kyasht declined to consider any suggestion of a cut salary and cancelled her dates accordingly.

There is no interim dividend for shareholders in Moss Empires.

Charles Klein gave $250 for two stalls at His Majesty's on Wednesday.

Doria Dean has succeeded Julia James as Fifi in "The Belle of New York" at the Lyceum. She is the daughter of Dean, the well known book publisher, and has had a good deal of experience with George Edwardes's companies.

Three popular composers, Franz Lehar, Victor Jacobi and Jean Gilbert, have joined the colors of their various countries.

Rosat Ashton, the black and white artist, is drawing war pictures on the Hippodrome stage, with great acceptance.

Stanley W. Wattson was snapshotting a poster of the Covelly Girls at Guilford, for advertising purposes, and got arrested as a spy! He was at large again in fifteen minutes.

Gunboat Smith has cancelled all fighting and other engagements here, and sails for home to-day.

News from Paris is that all entertainments there are closed down.

At the Finsbury Empire a Moss suburban house, they are trying an all ladies' program this week.

George Arliss's sketch, "It's Up To You," having reached the West End, is recognized as an old friend—"Widow's Weeds" entitled.

The Sisters Macearte have had to cancel a South African and South American tour.

It is authoritatively stated that the Beecham opera season at Drury Lane worked out at a profit.

George Graves is named as Alfred Butts' star comedian for the Empire revue in the fall.

Oscar Asche's Zulu play, to follow "Kismet," some time, is an adaptation of a Rider Haggard novel.

R. G. Knowles is just home from Paris, where he saw much to interest him and got some fine pictures.

Caryle Wilbur produces on Monday a new version of his thrilling playlet "The Shadow" made appropriate to the present time, and renamed "The Spy."

Eddie Howard will probably sail for home immediately, the war having upset his tour.

Some locations for Monday next are: Mooney and Holbein, Pavilion, Glasgow; Hayman and Franklin, Empress, Brixton; R. G. Knowles, Empire, Finsbury; Leipzig, Empire, Swansea; Friend and Downing, Coliseum, Glasgow; Horace Goldin, Empire, Newcastle; Hedges Brothers and Jacobson, Empire, Sheffield; A. D. Robbins, Empire, Nottingham; Ella Shields, Palace, Camberwell; Chung Ling Soo, Grand, Clapham; May Moore Duprez, Hippodrome, Shoreditch; Harry Edson, Palace, Blackburn; Lyn Harding & Co., Victoria Palace; Moran and Wiser, Palace, Oldham; Sam Stern, Regent, Salford; Two Bobs, Hippodrome, Poscombe; Fanny Howard, Hippodrome, Southend; The Great Willand, Hippodrome, Brighton; The Harmony Four, Hippodrome, Leeds; Lily Lena, Empire, Bradford; Jen Latona, London Coliseum; Scott and Whaley, Hippodrome, Portsmouth.

The Three Alex made a successful first appearance in London, at the New Cross Empire. Leo Carello and Niblo and Riley made a first appearance in London at the Victoria Palace on Monday.

Harry Randall has been very ill, but is much better.

Fred Ginnett has had to shut up his Wild Australia Show, his one hundred horses having been acquired by the Government.

W. H. Denny sails for New York to-day, having, as usual, spent his vacation in London.

Sir George Alexander says he sees nothing in the situation to suggest the postponement of his production of "Those That Sit in Judgment," by "Michael Orme," who is the wife of J. T. Grein, the critic.

"Up the River," the Palladium production of Monday last, is little more than a picturesque tank show, of an extra magnitude, maybe.

"THE BLUDGEON," Paul Armstrong's new play, will be presented Sept. 7, at the Maxine Elliott Theatre.

"THE STORY OF THE ROSARY" opens Sept. 7 at the Manhattan Opera House, New York.

"INNOCENT" opens at the Nixon, Atlantic City, N. J., this week, with Pauline Frederick, John Miltern, Julian L'Estrange, George Probert, John Findlay, Hardee Kirkland, Arthur Lewis and Harriet Burt.

SACO, ME.—The pavilion at Ferry Beach, Me., never contained a larger crowd of people than it did Wednesday night, Aug. 19, when "Mrs. Temple's Telegram," a three-act comedy, was put on by summer residents of Camp Ellis to raise a fund to construct a board walk at that resort. The entertainment was arranged by Henry Crosby and Wilbur S. Cleaves of Camp Ellis, assisted by others spending the season there, and they enjoyed splendid success. The cast included Mabel Dillingham, Ruth Penniman, Bertha Pillsbury, Sue Pillsbury, Victor Gilbert, Stephen Bean, Elmer Pillsbury, Clayton Cousins and Henry Crosby, while there were piano selections by Misses Alice Pillsburg and Beatrice Towne and vocal numbers by Misses Bertha and Alice Pillsbury.

"THE BEAUTIFUL ADVENTURE," a comedy in three acts by the authors of "Love Watches," will be produced by Charles Frohman at the Lyceum, New York, Saturday night, Sept. 5. It will be the first production of the play on any English speaking stage. Like "Love Watches," "The Beautiful Adventure" ran for over a year in Paris—in fact it was the last play to yield to the war now raging in France. George Egerton has made the English text of "The Beautiful Adventure." The principal roles will be played by Charles Cherry, Ann Murdock, Ernest Lawford and Mrs. Whiffen.

FRANK SHERIDAN has given up his vaudeville engagements and will enter the cast of "What Happened at 22," at the Harris Theatre, this week, in the role of Hollister.

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OUT OF TOWN NEWS

WASHINGTON.

Weather agreeable and good attractions at all the houses, a satisfactory business all around.

BELASCO (L. Stoddard Taylor, mgr.)—Paul J. Rainey's African Hunt pictures have been the means of affording much instructive pleasure to the large audiences week of Aug. 24. Owing to a request the Rainey pictures continue week of 31. The photoplay of "Damaged Goods" next.

COLUMBIA (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival has been enjoyed by large audiences. These pictures are wonderful and most instructive. The building of the "Panama Canal" gives the best object lesson that could be obtained. Good business week Aug. 24. Lyman H. Howe's Festival next. The regular Winter season of the house will open Sept. 28, with "The Rule of Three." Some surprises have been booked for this house for the coming regular season, and said to be the best bookings ever made for this house.

NATIONAL (Wm. H. Rapley, mgr.)—The opening of this house was announced for Sept. 14, but the date has been changed to week of 7, with "The Dragon's Claw."

POLI'S (James Thatcher, mgr.)—"Girls" was was delightfully given by the Popular Players, and fully enjoyed by large audiences week of Aug. 24. Much credit is due to Harry Andrews, the director, for his careful producing. Carl Brickert, Stanly James, Russell Filmore, William H. Evarts and William D. Corbett were all good, but the girls, Izetta Jewel, Louise Kent and Marie Carroll were delightful to all, and made a big hit. Ada Sherman, a new member of the Players, scored an individual hit with the patrons, and with the balance of cast, everybody enjoyed a rest, fine week. Regular season opened 31, with "The Heart of Maryland." "A Fool There Was" next. Arrangements were made for all the stage mountings of this week's play, as originally used. The first production of this play was made in this house.

CASINO (A. Julian Brylawski, mgr.)—The regular season opened 31, with the following program: The Marvelous Frescotts, Jack Straus, Margaret Isles and company, Mr. and Mrs. Harry Thompson, Cortino and Lawrence, and new pictures. For opening week the special attractions are: Floral souvenir, Monday night; Country Store, Tuesday; Surprise night, Wednesday; Country Store, Thursday; Amateur night, Friday, and Country Store, Saturday.

COSMOS (A. Julian Brylawski, mgr.)—Bill 31-Sept. 2: Six Berlin Madcaps, Dolly and Mack, Milton De Long and company, Lewis and Chapin, and Stella Cope Creo. Music by "That Orchestra" draws the usually capacity business at Sunday concerts.

GAYETY (George Peck, mgr.)—The Girls of the Moulin Rouge gave a clean and lively burlesque, up-to-date as one could wish for week of Aug. 24. The company is a good one, and the specialties are all above the usual. The whole performance was enjoyed by large audiences. Follies of the Day week of 31, Ben Welch Show next. Country Store continues a big Friday night feature.

KEITH'S (Roland S. Robbins, mgr.)—The regular season opened 31, with all the popular attaches at their posts, and the bill included: Cecil Lean, Cleo Mayfield and company, Jack Wilson and company, Winona Winter, Ed. Gallagher and Bob Carlin, in "Before the Mast;" Rosa Crouch and George Welch, Newhoff and Phelps, Spissell Brothers and Mack, Quennie Dunedin, Hearst-Selig pictorial, and pipe organ recitals.

NOTES.

THE opening of "The Byjo" was a success—the offering being "Eva of the Follies," by the Gordon Players. A satisfactory and enjoyable performance was given, and good business was done week of Aug. 24. Same company, in "Two Gay Old Sports," week of 31.

THE POLI Popular Players have added two new players that are sure to become prime favorites, for what little they have already done they have shown that they are ones of much ability in Ada Sherman and William H. Evarts.

GENERAL MANAGER RENTON, of the Poli's enterprises, was in this city during the week of 24, looking over the situation, and seemed to find everything satisfactory.

THE Annetta Kellermann pictures of "Neptune's Daughter" are booked for an early date at the Columbia Theatre.

WASHINGTON is well supplied now, and will be with motion pictures to satisfy the taste and pleasure of all. Howe's Travel Festival, Rainey's African Hunt, "Cabiria," and all the various pictures at the local moving picture houses, is enough to please all, and strange to say, all are doing well. You hear no complaints about business, and with this new picture houses are being erected.

THE passing of the show means much. It means the passing of favorite players from the local stock company, the Poli Players, which has had many fine actors and actresses who have become favorites and left for other climes, and now it is announced that another prime favorite is to take a long and much needed vacation. Izetta Jewel, the popular and favorite leading lady of the Players. At the final curtain of Saturday night, Sept. 12, Miss Jewel will say farewell. Let's hope it is temporary, for her place will be hard to fill. Her successor has not as yet been announced. The Poli management, to show their full appreciation of Miss Jewel, have selected two plays that will fully attest her abilities, for the two closing weeks of her service, "The Heart of Maryland" and "A Fool There Was."

MANAGER BERGER has been on a hunt for a house in the country with trees all around it, but as yet he has not succeeded.

THE only man in Washington that has not yet taken a rest for years is Treasurer Eddie Fowler, who is so popular that he prefers to stick to his post rather than miss greeting his friends. Eddie does slip off during the day time now and then to go fishing—his hobby—outside of his duty as treasurer of the Columbia Theatre.

St. Louis, Mo.—American, for week of Aug. 30, "The Winning of Barbara Worth."

GRAND.—For week of 30 another rich and varied list of vaudeville attractions, led by the Big Surprise as feature.

PARK and SHENANDOAH.—Under the new exchange rule to be observed by these two theatres, the South side house gets the musical play, "The Chocolate Soldier." The Park, in turn, goes in for its dramatic showing, "A Woman's Way," to be given by a company headed by Mitchell Harris, who will be assisted by the best obtainable and most competent coterie of histrions. Marion Ruckert will be the leading woman.

FOREST PARK HIGHLANDS.—Beginning this week and continuing until the close of season (Labor Day), reverts to local vaudeville. For the last week the management has decided to charge no admission to the vaudeville theatorium. The matinees are also to be free, but at night there will be the usual gate fee.

HIPPODROME.—Vaudeville.

PRINCESS.—For week of 30, the Million Dollar Dolls, with Florence Belmont as prima donna.

STANDARD.—The Gay Widows 30 and week.

GAYETY.—Darktown Follies, under the management of the well-known colored comedian, J. Leubrie Hill, week of 30.

COLUMBIA.—Monday, 31, the refurnished Columbia began with vaudeville. The feature act is "Neptune's Garden of Living Statues."

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Vaudeville week of Aug. 23 included Eldora and company, The Sharrocks, The Samarians, Harry Gilbert, The Langdons, Creighton Bros. and Belmont, Schreck and Percival, Jerome and Lewis, Mattie Choate and company and Chuck Haas.

STAR, TEMPLE and ORPHEUM, pictures only.

NOTE.—Chautauqua held at Lord's Park Aug. Greet Players, Kryl and his band, and the Den-Greet Players, Kryl and his band, and the Denton Grand Opera Company, Westminster choir, Christensen Baker company, Dunbar bell ringers and Male Quartette and the Kellogg-Haines Singing Party......Miller Bros. and Arlington's 101 Ranch West West was here 25.

Aurora, Ill.—Grand, "Nearly Married," with John Webster, Aug. 27, opened season.

FOX (J. J. Reubens, mgr.)—Bill Aug. 23-26 was Creighton Bros. and Belmont, "The Multown Minstrels," Schreck and Percival, Jerome and Lewis, Mattie Choate and company, in "Outclassed," and Chuck Haas. Excellent bill and fine business.

NOTES.—The 101 Ranch Wild West appeared here 27, showing at the Aurora Driving Park. Considered one of the best Wild West performances ever seen here. Business was very good....... Chautauqua held 28-Sept. 3, with Kryl and his band a feature........The Sandwich Fair will be held Sept. 8-11. The exhibition promises to be up to its usual high standard. The Dunvette Troupe, aerialists and gymnasts, will give performances in front of the grand stand each day.

Rockford, Ill.—Orheum: Vaudeville bill for week Aug. 24 included Four Vanis, Danny Simmons, Phillips and White, Charles Deland, Mary Carr and company, Musical Fredericks and Hearst-Selig pictures. Pleasing bill, good business.

NOTES.—Ringling Bros. Circus Sept. 4...... Manager Harry Gramp, of the Grand, will return from his vacation this week.

Bluefield, W. Va.—Elks' O. H. (S. H. Jolliffe, mgr.) Aug. 29 closed the last week this house with musical tabloid. Beginning 31, Keith's vaudeville.

REX (R. S. Wehrle, mgr.)—This house plays Mutual movies.

LYRIC (S. R. Wootwine, mgr.)—This house is now playing Warner Features and vaudeville.

AMUZU (W. R. Price, mgr.)—Moving pictures.

STAR (J. R. Jones, mgr.)—Pictures and vaudeville.

NOTE.—Advertising Car No. 2, of Sparks' World's Famous Shows, arrived in the city Aug. 23, and billed the town for the engagement for Sept. 7. The roster of the car is: James Randolph, car manager; Van O. Diver, press agent; J. C. Tracy, local contractor; Jack Wright, programs; Paul Bergener, in charge of banners; Frank Kruger, charge of lithographs; William Kintey, special agent; Charles Patchon, Charles Floydey, D. Rodgers, T. D. Cartright, Tras Smith, Vincent Earl, J. Coburn, Leo Fabry, George Ferrell, George Darling and Robert Morgan, billposters; J. Jayley, porter, and Charles Rittenhouse, chef.

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THE NEW YORK CITY THEATRES

"THE HIGH COST OF LOVING."

Republic (A. H. Woods, mgr.)—*The High Cost of Loving*, a farce in three acts adapted from the German by Frank Mandel, produced Tuesday evening, Aug. 25, by A. H. Woods, with this cast:

Ludwig Klinke	Lew Fields
Emma	Alice Fischer
Cora	Vivian Martin
Edward Hauser	George Hassell
Rose	Charlotte Ives
Albert Bean	James Lackaye
Lawrence Tucker	George Anderson
Anthony Tiedemeyer	Wilfred Clarke
Noel Burnham	Ernest Lambart
Godfrey Burnham	Nicholas Burnham
Mathilda Burnham	Helen Tracy
Lena	Amy Sumers

This play with three acts in one set in the home of Klinke, had its metropolitan premier on the above date after a short preliminary tour in the Jersey Summer resorts, where it had received hearty endorsement. As it is adapted from the German, we may be pardoned for referring to it in German as being *ziemlich derb*, meaning pretty raw.

The opening act showed Mrs. Klinke as the president of the purity league, with her relatives active members. Klinke on learning that members are not investigated joins the league. A young lawyer who is opposed to Klinke in politics and business denis happens to love Klinke's daughter.

Klinke had an affair with a dancer twenty-five years before and by inference is led to contribute a monthly allowance for the support of a child.

Mrs. Klinke has learned in a vague way of the affair and sets the machinery of the league at work to find out the father. Klinke is one of the committee and while trying to avoid discovery, finds out eventually, that the other two members of the committee and even his uncle were also exceptions, and had similar affairs with the same dancer, and were all contributing.

In the first act, Klinke referred to his early escapade in original and unmistakable terms, which caused roars of laughter and the pace is kept up throughout the three acts.

The lawyer works his point, through a twenty-five year old college professor, who is in love with Klinke's niece, and calls him father, under the impression that he would be his father-in-law.

The lawyer wins his bride and at the finish informs the four victims that his client who had been the beneficiary of the four contributors had died and left her fortune to an orphan asylum, because she had never been blessed with any child of her own. She had for the past twenty-five years been receiving an allowance from fourteen different sources.

Mr. Fields portrayed the excitable yet philosophical German (who could see a joke, even if it was on himself) in his usual artistic manner. He pokes his fingers in some one's eyes and evidently had hard work to refrain from choking some of his tormentors.

Alice Fischer gave an excellent characterization as Klinke's energetic wife.

Vivian Martin was a lovable ingenue as Cora, and Charlotte Ives did equally well as Rose.

George Hassell with the bounding walk and the extension neck was original as Edward Hauser.

Jas. Lackaye was excellent as the stout brother-in-law. Lawrence Tucker, the lawyer, had a nice role to sustain, and Wilfred Clarke did justice to the old uncle who shoulders the blame for the "accident."

Ernest Lambart had a role to his liking on the "private secretary" style as Noel, who falls in love with Rose.

Nicholas Burnham and Mathilda Burnham had short readings, and Amy Sumers was a good German servant. *Mill.*

LOEW'S SEVENTH AVENUE.

(HARRY BEEKMAN, MGR.)

Joe Engle having gone to Philadelphia to manage the Grand Theatre, Harry Beekman was found in charge of doings here Wednesday night, Aug. 26.

Two "single" acts grabbed off the best places on the bill appearing 24-26—Belle Dixon and David Kalelkoa.

Belle Dixon knows she isn't the best little single songster "in the business," but she's on a level with any that are working alone for Marcus Loew just at present, and in a fresh, beauty of a pink gown she put "They Start the Victrola," "Can't Stop Loving You," "Down on the Farm" and "Crooney Melody" over in big enough style to get her five real bows and leave another while the picture sheet was rung down for Kalem's two-part feature "The Primitive Instinct," a very entertaining photoplay production.

E. E. Clive and company was how Wm. A. Brady's "One Good Turn" was billed. It was carded right, as Mr. Clive's impersonation of a "drunk" is clever enough to keep himself and assisting company of three working three a day houses for some time to come. One of those crook playlets in which a woman and two men accomplices frame up a blackmail stunt on a wealthy Englishman by accusing him of burglary and murder when he is lured or strays into the apartment of the female outlaw.

The tenth episode of "The Million Dollar Mystery" was the feature picture in No. 5 position.

Ergotti and Lilliputians closed the bill in good style. Reviews of Abbott and Brooks, David Kalelkoa and Tower and Darrell appear under New Acts. *Tod.*

UNDER COVER.

Cort (William T. Moliter, bus. mgr.)—*Under Cover*, a play in four acts by Roi Cooper Megrue. Produced by Selwyn & Co., on Wednesday evening Aug. 26, with this cast:

James Duncan	Harry Crosby
Harry Gibbs	Jay Wilson
Peter	George Stevens
Daniel Taylor	De Witt C. Jennings
Sarah Peabody	Rae Selwyn
Ethel Cartwright	Lily Cahill
Amy Cartwright	Phoebe Foster
Michael Harrington	Wilfred Draycott
Lambart	John May
Nora Rutledge	Lola Fisher
Alice Harrington	Lucile Watson
Monty Vaughn	Ralph Morgan
Steven Denby	William Courtenay

SYNOPSIS OF SCENES.

ACT I.—The office of a deputy surveyor of the port of New York in the Customs House, New York City.

ACT II.—At the Harringtons', Long Island. (During Act II. the curtain will be lowered for thirty seconds to indicate the lapse of two hours.)

ACT III.—Denby's room at the Harringtons'.

ACT IV.—The same as Act II.

The play takes place during the afternoon and evening of a day in August.

Play staged by Felix Edwardes.

For thirty weeks "Under Cover" was the reigning dramatic success of Boston, which would, by the way, be a wonderful record for New York, even taking into consideration the fact that the Metropolis is visited by more than 200,000 visitors daily.

"Under Cover" is a clever detective play, very well written and excellently constructed. Its first act is cheap melodrama, but from the beginning of the second act it becomes intensely interesting. There are many thrills and surprises. "Under Cover" should enjoy a long and prosperous career at the Cort.

The story is based on the smuggling evil. The first act shows the custom house in New York. Daniel Taylor, an inspector, learns that Steven Denby is attempting to smuggle a $200,000 pearl necklace. Denby leaves the boat with a prominent society woman, Mrs. Harrington, and the inspector decides to "get him" at the Harrington's Long Island home, where Denby is invited to spend a few days. In order to do this, he enlists the services of Ethel Cartwright, by threatening to arrest her sister, who has defrauded a burglar insurance company. Denby and Ethel have met before in Paris. They are fond of each other and she is naturally most unwilling to do the inspector's work, but he forces her to do so. During his absence she enters his room, and when discovered by Denby she tells him all. Taylor, in the meanwhile, had been waiting in the garden and enters the room, revolver in hand.

Denby succeeds in bribing him with $30,000 and as soon as he puts the money in his pocket Denby places him under arrest for Denby is none other than the chief secret service detective who planned the whole affair in order to catch Taylor as a bribe taker.

William Courtenay, as usual, gave an excellent performance. The role of Denby fits him admirably.

Lily Cahill, as Ethel Cartwright, gave only a fair performance, which may have been due to the fact that she was nervous, for it was her first important role.

Lucille Watson, as the chatty Mrs. Harrington, delighted the audience by the cleverness of her work and the role of her doting old husband was capitally played by Wilfred Draycott.

DeWitt C. Jennings, as the grafting customs official, gave a splendid account of himself. We know of no actor who could have improved upon his work.

Rolf Morgan was very amusing as Monty, and Lola Fisher, Rae Selwyn, Phoebe Foster and Jay Wilson lent good aid.

The settings were handsome. *Kelcey.*

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

Friday night, Aug. 28, this theatre was packed to the doors. By 8.15 boxes were filling up. One of them contained George Gottlieb, of the Orpheum Circuit.

Flavia Arcaro, who was last with Lew Fields' production, offered a singing act in one. For her opening number she wore a beautiful gold gown, and for her second, as a "boy," showed her shapely limbs. Miss Arcaro's third number, in bathing regalia, is too burlesquish for vaudeville. Her Indian number rounded her act out nicely to generous applause.

Leigh De Lacey and company (two men and a woman), in a dramatic sketch, interior. Action occurs in a tenement, is melodramatic, and will do on any "pop" bill. Miss De Lacey works hard all through the act, with results.

Luciano Lucca, a double voiced singer, is the same Lucca who played at Hammerstein's. He went over well.

Bertie Herron, assisted by Milt Arnsman, working straight, were the laughing hit of the bill. (See New Acts.)

Prince Thwang and company (three men and a woman), in Chinese illusion and magic. Thwang has beautiful scenery, and the act makes a good flash. Will do as a closing act on "pop" bills.

This house plays a matinee and two shows nightly, booked by the United Booking Office. *Sam.*

AUDUBON.

(HARRY THOMS, MGR.)

Thursday, Aug. 27, was a cool night, and this large theatre (seating capacity, 3,200) was filled, and a corking good show was given.

The Famous Players feature film, "The Scales of Justice," was interesting, and closed the show.

Willis Trio (three men) in one, business suits, powerful voices, opened the show and set the pace. This is a corking good singing act for pop bills.

Paul and Edith Warren presented a comedy sketch, in parlor set. Talk at beginning gets lots of laughs, but dragged at finish. Closed with Miss Warren at piano, singing "My Hero."

Clara Illig, in one, singing and dancing, opened with make-up a la Vesta Tilley for her number, "Shot at Sunrise," a good opener. Her second number, "Perils of Pauline" went over, and her dance at finish was graceful. This girl can dance. Her finishing number "Skinny," with an eccentric dance at finish went over with a whoop. Has the makings of a good single.

"Sidewalk Cabaret" (eleven girls and one man), full stage, street scene; girls dressed as kiddies, in rompers and bare limbs. The act lacks rehearsals. There are good dancers among the troupe. The material is there and rehearsals will make it go over.

Burns and Kennedy (man and woman) in one, street scene, have a good line of talk. Woman is good foil to Burns and knows how to put a line over. They were the laughing hit of the bill.

"The Mysterious Mr. Russell" (four men). This act had the audience guessing till finish, as the action takes place in an insane asylum. *Sam.*

86th STREET.

Bill for Aug. 27-29 showed the De Velde Trio, two ladies and one man; one of the ladies does all the work and the man, the comedy; several dogs do acrobatic tricks. A showy act in a wood set.

Golden Bons, a robust couple with good voices opened with some conversation. "Killarney and You" was well sung by the lady and the man sang "One Thousand Times a Day," both finishing in a swing song duet, with lady seated in swing electrically lighted.

Brown and Jackson opened in evening dress. The lady in a swell gown is a suffragette and they exchange repartee on the subject. "Love Me" is their duet. Miss Jackson sang "When You Play the Game of Love." Mr. Brown appeared a comical figure in the closefitting bellboy uniform. The team was fired by the manager and Miss Jackson disconsolately warbled "I Left My Old Kentucky Home for You" to exit.

The Chinaman's "Dream" showed a likely Chink, a jealous cowboy with a gun, a tricky boy, some laundry stunts and the final awakening. The act held interest.

Mario Olivette, soprano character singer and comedienne opened with "Come Back To Me," and then illustrated the "Perils of Poor Pauline," "I Can't Stop Loving You" and "You Are Always Welcome at Our House" with success.

Leo and Dofny, a couple, sang "Wonderful Time," "Oh, My Love," by the lady, "The High Cost of Loving," by Mr. Leo and a "Moving Picture Theatre Episode" were also well done.

Lesior and Lessor had an interesting talking and singing act. The little fellow was strong in comedy steps and their general effect was good.

Mary Pickford in "The Painted Lady," and "The Night Riders of Petersham" were interesting pictures. *Mill.*

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"CORDELIA BLOSSOM."

Gaiety (J. Fred Zimmerman Jr., bus. mgr.)—*Cordelia Blossom*, a comedy in four acts by George Randolph Chester and Lillian Chester. Produced on Monday night, Aug. 31, by Klaw & Erlanger and Joseph Brooks, with this cast:

Cordelia Blossom	Louise Dresser
Col. Watterson Blossom	Burr McIntosh
Georgia Fleecer	Jane Grey
Jim Fleecer	Harry C. Browne
Mrs. Limber	Marion Kerby
Mayor Limber	Edward Poland
Clara Pickyune	Lillian Lawrence
Claymore Pickyune	Charles Dodsworth
Gay Wavey	Grace Morrissey
Smith	Jean Temple
Capt. Fitzhugh Lee Carter	Harry Buchanan
Lieut. Raleigh Taylor	Raymond Walburn
Secretary to Mayor Limber	William Phelps
Dan Dickson	Howard Truesdell
Wash	Sam J. Burton
Labor Leader	Martin J. Cody
Jack Casey	Junius Matthews
James Newton	Charles Derickson
Harry Phillips	John Thornton
Mrs. Hollingdale	Christine Brooks
Mrs. Bennett	May Raymond
Mrs. Olwold	Lillian Tyler
Letitia Olwold	Madelaine Marshall
Ruth Prentiss	Shirley Carter

ACT I.—Private Reception Parlor at Hotel Gilder.

ACT II.—Gentlemen's Room at the Isis Club. Two weeks later.

ACT III.—Office of Mayor Limber. The day before election.

ACT IV.—Same as Act II. Two days after election.

Staged by Robert Milton.

On Monday night New Yorkers had an opportunity to see *The Saturday Evening Post* stories in dramatic form. The large audience liked it.

Mr. and Mrs. Chester have taken certain episodes from various Blossom stories and have succeeded admirably in turning out an amusing comedy in which love, society and a travesty on politics are prominent features. The construction is weak, but the character drawing, particularly that of Col. Watterson Blossom and Jim Fleecer, is excellent. The play really ends with the third act, but a fourth has been added for the purpose of securing several hearty laughs. The cast, while large, has many small parts.

The action takes place in a small Southern city. The Isis Club, an exclusive woman's organization, are about to elect a president. The contest is between Mrs. Clara Pickyune, who seeks re-election, and Cordelia Blossom, the wife of Col. Watterson Blossom. Mrs. Pickyune has for her lieutenant Mrs. Limber, the mayor's wife, and Cordelia has the aid of Mrs. Georgia Fleecer, whose husband is the chief political boss of the town.

Seeing that the mayor's wife and Mrs. Pickyune snub his wife on every occasion, Jim Fleecer threatens not to run Limber for mayor again, and as Mrs. Blossom is particularly nice to Mrs. Fleecer, he conspires, with his supposed political rival, Dan Dickson, to run the Colonel for mayor and "double cross" Limber, whom he decides to nominate again. Although Dickson is against the plan, he must obey Fleecer or get no patronage.

The colonel does not want to run, but consents because his ambitious wife tells him that the party to which he belongs is going to the dogs because the honest men in it are making no effort to save it. But the colonel makes stupendous mistakes as a candidate, and his speeches make his campaign manager, Dan Dickson, a crushed man. The colonel tells a labor committee that he does not believe in unions, and he also announces that, in his opinion, foreigners should not be permitted to vote.

Everything looks towards the re-election of Limber, who is, in reality, a most incompetent and corrupt mayor. But in order to bring about his defeat, Fleecer and Dickson bring about a labor strike, which becomes so serious that troops are sent by the governor against the strikers.

Limber tries to prevent the coming of the troops, for he knows that should they arrive he will be blamed for their coming, and when Col. Blossom calls and tells him that he will call out the Blossom Gray Guards to stop the riots, the mayor gladly accepts his offer, for he sees in that act sure defeat at the polls for the colonel.

The colonel marches his regiment against the soldiers and thus prevents the strikers from being shot. This makes him the hero of the hour and an easy victor at the polls.

Cordelia had also been victorious, for she defeated Mrs. Pickyune for the presidency of the Isis Club, and also put her pet scheme into effect—to tear down a certain bit of the city and make of it a gorgeous plaza—the credit of which Mrs. Pickyune wanted to deprive her.

Burr McIntosh, many years absent from the local stage, scored a great personal success as the dignified, blundering Col. Blossom. His Southern accent was a delight and he played his love scenes with much tenderness. His Col. Watterson Blossom was a genuine portrait of the Southern gentleman of yesterday. He wore no mustache or goatee, which was rather smashing things in the make-up for a Southern colonel.

Harry C. Browne made Jim Fleecer a forceful and likeable political boss. He is the possessor of a resonant voice and has a pleasing personality.

Louise Dresser played the title role with a good deal of spirit and charm, and in the one dramatic bit which falls to her lot she was capital.

Jane Grey lent charm, sweetness and beauty to the role of Georgia Fleecer.

Although he has but one line, "I want my dinner," and that comes almost at the end of the last act, Charles Dodsworth scored heavily as a hen-pecked husband.

Howard Truesdell, as Dickson, the politician, has a good role, and he made every point in it stand out.

Lillian Lawrence, as the disagreeable Mrs. Pickyune; Marion Kerby, as the mayor's wife; Edward Poland, as the mayor, and Sam J. Burton, as Wash, the colored attendant, were all good in their respective roles. The others have a little more than nothing to do.

"Cordelia Blossom," beyond the expensive women's gowns, did not cost much money to produce. *Kelcey.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Phenomenal business has been going on the increase more than ever within the past week. Each visit here seems to find a "fuller" house. They were standing "knee deep" at the rear of both orchestra and balcony last Saturday night, and in order to save James Mannion's assistant on the door an arrest, Manager Swift shut down selling tickets before 8.15.

A well arranged bill was on for the "last half," Aug. 27-30, with Will J. Ward and his Girls and the Five Bragdons "in lights" out front.

Ward and his four graceful piano lassies and his petite and pretty young brunette partner were the real class of the bill, although Wilbur Sweatman, "The Wonder of Clarinetists," and Naiada and company (see New Acts next week), and Lloyd and Wilbur scored solidly.

After Naiada and company (two young women and a man) toe danced and sang before a lot of pretty scenery to success, Maybelle McDonald, an auburn haired singer with a fair twittering operatic voice, sang an operatic number to open, then "I Had a Gal—I Had a Pal," "I Love You" (which was sung the best), and took an encore. Miss McDonald should keep away from the opera scores—she sounds better when warbling ballads. Wore a flashy orange and black gown all the way.

Lloyd and Wilbur, straight with rangy baritone voice and comedian who does a mixture of German, Yiddish and "Nance" dialects, after playing up the former for half the act. He also adheres to some "nut" stuff—and got it over strong—tho' it mars the turn. He's a fair comedian. Straight sings "California and You" in good voice, though inclined to linger on "favorite" notes. Lloyd and Wilbur shall do well in the popular priced house.

Solly Levey (who, with Micky McDermott, shares the honors of being the most popular stage managers in Harlem, though Mickey don't sing) sang "When You Kiss and Make Up Again" in the same true baritone voice for the animated song.

Wilbur Sweatman, who has no successor when it comes to playing a clarinet, swept things up all over again in No. 6 spot, and was generous in giving his audience more without "forcing." They don't come "harder" workers than Sweatman.

The Five Bragdons closed the show in a "slapstick" comedy, singing and dancing act. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

As the season advances and the weather becomes more favorable for theatregoers, the business at all performances has improved materially. The long bills given from week to week seem to appeal to the regular patrons here, while the location of the theatre is very well adapted to draw quite a patronage from out of town visitors to the city.

The bill this week is headed by the well known actor, Corse Payton, supported by Minna Phillips and a company of three people, presenting the comedy sketch, "The Wife Tamers." It was evident at the Monday matinee, 31, that Mr. Payton was very well known to the audience, as his reception was an extremely cordial one. The sketch scored quite successfully.

In the long list of acts which comprise the bill there is a pretty "sight" act, designated as "Nick's Roller Skating Girls." There are six bright faced girls in rich and appropriate costumes, who seem to perform almost impossible and intricate evolutions on the wooden rollers. The act went over big, as it fully deserved to do.

Willard Simms and company, in the laughable skit, "Flinder's Furnished Flat," again proved that the time honored skit had not outlived its usefulness. Of course, it is one of the most improbable bits of rough comedy in vaudeville, but it gets the laughs by its very absurdity, and therein lies the secret of its long life on the vaudeville stage.

It is doubtful if there is a better trained troupe of simians than those shown on Monday by Prof. Gillette. These little fellows displayed marked intelligence, and their antics, at times, would bring laughter from a saint.

The Bison City Quartette again demonstrated their ability to dispense sweet harmony in song blending, and their character comedy work is replete with fun. Their number was one of the most entertaining of the bill.

Dorothy and Madeline Cameron began the final week of their engagement 30, in their graceful dances.

Keno and Mayme (formerly Keno and Green) were finely received and scored one big hit in their songs, patter and expert dancing. It was their first appearance here as a team. (See New Acts, this issue.)

Fred Dupres has never appeared to better advantage here. His songs went over big, while his stories were relished with accompanying laughter by an audience not inclined to be over liberal. His burlesque drama at the finish of his act, however, brought the applause in bunches.

Grace De Mar sang four songs, all of which were well liked, and she made two changes of pretty costumes.

Jimmy Flynn, in front of the animated song sheet, gave an excellent rendition of the ballad, "When the Angelus Is Ringing." He was in fine voice and the ballad made a marked impression.

The Flying La Marrs opened the show with their lively trapeze act. They are very quick workers, and the work of the girl was worthy of a male athlete.

Steiner and Swayne, in a musical number,

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

EUGENE PLATZMANN

Care Shapiro. 224 W. 47th St., N. Y. C.

and Norman Telma, in a contortion act, made their debuts here 31. (See New Acts, this issue.) *Old Timer.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

"Surprise Night" is how Manager Matthews has educated his patrons to look upon each Friday evening's show, and that he is succeeding in his plan to "get them in" for something unusual was attested by the crowded house that attended the last show of Aug. 28. The show consisted of the regular bill of nine acts and five "surprises" in Maurice Abrahams and Al. Wohlman, Elsie White, Tierney and Bond, Frank Gordon, and the D'Bella Opera company.

A stronger "regular" program Manager Matthews has never had congregated for a half a week than was on hand 27-30 when Elita Proctor Otis, in a comedy sketch entitled "The Store Manager," shared the evening's "hits" with the Criterion Trio and Kenneth and Lacey.

"The Store Manager" is made funny because Miss Otis makes what merit there is to her part overlap the weak spots. It does not allow her the display of humor she is capable of.

Kenneth and Lacey scored a fine hit here with their character singing and graceful dancing and a "knock-out" suffragette number. They will continue to score as long as they offer the brand of entertainment they are giving now.

Cecile Crane and company (including Elmer Thompson and A. D. Deroni) presented a well worn idea in which one college boy dons the feminine clothes in order that his roommate may have a fiancee on hand to greet his "cousin" (Cecile Crane), who comes to visit him.

Miss Crane sings a solo in real good voice, looks and works well, and is given as good support as might be expected of such "well done" characters as her company act. A. D. Deroni worked up some laughs as the "roommate" and sweetheart of the "cousin" he was fooling, but loses many opportunities for *stronger* laughs.

Lewis and Frank, two Scotch musicians, who were rushed in "to fill" for Elsie Shannon and company, are probably assuming the above title for personal reasons. They work in kilts, are good musicians on concertinas, flutes, banjoes and clarinets, but overplay the comedy to "tiresome."

Dan Maley and Mildred Woods won favor in No. 2 spot, their dancing getting them over to a strong finish. Miss Woods has not been endowed with a powerful voice, but she's dainty and clever when dancing. Maley's "wop" number needs holstering up.

Lyrica, a wonderfully sweet voiced soprano, was a great favorite, with a choice repertoire of suitable numbers, including an operatic one, "I Love You," and "Coming Thro the Rye" for a final.

Montague's educated cockatoos closed the show with a most clever exhibition of stunts seldom seen in bird performers.

During the show Manager Matthews introduced Maurice Abrahams and Al. Wohlman as Surprise No. 1, and they gave the crowded house a treat, offering "Twentieth Century Rag," "Wonderful Dream," "They Start the Victrola" and "All He Does Is Follow Them Around."

Elsie White, a pretty young girl, sang one that was thick with poor enunciation, used "They All Had a Finger In the Pie" for her second, and "The High Cost of Loving" for her third and last. Elsie would undoubtedly have sung again, but the show was a long one and it was getting late. She has some personality about her, makes a good appearance, but favors putting all her songs over with the "black face" lingo and mugging.

Tierney and Bond, a corking clever pair of "exponents of ballroom dances," were a big success. They were engaged to dance this season with "The Dancing Duchess," which production only lasted for three performances at the Casino after its opening a fortnight ago. But Tierney and Bond have something on many of the modern dance duos playing vaudeville these days. Miss Bond is an extraordinary pretty young woman and most graceful in her every move. To say that her partner equals her in grace and makes a good appearance gives them a verdict of "worth a spin around the two-a-days."

Frank Gordon, a magician of no mean ability and personality, was a huge success as Surprise No. 4. He exhibits a few very clever stunts in his turn and, with the use of two "plants" (one a boy of about ten years of age), the comedy derived by bringing them upon the stage arouses good solid fun. He should do well.

The final "surprise" of the evening was the D'Bella Opera company (two men and one woman), an Italian operatic trio with excellent singing voices. Their duets and trios were accompanied by one of the men and the young woman on guitar and mandolin, respectively.

Owing to lack of space in this issue the offering of Marion and Lee will appear under New Acts in next week's issue. A great small time show. *Tod.*

NEW BRIGHTON.

(SAM McKEE, MGR.)

Gus Edwards and his new Song Revue of 1914 is the feature attraction here this week. It is the best offering that Gus has ever given to vaudeville, and went over big Monday evening.

The balance of the program was made up of Harry Tate's comedy skit, "Fishing;" Lopes and Lopes, in a musical specialty; Flavia Arcaro, the singing comedienne; Chas. H. Burke and Chas. M. McDonald, in their excellent skit, "My Good Friend," and Gordon Bros., with their boxing kangaroo.

Hurtig & Seamon's (Harry Seamon, mgr.)—Golden Crook Burlesquers this week.

Miner's (E. D. Miner, mgr.)—Fields and Fields' "In Paris" this week.

Prospect (Frank Gersten, mgr.)—Roseland Girls this week.

Crescent—The opening of this house was postponed until the latter part of the week, when a stock company will present "The Round-Up."

PALACE.

(ELMER F. ROGERS, MGR.)

Sylvester Schaeffer proves to be a big attraction. He closes the show in a repertoire including coin and card manipulations, painting in oils, Japanese juggling, *Haute Ecole*, exhibition with trained pets, feats of marksmanship, violin solos, Olympic sports and Apotheosis "Finale." His performance was fully reviewed recently at the Shubert. He is to remain four weeks at least. Other features this week are: The Hearst-Selig Weekly, Dainty Marie, Lyons and Yosco, Bert Fitzgibbons, W. Horelick, and Montgomery and Moore.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) will open Saturday, Sept. 4, with "The Rule of Three."

BROADWAY (Leo C. Teller, mgr.)—Opens 5 with the National Grand Opera Co., for a two weeks' engagement.

MAJESTIC (J. R. Pierce, mgr.)—The Rainey 1914 African Hunt pictures are drawing well. "Within the Law" 7-12.

DE KALB (I. Fluegelman, mgr.)—"Cabiria," the great photoplay, opened here Aug. 31, and will remain for two weeks.

GRAND OPERA HOUSE (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Five Nights" this week.

GAYETY (Wm. Woolfolk, mgr.)—The High Rollers this week.

STAR (M. J. Joyce, mgr.)—The Big Sensation Co. this week.

EMPIRE (J. H. Curtin, mgr.)—The Winning Widows this week. The Gypsy Maids pleased last week.

CASINO (Chas. Daniels, mgr.)—Al. Reeves this week.

ORPHEUM (Frank A. Girard, mgr.)—Opened with high class vaudeville 31, with the following bill: Mercedes, Fanny Brice, Franklyn Ardell and company, Diamond and Brennan, Henrietta De Serris and company, Edwin George, Parillo and Fabrito, Sully Family, and Delton, Mareena and Delton.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 31: Nat M. Wills, the Great Howard, Julia Curtis, John F. Conroy and his Diving Models, Mrs. Gene Hughes and company, Ollilan and Carson, Coter and Boulden, Tuscano Bros., and Lambert and Ball.

PROSPECT (William Masaud, mgr.)—This new B. F. Keith theatre, located at Fifth Avenue and Ninth Street, will open Sept. 7, with high class vaudeville.

GREENPOINT (H. W. Crull, mgr.) opened Aug. 31, with Keith's junior vaudeville.

CRESCENT (Arthur F. Warde, mgr.)—High class photoplays, with $20,000 Wurlitzer orchestra and a fine choir.

GOTHAM (Pauline Boyle, mgr.)—The Gotham stock players will open the season here Sept. 5.

LEE AVENUE (Corse Payton, mgr.)—This house will open the season 7, with the Corse Payton Stock Co., in "The Ghost Breaker."

DUFFIELD.—Latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

FLATBUSH.—This beautiful new theatre, at Church and Flatbush Avenues, will open Thursday evening, Sept. 3, with supreme vaudeville. For Sept. 3-5 the bill will include: The Original Svengali, Three Keltons, Melnotte Twins, Bell Boy Trio, Warren and Blanchard, Alfred Farrell, Vaudeville in Monkeyland, and Anne Hollinger and company, in the playlet "Alias Irish Tessie."

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Whip," Aug. 30 and week, should do a big business from all indications. Fiske O'Hara week of Sept. 7 (State Fair week), "Seven Keyes to Baldpate" week of 13, and "Omar, the Tentmaker" week of 20. Indications here are for a big season's business, as times are very good in St. Paul and the Northwest.

SHUBERT (Frank C. Priest, mgr.)—"Stop Thief" played to very good business week of Aug. 23. The offering for week of 30 is "The Master Mind." The Sunday business at this theatre, afternoon and evening, is particularly heavy, and the Huntington Players are prime favorites.

ORPHEUM (E. C. Burroughs, mgr.)—The bill for week of 30: Joseph Jefferson and Blanche Bender and company, in "Poor Old Jim;" Odiva, Theodore Bendix and his Symphony Players, Swor and Mack, James H. Cullen, on his fifteenth Orpheum circuit tour; Mack and Ellis, and Adair and Adair.

GRAND (Theodore L. Hays, mgr.)—Lew Kelly and the Behman Show played to good business week of 23. For week of 30, Sam Howe's Love Makers. The Bon Tons next.

EMPRESS (Marcus Loew, proprietor) (Gus S. Greening, mgr.)—This house, under the new management, is putting on good attractions and winning popularity and attendance. Business was big week of 23. Bill week of 30: Prof. Wormwood's Animals, the Stantons, Bogert and Nelson, Eugene Emmett and company, George and Lily Garden, and the Hippodrome Four. Prices are: matinees, ten and fifteen cents; evenings, ten, fifteen and twenty-five cents.

STAR (formerly Hippodrome) (Gus Granstrom, mgr.)—Business good. For week of 30, The Passing Review of 1914.

PRINCESS (Bert Goldman, mgr.)—Big attendance at all performances week of 23. Bill week of 30: Six Weston Melody Maids, George Moore, Happy Jack Gardner, and Barton, Talbot and Bray.

GAIETY, MAJESTIC and STARLAND, motion pictures.

Canton, O.—Horn's Stock Co. did fine business week of Aug. 24, with "The White Slaver," and follow it with "The Great Divide" week of 30.

LYCEUM (Abrams & Bender, mgrs.)—This popular and beautiful house opened Aug. 24, with a preliminary season of two weeks, with the greatest local favorite, Money Boyer, in a series of "three-a-week" stock productions. Immense business greeted the popular star and his excellent company, which is directed by Henry Astor and managed by Harry A. Marth, the latter formerly a local man, but now of New York City. The regular vaudeville season will open Sept. 5, the bookings being of the U. B. Office.

GRAND (Feiber & Shea, lessees; W. F. Bayller, res. mgr.)—This house will open Labor Day with a permanent stock company, presenting as the opener, "The Spendthrift." The company will include, so it is announced: Billy Long, John Gladn, Henry Hicks, Eleanor Earle, Estelle Morton, Helen Fulton, Morey Delsko, J. J. Morley, Walter Ryder, with Joseph Tucker, artist, and Hugh Reticker, director.

ORPHEUM, ODEON, ALHAMBRA and DREAMLAND, doing fine business with pictures.

NOTES.—Rice & Dore Carnival Co. opened an eight day engagement here Aug. 28......Sells-Floto-Buffalo Bill Circus is heavily billed for Sept. 12. Local musicians are planning a reception and blowout for Karl L. King, who is the band director, when the show arrives. Several local men are in the band.

Zanesville, O.—Schultz (Arthur Moreley, mgr.) "The Smart Set" Sept. 3, Vogel's Minstrels 7.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville season opened 31.

IMPERIAL (Al. C. White, mgr.)—Capacity business with motion pictures. Featured for week of 31 are: Cyril Scott, in "Day of Days;" Bruce McRae, in "The Ring and the Man," and "Atlantis."

QUIMBY'S (W. C. Quimby, mgr.)—"The Million Dollar Mystery" and "Our Mutual Girl" continue to draw capacity.

HIPPODROME (Helen Morrison-Lewis, mgr.)—"The Lambs' Gambol" is featured week of 31.

GRAND.—Universal program, to big business.

AMERICAN.—Motion pictures only.

NOTE.—Great preparations are being made for a Labor Day celebration at the Fair Grounds, and promises to be the best in the history of the city.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) Billy Allen's Musical Comedy Co. Aug. 31-Sept. 5.

STAR, THEATORIUM, GEM, ROYAL, ALHAMBRA and LYCEUM, pictures only.

NOTE.—Cedar Point will close its season Sept. 8. Biggest season of its history.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Your Neighbor's Wife" Aug. 31 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 24 and week included: Vinie Daly, Edmond Hayes and company, Emil Pallenburg's bears, Ward, Bell and Ward, Fred Kornan, Mlle. Asoria and company, Prince Lai Mon Kim, and Chrystal Herns and company.

PANTAGES' (Carl Walker, mgr.)—Bill 31 and week includes: Charles Reilly and company, Oliver Briscoe, Delmore and Lee, Bombay Deerfoot, and Bello and Jones.

EMPRESS (Geo. F. Fish, mgr.)—Bill 24 and week included: Kitty Flynn, "A Modern Cleopatra," Majestic Musical Four, Bob Hossire and Howard Prevost, J. R. Armstrong and James Manley.

HIPPODROME (Lester Fountain, mgr.)—Bill 24 and week included: "The Mystic Pool," Totito and company, Abram and Johns, Olivotti Troubadours, and the Three Clancy Twins.

REPUBLIC (Bob Cunningham, mgr.)—Bill 24 and week included: The Bert Levey Road Show, Leslie and Leslie, Marquis, Lewis and Abbott, Excelias, and Clarence Lyndston.

WOODLEY, CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, TALLY'S BROADWAY, THEATRE DE LUXE, moving pictures only.

NOTES.—Charles Salisbury, the well known theatrical manager, who summered in Los Angeles, will present "Cabiria" (pictures) as the opening attraction at the Trinity Auditorium next month. ....Dave Silverman was recently appointed head of the Bert Levey Republic Theatre...... Mack Sennett, head of the Keystone Film Company, has returned from a trip to New York.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Exposition Stock holds sway until Sept. 6, when the regular season will open, with Orpheum vaudeville playing the first four days of each week. The rest of the week to be filled by road attractions. The Exposition Stock Co. will then move back to the Gaiety for the season.

EMPRESS (R. Beers Loos, mgr.)—Empress Stock.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of Aug. 31: Imperial Opera company, Amedio, Maldia De Long, Godfrey and Henderson, the Gibsons, Klondyke Quartette, and the Keystone comedies.

MAJESTIC is dark.

NOTES.—Carlyle Blackwell announced that he expects to erect a motion picture plant here. The even climate and scenery makes this an ideal location.....Maurice Amsterdam, the boy 'cellist, has returned from an extended concert trip, and will spend some time at his home here, and will give short concerts at the Illusion Theatre during his stay......All the picture houses, sixteen of them, are doing well. The new Cabrillo is about completed.

Quincy, Ill.—New Orpheum. This house, which is now being constructed, will be completed and ready for occupancy about Dec. 1. The house will have a seating capacity of about 1,200, and will play at popular prices—ten, twenty, thirty cents. An augmented orchestra will furnish the music, with Mrs. Louise Gray probably as leader. The interior will be chiefly of marble, with a marble fountain and running water. There are marble steps around this fountain to the upper floor of the Orpheum, where fifteen boxes form a complete semi-circle around the theatre. The remainder of the second floor will be occupied with loge seats and mezzanine floor, making all in all one of the handsomest playhouses in the middle West. The house will be booked by Frank Thielen, affiliated with the Thielen circuit, and the W. V. M. A., who is also booking the attractions for the Bijou until the new Orpheum is completed and ready for occupancy. After this house opens the Bijou will probably be converted into a motion picture house. Hoeffler & McConnell are the managers.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—This house will open its Fall season Sept. 2, with "Nearly Married."

BIJOU (Hoeffler-McConnell, mgr.)—This house opened its Fall season Sunday, Aug. 30, with the following bill: First half: Gedmin, Faber and Waters, Hurst, Watts and Hurst, and Anita Diaz's Monkeys. Last half: Jerome and Barry, Mr. and Mrs. Robyns, Hyman Meyer, and Gardner and Revere. Latest motion pictures.

QUINCY, GEM, SAVOY, STAR, PRINCESS, COLONIAL and FAMILY, pictures only.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) the Poli Players, in "The Man on the Box," week of Aug. 31.

HARTFORD (Louis J. Forse, mgr.)—Bill 31-Sept. 2: Keils and Heffner, Carlotta St. Elmo, Robinetti and Knapp and Knapp. Last half: Edna Richards, Gilbert Losee, Stevens and Stevens, and Livingston and Fields.

PALACE (W. J. Cullen, mgr.)—Bill week of 31: "Poli Minstrels," Morris and Parks, Florence Rayfield, Glendower and Mannion, Nester and Dalberg, and Rose Troupe.

STRAND.—This new picture house opened its doors 31.

STAR, PRINCESS, CROWN, EMPIRE and PARK, pictures only.

NOTES.—The Connecticut Fair opens here Sept. 7, and will be bigger than ever. The following acts will appear: Rose Pitonoff, the Water Marvel; Owens, the air king; Mme. Mary's Circus, Carver's diving horses, and Newton and Thorne, in ballroom dancing.

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THE SONG SENSATION OF THE COUNTRY

MELODY LANE.

BY JACK EDWARDS.

Edwards and Cohen for Chicago.

Performers in Chicago are cautioned to be on the lookout for Leo Edwards and Lew Cohen, who expect to make a trip to the Windy City next week. The boys will take with them one of the greatest Harris collections of songs since the Harris house opened in New York. Ben has also contributed a few, starting with his latest, "Cherie," which he predicts will far exceed any number he has ever composed.

Billy Thompson Leaves Remick.

Billy Thompson, for the past eight years manager of the Chicago office for J. H. Remick, has taken the entire West for Tell Taylor. Billy is one of the best known men in the Windy City, and should make a valuable man for the Taylor concern.

To Horace.

Horace Haws, a young gentleman from Omaha, Neb., who aspires to become famous as a song writer, asks me to keep my eyes on him for a year. Well, Horace, I will watch. Your letterhead is very original, but I have not had the pleasure of hearing your songs.

Maurice Richmond Wants—

Pianists, singers and demonstrators to get in touch with his general manager, James Kendis, as quickly as possible. He has several good openings for boys of this character.

Morbus and Vincent Cornering the Market.

Ed. Morbus and Nat Vincent, who handle the burlesque and small time end for the Broadway Music Co., have a wonderful representation the coming year. Hardly a show will visit the Columbia Theatre without one of their numbers.

Schuster's Best.

One of Ira Schuster's stars, Gertie Cogert, is featuring "The High Cost of Lovin'," a recent Feist success, with wonderful returns.

Joe Hollander on the Job.

A notice appeared in another paper that Joe Hollander was very sick and in the hospital, and Joe wishes me to correct the error by saying that he never felt better. He has been employed in the Harry Von Tilzer office for the past twelve years, and hopes to continue for twelve more.

New Gilbert and Muir Ballad.

Regardless of all the talk about L. Wolfe Gilbert and Lewis F. Muir continually wrangling among themselves, they got together some weeks ago and turned over to their publisher, F. A. Mills, one of the "swellest" ballads they have ever composed, called "When You Wore a Child."

Ballad singers will take a tip and get this sure-fire hit without delay, as it is sure agoing to be some number. Gilbert has certainly outdone himself in writing a story that reaches the heart and touches every human being, while Muir has composed a melody that is bound to meet with universal favor.

"Parfum D'Amour."

Following closely on the heels of the two international hesitation waltz hits—"Nights of Gladness" and "Love's Melody"—Jos. W. Stern & Co. has acquired the rights to another sure-fire hit, "Parfum D'Amour." The composition consists of but three themes, each one a gem, possessing the rare combination of catchiness and class. Before inaugurating a national publicity campaign on "Parfum D'Amour," Stern & Co. tried the number with a hundred of the best known dance, concert and hotel orchestras. It will be specially featured on the opening of the Broadway Rose Garden by Anne and Marie Herndon, assisted by Ainsley Lambert.

THE CLIPPER AS A RESULT GETTER.

Read the following and then you will see why advertising in THE CLIPPER is the "only way."

Dear Sir—The enclosed copy was ordered inserted in your issue of Sept. 5. Positively cancel this order and hold for further instructions.

This action is occasioned because of the IMMENSE NUMBER OF ANSWERS received from our former ads. (to be exact, to date: 9,345 LETTERS, 422 POST CARDS, AND 3 TELEGRAMS HAVING BEEN RECEIVED), and also because we are moving into new quarters. Very truly yours, BUCKEYE MUSIC PUBLISHING COMPANY, by CHAS. ROY COX, Pres.

"Mother Machree."

From all indications it looks as though Ernest R. Ball's beautiful Irish ballad, "Mother Machree," is fast becoming one of those standard classics of the same order as "Lost Chord," "The Palms," etc., etc. Already it is in the repertoire of the most famous concert singers, and vaudeville balladists, both male and female, have not been long in following suit.

Originally introduced by Chauncey Olcott, in "Barry of Ballymore," he has sung it steadily in all his productions since then it being called for pretty nearly at every performance.

Several seasons ago the famous Irish tenor, John McCormack, added it to his repertoire. "Mother Machree" is now published in four keys.

Harmonious Benny Edwards.

Ben Edwards, of the famous Edwards family, is one of the busiest boys in the Feist offices these days. Quartettes are besieging him hourly, as they know that Benny is the only and original harmony kid.

TEDDY MORSE'S MUSINGS.

Free weekly title No. 1—"[illegible]ing-me-tite." You "knit" the melody and "crochet" the words.

This late crop of ditties shouldn't be called "war" songs. "Bore" songs would be better, and like the rose, would smell as sweet.

Scare headlines announce "Berlin about to fall." It isn't our Irving. It's only a town named after him.

The New York City Commissioner of Licenses, the Hon. Geo. H. Bell, used to pound the piano for a music publisher. The Honorable George pulls down $7,500 a year now, and has successfully lived down his bad start in life.

That $19.35 in the treasury of the Knights of Harmony will be spent with the first eighteen members that file applications with the treasurer. The odd 35 cents should be used to purchase a loving cup for Bob Russak.

Where, oh, where is the joyous song booster? Not the flutter of one throwaway or the chorus of a song has been heard by the bulletin board crowds.

"Peggy from Panama" is a new song, with lyrics by Roger Graham and music by May O. Hill. Roger falls down in one or two places in his rhyming, but Miss Hill's music is so catchy, and the rhythm so odd, that the whole number "listens well." All that's needed to put this song "over" is some CLIPPER publicity, so Roger, me boy, get in touch with "Melody Lane" Jack Edwards, and he'll show you the way.

"Born to blush unseen"—Some song shops.

New play illustrated, "On Trial"—The Music Publishers Board of Trade.

Things to be admired:
Al. Cook's laugh.
Max Winslow's hair.
E. T. Paull's whiskers.
Woolworth's orders.
A jobber's check.

Branen At It Again.

That young song writer, Jeff Branen, has gone and done it again. Not satisfied with writing a song on the popular book, called "In the Valley of the Moon," which is already on the way to become the best seller Morris has ever had, he just takes his pencil in hand and coups another one, called "The Eyes of the World," and writes a lyric that will make the music world sit up and take notice. Arthur Lange contributed the melody, and he takes no back seat for anyone.

Calamity Note.

Tommy Gray met me on Broadway last Thursday morning at 9.30 and asked me if the banks were open. What, again, Tom?

Feist Putting It Over Again.

Last week, at the Maryland Theatre, Baltimore, Belle Baker made the hit of her career singing two of the Feist hits, "The High Cost of Lovin'" and "Aba Daba," the last song being destined to become one of the largest hits ever known in the song world.

Making Good with This Number.

Robert J. Mills, the American Troubadour, is featuring with great success "In the Town Where I Was Born," with animated pictures. Mr. Mills played the Halsey Theatre, in Brooklyn, and the One Hundred and Tenth Street Theatre, New York, last week, with this excellent number.

The number is published by the F. B. Haviland Co.

Kleeman Returns.

Smiling Moe Kleeman, the professional manager for Maurice Richmond, returned from Atlantic City some days ago, and records show that he had a very successful trip. Bobby Heath and his singers lent Moe wonderful aid in popularizing the new songs.

Lew Brown's New Songs.

Lew Brown, since he left the hospital, hasn't let much grass grow under his feet. He is now connected with the Waterson interests, and makes his headquarters with the Kalmar & Puck concern. Last week Lew turned into the home a new number that he says is the best and most original of his career, and you know Lew has written some songs. Drop in and see him and get a line on his new material for the season.

Benny Bornstein in Chicago.

Ben Bornstein, the general manager for Harry Von Tilzer, thought Chicago needed his attention for a week or so, and last week put on his Truly Warner and hiked over to the Windy City. Ben's intention is, of course, of the best, and in the interests of Harry Von Tilzer's new songs, which he thinks are the best in Harry's career, and won't be satisfied until he has safely put over two or more hits out of the excellent collection. If around Chicago drop in and see Ben, and if you don't find him one of the best over the drinks are on me.

Attention, Robt. R. Wilson.

Song can be obtained from the Maurice Richmond Music Co., New York.

OUT OF TOWN NEWS

BOSTON.

New plays and musical comedies will add to the pleasure of playgoers this week. Business was very good last week.

PLYMOUTH (Fred Wright, mgr.)—Henry W. Savage's production of Holman Day's comedy of New England life, "Along Came Ruth," first time in Boston this week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house re-opened 31, with "High Jinks" for a run of five weeks. The cast, headed by Stella Mayhew, is about the same as seen in New York.

BOSTON (Wm. H. Leahy, mgr.)—The Summer season of the Majestic Players proved so successful that Manager Wm. H. Leahy has leased this house as a permanent home for this popular organization. For this, the opening week, the star is Dustin Farnum, and the play "The Virginian." Next week, Mr. Farnum will be seen in "The Squaw Man."

CASTLE SQUARE (John Craig, mgr.)—The dramatic season at this house opens 31, with a revival of Philip H. Bartholomae's comedy, "Over Night."

COLONIAL (Chas. Frohman & Wm. Harris, mgrs)—"Sari," now in its second week, is evi-

week of Aug. 31: Six Water Lillies, Wm. F. Bence and company, Valentine Vox, Anthony and Mack, Weston and Kent, Coales, Keen and Johnson, Geo. Martes, and Polligraph.

GILMORE (Robt. J. McDonald, mgr.)—Roseland Girls, 24-26, pleased, followed by Star and Garter 27-29. Bosey Posey Girls 31-Sept. 2. French Models 3-5.

HUDSON, EDMONIA, MIRANN, BIJOU DREAM, PRINCESS, BROADWAY, GAIETY, PLAZA, FOX, SUBWAY, STAR, PALACE, GLOBE, LYRIC and NOVELTY, motion pictures.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) after week of Aug. 31, the stock season will be continued for two additional weeks owing to the demands of the patrons. The production of "Kindling" this week, which was announced to be the last of the Summer season, will be followed by "Nobody's Widow" Sept. 7-12, and "The Great Divide" 14-19. The regular Winter season will open 21.

PROSPECT.—For week of Aug. 31 A. G. Delamater offers his production of "Freckles," to be followed by "A Fool, His Money and a Girl."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The Fall season was inaugurated 31 with a bill including Bickel and Watson, Harry Beresford and company, the Turners, Devine and Williams, Flanagan and Edwards, "The Lawn Party," Minnie Allen, Lane and O'Donnell, and pictures.

MILES (Chas. Dempsey, mgr.)—Bill week of 31: Chas. Leonard Fletcher, "Wanda," Nichols Sisters, Mabel Cameron and Allen De Vitt and company, Warner and Corbett, and Dixon and Dixon.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 31: "The Candy Store Girls," Gehan, Campbell and Fowler, Whitman and company, Sevier and James, Forbes and Theelso, Fred Clinton, Atmyro, and pictures.

GORDON SQUARE.—For week of 31: Kelly's Seven Merry Youngsters and Burton's Leaping Hounds are the feature acts, with seven others.

STAR (Drew & Campbell, mgrs.)—Week of 31, the Honeymoon Girls.

EMPIRE (Geo. Chenet, mgr.)—Week of 31, September Morning Glories.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 31, "Lost Paradise" (pictures), featuring H. B. Warner, and Jack London's "Odyssey of the North." Business has been unusually good.

STANDARD (Jos. Grossman, mgr.)—For week of 31, "The Lambs' Gambol," a multi-reel film, featuring many actors of national prominence in their annual frolic. Other films: "The Million Dollar Mystery, No. 11," "John Barleycorn" and "The Call of the North."

LUNA PARK.—The usual features are in evidence this week, and with good weather the big crowds will continue.

NOTES.—The Opera House will open its Winter season in the usual way. Geo. "Honey Boy" Evans' Minstrels having a new show based on the Panama Exposition and Mexican affairs. The coming year will be the thirty-second season under A. F. Hartz's management......Manager Johnson, of the Metropolitan, announces a Winter season of first class stock productions, beginning about Oct. 17, May Buckley and Jack Holliday being the principals, with William Corbett, Ralph Newman, Jessie Pringle, Lenore Phelps and others in the cast. Preceding this engagement, and starting Labor Day, the Morlue Musical Comedy Co. will give a short opera season, presenting "The Tenderfoot," "The Man Who Owns Broadway," "Little Johnnie Jones" and others. Following this there will be two weeks of grand opera under the direction of Helen De Kay Townsend beginning Oct. 5. The repertoire will include: "Madame Butterfly," "La Tosca," "La Gioconda," "La Boheme," "Thais" and other favorites. The company is made up of principals well known on the Pacific Coast, to which point they are progressing through the country.

OH, MY LOVE

Music Publishers, Attention.

The Civic Music League, of Dayton, O., are taking steps to restore the music department of their library, which was recently destroyed by the fire. All publishers are invited to send a complete set of their numbers and due credit will be given. The following tells the story:

In the flood disaster of 1913 which engulfed the homes of 85,000 people, the Dayton Public Library lost the greater part of its valuable music collection, comprising both literature and scores. Books, music and musical instruments that can never be replaced were swept out of existence in a few hours. The only hope of hundreds of students and music lovers is a general lending collection of music at the Public Library. But the Library is limited in funds, and must meet largely increased demands in many other directions. Hence, beyond a moderate expenditure for books of general interest in the literature of music, nothing of direct help to students and musicians can be afforded.

The musical interests of the city are evidenced by the fact that twenty-two musical organizations, comprising a membership of over 1,500 musicians, have combined in a Civic Music League, whose purpose is to give concerts at cost, and also free concerts by local talent in churches, schools and public auditoriums. Aside from the aesthetic and recreational value of this movement, it has greatly stimulated the study of music in the city, and the dearth of musical material due to our flood losses is more than ever apparent.

To meet this situation the Civic Music League has asked our co-operation in soliciting gifts for a general collection of music to be set apart in a special room at the Public Library as a lending library, where everyone may avail himself of the works of the great composers, ancient and modern.

A Feist Record.

A record was made last week by the Feist office in Chicago that has seldom, if ever, been equaled: In every house in the Windy City was one or more Feist songs, and shows the wonderful work being performed by that marvel, Rocco Vocco, under the able management of Chief Phil Kornheiser. In the burlesque houses each show had on from two to five of the Feist numbers, while in the vaudeville houses these numbers got the best plug that any songs have ever had. In the loop district, which has four houses, two Feist numbers were on each bill, a thing never before being dreamed of. It only goes to show what a capable staff of men Leo Feist has got together.

Carroll's Fox Trot.

Earl Carroll's new number, written in conjunction with Harry Carroll, "That Funny Fox Trot," seems to be gaining in favor daily. It is a very original idea, conceived from the latest dance that has taken New Yorkers by storm. No, Earl is not Harry's brother.

Ed. Lewis Busy.

Ed. Lewis of the Shapiro, Bernstein forces is doing some good work among the burlesquers.

Notes from Craig-Ellis Co.

Dolly and Peggy, those two classy singers are putting it over with "Peggy from Panama," a new song.

Johnny Buckley, the boy with the clever feet, at the North American this week, featuring "Peggy from Panama."

The Big Three Trio, the boys with the forty horse-power voices, have opened the canal, with "Peggy from Panama," and it takes a strong song to do this.

She is here. Who is she? "Peggy from Panama," of course.

And they say a woman don't know anything. People wouldn't think so if they could hear Maye and Addis put on that new one, "Peggy from Panama."

Emma Perley Lincoln, the girl with the golden voice, is touring the Coast, singing "The Tale the Teardrop Told."

May Hill and Roger Graham have written a new song that looks like a clean-up this season, entitled "Peggy from Panama." Performers should prepare themselves for something good and get in line for this one.

Craig Ellis and company have a novelty tango number which is being featured in the East, and which has the earmarks of a successful dance number, entitled "Sortie," by May Hill.

Witmark's Warblings.

The Clancy Twins wrote in from Los Angeles that "Independent Day" is a big hit with them.

Kitty Hart, Chicago's favorite ragtime singer, is making a big hit with "Independent Day in Dublin Town," at the La Salle Roof Garden.

The Jack King Quartette have added "Independent Day in Dublin Town" to their act.

Kitner, Haynes and Montgomery are using "Harmony Bay."

Levere and Palmer play the Lyric Theatre, Indianapolis, week of Sept. 1, featuring "Rivers of Love."

Marie Dreams is a big hit with "Harmony Bay," at the Colonial Theatre first half of this week.

Fisk and Fallon have added "Roll On Beautiful World, Roll On" to their act.

Max Bing, Chicago's favorite baritone, is featuring "Roll On Beautiful World."

The Bell Canto Quartette, as well as the quartette with Conway's Band, are featuring "Can't You Hear Me Callin', Caroline," "Garden of My Heart," "Rivers of Love," "Candle Light" and "Roll On Beautiful World, Roll On." They will be at the Indianapolis State Fair, week of Sept. 7, and are already engaged at the Boston Oyster House, for the Winter season.

Bloom Now Getting Acts.

Ben Bloom, who hands out professionals at J. H. Remick's, besides being an able assistant of Mose Gumble's, is becoming quite an act getter. Last week was a record for him, several of the biggest visiting the Remick offices being on his slip.

Jules Tanning.

Popular Jules Von Tilzer, who holds down a berth with the Kalmar & Puck concern, has a beautiful coat of tan. I wonder where Jules spends his vacation.

"The Elopers."

There appears to be no diminution in the attendance at the La Salle Theatre, Chicago, where Harry Cort's musical runaway, "The Elopers," is in its twelfth week of capacity business. Even the intense stretch of terrific heat was unable to lessen the public's interest in this musical success by Arthur Gillespie and George Stoddard, with lyrics by Frederick Herendeen, and music by Hugo Frey. Jos. W. Stern & Co., the publishers of all the music of the production, report a widespread demand for the big hits—"I've Got a System of My Own," "The Right Road," "Tango Band," "Whistle It" and "You, Just You." A Western tour to the Coast is now being arranged, to follow the conclusion of the Chicago engagement some time in October.

A Wonderful Folio.

Music dealers throughout the country report that they have never had any "dance album," the demand for which in any approaches Stern & Co.'s "Castle Dance Folio." This is a truly remarkable book, containing a splendid assortment of the various modern dances popularized by Mr. and Mrs. Vernon Castle. The attractive title page has a splendid likeness of these celebrated dancers in a characteristic pose, and the whole get up of the book is worthy of a dollar proposition.

Stern & Co., however, have put this unique publication on the market so that dealers can sell them at a fine profit. Almost a million and a half of these books have already been sold, and we strongly recommend all dealers who have not as yet adorned their show windows and music counters with this article, to get in touch with the "House of Hits," and do so at once.

Harry Roger's Big Burlesque Scope.

Harry Rogers, of the Remick staff, has little to complain at the way the burlesque shows have responded to his efforts in putting on the Remick songs. Hardly a burlesque show on either wheel will visit New York without a Remick song. Harry has put in a hard two months' work, and deserves much credit for his excellent showing.

Making Good.

The Minnick Music Co., who only recently opened up offices in the music zone, have put over a ten strike in having their latest number, "Sally's First National Bank," featured by Anna Chandler. The song is original and away from anything that has been published in years, and bids fair to become quite popular.

Solly a Good Overseer.

Solly Cohen, the floor manager for Leo Feist, also some song demonstrator, has the boys in the Feist office constantly on the jump. There isn't a minute that Solly isn't on the job taking care of the many acts that visit the beautiful professional rooms of Leo Feist.

Piano with Feist.

Harry Piano has connected himself with the Feist concern, and extends a welcome to all his friends. Harry also has several new melodies that, when released, should give a fairly good account of themselves.

dently to enjoy a prosperous engagement at this house. Splendid business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of "The Model Maid," a new comedy, with music and dancing. The engagement is indefinite.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Happy Widows this week, in J. K. Watson's musical comedy, "In Day Dreams." Heading the cast are Mr. Watson and Murray J. Simons.

GAIETY (George R. Batcheller, mgr.)—A new edition of the Star and Garter Show week of 31. The Liberty Girls next.

HOWARD (George E. Lothrop Jr., mgr.)—For 31 and week, the Garden of Girls burlesque, and following vaudeville acts: Frank Bush, Three Juggling Millers, Morse and Frye, Calhano and Sweeney, Skinner and Woods, and E. Toll.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Billy McIntyre and the Bohemian Burlesquers current week. Garden of Girls to follow.

KEITH'S (H. E. Austin, mgr.)—For week of 31: Henry E. Dixey and company, Cecilie Weston and Louise Leon, Harry Cooper and Chas. Henderson, Rice, Sully and Scott, Ward Baker, Hopkins-Artell company, Sue Smith, and Willa and Hassan.

ORPHEUM (Victor J. Morris, mgr.) — First half: Roland West Players, Ergotti and his Lilliputians, Joe Kelsey, Hugh Lloyd and company, Lesser Troupe, and Kenney and Hollis. Last half: Big Jim, Will Davis, Kammerer and Howland, Virginia Holland, and Kenney and Hollis.

ST. JAMES (Marcus Loew management)—First half: Big Jim, Will Davis, Kammerer and Howland, and Virginia Holland. Last half: Roland West Players, Ergotti and his Lilliputians, Joe Kelsey, Hugh Lloyd and company, Lesser Troupe.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 31: Olympia Stock Co., "The Slums of Paris," the Kratons, Rotina and Cortella, Onyx Trio, Palmer and Francis, Three Rowlands, and the photoplay, "The Aftermath."

SCOLLAY SQ. (Gordon & Lord, mgrs.)—Beginning 31: Sully Guard and company, Reed St. John Trio, Gardner, Vincent and company, Fred St. Onge Trio, and the Aeroplane Ladies.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Last week of Violet Mascotte's Merrie Maidens. Others are: Fred and Albert, Simmons and Dean, Billy O'Malley, and others.

BIJOU (H. E. Gustin, mgr.)—Special war picture, "The Kaiser's Challenge," and other features.

SHAWMUT, OLD SOUTH, WASHINGTON, SOUTH END, HUNTINGTON AVENUE, STAR, DAY SQUARE, IDEAL, COMIQUE, UNIQUE, OLYMPIC, APOLLO, HUXLURY, HARVARD, DORCHESTER, WINTHROP HALL, GEM, NIAGARA, vaudeville and pictures.

Lowell, Mass. — Mer'k Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Player present "What Happened to Mary" for Aug. 31 and week. Next week, "Officer 666."

ACADEMY (G. Livingston, mgr.)—Jeanette Dupree's Own Co. 31-Sept. 2. Bill 3-5: Carl and Bartlette, Yager and White, Geo. Murphy, and Mutual pictures.

COLONIAL (S. Knopf, mgr.) — Association pictures and Margaret McDonough, in songs.

JEWEL (Harpool & Topliau, mgrs.)—Universal and feature pictures. Nela Daggett, in songs.

OWL (S. Arlsch, mgr.)—Mutual and Feature pictures, and John Dalton, in songs.

ROYAL (Geo. Hasson, mgr.)—Association and Feature pictures. Ethel Knowlton, in songs.

VOYON'S (T. F. Hennessey, mgr.)—Association pictures, and Bob Fournier, in songs.

LAKEVIEW.—Moving pictures.

CANOBIE LAKE PARK.—Hosson's Musical Revue.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) Neil O'Brien's Minstrels, Aug. 27, amused two good houses. "It Pays to Advertise" followed 29. Thurston Sept. 7-9. "My Best Girl" 12.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill

Louisville, Ky. — The new season has started. The Shubert's Masonic, which will be the home of the Progressive burlesque shows, opened Aug. 25. The Buckingham 30. The Gayety will open Sept. 6, and McCauley's 7......The Mary Anderson, formerly the home of "Keith's," will show motion pictures this season instead of vaudeville.........The National has been taken over by Keith's, and will feature vaudeville. The National is the largest theatre on the circuit, having a seating capacity of over 3,000. Although built last season it is now being re-decorated, and will open the season 27......The Walnut will feature motion pictures again.........The park season will close 6.

MASONIC (Ed. F. Galligan, mgr.)—This theatre opened Aug. 25, with the Charming Widows, which was a big hit from start to finish, and enjoyed a capacity week. Andy Lewis and his International Girls week of 31.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Folly Burlesquers opened this theatre 30.

GAYETY (O. T. Taylor, mgr.)—Col. Charles T. Taylor, manager of the Gayety, has returned from New York, where he was busy for some time securing bookings for this cozy little playhouse. The theatre is being re-decorated, and will open the season Sept. 6, with "The Under Dog."

RIVERVIEW PARK (L. Simon, mgr.)—Senori and Chambers, and Cook's Band feature week of 30.

FONTAINE FERRY PARK (H. Bilger, mgr.)—Natiello's Band features week 30.

FONTAINE FERRY PARK THEATRE (H. Bilger, mgr.)—Vaudeville.

MARY ANDERSON (L. Goldberg, mgr.) — "Neptune's Daughter" featuring film week of 30.

MAJESTIC (L. Dittmar, mgr.)—"The Scales of Justice" featuring film week of 30.

NOVELTY (R. Levenson, mgr.)—"Jim Webb, Senator," featuring film week of 30.

HIPPODROME (Mar L. Simon, mgr.)—"At 8 O'Clock," featuring film week of 30.

CASINO (A. Kenney, mgr.)—"Memories in Men's Souls," featuring film week of 30.

COLUMBIA (A. Kenney, mgr.)—"Facing the Gatling Guns," featuring film week of 30.

ORPHEUM (A. Kenney, mgr.)—"His Brother's Blood," featuring week of 30.

STAR (A. Kenney, mgr.)—"The Downward Path," featuring film week of 30.

CRYSTAL (M. Switow, mgr.)—"Stronger Than Death," featuring film week of 30.

OLYMPIC (Mar L. Simon, mgr.)—"The Storm at Sea," featuring film week of 30.

NOTES.—Hopkin's Theatre, which was originally known as "Music Hall," burned to the ground last Monday morning, Aug. 24. This theatre was the oldest in the city and State, having been built in the 60s. In this theatre the biggest prize fights and conventions were held. The late John Hopkins bought the building and opened a big vaudeville show. It was grand success, and at his death was sold to the Princess Amusement Co. of this city. They in turn leased the theatre for motion pictures, in which Harry Bilger was manager. Nothing definite has been said about re-building......Al. G. Barnes' Big Three Ring Circus Aug. 31, Sept. 1.

Muskogee, Okla.—Broadway (D. Myers, mgr.) feature pictures.

YALE (O. L. Britton, mgr.)—Motion pictures.

NOTES.—Prior to the opening of the season the Broadway Theatre show feature pictures. Aug. 30, 31, "The Lure;" "The Million Dollar Mystery," No. 10, Sept. 1; "Uncle Tom's Cabin" 2, "Valley of the Moon" 3, 4, "Spitfire" 5. All of these pictures, with the exception of "The Million Dollar Mystery," will be in from six to seven parts. Business is very good. The Fall season will open Sept. 20 on the Inter-State circuit, with musical tabloid....Jones Bros. & Wilson's Circus will give two performances here 9......On 1, at the Gaiety Theatre, the pictures of Al. Jennings were shown, at which time Mr. Jennings lectured. ......The Yale continues to play to good attendance, especially on the night of the big Universal feature, "The Trey o' Hearts."

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PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. R., New York.—He was never a member of the act of the Four Fords, but, as B. says, he was a member of the same family.

F. R. W., New York.—Address Arthur W. Tams, 1600 Broadway, New York, who can probably supply your wants.

J. M. M., Atlantic City.—From Al Von Tilzer, 145 West Forty-fifth Street, New York City.

G. O., Lake Elmo.—They wear the same kind of a protector that all acrobats and gymnasts wear. Never heard of them wearing pads.

H. W. L., Henderson.—We have no record of anyone else having played the sketch you mention. However, that is not a surety that someone else has not played it.

CARDS.

G. H. H., Milwaukee.—There are no records which give any such percentage and we can not undertake to figure it out.

M. R. G., Cleveland.—As your hand was not called you only had to show the openers.

J. P., Bartlett Springs.—The dealer is the only one who is privileged to take a trump from the discard to fill his hand, and then only when there is not sufficient cards left in the deck. As O was not the dealer he could not take the card discarded by D.

J. R., Cleveland.—See answer to M. R. G., Cleveland.

A CONSTANT READER, New York.—Every deal, except the one in which it was discovered the deck was short, counts and A's win of the first game stands.

NEW BRONX THEATRE.

The Crescent, Boston Road and One Hundred and Sixty-eighth Street, New York, will open Sept. 5, with "The Round-Up." The Crescent, an up-to-date, beautiful theatre, is strictly fireproof, and seats two thousand.

It was built for the Merrick Theatre Company, the lessees. M. C. Anderson, president and general manager. Stair & Havlin are doing the booking. Popular prices will prevail, with matinees Tuesday, Thursday and Saturdays. W. Fred Mason has been engaged as business manager.

GLOOM OVER POLI BILL.

There was a double sad coincidence on the Poli bill in Wilkes-Barre, Pa., for the first half of the week of Aug. 24, when on Wednesday morning, 26, Mme. Busse, owner of a dog act, received a wire announcing the sudden death of her mother in Erie, Pa.

About an hour later Mrs. Harlan Knight, wife of a well-known rural comedian, who was appearing in the comedy sketch, "The Chalk Line," received information that her sister's husband had died in Baltimore.

LOEWER IN BROOKLYN.

J. J. Loewer, until recently in charge of Wm. Fox's Theatre in Springfield, Mass., has been placed in charge of the Bedford Theatre in Brooklyn, N. Y.

Mr. Strauss is his Springfield successor. A large $15,000 organ is to be installed in the Springfield house.

CURRAN HONORED.

William M. Curran, of Neil O'Brien's Minstrels, while the company was playing Holyoke, Mass., Aug. 26 (his home town) was presented by his friends with a beautiful watch and chain, beside a number of baskets of flowers.

BETWEEN SPRINGFIELD AND NEW HAVEN.

Commencing Sept. 7 the Palace Theatre, Springfield, Mass., will inaugurate a new idea of two first class vaudeville bills a week, changing with one of Poli's New Haven houses on Thursdays.

TREMBLAY STILL IN CHARGE.

Hector Tremblay will continue as manager of the Colonial Theatre in Pittsfield, Mass., was the decision of the stockholders at a meeting there last week.

OLYMPIC CO. CLOSES.

The Olympic Park Opera Co. closed the season in Newark, N. J., with "The Bohemian Girl," to good results, Aug. 30.

WANTED QUICK
Juvenile, Character and Gen. Bus. People
Those with Specialties preferred. State lowest salary and be ready to join on wire.
LA ROY STOCK CO., Fostoria, Ohio.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St **CHICAGO**

COSTUMES
WANTED—Minstrel First Part Costumes, Wench Dresses, and Parade Outfit. Will buy only C. O. D. with examination. Give $50,000 bank reference.
WM. R. PATTIE, Cheboygan, Mich.

At Liberty
VAN B. ADAMS
Character, Gen. Bus. Permanent Stock preferred. Address care Hotel Huber, Muskogee, Okla.

3 Parodies for $1
"When the Angelus Is Ringing," "I Love the Ladies," "By the Sea." 40 others to select from.
G. J. COSTELLO, 26 Rose St., N. Y. City.

CHATTER.

BY SAM MITNICK.

ATTENTION! Acts should send me their news items and keep me informed what you are doing when you are on the road.

ADLER AND ARLINE, that nifty act in one, open their season Sept. 7, at Temple, Detroit, booked solid on the United.

BEN RYAN AND HARRIETTE LEE played the Bushwick, Brooklyn, three times in eighteen weeks, next to closing position.

MCWATERS AND TYSON put on their new act, "Reviews of 1914," at the Bushwick, Brooklyn, N. Y., last week.

BRIGHTON FOUR have injected comedy into their act, and it is going better.

JOHN NEFF will do a new single this season.

SUTTON, MCINTYRE AND SUTTON open their season at Keith's, Philadelphia, this week, booked solid, through Harry J. Fitzgerald, over the United.

NAT WILLS begins his season, this week, at the Bushwick, Brooklyn, N. Y., with sixty weeks to follow, on the United.

ISABELLE MILLER AND COMPANY, "The Other Boarder," are now on the Fox time. Will play East about twenty weeks.

FRANKLIN ARDELL AND COMPANY opened their season at the Orpheum, Brooklyn, N. Y., with thirty weeks on the United; direction of Harry J. Fitzgerald.

HENRY LEWIS returned to New York after playing twenty-five weeks over Orpheum circuit. Will have all new material for this season.

CHARLES C. DREW is still playing Mr. Flynn from Lynn in vaudeville. The coming season looks good for Charley.

JARVIS AND HARRISON, the Girl, the Man and the Bench, open their season Sept. 7, at Indianapolis, booked solid over United, direction of Harry J. Fitzgerald.

JOE MORRIS AND CHAS. ALLEN are having a new act written for them by Chas. McCarron and Ray Walker. They have a route over the United.

ALICE EIS AND BERT FRENCH are presenting their new act, "The Dance of the Tempest," are booked solid over the United, direction of Harry J. Fitzgerald.

BERTIE HERRON AND BONNIE GAYLORD have split. Miss Herron is doing a new act, assisted by Milt Armsman.

CUNNINGHAM AND MARION, who were to go over to Europe for twenty weeks, will stay in America and play around the East.

GEORGIE MACK will not play vaudeville this season, but has signed with "The Dummy" Co. which opens in Chicago.

PERCY WENRICK AND DOLLY CONNOLLY open their United time at the Bushwick, Brooklyn, Sept. 7, with new songs by Wenrich.

LOUIS CEBALLOS AND MONA DESMOND, assisted by four girlies and a piano player, open their United time week of Sept. 7 at Dockstader's, Wilmington, Del.

TONY AND NORMAN, talking act, in one, open their United time, Montreal, Can., week of Sept. 14. Direction, Harry J. Fitzgerald.

MONTGOMERY AND MOORE are playing a return engagement this week, at the Palace, New York.

DROP in to Lyric and see a good show. The Vaudeville Comedy Club on deck.

ELIZABETH MURRAY is ill at Sea Girt, N. J. Will be back in vaudeville in two weeks.

LEO CORRELLI is expected back from Europe this week.

CORSE PAYTON doing twenty minutes in vaudeville at "the Corner."

ARTHUR KLEIN did put one over by getting Schaffer for U. B. O.

DAINTY MARIE, her fourth week at the Palace, New York. Pretty soft when you can make good.

RUTH ROYE, the little girl who caused a sensation by playing six weeks at the Palace, New York, is resting, and will be ready to work week of Sept. 21.

TRULY SHATTUCK opened in Columbus, O., Monday, Aug. 31, in a new act.

THE season looks bright. Don't get discouraged. Lots of work. Get good material, good songs, and have your act up to date.

OUT OF TOWN NEWS

CINCINNATI.

Thus far the three burlesque houses have held the Thespian line alone against the fag end of the season's strong magnets of the outdoor resorts and the picture houses. The earliest September days finds reinforcements in indoor dramatic attractions at the Walnut Street, and vaudeville at the new Marcus Loew house, the Empress. The Lagoon breaks a long established rule, and will not close on Labor Day, but proposes to run into October. The season at the other three outing spots, however, will end on labor's fixed holiday.

WALNUT STREET (Ben Probst, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of Aug. 30, starting the new season. The play is staged by the United Play Co., and Grace Leith will be seen in the title role. "The Confession" Sept. 6.

EMPRESS (George A. Bovyer, mgr.)—The season under the new Marcus Loew regime began 30. The opening bill is: Henry B. Toomer, in "Sidelights;" Fred Pisano and Kitty Bingham, the Cabaret Trio, Arthur Stone, Snoozer, the trained bulldog; Alvin and Kenny, Mlle. Amoros and Ben Mulvey, in "A Night in Paris." Motion pictures.

LYRIC (Hubert Heuck, mgr.) — Lyman H. Howe's Travel Festival opened 30, for a run of several weeks, before the regular season begins late in September.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—With the coming, Sept. 6, of the Italian film masterpiece, "Cabiria," the season's curtain-raiser is promised. A large orchestra, selected from the Cincinnati Symphony musicians, will be a feature.

B. F. KEITH'S (John F. Royal, mgr.)—Annette Kellermann's beauty and grace is the talk of the town, and the master picture, "Neptune's Daughter," which drew great crowds last week, remains Aug. 30, for another week. The regular vaudeville season begins Sept. 6.

GAYETY (Willis F. Jackson, mgr.) — Harry Hastings' Big Show Aug. 30 and week, in "On and Off the Earth." Princess Luba Meroff was the brilliant feature in the new Taxi Girls, introduced to "Cincy" by Joe Hurtig. Her reception was cheerful, and she proved herself a top-notch favorite. "The Gay Parisienne" and "Americans in Prison in Mexico" were the burlettas offered. Leo Stevens, Frank Harcourt and Marty Ward were chief comedians, and the latter creation gave them a chance to shine. Nellie Lockwood and Helen Jessie Moore were effective vocalists. The Prize Winners Sept. 6-12.

OLYMPIC (Thomas Macready, mgr.)—Jean Bedini's Frolics of 1914 is the attraction Aug. 30 and week. Emilie Agoust and Simone de Beryl, in Parisian dances of the slums, are a feature. Andy Lewis and his International Girls scored heavily last week. Vera George was the feminine star, pleasing with her personality and good humor. Helen Kasimir, Helen Day and Anita, a little violiniste, were other good cards. Two burlettas have been built around the personality of Lewis, and the title, "The Tangle," has considerably more plot than is usually injected into burlesque. Jean Bedini's Mischief Makers Sept. 6-12.

STANDARD (O. B. Arnold, mgr.)—"The Tempters" are due week of Aug. 30, with Sidney Rogers, Bertha Gibson and Arminta and Burke among the leaders. "Married for a Day" and "Circus Life" are the burlettas. The local start of the second wheel of the Columbia Amusement Co. was marked by the appearance of the Cherry Blossoms, who bloomed in typical, old-fashioned burlesque. The burlettas offered were "The Other Fellow" and "Girlie, Girlie." Frankie La Marche did an Oriental dance; "The Dream of the Red Lounge." Margaret Shannon, Rita Reynolds and Vera Rose were among the feminine support. Girls of the Follies Sept. 6-12.

THE ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band of America began a nine days' engagement Aug. 30. Max Schulz and the Cincinnati Summer Orchestra were heard in a farewell concert 29. The musical season ends Labor Day, but the garden will remain open all year.

CHESTER PARK (I. N. Martin, mgr.)—The annual carnival, circus and industrial exposition opened 30, and will continue to and include Labor Day, when the season closes. At the free circus on Chester Island these acts are offered: Bristol's educated ponies and unridable mule, John Corrigan and his Angora goats, in "The Shepherd's Dream;" the Five La Tells, the Lusan's, the McLynn Trio and Al. Kreischer, in a balloon ascension and parachute jump. There are several side shows, including: The international girl show, Spencer's athletic show, the Old Plantation, the Cuban Twins, Freddie, the armless wonder, and the Seven-in-One show. Prize awards, souvenirs, confetti showers and the election of a queen of the carnival are incidental features of the last days of '14.

LUDLOW LAGOON (John J. Weaver, mgr.)—The races at the motordrome continue to be the feature that draws best. Fleckenstein is the latest star of the track, and his races with Graves are drawing record-breaking crowds. While the regular season closes Labor Day, the resort will remain open on Sundays until October.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Harvest Home annual is in progress, and continues for a week. Last week was "Circus Week," and the Kramo Brothers, Zip, the kicking mule, Jimmie Benn, clown; the Flying Valentinos, Fisher Sisters, in an acrobatic stunt, and the pretty bareback riders, the Seabert Sisters, with Beaumont's animal circus gave the crowds a good sawdust run for their money.

AUTUMN LEAVES.

JOHN DONALDSON has arrived to tell of the 101 Wild West Show, which comes to Cumminsville Sept. 14, for one day. Willard Coxey follows as press representative.

S. G. SLADDIN, once of the "Fourth Estate," is in town, spreading news of the success of "Cabiria," in New York.

THE Vine Street Merchants' Association have arranged for a big time at the Zoo, Sept. 3. Hubert Heuck is arranging a big vaudeville treat.

MANAGER KROGER, of the Queen City Beach, is the first to issue a 1915 promissory amusement note. He says there will be a boardwalk o la Atlantic City at the beach next Summer.

JEAN P. JONES is arranging a series of swimming events during Carnival Week, at Chester Park.

ELIZABETH BARDOUR, pianist, was the soloist at two of the Zoo concerts last week.

EDNA MANNHEIMER, back from war-torn Europe, tells of some Americans who successfully showed patent medicine ads. for passports.

THE ADVERTISERS' CLUB, of Cincinnati, enjoyed their annual election and dinner at the Zoo, when Albert de Montlugie, known to many amusement and circus folks, was re-elected president.

MANAGER JOHN H. HAVLIN has gone back to New York.

"ADELE" will be one of the earliest attractions at the Grand Opera House.

LILLIAN COOK, formerly of the Cincinnati School of Expression, is with "Potash & Perlmutter."

MAY HERBERT will be seen in "To-day."

HARRY ELLIS REED, who received his Thespian training in Cincinnati, is featured in a sketch, "The Yellow Peril."

EDWARD SUSSDORF and Andrew H. Streng are rehearsing for new roles in "The Typhoon."

THE NOVELTY SONG SENSATION OF THE COUNTRY
IN THE VALLEY OF THE MOON
By JEFF BRANEN
A Feature for Singles, Doubles, Trios, Quartettes and Productions. Published for Band and Orchestra as Hesitation Waltz and Two Step. Also published as Instrumental.
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PHILA.: 36 N. 9th ST. ATLANTIC CITY: 1029 BOARDWALK CHICAGO: GRAND OPERA HOUSE BLDG. BOSTON: 32 BOYLSTON ST.

Hamilton, O.—Jefferson (Aime Todd, mgr.) The Pearl Stock company will open the season of this house for an indefinite engagement Sept. 7, presenting "The Lion and the Mouse."

GRAND (John E. McCarthy, mgr.)—Moving pictures only until Labor Day (Sept. 7) when the regular vaudeville season begins.

JEWEL, STAR, EAGLE, ROYAL, PRINCESS and LYRIC, motion pictures only.

NOTES.—Charles Ost has been placed in charge of the Jefferson Theatre orchestra, by manager Todd. The Jefferson Theatre will be dark Sept. 2-5 on account of redecorating the interior. Aime Todd, of Cincinnati, O., formerly of Grand Rapids, Mich., was made manager of this theatre by Broomhall & Swaim, proprietors......Alfred A. Webster, manager of the Pearl Stock Co. will introduce a new star in Pearl Evans Lewis, Sept. 7.

Wilkes-Barre, Pa.—Poli's (John J. Galvin, mgr.) bill Aug. 31-Sept. 2: Kluting's animals, Mack and Sangster, the Parshleys, Evelyn Cunningham, and the pictures, "Life of Shakespeare," in six reels.

GRAND (D. M. Cauffman, mgr.)—"Forty-five Minutes from Broadway" showed here Aug. 29.

NESBITT, SAVOY, BIJOU DREAM, SUN, ALHAMBRA, STAR, DREAMLAND and G. A. R. HALL, moving pictures.

NOTES.—At the benefit performance given in Poli's Theatre Sunday night, Aug. 23, in aid of the cyclone sufferers, the handsome sum of $500.90 was turned over to the Chamber of Commerce Relief Committee. Manager Galvin arranged a show of fourteen local acts, and everything connected with the performance was donated in aid of the worthy cause. The city officials gave permission for all the local playhouses to open and hold benefits on that night for the cyclone sufferers and their families......Poli's Theatre is playing to capacity houses......Moving picture houses are doing splendid business.

Harrisburg, Pa. — Orpheum (C. Floyd Hopkins, mgr.) bill week of Aug. 31: "The Bride Shop," Doc O'Neil, Max and Mabie Ford, Two Carltons, Allen Dinehart and company, Dave Wellington and pictures.

COLONIAL (C. Floyd Hopkins, mgr.)—The feature picture, "Spartacus," 31-Sept. 2. For last half: Walter Ward and partner, Kelley and Drake, Harold Yates and pictures.

PAXTANG PARK (Felix Davis, mgr.)—Pictures and vaudeville.

PHOTO PLAY (I. Silberman, mgr.)—Pictures only.

NOTES.—Robert F. Gorman will again direct a number of minstrel entertainments and local benefits, opening the season early in November......John Bunny and company, who will appear at the Majestic Theatre Sept. 5, will no doubt play to a big house, as he is very well liked here.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) which has been redecorated and painted, will open Sept. 5, with "Oh! Oh! Delphine."

PROCTOR'S (R. C. Stewart, mgr.)—This house, which was one of the big time circuit last season, opened Aug. 31, as a moving picture theatre, with "Cabiria."

ORPHEUM (M. S. Schlesinger, mgr.)—The first appearance of the Forsberg Players, in "Bought and Paid For," 24-29, created a very favorable impression with large audiences. The leading people, Francis McHenry and Charles Dingle, are seen to advantage week of 31, in "Fine Feathers." "Broadway Jones" will bring additions to the cast, Sept. 7-12.

MINER'S EMPIRE (Tom Miner, mgr.)—Season opened with good attendance and much enthusiasm. Pat White's Jubilee entertainers week of 31. The Dreamland Burlesquers Sept. 7-12.

KEENEY'S (John McNally, mgr.)—Crowded here nightly. Aug. 31-Sept. 2, Pearl Abbott and company, in "Silver Threads;" Dave Ferguson, and Monarch Comedy Four.

NOTE.—The Shubert Theatre will play a few weeks of pictures before opening the regular season.

Jersey City, N. J. — Orpheum (Thos. H. Sheely, mgr.) feature photoplays.

LOG CABIN AND JERSEY AIRDOME (J. E. McCarthy, mgr.) — Feature photoplays and vaudeville.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

KEITH'S (W. B. Garyn, mgr.)—Bill 31-Sept. 2: Ernie and Ernie, Al. Planadosa and Arthur Fields, C. M. Blanchard, in "The First Case;" William Sisto, and Gus Edwards' "Kid Kaberet." For 3-5: Charley Grapewin and company, and others.

MAJESTIC (Frank E. Henderson, mgr.)—This house will open Sept. 7 with Bartley Campbell's "Siberia."

NOTE.—Thos. H. Sheely, formerly manager of the Gayety Theatre, Hoboken, N. J., will manage the Orpheum Theatre. The theatre has been re-decorated, and is all ready for the Fall opening, which takes place Sept. 7. Mr. Sheely has already booked some of the best vaudeville acts that can be had.

Hoboken, N. J.—U. S. Theatre, feature photoplays.

EMPIRE THEATRE (Wm. F. Fitzgerald, mgr.)—Watson Sisters.

HUDSON, UNION HILL.—The Hudson Players, "Baby Mine."

Memphis, Tenn.—Lyric (Benj. M. Stainback mgr.) opened for the season Aug. 30, with Trans-Atlantic Burlesquers.

EAST END PARK (A. B. Morrison, mgr.)—Business is very good.

ORPHEUM (Arthur Lane, mgr.)—Season opened 31. Bill includes: Cheerbert's Manchurians, Violinsky, Princess Rajah, Chas. Howard and company, Paul Nevins and Ruby Erwood, and motion pictures.

TWO MAJESTICS, EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Aug. 31-Sept. 2: The Two Franks, McWilliams, Stendel and Baldwin, Nellie Brewster and company, Allinei's African apes, Wright and Clayton, and Roeber and Tunison. For 3-5: Doranio, Held and Cameron, Smiletta Sisters, Jessie Haywood and company, Alice Justin, Mills and Moulton, and Tom Johnson's dogs.

RAND'S (N. C. Mirick, mgr.)—The High Life Girls occupied the boards here Aug. 24-26, and did good business. Neil O'Brien's Minstrels followed 29.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) opened for the season Aug. 29, with "The Red Widow," matinee and night; Martin's "U. T. C.," matinee and night, Sept. 2; Howe's pictures 4, 5; Follies Bergere 14, "When Dreams Come True" 16, "The Winning of Barbara Worth" 22, "The Christian" (pictures) 24-26, "A Prince of To-night" 28.

CELORON (Edward T. Connelly, mgr.)—Continues to do well with popular priced vaudeville.

NOTE.—Speedy, high diver, and Treat's seals were the free attractions at the park for several weeks.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) the eight reel photoplay, "The Christian," Aug. 30-Sept. 1; Neil O'Brien's Minstrels 2. Bill 3-5: The Seven Russells, Dancing La Vars, and John F. Clark. "Seven Keys to Baldpate" 16.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures.

NOTE.—The B. H. Patrick Greater Shows and Carnival is here week of Aug. 30.

Watervliet, N. Y.—Sans Souci and Empire, photoplays only. Crowded houses nightly.

NOTE.—A carnival and fair is held here week of Aug. 31, under the auspices of the local hose company.

Meridian, Miss.—Majestic (W. P. Cothran, lessee) Gollenstein's Minstrels was the attraction week of Aug. 24, to good patronage.

PRINCESS, ELITE and GEM, pictures only.

NOTICE
To MARY JANNETTE BROWN, now or formerly of the City of New York, U. S. A.

TAKE NOTICE that an action has been commenced against you in The Supreme Court of Alberta, Judicial District of Edmonton, by Henry Loch, claiming payment of the sum of $605, and interest thereon, from the 24th day of April, 1914, under a mortgage dated the 24th day of April, 1912, made by Stephen Eskow, in favor of the plaintiff Henry Loch, covering the south-west quarter of Section 14, Township 49, Range 23, West of the 4th Meridian.

AND TAKE NOTICE that you are required to enter an appearance in the office of the Clerk of the Supreme Court at the Court house, Edmonton, on or before the 3rd day of October, 1914, and to file and deliver a statement of defence within six days thereafter, and in default of your so doing the plaintiff may proceed with such action as to the Court may seem meet.

DATED AT Edmonton, Alberta, this 28th day of August. 1916, EWING & HARVIE, Solicitors for the Plaintiff.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager.

WANTED—First Class Sketch Team that Double Organ and Piano for Medicine Co. Must change for one week. State what you do and salary. Tickets if known to me. Open at once. Address DR. R. J. ATKINS, Moravia, Iowa.

WANTED FOR STOCK, one bill a week, European Comedy and High-class Modern Drama, Character Man and Woman, Leading Man and Lady, Ingenue and Soubrette. Non-Star System. Send photo with salary requested. NATIONAL THEATRE, 1328 Lawrence St., Denver, Colo.

3 PARODIES FOR $1
"You're Here and I'm Here," "I'm a Fool Who Believed in You," "Mother's Big Blue Eyes." Strictly Hebrew numbers.
G. J. COSTELLO, 26 Rose St., N. Y. C.

WANTED, for Lowery Bros.' Minstrels, End Men, Comedians, Singers, Dancers and Musicians, those doubling brass given preference. No fancy salaries. Show opens early in Oct. State all in first letter. Add. GEO. B. LOWERY, Shenandoah, Pa.

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Pull It Out, Doc.
I Can't Risk Traveling in an Aeroplane,
If I Had a Little Girl Like You.
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Back to Broadway for Me, Joe.
Yarica, My Indian Maid.
Hold the Flag High.
The Empty Sleeve.
All Alone in Colorado.
The Land of My Dreams
Ideal Love.
When They Play the Tango in Monkeyland.
The Girl in the Moon.
Boy of Mine.
Life Is so Lonely When You Are Away.
Come Rambling with Me.
My Banjo Man.
Twilight Waltz.
I'm Going Home to Daddy and the Farm.
The Other Day.
Where the Sigh Is in the Pine, Adaline.
I Ain't Gwina Worry Myself to Death.
The Rock by the Riverside.
One Word.
Play That Tango Tune.
That Girl I Can't Forget.
Billy Boy.
I Know You Love Me.
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Young, good looking Juvenile Man; Young, pretty Juvenile Woman; Clever Soubrette, with strong Specialties; Singing and Dancing Comedian. Other Useful People write. Preference given to those doing good Specialties. People must be experienced, with good wardrobe. Salaries must be reasonable. State all in first letter. Photos must accompany letter. Management pays transportation only. Season opens October 5th. Address V. C. Minnelli, 460 West William St. Delaware, Ohio.

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WOMAN FOR SOUBRETTES AND INGENUES
Must do strong Specialties. State (correct) age, height and weight. Send photo. State lowest in first letter. Week stand. Repertoire.
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Week Aug. 31, Manlius, Ill.

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DAVID STANWOOD
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Mostly city time. Wardrobe, appearance, sobriety absolutely essential. Photos (will be returned). State lowest salary (no time to dicker), experience, age, height, weight. Rehearsals about Sept. 7. Join on wire. Tickets, if known. Address
MR. ALLWYN KING, Director,
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AT LIBERTY
FRANK — Character and Dialect Comedian
LOUISE — Soubrette, Ingenue Some Characters
Reliable, Versatile, Wardrobe. Single and Double Specialties. Address Howell, Mich. until Sept. 7; then Revere, Chi.

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I will Lease my complete Tent Theatre balance of season to responsible manager on reasonable terms. Not for sale. Stored in Texas. Thirty cents would-be managers keep off. Address no telegrams. H. H. FRANKLIN, Trinidad, Colo.

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BLANCHE BOWERS
ANYTHING CAST FOR EXCEPT LEADS AND SOUBRETTES.
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After 7. Have had good experience in orchestra work. JESSIE M. JENNINGS, 249 S. Liberty St., Alliance, Ohio.

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BURLESQUE NEWS

THE BEAUTY PARADE.

HURTIG AND SEAMAN'S, NEW YORK, AUG. 27.

The James J. Lowry Amusement Co., Inc., pried open another burlesque season in Harlem, Monday, Aug. 24, in presenting The Beauty Parade, programmed as a "two act farce with musical settings, entitled 'Five Thousand Dollars Reward.'"

"Five Thousand Dollars Reward" you get as being the price offered for the capture of a gink who had been spreading counterfeit cash down at Coney Island, and had been traced to Waterville, N. Y., with W. A. Wolfe, as Pinkerton Burns, hot on his trail.

Ambark Ali, as Andy Cole, "a handy man" at Mrs. Warren's Academy for Girls, where the action of the entire farce takes place, happens to be the "gink" the detective is in search of, but the poor handy feller swears himself innocent to Ezra Slocum (George Hayes), who is "village postmaster and constable of Waterville, by gum," and Ez. decided he was because Ez. himself had been the one to hand Andy the outlaw cash.

A minute after Joe Ali and his orchestra opened fire with Witmark's "Pepper Pot" march, the opening medley brought the chorus of eighteen girls on, five couples in white skirts, and different colored "sport" coats and panama hats, and eight ponies in lavender Buster Brown suits. A showy opening, with a guarantee that the Lowry Amusement Co. picked a good looking background for the principals. After this, which is all in a blue and white set, representing the reception hall of Mrs. Warren's Academy, Estelle Cameron, as "Instructress in Deportment," in a pretty blue gown, leads "Sailing on the Nancy Lee," and with the entrance of Patsy (Arthur Searles) as a red headed messenger boy, with a telegram announcing the coming of Pinkerton Burns, "$5,000 Reward" got started, and romped along till 10.31 P. M. with but a few regular laughs.

In programmed order Arthur Searles sang "Oh, My Love," assisted by the chorus, and is followed by Estelle Cameron, in a two piece, snugly-fitting blue "gym" suit and fleshings to match, that gives a marvelous idea of how generous "the powers that be" were in endowing her with $5,000 worth of some figure. "Gymnasium Girls" is the number she has for it, assisted again by about a dozen girls, in "the prettiest of ideas" in female "gym" suits, designed alike, but of black and white, pink and white, and purple and white hues.

"In the Candle Light" brought pretty and popular Lilla Brennan into the spot, in a lacey, X-ray dressing gown and boudoir cap, assisted by the chorus, in transparent dressing gowns. Miss Brennan was in fine voice and the number should have gone even better than the lazy, slim crowd of to-night awarded it.

George Hayes brought them up in their seats with his special words to "All He Does is Follow Them Around," and sang about half a dozen or more verses before calling quits.

Jack and Jeanette Gold were a huge success in a graceful whirlwind dance specialty, and the final "neck swing" was good for a thrill. They looked neat; Jack in gray evening clothes and Jeanette in an appropriate dance gown of same color.

W. A. Wolfe and Margaret Lee were next to hold in the variety part of the show, in songs. With Miss Lee in black and white satin, striped bodice and becoming hat to match, and Mr. Wolfe in a striped flannel suit and straw, their first number was "I Want to Meet the Man Who Wrote That Melody," in good harmony; Miss Lee followed with a solo, after a quick change to a Spanish, rose colored fringed gown and sailor to match, for displaying a most sweet soprano voice that has range and smoothness in every note, and "Beautiful Roses" could not be improved upon to show off the full quality of her vocal fortune. She is good to look upon, has a fine figure, and makes a stunning appearance in all she wears.

A bass solo by Mr. Wolfe, changed to evening dress, was a following strong number, and they finished together, using "Celebration Day in Tennessee," with another change by Miss Lee to a jet beaded black gown and a chic becoming black hat, and they were given a grand ovation.

Lilla Brennan and George Hayes were next, with Miss Brennan retaining the filmy dressing gown to sing "I Want a Little Loving Sometimes," under spot, seated on a sofa and directing her "wants" at Hayes, while George brought out the giggles with his "taken by surprise" business. Their repeat together and kiss business, with comic Ali looking the job over and mugging, was good for another encore.

Margaret Lee leads "Lingering," the final number to the first act, in black fleshings and velvet bodice, the later set off with a huge bow knot of Rhinestones. Margaret looks well in the tights, and is assisted in the number by the chorus attired in blue waists, with collars studded with stars, silver white knee-length skirts and red fleshings and large felt hats. The encore is taken, "in one," before a red velvet drop, with the entire company straddling the footlights. Pretty effect.

During the second act, which takes place in the Japanese Gardens in the grounds surrounding the Warren Academy, the first hearty laughs crop out in the Apache dance of Ali and Hayes, after Margaret Lee sings "Come Back to Me" in a Nile green show gown that spells class from the corresponding satin slippers to the top of the hat she wears. The setting is top notch, and the electrical effects make the scene most realistic and beautiful, with the show girls in different colored evening gowns and picture hats, seated at half a dozen tables or so, and the ponies in knee length spangled green dresses and fleshings. The Apache dance of Jack and Jeannetta Gold is worked up to after the entrance of Mr. Wolfe and Miss Cameron, the flirting with the former by Miss Gold, as a flower girl from the underworld, and Wolfe's attempted leaving the gardens with her, and the appearance of the Apache's sweetheart (Jack Gold). A near scrap between the men, interrupted by the gal and then a dance by Jack and Jeannetta that they would do well to inject more stepping into and less rough handling of her by him to make it a thorough good bit.

Following this Estelle Cameron again comes "on," now with the groom-to-be Patsy (Arthur Searles) as her escort. Again her man is captured by a "fair one," in the person of Ambark Ali, ridiculously rigged out in pink, green wig and "prop" bare feet. "She" flirted with Patsy, much to the second chagrin of Estelle, who blew, and from then on the manoeuvres of Ali, closely following the doings of Jeannette Gold, the arrival of George Hayes, after Searles slipped the "gal" an armful of greenbacks, and the rough-house dance a la wrestling that Hayes and Ali offered was full worth the "one hundred" laughs and applause Lou Hurtig's guests of Aug. 27 showered on it.

Lilla Brennan and Arthur Searles held the stage a wee bit later for their rendering of "If I Had Someone At Home Like You." Lilla wore a blue dress and hat for this that made her look even sweeter than in anything she gracefully carried earlier in the evening. Their vocalising was in order and they had to repeat four times before the "Reward" was continued. Miss Lee, in a pretty yellow gown lead "Fill the Old Oaken Bucket with Love," assisted by the chorus in yellow knee-length dresses, designed with green spangled butterflies, and black stockings.

A trio number by Hayes, Ali and Searles found favor for its comedy, but was a bit stretched, and does not equal the fun derived from another "trio" in which Hayes acts in the capacity of marrying Patsy (Searles) to "Daisy, who wants to get married," the latter being taken by Dot Earle, a slim, but good looking blonde when she is cavorting in the chorus, but made-up rural for this number.

"Tampa Bay" is probably the prettiest dressed number in the show, and is lead by Lilla Brennan, in a rose colored fringy scarf dress and fleshings, assisted by the chorus, half in alike rose "scarfs" and the rest in different hued knicker suits. The unwinding business of the scarfs from the girls by the "boys" during the song discloses the former in purple union suits. It has been neatly arranged and is well sung.

Miriam, in white union suit, was put on as an added feature in poses within a series of pretty slides thrown from the machine in the orchestra pit. Miriam is a shapely good looking blonde young woman, and is graceful in making changes of position for each slide. Many of the slides were off focus this show and missed getting Miss Miriam within the cut-out.

Estelle Cameron is allotted the final lead, with "Aba Daba," and the winged one-piece white satin knicker suit she wears for it again shows off what a clever cut girl she is, while the chorus assist her in pink fleshings and short one-piece blousey effect white satin rigs. It made a pretty closing number for a real musical show.

The song numbers were all staged by Victor Hyde and he deserves rounds of credit for good work. It was done nobly. The costuming of the chorus from the opening medley to the finale is beautiful and represents three-quarters of the *title* of the farce easily.

George Hayes and his comic rural way is most of the show, although Ambark Ali equally comes abreast of him in the fun making during the opportunities allowed him.

Margaret Lea makes a charming prima donna with an eighteen karat gold voice and a stunning appearance every minute she is on. She has a repertoire of wardrobe that must need more than a few Taylor made trunks.

Lilla Brennan, in an ingenue role, is easy going and sails along through her lines in a most captivating way while she renders all her songs in as satisfying good voice. Miss Brennan's dresses are probably equal in beauty to any ingenue's in burlesque, and none wear them with more grace.

Estella Cameron has a fairly good part, which she handles as admirably as well as she sings. Though not possessing the volume of voice of others surrounding her, she puts over each of her three numbers in a most acceptable way.

Arthur Searles hasn't much to do in the messenger boy role, and W. A. Wolfe gives a good account of himself in the Sherlock part of Pinkerton Burns.

H. A. Saunders is lost, except when he finds time as a waiter to juggle the high hat, cane, cigar and dishes of his guests Ezra and Andy, in the second act, and his specialty of manipulating one stick with the other two. He was roundly rewarded for his efforts.

Jack Gold has a minor role, and doubles as a crook with Saunders in the first act. He shines, with Jeannette Gold, in their footwork specialties.

The chorus, a good looking gathering of girls, including many blondes, work and sing well together, though there is a lack of one or two peppery ones among them. They include: Dorothy Earle, Ruth Garner, Agnes Porter, Dorothy Wright, Nora Wakefield, Anna Pray, Mena Graham, Beatrice Burton, "Babe" Burns, Edna Hare, Jeannette Gold, Catherine Glosser, Gertrude Kingsley, Joy Rogers, Ethel Armstrong, Pete Morgan, Lillian Brooks, Helen Davis, Irene Easop and Irma Downs.

The executive staff: E. A. Shaffer, manager; F. E. Jacobs, agent; Fred Glosser, stage carpenter; Tom Dillon, master of properties; William Swift, electrician, and Madam P. A. Fleur, wardrobe mistress. *Tod.*

THE GYPSY MAIDS.

"Smoke Among the Gypsies."

The cast: Romany Rye, Jim O. Dixon; Kabo, Morris Moscow; Alexis, Murray Harris; Ezra Weatherspoon, St Jenks; Squire Snitzel, John O. Hanson; Smoke, Tom McRae; Oza, Belle Mallette; Mary Snitzel, Fannie St. Clair; Betsy Weatherspoon, Jennie Ross; Mrs. Snitzel, Lottie Blackford; Maud, Anna Lindlar; Minnie, Jeanne Cossignol; Mabel, Betty Moscow.

The chorus: Dolly Pass, Clara Horne, Mabelle Parker, Jeanne Cossignol, Maye Stanley, Laura Worth, Susie Wilson, Irene Howard, Anna Lindlar, Madge Tnall, Ella Ewing, Irene Nolan, Florence Fredericks, Edna Cooper, Edith Shafer, Agnes Dearing, Augusta Georgia, Betty Moscow, Nellie Rueling.

Executive Staff for Jas. Bintch Cooper: Manager, William V. Jennings; business manager, Harry G. Collier; stage manager, Tom McRae; musical director, A. L. Keefe; stage carpenter, Abe Cohen; property master, C. E. Marks; electrician, Wm. Sedhoff; wardrobe mistress, Hattie Keith.

THE CITY SPORTS.

"A LADIES' MAN."

Cast: Jacob Giggles Harry Koler; Jack Giggles, Abe Leavitt; Steve Nerve, Arthur Young; Smoky Sam, Claude West; Henry Higgins, William Innis; Buttons, Mike Foster; Soom Baba, Burn Rubestein; Queenie Kiss, June Mills; Florotte, Ruby Bailey; Blanche, Fannie Vedder; Dazie, Rose Ford.

The olio: Claude West; "The Great White Way" skit, and Jolly June Mills.

The chorus: Anna Williams, Babe Hamilton, Lillian Barth, Lillian Young, Nan Carlton, Marie Cordon, Lizzie Rogers, Bertha Hortmann, Alice McCann, Carrie Young, Mabel Kelly, Martha Hollingsworth, Anna Scott, Hope Sawyer, Bessie Wilmont, Belle Smith, Jane Ostrand, Sadie Fairchild, Rose White.

Staff: Dick Patton, manager; Fred B. Strauss, business manager; Archie McCann, director of music; Abe Leavitt, director of stage; A. T. Young, carpenter; Curley McGowan, master of properties; Joe Baker, electrician.

PAT WHITE AT PATERSON.

The Call had a good account of Pat White and his company:

"The vehicle is called 'The Country Club and Casey at the Carnival.' Pat White, as Casey, is a scream from curtain to curtain. Among the advantageous additions to the cast are Red Feather and Lanier De Wolf. Both are admirable vocalists, and the latter is a dancer of unusual merit. Anna Grant is with the show again and, as in former years, contributes much to the entertainment with her vocal renditions.

THE GAYETY STAFF.

At the Gayety, Milwaukee, J. W. Whitehead is manager; Chas. J. Fox, assistant manager and treasurer; Joe Krause, assistant treasurer; Arthur E. Dunn, advertising agent; J. J. Whitehead, superintendent auditorium; Geo. Logan, door keeper; Walter Clauder, musical director; Jack Warner, stage manager; Archie Middlemase, electrician.

BOOMING PATERSON.

Louis Roble, manager of Watson's Orpheum, Paterson, N. J., says he is quickly getting in harness again. Business is very good and he intends to see that it keeps up. All he asks is that the various shows give Paterson a fair chance, by not cutting out their leading players and some chorus girls when they play the Orpheum.

DRAWING THE LADIES.

Sam Howard, manager of the Winners (Progressive), is particularly enthusiastic over the large number of ladies that visited the Prospect, New York, last week, and expressed their approval of his attraction.

PLAYING GILMORE.

Until the completion of the Hartford Theatre, in Hartford, Conn., the shows booked there are playing at the Gilmore the first half of the week.

STILL AT IT.

Jack Levy, who was formerly manager with Hastings' Big Show, is now in the same capacity with Taxi Girls.

THE WINNERS.

Prospect, New York, Aug. 28.

RATING

Book	Scenery	Costumes	Chorus
90	100	100	100
Principals	**Olio**	**Numbers**	**Comedy**
100	100	100	95

The Gersten Amusement Co., Inc., started off right with their new Progressive show, which opened the season at their own house in the Bronx, last week. Snitz Moore and Geo. B. Scanlon have staged a show in which critics have trouble to pick flaws.

Good laughable comedy, up-to-date material, a fine chorus of gingery pretty girls, and a splendid production is the result. "The Fortune Hunters" is written along the lines of two rivals for the hand and fortune of a widow, and "A Day at Newport" combines fun at the shore and a touch of horse racing, with good laughing results.

Snitz Moore, with his own copyrighted laugh plays Schmidt, in his loose-fitting clothes, and uses his loose walk, and his intentions to have a good time are finally carried out.

George B. Scanlon made up well as the neat elderly Irish gentleman, ready with the repartee, and doing excellent work.

Alva McGill was on the dot with looks, voice and acting ability, and installs herself a favorite at first sight. For all of her songs she was encored repeatedly. Her dresses were one prettier than the other, and in tights she also loomed up to great advantage.

Martha Edmond had a line of vivacity that was contagious, and she sang and danced as a soubrette of the first water. Another valuable member to lead numbers and all those allotted to her were good, and called for repeats.

Hazel Parker, Heloise Horton and Beatrice La Due did their work in approved fashion, and are strong on looks also.

Harvey Greene, a good actor, did the straight in the first act and made good. Although he was handicapped with an effeminate part in the burlesque, he did not make it objectionable and won't lose any rating on its account.

Albert Shaw and Sam Lee, who have lately come into burlesque from vaudeville, make good by their excellent dancing and are valuable members for parts.

The chorus of twenty girls filled the stage nicely with the grand staircase set, and ample lighting and the six men in full dress formed the contrast.

The numbers included a lively opening chorus, "Father Came Home with the Milkman In the Morning," by Mr. Greene; "What a Wonderful Love That Would Be," by Miss Edmond and Mr. Greene; "All He Does is Follow Them Around," by Shaw and Lee; "At the Ball, That's All," by Martha Edmond and the company, in a great line-up and clever business, of which the audience couldn't get enough; "Aba Daba Honeymoon," with Miss Edmond and Shaw and Lee making monkey business to many recalls; "In the Valley of the Moon," well sung by Miss McGill to encores; "Bonnie, My Highland Lassie," by Miss Edmond, at the head of the barelegged Highland lassies, and "When I Come Back," by Miss Edmond, so it can be seen that Miss Edmond was kept fairly busy. The dresses for all these numbers were exceptionally fetching.

Albert Shaw and Sammy Lee opened the olio with their selection of dancing steps, and made a hit with their surprising movements.

Snitz Moore, Harvey Greene, Beatrice La Due and Heloise Horton presented Mr. Moore's sketch, "The Self-Made Man."

Alva McGill sang "You May Be the World" and "Sleep, Baby, Sleep," to several encores.

The Manhattan Comedy Four, including a Jew comedian, had harmony on tap, mixed with good comedy. They sang "Chattanooga, Tenn.," "The Melody Man," "I Had a Pal," "Game of Love" and "Irish Tango."

In the burlesque, Moore had fun-making opportunities as a letter carrier, and Scanlan did a life-saver, wearing a fierce black mustache. A hero was required, and both tried to qualify. At the finish they appear as ridiculously attired jockeys. Harvey Greene was Johnny Softhead, a "sissy." The numbers showed up Snitz Moore with "How Is Everything by You, All Right" a big hit; "Don't Go Away," by Miss Edmond; "Nobody Tangos Like You Do," by Miss McGill, and with it, assisted by various tango couples, also by Miss Edmond and Mr. Shaw, in pretty steps, it looked as if the show would have to end. There were ten encores at least. "By the Beautiful Sea" was another for Miss Edmond, and Miss Gill finished up with "Dixie," and led the final drill with the girls in full tights, which topped off the show very nicely.

The chorus: Margie Leslie, Mae Raymond, Lillian Quinn, Florence Fletcher, Ada Lewis, Helen West, Grace Werner, Mae Meyers, Lillian Miller, Mae Clark, Hazel Kirke, Mattie Stanley, Greta Le Roy, Beatrice La Due, Heloise Horton, Lillian Clark, Hazel Parker, Peggy Malin, Flossie Radcliffe and May Nelson.

The staff: Samuel Howard, manager and general press representative; Charles H. Crofts, business manager in advance; Harry Werner, musical director; Alfred H. Robbins, master mechanic; Shirley Speight, property man; James Larochelle, electrician; Madame Greer, wardrobe mistress. *Mill.*

BILLY WATSON'S SHOW.

"Krousmeyer's Christening."

The cast: Krousey, King of Japan, Billy Watson; Krousmeyer, Philip, the weiner wurst man, Billy Watson; Mike Grogan, Johnnie Jess; Beatrice, Spanish maid, Lillian Franklyn; Annie Queen of Japan, Ida Walling; Jappy Two, Adelede Vine; Jappy One, Maggie Newall; Leanora, Ruby Marion; Lillie Mankipoo, Lulu Leslie; To Billie, Ed. Lalor; Po Billie, Chas. P. McGinis; Jankite, William J. Bowers; Tom Tat, Chief of Brigands, John B. West; Hurlloo, Harold Mortimer.

Chorus: Lulu Leslie, Grace Sachs, Anna Waltman, Loretto Claxton, Amy Thomas, Carmen Leslie, Adeleda Walsh, Blanch Rose, Rhea Hill, Anna Fenton, Maggie Nowall, Lulu Stanley, Inez Campbell, Nora Henry, Etta Rodgers, Rena Powell, Mabelle Ried, Carrie Bernard, Florence Cook, Mattie Kipp, Edna Kershaw, May Wagner.

Staff: Billy Watson, owner; Lew Watson, manager; J. Buchbinder, advance agent; Billy Watson, stage manager; T. Ahrams, musical director; H. P. Rowean, carpenter; W. H. Belden, property man; Madam Fenlon, wardrobe mistress.

GIRLS OF THE GREAT WHITE WAY.

The cast: Louis Pinocle, Frank Burt; Schaumblaser, Bennie Small; Mlle. Pompom, Maude Rockwell; Touchem, Jimmie Gallaghor; S. Bucks, Johnnie Walker; Characters, Edwin Jerome; La Belle Helene, Flo Davis; Maida Kale, Emma Cook; Helene, Flo Davis; Maida Kale, Emma Cook; Aimee, Gertie Barr; Margot, Evelyn Barr; The Victrola Girl, Helen Eley; Hiram, Sam Hearn.

Chorus: Margie Mallownee, Ruby Merriman, Garnet Merriman, Marie Allen, Emma Allen, Ruth Appleton, Helen Brice, Margaret Clark, Teddy Stanley, Lena Merritt, Leda Sims, Myrtle Sheppard, Violet Ward, Marie Schinler, Vic Hogben, Florence Martin, Eleanor Gray.

Executive Staff for Dave Gordon: Dave Gordon, manager; Bernard Kelley, business manager; Phil. Miller, musical director; Chas. Schindler, carpenter; Ernest Smith, electrician; Clyde Wertz, master of properties; Madame Brennan, wardrobe mistress.

FROM CHORUS TO PART.

Eva Chadwick, who jumped out of the chorus last season with the Ginger Girls and played Luella Temple's part, is soubrette with Hurtig & Seamon's Taxi Girls this season.

HE WILL GUARD THE CASH.

Jack Crawford, who was the assistant treasurer at the Empire Theatre, Brooklyn, N. Y., has been promoted to treasurer.

EMMA IN VAUDEVILLE.

Emma O'Neil, last season principal woman with the Ben Welch show, will play vaudeville this season.

THE PROGRESSIVE WHEEL (Revised).

The present make-up of the wheel includes the following shows and houses:

Shows and Managers.	*Stands, Aug. 31-Sept. 5.*
Andy Lewis and His International Girls (Sam Hyams)	Masonic Temple, Louisville, Ky.
The Winners (Sam Howard)	Lynn, Lynn, Mass.
Merry Burlesquers (Richy W. Craig)	Troy and Schenectady
High Life Girls (Frank Calder)	Trocadero, Philadelphia, Pa.
Tango Girls (Chas. E. Taylor)	Wilkes-Barre and Elmira
Moorish Maids (Sim Williams)	Club Theatre, Rochester, N. Y.
May Ward's Dresden Dolls (Sam Lewis)	Garden Theatre, Buffalo, N. Y.
Follies of Pleasure (Rube Bernstein)	Star Theatre, Toronto, Can.
Moulin Rouge Girls (Sutter & Nussbaum)	Savoy Theatre, Hamilton, Ont.
Dainty Maids (Arthur Laning)	Cadillac Theatre, Detroit, Mich.
Hello Paris (Wm. H. Roehm)	Englewood Theatre, Chicago, Ill.
Passing Review of 1914 (Joe Levitt)	Star Theatre, St. Paul
Charming Widows (Hal M. Selby)	Majestic Theatre, Indianapolis, Ind.
Progressive Girls (O. T. Crawford)	Open
Monte Carlo Girls (Tom D. Sullivan)	Club Theatre, Milwaukee, Wis.
Froliques of 1914 (Roy Applegate)	Olympic Theatre, Cincinnati, O.
Pajama Girls (Joe Howard)	Music Hall, Chicago, Ill.
Mischief Makers (Jean Bedini)	Haymarket Theatre, Chicago, Ill.
Fay Foster Co. (Joe Oppenheimer)	Toledo and Akron
September Morning Glories (I. M. Weingarden)	Empire Theatre, Cleveland, O.
Maids of the Orient (Joe Wood)	People's Theatre, Philadelphia, Pa.
Girls from Joyland (Dan Mack)	Lewiston, Me.
Fields and Fields in Paris (W. A. Ellis)	Prospect Theatre, New York
Dark Town Follies (Fred Rider)	Gayety Theatre, St. Louis, Mo.
Jeanette Dupre Show (George Dupre)	Lowell and Holyoke

There is an open week, as there are twenty-five shows with only twenty-four weeks, including four split weeks.

For Columbia Wheel See Burlesque Routes.

DREAMLANDS.

Miner's Bronx, Aug. 29.

A full house was in attendance to see "Divorceland" and "War at Juarez." Dave Marion has equipped this show handsomely and provided a good company, headed by "Hinkey Dee" Will H. Ward. The show is pitched in a high key, everybody shouting and rushing about except Mr. Ward, who stands out by his quiet little remarks in his piping voice with great effect. He uses a funny facial make-up with his bald head, and is genuinely funny.

Joe Burton is cast as Irish, and as such he acted in amusing manner.

Fred Ireland, as the natty straight, did the correct thing right in his line, and he also sang particularly well in "When the Devil Deals in the Game," a descriptive spotlight number.

Patrick Miles played an elderly guest at the hotel, who participated in the general melee.

Ralph Rickus, as the hotel proprietor, shouted and ranted, and hired the two principal comedians as detectives.

Lew Eller, Gus Rober, Al. Dwinall, Al. Weston played minor male roles. "Swat" Mulligan did a funny sissy hit as the waiter, and also appeared as a policeman.

The ladies' contingent is headed by Inez De Verdier, a dashing leading woman, whose voice is good, particularly in the lower register, and who showed to excellent advantage in all she did.

Nemo Catto is a dainty little soubrette, with lively feet, and equally at home in dresses and trousers. Ethel Rickus played a small part, and Vivian Bigham and Beatrice Winning were distinguished on the program as "two natty specimens of the bellboy."

Twenty girls wore the pretty choristers' suits and did good work from the opening, in a brightly illuminated first part set, down through all the numbers to the lively finishing march.

The company of principals came on at once and joined in the medley.

"The Tip Top Type of a Typical Yankee Girl," with patriotic airs, was well done by Miss De Verdier; "Scotch Bonny Marie," by Miss Catto, and "Who'll Go Along with Me?" and "Slumberland" also earned encores. At the finish of the first act six of the girls brought their cots with them, and camped out in the hotel lobby, prior to the general assembly. The mixup in rooms caused the fun.

For the third scene, funny pantomime bits with characteristic jerky music, and some funny wiggles by everybody, also included a bit of Apache, with a jealous lover shooting his girl and her admirer, finishing with the same old wiggle, to a good laugh.

The Alpine Four, good harmonists, had a scene to themselves, and sang a number of popular selections, finishing with "At the Ball."

The burlesque is on the Mexican War, with Mr. Ward as Dutch, and Mr. Ireland as a "bum," looking altogether different from his first act character. They qualify as soldiers in the Mexican army and experience a battle, with cannon balls flying and other realistic effects.

Joe Burton was an Irish Capt. Mulligan, who was funny in his love making to the Mexican President's wife. Ralph Rickers had quieted down somewhat as Recors. Miss De Verdier appeared first in a neat riding habit, then in velvet knickerbockers, as a toreador, and later as the senorita. Miss Catto also doubled as a Spanish girl and as an American soldier.

"Good Old Uncle Sam," it may be guessed was a number on the patriotic order, well done by the quartette; "Hannah from Louisiana" gave opportunity for clever dancing by Miss Catto, in white tights, and the girls in Plantation suits. "Land of Golden Dreams" was the duet, well presented by Miss De Verdier and Mr. Ireland. Mr. Ward sang his "Wise Old Owl" song to many encores, with hoots by the girls, in purple clown suits.

The flirtation of the captain led to a trial scene, with Ward on the bench and Ireland as the attorney, and the "On the Bench" bit was well done. Mr. Ward also eats the banana and grapes which grew on Miss De Verdier's hat. The report of an adjutant, delivered in Hebrew, made a big hit, also Mr. Ward's delivery of the "Mr. Pom Pom" and the reminiscence of the "Strawberry Pie."

The program does not name the chorus girls, nor the staff.

Bob Travers is manager. *Mill.*

WHY NOT IDENTIFY THE GIRLS?

Some seasons ago Al. Reeves had a card exhibited, giving the name of each chorus girl as she appeared on the stage, with his show.

In order that each girl may be properly identified by the audience, who have a right to know which is which, THE CLIPPER suggests that, like jockeys, the girls wear neat little armbands, giving her number, to correspond with an index printed in the program. Line them up at the opening for identification for a number.

Remember Girls! THE CLIPPER is the paper that has always recognized the fact that *if there were no chorus girls there would be no burlesque wheels*, and for that reason has always published the chorus girls names in its reviews.

REEVES CHANGES SHOW.

Last week was a busy one for Al. Reeves between regular shows and night rehearsals, for the new first part to be put on this week at the Casino, Brooklyn.

Edgar Bixley and Edith Swan will leave, to go into vaudeville. Ed. Johnston and Jeanette Buckley, Sam Goldman, Charles and Ida Yeager, Fred Collins and Louis Rice will be added. Sammy Wright stays, and a regular soubrette in Margie Catlin is shown.

Collins will play straight, and Miss Rice will have an ingenue role and also do her Oriental dance at the finish of first part.

SIGNS A LONG LEASE.

Drew & Campbell have closed a deal for a lease on the Grand, Cleveland, O., for a number of years, to play Columbia added wheel shows. Columbia shows are playing at the Star, and the Progressive have the Empire in that city.

MARGIE WITH AL.

Margie Catlin has signed with Al. Reeves' Big Show as soubrette, joining at the Casino, Brooklyn, this week, and is showing an elaborate wardrobe.

A NEW STAND.

The Girls from Joyland are this week playing at Lewiston, Me., a new stand on the Progressive wheel.

MAE ROSE, Ben Holmes and Leona Fox are featured with the Winning Widows.

BARTON, A BENEDICT.

Charles Barton, manager of the advertising department of the Columbia circuit, was married, Thursday, Aug. 27, to Mary Agnes Collins, who was employed in Gus Hill's office, and also in charge of Columbia Typewriting Exchange.

They started a trip to different Eastern cities, on their honeymoon.

LEONARD AND ALVIN CALLED TO WAR.

After the closing performance of the Ginger Girls at the Gayety, in Omaha, Neb., a little spread was served the members of the company in honor of Leonard and Alvin, a well-known act which left the show, and whose given names are Nathan and Irving Marvkinsky.

They have been summoned with another brother by their native country to help defend its honor, and will leave from New York this week for St. Petersburg.

These boys were recruited from the Royal ballet at St. Petersburg, subject to their country's call, by Max Rabinoff, whose prominence in this country was particularly associated with Russian dancers, notably Pavlowa. It was their first appearance in burlesque, as Joe Hurtig signed them after witnessing a performance of the Anna Pavlowa show, their specialty being one of the dancing hits of the attraction. Their departure is considered by members of the company as most regretable, as they both were becoming very popular with their associates back of the footlights.

GALLIGAN MOVES TO LOUISVILLE.

Edward F. Galligan, who managed the Nelson Theatre, in Logansport, Ind., 1913-14, left there Aug. 22, for Louisville, Ky., where he assumes the management of the Masonic Theatre, which will offer Progressive burlesque this season.

During Mr. Galligan's stay in Logansport he made a host of friends among amusement lovers by his constant aim to give his patrons the best attractions to be had. He is an untiring worker, and the big business received by attractions playing the Nelson last season demonstrated the merits of his efforts.

Mr. Galligan is succeeded at the Logansport house by Chas. L. Fallon, business manager, last season, of "The Girl in the Taxi" Co. Mr. Fallon spent the Summer in Logansport, and assisted Mr. Galligan in giving Logansport people some excellent outdoor amusements. During this time he proved himself to be an excellent business man, energetic and thoroughly conversant with all that pertains to thorough amusement business. A number of excellent attractions have been booked, assuring a prosperous season.

MARION BOMBARDING BUFFALO.

(Special to THE CLIPPER.)

Dave Marion opened a week's engagement at Buffalo, N. Y., Aug. 24, and turned them away for twelve performances, following "Beef Trust" Watson, and his gross takings was just exactly $1,200 more than Watson's gross.

The show was an instantaneous hit, and "Snuffy" was soon made the idol of the play. All the press unanimously concede Marion's "this year's model" to be the best he ever attempted.

NEW PROGRESSIVE HOUSES.

The Progressive circuit will play the American Music Hall, Omaha, and the old Orpheum, Kansas City, opening Oct. 4.

WALT LESLIE has issued a war sheet to advertise the Bon Tons. It gives the features of the show with illustrations of the stars, also the fighting strength of the different European countries on land and sea, and the pictures of the various rulers.

THEY'VE got Jack Faust doing vaudeville (in another paper). Didn't know it was in "the Silver King."

WITH Gerard's Follies of the Day, one of the characters represented is "Al. Reeves."

J. THEODORE MURPHY is with the Maids of the Orient.

GEO. CLARK joins Hello, Paris at Detroit.

SAM WRIGHT, German comedian, jumped in without a rehearsal Monday, Aug. 24, with Al. Reeves' Show, at the Columbia, New York, and did fairly well. He continues with the revised show.

THE MILLION DOLLAR DOLLS had sell out, Sunday and Monday, Aug. 23 and 24, at the Columbia, Chicago.

MRS. BANKS, widow of Charles I. Banks, and daughter, and a party of friends from Baltimore and Washington, have spent a pleasant time at Atlantic City, and returned home Monday.

SAM HOWE got splendid press notices at Minneapolis last week. The Countess Rossi was also honorably mentioned.

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VIOLET MASCOTTE
Closes her Stock Season of Twenty Weeks at the Bowdoin Sq. Theatre, Boston, Sep. 5.
PRODUCER for last twelve years for Dr. G. E. LOTHROP, Boston.
AT LIBERTY to produce Refined Burlesque and High Class Musical Comedy
GIRL SHOWS A SPECIALTY
Managers address THE BUNGALOW, Randolph, Mass. (Perm. add.)

GLOBE TROTTERS.

Columbia, New York, Aug. 31.

RATING

Book	Costumes	Scenery	Chorus
60	100	100	100

Principals	Numbers	Specialties
100	100	100

Comedy 90

Blutch Cooper's Show, with the new title, has a wealth of costumes worn by pretty girls, funny comedians and attractive lady principals. It also includes several novelties and other material that seemed new to the audience of to-day.

Eddie B. Collins when carried on by Kendal, brought with him reminiscences of "McKenna's Flirtation" and "A Hot Old Time" in make-up and comedy, and it goes as good as ever, including the faces and falls.

Leo Kendal, as Julius Bockbere, held up the German end of the fun in his own style, which is always sure of recognition. Their united efforts forced along the comedy, which was rather vague in spots, especially the allusion to an Italian being packed into a trunk, which had not been mentioned before.

Etta Joerns is a dainty prima donna, well qualified for that title. Her rendition of "Cherie," with its pretty thrills, as well as of "Burgundy," and the duet with Miss Mirfeld, showed the highest vocal proficiency. In her light comedy work she also excelled. She had her share of the aforementioned wealth of costumes.

Frankie Rice, in an Italian role, leaned toward the light side, although it required her to become serious at times. In the main she clung to the dialect. For the "Tennessee" number she looked well in red, leading the girls, in full tights and blue bodices. "The Dengoza Strain" was also well in her line. Several ways of singing "On an Island with You" allowed for imitations.

Madge Darrell, well known for her heavyweight character, played the trusty German girl in true spirit, and was a good part of the fun in her scenes with Collins and Kendal.

Edith Mirfeld had a light part, but was useful in a vocal way, her deep contralto filling in well in her number, "Try It Over Again," with Mr. Moore, in a duet with Miss Joerns, also in her specialty, in which she sang "Song of the Sea," and then "While the River of Love Flows On" through a megaphone.

Frank Hunter played an excitable Italian in the first act, and the negro porter, with good business bits, while assigning the various guests to their rooms in the hotel scene. He played the spirit end of the telephone, and doubled with Florence Davenport in "Croony Melody," which served for several encores. Miss Davenport also showed in tights for the "Abadabadah" skirmish, with the girls in white, cutting up like the monks they sang about, for several encores.

Bob Algiers played the straight in his usual capable and painstaking manner, correct as to dress and deportment. He also acted as hotel clerk.

Don Trent had the juvenile role for several scenes, and Billie Moore contributed a likely character of an Englishman, showing up well in a dancing and singing way in the "London Town" number, assisted by ten dainty looking girls in boys suits, doing a neat series of soft shoe steps, that made them come back repeatedly.

A story contest by the principals, as to heroic deeds, was topped with a big laugh by Mr. Collins, at the conclusion of a tale that was pathetic until the finish.

The twenty girls showed class and vim all through the numbers.

A clubbing scene by four policemen; a bit with a dog, and a mixture of the hotel guests by having six rooms numbered 9, also visits to the bathroom were comedy hits.

Mr. Hunter and Miss Davenport showed a specialty, in which they started a little argument with the leader, and Mr. Hunter finished as a wench, with a double body and head.

"I'm a Ladies' Man," by Mr. Algiers; "The Italian Tango," by Miss Rice and Mr. Hunter, and "Murphy," by Mr. Collins, were also successful numbers.

The chorus included: Anna McGraw, Adelaide Algiers, Marie Albert, Margaret Winters, Tina Ross, Anna Ross, Evelyn Travers, Dorothy De Wolf, Julia Sinclair, Ida Allen, Florence Brooks, Mae Scutlen, Dolty Garrison, Marjorie Conboy, Lucia Fayant, Dorothy Bennett, Ethel Davenport, Irene Gardner, Martha Rice, Mae Arthur.

The Staff: Wash. Martin, manager; Hank Goldenberg, advance agent; Jacob Guckel, musical director; Leo Kendal, stage manager; Frank Melville, carpenter; James Brooks, property master; Walter Waltword, electrician; Madame Rossini, wardrobe mistress. *Kid.*

MAY GO WITH SHOW.

There is talk of Johnson and Buckley staying with Al. Reeves' Show.

They are the extra feature this week with their act in the olio at Hurtig & Seamon's, New York.

BIXLEY BACK IN VAUDEVILLE.

Edgar Bixley will close with Al. Reeves' Show Saturday night, Sept. 12, at Hurtig & Seamon's One Hundred and Twenty-fifth Street Theatre.

He will go in vaudeville under the direction of James Plunkett.

TELEGRAPHIC advices from New Orleans inform Blutch Cooper that his new Beauty, Youth and Folly Show went over nicely, Aug. 31. Blutch has a quartet of winners this season.

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THE TAXI GIRLS.

MURRAY HILL, NEW YORK, AUG. 31.

The regular season was started here at the matinee, Aug. 31, and the initial performance given by the Taxi Girls, featuring Joe Buckley and Ida Bayton, was attended by a capacity audience.

The show is tip top in each department, nothing in the way of scenery, costumes or numbers having been omitted. The book, by Joe Buckley, has been well handled, although it carries very little story, but held strict attention. The musical numbers and ensembles arranged by Dan Dody, shows a master hand, and again brings this capable young man to the front. The piece is in two acts, and is called "A H— of a Time," and gives principals and chorus many opportunities.

The chorus has been well drilled, and appears to have had ample rehearsals. A finer bunch of girls would be hard to duplicate. Each one works incessantly, and it seems as though the management has offered a prize for the hardest worker, as all work with snap and ginger throughout.

Of the principals, Lynn Cantor, with a beautiful soprano voice, stood out prominently. She was allotted four songs and in each one she excelled. "When You Play in the Game of Love," in which she was assisted by Jack Howard, the audience would not let her go off. The song made the biggest kind of a hit.

Joe Buckley, that natural little Irishman, had a part that just suited his talents. Joe got everything possible out of his character, and had everybody laughing at his humor.

Ida Bayton, charming and shapely, held the attention of the front rows particularly. Ida sang "Croony Melody" to several encores, well amplified by the work of the chorus.

Jack Howard, as a country errand boy, besides lending aid in the comedy line, supplied enough melody to bring the company up to the high censorship mark. Jack, with Lynn Cantor, rendered the hit of the performance, and if the Columbia Amusement Company were offering a bonus for the best singer Jack would come very near to copping it.

Una Chadwick, who was promoted from the chorus this season, has a bright future before her. She is bright and full of ginger, and gives much life to the whole performance.

Mark Wooley, whom we all know as a very capable German comedian, came in with high honors. Mark is so funny that even Fred Waldmann was seen to laugh. Chas. Wesson and Billy Harris, both working straight, had little to complain at the reception accorded them. Both boys took care of their characters in fine shape, and also gave good support in the musical line. The principal numbers included: "In the Town Where I Was Born," "When Its Nighttime in Burgundy," "When I Come Back," "They Start the Victrola," "At the Ball," "Celebration Day in Tennessee" and "Sugar Babe."

Specialties were introduced during the second act by several of the principals.

Lynn Cantor again made good in a singing specialty, offering three songs, with tremendous success.

Ida Bayton, in violin solos, with several changes of costumes, had everything her own way, and fell little short of cleaning up.

The surprise of the performance was given by Princess Doveer, who presented a snake dance that brought her rounds of approval from the crowd. The young woman can twist her arms and body in all kinds of "serpentine" shapes, and also demonstrates that she is there as a dancer of the first water.

Altogether the Taxi Girls are a show that will be a hard one to beat, and will set a standard for this house the present season.

The chorus: Alma Doll, Bunny Abbot, Eva Goodale, Nellie Johnson, Nellie Muir, Elsta Gillette, Marie Wilson, May Gilmore, Anna Stern, Birdie Woods, Gladys Janette, Nellie Bauer, Mame Scanlon, Dody Clifton, Isabel Robeson, Josephine Luke, Cora Stevens, Nettie Fenton, Grace Tyson, Nell Lakey.

The staff: Jack Levy, manager; Jack Leslie, business manager; Roy Johnson, master mechanic; Jack Maggard, master of properties; Jack Wendt, electrician; Hugh Schubert, musical director; Joe Buckley, stage manager; Mme. Duperalla, wardrobe mistress. *Intermission.*

LAURA ORMONDE, formerly with the Taxi Girls, has joined the St. John's Ambulance Corps, and is at present on the French battlefield.

VIOLET MASCOTTE is closing her stock season as producer at the Bowdoin Sq. Theatre, Boston, Sept. 5.

GUSSIE LOHNING is a medium this season with the Gypsy Maids, over the Columbia wheel.

OUT OF TOWN NEWS

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) will open its season with "The Calling of Dan Matthews" Sept. 1. Rowland & Clifford's "September Morn" 4, 5.

ORPHEUM (Carl J. Allard, mgr.)—Large crowds enjoyed the bills which opened the season here last week. The bill for Aug. 31-Sept. 2: Billy and Edith Adams, Barber and Jackson, Myles McCarthy and Alda Wolcott, Dow and Dow, and Ten Dark Knights. For last half: The Novelty Barretts, Hendera and Millss, "Whose Little Girl Are You." Ed. Morton, and Burton Holmes' "War Time Europe," motion pictures, with lectures.

AUDITORIUM (S. W. Pickering, mgr.) — High class photoplays, to fine business.

MAJESTIC, NEW COLONIAL and SURPRISE, motion pictures only.

NOTES.—101 Ranch Wild West Shows drew two good crowds Aug. 20......The Aerial Circus, under the auspices of South Bend business men, Sept. 17, 18, promises to be a treat. Besides a number of flyers from Lincoln Beachey's squad, Captain Henricsen's ski jumpers will give a sensational exhibition of the art, concluding with somersaults in the air, and leaping a forty-foot gap.

Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) "Bought and Paid For" Sept. 5, Arthur Olamage Musical Comedy Co. 7-9, "Prince of To-Night" 10, "Mrs. Wiggs of the Cabbage Patch" 14, Moose Minstrels 21, 22; Al. H. Wilson 23, Ruth St. Denis 25. The house, thoroughly renovated and re-decorated, presents a very pretty appearance. A new curtain and some new scenery will be hung later on.

COLONIAL (Harold Byerly, mgr.)—Bill for Aug. 29-31 was: Sam Kainon, Brennan and Carr, and Carroll, Keating and Fay, in "At Crow's Nest Inn." For Sept. 1-3: Angel Sisters, Chester Gruber, and Three Troubadours.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, photoplays only.

NOTES.—The Chautauqua given by the Redpath Bureau, 22-28, under the auspices of the Women's Progressive Club, proved a huge success, and plans are under way for a similar enterprise next year. This form of Summer amusement is quite popular with Logansport people, as such attractions are offered as the Ben Greet Players, Kryl's Band, Marcus Kellerman, Dunbar Bell Ringers and others. The officials of the company are: S. E. Blackwood, a very efficient and courteous superintendent; J. E. Hughes, advertising; J. W Cooper, props; P. A. Klara, ticket seller; O. J. Attenbaugh, doorman; Richard Sogge, electrician......Robert Gerber is in the city rehearsing the local talent which will participate in the Moose Minstrels, Sept. 21, 22.

Evansville, Ind.—Wells Bijou (Hugh Dawson, mgr.) Ela Mull and Follies of 1920 Aug. 30. For week of 31, Annette Kellermann, in "Neptune's Daughter." pictures.

NEW GRAND (Wm. McGowan, mgr.)—Aug. 30-Sept. 2: Musical Geraldis, Oliver and White, Harry Ellsworth, Bert Hanlon, and Eight Forget-Me-Nots. For 3-6: Four Vanis, Martin and Maxmillian, Capitol City Four, Murry K. Hill, and Stanley and Conover.

MAJESTIC (Chas. Sweeton, mgr.)—The Charming Widows Aug. 30, Andy Lewis' International Girls Sept. 6.

ORPHEUM AND NORTH SIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Stella Mayhew scored in "High Jinks," Aug. 24-29. For week of 31, A. H. Woods presents "Innocent," a new show by George Broadhurst and Arpad Paszier. Immediately following its engagement here, "Innocent" will be presented at the Eltinge Theatre, in New York. The company includes: Pauline Frederick, John Miltern, John Findley, Julian L'Estrange, Hardee Kirkland, Harriet Burt, George Probert, Arthur Lewis and others. Sunday, Aug. 30, feature pictures included William J. Burns, in "A $5,000,000 Counterfeiting Plot." "Oh! Oh! Delphine" is due Sept. 7.

NEW NIXON (Harry Brown, mgr.)—"The Yellow Ticket," including Dorothy Ellis, Reginald Carrington, Leo Kennedy, Josephine Victor, Paul McAllister, W. L. Abingdon, Arthur Maitland, John Ravold, Clyde Veaux, Edward R. Mawson and Abner Symmons, was the attraction 27-29. "Potash & Perlmutter" week of 31.

GARDEN PIER.—Keith vaudeville (Chas. G. Anderson, mgr.)—Bill 31 and week: Valeska Suratt and company, Adelaide Herrmann, Baby Helen, Jimmy Britt, Du Leo Sisters and Fred and Adele Astaire.

SAVOY (Ben Harris, mgr.)—Announcement was that Mr. Harris would withdraw vaudeville after Sunday night, 30, and that moving pictures will again be the attraction at this theatre beginning 31.

MILLION DOLLAR PIER HIPPODROME (John L. Young, mgr.)—Bill 23-29 included: Mrs. Robert Fitzsimmons, George N. Brown, Seven Abou Hamad Troupe, Altus Bros., Fred Renollo and Sister, and Joe Hortiz Minstrels.

Plainfield, N. J.—Second Street (Cunnihan & Shannon, mgrs.) "Hanky Panky" Sept. 1, "Within the Law" 3, "High Jinks" 4, "Bringing Up Father" 5, "Potash & Perlmutter" 7.

PROCTOR, SANDERSON'S and LYRIC, motion pictures.

NOTES.—Johnny J. Jones Carnival Co. closed a successful week here Aug. 29, and left for Philadelphia......The Second Street Theatre is under new management, in Cunnihan & Shannon, former lessees......W. T. Bogart Sr., of Westfield Playhouse, celebrates his first year in business this week, with a fine program.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Keyes Sisters Stock Co. opened their season here Aug. 31, in "Tess of the Storm Country."

PRINCESS (L. M. Miller, mgr.)—Moving pictures, at popular prices, continue to draw good houses. The regular vaudeville season will begin week of Sept. 7.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 23 was: Cleora Miller Trio, Hawley and Hawley, Paine and Nesbitt, Cornalla and Wilbur, which was the closing week of the season.

STAR (pictures) is closed for entire remodeling of building. A $5,000 Wurlitzer pipe organ will be installed.

Fort Scott, Kan.—Airdome (Harry C. Ernich, mgr.) Elisabeth Morril Company Aug. 31 and week.

PICTURELAND, VAUDETTE, REX and THEATRETTE, motion pictures only.

NOTES.—The opposition crew of the Hagenbeck-Wallace Circus, in charge of Geo. Hedges, spent three days here covering all available space with paper for Sept. 28......Sells-Floto-Buffalo Bill Show will follow, 30......Manager C. R. Blubaugh of the Vaudette, will also manage Pictureland the coming season, which opened Aug. 27, featuring moving pictures of local talent. Harry Brown's six piece orchestra has been engaged to furnish the music for the entire season.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and pictures to good crowds.

FOX'S.—Feature films to good returns.

LAKE COMPOUNCE (Pierce & Norton, mgrs.)—Good crowds attend. Moving pictures and vaudeville.

SCENIC and BIJOU, photoplays only.

LYCEUM.—This house will open Labor Day, with the Lyceum Players, presenting "His Neighbor's Wife." The house has gone through extensive decorations. Manager Wylie Birch will be in charge of the company.

HE WENT AND GOT MARRIED.

Charles McClintock, who was ahead of 101 Ranch Wild West, and who will be in the same capacity with the Julian Eltinge show this season, was married Aug. 24 to Jean Morrell.

Mr. and Mrs. McClintock are spending the honeymoon around New York.

TOD'S TIPS

DO YOU KNOW—

That every time I hear my friends say they laugh at this stuff (sometimes) I have to laugh myself?

That either those song pluggers who were getting in everyone's way wherever you turned a few months ago must have all been called to the front—or *back?*

That John B. Wright (of Mr. and Mrs. John B. Wright, in vaudeville) wants to know who the champion chess player of the world is, and the name of the running horse that made the fastest mile? Some combination, those queries, friend John, but we'll try and help you after looking thro' the pantry.

That Harriet Burt, who flew in vaudeville for a few weeks this Summer, is in the cast of "Innocent," which A. H. Woods will produce at the Eltinge Theatre? Harriet was guilty of showing up strong as a singing and dancing "single" for vaudeville, but she probably couldn't resist grabbing the "Innocent" offer.

That Max Voll continues to take on flesh and regain his health down in Asheville, N. C., and will be home for Voll's Seventh Avenue Cabaret place, under the Alhambra Theatre, Sept. 10? The place has been enlarged and beautified, and Max promises to outdo all his competitors for real talent to entertain his patrons with this Winter.

That Edith La Mond was wearing a pretty "black and yellow comin' out" dress one night I blew down into the Alamo last week. She and Rose Frances and Sidney Falke are doing regular trio numbers up there, while Sid is also singing ballads in his know how way. *Extra!* Jojo and Delaney are going to return to the Alamo this week—and Eddie has the Fox Trot in shape to show 'em, besides his vocalising with Jo.

That Etta Proctor Otis will not continue playing "The Store Manager," after giving it a trial over the Proctor time?

That the American Producing Co. will feature Harry La Marr as Aunt Abbey, in their "The County Fair," carrying the entire production, including three horses? Their season opens Oct. 15.

That Frank Houghton and company happens to be the Houghton, Morris and Houghton act?

That Benny Bornstein still has the knack of getting himself well spoken of—and muchly written about?

That Clarice Vance, Mabelle Fisher and Frank Rush were the headliners at Proctor's prospering Fifth Avenue Theatre last Sunday?

That James Mannion, chief doorman at Keith's Harlem Opera House, is the most contented looking feller in the neighborhood? And Jim is just as popular with those he takes the stubs from as he is contented looking.

That Valli Valli will open her season at the Palace, Chicago?

That Frank Carter goes with the new Winter Garden show? Isabelle D'Armond is in Europe.

That Gus Huff will open his season with "The Round-Up" at the Bronx Theatre next Saturday—after a wonderful Summer taking sun baths and eating a million shore dinners?

That Kitty Gordon arrived from Europe last Saturday, and will open at the Palace 14?

Shannon, Brown and Bernard Together.

Sam Shannon, former vaudeville agent and manager; Lew Brown, the lyric writer, and Mike Bernard, "world's champion pianist," have joined hands and will write, manage and produce acts for vaudeville in future.

Looks like old Dame Vaudeville is due to get some regular new novelties this season from this clever trio.

Leila and James Hooked Up.

Leila Bertha Walker, formerly of "The Little Millionaire" Co., and Prof. James Thompson Browne, of Bayonne, N. J., were married in Gretna, La., Aug. 24, by Judge Danehauser.

They left there immediately for Chicago to join the "Paris By Night" Co.

"Night In Heidelberg" Scores.

Norman Friedenwald's "A Night In Old Heidelberg," a musical tabloid, which opened its season at the Colonial Theatre, in Logansport, Ind., last week, proved to be a big winner, turnaway audiences greeting every performance, and also necessitating two extra performances on Saturday.

The musical tabloid runs an hour and a half, and features the Chesleigh Sisters, Metropole Four, George Morgan and Frank Rogers.

The company includes: Fred Schiller, May Chesleigh, Irene Chesleigh, C. MacCash, O. Roscoe, Al. Ross, Frank Rogers, George Morgan, Margaret Fairfield, Dorothy Stone, Marie Eckel, Rose Adams, Flo Reeves, Betty La Veaux, and Dick Reeves, musical director.

Cupid Hits Welsh-American Trio.

Winifred Noe, soprano of the Welsh-American Trio, was married to Sam West, tenor singer, at the home of Miss Noe's parents (Mr. and Mrs. E. R. Noe), 147 Gordon Street, Perth Amboy, N. J., Saturday "matinee," Aug. 22.

The wedding was strictly private, and after a most appropriate wedding luncheon Mr. and Mrs. West left for New Castle, Pa., where the trio opened their season 24. A diamond ring, consisting of five one carat stones, was one of the gifts of the bride's from her Sam.

The Welsh-American Trio closed its season in Cleveland Aug. 5, having had only four weeks lay-off since August, 1913, and Winifred spent two of 'em up in the mountains in Connecticut with her mother.

Al. Scott's Hit.

While speaking of the Benedict League I will relate a funny incident that occurred at Keith's Theatre, in Indianapolis, last Thursday night.

Al. Scott, who does the straight in Carl Statzer's act, "Detective Coon," was married Wednesday, Aug. 26, to Alma Carlson, who jumped to Indianapolis from New York, arriving there about 10 A. M. that morning.

On Wednesday night the house was packed and Statzer's act went big—until the finish. It appeared that the stage crew and Statzer had it all cooked up to let Al. know and remember the occasion, so at the finish of the act Al. was left alone on the stage "for a minute."

It was long enough, for he was the recipient of a bombardment that carried shoes, rice and flowers, and as all the exits were blocked he had to stand for it. A big sign bearing "Just Married—I'm So Happy," was dipped from the flies, and when the house *got wise* Al. got the grandest ovation he has ever had in his stage career. He took five bows and then dragged out Mrs. Scott for a big noisy "encore."

Al. agrees with Statzer in that he'll ne'er forget the night of Aug. 27, 1914.

Arthur Lane in Memphis.

Arthur Lane, who for several years was identified with the Whitney and Majestic Theatres in Ann Arbor, Mich., has been selected by Martin Beck to manage the Orpheum in Memphis, Tenn., succeeding Max Fabish, who will transfer his managerial duties to the Orpheum in Denver.

Wm. Stuart with Hart Act.

William Stuart was signed by Joseph Hart to appear with Edward Farrell, in "After the Wedding," opening at Shea's, Toronto, last week.

Harlem O. H. News.

Owing to the rigid censorship of photographs pertaining to Europe's war zone, it is not probable that any motion pictures of military or naval action will be shown in this country until the war has ceased, and, perhaps, not then. Burton Holmes, America's greatest globe trotter and foremost travel lecturer, had fortunately devoted much of the time of his foreign travel of the last two years throughout that part of Europe now involved in war. As usual, Mr. Holmes returned to this country with several miles of motion pictures that no other photographer had the facilities or the permits to secure. They include intimate portrait studies of the crowned heads, their ministers or cabinets, their families and their palaces. There are thousands of the best photographs covering the now vitally interesting points of Russia, Austria and Germany, and of the fighting forces of these countries on land, on sea and in the air.

Louis Francis Brown, Mr. Holmes' manager, has had these remarkable exclusive motion pictures assembled into a series under the caption of "War o' Time Europe," which will be given its first presentation, outside of Majestic Theatre, in Chicago, at the Harlem Opera House, beginning Sept. 3. From these wonderful and timely pictures the theatregoers will have an opportunity to study the personality of the imperial monarchs now involved in the world's greatest war, and Manager Harry Swift's patrons will undoubtedly "eat them up."

IRVING HART, assistant treasurer of the H. O. H., makes the fourth of this house's staff that Cupid has seriously wounded within the past six or eight months. Mr. Hart will be married to Mabel Fisher some time next January, and Mr. and Mrs. Charles Workman (Charlie is treasurer and one of the others on Cupid's list) will stand up for them—not that they need any support, but just for the sake of keeping the harmony of their work in the box office of Manager "Chub" Swift's house.

MANAGER SWIFT was continuing on Monday, 31, the phenomenal business that struck this house a full broadside last Saturday, when he had 'em standing six deep on every floor. The house was sold out at three o'clock Monday. He claims to have played to 7,461 people from Saturday's first show to the second show on Sunday—which seems to set a record for Harlem's three-a-day houses. What say?

FRANK HODGE will be missed from this house, but he will take the bestest kind of good luck wishes from all here when he goes over to Keith's new Prospect in Brooklyn, and begins duties next Monday as treasurer of that house.

Carl and Dora Back to Work.

After spending a pleasant Summer's vacation on their ranch in Ava, Mo., Carl and Dora Carter, "The Novelty Duo," opened their season at Waco, Tex., Monday, 31.

Wallie Brooks Pleased.

Wallie Brooks tells me that he has been kept busy day and night receiving applicants to his "ad." in CLIPPER of Aug. 22, for people for that tabloid he is fixing up for a tour of the U. B. O. time.

Wallie knows something about placing his coin for results—not promises.

Hall Sisters on Coast.

The Hall Sisters, who have worked in vaudeville together for several years, are now engaged at the Art Cafe, Sacramento, Cal.

Flora Shields Resting.

Flora Shields, the petite singing and dancing soubrette, has been spending the Summer resting at Atlantic City. She will remain "by the sea" until her bookings begin in October.

Hufford and Lockhart Girls.

The reports on the act of Nick Hufford (late of the well known comedy team of Hufford and Chain) and the Lockhart Sisters (Etta and Phemie) are of golden hue.

An extract from an Altoona (Pa.) daily during the act's recent engagement at the Orpheum there reads:

"Another number that is worthy of more than passing attention is that offered by Nick Hufford and the Lockhart Sisters. Their idea is particularly bright and absolutely new. The stunt abounds in the humorous, contains plenty of the tuneful, and serves to keep everybody interested during the entire time of its stay in the limelight."

Jimmy In Waiting.

Lillian Place (Mrs. James Reynolds), who besides being a hustling little agent and booking a bunch of acts, is keeping that "single" husband of hers waiting anxiously these days.

James is going to have cause to be one of those "dadas" in the near future. *(Music cue.)*

Vine and Temple Together.

Dave Vine, the "nut" comedian, and Luella Temple, who was "one of the dandiest soubrettes burlesque ever had," are working the Proctor time at present, and from all reports are doing splendidly.

It seems the habit this week—Luella is going to make Dave be called "Pa-pa" and walk the boards nightly soon. Dave 's so crazy about the idea that one day last week he blew Luella to a four stoned flasher that must represent a year of my wages.

CHANGE POLICY OF HOUSE.

Wm. Fox's Academy of Music on East Fourteenth Street, New York, opened its doors Monday, Aug. 31, as a high class moving picture theatre.

An orchestra of twenty picked musicians, also a large pipe organ have been installed. Fred M. McClintic, formerly at the Regent, New York, is manager of the house. Operettas with high class stagers, will be put on between pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ahearn, Mrs. Vesta
Bryan Blanche
Brown, Grace
Bennett Dorothy
Browne, Miss C.
Bond, Bunny
Baker, Maud
Brooks Mrs. Jack
Berlin, Lulo
Craig, Florence
Clark Gladys Co
Cushing, Margaret
Crowley, Mae
Chase, Laura
Coleman Frances
Curtis, Mae
Cortello, Margaret
Duponi, Erma
Deerwester Cecil
Dixon, Lillian
D'Ormond Agnes
Dalton, Mrs. Jas. A.
Denney Mrs. F. W
Estes, Ethel
Erwood, Annie
Fay, Eva
Fowler, Emma
Grieves, Elva
Greenleaf, Ruth
Gluck, Alma
George, Gladys
Garnella, Elsie
Harrington, Miss Joe
Hart, Maud
Harris Mrs M. E.
Hickman, Mrs. Geo.
Houston Lillian
Heaton, Marie
Huntley, Mrs. J. H.
Jamison, Katherine
James, Frankie
Leffler, Edith
Lindley, Luelle
Lehmann, Mrs. Jos.
Libonati, Jess
Leroy, Pauline
Martin, Blanche
Mallory, Katherine
Martin, Florence
Morrissey Stella
Morris, Doretta
Morgan, Petra
Oberita & Girls
Onri, La Petite
Owen, Gladys
Palmer, Minnie
Provencher Etta
Richardson, Edna
Russell, Marie
Raymond, Lizzie B.
Roberts, Mrs. Will
Rich, Aubrey
Russell, Pauline
Rowley NinaGay
Rose, Estelle
Spencer, Margerette
Schoemer, Adelaide
Sherwood, Blanche
Sullivan, Ada
Stewart, Mabel
St. Ives, Flora
Stewart, May
Sayles, Mrs. Francis
St Claire, Rena
Synder, Julia
Tubbs, Emma
Tudor, Mae
Thatcher, Mrs. Geo.
Vincent Miss G.
Wilson, Marie
Wiseman, Mrs. H. G.
Wayne, Billy
Wakefield Norma
Werth, Olga
Young, Etta

GENTLEMEN'S LIST.

Allman, Billy
Allen, Jack
Arrby, J. H.
Adams B & Edith
Ashcroft, Philip
Allen, Doc.
Acker, Louis
Byers Fred & Co.
Buchbinder, Jul.
Benson, Robt. R.
Burch, Chas W
Burt & Malvene
Bolley Lockwood Stock Co.
Barker, Bob
Barlow, H. W.
Breta Billy Jr.
Bishop, Ed. W.
Beaudoin, Fred
Bucher, Bert
Burba, Joe C.
Brown, Walt A.
Batsell, D. W.
Burk, John E.
Bruner, Jerome
Baker, David
Cohn, R. J.
Coleman, Harry
Cox, Arthur
Campbell, Gus
Carroll, Thos. J.
Carrington, Jack
Carmelo, Fred
Close, Charlie
Cochran, F.
Comstock-Terry Stock
Dernell, H.
Dalroy, Jack
Dunlap, C. A.
Darling, S. Fred
DeWolf, Richd.
Deming, Bob
Denver, Murray
DeMar, Paul
Davis, Jim
DeLacey, V.
Dale, Ed.
Davenport, H. J.
Drew, Clay
Drumm, Al.
Ellis, Geo. H.
Ellis, Robt.
Ferrick, J. D.
Fugere, Jos.
Fiotti, Musical
Fitzwilliams, Frank
Fay, Hugh
Gray, Robt.
Greenley, W. A.
Guarro, C.
Galway, Chas.
Gargani, R.
Gerard, Gilbert
Galvin, John W
Gray, Robt.
Geary, Maur. J.
Grayhill, A. H.
Grace, Billy
Gwynn, —
Griffith, John
Henry Col. H. P.
Hays Gordon Stock Co.
Howson, Frank
Hitner, D. Otto
Harford, Jack
Harris, S.
Higgins, Ed.
Hawkins, Lew
Harris, Walt.
Herdey, Henrabl
Howard, Gene
Hanna, Albert
Halsey, Seth G.
Hubbell, H. B.
Hyde, Jack
Hayes, H. B.
Hawkins, W. W.
Howell, Ray C.
Irwin, Harry
Jones, Archard.
Johnson, Noel
Jennings, W. T.
Jackson, S. A.
Keyes, Chet
Kirkham Jos. E.
Kilbride, Percy
LeFebvre, D. J.
Lewis, Jack M.
La Pierre, F. J.
LaFrance, E. J.
Lester, Jack
Lanham Players
Lowande, Oscar
Lombard Bros.
Leavitt, Geo. E
Lane, T. B.
Long, J.
Lee, Lee H.
Lynch, Edw.
Laron, Mr.
Leons, Aerial
MacLean, H. W.
MacDonald, Geo
Mason, H. V.
McKeoun, Frank
MacFadden E. S.
Macnamara Walt
Morgan, Alfred
Marts, Al.
McEvoy J. Har.
Maximus, Mr.
Mulhall, John J.
Mann, Sam
Montrose Stock Co., Mgr.
Miller, Arthur
Maher, Phil
Miller & Lachman
McDowall, Gord.
Morton, Ed.
Merklin, Geo.
Monohan, Will
Mason, M. S.
Nye, Tom F.
Pisano & Bingham
Nolson, Mr.
Perkins Walt E.
Phillips, James
Phinney, F. Jr.
Padden, Harry
Patterson, Jas.
Pinski, L. J.
Pollock, E. E.
Price, Capt J. W.
Payton, R. G.
Philbrook, Louis
Pound, Geo.
Russell, Har. J.
Raymonds, The
Reeves, G. H.
Rucker Dr. H. D
Ross, Walter
Robertson, Will.
Richards, Harry
Rodgers & Marvin
Russell, Melville
Roche, Harry B
Reusrbling, G. P.
Stevens, H. A.
Stevens, Bert
Smith, Tex.
Scott, M.
Strasberger, I.
Sanford, Walt.
Simmons, Earle
Srbata, Sol.
Stellman, W. G
Stone, Harry A.
Scammon, A. Q.
Schulik, Fred J.
Searcy & Everett
"Sylvester"
Templeton, Roy
Taylor, H. O.
Towle & Moore
Taylor & Howard
Toy, Ben
Terrill, Guy
Vurpillat, Wm.
Voelckel, R.
Weber, Hank
Woolcotts, M.
Wagner Robt. A.
Waite, Billy E.
Webster Leonard
Walling, Richard
Wood, W. J.
Walters Wylder
West, Sam
Witson, Riley
Wilson, Burt G.
Werner, Fred
Whaples, C. B.
Welter & Wimsatt
Witte, Wm.
Whipple, Waldo
Warde, A. E.
Wilson, Billy
Wheeler, Morgan
Wright, L. A.
Woodfords, The
Walers, Wett
Williams Harold

SEE NOTICE AT HEAD OF LIST.

NEWS IN BRIEF.

OLIVER MOROSCO has made two contracts for New York engagements of attractions under his direction. On Monday, Sept. 14, Fritzi Scheff will begin the New York run of "Pretty Mrs. Smith." This is an American comedy with music by Oliver Morosco and Elmer Harris, with music by Henry James. Charlotte Greenwood and Sydney Grant, former favorites at the Winter Garden, are featured members of Miss Scheff's supporting cast. Starting with the Labor Day matinee, Monday, Sept. 7, Mr. Morosco will present "Peg o' My Heart" at the Lyric Theatre, with a specially selected cast to present this perennial comedy triumph. Following his policy of giving youthful players fuller opportunities to prove their metal Mr. Morosco has engaged Lois Meredith to play Peg. Miss Meredith appeared on Broadway last Winter as the young stenographer in "Help Wanted."

MME. SEMBRICH is reported safe in Switzerland, and will sail for America Oct. 3.

WM. HARRIS has recovered from the effects of a slight operation.

"WHAT IS LOVE?" goes on at Stamford, Conn., Sept. 4.

ALMA GLUCK returned from Europe Aug. 30.

GEORGE ARLISS, Mrs. Arliss and Margaret Dale arrived in New York from Europe Aug. 29.

THE MCKINLEY Square, Bronx, New York, opened for the season Aug. 31.

"THE STORY OF THE ROSARY" started rehearsals Aug. 31 at the Manhattan.

HARRY BEEKMAN is temporarily managing Loew's Seventh Avenue Theatre.

G. A. PETTERSON, manager of the new Stone Theatre, Flint, Mich., announces the opening of Sept. 3.

"SARI" remains in Boston for an extended engagement.

DAVID BELASCO has re-engaged Robert Warwick for Frances Starr's Co.

MME. SCHUMANN-HEINK sailed for America 29, from Copenhagen.

DIAVOLO, of loop-the-loop fame, opened in Danceland, Madison Square Garden, New York, Aug. 29, combining his two perilous tricks, and is now doing a forward somersault on a bicycle over a twenty-six foot gap.

ELSIE R. BURCH arrived in New York, from Springfield, Mass., last week, to commence rehearsals with Otis Skinner's "Kismet" Co. which is to open at Toronto, Can., Sept. 7.

"THE MAN IN THE MOON" will open at the Shubert, New York, Sept. 7.

"DEBUTANTE," the new Herbert operetta, will go on at the Apollo, Atlantic City, 20 (Sunday).

BEN HARRIS closed his season at the Savoy, Atlantic City, 29. The house will play pictures.

THE National Grand Opera Co. will open at the Broadway, Brooklyn, N. Y., Sept. 5, with "Gioconda," under direction of Tomasso Baldini.

THE Pennsylvania Railroad will increase its mileage rate to 2¼ cents after Oct. 1.

THE BIJOU, New York, has been re-opened as a picture house (licensed films).

"THE MIRACLE MAN" goes on at Hartford, Conn., 14. Wm. H. Thompson has the title role.

RICHARD DORNEY will manage the Grand Opera House, New York.

HELEN HAYES BROWN AND JEANNE GLENDENNING will be the two leading women, representing the leading character at different ages, in John Drew's new play.

"WHAT DO YOU WANT WITH ME"
By BOBBY HEATH and FRANK BLACK
The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"
By BRYAN, KENDIS and WELLS
A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

"YOU ARE THE ROSE OF MY HEART"
By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"
By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HOW IS EVERYTING BY YOU--ALRIGHT? BY ME ITS ALRIGHT TOO"
By JAMES KENDIS

MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th STREET, NEW YORK, N. Y.
JAMES KENDIS, Gen'l Mgr. MOE KLEEMAN, Prof. Mgr.

THIS is the final week of "The Follies" at the New Amsterdam, New York. Johnny Dove will close 5.

LOEW VAUDEVILLE closed at the Broadway, Brooklyn, Aug. 30. The house will be renovated and open its regular season 21, with "The Misleading Lady."

Vaudeville.

LEVINA AND MATTHEWS are spending a three weeks' vacation at Lake Winola, Pa. They have been working all Summer. Their act, "The Conjurer and the Bell-Hop," is meeting with great success everywhere. Miss Matthews is doing the straight to Walter Levina's comedy. They are booked West this season by Lew Goldberg from Chicago.

MELE'S COCKATOOS opened Aug. 10, on the United time, at Keith's, Philadelphia.

CHAS. LA FOAN, "The Boy With the Voice," has closed with the Parker Comedy Co. and has signed up with James Guirin's Paris By Night company, playing the W. Va. His wife (Gladys Goldman) will be with the Masqueraders the coming season.

JAMES B. DONOVAN and Marie Lee opened their season Aug. 24 on the U. B. O. big time at Keith's Boston.

VAL AND LOTTIE NEWMAN write:—"Since leaving the States twelve months ago we have been touring England, Ireland, Scotland, Wales and France and on Aug. 29 we sail for a tour of South Africa with Australia and India to follow, booked through Rufe Naylor World's Variety Agency. The theatrical business over here is considerably affected by the war at present but the general public's feeling toward this menace appears to be very calm, indeed, outside of the enormous military operations that are going on; the casual wayfarer would not think that Britain was at war. We are playing Aberdeen this week, which is right on the northeast coast of the North Sea and have had the opportunity of paddling in this sea, which will probably be the area of the greatest naval battle of modern times."

HARRY BOISE, of the Four Boises, writes from Johannesburg, S. Africa, July 17, and informs us that the Sunday previous they witnessed a Kaffir war dance five hundred dancing at one time. The Four Boises left Cape Town for Sydney, Australia, where they will open at the Tivoli Theatre, Sept. 5.

THIS is Vaudeville Comedy Club Jubilee Week at the Lyric, New York. The benefit will be furthered by the leading members and friends, under the "genial" direction of President Hughes.

THE BROOKLYN STAGE HANDS UNION requested that Marcus Loew unionize the crews of all his Eastern houses. A decision on part of the Union as to any final action will be reached in about two weeks.

The opening bill at the new Flatbush, Brooklyn, Sept. 3, includes Svengali, and seven other U. B. O. acts.

PEARL STEVENS left New York City Aug. 16 for an extended tour of the West, opening Aug. 17 at the Fairbanks Theatre, Springfield, O.

WILLIAM H. DORBIN has been engaged for "The Prince Chap" and will be featured over the S. & H. time this season.

RUTH ARLINGTON, of the sister team, Arlington and Bernia, after a profitable season in vaudeville, is in Davenport, Ia., and expects to spend the coming season resting and recuperating there.

J. C. ARMOND, manager and proprietor of Armond's Entertainers, has just returned from the Albany, N. Y., Hospital, where he was treated for bleeding of the nose. He was placed on the danger list, as bleeding took place from fifteen to twenty times a day for over a week.

JIMMIE FAIRBANKS writes: "Closed with the Rector's Overland Shows on Sept. 1, after a most pleasant and prosperous season through Ohio. When THE CLIPPER arrives we all go after it like turkey buzzards. I am going to Toronto, Can., for a few weeks to visit my mother and will then jump to New York."

BILLY AND NELLIE WELLS, character sketch team, will join Hugh's Comedians Oct. 5, for the Fall and Winter. This will make their second season with this attraction. The company will tour North and South Dakota and Minnesota, playing week stands, with nightly change of program, which will consist of vaudeville acts, moving pictures and farces. Mr. and Mrs. Wells are versatile and experienced performers and fit in nicely with this attraction. They look forward to a pleasant and successful Fall and Winter.

JIM AND CELIA WELCH write: "We closed with the Sig. Sautelle Shows at Crestline, O., and will resume vaudeville bookings at Buffalo, N. Y. We are booked solid for the season of 1914-15. We have had a very prosperous season. Frank Welch has opened a forty room hotel in Buffalo, and is doing good business."

CARLOS CASSAROS arrived Aug. 26, from Copenhagen, to open on the Pantages' time.

SEGUIN, the South American manager, joined the French Army at Paris, France, Aug. 22.

RUTH ROYE has gone to the mountains for several weeks' rest. Miss Roye arrived in New York June 8, after a tour of the Orpheum circuit, and intended resting for the Summer. She was booked to appear for one week at Keith's Palace the week of June 15, but was held over for six consecutive weeks, which is quite the record for a singing comedienne in vaudeville. Miss Roye then played the Brighton Music Hall and Morrison's, Rockaway, where she was again held over for a second week.

The Orpheum and the Bushwick, Brooklyn, opened 31.

TONY AND FLO VERNON, who retired from the show business last November, and who are engaged in the furniture and hardware business at 122 Third Street, Canton, O., report their business a success. They also wish to announce the engagement of their daughter, Dorothy, to Joseph A. Richar, of Homestead, Pa. The marriage will be solemnized at St. John's Church, Canton, O., the latter part of October.

Carnivals.

SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

Owing to excessive rains the fair at Weatherford, Tex., was postponed for a week. We arrived here Monday morning, but did not unload, as it was raining hard, and continued to rain throughout Tuesday. The fair ground is located on black land, and after a severe rain it is impossible to show on same for three or four days.

The directors tried hard to have Manager Stevenson remain over next week, but as this would mean a cancellation of the Mineral Wells fair date, he would not do it.

We leave here Thursday for Mineral Wells, and lay off until the opening of the fair on Tuesday.

Manager Stevenson will probably take the Plantation Show to Jacksboro, and show in the opera house the last three days of this week.

Tin can suits were very much in vogue on the train Sunday.

Mineral Wells, next week, will be the first wet town we have showed for quite a while. Some of the boys are looking forward for a very enjoyable week.

CLAUDE HAMILTON, secretary of the Ft. Worth Fat Stock Show, paid us a visit the first of the week to offer Manager Stevenson the date. Owing to our previous routing it was refused, as we will be in South Texas at that time.

Five concessions from the Kirby Shows joined us here this week.

LIBERTY SHOWS.

BY ED. S. GILPIN.

General Agent Sam Solomon made no mistake when he booked the Famous Liberty Shows at the State Firemen's Convention, in Portsmouth, Va. The excursion trains are coming in from all parts of the State, and the little city is filled with people from early morning until late at night. All the attractions are doing a big business afternoon and evening. Frederick Gargani was awarded a handsome prize for furnishing the best music at the band contest.

E. W. Walker joined us here with his educated horse, Haleb, and is getting his share of the good business. Joe X. Y. Z. Johnson has joined, with a cat rack. Harry Wilson joined, with a hoop-la and gum wheel.

Mrs. Wilson left to join the Johnnie J. Jones Show.

Clyde W. Cass and G. J. Rice have formed a partnership, and have started in the concession business with a very nicely framed cookhouse; they have many friends and should make a big success of their new undertaking.

Many praises have been given Ruth Gilpin, who sings to beat the band, by both the press and public for her sweet singing.

Joe Cramer has just received the sad news that there is sickness at home, and is leaving for New York.

This will be our last stand in Virginia, as we will now start on our tour of North Carolina and Georgia fairs. The week of Aug 31 finds us at Tarboro, N. C.

ROBINSON'S FAMOUS SHOWS.

We played St. Johnsbury, Vt., Aug. 17, to a big matinee. A severe thunder shower between 7 and 8 P. M. kept many away from the evening performance.

This is a twenty car outfit, and is fully up to the high standard of the Howe Great London.

All the cars, cages and wagons are painted a good old circus red and make a fine appearance.

The horses, both baggage and ring, were in excellent condition and came in for much praise.

The program is full of high class acts. The Nelson Family of acrobats (last seen here with the Great Wallace and the Walter L. Main Shows) made their usual big hit, and the riding of the Ottawas and the Millers was much appreciated. De Marcee's riding baboons and monkeys were a novel feature, and the elephants, aerialists, Japs and clowns were thoroughly enjoyed. The big show band was particularly good.

The menagerie is larger than usual with a show of this size, and contains many excellent specimens.

A Wild West show was given in place of the regulation concert, and was largely attended.

A slight fire started in one of the box cars about 8.30 P. M., but a still alarm brought the auto chemical in a hurry, and the blaze was extinguished without damage.

RICE & DORE NOTES.

RICHMOND, Ind., Aug. 29.

This is the twentieth week for Rice & Dore, and not a bloomer. (Everybody knock wood). Toledo was only fair, but we had a grand week visiting. 101 Ranch came in on Saturday and were extended a cordial invitation, which was accepted en masse by the Rice & Dore contingent at the matinee.

Sunday the Hagenbeck Show came in, and there was considerable greeting and salutations. Milton L. Morris, of the Deep Water Jubilee, at Houston, was a visitor at Toledo.

Monday we moved to Norwalk, O., for two days, which was not bad, and then on to Cleveland for the Big Fair, which everybody predicted to be the banner town of the season, but it wasn't. However, we got by nicely, barring the delay in getting to the grounds on account of a seven mile haul, we failed to get all of our shows open the first day. We also had a severe wind storm, which blew Spellman's animal top to pieces, also our Tango Show and several others. It dispersed a goodly crowd of customers and killed what promised to be one of our best days. We had two attractions join us at Cleveland, Betty, the alligator girl, and Ratchford's Society Horse Circus, both to remain with us for the rest of the season.

Among the visitors at Cleveland were Con T. Kennedy, Fred P. Shields, formerly of the Gaskell Shows; J. D. Dent, secretary of the Louisville Fair, and Buster Brown, of the Birmingham Fair.

At Cleveland the show split. The Water Show and the Pit Show going to Columbus and the rest of the shows to Canton, O. The shows unite again at Richmond, Ind., for the week of Sept. 7, then into Louisville for the Kentucky State Fair. Bill Junker, a well known agent, is residing in Cleveland. As ever yours, JACK REILLY, special agent for Rice & Dore.

J. H. ESCHMAN CIRCUS.

Amid the blare of trumpets and the rolling of drums, and with many laughable and unusual incidents happening here and there to different members of the company and advance, owing to war, the show this season has visited some very remote sections of the Maritime Provinces of Canada, with financial satisfaction to the management.

If the writer of these lines were to put down some of the big days' receipts it would make some of the larger ones sit up and say it sounds like a dream. Especially our Mt. Launiar, Maniwaki, Chicoutimi and Charlottetown stands.

Everything about the show, from bales rings to cars, have, during the last two weeks, been entirely overhauled and repainted so that we now look like the new red wagons in the Springtime.

It is the old story that prosperity to the man behind the gun breeds enlargement to the plant, so no one can tell what the near future shall have in store for the celebrated world toured ramblers.

Some say it will be eight cars, and some say it will be more. However, the management have given us no definite information, so we will all wait patiently until it is given for public news.

Everybody with the troupe are well, and all looking forward to going back to old U. S. A., and perhaps, the baths at the famous old American water resort, Hot Springs.

ROBINSON'S FAMOUS SHOW.

BY J. T.

This circus is considered one of the finest little shows on the road to-day, as clean and up-to-date as anyone would care to see.

The show has been out all season, and has been doing big business through the New England States, and is now playing its way to the South and West.

HARRY SIX, SOLE OWNER.

Harry Six has acquired all the rights of Jas. Conklin, and is now the sole proprietor of the Blue Ribbon Shows. Mr. Conklin will play the fairs with his candy wheel outfit.

Deaths.

(Continued from page 4.)

SADIE ATWOOD, Aug. 28.
ANDREW REICH, Aug. 18.
ALBERT L. GUILLE, Aug. 20.
JOE DE TELLUM, Aug. 11.
ANTONIO ROIO, Aug. 28.

(Notices of above will appear in next week's issue.)

SHARPS AND FLATS.

J. HENRY FISCHER, late manager of the Garrick, Burlington, Ia., will lead the Opera House Orchestra this season, much to the delight of its patrons.

CHARLIE LITTLE will be the leader at the Garrick, Burlington, Ia., and Mr. Lowrey, drummer, will be in the orchestra.

CARL JACOBSON, leader, will return to Galesburg's Majestic Theatre, Burlington, Ia.

ALL the representative bandmasters and artists are prompt and obliging in responding to encores.

VIC KALIOKA'S BAND, with the "World at Home," will be increased to twenty-two men for the State fair and celebration dates.

SIMONE MANTIA is getting long and loud applause as a Pryorphone soloist with Arthur Pryor's Band.

BERT BROWN is the leading cornettist with Arthur Pryor's Band, and a big hit everywhere.

SUNDAY, Aug. 30, was music day at the Iowa State Fair and Exposition. Patrick Sonway's Band and Quartette, T. Fred Henry's Band and Virginia Rankin, soprano, and the Philharmonic Choir, under the direction of Dean Frank Nagle, furnished very lengthy and pleasing programs to large and enthusiastic crowds of Des Moines and Iowa music students and lovers.

CURTIS CASSAN is directing the orchestra at Loew's Empress Theatre, Kansas City.

AN AMATEUR band while rehearsing in a hall in Wellston, Mo., two weeks ago, offended the ears of a crowd of self-appointed music censors, who started a riot, which ended by two of the musicians being stabbed by the infuriated mob. The bandmaster appealed to the owner of the hall for protection, but none was forthcoming.

THE Durand Musical Five have been laying off at their home, Durand Cottage, Cheshire, Conn., all Summer, and with the exception of a short trip down Long Island, and three local shows, at their home, they have not seen the inside of a theatre. Some of their trunks remain packed since they closed the season. Mr. Durand was unfortunate last season in having had a tuba stolen from the stage in a theatre in Canada. It was not recovered.

F. R. WALTERS has closed with the Blue Ribbon Shows, and will return to the dramatic field.

(Continued on page 21.)

LOEW VS. UNITED.

The Cecil Spooner Theatre, Southern Boulevard, Bronx, N. Y., has opened its doors as a vaudeville house, booked through U. B. O. Family Department.

This house is across the street from the Loew house.

NEW "MADISON" READY.

The Madison, a new Keith house, next to the Bushwick, Brooklyn, will be ready to open Sept. 7.

THE Broadway, in San Diego, Cal., a new theatre for "movies," opened Aug. 3 under the management of Ben Harrison. A beautiful little house, built in Colonial style and handsomely decorated throughout, and has one thousand seats, all on lower floor. The house staff consists of: Ben Harrison, manager; Agnes Harrison, treasurer; Ona Taylor, operator; Hal Balentine, advertising manager; C. T. Shope, doorman; Harry Fowler, house-man; ushers: Collier Caldwell, Wallace Harrison, Claude Kettle and Clarence Glenn. Frank's Orchestra of four pieces furnishes the music. The service is by the Progressive Film Co., which includes all the productions of Lasky, Bosworth, Famous Players and Belasco. Business has been exceedingly good, and all prospects point toward the Broadway being a winner.

THE Six Nosses play one week with the John Bunny show, having been unable to secure a release from their vaudeville bookings. The act will leave the show Sept. 8, to take up their vaudeville route.

COLTON AND DARROW, after a prolonged trip in Europe, which ended when the war began, had to cancel all their European engagements. They are back in the United States, considering several offers for shows.

THE difficulty between the U. B. O. and the Shuberts over the shift of the Sylvester Schaffer engagement to the Palace was amicably settled out of court.

THE Hotel Islesworth, Atlantic City, N. J., was partially burned, Sunday, 30.

ALICE ESDEN
Re-engaged by Wm. A. Brady for "THE WHIP."

THE CORNELL
114-116 W. 47th St., N. Y.
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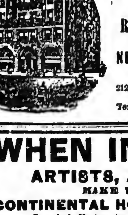

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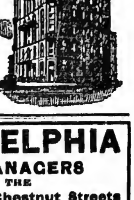

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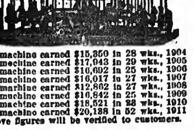

One machine earned $15,350 in 28 wks., 1904
One machine earned $17,043 in 29 wks., 1905
One machine earned $16,602 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral: Own a "PARKER."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY RICK.

ADOLPH ZUKOR

ANNIVERSARY OF FAMOUS PLAYERS FEATURE PROGRAM. ONE YEAR SINCE INAUGURATION OF PROGRAM THAT CREATED FEATURE HISTORY.

Sept. 1 marked the anniversary of the Famous Players Feature Program, the inauguration of the first regular program of feature films in the world, and the organization of the first systematic feature service in the history of the industry, of which the present powerful Paramount Pictures Corporation is the sequel.

The now celebrated "Thirty Famous Features," launched a year ago, created an entirely new branch of the great motion picture art, and opened a novel field of endeavor for manufacturer, exchange and exhibitor that has been vitally effective in elevating the motion picture to a more dignified plane, and securing for it an infinitely greater degree of popularity than it could otherwise ever have attained.

This vast development of an original and daring enterprise, this amazing evolution of a now historical inception, automatically bears tribute to the vision and determination of one man—Adolph Zukor. The pioneer in the presentation of famous plays and celebrated stars in motion pictures, with a fervent confidence in the artistic and commercial possibilities of his plan, not a whit mitigated by the discouragement and obstacles surrounding his early efforts, Adolph Zukor, struggling against all the difficulties that beset the pathfinder, has realized a success such as comes once in a generation, and has achieved the master accomplishment of the film age.

The presentation of Sarah Bernhardt, in "Queen Elizabeth," and James K. Hackett, in his famous characterization, "The Prisoner of Zenda," is now tradition, and the extended policy of thirty releases a year that resulted from the demand created by these two subjects and culminated in the tremendous plans of the Paramount organization, is the gigantic materialization of one man's determined purpose.

The early history of the Famous Players is chronicled in the present success of the feature film business of America, the record of its accomplishment is written on the screens of the thousands of feature theatres throughout the country. How Adolph Zukor received the inspiration and impulse to make his radical departure from the regular methods of motion picture production; how he secured for association in the execution of his plan Daniel Frohman, one of the most respected and most prominent theatrical producers in the world, and Edwin S. Porter, the wizard of the camera, the father of the photoplay and the originator of two-thirds of the camera effects now in vogue—this is the commonly known version of the Famous Players' inception. But the growth of the dynamic idea that prompted the organization of the concern, its astounding development and its remarkable future possibilities, is a side light full of interest and pregnant with optimistic prophecy.

Mr. Zukor has always attributed the stupendous success of the Famous Players not to his own initiative and remarkable energies, but to the organization; to the combined efforts of all, to the wonderful harmony that has characterized the entire progress of the company. With a liberality of mind thoroughly typical of the man, he contends that if it were not for the mechanical and artistic genius of Edwin S. Porter, the earnest efforts of Daniel Frohman, the dramatic mastery of Hugh Ford, and the various talents of all the other members of the organization, the Famous Players would never have attained the brilliant success it has achieved.

Mr. Zukor, moreover, extends the credit for the concern's marvelous record to the loyal and able efforts of Albert A. Kaufman, the energetic and popular studio manager; the scenario and advertising departments, in charge of B. P. Schulberg; Frank Meyer, laboratory superintendent; Richard Murphy, the noted scenic painter, whose masterly work has enriched many of the celebrated Famous Players' sets; William Reilly, whose knack of getting the right props in every set is a thing of wonder, and the many camera men, who, under the supervision of Mr. Porter, have created the high standard of photography for which the concern is noted.

To return to a review of the activities of the Famous Players during the past year, it is a notable and decisive fact that the concern has made several affiliations with powerful theatrical producing companies and universally celebrated authors, that created wide spread comment at the time of these alliances, and that are still generally discussed. The first of these important coalitions was with David Belasco, for the film production of his artistic success, "A Good Little Devil."

Shortly after this came the affiliation with Henry W. Savage, whom the leading film producers of the country were long anxious to secure; and before the excitement of this gigantic junction of important film and theatrical interests had subsided, the announcement was made that the Famous Players had secured all the celebrated dramatic successes of Charles Frohman, the last powerful theatrical producer to enter the film business.

More recently it was disclosed that an arrangement had been entered into between the Famous Players and Sir Henry Arthur Jones, the distinguished English dramatist, whereby that concern was tendered the film rights of the most celebrated works of the master playwright, which arrangement attaches even more significance when it is known that the Famous Players were awarded the privilege of filming these plays in the face of spirited competition on the part of several celebrated European concerns.

It will be noticed by the new borders around the Famous Players advertisements in the trade papers that the familiar "30 Famous Features a Year" has been changed to "36 Famous Features." In this quiet manner does the concern announce a substantial increase in its output, and from all indications before the Paramount has been long in existence we may expect forty-eight or fifty Famous Players subjects a year. This expansion is only a natural result of the phenomenal demand for this product.

Next year's thirty-six productions will be directed by the following staff of producers: Edwin S. Porter, Hugh Ford, who abandoned his position as the foremost producer on the legitimate stage to become associated with the Famous Players; Allan Dwan, James Kirkwood and William T. Heffron.

And when the inevitable historian writes the history of the film industry he will record Adolph Zukor as the apostle of the feature, the immortalizer of the visual half of the art of the celebrated players of the day, and the creator of a new and important branch of a new and wonderful art.

ALCO FILM CO. ABSORBS ATSCO, INC.—ALCO ALSO ARRANGES DISTRIBUTION PLAN WITH FIVE PRODUCING COMPANIES.

As exclusively reported in THE CLIPPER last week, all the way from three to seven days before a palpitating film public was informed of the fact through the medium of the numerous trade publications, the Alco Film Co. has contracted with the All Star Film Co. to distribute that concern's feature product. Additionally, Al. Lichtman, the dynamic president of the Alco Film Co., informs us that he has effected a combination of the Alco Co. and Atsco, Inc., a supply house that is prepared to furnish anything from a carbon to a fully equipped theatre.

As if the coalition of these two factors were not enough to startle the natives of Forty-second Street's Film Alley, Lichtman further announces the new combination will be the exclusive distributing agency for the California M. P. Co., Favorite Players Film Co., Popular Plays and Players Co., and the Excelsior Film Corporation.

It is said the advance paid to the All Star Co. for the privilege of handling its features for the next five years is one that establishes a new record for transactions of its kind.

NATIONAL BOARD OF CENSORS DESIRES FILMS TO OBSERVE "STRICT NEUTRALITY."

The National Board of Censors sent the following notice last week to film manufacturers: "When you are producing pictures of war scenes please precede the actual pictures with a caption asking the audience to refrain from any expression of partisanship as the pictures are shown. You will strengthen such an announcement very materially by adding that the request is directly in line with the policy of President Wilson. We further suggest that scenes which tend to arouse race hatred because of the realism and horrible detail be treated in a restrained manner."

The notice is the result of careful observation of "movie" audiences and their preferences, sometimes too vociferously expressed.

LATE CHAS. J. HITE WAS NOT RELATED TO FAMOUS VAUDEVILLE ARTISTE OF SAME NAME— NEWSPAPERS IN ERROR.

Chas. J. Hite, the late president of the Thanhouser Film Corporation, who was buried last week at New Rochelle, and whose untimely death was the result of an auto accident encountered while crossing the viaduct bridge at One Hundred and Fifty-fifth Street, New York City, was not a brother of the late Mabel Hite, the celebrated vaudeville artiste, despite allegations to this effect in almost every daily paper reporting the event, and at least four amusement journals, who seemingly did some industrious "clipping."

Chas. J. Hite and Mabel Hite, we are assured by Bert Adler, who was the film magnate's secretary, not only bore no relation to each other, but had never met.

So much for the imaginative powers of the press, nine-tenths of which immediately jumped to the conclusion that a similarity of names necessarily signified a kinship.

EDNA GOODRICH NURSING THE WOUNDED IN OSTEND—ACTRESS SIGNED FOR LASKY PRODUCTION ENROLLED UNDER RED CROSS BANNER.

Edna Goodrich will not assume her place before the camera in a Lasky production for some time to come. The necessity for deferring her initial screen appearance is caused primarily by the conflict now raging in Europe.

Touring France and Belgium Miss Goodrich was caught in the turmoil that ensued following the beginning of hostilities, and decided to cast her lot with the hospital corps of the Red Cross Society. She is now in active service at Ostend, Belgium.

MRS. ADDIE ELDRIDGE, WIFE OF CHARLES ELDRIDGE, VITAGRAPH CHARACTER MAN, DIES SUDDENLY.

Mrs. Addie Eldridge, wife of Charles Eldridge, the Vitagraph character man, died suddenly last week. Mrs. Eldridge was for a long time a member of the profession, having played in various branches of the drama.

She was not actively engaged in theatrical work at the time of her death, which was due to heart disease.

FRED GUNNING BACK FROM IRELAND.

"There was enough 'Gunning' without my presence in Europe," punned Fred Gunning, who returned from Ireland with a score of M. P. actors on the *Adriatic* last week.

Gunning went over to assist Sid Olcott in producing a series of film features, and was among the hundreds of American theatrical people caught in the rush of events across the pond. He had a difficult time, naturally, in leaving Great Britain's shores, and it seemed, according to his tale, that the only way out would be through the medium of a rowboat, had not the captain of the *Adriatic*, who is keenly interested in motion pictures, kindly squeezed the troupers into the "storage," for which humble accommodation all were extremely thankful.

EVELYN NESBIT THAW IN FOUR REELER, "THREADS OF DESTINY," SOON TO BE RELEASED BY LUBIN.

Over at the Lubin studio in Philly they are working on a four reel feature, called "Threads of Destiny," in which Evelyn Nesbit Thaw makes her screen debut in company with her son, Russell William Thaw. Our idea of a soft job is press agenting this picture.

MANUFACTURERS' ASSN. FORMULATES PLANS— M. P. TRADES ASSN. RECEIVES CHARTER.

A new association of film men, which is the net result of the inefficient manner in which the M. P. E. L. of A.'s recent Dayton National Convention was conducted, received a charter last week from New York's Secretary of State.

The organization was started at Dayton during the week of June 8, and the charter just received is the culmination of the efforts of several manufacturers' representatives who feel that the interests of their employers should receive more consideration in future trade expositions.

In order to insure this the Association possibly will promote and direct all such affairs in future. The officers of the M. P. Trades Association, Inc., are F. J. Rembusch, president; Carl Anderson, vice president; W. A. Johnson, treasurer; A. H. Byrd, secretary.

WARNER'S FEATURES, INC., TO RELEASE COMPLETE PROGRAM.

Warner's Features, Inc., will shortly start releasing a complete weekly program.

This idea has been quietly taking practical shape for some time past, and the concern headed by the irrepressible P. A. Powers claim they will be among the odd dozen film programs with which the exhibitor will be dazzled around the first of October.

ALL STAR PRODUCING "SHORE ACRES" IN PICTURES.

James A. Herne's sterling old rural favorite, "Shore Acres," will be picturized shortly by the All Star Film Corporation.

ANTHONY NOVELLI RECEIVES CALL TO ARMS.

Anthony Novelli, the popular Kleine-Cines leading man, whose American reputation is made as the Vinitius of "Quo Vadis?" and the Antony of "Antony and Cleopatra," has joined the Italian colors, according to advices from Rome. Novelli, who is a commissioned Italian officer, is now with the troops mobilized on the frontier.

DANIEL McCARTHY AND DOMINO FILM CO. STILL AT WAR OVER TITLE OF "TRUE IRISH HEARTS."

Daniel L. McCarthy applied to Judge Guy, in the Supreme Court, New York, last week, for a restraining injunction against the Domino Film Co., a New York M. P. subsidiary, which the theatrical producer alleges has infringed on the title of the play his father made famous. "True Irish Hearts" as a picture does not follow the story of the play it is said, nevertheless, McCarthy feels that the title is a valuable asset.

Hence the application for injunctive relief, which was reserved.

GERMAN NOBLEWOMAN APPEARS IN KEANOGRAPH PICTURE.

Baroness von Saxe, a member of one of Germany's oldest and most distinguished families, whose castle at Dresden is one of the show places of that city, recently qualified as an impromptu screen actress, when, with her daughter Leonora, she appeared in a scene in "Money," the seven part production of the United Keanograph Film Co., of Fairfax, Cal.

PARAMOUNT PICTURES

PROGRAM

SEPTEMBER—OCTOBER—NOVEMBER

PRODUCTIONS:	STARS:
"THE LOST PARADISE" released August 31st.	H. B. WARNER
"THE UNWELCOME MRS. HATCH" released September 10th.	HENRIETTA CROSMAN
"SUCH A LITTLE QUEEN" released September 21st.	MARY PICKFORD
"MARTA OF THE LOWLANDS" released October 5th.	Mme. BERTHA KALICH
"HIS LAST DOLLAR" released October 15th.	DAVID HIGGINS
"THE COUNTY CHAIRMAN" Henry W. Savage's greatest comic-dramatic production. released October 26th.	MACLYN ARBUCKLE
"BEHIND THE SCENES" released November 2nd.	MARY PICKFORD
"THE MAN FROM MEXICO" released November 9th.	JOHN BARRYMORE
"WILDFLOWER" released November 30th.	MARGUERITE CLARK

PRODUCED BY THE

FAMOUS PLAYERS FILM Co.

ADOLPH ZUKOR, President.

DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director

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PROMINENT NEW YORK STATE EXHIBITOR DIES.

We are in receipt of the appended communication from Charles and Adelaide Wilson

Joseph Galaise, the well known moving picture and vaudeville promoter and manager, of Schenectady, Amsterdam and Cohoes, died at his residence, 308 Summit Avenue, Schenectady, N. Y., Thursday morning, Aug. 13, 1914, of complicated diseases, derived from catching cold.

Among his numerous relatives in mourning is Adelaide Wilson, of Charles and Adelaide Wilson, the vaudevillians.

GEORGE BEBAN ENTERS PICTURE FIELD—CHARACTER ARTIST WILL PUT ON "SIGN OF ROSE."

That very excellent artist and comedian, whose character work with Weber and Fields at the old music hall is only exceeded by his wonderfully accurate interpretation of the "Dago" in C. J. Dazey's one act classic, "The Sign of the Rose," has started to picturize the latter playlet at the N. Y. M. P. Co. studios at Los Angeles, Cal.

Tom Ince will initiate Beban into the mysteries of the silent drama.

GAUMONT EXECUTIVE ANSWERS HIS COUNTRY'S CALL.

Lucien Veuve, treasurer of the Gaumont Company, sailed on *La France*, Wednesday, Aug. 26, to join the Thirty-ninth Regiment of Infantry of the French Army, now at the front. Mr. Veuve will enroll with his regiment immediately upon his arrival in France.

MARION, OF KALEM, WRITES INTERESTING LETTER TO EDITOR OF MOVING PICTURE WORLD ANENT CUT-BACK, CLOSE-UP AND D. W. GRIFFITH'S BIOGRAPH CONNECTION.

The following letter published in *The Moving Picture World* recently, and which was addressed to the editor of that publication, should clear up several questions which CONSTANT READER and his kin have been asking for several years.

I hold no brief from the Biograph Company, and this communication is written without the knowledge or approval of the officials of that company, but I feel somewhat in duty bound to my old colleagues of the Biograph studio to make some comment upon the story exploiting D. W. Griffith and his "$100,000 salary" in a recent number of *McClure's Magazine*. To begin, I doubt very much if Mr. Griffith was privileged to read the proof of this story. If, however, he stands back of it, I am sure *The Moving Picture World* and its host of readers will have a sufficient interest in the true story of the business to allow me a stick or two of space.

I therefore call upon the following old timers of the Biograph studio to either hear me out or correct me H. N. Marvin, Wallace McCutcheon, William Bitzer, Joseph Harrington, Fred Armitage, Fred Dobson, Sid Olcott, Gene Gauntier and Lee Dougherty. Were he alive, I should also call that notable pioneer of photographers, Arthur Marvin, to witness.

And the first point I want to make is this: That Mr. Griffith did not invent or originate either the "big figure" or the "cut-back." As a matter of fact, the big figure was a feature of Biograph work in 1898, when I joined the Biograph staff. Have any of the real veterans of the business forgotten that the Biograph Company produced "Rip Van Winkle" with Joseph Jefferson himself in the title part in 1896? And is there any doubt but that the scene of where Mr. Jefferson delivers the famous toast was the first "close-up"? Here are a few very well known names of people who themselves posed in "close-ups" in the Biograph studio in the nineties: Marshall P. Wilder, Anna Held, Loney Haskell, Petite Adelaide, Cissy Fitzgerald, Katherine Osterman, Sandow, Cruikshank, Grapewin and Chance, Rice and Cohen, Eva Tanguay. I could list a host of others by referring to my old Biograph catalogue. Mr. Griffith the discoverer of the "close-up"? Why, it was a tradition and a command in the Biograph studio years before he applied to me for a job.

Now as to the "cut-back." I can name the dramatic production in which it was first named in the Biograph studio in the same sense as it is used to-day. This was "The Fire Fiend," and the title part was played by Harold Vosburg, who is one of the leading artists in the business to-day. I am sure "Vosy" will bear me out in this, and I am equally confident that Sid Olcott and Gene Gauntier will both have a clear recollection of it.

Without detracting one whit from Mr. Griffith's genius, I submit that rather than claim to have introduced the "big figure" and the "cut-back" to the Biograph studio, he should instead acknowledge his great indebtedness to Biograph traditions and to the careful coaching of his camera operators, Arthur Marvin and William Bitzer. Mr. Griffith certainly has given us some fine work in dramatic interpretation, but when it comes to camera work, hats off to Arthur Marvin and "Billy" Bitzer. And in acknowledging what Mr. Griffith has done in a dramatic way, let us not forget the man who made the first dramatic moving picture in America, Wallace McCutcheon, producer of "The Moonshiners."

Just one word more: Those of us who were in the business years before Mr. Griffith applied to me for a job and did not get it, will smile at the assertion in the McClure story that when Mr. Griffith joined the Biograph Company it was a small and unimportant concern. I suppose some will assert next, that when Oklahoma joined the Union the United States Government was a small and unimportant unit among the nations of the world.

I write this on behalf of the "old Biograph crowd," with whom I served my apprenticeship. I fancy Messrs. Smith and Blackton, Lubin, Selig and Edison may have something to say along the same line. F. J. MARION, Kalem Company, Aug. 19, 1914.

JAMES D. GOLDGRABER, engaged in the moving picture business, and living at 108 West Forty-third Street, filed a petition in bankruptcy last week, with liabilities of $7,663, represented by unsecured claims, $5,663, and accommodation paper, $2,000, and assets of $2,615, consisting of stock, $2,000, tools, etc., $200, and cash, $15.

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200 REELS—Western, Dramatic, Comedies, Historical, Industrial Films at $2.50 to $5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, $120; Uncle Tom's Cabin, 3 reels, $100; Passion Play, 3 reels, $75; Floradora, 3 reels, $40; Zigomar, Nick Carter, 7 reels, $175; Fire Bug, 3 reels, $15; Modern Enoch Arden, 2 reels, $10; Thou Shalt Not Steal, 2 reels, $10. Big lobby display for all. One Powers 5 Machine, $40; one Powers 6A Machine, $120. H. DAVIS, Watertown, Wis.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

FILM REVIEWS.

BY HEX.

NEW ADELPHI THEATRE, BROADWAY AND 89th STREET, NEW YORK, OPENS WITH PHOTOPLAY BILL—JOHN H. SPRINGER AND ASSOCIATES WILL BUILD OTHER HOUSES OF SAME TYPE—ADELPHI A FINELY APPOINTED AND BEAUTIFUL HOUSE.

The Adelphi Theatre, situated at the corner of Broadway and Eighty-ninth Street, opened to the public Wednesday, Aug. 26, with a film presentation of the Vitagraph's feature, "My Official Wife."

The theatre, which seats 1,400, will be operated by the Trio Amusement Co., the head of which is John H. Springer, formerly manager of the Grand Opera House, New York City.

Architects Rouse and Goldstone are responsible for the designing and decoration of the Adelphi Theatre, and they have surpassed even their own previous best efforts in the construction and embellishment of this dainty playhouse, designed solely for the display of film attractions.

The prevailing style of interior ornamentation is of the Adam type, chaste, yet rich in subdued beauty, the effect being carried out in every detail from electric fixtures, draperies and carpets, to the neat vivandiere uniforms of the pretty girl ushers. A lobby and foyer of solid marble are other features, while every new device for the comfort and safety of the Adelphi's patrons has been adopted. A mezzanine balcony, with loges, utilizes the space of the usual low unsightly gallery. The incidental music is supplied by a symphony string orchestra. Next Summer the roof will be used for pictures and dancing.

The Adelphi is the first of a string of new picture theatres that the Trio Amusement Co. proposes to operate in Manhattan.

INFORMAL OPENING TUESDAY NIGHT.

Prior to the formal opening Wednesday, a large assemblage of invited guests were on hand to inspect the handsome new edifice. A program of several reels was run off, including the following pictures:

"A FAIR REBEL" (BIOGRAPH) THREE REELS.

CAST?

Owing to the Sphinx-like qualities of the Biograph's wondrous Department of Publicity (?) the names of the cast, adapter or director are not available, hence we must keep our readers in ignorance, as we shall have to, perforce, remain ourselves, regarding the identity of the artists and others concerned in the visualization of this rather conventional drama of the Civil War period.

The wise film manufacturer of the present day seems to be fully cognizant of the fact that a popular motion picture actor or actress' "name" has a box-office value not to be underestimated. On the other hand, there are still some who feel that the preponderance of whatever drawing power a picture may possess comes from the "brand" name on the subject picturized.

If the subject happens to be a really great play, the latter viewpoint may be justified, however, if the play belongs in this exceptional class, the addition of a well known cast, or even one picture favorite, surely is an asset that might well be taken advantage of.

Of course, if the producing company feels that its artists are of such secondary fame that the flashing at least of the *dramatis personae* on the screen is unnecessary, or if, on the other hand the manufacturer feels that his players are such familiar figures to the photoplay going public that they will be immediately recognized and their names readily called to mind, when seen on the screen, possibly his attitude may be easily defensible on these grounds.

The audience at the Adelphi didn't seem to look at things in this light and were quite as much at sea in following the oft-time involved intangible working of the plot of "A Fair Rebel" as the average legitimate audience might be in viewing a dramatic performance without the aid of a program.

The picture opens with a parade of military cadets in uniform at the West Point Academy, at which place of learning two chums are students, and who later, through the exigencies of internal warfare are found fighting against each other.

Naturally, as in the majority of the avalanche of bromidic military plays based on the "great civil conflict," the youth who chooses to cast his lot with the Northerners falls in love with the sister of his chum, thus creating the ever ready expedient of the fight between love and duty.

There is a Frenchman who comes to protect the household of the Southerner, whose "protection" consists mainly of enforcing his unwelcome attentions on the above mentioned sister. This Frenchman is a military chap also, belongs to the French army, and seemingly sleeps in his uniform, in as much as he wears it throughout the picture, except when he enters the Southern army and dons it to adorn himself with the uniform of grey. The character, whoever it was portrayed by, was well played.

The incessant wearing of the uniform, not being in any sense the fault of the player, but one necessarily charged up to scenario writer and director.

Little or no technique of the screen is shown in the manner scenes were arranged, and the majority of the big battle scenes were photographed so far away from the camera that they lose half of their significance and value.

The story lacks continuity, owing to its poor screen construction, and at times drags painfully. A touch of comedy relief is attempted here and there but only adds to the general dullness.

The prison scenes, showing alleged views of Libbey Prison, were poor imitations of the real thing as we have come to imagine it, through the works of numerous descriptive writers, and the rats, while they help to create atmosphere, will cause an unpleasant shudder on the part of the female portion of most audiences.

If these prison scenes, which are notable for some excellent acting on the part of the Southerner (identity unknown) possessed the virtue of good photography, they might be at least convincing. The photography, however, is vague and indistinct, and woefully lacking in definition. The tinting is commonplace, the moonlight appearing very much as if a green calcium had been flooded on the scene.

There is one very well played scene that occurs where the Frenchman shoots the heroine in mistake for the hero, whom said heroine is helping to escape prison. Ever hear of that situation before?

The girl doesn't die, but the "villainous" Frenchman conventionally eliminates himself by committing suicide.

After the cruel war is over heroine marries hero, and there you are. "A Fair Rebel," picturized, has nearly lost whatever value or interest it may have possessed in its dramatic form.

The picture seemingly was hurriedly put together, and the one redeeming feature it may have boasted of, its battle scenes, have been spoiled by rather obvious directing, noticeably apparent "dummies" masquerading as dead men, and bad judgment in filming, coupled with worse photography.

"THE CHARACTER WOMAN" (ECLAIR-UNIVERSAL), RELEASED AUG. 26.

CAST:

The Character Woman........Julia Stuart
The Leading Woman..........Belle Adair
The "Angel"..............Lindsay J. Hall
The Ingenue................Helen Marten

The character woman of a small repertoire company feels her grip slipping and knows that her age will soon prevent her from securing an engagement.

While the rest of the company enjoy life she economizes at every turn. The show is bought by a new manager, and the character woman recognizes him as the man who deserted her years ago. She keeps silent, and the manager pays violent court to the leading woman. One night the old actress forgets her cue, and the leading woman demands that she apologise or be discharged. That night the old woman discovers the leading lady getting ready to elope with the manager.

She catches the young actress going out the door, and forcing her back to the room, tells her the story of the manager she has known, of how he deserted her and of the woman he had wronged.

Her eyes opened, the girl takes the train for New York, while the manager waits in vain.

COMMENT.

Whoever produced this dramatic incident knew stage life behind the supposedly mysterious scenes, and additionally seems to have had rather intimate knowledge of the troupers itinerant career on trains, etc.

The story of "The Character Woman" treats of an episode happening in a small "rep" show.

This episode is remarkably similar to a situation holding somewhat the same essentials, occurring in the second act of "Peg o' My Heart," although it has been utilized several times before the production of either photoplay or drama.

The business of drying a handkerchief on the mirror which the character woman utilizes as a substitute for laundry facilities, evidences the ability of the director in creating the necessary atmosphere.

This ability is apparent several times, notably in the wait for the early morning train on which the troupe travel to its next stand, and also in the "back stage" scenes, which seemed to have been photographed in a real "opera house."

They carry conviction, and are far in advance of the usual so-called glimpses of "behind the scenes" taken in inadequately equipped studios and offered to the public as the desired peep into stageland.

An evidence of detail is highly commendable likewise in the use of a "script" from which the leading character studies her "part."

Julia Stuart, in the title role, shows that her long and arduous application to her art has not gone for naught. She does not overplay, and renders a pleasing and simple characterization startling in its naturalness.

It is awful to conceive what most actresses who feel that they must register "camera" emotions with two hundred horse power "intensity," would have done to the part.

Belle Adair, they say, came from vaudeville. If she did, Belle doesn't need to be the least bit ashamed of her alma mater, as she possesses the ability to express with repression all that is asked of her in a difficult role. The next time I hear of anyone mentioning, in a sneering manner, the fact that an artiste has received her schooling in the varieties, I shall straightaway lead the critic to this picture and request him to tell me what "legitimately" trained actress could have played it as well.

Lindsay J. Hall is a mild sort of villain and performs in a creditable fashion a character calling for intelligent consideration. Helen Marten, as "the ingenue," has little to do and does it well.

The story cuts back to a period fifteen years before the story opens, and the styles of dress effected by the little company are thoroughly in accord with the period.

This is another good mark to the credit of Mr. Director, and a condition usually overlooked. Recently the reviewer saw a picture, the story of which was laid in 1860, and the "hero" nonchantly wore a straw hat with the huge 1914 bow prominently displayed on the side. Naturally the audience laughed in the wrong place. Consequently the producer and actors of "The Character Woman" should be accorded all praise due them.

It isn't a big story and has little dramatic value, but it is so far ahead of most of the photoplays labeled dramas and released on the Universal program that it seems exceptional. The photography is of the best attainable.

"JESS OF THE MOUNTAIN COUNTRY" (WORLD FILM CORPORATION), FOUR REELS.

It would seem at first glance that the objective point was to travesty "Tess of the Storm Country," but all sense of travesty or burlesque is quickly lost sight of, once the picture gets under way. And this is some time, as the introduction of the characters consumes a highly expensive and unnecessary amount of footage. The actors are all "kids," of both sexes and of various ages, ranging from ten to fourteen.

Not one has the slightest sense of dramatic art or pantomime, and their equal for amateurishness and lack of everything requisite in picture acting can only be equalled in one of those sleep-producing kid comedies of the Sterling-Universal brand.

Possibly the producers figure that films of this sort appeal to children. If so, why not make them doubly appealing by the use of a scenario containing a story that introduces some genuine childish episodes. What can be more tragic than the "broken doll," more amusing than the "first long pants," or the jam feast resultant from a surreptitious visit to the pantry. Nothing of this sort is attempted, however.

The kids are cast for adult roles, and allowing for the fact that they are "just kids," are about as incompetent a lot as could be found in a thousand mile journey.

Not one seemingly possesses the knack of ridding her or himself even of the self-consciousness usually evidenced by children "showing off." The story, if anything, while frankly indicating that it should be placed in the class of "travesty," is worse than the tiresome attempts of the juveniles.

The backgrounds are good, the outdoor scenes well photographed, but it seems a waste of effort to spend time and money on such a story and cast.

"TWO MEN WHO WAITED" (ESSANAY). SINGLE REEL. RELEASED AUG. 25. ADAPTED FOR SCREEN BY H. TIPTON STECK. HAL DAVIS, DIRECTOR.

CAST.

Marian ....Beverly Bayne
Jim ....E. H. Calvert
The Man ....Bryant Washburn
Modiste ....Helen Dunbar

Miriam, a country girl, has grown up with Jim from childhood, and he loves her dearly. She has never seen the city, and longs for a chance to view the "Great White Way." One day she reads in the newspaper of an opportunity for a young girl to go on the stage, so decides to leave Jim and the country life and go to the city. In the city she meets a fine-looking chap at the booking agency who buys gowns and hats for her and is extremely kind to her. One night he persuades her to accompany him into a cafe. Then comes the awakening. She discovers the man's real purpose. She breaks away, and leaving the city to go on with its merciless traffic in women's souls, she returns to Jim who is awaiting her with open arms.

The story appeared in *Munsey's Magazine*, and was bought with numerous others by the Essanay Co. as possible screen dramas. The tale is trite, conventional, and the plot has been used countless times.

Why is it that the "layman," writing for the stage, usually strikes the tried and true formula of the country girl who seeks the footlights, the voracious manager who would devour her, and the simple farm boy who really loves her, and to whom she usually returns (in the story)? Is it because one imitates the other?

It is preposterous to presume that any girl, even if she came from some small interior city, such as, say Cincinnapolis, wouldn't be "wise" in five minutes to this all too obvious villain, who makes presents of hotel suites about as cleverly as a street cleaner might make love to a queen.

The development of the story is abrupt and uneven, due to the scenario perhaps, or possibly the director. It's the old, old story of the small town's view of the "city feller," and the idea still held in Podunk and other literary centres that the devil just bubbles out of stage folks, and especially managers, who are slyly waiting in the gay metropolis to trap simple little country maidens, who would trip into the merry-merry, still retain their good name and possess an automobile on eighteen per.

The photography is excellent the work of E. H. Calvert, as the "rube;" Beverly Bayne, as the heroine, and Bryant Washburn, as the villain, so far in advance of the commonplace story that it is idle to make comparisons. Helen Dunbar appears for a few scenes as a modiste, and render.. a satisfactory performance.

"Two Men Who Waited" (Essanay) "The Character Woman" (Eclair) and "The Painted World" (Vitagraph) contain almost identically the same idea.

Perhaps great minds run in the same channels. Perhaps! As a series of highly interesting views of city and country "Two Men Who Waited" is interesting, as a dramatic piece it is impossible.

IN AND AROUND LOS ANGELES' FILM TOWN.

BY WILLIS.

CARLYLE BLACKWELL is ensconced in the Norbig studios at Edendale, and is well on the way with his four reeler, "The Key to Yesterday," with J. Francis Dillon directing and Edna Mayo playing opposite him. The name of Carlyle's company is "The Favorite Players," and the first release will be sometime in September, through the Alco Company.

ANNA LITTLE is the heroine of "As the Wind Blows," at the Universal studios. In this she plays the part of a poor girl, and it suits her excellently. Anna is getting very popular.

EDNA MAISON appeared in "A Madame Melnotte" last week, and as usual gave a finished performance. There was some beautiful photography including four double exposures in this picture, which was put on by Lloyd Ingraham.

GRACE CUNARD is being featured in "The Mystery of the Roses," produced by Francis Ford. The story was written by Miss Cunard, and is similar to the "Lady Raffles" series which made such a pronounced hit.

BESS MEREDYTH, the actress-directoress-scenario-writer, is still busy turning out the scripts from the Vance "Trey o' Hearts" series, which Wilfred Lucas is producing with Cleo Madison in the lead. Miss Meredyth is acting with Al. E. Christie's comedy company.

ABE STERN, the energetic little right hand man for Henry Lehrmann, is a brother of Julius of that ilk. He is the right man in the right place. Mr. Lehrmann is grinding out his comedies on a special stage in the Universal studios.

CLEO MADISON continues to astonish her admirers with her double role in "The Trey o'Hearts" and by her pluck and daring. Here is one person who will not be sorry when this exacting serial is finished. The sixth story is now being put on by Mr. Lucas.

LOUISE GLAUM will henceforth be featured in the comedies put out at the big "U," by Harry Edwards. She has for some time been acting in the "Universal Ike" series.

STELLA RAZETO is happy in her part in "The Reparation," a civil war story put on at Seligs by Ed. J. Le Saint, for many of the scenes have been taken in one of the most beautiful gardens in the West and Stella loves flowers of all kinds.

CHARLIE RAY, the "Kay Bee" lead, has received so many letters asking him if he is married that he has come out with the simple statement "No." This does not mean that Charlie is open to proposals, he is too busy working and automobiling.

WILLIAM D. TAYLOR, who is producing at the Balboa studios, is turning out some great features and has those excellent artists Henry King and Neve Gerber with him. Taylor has taken his own leads up to now.

DONALD MACDONALD and Bruce Mithgell have organized the "Thistle Photoplays." Three reel features and one reel comedies will be put on with Dorothy Davenport, Ed. Alexander and others in the cast. A. W. Coldewey will look after the scenarios and Bert Longnecker is the camera man. The first dramatic feature will be directed by Mr. Macdonald and is called "The Lining of the Cloud."

The Oz Company are well on the way with their second venture "The Magic Cloak of Oz" with the same principals as were in the "Patchwork Girl." Frank Baum has planned many new mechanical devices to astonish the natives and Ferdinand Gottschalk is writing new music for the production.

FRANK MONTGOMERY AND MONA DARKFEATHER will be in New York by the time this is in print and you will know more about them than the writer.

LITTLE MAE MARSH has a part which just suits her in "Meg of the Mines," put on by W. C. Cabanne of the Reliance. Meg regains a mine which has been jumped from her and we can almost imagine her doing it. Donald Crisp is making a change by producing a comedy called "Down the Hill in Creditville" with Wally Reid and Dorothy Gish in the leads and Tod Browning and Fay Tincher under Eddie Dillon are getting all sorts of fun out of a "Meller" entitled "Foiled Again."

CHARLES CHAPLIN, Jes Dandy and Roscoe Arbuckle are acting in one comedy together, can you imagine it? Nobody knows the name of the picture yet but there will be somethings laughable in every foot of it. One can be sure of that.

did not know anything was wrong until the scene was over.

IT is dark at present at the Lubin and Pathe studios. Wilferd Melville is taking a holiday and Hertigen has departed and there have been some more artists looking for work.

COLIN CAMPBELL is busy with his great feature, "The Carpet of Bagdad," at the Selig studios. He has a big cast and the appointments and properties have been in hand for a long time now. All is activity at the Lasky headquarters. Cecile De Mille is busy with "The Man from Home," with Charles Richman. Oscar Apfel is producing "Robbie Burnit," and Edward Abeles is preparing to appear in "Ready Money," whilst Bessie Barriscale is on hand for "Rose of the Rancho." Dustin Farnum is on the way for "Cameo Kirby."

ALBERT HALE, the Kalem director at Santa Monica, has received word from headquarters that his work is so good that he has an extension of his contract, which looks as though he might go on indefinitely. He has John Brennan and Carrie Clark Ward with him, and he claims to have been the first one to give clever Miss Ward work in the pictures while at the Majestic.

AT THE Balboa studios William D. Taylor continues his excellent direction in two and three reel features. His experience in pictures and on the stage gave him a good start in the directing end. His first production was a big success.

PAULINE BUSH will appear at the head of her own company at the Universal in a one reel drama called "Her Bounty," by Ida May Park, who is Mrs. Joe De Grasse in private life. With Miss Bush will be Lon Chaney and Joe King. De Grasse will direct.

CHARLES RAY, of the Kay-Bee, has been complimented upon his recent work as a weak-minded young man, and, indeed, his characterization was excellent, and he makes one feel quite nervous watching the twitching of the hands and the other little touches, which make a fine study.

LOS ANGELES now boasts of its "exclusive" theatre, into which a man cannot enter unless escorting or being escorted by a lady. Special films are run and the place is much frequented by ladies and children during shopping hours.

LITTLE BILLIE JACOBS is being filmed by Robert Thornby at the Sterling studio, in "Lost in a Studio." It is quite a tragic film for Thornby, and shows the little chap lost in a film vault and his subsequent release.

WILFRED LUCAS and his "Trey of Hearts" Co. are still at San Diego, taking sea and ship scenes. They have been gone nearly a month now, and have been working on three of the series all at once. Cleo Madison has been doing remarkable work, and has steadily refused to allow anyone to double for her in the scenes which required daring stunts.

STEVE ROUNDS, camera man to Wilfred Lucas, had one leg of his tripod carried away by a passing train last week but continued to crank as he held the camera up until the scene was finished. The actors

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 7.—"Love, Loot and Liquor" (Com.) and "Bluebeard the Second" (Com.)
Sept. 8.—"The Cricket on the Hearth" (Dr. Part 1).
Sept. 8.—"The Cricket on the Hearth" (Dr. Part 2).
Sept. 10.—"The New Reporter" (Dr.)
Sept. 12.—"The Secret Nest" (Com.-Dr.)

Kalem.

Sept. 7.—"The Devil's Dansant" (Dr. Part 1).
Sept. 7.—"The Devil's Dansant" (Dr. Part 2).
Sept. 8.—"A Mother's Atonement" (Dr.)
Sept. 9.—"The Fuse of Death" (West. Dr. Part 1).
Sept. 9.—"The Fuse of Death" (West. Dr. Part 2).
Sept. 11.—"Ham, the Lineman" (Com.)
Sept. 12.—"The Path to Ruin" (Dr.)

Selig.

Sept 7.—"When the West Was Young" (Dr. Part 1).
Sept 7.—"When the West Was Young" (Dr. Part 2).
Sept. 7.—"Hearst-Selig News Pictorial, No. 55."
Sept. 8.—"A Typographical Error" (Dr.)
Sept. 9.—"The Man in Black" (Melodrama).
Sept. 10.—"Hearst-Selig News Pictorial, No. 56."
Sept. 11.—"Oh, Look Who's Here!" (Com.)
Sept. 12.—"The Missing Page" (Dr.)

Vitagraph.

Sept. 7.—"The Unwritten Play" (Dr.)
Sept. 8.—"Brandon's Last Ride" (Dr. Part 1).
Sept. 8.—"Brandon's Last Ride" (Dr. Part 2).
Sept. 9.—"The Band Leader" (Com.)
Sept. 10.—"Betla's Elopement" (Dr.)
Sept. 11.—"A Study in Feet" (Com.)
Sept. 12.—"He Danced Himself to Death" (Com. Part 1).
Sept. 12.—"He Danced Himself to Death" (Com. Part 2).

Edison.

Sept. 7.—"An Absent-Minded Cupid" (Com.)
Sept. 8.—"The Blind Fiddler" (Dr.)
Sept. 9.—"Getting Andy's Goat" (Com. Tenth Adventure of Andy.)
Sept. 11.—"Face Value" (Dr. Part 1).
Sept. 11.—"Face Value" (Dr. Part 2).
Sept. 12.—"Dick Potter's Wife" (Dr.)

Essanay.

Sept. 7.—"When Knights Were Bold" (Com.)
Sept. 8.—"Bill's Boy" (Dr.)
Sept. 9.—"The Fable of The Honeymoon That Tried to Come Back" (Com.)
Sept. 10.—"Snakeville's Most Popular Lady" (Com.)
Sept. 11.—"The Devil's Signature" (Mys.-Dr. Part 1).
Sept. 11.—"The Devil's Signature" (Mys.-Dr. Part 2).
Sept. 12.—"Broncho Billy, a Friend in Need" (West. Dr.)

Cines.
(G. Kleine.)

Sept. 8.—"The Eyes of Genius" (Dr. Part 1).
Sept. 8.—"The Eyes of Genius" (Dr. Part 2).

Lubin.

Sept. 8.—"The Belle of Breweryville" (Com.)
Sept. 9.—"As We Forgive Those" (Dr. Part 1).
Sept. 9.—"As We Forgive Those" (Dr. Part 2).
Sept. 10.—"On Lonesome Mountain" (Dr. Part 1).
Sept. 10.—"On Lonesome Mountain" (Dr. Part 2).
Sept. 11.—"Squaring the Triangle" (Dr.)
Sept. 12.—"He Nearly Won Out" (Com.)
Sept. 12.—"Too Many Aunts" (Com.)

Melies.

Sept. 8.—"Hen Fruit" (Com.)
Sept. 9.—"Uninvited" (Com.)

UNIVERSAL.

Victor.

Sept. 7.—"Little Meg and I" (Sea Dr.)
Sept. 11.—"A Mysterious Mystery" (Dr. 2 reels).

Imp.

Sept. 7.—"The Silent Valley" (Dr. 2 reels).
Sept. 10.—"The Juvenile Reformer" (Juv. Dr.)

Sterling.

Sept. 7.—"The Broken Doll" (Juv.)
Sept. 10.—"Trapped in a Closet" (Com.)

Gold Seal.

Sept. 8.—"The Trey o' Hearts."

Crystal.

Sept. 8.—"The Bachelor's Housekeeper" and "Was He a Hero?" (Com.)

Universal Ike.

Sept. 8.—"Universal Ike Jr. Nearly Gets Married" (Com.)

Nestor.

Sept. 9.—"A Daughter of the Plains" (West. Dr.)
Sept. 11.—"Feeding the Kitty" (Com.)

Joker.

Sept. 9.—"Beau and Hobo" (Com.)
Sept. 12.—"Jam and Jealousy" (Com.)

Eclair.

Sept. 9.—"Boy" (Dr. 2 reels).
Sept. 13.—"For His Father's Life" (West. Dr.)

Animated Weekly.

Sept. 9.—"Animated Weekly, No. 130."

Rex.

Sept. 10.—"Helping Mother" (Dr. 3 reels).
Sept. 11.—"Her Bounty" (Dr.)

Powers.

Sept. 11.—"Angel of the Camp" (Dr.)

Bison.

Sept. 12.—"The Phantom Light" (Dr. 2 reels).

Frontier.

Sept. 13.—"The Scarecrow's Secret" (Dr.)

MUTUAL.

American.

Sept. 7.—"Lots" (Dr. 2 reels).
Sept. 9.—"Break, Break, Break" (Dr.)

Reliance.

Sept. 7.—"Our Mutual Girl, No. 34."
Sept. 9.—"The Sheriff's Choice" (Dr.)
Sept. 12.—"Broken Nose Bailey" (Dr. 2 reels).

Thanhouser.

Sept. 8.—"Jean of the Wilderness" (Dr. 2 reels).
Sept. 11.—"In Danger's Hour" (Dr.)
Sept. 13.—"The Emperor's Spy" (Dr.)

Beauty.

Sept. 8.—"The Motherless Kids" (Com.-Dr.)

Majestic.

Sept. 8.—"Sierra Jim's Reformation" (Dr.)
Sept. 13.—"The Final Verdict" (Dr. 2 reels).

Broncho.

Sept. 9.—"The Cruise of the Molly Anne" (Dr. 2 reels).

Domino.

Sept. 10.—"Mildred's Doll" (Dr. 2 reels).

Mutual.

Sept. 10.—"Mutual Weekly, No. 80." (

Kay-Bee.

Sept. 11.—"The Silver Candlestick" (Dr. 2 reels).

Princess.

Sept. 11.—"Sis" (Com.)

Royal.

Sept. 12.—"The Prodigal Husband" (Com.)

Komic.

Sept. 13.—"Bill Goes in Business for Himself" (Bill, No. 6, Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
THANHOUSER.—"Frou-Frou."
MAJESTIC.—"Ruy Blas."
R. & M.—"The Great Leap."
THANHOUSER.—"Joseph in the Land of Egypt."
R. & M.—"The Gangsters of New York."
MUTUAL SPECIAL.—"Seeing South America with Roosevelt."
MUTUAL SPECIAL.—"Mexican War Pictures."
R. & M.—"The Battle of the Sexes."
THANHOUSER.—"Cardinal Richelieu's Ward."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
R. & M.—"Home, Sweet Home."
THANHOUSER.—"Dope."
R. & M.—"The Avenging Conscience."
N. Y. Motion Picture.—"The Wrath of the Gods."

CARBONS RISE IN PRICE—EXHIBITORS APPREHENSIVE—SCARCITY OF PHOTOGRAPHIC CHEMICALS CAUSES MANUFACTURERS FOOD FOR THOUGHT.

War is what Sherman said it was, all right! Just because five or six European nations decided to fight it out on the battlefield, the American picture exhibitor and film manufacturer are threatened with all sorts of trouble.

It seems that the better grades of carbon are secured from Austria, and for numerous chemicals necessary to the art of photographic development we have depended largely heretofore on Germany.

Everybody knows that these two countries have just about enough to occupy their undivided attention at present without bothering about such little side issues as manufacturing light carbons and metol.

Metol, a very necessary chemical adjunct, has already advanced one hundred per cent. in price owing to the prevailing conditions.

Doc Willat, vice president of the New Willat studios, where the Popular twenty-eight reel program will be made, declared last week to a CLIPPER representative that most of the chemicals needed could be made in America. Doc promises to go into the subject more deeply in a few days and explain how we may obviate the necessity for dependence on Germany for developing supplies.

WORLD FILM DISTRIBUTING BRADY PLAYS IN PICTURE FORM.

"The Dollar Mark," George Broadhurst's Broadway success, has been filmatized by the World Film Corporation in five reels. It is said no expense has been spared in producing this photoplay. Robert Warwick has been featured in the photoplay adaptation of Mr. Broadhurst's drama. After Sept. 1, the World Film Corporation will release one multiple reel a week.

Among other Broadway successes which the World Film Corporation has contracted to produce are "Mother," in which Emma Dunn is to be featured; "The Gentleman from Mississippi," featuring Tom Wise; "The Man of the Hour," featuring Robert Warwick; "The Pit," from Frank Norris' book, in which Wilton Lackaye and Gail Kane are to be featured; "After Dark," by Dion Boucicault, and "As Ye Sow," by the Rev. John Snyder.

KLEINE OPTICAL COMPANY ANNOUNCES "NO INCREASE IN CARBON PRICES."

In this season of the general increase in prices of commodities of all kinds, the Kleine Optical Company announces that its stock of carbons will be sold at regular retail prices until exhausted. Unlike a number of supply houses, no advantage will be taken of theatre owners to institute a general raise on stocks purchased at the usual figure before the war. Carbons are being sold in limited quantities to single purchasers.

ALL ABOUT THE STERLING, ETC., CO.

The Sterling Camera and Film Co., producers of the multiple feature film, "The Land of the Lost," is now working on another feature to be released shortly.

The La Frances Photoplay Company is making a four part drama which will be released and distributed through the offices of the Sterling Camera and Film Co., of New York City.

Violet Stuart, leading lady of the Sterling Camera and Film Company, is visiting friends in the Adirondacks near Gloversville, prior to starting in the September release. Miss Stuart was formerly with the Pilot, also Yonkers Film Company.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 31.)

MAJESTIC.

(Lyman B. Glover, manager). Pathe motion pictures, Alexander Bros., world's greatest ball bouncers; Ellen Orr, assisted by Harry Decosta, classy singer of classy songs; Earle Reynolds and Nellie Donegan, dancing; Tony Hunting and Corrinne Francis, in "A Love Lozinger;" Alfred Bergen, baritone; Richard Carle and Hattie Williams, in J. M. Barrie's "A Slice of Life;" George McKay and Ottie Ardine, in "On Broadway;" Diving seals, presented by Three Travilla Brothers. Next week: Blanche Ring and company, Claude and Fannie Usher, Kate Elinore and Sam Williams, Consul and Betty, Conlin and Steele Trio, Leo Zarrell Trio, John Geiger, Borani and Nevaro.

COLONIAL.

(George A. Harrison, manager.) Royal imperial Chinese Troupe, Del Vecchio, Champ and company, comedy skit, "Fired from Yale;" Mme. Vicka Regonia, prima donna; Jordan and Martin, singing, talking and dancing; Three Lester Brothers, comedy acrobats; Leora Vennet, singing; Hanley and Smith, comedy vaudevillians; De Estes and Webster, singing and music.

McVICKER'S.

(J. G. Burch, manager.) Bernard and Harrington, comedy sketch, "Who Is She?" Davis and Matthews, whirlwind dancers; Robinson's elephants, Nichola-Nelson Troupe, hoop rollers; McIntosh and his Musical Maids, Hoyt and Wardwell, in "The Italian and the Boss;" Six Society Dancers, the Two Regos, musical gypsies; Fred Hildebrand, the elongated comedian; Jordan and Stanley, two men and a piano.

PALACE MUSIC HALL.

(Mort H. Singer, manager.) The Reed Brothers, in "The Nuttiest of Nuts;" the Six Steppers, Wm. A. Brady's play, "Beauty Is Only Skin Deep," Martelle, Stepp, Goodrich and King, music, comedy and song; Maclyn Arbuckle, in "The Reform Candidate;" Chas. De Haven and Freddie Nice, in new songs and dances; Mons. Alfred Dronisky's marvelous chimpanzee, "Romeo the Great." Next week: Gertrude Hoffmann, Everest's Hippodrome, Three Stindel Bros., Irene and Bobby Smith, Dooley and Rugel, Bill Pruitt, Albert Rouget.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, mgr.) Day show: Jungman and family, European novelty; Romano and Carmi, the harpist and singer; Trevett's military dogs; Jack Boyce, in "After the Wedding;" the Mendelsohn Four; Seymour Duo, singing and dancing; Bush and Engel, comedy bar artists. Night show: Scenes from Grand Opera; Carl McCullough, character comedian; Rapoli and company, comedy juggling; Reed and Wood, piano and songs; Bohn Trio, European gymnasts; Lawrence and Lawrence, eccentric dancing; the Toeleys, novelty cyclist.

CHICAGO'S LATEST.

AUG. 31.

"Under Cover" is a rough-neck, detective melodrama with a big kick in the last of its four acts, and was introduced to Chicago at Cohan's Grand last night, where it promises to remain for some time to come.

Jack Justice, formerly road treasurer for the Pain Fireworks Co., is now house manager at the Palace Music Hall, Chicago.

Edward P. Neumann and Walter F. Driver, of the United States Tent and Awning Co; Charles Andreas, Henry Link, and the Western representative of the N. Y. CLIPPER, visited the Sells-Floto Shows at Waukegan, last week. The performances gave wonderful satisfaction.

A. J. Kaufman has succeeded E. Ettleson as manager of the Crown Theatre, Chicago.

The New American Vaudeville Theatre is playing to big business, as are all of the variety houses in the Loop.

Andy Nolan, who recently returned from London, England, was a CLIPPER caller, and gave a graphic description of the war situation on the other side.

Fred P. Sargent is making his headquarters in Chicago, booking shows for the San Diego, Cal., Exposition, which he predicts will be a great success next year.

If means can be evolved to move the cotton crop it should be great for tent shows in the South this Fall. Otherwise, it will mean short seasons for several aggregations now on the road.

Chas. E. Cory, general manager of the Hagenbeck-Wallace Show, was a CLIPPER caller in Chicago. This circus will be materially increased in equipment next season.

Hank W. Wakefield was in Chicago last week.

"Potash & Perlmutter" playing to turnaway business at the Olympic.

Indications point to a great Fall and Winter season in Chicago for the right kind of shows.

WARREN A. PATRICK.

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STOCK

BURNS PLAYERS CLOSING.

The Summer season of the Burns Players, at Colorado Springs, Colo., will terminate on Sept. 19, with "Our Wives," and Thurston Hall, who has headed the company for the past eight weeks will leave at once for New York, where he will start rehearsals for a new production by Henry Blossom and Victor Herbert.

This has been the most successful season the Burns Theatre has had since its erection by Major James F. Burns, the well known multimillionaire of that city.

Much credit is due the company director, Donald Gregory, who has given to the public of Colorado Springs the latest New York successes, handsomely staged and produced in a manner that would be a credit to a metropolitan company.

ACADEMY, HAVERHILL, SEPT. 7.

The Academy of Music, Haverhill, Mass., will open Labor Day, Sept. 7, with the Academy Players, from the Majestic, Boston, where they were known as the Majestic Players, offering "Bought and Paid For." Wilson Melrose is the leading man, and Harriet Worthington, leading woman. Other members of the company include: Jack Chandler, Gilberta Faust, Rose Morison, James J. Hayden, Burk W. Symons and others. Lindsay Morrison is to be the production manager.

The Academy is Haverhill's newest playhouse, being opened last season on the site formerly occupied by the old Academy, which was destroyed by fire. Last season the policy was vaudeville and pictures.

BOSTON THEATRE LEASED.

The big Boston Theatre, Boston, has been leased by W. H. Leahy, who will present stock there with a prominent visiting star each week.

THE Auditorium Stock Company will re-open in Kansas City, Sept. 6, with "Ready Money," under the management of Meta Miller, who managed the house last season, and who has just returned from New York. The company includes: Ann O'Day, Ethel Strickland, Isolde Illian, Henry Crosby, T. W. Gibson, Harry Hollingsworth, Fred R. Manatt, Rupert Clark, Henry Pemberton and E. J. Blunkall, director. "Little Miss Brown" goes on Sept. 13.

"FIVE NIGHTS" is the bill at the Grand, Brooklyn, this week. Next week, "Colleen Bawn."

"THE ESCAPE" has been selected by Pauline Boyle to open the stock season at the Gotham, Brooklyn, with Caroline Elberts, leading woman, and James Rennie, leading man; Francis J. Kirk, stage director; Levenia Shannon, Florence Pinckney, Fayette Perry and Charles Fried.

(Continued on page 23.)

HE IS AS BUSY AS A BEE!

Who? That clever young writer, Allen Spencer Tenney, of the Knickerbocker Building. During the past two weeks he has turned out the following acts: A sketch for W. H. Du Bois, entitled "A Fool He Was;" a double "wop" act for Prince and Ryer, called "Two Important Citizens;" a brand new idea in a novelty "single," for Billy Shirley, and the new material for the "Little City Quartet" of Newark.

Prince and Ryer open on the Amalgamated time Sept. 14, and Mr. Du Bois will be seen on the Loew time in the near future.

Tenney also recently wrote the new act for Wardell and Hoyt, which they are now using on the Loew Western circuit. They opened last Monday at Ft. Wayne, with a forty weeks' route in their pocket.

R. E. GRAHAM AND ZELMA RAWLSTON go with the Montgomery and Stone show.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, 31, fourth week of Holbrook Blinn and Princess Players, presenting "The Hard Man," "The Kiss in the Dark," "At the Switchboard," "Any Night" and "The Bride."

CORT.—Sunday, 30, second week of "Too Many Cooks."

GAIETY.—Saturday, 29, beginning of indefinite season of Kolb and Dill and company, the first offering being "A Peck o' Pickles."

ALCAZAR.—Monday, 31, "Ready Money," with Richard Vivian-Paul Harvey, supported by the stock company of the house.

ORPHEUM.—Bill opening Sunday (matinee), 30, Francis McGinn and company, Lola Merrill and Frank Otto, Waldemar Young and Wm. Jacobs, assisted by Ethyl McFarland, Walter De Leon and "Muggins" Davies, Miller and Lyles, Aileen Stanley, Hickey Bros., Charles Olcott, with Irene Martin and American Beauties, headed by Gene Ford and Margaret Dane, and Daylight motion pictures.

LOEW'S EMPRESS.—Bill opening Sunday (matinee), 30: Add Hoyt's Minstrels, They-Yan-Da, Murray and Sinclair, Estelle Rose, the Three Brownies, Armstrong and Ford, and special photoplays.

PANTAGES'.—Bill opening Sunday (matinee), 30: Carter, Nadje, "The Lion's Bride," Eddy Howard, Kelly and Catlin, Hallen and Burt, Jean Hathaway, and Sunlight pictures.

NOTES.

THE following feature films were shown at the houses named, respectively, for week commencing Sunday, 23: At the Tivoli Opera House, "Liberty Belles," "The Queen of the Jungle" and "In Tune with the Wild;" at the Portola, "Ambushed," "The Second Mrs. Roebuck" and "Incidents in the Life of Pope Pius X;" at the Imperial, "Escape;" at the Gaiety, "Panama and Canal from an Aeroplane;" at the Savoy, "The Call of the North," and at the Valencia Theatre, "Lights o' London."

VOGEL'S BIG CITY MINSTRELS OPENS.

The eighteenth season of the John W. Vogel Show started at Summerland Beach, Buckeye Lake, O., Aug. 15. The audience was, perhaps, the greatest ever assembled to witness a performance of the kind there, 2,750 paid admissions being recorded by the turn stiles.

The great steel auditorium, in which the performance was given, was built to house the large congregations that assemble there because of the Chautauqua, Mr. Vogel's organization being the first and only traveling company to find shelter under the wonderfully large steel canopy. And while there was but a platform instead of a stage, a few good carpenters made it possible for the stage mechanics to hang the seven sets of special scenery used during the performance, the Radium Palace First Part being the heaviest and most pretentious, a really gorgeous affair, consisting of ceiling piece, four legs, backing, elevations and set pieces, the whole being covered with beads of various hue, the action of the floods on the mass of color emitting an iridescent glow comparable only to the rainbow. The applause that greeted the setting could be heard from one end of the lake to the other, the vociferous reception repaying Mr. Vogel for the tremendous investment made for a single frame for his opening picture.

The performers gained their tempo from Prof. James L. Finning's quickstep music used in the parade, the entire offering going with a dash, each number receiving a liberal share of endorsement, Wm. Rowe's new dancing act, "The Fox Hunt;" Harley Morton's monologue, and Conroy and Denny's eccentric act scoring the heaviest.

There are forty-three members with the organization, while Edwio De Coursey, John Dyneheart and Roy Bridgeman are in advance—forty-six in all—excelling in size and strength all the Vogel enterprises that have gone before.

PRIMROSE AND WILSON'S IN DEMAND.

Managers from all sections of the United States and Canada are making applications for dates for the Primrose and Wilson Minstrels, whose season will be inaugurated this month.

Earl Burgess, under whose management the burnt cork stars will appear, has the work of organization well in hand. A large force of stenographers are kept busy answering the congratulatory letters and telegrams, and attending to the large correspondence that the organization of a big show makes necessary. Costumers, scenic artists and electricians are making fine progress on the production, which Manager Burgess says will "make 'em sit up and take notice."

Tuesday, Aug. 25, George Primrose motored from his Summer home in the Thousand Islands, to Watertown, N. Y., where he was met by his partner, George "Waltz Me Again" Wilson, and the two were the guests of Al. G. Field, who, with his minstrel company was playing an engagement in that city. The three minstrel stars spent a most enjoyable day talking over the past, present and future of minstrelsy. Mr. Wilson accompanied Mr. Primrose to the Thousand Islands, where plans for the coming tour of the Primrose & Wilson Minstrels were gone over.

BROADWAY BEING REBUILT.

The Broadway, Forty-first Street and Broadway, New York, is being entirely rebuilt on the inside, new orchestra, balcony and gallery, and new stage.

It will open Oct. 15 with pop vaudeville, booking through the U. B. O. Fred De Bondy will be in charge.

THE Shuberts will show "The Man In the Moon" at the Shubert, New York, Sept. 7. The Maxine Elliott will open 7 with "The Bludgeon."

THE Crescent, Bronx, New York, will open Sept. 5, with "The Round-Up," under management of Fred Mason.

BREEZY BITS.

(BY SID.)

GRACE ARMOND is breaking in a new act in the Middle West for a few weeks, prior to her New York opening about Sept. 15. Max Hart will handle the act.

JOE WOOD was in St. Louis last week looking over his new act, "Scenes from Grand Operas," working at the Grand.

ELMER CAMPBELL, called the theatrical king of hotel men of St. Louis, is building a two hundred and fifty room addition to his New Regent. He now owns the Regent, New Regent, Leland and Metropole, and is negotiating for property near the Princess Theatre to build another.

HARRY ROSE, manager Blue Ribbon Belles, and and his wife, are mourning the loss of their four months old little girl, who died at Canastota, N. Y., Aug. 23.

THE Two Roeders a riot on the parks and fairs for Henry Meyerhoff, the hit of every bill.

MAE HOLDEN big hit and living up to her "rep" as the Electric Spark with Gus Fay's Big Show.

WARDELL AND HOYT opened at Fort Wayne, Aug. 23, for Loew Western time. They have contracts for forty weeks of the circuit. The act going over bigger than ever.

CLAIRE ROCHESTER has been a riot on all bills in Buffalo and Toronto the past two weeks. Miss Rochester plays Rochester this week, then she returns to Hammerstein's for two weeks. After that she returns to musical comedy.

WALTERS AND LE MOINE left St. Louis for Chicago last week, to offer their new act to vaudeville managers next week. It's the first time they have played Chicago in five years.

VERA BURT, of Hallen and Burt, who has been confined to a hospital in Victoria, B. C., for several weeks, recovering from an operation for appendicitis, is getting along very nicely. She left the hospital Aug. 19. The act returned to work this week in San Francisco, for the Pantages circuit.

HIPPODROME RUSHES REHEARSALS.

"The Wars of the World" is being rapidly pushed to completion by Stage Manager Wilson, of the New York Hippodrome. Rehearsals are going on night and day, with costumes and props, and the production promised to be ready for the full dress rehearsal, Friday, Sept. 4, and the regular opening, 5. The soldiers of ancient and modern times are versed in all sorts of warfare, and weapons ranging from the bow and arrow to the modern disappearing guns will figure. Animals of all sorts are used in the various scenes.

The company includes: Adele Archer, Grace Camp, Dova Kumefelt, Nellie Doner, Irene Ward, Marceline, Lawrence Grant, Albert Froom, William G. Gordon, Harry Jackson, George O'Donnell, Jame Davis and John P. Wilson.

HOUSE STAFF OF NEW PROSPECT.

House Manager William Masaud, of the new B. F. Keith's Prospect Theatre, on Ninth Street, near Fifth Avenue, Brooklyn, announces the following staff for the latest and greatest big-time theatre in Brooklyn: Frank Hodge, treasurer; Fred Priest, assistant treasurer; Edward Sullivan, second assistant treasurer; J. Conway, stage manager; Sol Lutz, electrician; Joseph Samuels, musical director, and Sidney Larachan, chief usher.

The opening of the Prospect on Labor Day will be the most elaborate inauguration of any house in Keith's history. More than one hundred automobiles will go from Manhattan carrying the chief executives and their guests. All the borough officials and a great number of prominent Brooklynites have been invited to attend the opening ceremonies.

PEN AND PENCIL CLUB'S TRIBUTE TO HOWARD SHELLEY.

Unusual tribute to a press agent was given to Howard Shelley, for years in charge of the press work for Oscar Hammerstein and the Philadelphia-Chicago Grand Opera Co., in Philadelphia, at the Pen and Pencil Club on the morning of Saturday, Aug. 22. The occasion arose from the departure of Mr. Shelley for New York, where he will be the general press representative of the Century Opera Co., this season.

SCHAFFER ENGAGEMENTS CAUSES SHIFTS.

The substitution of the Sylvester Schaffer repertory at the Palace, New York, at short notice, necessarily caused a re-arrangement of other bookings. Hattie Williams and Richard Carle, who had been announced as the headliners, are at the Majestic, Chicago. They will play the Palace week of Oct. 12.

Schaeffer furnishes the entire bill, excepting five acts.

SOME JINX.

Every time the Farrell-Taylor Trio play Hammerstein's Victoria, something happens.

Last week Frank Taylor received word his mother (Emily Taylor) died.

He has resolved never to play there again. Within five years they have played the house five times, and never finished the week.

STRAND OPENS.

ATLANTA, Aug. 31.

The New Strand, the South's most beautiful picture house, opened to-day with Eclectic feature, "The Boundary Rider," nine piece orchestra; seats 800. Mutual program, excepting on feature days, furnished by Eclectic. Next bookings, "The Stain," "The Last Volunteer," "When Rome Ruined." Gartrell Holsbeck, manager.

EVANS' SHOW BEGINS.

George "Honeyboy" Evans' Minstrels will open their season at Geneva, N. Y., Sept. 3.

The show was to have opened Monday, Aug. 31, but scenery and other material were not ready.

OUR LATEST HITS
MAKE YOUR ACT A HIT WITH OUR SONGS
CALL WRITE
PEGGY FROM PANAMA — NOVEL UNIQUE ORIGINAL
THE TALE THE TEAR DROP TOLD — GREAT BALLAD
I AM DREAMING OF MY IRISH ROSE — IRISH BALLAD
YOU MAY GO--I DON'T WANT TO LOVE YOU ANY MORE — NOVELTY
MAMMY'S LIL SUGAH PLUM — SONG OF THE SOUTH
IT'S THE BUSY LITTLE BEE THAT GET'S THE HONEY — GREAT DOUBLE VERSION NUMBER
MAYO HILL, Prof. Dept.
CRAIG-ELLIS & CO. GRAND OPERA HOUSE CHICAGO, ILL.
ROGER A. GRAHAM, PROF. DEPT.

NEXT WEEK'S BILLS.

U. B. O. TIME.
Sept. 7-12.

ATLANTA, GA.—Prince Flore—Vandinoff & Louie—Porter & Sullivan—Minnie Dupree & Co.

ALTOONA AND JOHNSTOWN, PA.: Riley Wilson.

BROOKLYN, N. Y.—BUSHWICK: Connolly & Wienrich—"Beaux Arts"—Melville & Higgins—Wentworth, Vesta & Teddy—Gallagher & Carlin—Amelia Bingham & Co.—Three Ellisons.

BROOKLYN, N. Y.—ORPHEUM: Chas. Grapewin & Co.—Four Roeders—Winona Winter—Frank Fogarty—Winsor McCay—Cummings & Gladyings—Adelaide & Hughes—Robt. De Mont Trio.

BALTIMORE—MARYLAND: Claire Rochester—Bert Melrose—Chas. Weber—Pasillo & Frabito—Wheeler & Wilson & Weston & Leonbito—Wheeler & Wilson—Weston & Leon—Coria & Dinus—Brandon Hurst & Co.—Helen

BOSTON—KEITH'S: "School Playground"—Harry Beresford & Co.—Ray & Hilliard—Two Margarets—Sutton, McIntyre & Sutton—Darras Bros.—Fields & Warren—Eveleen Dunsmore.

BUFFALO—SHEA'S: "Colonial Days"—Mabel Berra—Willie Weston & Co.—Fred J. Ardath & Co.—Rice, Sully & Scott.

BIRMINGHAM, ALA.—ORPHEUM: Milton & De Long Sisters—Demarest & Chabot—Nana—Sherman, Van & Hyman—Four McNallys—Walter James.

BROOKLYN, N. Y.—PROSPECT: Gliding O'Mearas—Nellie Nichols—Lyons & Yosco—Asahi Troupe—Kluting's Animals—Sam & Kitty Morton.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Nine White Hussars—Chip & Marble—Hilda Hawthorne—Marie & Mary McFarland—De Voie Trio—Robt. L. Daily & Co.—Lambert & Ball—Armstrong & Clark.

CONEY ISLAND, N. Y.—HENDERSON: Rollo & Rapoli—Montgomery & Moore—Nick Verga & Co.—Le Hoen & Dupree—Webb & Burns—Valerie Bergere & Co.

CINCINNATI—KEITH'S: Flanagan & Edwards—Salon Singers—Derkin's Animals—Charlotte Ravenscroft—The Bards—Comfort & King.

CHARLESTON, S. C., AND SAVANAH, GA.—Merla's Cockatoos.

COLUMBUS, O.—KEITH'S: Angelo Patricolo—Heath & Millership—Roach & McCurdy—Pantzer Duo.

CLEVELAND—KEITH'S: Burns, Kilmer & Grady—Edwin Stevens & Co.—Chas. Thomson—Bert Levy—Marshall Montgomery—Carus & Randall—Wood & Wyde.

DETROIT—TEMPLE: Meistersingers—Hartman & Varady—Maxine Bros. & Bobby—Orr & De Costa—Adler & Arline.

ERIE, PA.—COLONIAL: Corelli & Gillette—Nina Morris & Co.—Stepp, Goodrich & King—Hallen & Hunter—Sam Barton.

EASTON & ALLENTOWN, PA.—Al. Hart & Co.

GRAND RAPIDS, MICH.—RAMONA PARK: The Rosaires—James & Bonnie Thornton—Empire Comedy Four.

GRAND RAPIDS, MICH.—COLUMBIA: Lane & O'Donnell—Brooks & Bowen—"Fixing the Furnace"—Walter C. Kelly—Georgette—Belle Oura—Mendelsohn Four.

HARRISBURG, PA.—ORPHEUM: Alice De Garmo—Mystic Bird—Billy McDermott.

HAMILTON, CAN.—TEMPLE: Ideal—Novelty Clintons—Hope Vernon—Smith, Cook & Brandon—Leach, Wallin Trio—Jack Farrell Co.

INDIANAPOLIS, IND.—KEITH'S: Bickel & Watson—"The Lawn Party"—Jarvis & Harrison—Three Lyres—The Turners—The Volunteers—Grace Wilson—The Youngers.

JACKSONVILLE, FLA.—ORPHEUM. First half: Coakley, Hanvey & Dunlevy—Largay & Snee—Bruce Duffet & Co.

MONTREAL, CAN.—ORPHEUM: Robt. T. Haines & Co.—Mlle. Martha & Sister—Billy Bouncer—Jas. J. Morton—Franklin Ardell Co.—Boyle & Brazil.

N. Y. CITY—ALHAMBRA: Mang & Snyder—Redford & Winchester—Von Tilzer & Nord—Ed. Vinton & Buster—Chris Richards—Emmett Devoy & Co.

N. Y. CITY—ROYAL: Julia Curtis—McLellan & Carson—Diamond & Brennan—Farber Girls—Toscano Bros.—Cronch & Welch—Mrs. Gene Hughes & Co.—Eddie Foy & Family—Ryan & Tierney.

N. Y. CITY—HAMMERSTEIN'S: "Motoring"—De Angelis & Davenport—Roble Gordone—Mlle. Louise's Monkeys—Golden Troupe—Felix & Barry Girls—Frederick & Venita—Harry Caroll.

N. Y. CITY—COLONIAL: Conroy & Models—Nat Wills—Geo. MacFarlane—Sylvia Loyal & Partner—"It Can Be Done"—Fannie Brice—Dancing Mars—The Langdons—Catalano & Delaney.

NORFOLK, & RICHMOND, VA.—Bond & Casson—Shirley Bates & Co.—Herschel Hendler.

OTTAWA.—Ainsworthy, Arnold & Co.—Hoey & Lee—Boothby & Everdeen—Burns & Lynn.

PITTSBURGH—GRAND O. H.: Clark & McCullough—Mack & Orth—Bert Fitzgibbon—Carle, Williams & Co.—Juggling McBanns—Josie O'Meers.

PROVIDENCE, R. I.—KEITH'S: Pekin's Mysteries—Cowboy Minstrels—Hawthorne & Inglis—Kirk & Fogarty—Ward Baker—Mareena & Delton Bros.—Jos. Jackson—Weber & De Wolfe.

PHILADELPHIA—KEITH'S: "The Bride Shop"—Max & Mabel Ford—Great Howard—Chas. Mack & Co.—Mullen & Coogan—Alexander Kids—Hamilton & Barnes—Leffel Trio—Mme. Herrmann.

ROCHESTER—TEMPLE: Old Soldier Fiddlers—Cressy & Dayne—Marie Doree—Dupree & Dupree—Tracy, Stone & Spenk—Three Leightons—Three Hedders—Rayno's Dogs.

RICHMOND AND NORFOLK, VA.: Enrico—Ruby Raymond & Co.

SAVANNAH GA.—BIJOU. First half: Dare Bros

SCRANTON, PA.—POLI'S: "Love in the Suburbs"—Collins & Hart—Six Water Lillies.

SYRACUSE, N. Y.—GRAND: Jarrow—Werner-Amoras Troupe—Harry A. Ellis.

TOLEDO, O.—KEITH'S: DeVine & Williams—Reed Bros.—Wallenstein & Freeby—Dorothy De Schelle & Co.

TORONTO, CAN.—SHEA'S: Olympic Trio—Juliet—Jane Connelly & Co.—Morton & Austin—Mr. & Mrs. Voelker & Co.

UTICA, N. Y.—SHUBERT: Harold Bryan—Roehm's Athletic Girls—Mayo & Tully—Periera Sextette.

WASHINGTON—KEITH'S: Leon & Co.—"Sergeant Bagby"—Ryan & Lee—Two Carltons—Ray Samuels—Fritz & Lucie Bruch—Flying Martins—Edwin George.

WILMINGTON, DEL.—GARRICK: Du For Trio—Primrose Four.

ORPHEUM CIRCUIT.
Sept. 7-12.

CHICAGO—MAJESTIC: Blanche Ring & Co.—Claude & Fannie Usher—Elinore & Williams—Consul & Betty—Conlin, Steele & Carr—Leo Zarrell Trio—John Geiger—Borani & Nevara.

CHICAGO—PALACE: Gertrude Hoffmann—Everest's Hippodrome—Three Stindell Bros.—Irene & Bobby Smith—Dooley & Rugel—Bill Pruitt—Alberte Rouget.

DENVER—ORPHEUM: Trixie Friganza—Corradini's Animals—John & Mae Burke—Burns & Fulton—Clark & Verdi—Ray Conlin—Bertie Ford.

DULUTH, MINN.—ORPHEUM: Swor & Mack—Theo. Bendix Players—Gertrude Coghlan & Co.—Mack & Ellis—Burnham & Erwin—Adair & Adair—Alco Trio.

DES MOINES, IA.—ORPHEUM: Marga De La Rose—Australian Woodchoppers—Matthews, Shayne & Co.—El Rey Sisters—Hill & Whittaker—Woodman & Livingston—Ward & Cullen.

LOS ANGELES—ORPHEUM: Marie & Billy Hart—Trans-Atlantic Trio—Duffy & Lorenze—Will Rogers—O'Brien, Havel & Co.—Bertha Kalich & Co.—Harry Lewis Quintette.

MILWAUKEE—MAJESTIC: "Beauty Is Only Skin Deep"—McKay & Ardine—Imhoff, Conn & Coreene—James Cullen—Bary & Wolford—Sharp & Turek.

MINNEAPOLIS—ORPHEUM: Jos. Jefferson & Co.—"The Red Heads"—Marie Fenton—Will Oakland & Co.—Kramer & Morton—The Seebacks—Miller & Vincent—Maleta Bonconi.

MEMPHIS, TENN.—ORPHEUM: "Neptune's Garden"—Herman Timberg—Chas. Pelletier & Co.—Dorothy Meuther—Hubert Dyer & Co.—McMahon, Diamond & Clemence—Eddie & Edith Adair.

NEW ORLEANS, LA.—ORPHEUM: Princess Rajah—Cheerbert's Manchurians—Charles Howard & Co.—Mr. & Mrs. Hugh Emmett—Violinsky—Nevins & Erwood—Leitzel & Jeanette.

OAKLAND, CAL.—ORPHEUM: Three Hickeys—Gus. Edwards' "Matinee Girls"—Miller & Lyles—Cole & Denahy—Hines & Fox.

OMAHA, NEB.—ORPHEUM: Britt Wood—Kaufman Bros.—"Wrong from the Start"—Eugene Trio—Kajiyama—Corbett, Sheppard & Donovan—Odiva.

PORTLAND, ORE.—ORPHEUM: Ismed—Reisner & Gores—Bluns & Bert—Alexander & Scott—"The Beauties"—Carlos Bros.—Boland & Holtz.

REGINA AND CALGARY, CAN.—(Split): Ida Divinoff—Morris Cronin Co.—Kalmer & Brown—Frank North & Co.—Rube Dickinson—Fredrika Siemons & Co.

SACRAMENTO, STOCKTON AND SAN JOSE, CAL.—(Split): Josephine Dunfee—Aileen Stanley—Natalie & Ferrari—Hayward, Stafford & Co.—Hess Sisters—Weil & Bundy.

SALT LAKE CITY, UTAH—ORPHEUM: Fred Kornau—M. Zazelle & Co.—Lai Mon Kim—Chrystal Herne & Co.—Gardiner Trio—Frances De Grossart—John Higgins.

SAN DIEGO, CAL.—ORPHEUM: Ward, Bell & Ward—Pallenberg's Bears—Thomas & Hall—Vinie Daly—Ed. Hayes & Co.—De Leon & Davies—Ernette Asoria & Co.

SEATTLE, WASH.—ORPHEUM: Six American Dancers—Grant & Hoag—Burnhart & Burke—Harry Tsuda—Hermine Shone & Co.—Finn & Finn—Gormley & Caffery.

SAN FRANCISCO, CAL.—ORPHEUM: Avon Comedy Four—Byrd Frost Crowell—Jones & Sylvester—Frank Wilson—Arnold Daly & Co.—Waldemer, Young & Jacobs—Francis McGinn—Merrill & Otto.

ST. LOUIS—COLUMBIA: Maclyn Arbuckle & Co.—Doris Wilson & Co.—De Haven & Nice—Brown & Rochelle—Hart's Six Steppers—Kramer & Ross—Oakland Sisters—Alexander Bros.

SIOUX CITY, IA.—ORPHEUM: Ben Deeley & Co.—Libby & Barton—Lee Barth—Travato—The Randalls—Donovan Kimberly & Mohr—Cartmell & Harris.

ST. PAUL, MINN.—ORPHEUM: Harry Breen—Laneton, Lucier & Co.—Elphye Snowden—Meehan's Dogs—Chas. Yule & Co.—Martin Van Bergen—Ower & Ower.

VANCOUVER AND VICTORIA, CAN.—(Split): Kathryn Durkin—Mack & Walker—Joe & Lew Cooper—Stan Stanley Trio—Kramer & Pattison—"Act Beautiful"—Chas. Ahearn & Co.

WINNIPEG, CAN.—ORPHEUM: Lockett & Waldron—Claude Golden—Moore & Littlefield—Les Salvaggis—White & Jason—Three Types—Lydell, Rogers & Lydell.

FOR ONE DOLLAR WE WILL SEND YOU
SURE FIRE SURE FIRE SURE FIRE
SIX PARODIES
ON SIX POPULAR SONG HITS
EVERYONE A SURE FIRE LAUGH
"CALIFORNIA AND YOU"
"CROONEY MELODY"
"DANCING AROUND"
"BY THE BEAUTIFUL SEA"
"YOU'RE HERE AND I'M HERE"
"ALL HE DOES IS FOLLOW THEM AROUND"
We are writing for the biggest Acts in the Country. We need no introduction.
SONGS, SKETCHES AND PLAYLETS WRITTEN.
AMATEURS, We will Rewrite your Songs and Sketches and make them fit for publication.
WRITE AT ONCE
MIKE BERNARD, SAM SHANNON and LEW BROWN,
Vaudeville Producers and Manager.
Room 404 Gaiety Theatre Building, New York City.

AT LIBERTY
Characters, Heavies and Juveniles
Height, 5 ft. 7 in.; weight, 145 lbs.; age, 34. First Class wardrobe and appearance. Salary your limit. Capable and reliable.
IONA JACOBS, care Revere Hotel, Chicago, Ill.

THE Bunny show, producing "Bunny in Fairyland," will play the Academy, Baltimore, next week.

WALTER ROSENBERG will present pictures on Sunday nights, at the Casino and the Lyric, New York, during the season.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Abbott and Brooks.

LOEW'S SEVENTH AVENUE, AUG. 26.

Two men, singers and "Nance comedians" offer four numbers—three of them together.

They open with "You're Here and I'm Here" and while the larger fellow repeats the chorus his partner displays some dancing ability. A solo of "If That's Your Idea of a Wonderful Time" follows, by the former, and is "worked up" on the second verse, to a good finish. With the dancer returning for a whirl after butting into the song with suggesting "Why don't you dance."

It would be a wonderful improvement if the "suggester" would put in a dance alone. He shows something in that line, but only as a finish to two of the numbers.

Their third, "The Life of a Fireman" gets them to the "Nance" business, sung together—although the former numbers are sprinkled with much "female elocution." It could be chucked "in the heap" for a dance by the smaller man. "Aba Daba" is used to close, half Injun and half "rag" delivery. They finish with some tango, texas tommy, etc. stepping which is also "out of order" as a necessity.

The turn is full of "Nance," "pep" and they went over quite big with the Seventh Avenue-Harlem crowd, but rearrangement would improve the act's entirety. Flannel trousers and blazers are worn all through the act—probably to help out the "sis" business. They'll satisfy the three-a-day audiences. Ten minutes, in one.
Tod.

Kenneth and Lacey.

PROCTOR'S TWENTY-THIRD STREET.

"Now, and Then" is the title branded upon Kenneth and Lacey's golden offering that covers "time" from 1860 to 1920.

At opening the couple are seen attired in Colonial Day costumes, seated within a vented drop made of flower designed lawn. The slow silent beginning and the smiles worn by this clever male and female team, immediately guarantees that they possess personality. They do not disappoint there, for "Old Fashioned Girlie," their first song, is artistically offered, and finished with a graceful spell of dancing, and followed up with announced snatches of the minuet, Virginia reel and other bygone dances.

A rapid change brings them back, as "in 1920," for suffragette number with the little lady in proper "three-quarter male" suit, and the man in ridiculous black suit as the husband of a troupe of suffragettes, and carrying "Votes for Women" banner. The number, with the woman "speeching" from box and the man's comic "Hoo Rah" responses throughout is sure-fire, and shows above most turns using the same idea. It is finished with a good dance.

For a final number they appear as Dutch kids and after singing "Swing With Me" their closing soft shoe stepping puts them in Class A, strong and clever enough to hold their own on any two a day bill. Fourteen minutes, in one.
Tod.

Bertie Herron and Milt Arnsman.

EIGHTY-FIRST STREET

Bertie Herron, formerly of Herron and Gaylord, put on a new act here, assisted by Milt. Arnsman. Their opening is in one, street, Arnsman appearing as a chauffeur, with goggles, etc. and Miss Herron, in automobile coat. A little talk, and Miss Herron exits, while Arnsman sings a ballad, in fair voice. Miss Herron returns, and makes announcement about "Minstrel Man in 1870." The drop goes up on a wood set, in two, and she blacks up in front of audience, and does a number with tambourine. Then back in one. Arnsman comes back, blacked up, and with Bertie in the character she did with Bonnie Gaylord, do a "double."

Her kidding with the audience got many laughs, and they finish with a lively number. The act should get plenty of time. It makes good. Seventeen minutes.
Sam.

Tower and Darrell.

LOEW'S SEVENTH AVENUE, AUG. 26.

Man and woman, the former working "simp" and the latter "nut." Comedy songs and eccentric dancing, with too many bushels of the "nut" stuff on the woman's part.

Each joke she tells him is followed by his being the recipient of a slap in the kiss thing. She tells half a dozen puns ("applesauce" included) and missed one "pass."

The man's eccentric dance is good and the woman possesses a good singing voice but crimps her "Just for To-Night" solo (with spot, after discarding a blue cape), by "blackface" business. She has a right idea of dress, for the white flannel suit she wore this show was up to the minute. The man wears white flannel suit all the way. Her wild way of working will not get laughs. The milder form "nuttess" gets over stronger. Eleven minutes in one.
Tod.

Hazel Moran.

PROCTOR'S TWENTY-THIRD STREET.

Hazel Moran is a manipulator of lariats, featuring her twirling of one that she announces as containing eighty-five feet of rope. After singing "Woolly Wild West Show" she goes to work, increasing the size of each loop until the eighty-five footer is used to close. Miss Moran works in cowgirl garb.

With systematic arrangement and more "front" to the set, she will be a novelty on the small circuits, for she *can* twirl the lariats. Eight minutes, full stage.
Tod.

Keno and Mayne.

(HAMMERSTEIN'S, AUG. 31.)

Appearing for the first time as a team this couple put over one of the best singing and dancing acts of many seasons at the corner.

Mr. Keno (formerly Keno and Green) has long been known as one of vaudeville's most expert dancers, and little Miss Mayne proves to be a very valuable partner for him.

The Monday audience demanded many encores of their fine work, and they scored a most pronounced hit.
Old Timer.

David Kaleikoa.

LOEW'S SEVENTH AVENUE, AUG. 26.

David Kaleikoa and his guitar, played across the knees, has formerly appeared in vaudeville with Toots Paka's Hawaiian musicians, and another act.

In a "single" Kaleikoa will be successful, for there's none with anything "on" him when it comes to picking great music from the guitar with those uncommon musically talented digits of his. He was one of the two hits of the bill here. About fifteen minutes, in one.
Tod.

Stiner and Swayne.

HAMMERSTEIN'S, AUG. 31.

This is a musical act of good calibre, presented by a young man and girl for the first time here, at the matinee of Aug. 31.

The young woman is a fair vocalist and violiniste, while the man is a good pianist, and is endowed with a good singing voice. They sang duets and solos, and created a very favorable impression.
Old Timer.

Norman Telma.

HAMMERSTEIN'S, AUG. 31.

Using a miniature billiard table, which gave a touch of novelty to his act, this young man appeared here, Aug. 31, in a creditable display of contortion work.

He appeared in evening dress, and did some novel contortion, bending and twisting that made one wonder if he had any bones in his body.

The act ran fourteen minutes, in three.
Old Timer.

OUR OWN BOARD WALK.

Those who have been obliged to leave Atlantic City for New York, can find comfort on the new board walk in front of the Putnam Building. All that is needed is the beach.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) May Robson, in "Martha By-the-Day," Aug. 31 and week. "Nearly Married" next. "Cordelia Blossom," with Louise Dresser, Burr McIntosh and a splendid cast, enjoyed a most successful launching week ending Aug. 29.

TECK (Messrs. Shubert, mgrs.)—Margaret Illington, in "Within the Law," week of 31, succeeded Sept. 7 week by "Peg o' My Heart."

SHEA'S (M. Shea, mgr.)—For week of Aug. 31: Olympic Trio, Morton and Austin, Mr. and Mrs. Fred Voelker, Jane Connelly and company, in "A Strong Cup of Tea;" Heuman Trio, McMahon and Chappelle, Four Entertainers, and Juliet.

MAJESTIC (J. Laughlin, mgr.)—"A Fool, His Money and a Girl," with Hap Ward and Lucy Daly, week of 31. Rose Melville, in "Sis Hopkins," follows.

GAYETY (John M. Ward, mgr.)—For week of 31, the Prize Winners, in "A Broadway Honeymoon," with Belle Oliver. College Girls next week.

GARDEN (W. F. Graham, mgr.)—For week of 31, May Ward and her Dresden Dolls, to be followed by Moorish Maids Sept. 7-12.

ACADEMY (M. S. Schlessinger, mgr.)—Bills Aug. 31 and week: Fudge and Gale, Sig. Plott, Three Saxons, Williams and Gilbert, De Bourg Sisters, Thomas and Sparrow, Baby Besser, Geo. Richards and company, in "Easy Money;" Ford and Le Roy, Nip and Tuck.

LYRIC (G. S. Schlesinger, mgr.)—Mabel Brownell and Clifford Stork and stock company opened season here 31, in "A Butterfly on the Wheel."

OLYMPIC (Morris Slotkin, mgr.)—For week of 31, "Cave of Mystery," Bowen and Bowen, Three Van Staats, Hodges and Launchmere, and Episode 11, of "The Million Dollar Mystery."

FRONTIER (Charles H. Bowe, mgr.)—For week of 31, "Mrs. Woodrow Wilson," "False Gods," "Our Mutual Girl" annd "The Honeymooners" films.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) May Robson, in a new comedy, "Martha By-the-Day," which was presented at this theatre for the first time on any stage week of Aug. 24, drew well. John W. Ransom, in an all star revival of "The Prince of Pilsen," week of 31.

WIETING (Francis P. Martin, mgr.)—"When Dreams Come True" week of 31.

BASTABLE (Stephen Bastable, mgr.)—Trocadero Burlesquers 31-Sept. 2, Wm. Fox vaudeville 3-5.

GRAND (Charles H. Plummer, mgr.)—Bill for week of Aug. 31: Blanche Ring, Jesse L. Lasky's "Eloping," Billy McDermott, Roeder's Invention, Burns, Kilmore and Grady, Those Three Girls, and Charles Thompson.

TEMPLE (Thomas Breslin, mgr.)—Vaudeville and pictures.

NOTE.—New York State Fair opened 31 and continues for the week, with night shows. Gov. Glynn will be in attendance Sept. 3. Grand circuit races are a daily attraction.

New Orleans, La. — Pearce's Enterprises (J. Pearce & Sons, mgrs.) moving pictures, changed daily, draw good crowds.

NO NAME (Vic Perez, mgr.)—Daily change of motion pictures.

HIPPODROME (J. Miller, mgr.)—Good pictures pleased fair crowds week of Aug. 24.

FISHTENBERG'S ENTERPRISES (H. Fishtenberg, mgr.)—Big crowds attended this quartette of pretty motion picture houses 24-29 "The Trey o' Hearts" was heavily advertised for week of 31.

NOTES.—Col. Thos. C. Campbell, the popular manager of Klaw & Erlanger's interest here, the Tulane and Crescent Theatres, was royally welcomed 24, when he returned from his vacation on the Northern lakes. He looks the picture of health, and announces a strong list of attractions for the coming season......The Crescent opens Sept. 6, with Emma Bunting for a few weeks' engagement......The Tulane opens 13, with a short engagement of Howe's motion pictures.....The Lafayette will open 13, with Gus Hill's "Mutt and Jeff."......The Dauphine was in fine shape for its burlesque opening Aug. 30, with Beauty, Youth and Folly.

Richmond, Va.—The Bijou Theatre opened Aug. 31, after a complete renovating, and presented a spick and span appearance. Simonds, Stewart & Lake's Auto Girls have the distinction of inaugurating a new epoch in the Bijou's history. The attraction was selected by Jake Wells. The company includes fifty people, and is headed by Harry Marks Stewart, James H. Lake and Carl Schroder. This house will play all the shows of the Columbia wheel. It is predicted that the turning of the Bijou into a burlesque house will mean a great success.

LYRIC (C. W. Reid, mgr.)—Keith's Family Vaudeville. Bill 31-Sept. 2: Dunn and Dean, Pearl and Roth, Little Lord Robert, Connelly Sisters, and Miri's cockatoos. For second half: Three Creighton Sisters, Van and Pinco, Dolan, Lenharr company, Walter James, and Man, Tumbo and Wells.

EMPIRE.—For week of 31: Lucille La Verne Stock Co., in "The Rainbow."

NOTES.—The Grace Scott Stock Co. will open at the Colonial Theatre Sept. 7, in "Under Southern Skies."......The Academy of Music opens 7, with "Hanky Panky."

Charlotte, N. C.—Academy (John L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.) closed for remodeling and cleaning up.

PRINCESS (Tate Powell, mgr.)—Multiple reel features only.

EDISONIA, AMUSU, OTTOWAY and IDEAL, pictures only.

NOTES.—The Russell Henrici Musical Comedy Co. closed at the Piedmont 29. The Piedmont will re-open week of Sept. 7, with Keith vaudeville. During the Spring and Summer this house played tabloids entirety, and had good business. ......The regular legitimate season at the Academy will open about Sept. 10. During the first of the Summer the Academy played stock, but for the last two weeks tabloids were put on.

Bay City, Mich. — Washington (E. C. Beattie, mgr.) "The Great Divide" was here Aug. 29, and "A Hoosier Girl" 30. Ruth St. Denis and company Sept. 1, "The Light Eternal" 6, "Fortyfive Minutes from Broadway" 8.

BIJOU (E. C. Beattie, mgr.)—Bill for Aug. 30-Sept. 2: Billy De Armo, Knight and Benson, Cora Simpson and company, McMaans and Don Carlos, Dennis Brothers. For 3-5: Seigel and Matthews, Hagar and Goodwin, Robert Fulgora, Davis and Walker, Albert Rouget, and the Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONA BEACH CASINO (L. H. Newcomb, mgr.) —For week of 30: Porter and Hartz, and others.

WENONA, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., mgrs.) "The Bird of Paradise" 31-Sept. 5.

MAJESTIC (Orin Stair, mgr.)—Norman Hackett, in "The Typhoon," 30 and week. "Freckles" Sept. 6-9, "Mrs. Wiggs of the Cabbage Patch" 10-12.

EMPRESS (Dave McCoy, mgr.) — Bill week of 31: Five Musical Barons, Ethel and Lucy Baker, Block, Hume and Thomas, Clayton and Lennie, Kitibanzi Japs, Phil La Toska, and Joe Whitehead.

RAMONA PARK (L. J. De Lamater, mgr.)—Bill week of 31: Belleclaire Bros., Conlon and Steel Trio, John Geiger, Paul Lacroix, Stanley and Norton, and Webb's equestrian seals.

NOTE.—Sells-Floto-Buffalo Bill Circus showed here 31.

Mineral Wells, Tex.—Empress (W. H. Wood, mgr.) is doing capacity business daily, with License and feature films.

CRAZY (Gus Peterson, mgr.)—Susanne Carter Musical Comedy Co., pleased capacity business Aug. 24-29, and remains week of 31.

GEM (L. M. Dunn, mgr.)—Motion pictures.

NOTES.—The Southern Amusement Carnival Co. play here 31-Sept. 5, in connection with the Palo Pinto County Fair......Dan Duncan and wife rejoined the Suzanne Carter Musical Comedy Co. here after two years' service with the Empress Theatre at Houston, Tex.

MAJOR GILFETHER BANQUETED.

The members of the three companies of players engaged in staging moving pictures at the Long Beach, Cal., plant of the Balboa Amusement Producing Company, are preparing an elaborate reception, dinner and dance in honor of the approaching sixtieth birthday of Major Daniel Gilfether, dean of the Balboa actors, who, for forty years has been a player. Won by the charms of Long Beach as a delightful place in which to live, this veteran, patriarchal Thespian located himself there permanently, a result brought about by the casual visit he made to Long Beach several months ago.

WILL NOT PLAY VAUDEVILLE.

TANGUAY IN FRENCH FARCE.

Eva Tanguay, who was dickering with United Booking Office for a route this season, could not come to terms.

She will go out in a French farce, with music, assisted by her husband, Johnny Ford, and fourteen people.

Musical numbers will be interpolated. The show, which will play two, three nights and week stands, is rehearsing in New York, and will open week of Sept. 21.

"The Coast-to-Coast Song "Hit" for 1914!

"Just for To-Night"

BY GEORGE L. COBB

SOME OF THE WILL ROSSITER SONG "HITS"

"DOWN AT THE BARBECUE" Successor to "Circus Day" - all speed.
"THAT'S WHY IT'S CALLED HONEYMOON" Ray Cox's "hit"
"ORANGE BLOSSOM TIME IS JUNE" Successor to "Sunday at Nine"
"WHY MUST WE SAY GOODBYE" Franklyn Batie's big "hit"
"IS IT WITHIN THE LAW TO SAY I LOVE YOU" a great team "Hit"
"WHEN ALL THE LIGHTS ARE OUT BUT THE MOON" Song & Dance
"HAPPY DAYS WHEN WE WERE RUNNING WILD" another "Gray Bonnet" song
"YOU WERE ALL I HAD" one of those "crying" ballads with a "Punch"

WILL ROSSITER "THE CHICAGO PUBLISHER" 136 W. LAKE ST., CHICAGO, ILL.
SAM and LEW BERK STRAND BLDG. N. Y. CITY
Florentine Music Co. 51 GRANT ST. SAN FRANCISCO, CALIF.

FOR SALE—BOXING, SOMERSAULT, All Kinds of Trick Dogs and Doves, two Merry-Go-Rounds, S. Swing, Working World, Magic Tables. Wanted, Black Top, Portable Electric Light Plant; Films. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Prop Animals of all kinds. Rooster Orchestra, for 6 Roosters. Basket Horse, 2 Man Horse, that cuts in two. Giant Uncle Sam, Maggie Murphy and other 9 foot Giants. Props of all Kinds made to order and made right. E. WALKER, 309 W. 39 St., New York.

AT LIBERTY, Lady Pianist and Gent Violin, drums, slack wire, Eccentric, Irish, Magic, Med. Exp. Join on wire, tickets, salary twenty-five and all. EUGENE BRADLEY, 4104 So. St. Lawrence Ave., Chicago

OPEN TIME
BRADFORD THEATRE
BRADFORD, PA.
New management, under local direction of C. W. Lawford; good attractions can always get big money here. Pop. 16,000; draw. pop. 20,000; 39 industries. S. c. 1,650. Stage anything. Reg. road shows, tabs, big acts, pictures. Address for further information, time and terms, REIS THEATRICAL ENT., Inc., 1465 Broadway, N. Y., or direct to theatre.

Tights, Shirts, Leotards and Combinations. In Worsted, Mercerized or Silk. SNAKE, FROG, MONKEY and OTHER FANCY SUITS. PADS—all kinds—from stock or made to order. JOSEPH W. MANSFIELD, 1527 Ridge Ave., Phila., Pa.

WANTED
Medicine Men, Lecturers, Doctors and Street Men
To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable, and our paper the finest ever put out by any Supply House. Write at once for our proposition. OREGON INDIAN MEDICINE CO. Corry, Pa. Desk A.

JACK KIRK
AT LIBERTY
JUVENILE, LEADING, HEAVY AND GENERAL BUSINESS.
Age, 26; weight, 170; height, 5 ft. 10. ELM MOTT, TEX.

Wanted at Once—Small Soubrette
About 5 feet, with good Specialty
For JOSHUA SIMPKINS CO.
Address C. R. RENO, Fair Haven, Vt., Sept. 3; Poultney, Vt., 4; Rutland, Vt., 5; Granville, New York, 7, stating full particulars.

WANTED
On Account of Disappointment
Piano Player
Also Gen. Bus. Man to Handle Stage. J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

AT LIBERTY
FIRST TIME IN 15 YEARS
W. S. BATES
"THE" Agent
Eight years under one management. Rep., One Nighter or Located. Address Miller Falls, Mass.

FIRST OFFER TAKES ONE
Of my High Class Dramatic or Comedy Sketches. Great parts for old man, comedy and pathos; dude and character woman, light comedian, versatile woman; many others. "A. G.," care CLIPPER.

AT LIBERTY
INGENUE and SOUBRETTE
Singing and Dancing Specialties. Am reliable, have wardrobe, ability and experience. Can join on wire. ALICE GORDON, 5648 Harper Ave., Chicago, Ill.

MED. PERFORMERS
That can change often and work in acts, WANTED AT ONCE, for company in Va. State salary and all you do. NATURE'S REMEDY CO., Phila., Pa.

A1 ACTS THAT CAN DRAW
I WILL PLAY YOU ON PERCENTAGE.
BARNARD'S M. P. THEA., Millbrook, Dutchess Co., N. Y.

WANTED—PARTNER
For Well Known Musical Act
State all in first letter. Address A. B. C., care N. Y. Clipper.

C. H. ARMSTRONG
WANTS
STRONG BALLYHOO
GOOD MAN TO MAKE OPENINGS
and Two High Class Pit Show Attractions
Long Season with "World At Home" Shows
C. H. ARMSTRONG, Riverview Park, CHICAGO, ILLS.

WANTED QUICK
FOR
BOYER-VINCENT STOCK CO.
COMEDIAN and SOUBRETTE with live up-to-date Specialties, GENERAL BUSINESS MAN to handle stage. Must join on wire. C. W. BOYER, Kingston, Ont., Sept. 3-5; Picton, Ont., 7-9.

WANTED
WHITNEY STOCK CO.
Single or Double Vaudeville Act
MUST BE NOVELTY AND CHANGE FOR WEEK. One solid year's work. No Parts. Send full description, photos and lowest salary. Pay own. WELSH and WALBOURN, Imlay City, Mich., week Sept. 7.

WANTED
People in All Towns for Complete Rep. Co.
Specialty People given preference. State if you do them or not, also very lowest salary, which is absolutely sure. Must join at once. Address GEO. BLAKE, Howell, Mich.

WANTED FOR
WM. F. LEWIS STOCK CO.
For Balance of Tent and Winter Season. CHARACTER MAN, HEAVY MAN, WOMAN FOR CHARACTER AND GENERAL BUSINESS. PEOPLE IN ALL LINES WRITE. Those doing Specialties given preference. Oconto, Nebr., week August 31; Kearney, September 6 and week. W. M. F. LEWIS.

WANTED TO JOIN ON WIRE
Feature Vaudeville Team
GENERAL BUSINESS ACTOR WITH SPECIALTIES, GENERAL BUSINESS WOMAN WITH SPECIALTIES. This week Bethlehem, N. H.; Sept. 6 week, St. Johnsbury, Vt. Wire EUGENE J. MURPHY, Manager, Knickerbocker Stock Company, Bethlehem, N. H.

DORIS DALES' MINSTREL MAIDS
WANTS
A few more Girls, who can sing and dance. Can use good sister team or novelty specialty. Must join at once. State all you do in first letter, and salary. Address CARL M. DALTON, Manager, Austin, Minn.

AT LIBERTY
WALTER C. ESMOND
Juveniles and Light Comedy
Age, 25 yrs. Height, 5 ft. 7 in. Weight, 135 lbs. Experienced and reliable. Excellent appearance and wardrobe. Permanent Stock or High Class Repertoire. Address 400 East Commercial Street, Springfield, Missouri.

WANTED
COLUMBIA STOCK CO.
TALL MAN FOR HEAVIES AND JUVENILES
ALL PHOTOS RETURNED. NO SPECIALTIES. WM. KRALCE, Manager, Bridgeton, N. J.

WANTED FOR THE
MARGUERITE BRYANT STOCK CO.
Permanent, 2 Bills and 2 Matinees a Week.
A1 LEADING MAN. Must be young and thoroughly experienced. CHARACTER MAN, to Direct. Capable of playing strong line of Parts. Also SCENIC ARTIST to do Gen. Bus. No time to correspond. State all in first letter. Send photo. Don't misrepresent or you will be closed without notice. Address CHAS. KRAMER, Jeannette, Pa.

WANTED, CHORUS GIRLS
Who can lead numbers (prefer coon shouter or rag singer). Give EXACT age, height, weight, lowest salary first letter. Tabloid. All week stands. Third year. BEN TOY'S MUSICAL COMEDY CO., Hornell, N. Y., Aug. 31; Bradford, Pa., Sept. 7.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

AUG. 31, 1914.

At Cohan's Grand, "Under Cover," a play in four acts by R. C. Megrne, with H. B. Warner in the leading role, who is ably assisted by Isabel Irving, Frank Kingwood, Rita Stanwood, T. C. Mograme, opened Sunday evening, Aug. 30.

Beginning Sept. 6, will come three new attractions and one which is already familiar to Chicago. Sunday night the La Salle will present its new show, "One Girl in a Million," a musical comedy, the book by Addison Burkhardt and Charles Collins, the music by Frieda Hall and Burkhardt. Felix Adler, Eva Fallon, Lenore Novasio, Nita Allen, Edward Favor, Gilbert Gregory, John Scannell, Henrietta Tedro and Joe Kane will be in the cast. On that evening the Blackstone will open its doors, presenting George Bollit's farce, "Tipping the Winner." Edith Taliaferro, Molly Pearson, Margaret Greene and Regan Hughston, leading the company. Powers' will open Sept. 6, with the "Yellow Ticket," a play by Michael Morton, with Florence Reed, Edward Arden and Sidney Booth in the leading roles. Margaret Illington will return with "Within the Law," at the Princess, on the same night.

The Mardi Gras at Riverview opened Aug 29. Francis Drew and Marion Fontaine were chosen King and Queen of the Carnival.

The White City will hold a Mardi Gras Sept. 5-13.

Ravinia Par is now in its sixth week of grand opera, with the Chicago Symphony Orchestra concerts. "Wolf-Ferrar" night will be the special attraction Friday, Sept. 4.

Ferdinand Steindel's Orchestra is pleasing the patrons at Bismarck Gardens.

Forest Park looked like a "chunk of the ould sod" Saturday and Sunday, Aug. 29, 30, when the various Gaelic dancing clubs and societies assisted the vaudeville performers in entertaining a large assemblage of loyal Irish. The satire "Home Rule and Suffragettes" and Irish figure and folk dances were presented.

VICTORIA (H. C. Brolaski, mgr.)—Week of 31, "The Prince of To-Night."

NATIONAL (J. P. Barrett, mgr.)—Week of 31, "One Woman's Life," with Rodney Ranous and Marie Nelson in the principal roles.

IMPERIAL (J. Pilgrim, mgr.)—Week of 31, Bud Fisher's "For the Love of Mike."

CROWN (E. Ettleson, mgr.)—Week Aug. 31, "The Traffic."

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 31, the Pajama Girls, in Joe Howard's "Love and Politics."

COLUMBIA (William Roche, mgr.)—Week of Aug. 31, the Girls of the Gay White Way, headed by Maude Rockwell. Supporting her are Sam Hearn and Helen Eley, and Frank Burt and Ben Small.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 31, Joe Hurtig's Social Maids present "Busy Little Cupid."

HAYMARKET (J. J. Kirk, mgr.)—Week of 31, Mischief Makers.

WILLARD will re-open with vaudeville Sept. 7.

MAJESTIC (Lyman B. Glover, mgr.)—Week Aug. 31, Richard Carle and Hattie Williams, in "A Slice of Life;" the Travilla Bros., aquatic act; George McKay and Ottie Ardine, Earl Reynolds and Nellie Donegan, the skaters; Alfred Bergen, baritone, and Alexander Bros., ball bouncers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 31, Maclyn Arbuckle heads the bill in a sketch, "The Reform Candidate." "Beauty is Only Skin Deep" will be acted by a company of ten. Martelle, in impersonations of female types, and the Six Stylish Steppers, besides other well known dance turns.

AMERICAN (E. Ettleson, mgr.)—First half of week of 31: Fred Hallen and Mollie Fuller, Lottie Mayer's Diving Nymphs, Stella Maye and Margie Addis, Joe Fanton's sensational athletes, Hale and Hearty, and McConnell and Niemeyer. The Dining Car Minstrels, and Black and White are featured for the last half of the week.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 31, a company of twelve opera singers, singing excerpts from standard works. The Bennett Sisters, the Jungman Family, Mendelssohn Four, Trevott's dogs and nine other big acts complete the bill.

MCVICKER'S (J. G. Burch, mgr.)—Week of 31: Davis and Matthews, Hoyt and Wardell, McIntosh and Musical Maids, Bernard and Harrington, Fred Hildebrandt, Nichols-Nelson Troupe, Robinson's Elephants, and Six Society Dancers.

COLONIAL (George A. Harrison, mgr.)—First half: Pekinese Acrobats, Cevvhio, Camp and company, Adams and Guhl, and Vicka Regonis. Last half: "School Days," Charles Terris, and others.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," fourth week, with a fine company and splendid business.

FINE ARTS (R. E. Harmeyer, mgr.)—Motion pictures. "Neptune's Daughter," fifteenth week of good business.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," tenth week, doing fine.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Selwyn & Co.'s "Under Cover," with H. B. Warner, opened to a capacity house Sunday evening, Aug. 30.

ILLINOIS (W. J. Davis, mgr.) opens Sept. 13, with Sam Bernard, in "The Belle of Bond Street."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Last week of "The Elopers." "One Girl in a Million" follows.

POWERS' (Harry Powers, mgr.)—"Daddy Long-Legs" will close Sept. 5, after a very successful engagement of twenty-four weeks.

PRINCESS (S. P. Gerson, mgr.)—The photoplay, "Traffic in Souls," doing fine, fifth week.

STUDEBAKER (Sam Lederer, mgr.)—"The Littlest Rebel," motion pictures, going good, sixth week.

IMPERIAL (J. Pilgrim, mgr.)—Bud Fisher, in "For the Love of Mike," opened to good house 30. "Maggie Pepper" Sept. 6.

VICTORIA (H. C. Brolaski, mgr.)—"The Prince of To-night" doing fine. "For the Love of Mike" 6.

NATIONAL (J. P. Barrett, mgr.)—"One Woman's Life" going good. "A Modern Eve" 6-12.

CROWN (E. Ettleson, mgr.)—"The Traffic," big houses. "September Morn" 6-12.

AMERICAN MUSIC HALL (E. H. Wood, mgr.)—Pajama Girls drew a full house opening night, Aug. 30. Monte Carlo Girls 6-12.

COLUMBIA (William Roche, mgr.)—Girls of the Gay White Way 30-Sept. 5. Girls from Happyland 6-12.

HAYMARKET (J. F. Kirk, mgr.)—Mischief Makers 30-Sept. 5. Pajama Girls 6-12.

STAR AND GARTER (Paul Roberts, mgr.)—Social Maids 30-Sept. 5. Behman Show 6-12.

ENGLEWOOD (Wm. Beatty, mgr.)—Hello, Paris 30-Sept. 5.

AUDITORIUM (M. Ulrich, mgr.) opened Saturday night, 29, with a full house, offering "Joseph and His Brethren."

OLYMPIC (Geo. C. Warren, mgr.)—A. H. Wood's "Potash & Perlmutter," an exceptionally good comedy, continues to draw the crowds. Second week began 30.

PAT CHAT.

THE Academy opened last week with splendid business. The house has been newly decorated and makes a fine appearance. The W. V. M. A. put in a splendid show for the inauguration of the season, a well balanced bill including Carl and Rheil, Charmion Trio, Gedman, Hodge and Lowell, and Leonard and Wilson.

THE Gaiety, at South Chicago, Ill., opened Aug. 20, and began the season under favorable circumstances. The opening bill was Selbini and Grovini, Handers and Millis, George A. Beane and company, Murry K. Hill, and Piccolo Midgets.

THE Empress, at Shenandoah, Ia., opens Sept. 7, and will be booked by Richard Hoffman, of the W. V. M. A., who booked another house in that city last season.

THE Princess, at Ames, Ia., opens Sept. 21, with Association bookings.

THE Wilson, at Beloit, Wis., opens Sept. 3, with W. V. M. A. bookings, playing five acts, supplied by Richard Hoffman. The opening bill will be: Milva Sisters, Fred Chagnon, Clyde and Marion, Broomstick Elliot and Gangler's dogs.

THE New Twentieth Century Theatre, at 3538 West Twelfth Street, is playing high-class singers, booked by Walter Downie, of the W. V. M. A.

THE Myer's Opera House, at Janesville, Wis., opens Sept. 10, playing three acts. That house started with Association vaudeville last Spring, and did well enough to justify opening again.

THE Rex, at West Madison and Western Streets, starts playing vaudeville the full week Aug. 31. It has been offering vaudeville just Saturdays and Sundays.

THE Ashland, across from the New American, is playing two or three acts, booked by Thomas Burchell.

THE management of Burton Holmes has invaded the East with a series of motion pictures and lecture on "War Time Europe."

MR. HOLMES' special understudy will open with this feature at the Palace Theatre, New York City, while another representative, with a duplicate set of films will be showing them at the Columbia Theatre, St. Louis. Three other sets of the Holmes' "War Time Europe" will be working in the Middle West, and arrangements are being perfected to book others in the East, throughout New York and New England, and as far West as San Francisco. Never before has there been such a demand for a special subject, nor has there been such a dearth of motion pictures covering the desired topic.

THE Holmes management was fortunate in having exclusive motion pictures that seemed to be available from no other film library. Charles R. Masloon, who is Mr. Holmes special representative for his various offerings in vaudeville, advances the opinion that the American travel talkers, particularly Mr. Holmes, will have larger audiences than ever this season, owing to the fact that there will probably be no foreign exodus on account of the war, and that the stay-at-homes, who would otherwise be in Europe, will get their glimpse of foreign lands from the films that Mr. Holmes and other lecturers will show and talk about. Louis Francis Brown, Mr. Holmes' general manager, is now in New York, preparing for the regular travelogue season, and also looking after the interests of the travelettes which will be seen and heard in vaudeville.

"MAGGIE PEPPER," now in rehearsal, opens at the Imperial Theatre, Chicago, Sept. 6.

W. B. PATTON, in "The Good Samaritan," is rehearsing at Michigan City, Ind., where the show opens Sept. 1.

GAZZOLO, KLIMT & RICKSEN'S "The Winning of Barbara Worth," opened at Kankakee, Ill., last Saturday, and gave excellent satisfaction.

JONES & CRANE'S "The Virginian" opened at Libertyville, Ill., last Saturday night, and had a peculiar contract in which there was a clause to the effect that the show would show up there two days in advance. As this was the opening of the show, it was possible to do this, although the house manager did not take this into consideration.

G. CARLTON GUY, owner of a couple of repertoire companies, was a Chicago visitor this week.

WILLIAM MACCAULEY goes with "The Yellow Ticket" this Summer.

ED. ANDERSON will be with "Within the Law," which opens at the Princess Sept. 6.

EARL MITCHELL will be with "Under Cover," which opens at the Grand next Sunday.

AMONG recent bookings of Lew Goldberg are: Howard and Fields, opened Sunday at Indianapolis, Ind., for the W. V. M. A., and are booked until February; Al. Abbott was held over a full week at the Globe, in Kansas City, Mo., last week; Togan and Geneva are playing a return trip on the Pantages' time, and are booked until March 15; the Payne Children are on the Thielen time; Faber and Waters are doing nicely; Kora has an association route opening in February; he is now abroad. Martyn and Valerio opened on a route at Rock Island, Ill., Aug. 24; Lucille Savoy has a long route from the association; Borden and Shannon opened at the Kedzie this week for association time, after which they play the Orpheum circuit; Morton, Wells and Norworth are playing the small Inter-State time; Onetta is playing the Thielen time; Dooley and Evelyn opened last week at the Empress, in St. Louis, and have a long W. V. M. A. route; Lane, Harper and Lane opened at Sioux City, Ia., last week for a route; Evans and Wilson open Sept. 7, at Aurora, Ill., for a tour of the Thielen time; Lillian Watson opened Thursday at Rockford, Ill., and is booked until Holy Week; Brennan and Carr have a new act which they will show in Chicago shortly. Alexander Patty and company have been placed at the Great Northern week of Oct. 5; the Two Zylos, an exceptionally good xylophone act, have been booked up for a route.

MR. AND MRS. F. B. HACKETT, of Boston, are visitors in Chicago this week.

"LITTLE LOST SISTER" opened at the Crown Theatre, in Chicago, last week, and had big return, due to an extent to the cool weather. The show, as a whole, is no better than last season, although the cast is good in spots. The public likes the performance, however, which is the real test. The company moved to Detroit this week.

"THE WHIRL OF THE WORLD" terminated a run at the Cohan Grand last week, which has been on since May. It was the big Summer event in Chicago. The show moved from here to Columbus, and plays Toronto, Detroit, Cleveland, Buffalo and then into Boston.

"THE UNDER DOG" has twenty weeks in Iowa, starting last Sunday. The show rehearsed here and those who had an opportunity of seeing the practice say it is bound to be a fine show.

OLLIE EATON starts rehearsals with her stock company Sept. 14, and opens her company at La Crosse, Wis., Sept. 21. Her last stock engagement was at Fargo, N. D., where she made very good.

"DADDY LONG LEGS" ran all Summer at Powers', achieving distinction. The wise ones say it could have remained at that theatre six months more had not Henry Miller and Klaw & Erlanger decreed otherwise.

THE WEIS THEATRICAL CIRCUIT in Texas has a new scheme for filling the time at legitimate houses when first class attractions are scarce, and it is a method which meets with the approval of both dramatic and vaudeville authorities that have been interviewed. The idea is to play vaudeville when first class attractions are scarce, but not to have stated times for vaudeville at any point. The vaudeville presented will be of one grade, the prices will always be the same, but the duration of the stay of the show and the frequency with which vaudeville comes in to depend upon the high-grade, legitimate attractions available. The new method goes into effect Sept. 14, when J. C. Matthews will begin supplying Pantages' vaudeville to that region. That date was selected because the Folly Theatre, at Oklahoma City, Okla., starts with Pantages' vaudeville this week, while the Old Mill at Dallas, Tex., starts next week. From that point the show will move to Fort Worth, Tex. (three days in this instance), Austin (three days), San Antonio (full week), Houston (three days), Galveston (three days), Beaumont (two days), and then this show comes to the Talbott Hippodrome at Kansas City, or a part of it, D. E. Russell having been kind enough to put back the dates of all acts on the Southwest Pantages' time which he had booked.

The shows will not always move this way. The next show, for instance, has a full week at Fort Worth. It plays Sherman, Corsicana, Denison, and other Texas cities not included above.

The acts pay their fare from Dallas to the first stand. The opening show, headed by Martha Russell, finds it dandy for the amount is about a dollar. The Texas circuit pays fares until Beaumont, when the acts start paying again, having a jump to Kansas City, which is not bad.

AL. WOODS AND LOU HOUSEMAN turned loose some genuine comedy when their company opened the Olympic Wednesday night, Aug. 26, with "Potash & Perlmutter." The *premiere* show duplicated its New York success, playing to a capacity house.

JOY was unconfined from start to finish. Mr. Bernard playing Abe Potash, the senior member of the very well-known firm, with a nicety that was good to behold. Alexander Carr, in the role of Mawrass Perlmutter, was extraordinarily good, his performance was firm, always in the humorous spirit of the piece, and at no time did he waver, even during laughter by the audience at the wrong time.

HENRY D. FELDMAN, attorney of fame and renown, was rather overdone by the author, but was performed most excellently by Arthur J. Pickings. The model was portrayed very charmingly by Pearl Sindelar. Lee Kohlmar, as Marks Pasinsky, and Marie Howe as the wife of Potash, played their parts to perfection, and were exceedingly amusing.

MONTAGUE GLASS, the creator of the firm of Potash & Perlmutter, and from whose stories the play is made, had very little to say when called upon Wednesday night. Said he: "All I am going to say is that I thank you for your kind reception, which I think is due more to the actors than the authors."

WE predict that "Potash & Perlmutter" will be with us for some months to come.

LEONORA VENNETT, formerly well-known in the Chicago vaudeville colony, returned this week after a long absence, and opens at the Colonial next Monday.

MINNIE PALMER is going to put out the Four Marx Brothers in a big sixteen people act which goes out of Chicago to open this week. It is said to be a pretentious offering. The act will come back to Chicago Wednesday, and may be seen at the Windsor. Al. Shean intended to go in this act, but after he had finished it he thought there was too much talent for one act, and decided to wait till after it opened and then go to New York.

SAM BARNWITZ reports that his new act, "A Morning Plunge," opened up very successfully, and has nine weeks in the middle West for the Loew agency before being regularly shown in Chicago.

JOE WOODS is in St. Louis this week for the opening of a big act of his on Association time, and is expected to come to Chicago before he returns.

PATRICOLA AND MYERS were unable to open at the Empress, in Chicago, Aug. 24, owing to Ruby Myer having been taken ill; Oldfield and Drew took their place.

WHEN the box office at the Auditorium opened on Aug. 24, for the advance sale of seats for the spectacular melodrama, "Joseph and His Brethren," the first gentleman, and several thereafter, who stepped up to the window asked, what the management thought a very stupid question: "Is this 'Joseph and His Brethren' a motion picture play?" Since then the public has been well informed that such is not the case, the following excerpt from an ad. published in the Chicago papers, explains in a very forcible manner what may be seen at that theatre: "Ye gods! that it should be necessary to pay good money to advertise the fact that the Liebler & Co.'s production of 'Joseph and His Brethren,' Louise N. Parker's stirring romantic melodrama, staged in vast spectacular splendor, perfectly cast, with a record of colossal success in New York Philadelphia, Boston and London (Eng.) in the last two years—is not a motion picture."

BERNHARDT J. KANE, of Chicago, is putting on this season the following trios and quartettes: Imperial Opera Trio with Mr. Joller and Misses N. Akenson and Reinhardt; Monarch-Quartet, with Karl E. Kuhn, R. Kelley, Hugh Kelstrom and G. Weber; Crown Quartet, with Miss H. Winter, and Messrs. Thompson, Moore and Allen; Lewis Kane Quartet, with J. Hurt, S. Levine, G. Heinrich and H. O. and Royal Quartet, with Mr. Bees and Manausovich, and Misses Bedord and Briggs.

SUCH IS LIFE IN CHICAGO.

BY GAD.

It is rumored that the music publishers will remain strictly neutral during these stirring war times.

Evidently they have enough war of their very own.

Emma Carus will star in a special cast of "September Morn." She will, however, for personal reasons, refuse to play the title role.

Some performers' idea of a perfect route is from Righeimer's to Smiley Corbett's and back six times a day.

"Prices soar"—and so are the consumers, only it isn't spelled the same.

Ray Raymond and Florence Bain open for twenty-eight weeks of Orpheum time, Sunday, Aug. 30, at Duluth. Special songs, by Harry Newton, have been added, but otherwise the bright little affair remains the same as last season.

High Cost of Living Note—Man ordered three boiled eggs in a restaurant, and the proprietor compelled him to put up a deposit before the order was transmitted to the kitchen.

The "Old Friends" Club of America held their semi-monthly meeting and banquet at the Briggs House, Thursday, 20. Business pertaining to the obtaining of permanent quarters was transacted, after which the excellent "eats" were disposed of. Harry Spingold and Tommy Burchell were the first to leave business for pleasure.

Allen Summers was the local hit in his single, and went over so big that Coney Holmes grabbed him for time in the East, and doubled his salary. Fair e-nough.

Tell Taylor's Chicago office will close Sept. 1, and all business will be transferred to his New York quarters.

News Item: "The police swooped down and gathered in two men engaged in a fistic exhibition last night in a barn on North Avenue. Forty

WHEN IN CHICAGO

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The many friends of the late William Hammerstein who hold his memory dear and who have expressed a wish to perpetuate his memory, now have an opportunity to contribute in any amount towards the maintenance of a "William Hammerstein Cot" in a hospital to be chosen later.

Contributions will be received by Lyle Andrews, treasurer of the Fund, and should be addressed to him, in care of Hammerstein's Victoria Theatre, New York. All contributions will be gratefully acknowledged later in the Theatrical press.

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spectators were also taken in the raid. They were brought before Judge Murphy and fined the mixamum.

They stop a little thing like a glove contest, but look what is alloewd to be pulled off in Europe. Civilization is indeed a marvelous institution!

Halton Powell's three tabloids "Safety First," "Watch Your Step" and "The Little Modiste," are in active rehearsals. the stars are Earl Dewey, Jack Trainor and Hal Johnson, respectively.

EXTRA!!

Owing, it is thought, to a notice that appeared in this column last week, Chas. Miller, well known arranger of music has demobilized his hair. Walter Wilson is authority for the statement that dynamite was used.

Andy Hicks was the victim of a hold-up last night. He lost his watch and chain, and a small sum of money, but points with pride to the fact that it required three men to hold him up.

No, we don't mean what you think.

It is feared that many German comedians now enlisted in the Kaiser's army will have their dialect bombarded and the result will be a scarcity of this particular brand of entertainers in this country should the war continue much longer.

Boyle Woolfolk and Willard Jarvis both considered "A Nut Sundae" as a rather nifty title for an act. Mr. Jarvis, however, proved a prior claim to it by displaying a receipt from Harry Newton, dated six months ago. Thereupon Mr. Woolfolk gracefully relinquished his consideration, for which Mr. Jarvis fully as gracefully duly acknowledges thanks.

Wm. V. Newkirk, formerly manager of the Haymarket Theatre, Chicago, has been selected to manage the Globe Theatre in Kansas City. His many friends will regret his departure and wish him success in his new field.

Market Note: "Sugar advanced one and three-quarter cents to-day."

By Winter it's going to be tough sweetening the pot in a poker game unless a kibosh is put on the rise of said sugar.

Ray Raymond has sold his gasoline boozer (slang for auto) and will buy personal scenery (slang for clothes) with the proceeds (slang for money).

The production of the first named attraction will employ about three hundred people and a whole raft of animals. We haven't seen the scene plot, but are rather inclined to think that a full stage will be required.

Rowland & Clifford refuse to discuss war news. Too busy mobilizing their many companies, some of which have already been sent out to attack the one night box offices.

THE DAWN OF CLEAN BURLESQUE.

BY COL. WILLIAM ROCHE, MANAGER COLUMBIA THEATRE, CHICAGO.

The day of prosperity and popularity for suggestive, smutty and unclean burlesque shows has passed. Even burlesque yields to the uplift movement. While this may be surprising tidings to many, it is, nevertheless, the most concrete fact in the theatre world to-day, and that it is a fact and not a theory is shown by the results attained at this early stage of the new season by a new and heretofore unheard of standard of burlesque attractions.

In former years, in fact until very recently, burlesque producers and managers—that is, a great majority of them—did not believe that burlesque shows could prosper unless packed, jammed and smeared from curtain to curtain with a fine little coating of "h—," "d—" and suggestive situations and jokes, and absurdly disgusting situations that would come far from receiving the stamp of approval of anyone with a much less sense of moral decency than our good friend Anthony Comstock.

Suggestiveness, argued the producer, meant the absolute life of burlesque. And from all indications his argument might have been right, that is, in the days gone by. Burlesque, however, or rather audiences have changed and are rapidly changing, just as the legitimate drama and the musical comedies undergo their radical changes from season to season, all in response to public demand. True, there was a day when burlesque audiences demanded *risque* jokes and suggestive situations, but that day is past, and the bell is tolled for the old form of burlesque entertainment.

This has been most conclusively proved at the Columbia, where this season with a strict censorship exercised over all productions, you will find the same auditors who one night occupy seats at the dramatic hit of the season, the following night enjoying this new style of burlesque. They are not in the least shy at standing before the burlesque box office, nor do they come alone, for the audiences of to-day contain a striking percentage of women.

And this cleaning up of burlesque means the saving of burlesque, for the public taste for salaciousness has undeniably diminished in the last two years, a fact clearly demonstrated with the failure of at least a dozen white slave plays brought forth by managers purely for the purpose of catering to what they believed was the appetites of the public.

Clean burlesque is surely destined to fill the gap left open by an absence of dollar musical attractions, and the future of burlesque lies entirely with the ability of the producer to furnish bright, clean, snappy musical shows minus suggestiveness. The field for musical comedy and burlesque, that is clean burlesque, is nothing but musical comedy, is wide open, and it is up to the producer to take advantage of this opportunity to reinstate burlesque into the good graces of lovers of clever musical entertainment.

As I said before this is not a theory, for it is proved night after night by the line of automobiles drawing up to the Columbia and the class of patrons that pass through its doors.

Burlesque has been marked by smut and merry mayhem too long. Hereafter, if the fates are kind, it will make a close approach to high class musical comedy delivered to the theatregoer at a vastly lower scale of prices than managers are able to provide their so-called musical comedies and revues. Its future humor will be not so much in disgusting situations and suggestive lines as in epigram, artistic accentuation of character and ludicrous intrigue. I do not claim to be the first to have discovered that the day of unclean burlesque is past, but I do claim to be one of the first to rigidly enforce my views, and that my views are correct can perhaps best be asserted by a glance at the Columbia box office statements during the first few weeks of this season.

CELEBRATE ANNIVERSARY.

On Aug. 31, McVicker's Theatre rounded out one year of existence as a vaudeville theatre under the management of Jones, Linick & Schaefer. It has been a successful period in the history of this world famous playhouse. $25,000 is being expended improving the foyer and on interior decorations. The coming year will undoubtedly show great profits, for it is certain that, with the spirited rivalry existing in the Chicago vaudeville field, the McVicker's bill will be made better and better, and the entertainment right now is about all the extensive clientele could desire.

WILLARD THEATRE OPENS SEPT. 7.

The Willard Theatre will re-open as a vaudeville house Monday, Sept. 7, under the management of Jones, Linick & Schaefer. Norman E. Field will act as house manager. The Willard is a popular rendezvous for South Siders who have been educated to first class entertainment, and a big season is anticipated by Manager Field, who knows the game from end to end.

HOSPITAL NOTES.

Florence O'Brien, secretary to Jack Lait and Tom Bourke, of *The Saturday Evening Telegraph*, was taken seriously ill with a severe case of appendicitis. An emergency operation was performed upon her, Sunday evening. She was in a critical condition, but is now getting along nicely. She occupies Room 9, at the American Hospital, attended by a private nurse. Her sister has rushed to her bedside from Buffalo, and is constantly with her. She will be able to receive visitors in a few days and her many friends may visit her then, at the hospital.

John K. Hally, of Bennet and Hally, had to cancel his engagement at the Colonial Theatre, on account of a sudden and serious attack of articular rheumatism, which necessitated his transportation to the American Hospital. It is predicted by Dr. Thorek, the attending physician, that he will make a complete recovery. He occupies Private Room No. 6, and his friends may communicate with him there.

Miss E. D'Norris, leading woman with Jean Bedini's "Mischief Makers," playing the American Music Hall, severely injured her knee and sprained ligaments, which compelled her being placed under the care of Dr. Thorek. She continues her work while under treatment, and is expected to make a complete recovery very shortly.

George Sello, husband of Clara Hess Sello, well known prima donna singer, who has been very active in the American Theatrical Hospital movement, has been laid up at his home for a week with a severe attack of ptomaine poisoning. He is under the care of Dr. Thorek.

Florence O'Brien, secretary to Tom Bourke, of *The Telegraph*, who has been at the American Hospital for an operation, is recovering nicely and is now past all danger. Her sister from Buffalo is still with her but expects to return East in a short time.

PHOTO DRAMA SCORES.

"After the Ball," a six reel moving picture photo play taken from Chas. K. Harris' famous song, was displayed upon the screen at the Fulton Exhibition Rooms, in Chicago, before an invited audience made up of newspaper critics, prominent members of the local moving picture colony, theatrical managers and agents. J. H. Mayer, of the Photo-Drama Company, Inc., was the major domo of the affair.

The story of "After the Ball" is beautifully told in the pictures. Herbert Kelcey and Effie Shannon are the principals in the cast of players, which is a well-balanced one throughout. Romance, pathos, sensations a-plenty, stirring incidents cleverly woven into the action of the play, which moves along smoothly during the entire six parts. splendid photography and admirable acting makes "After the Ball" a motographic feature which should prove a big drawing card wherever it is exhibited.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. closed a Summer stock season Aug. 29, with "Our Wives" as the attraction.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 31: Elizabeth Brice and Charles King, Edwin Stevens and Tina Marshall company, Conead and Betty, Augelo, Patricolo, George Moore and Frances Yates, Irene and Bobbie Smith, Empire Comedy Four, and Leo Zarrell and company.

GAYETY (J. W. Whitehead, mgr.)—The 1914-1915 season of Columbia burlesque opened 22 with the Girls of the Gay White Way. Behman Show week of 31. Sam Howe's Love Makers next.

CLUB (Rod. Waggoner, mgr.)—"Love and Politics" played to splendid business week of 23. Monte Carlo Girls 31 and week.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. will open the regular season here Sept. 7 with "The Shepherd of the Hills" as the opening attraction.

CRYSTAL (Wm. Gray, mgr.)—Bill week of Aug. 31: Colonial Montrose Troupe, Gray and Graham, Earle and Curtis, Polsin Bros., and Blanche Leslie.

ORPHEUM (T. H. Ealand, mgr.)—Bill week of 30: Mamie Elmore, the Balaguers, Will Hart, the Bimbos, Ogden and Benson, W. J. Coleman, the Sidonias, and Bennett and Hanley.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Ruth St. Denis opened the season here Aug. 27 in her oriental dance repertoire.

DOMINION (J. F. Clancy, mgr.)—Bill week of 31: Ideal, Smith, Cook and Mavie Brandon, Freemont Benton and company, Leach, Wallen Trio, Lew and Mollie Hunting, Hope Vernon, and Novelty Clintons.

FAMILY (Ken. E. Finlay, mgr.)—The Hepwirk company's of England, production of "The Old Curiosity Shop" was the attraction 24, 25. "The Million Dollar Mystery" continues every Monday and Tuesday. Leslie Rose, singer.

FRANCAIS (Ken. E. Finlay, mgr.)—A series of war pictures was run the early part of the week of 24.

IMPERIAL (Ken. E. Finlay, mgr.)—"Shadows of the Past" (Vitagraph feature) and "The One Who Loved Him Best," an Edison, were the features 24-26. "Captain Alvarez" followed for the remainder of the week; Gertrude Le Roy sung and Bessie Gilbert played two cornet selections very capably.

FLOWER (A. H. Cooper, mgr.)—The Universal "Trey O' Hearts" is running here.

Hamilton, Can.—Grand (A. R. London, mgr.) Ruth St. Denis company Aug. 29, Annette Kellermann, pictures, 31-Sept. 5.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 31: "The Honey Girls," Ed. Vinton and Buster, "10-40 West," Boothby and Everdeen, Billy Bouncer, Belle Oarl, and Byal and Early.

MOUNTAIN (G. H. Summers, mgr.)—Season closed 29, with performance of "The Whirlpool."

SAVOY (Geo. Stroud, mgr.)—The Moulin Rouge Girls 31 and week.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) Keith vaudeville. Bill week of Aug. 31: Herman Timberg, Frank Milton and De Long Sisters and others.

LYRIC (H. L. Cardoza, mgr.)—Opening of the season occurred 31, with Zaitah's Own Company.

GRAND (H. L. De Give, mgr.)—Motion pictures.

ATLANTA (Homer George, mgr.)—"Cabiria," motion picture, continues 31 and week.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "Tempest and Sunshine," 31 and week.

BONITA.—Tableau and motion pictures continue to please good crowds.

AMERICAN (T. B. Johnston, mgr.)—Tableau and motion pictures to good business.

MILL (Burlesque) (A. K. Jones, mgr.)—The only house here playing stock burlesque, to good business.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) Geo. M. Cohan's "Forty-five Minutes from Broadway" Aug. 31. "Broadway Jones" Sept. 2, matinee and evening; "Help Wanted" 4, 5, one matinee, 5; "A Pair of Sixes" 7. "The Red Widow," past week, to good houses.

POLI'S (John H. Docking, mgr.)—For week of 31, the Poli Stock Co., supporting Walter Richardson and Gertrude Fowler, in "Ready Money." Week Sept. 7 will be grand opening of vaudeville season.

LUNA PARK (G. M. Gibbons, mgr.)—During week of 31, the dancing contests continue, for valuable prizes.

AERIAL GARDEN, BIJOU DREAMS, WONDERS, MANHATTAN, WONDERLAND, COURT SQUARE, VICTORIA, HIPPODROME and ORPHEUM, motion pictures.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

C. H. AMSTRONG is a pit showman that knows how. He does things too. C. H. recently added a Scottish fife and drum corps to the bally-ho. It is very attractive. Walter K. Sibley, we believe, was the first to have this kind of a bally-ho on a pit show.

PLAIN DAVE MORRIS.—Are you selling many copies of your new song "Why eat soft boiled eggs when prunes are so frequent?" Plain Dave, still at the same stand? Let's some news have.

THE motto of some carnival people seems to be "no physical or mental activity for me." Moral—Hook the book worm and go to work. Get active, you drones.

GEORGE E. COOK, the auto driver with A. B. Swarts Motor-autodrome, expresses himself as being highly pleased with the way things around the Clifton-Kelley Carnival are going. Business good he says. Geo. E. is a good fellow to know. He knows what's what, and does his work well at all times. He will have his own autodrome some day, with many sensational features added.

RALPH PEARSON AND "AIMEE."—Happy Hi Hubbard wants to know where art thous? Ralph and Aimee, many have asked for you two, lately. Well, where are you?

WHO dares to say that the carnival is not advancing? Many good ones now.

WONDER how the Thumb District Fair, at Cairo, Mich., was this year; Herbert A. Kline, John F. McGrail and Al. F. Gorman, please answer—but not all at once.

REMEMBER this, the Michigan State Fair, at Detroit, is going to be a big one for the C. A. Wortham Carnival.

DOC ALLMANN is going to surprise a few of them very shortly, in regards to some dates. Watch this man Allmann, he is growing every day.

GEORGE W. WESTERMAN writes from Xenia, O., Saturday, Aug. 22: Friend "Onion."—I note in a recent issue of THE OLD RELIABLE that you are on a visiting tour. Wish to extend to you a most cordial invitation to visit the Krause Greater Shows. I visited the new Kline Shows at Lexington, Ky. While it differed greatly from the old, it was rather nice for a pick-up. I sincerely trust Kline will soon be able to put out a real one.

AM VERY busy arranging for the opening of my twenty-five people plantation show, which will go South as a portion of the Krause Greater. The reason for opening the "plant" so soon is that I have been successful in booking the show solid for the season. Now I will have a chance to rest and make a little money before it comes time to arrange our next season's bookings.

Mr. Krause has been in the best of health, and has been very successful, considering conditions this season. I suppose this year has been very disastrous for a great many. We have been fortunate so far, with the exception of several weeks of very bad weather. We have had a rather good season. Understand I do not mean to say that this has been as good as other seasons, but that we have made money and that it has by no means been an unprofitable one. I wonder what next season will bring forth? Will the majority of these near managers have sense enough to go back to peddling novelties, or stick to the cook house, or will they take another shot at the managerial game?

It is certainly amusing to meet some of the new ones; I mean managers. Have had the pleasure of visiting several this season. You do not have to "jump" to find them. You merely look out of the car window and you can see them about every twenty miles apart.

You have a great many friends over here on the Krause Show, and I might say admirers as well. If you were here to see them go for the Carnival Conversation when THE CLIPPERS arrive you would need no further proof.

Professionally, Health, Wealth, Success.
G. W. W.

CARNIVAL PEOPLE.—You can eat where you like. Many times you don't like where you eat. Wherever you do eat behave yourself. Moral.—Go to a good place to eat. Stop eating in those mail order near restaurants. Patronize the cook house on the lot. Don't worry, did not think you would get it. Private stock.

BESSIE WISEMAN.—Who said you had been in the carnival business fourteen years? Bessie, forgive George W. Westerman for the "Old Woman's Home" thing, he did not do it. Did he?

DOC STEARNS.—How goes everything on the Francis Ferari Carnival? Doc., going to South America this Winter? Write to your friends on the Krause Greater Carnival. They want to hear from you once in a while. Doc., some nut, please.

C. E. ROUSEY.—We are pleased that you are so particular about your mail. We think everyone in the carnival business should pay more attention to their mail matters. This has nothing to do with the "Blonde Sisters."

"WE ARE playing independently through this section, so many return dates at fairs we are always sure of making good, and also taking many good shekels. Have a new frame-up, several new people, and the outlook is very good." Jake, thanks awfully for the boosts for THE NEW YORK CLIPPER. Best wishes for Miss Beckwith and yourself. Come again.

DOC. TURNER.—You tells us about the Canadian National Exhibition.

No, YOU cannot get all the shows you want. They do not exist, and therefore are not to be had. Near managers, why not spend some of your limo and money building some carnival shows?

How about this for a consolidation, James T. Clyde and Herbert A. Kline?

CARNIVAL MANAGERS.—If you want to be modern and do well you must have your own private portable electric light plants. Keep this in mind now. Don't wait until next season. Get them right away.

J. D. WEAVER, secretary; Randall K. Brown, D. J. O'Brien and Fred Schamel, of the board of governors of the Ak-sar-ben of Omaha, visited the World at Home Carnival at the State Fair, Des Moines, Ia., Friday, Aug. 28. These gentlemen expressed themselves as being highly pleased with the attractions offered by the World at Home. J. D. Weaver said: "For twenty years I have been a patron of and a constant reader of THE NEW YORK CLIPPER."

HARRY S. SHIELDS, general agent for the M. H. Westcott Carnival, has been making a once famous hotel in Chicago his headquarters for some weeks past. Oh, you know the hustlery. Harry S. tells us that the bunch still find time around there to cut up a million a day. He knows but one thing that keeps carnival managers broke, and that is "bad business." He's right, we must admit.

"PARSON" JO DURNING.—We understand that an automobile is to be given to the person who guesses nearest to what your official capacity is with the Tom W. Allen Carnival. "Parson," we will call you the official chaplain and shall make it your duty to look after the moral welfare of the congregation of striving souls with the troupe. Parson, doctor, lawyer and entertainer about suits you.

J. R. ANDERSON.—What's doing in your neck of the woods?

WHITTIE MITTINGER was seen by some friends in Madison, Wis., some weeks ago. Whittie is most likely to show up at San Francisco this Winter, aren't you Whittie?

SOME carnival people have to go to other places than a tailor shop to be suited. Some it seems cannot be suited anywhere on this earth. What is the matter with them? Pray tell us if you know.

JOHN P. MARTIN.—"Parson" Jo Durning wants you to tell him who put the "bur" in burbon. He knows who put the "rag" in Thompson's restaurante.

TOM W. ALLEN.—Do you remember what W. H. Rice said, "that if you played a certain town in Illinois you would be Jolly-yet." Tom W., was it that way? Trust it was good.

WHY rave so much about Ironwood, Mich., as a good carnival town. Yes, they say it was the best of the season for Tom W. Allen and his twenty-three car carnival. Fine. Keep it up.

MANAGERS.—Who is your press agent, and where is he? Let him get busy. Now is the time. Not when the good fairs have all been played.

WE HEAR that the Nebraska State Fair at Lincoln and the Missouri State Fair at Sedalia are going to play independent attractions. What's the matter, George? What's the matter with the carnivals? Maybe it's not the carnivals.

FORTY shows at the Canadian National Exhibition would be some record. Who will get top money this year? The coin goes many ways.

HAS anyone in America heard from or about Gaston and Ferdinan Akoun since the beginning of the present European conflict? They had been making Paris, France, their home for several years. Would like to hear how they are. Say something. Will they show up at San Francisco?

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

SIDNEY WIRE.—Were you with the McCadden Circus when they disbanded in Grenoble, France, some years ago? Want to settle an argument. "Red Onion" said you were.

R. C. CARLISLE.—How is the Wild West? R. C., will you ever forget your experience with the Inter-State Carnival at Logansport, Ind., and other places? Wonder where the Meek Brothers are?

SOME independent carnival showmen could appropriately and consistently sign their letters "Your Humble Servant." Yes?

THE carnival business is no longer a "piker's" game. So don't try to play it that way. It is now a "big business man's" game. Act accordingly.

THE De Kreko Brothers were the first to announce "out all Winter." Who is next?

HUBBAH for *The Albany Journal*. It voices: "And many men who walk in the straight and narrow path are as narrow as they are straight." Yo Colonial Dames, how true.

GIRARD, Ill., is going to celebrate Labor Day with a Merchants' and Miners' Day and night doings. What is said to be the first carbide parade ever given will take place at night, with one thousand miners in line. It is expected that this feature alone will attract thousands of out-of-town visitors.

THE general direction now for carnivals is Southward. Many are already there. Soon be time for the framing of those exclusive "Pan" carnivals. If you have been very far South in the Winter time you know what "Pan" carnivals are. You tell him, George, if he don't know.

"BOSTON" JOE J. SMITH, "the crazy Irishman," wants to know where the following are: Lew B. (Boston Diamond Lew) Walker, Dr. August Wilson, Harry Kojan, Eddie Kojan, Eddie Parker, "King of Girl Show Talkers;" K. E. Nelmy, N. Salah, Selim Sid, Red Wolf, Sam Howard, Sam Meinhold and Lou Metz. These are well known to Coney Islanders and Eastern fair followers. You might know where they are, so you tell "Boston" Joe J.

AL. BROWN.—Send in a few lines from the International Carnival. We note you are headed for Oklahoma and Texas. One more added to the excitement in the Lone Star State. Al, more power to you. You know that territory.

FRANK B. SCOTT tells this one: Professor Wendell Kunts, of Flea Circus fame, and Whitey Austin, exploiter of Jolly Alma (the fat girl) and Princess Zada (the midget lady), returned to their hotel in Kingston, N. Y., recently in the wee sma' and found on arriving outside their door that they had neglected to bring their key upstairs with them. The Professor called to Rube Stone, the advertising clown, who occupied the next room, thinking he had a key which would fit, "Hey, Rube." Immediately a pandemonium broke loose, and the corridors were filled with half dressed people armed with shoes, bed posts and various other instruments of defense and offense. Imagine their chagrin when they found the real cause of the disturbance and the roasting the Professor and Whitey came in for.

JOHNNY J. JONES.—It really looks like the Civic Celebration to be held in Trenton, N. J., in September, is going to be a good one for you. Trenton is going to get a real carnival. Johnny J., Nat Reiss is surely on the job. Thanks for the invitation. Pleased to learn that Albany, N. Y., has at last proven to be a town for carnivals. Where do you Winter? How was Plainfield, N. J.? It was once one of the Eastern dates.

WHY does it nearly always rain when a big week is in sight? That old guy, Jupiter Pluvius is a balky old follow some times. It is hard to fix him, too.

K. G. BARKOOT.—Will the war in Europe keep you from going home to Beyreut, Syria? this Winter? Red Onion answered your letter received from across the pond last Winter. K. G., looks like you have some good dates ahead. Very much pleased.

GENERAL AGENTS.—Do the people in the town you are trying to book want a carnival want it? That's the all important question. If they do not want a carnival, get out the mileage and get out and get to a town where the people do want a carnival. Don't lose so much time in towns where you are not wanted. There are plenty of the other kind. Let the town in which John Rumble lives in alone.

THE war in Europe seemed to affect the Anglo-American Exposition in London. Too bad. Said to have been a great show.

H. H. PATTEE.—Going to put out a diving girls show with a carnival next season? H. H., you are entitled to come in by reason of your past efforts in the outdoor line. Come in, you will be welcome. Regards to the queens.

H. GUY WOODWARD.—Why did you go to Alaska to aviate? H. Guy, what's the matter with the carnival business as an aviating field? Coming back soon? Don't know. Well, a-lask-eh.

J. I. MONTAGUE.—What's this we hear about you coming out as a carnival manager? J. I., let's have the right dope. Thanks.

WHO put the wheels on those runs? What good are they if they won't roll around? Tell the trainmaster to have them fixed at once.

WHY can't all motordromes open on Monday? There is no reason why they should not. Think of one excuse, if you please. Why can't all carnivals open on Monday night, too? All well regulated ones do.

HERBERT A. KLINE, according to all reports, will close his present season at the Rochester, N. Y., Exposition. Herbert A. has great plans in the making for next season. He was a visitor to the World at Home during its engagement at Davenport, Ia. We look for the announcement very soon that will be a great surprise to all in the carnival business in the form of a partnership between Herbert A. Kline and a man high up in carnival and financial circles. Who is it? Wait until it happens, fellows.

O. M. HUNT knows a calliope that is on the front of a horse show that is very hoarse. Why, haven't you ever heard one of those hoarse calliopes? We have. We have also wondered why the owner never had it mended or gave it a gargle.

W. L. HACKENSTON says he is out this season to get the money. W. L., when we are out we should get it. We then need it.

JAMES T. CLYDE is a coming man in the carnival business. He is going to do big things. Watch him. James T. is of the opinion that there are great possibilities in the game, if it is played as a big man's game should be played. He will play *it that* way. See if he don't.

WHEN it rains it is not fair weather. Any "boob" should know that; but had you ever thought of it.

NED STOUGHTON.—When you left the C. A. Wortham Carnival where did you go? Ned, Falls City?

CHAS. S. HATCH, the president of and present general manager of the World at Home, tells some very interesting stories about his experiences year ago with the Lemon Brothers' Circus. Some circus men are now in the carnival business. Don't take your optic off of them. At the same time keep awake as to the growth and development of the carnival.

DAN MCGUGIN writes from Davenport, Ia., under date Aug. 26: "Well, the carnival is gone and I haven't heard a squawk yet. Everybody says it is the best show of its kind that ever played Davenport. The World at Home is the only carnival that ever left here with a written endorsement from the city officials. Now, that's going some." That being the case the carnival fraternity owes the World at Home a vote of thanks for putting Davenport back on the carnival map. It looked for a while like the World at Home was going to be kept out. Credit must be given Wm. (Ike) Koester, Dan McGugin and others for convincing the city officials that the World at Home was all that was claimed for it in the way of a carnival.

HAPPY HI HUBBARD is now doing his energetic street advertising stunt with the Cuban Twins, two baby girls, joined together and alive. They open at Chester Park, Cincinnati, O., Saturday, Aug. 29, for ten days. Then to the fair again for the balance of the season. Happy Hi says THE NEW YORK CLIPPER is the real thing with carnival people.

HARRY A. MILLER, the "juice juggler," writes from Milwaukee that in the beer town is also much alive to the value of THE OLD RELIABLE to the tent show people. Harry A., for them endorsements we thank you.

You are a pretty looking boy, you are. Running around the lot on a muddy day like this with white shoes on. Why didn't you stay at your father's house if you must act like that.

THE Iowa State Fair, at Des Moines, officially opened Friday, Aug. 28, with ideal weather and great crowds. The event this year is billed as the Iowa State Fair and

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} **BANNERS**

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

UNITED STATES TENT & AWNING CO.,

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EDWARD R. LITZINGER, Secy.

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SNAKE SHOWS

I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer

W. A. SNAKE KING
Brownsville, Texas

SNAKES

$10.00 for 6 Pine or Turtle Head Snakes, assorted 4 to 6 foot long; also have Pythons, Bulls, Rattlers, and other Snakes, Monkeys, Birds, Small Animals.
J. HOPE, 85 N. Ninth St., Philadelphia.

The 14th Annual Horse Show & Home Coming
At NEWMAN ILL.,
Sept. 29, 30, Oct. 1, Three Big Days,
FREE STREET ATTRACTIONS WANTED
For privileges and attractions, address
M. S. SMITH, Secretary.

Exposition. It looks good. Will tell you all about the amusements in next week's issue. Will be something of great interest to the carnival world.

JOLLY TRIXIE wishes to inform the carnival world and her friends in the show business through the columns of THE OLD RELIABLE. That she, Jolly Dixie, the big girl, closed (after three seasons) with Rice & Dore, in Toledo, O., and joined the Great Clifton Kelley Carnival, in Woodstock, Ill., for the balance of the season. Harry "Skidoo" Wilson is on the front, as usual. The two "Little Skidoos" are running their concessions. We note from the above information that Clifton Kelley is adding considerable weight to his carnival.

JAKE ROSENTHAL, manager of the Majestic Theatre, "the house Jake built," Dubuque, Ia., and also manager of Cora Beckwith, the swimming marvel, writes: "No, we don't expect to play any fairs and celebrations with the World at Home this Fall. Although we realize it is some fine outfit."

"WHEELS AND RINGS."

BESSIE WISEMAN had quite a shock some days ago. The electric wires crossed and short-circuited, setting her pillow top wheel afire. She bravely remained in the top directing the boys how to fix matters, then, when the fire was all out, woman-like, she fainted

DOLLY VARDON seems to be a favorite among the candy merchants.

ED. JESSOP is now very busy playing county fairs through Indiana with his celebrated home-made candy. This has been his regular Fall circuit for something like twenty years or more.

IT SEEMS that many concessionaires in parks and Summer resorts frame up nice stores, then sit down and expect business to roll in. Hard work is the thing and only thing that gets the business.

NO WHEELS or games of any kind are allowed at the Iowa State Fair.

WHENCE has gone all the once "Confetti Kings?" The ban is on confetti, it seems.

OUT OF TOWN NEWS

St. John, Can.—Opera House (Walter Woods, mgr.) "Polly of the Circus" had fair business Aug. 19-22, at advanced prices, and pleased. "Peg o' My Heart" Sept. 7-12. Mack's Musical Revue resumed their engagement Aug. 24, and pleased big business.

IMPERIAL.—The Schubert Trio, Alice Nelson and Mabelle Trask, in songs, and the moving pictures.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

NOTES.—Local Manager W. C. McKay, of the Opera House, on behalf of Thomson-Woods Co., lessees, tendered the use of the house to the citizens' committee who are collecting funds to look after the families of local soldiers who have volunteered for war. The members of Mack's Musical Revue also tendered their services to the same committee. Both offers were accepted, and a special matinee performance was given 25, the entire proceeds, about $150, being turned over to the fund. Members of the company also sold flowers through the audience, the receipts also being turned into the fund. As Messrs. Thomson-Woods, McKay and the members of Mack's Musical Revue are all Americans, it is almost needless to say that their generosity has been greatly appreciated........Frank Wald, a moving picture operator, and R. H. Dorrah, manager of the New England Educational Film Co., arrived here some days ago intending to take pictures of the city, Reversible Falls, the harbor, etc. They succeeded in doing so, but both the film and camera were seized by the military authorities, and are being held pending orders from Ottawa. On 22 Messrs. Wald & Dorrah were given permission to take pictures of our local soldiers who were leaving for the war, but they were attended by a couple of soldiers who at once took charge of the camera. On 27 they were again allowed to take pictures of the Knights of Pythias parade. It is expected that both films and camera will be released in a few days. Mr. Darrah, who is a native of this city, is inclined to think he returned at the wrong time, but as this city is one of the most important shipping ports in Canada, and has been fortified since the war commenced, the authorities are taking no chances......The "Polly of the Circus" Co. have canceled about three weeks of time in this territory owing to business conditions caused by the war.

Brantford, Can. — Grant (Ernie Moule, mgr.) bill Aug. 27-29 was: De Monio Fosto Troupe, Onff and Ruth Philips, Jack Gorman Players. For week of 30: Lottie Long and Brothers, Jennie O'Reilly, Three Martins, Castilutti Brothers, Cook and Hamilton, Six Little Song Birds, and "Million Dollar Mystery" (pictures).

COLONIAL (E. Symons, mgr.)—Vaudeville and motion pictures, including "Lucille Love, the Girl of Mystery," serials.

GEM (F. Buker, mgr.)—Motion pictures, to big business.

APOLLO (Ernie Moule, mgr.)—Warner Features and Mutual Girl Series, to capacity business.

NOTES.

DANTE'S "INFERNO" pleased large audiences at the Apollo during week of Aug. 24.

MISS ANDREWS' OPERA CO. were a big hit at Brant week of 24, with their classic and refined singing. Pierre and company put over some thrilling work, which went over big.

THE EMPIRE is open for engagements, concerts and local athletic nights.

THE GRAND is still dark, but is expected to open soon with high class plays, under the able management of Frank Johnson.

ANOTHER of our theatre employees has enlisted for the German War in the Person of Harry James Van Fleet, formerly of the Brant Theatre staff, who leaves for the war front shortly.

"IN THE DAYS OF '61," presented by the Jack Gorman Players, at the Brant, last week, was accorded a good reception, fitting in with the present times of war.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Under Cover" week of Aug. 31.

PRINCESS (Abbie Wright, mgr.)—"Cabiria," pictures, began second week 31.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, to good business. Bill for week of 31: Lucy Weston, Ainsworth and Arnold company, "A Telephone Tangle," Burns and Lynn, and Josie O'Meers.

SOHMER PARK (D. Larose, mgr.)—Bill for week of 31: Rosa Valerie, Ogoust Family, Paule Fabronie, Sam Laveen and company, and Lester and Lester.

GAYETY (Fred Crow, mgr.)—Good houses greeted the American Beauties week of 24. Billy Watson's Burlesquers 31 and week.

St. Catharines, Can. — Grand (G. B. Odium, mgr.) moving pictures and vaudeville nightly. The regular opening will occur this month.

GRIFFIN'S (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

NOTE. — The European War, while affecting nearly every other business has not so far interfered with theatricals here. The New Griffin Theatre, with a seating capacity of 2,500, expects to be finished by Oct. 1. The war, however, may have some influence in this respect.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the farewell testimonial week to the Jefferson Stock Co. began Aug. 31, when the last offering of the stock season is "The Sins of the Father," with Maude Richmond, John Meehan, Belle D'Arcy, Joseph Lawrence and other favorite members appearing. During week of 31, most of the members of this popular company will depart for their Fall and Winter engagements, closing a phenomenal season of stock Sept. 5. "The Quaker Girl" 7, "The Trouble Makers" 8-12, "Under Cover" 14-19.

KEITH'S (Harry A. Smith, mgr.)—The Keith Stock Co. present "The Master Mind" 31 and week, with Leah Winslow, Edward E. Horton, Mark Kent, Louis Albion, Wm. Pinkham and other popular members participating. The company has obtained such a "hold" upon the patrons that their engagement has been lengthened until late in the Fall.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 31-Sept. 2: The Harris Twins and company, Harry Burkhardt and company, Happy McNally, Gorman and West, and Monty and Dot. Bill 3-5: Eunice Howe, Driscoll and Perry, Dooley and Palmer, Wakefield and Phillips, and Schooler, Hill and Martio.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., with Mike Sacks and vaudeville specialties, appear 31 and week, presenting "Hebrew Justice." The usual motion picture features continue, with Greely's Concert Orchestra.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 31 include: Mary Pickford, in "Hearts Adrift," "Tess of the Storm Country" and "In the Bishop's Carriage." Others include "The Kaiser's Challenge" and "The Masquerader."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 31 include: Thos. W. Ross, in "The Only Son;" "The Million Dollar Mystery," "Love's Refrain" and "The Trey o' Hearts."

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. appears for a return engagement, in "Dan Cupid," 31 and week.

GEM, PEAKS ISLAND (J. B. Bishop, mgr.)—Motion pictures, with special vaudeville offerings, continue to please.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's pictures Aug. 31-Sept. 5. "Cabiria" (pictures) 7-12.

AUDITORIUM. — Poli Players, in "Trilby," 31 and week. "The Squaw Man" next.

LYCEUM (Al. J. Young, mgr.)—Annette Kellermann pictures of "Neptune's Daughters."

PALACE (Wm. Ballauf, mgr.)—Ben Welch Show 31 and week. Bowery Burlesquers next.

GAYETY.—Yankee Doodle Girls 31 and week. Cabaret Girls next.

MARYLAND (F. C. Shamberger, mgr.)—Bill 31 and week: Ray Samuels, "Sergeant Bagby," Eddie Ross, Arnaut Bros., Primrose Four, Prince Floro, Brown and Morosco, Hartman & Varady, and Le Hoen and Dupreece.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 31 and week: Joe Fondelier, Willisch and Aulta, Moffatt, Lereine Troupe, Eldon Clifton, Stella Cope, Francelli, and Lewis and Oreo.

NEW THEATRE (Geo. Schnider, mgr.)—Bill 31 and week: Neusa and Eldrid, Harriet and Bert Brown, Musical George, Nanaker and company, Yeule and Larkin Sisters, and Who and Why.

ACADEMY (Tunis Dean, mgr.)—Picture, "The Lure" 31 and week. John Bunny next.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Paul J. Rainey's African Hunt pictures began second and last week 30. "The Elopers" Sept. 6-12.

GRAND (A. Judah, mgr.)—Lyman H. Howe's Travel Festival closed Aug. 28. Hugo B. Koch, in "The Call of the Cumberlands," 29-Sept. 5.

EMPRESS (Cyrus Jacobs, mgr.)—First week of Marcus Loew management, Aug. 23, had the following: Almont and Dumont, Marie Stoddard, John T. Doyle and company, Scheck, D'Arville and Dutton, Rogers and Evans, Tom Dalton, Torelli's Circus, and a feature film.

GAYETY (Matt Smith, mgr.)—Chas. Robinson's Carnation Beauties 30-Sept. 5.

CENTURY (Thos. L. Taaffe, mgr.)—Blue Ribbon Belles week of 30.

NOTES.—The Orpheum will open Sept. 13...... The Auditorium is billed to open, under the management of Meta Miller, 7........Billy Newkirk, former traveling representative for the Western Vaudeville Managers' Association, came here from Chicago last week, and took charge of the Globe. Billy has been traveling two years for the Western time, and previous to that was in charge of several houses around Chicago. While here he is also acting as representative for the Western Association, and is booking fill-in acts for theatres in the adjacent territory........ Cy Jacobs, this year manager of the Empress, says that the Loew time will be far better and bigger than ever, and that the exceptionally good bill for the initial week was simply a promise of what is to come. Mr. Jacobs has created an air of congeniality at his theatre which has never manifested itself before.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Van Dyke-Eaton Stock Co.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts, acrobatic acts and horse racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 31-Sept. 5 is represented.

Abbott & Brooks, Lincoln Sq., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.
Acme Four, Pantages', Spokane, Wash.
Adair & Adair, Orpheum, St. Paul.
Agousio Family, Sohmer Park, Montreal, Can.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander, Bob, Olympia Circuit.
Alvin, Yankee Rube, Revere Beach, Mass., indefinite.
Alexander Kids, Shubert, Utica, N. Y.
Alisky's Hawaiians, Pantages', Calgary, Can.
Alvio, Peter H., Columbia, St. Louis; Orpheum, Memphis, Sept. 7-12.
Allman, Jack, Shubert, Bkln., Sept. 3-5.
Alvin & Kenny, Empress, Cincinnati.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Amedio, Pantages', San Diego, Cal.
Amoros & Mulvey, Empress, Cincinnati.
Antrim & Vale, Pantages', Portland, Ore.
Anderson & Evans, 7th Ave., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.
Anthony & Mack, Poli's Palace, Springfield, Mass.
Ardell, Franklin, & Co., Orpheum, Bkln.
Arnaut Bros., Maryland, Baltimore.
Arnold, Ainsworth, & Co., Orpheum, Montreal, Can.

GRACE ARMOND
BUSY

Ardath, Fred J., & Co., Temple, Rochester.
Arco Bros., Garrick, Wilmington, Del.
Arno & Stickney, Orpheum, N. Y. C., 31-Sept. 2; Bijou, Bkln., 3-5.
"Auto Bandit," Delancey St., N. Y. C., Sept. 3-5.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Austin, Dare, & Co., Shubert, Bkln., Sept. 3-5.
Baker, Ward, Keith's, Boston.
Bagby, Sergeant, Maryland, Baltimore.
Barnard, Anger & Co., Lyric, Birmingham, Ala.
Bannister, Joe, & Co., Star, Chicago, Sept. 3-5.
Barnes & Robinson, American, N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Bates & Wilson, Keystone, Phila.
Bartos (3), Colonial, Phila.
Balagnes, The, Orpheum, Milwaukee.
Barbour, Nina, Henderson's, Coney Island, N. Y.
Barton, Talbot & Bray, Princess, St. Paul.
Barons (5), Empress, Grand Rapids, Mich.
Baker, Ethel & Lucy, Empress, Grand Rapids, Mich.

BAYES
CRACKERJACKS THIS SEASON

Berg Bros., Hipp., Norwich, Eng.; Hipp., Ipswich, Sept. 7-12; Hipp., Wigan, 14-26.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Bendix Players, Orpheum, St. Paul; Orpheum, Duluth, Sept. 7-12.
Beresford, Harry, & Co., Keith's, Cleveland.
"Beaux Arts," Alhambra, N. Y. C.
Benton, Fremont, & Co., Dominion, Ottawa, Can.
Berlin, Steffy, Garrick, Wilmington, Del.
Belle Trio, Pantages', Great Falls, Mont.
Belle & Jones, Pantages', Los Angeles, Cal.
Bernard & Harrington, McVicker's, Chicago.
Bennett, Mr. & Mrs. Everett, Apollo, Janesville, Wis., Sept. 3-5.
Bennett, Murray, National, N. Y. C., 31-Sept. 2; Greeley Sq., N. Y. C., 3-5.
"Between Eight & Nine," Greeley Sq., N. Y. C., 31-Sept. 2; Liberty, Bkln., 3-5.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn

Beers, Leo, Lincoln Sq., N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.
Bennett & Bennetto, Keystone, Phila.
Beaumont & Arnold, Broadway, Phila.
Bennett & Hanley, Orpheum, Milwaukee.
Bence, Wm. E., & Co., Poli's Palace, Springfield, Mass.
Besser, Baby, Academy, Buffalo.
Belleclaire Bros., Ramona Park, Grand Rapids, Mich.
Bingham, Amelia, & Co., Lyric, Birmingham, Ala.
Bickel & Watson, Keith's, Cleveland.
Dixon City Four, Hammerstein's, N. Y. C.
Bigelow, Campbell & Raydn, Allegheny, Phila.
Bimbos, The, Orpheum, Milwaukee.
Black & White, American, Chicago, Sept. 3-5.
"Blue Diamond, The," Palace, N. Y. C.
Block, Hume & Thomas, Empress, Grand Rapids, Mich.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Australia, indefinite.
Boothby & Everdeen, Temple, Hamilton, Can.
Bouncer, Billy, Temple, Hamilton, Can.
Boyle & Brazil, Shubert, Utica, N. Y.
Bohemian String Quintette, Pantages', Tacoma, Wash.
Bobbe, Dale & Co., American, Chicago, Sept. 3-5.
"Bower of Melody," Boulevard, N. Y. C., Sept. 3-5.
Bond & Casson, Allegheny, Phila.
Bowen & Bowen, Olympic, Buffalo.
Brice, Fannie, Orpheum, Bkln.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N.Y.

Brads, The, Keith's, Columbus, O.
"Bride Shop, The," Orpheum, Harrisburg, Pa.
Bruch, Frits & Lucie, Temple, Rochester, N. Y.
Brooks & Bowen, Shea's, Toronto, Can.
Bronson & Baldwin, Shubert, Utica, N. Y.
Briscoe, Olive, Pantages', Los Angeles, Cal.
Brice & King, Majestic, Milwaukee.
Bristol's Ponies, Chester Park, Cincinnati.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Bonkerr, Great, World at Home Co., indefinite.
Burke & McDonald, New Brighton, Brighton Beach, N. Y.
Burns & Lynn, Orpheum, Montreal, Can.
Burns, Kilmer & Grady, Grand, Syracuse, N. Y.
Bush & Shapiro, American, N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.
Byal & Early, Temple, Hamilton, Can.
Carrera, Laine, Co., Orpheum, Denver.

DENA CARYLL
CALIFORNIA SWEET SINGER.
IN VAUDEVILLE.

Cartmer & Walker, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Sept. 7-12.
Carle & Williams, Majestic, Chicago.
Carleton & Dale, Lyric, Birmingham, Ala.
Carter, Chas., & Co., Pantages', San Fran., Cal.
Canaris & Cleo, American, Chicago, Sept. 3-5.
Camper, Billy, Byjo, Washington, indefinite.
Cabaret Trio, Empress, Cincinnati.

LEE LASH
BEAUTIFUL DROPS
SIX "ADS" OR LESS GRATIS
BROADWAY OFFICES
LONG ACRE BUILDING

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights.
Direction HARRY WEBER.

Calland & Davis, Nickel, Lawrence, Mass., Sept. 3-5.
Carver's Diving Horses, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Conn., Sept. 7-12.
Cerve, Keith's, Providence, R. I.
Chunns (4), Touring Europe.
Chandler, Anna, Alhambra, N. Y. C.
Chase & La Tour, Pantages', Tacoma, Wash.
Clemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan & Fuller, Australia.
Clark & McCullough, Keith's, Columbus, O.
Clintons, Novelty, Dominion, Ottawa, Can.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite.

Cleveland, C. & M., Loew's, Toronto, Can.
Clayton & Lennie, Empress, Grand Rapids, Mich.
Colburn, Jennie, Billy "Swede" Hall Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Collegians (4), Forsythe, Atlanta, Ga.
Coakley, Hanvey & Dunlevey, Forsythe, Atlanta, Ga.
Colter & Boulden, Bushwick, Bkln.

EDDIE FRANK
CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Conroy & Models, Bushwick, Bkln.
Cooper, Harry, & Co., Keith's, Boston.
Connolly, Jane, & Co., Shea's, Buffalo.
Collins & Hart, Alhambra, N. Y. C.
Corio & Denus, Temple, Rochester, N. Y.
"Colonial Days," Temple, Rochester, N. Y.
Corelli & Gillette, Keith's, Toledo, O.
Cornell, Corley & Co., Pantages', Spokane, Wash.
Coogan & Cox, Pantages', Vancouver, Can.
Cook & Stevens, Greeley Sq., N. Y. C., 31-Sept. 2; Knickerbocker, Phila., 3-5.
Cogart, Gertrude, Boulevard, N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.
Cook & Rothert, Lincoln Sq., N. Y. C., Sept. 3-5.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cooper, Fitch, Colonial, Phila.
Consul & Co., Majestic, Milwaukee.
Coleman, M. J., Orpheum, Milwaukee.
Colonial Montrose Troupe, Crystal, Milwaukee.
Coates, Keen & Johnson, Poli's Palace, Springfield, Mass.
Corrigan, John, Chester Park, Cincinnati.
Corlina & Lawrence, Casino, Washington.
Conlon & Steel Trio, Ramona Park, Grand Rapids, Mich.
Cross & Josephine, Empire, London, Eng., indefinite.
Cressy & Dayne, Temple, Detroit.
Crouch & Welch, Keith's, Washington.
Crawford & Broderick, Boulevard, N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. C., 3-5.
Criterion Trio, American, N. Y. C., Sept. 3-5.
Craig & Williams, Broadway, Phila.
Cross, Nat, Majestic, Des Moines, Ia., Sept. 7-12.
Curtis, Julia, Bushwick, Bkln.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James H., Orpheum, St. Paul.
Cyclonians (3), Chippewa Falls, Wis.
Dakota, Jack, & Co., Wallace, Peru, Ind., Sept. 3-5.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Ethel, & Co., Pantages', Seattle, Wash.
Davis & Matthews, McVicker's, Chicago.
Dairy Maids, Columbia, Bkln., Sept. 3-5.
Davis, Doc Will, Orpheum, Boston, Sept. 3-5.
Delsimer & Miller, Keith's, Phila.
Davis & Walker, Bijou, Bay City, Mich., Sept. 3-5.
Devine & Weston, Proctor's 58th St., N. Y. C., Sept. 3-5; Proctor's 23d St., N. Y. C., 7-9.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

Deaves, Harry, & Co., Bergen Beach, Bkln., 31-Sept. 12.
Delmar & Delmar, Majestic, San Antonio, Tex.; Majestic, Waco, Sept. 7-12.
Delton, Mareena & Delton, Orpheum, Bkln.
De Ferris, Henrietta, Orpheum, Bkln.
De Michelle Bros., Henderson's, Coney Island, N. Y.
De Vine & Williams, Keith's, Cleveland, O.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Dowlass, Hamilton, & Co., Knickerbocker, Phila., Sept. 3-5.
Dolly & Mack, Cosmos, Washington.
Dooley & Palmer, New Portland, Portland, Me., Sept. 3-5.
Driscoll & Perry, New Portland, Portland, Me., Sept. 3-5.
Dunmore, Evelyn, Keith's, Boston.

CECILE DUNHAM
WITH GAIETY GIRLS

Dupree & Dupree, Temple, Detroit.
Duffin Redcay Troupe, Keith's, Phila.
Dunedin, Queenie, Keith's, Washington.
Dunvette Troupe, White City Hipp., Chicago.
Dunedin Duo, Orpheum, N. Y. C., Sept. 3-5.

J. "NEW YORK" DYLLYN
15th week at the New Amsterdam Theatre, N. Y. C. Ziegfeld's Follies Co. Not so bad for the Old School among the live ones.

Earle, Emily, Hammerstein's, N. Y. C.
Early & Laight, Pantages', Spokane, Wash.
Eastman, Mel, American, N. Y. C., 31-Sept. 2; Lyric, Hoboken, N. J., 3-5.
Earle & Curtis, Crystal, Milwaukee.
Earl & Bartlett, Academy, Lowell, Mass., Sept. 3-5.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Gus, & Co., Globe, Phila.
Elinore & Williams, Keith's, Phila.
Elwood & Snow, Pantages', Winnipeg, Can.
Ellsworth, Harry, & Co., Varieties, Terre Haute, Ind., Sept. 3-5.
Elmore, Mamie, Orpheum, Milwaukee.
"Eloping," Keith's, Syracuse, N. Y.
Emmett, Hugh, & Co., Nixon, Phila.
Empire Comedy Four, Majestic, Milwaukee.
Emmett, Eugene, & Co., Empress, St. Paul.
Ental, Ora, Gay Widows Co., indefinite.
English, Harry, & Co., National, N. Y. C., 31-Sept. 2; Bijou, Bkln., 3-5.
Entertainers (4), Shea's, Buffalo.
Ergotti & Lilliputians, St. James, Boston, Sept. 3-5.

A L **ESPE & PAUL**
JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Evans, Billy & Clara, U. S. Music Hall, Chicago.
Everest's Circus, Allegheny, Phila.
Farrell, Jack, & Co., Shubert, Utica, N. Y.
"Fair Co-Eds," Pantages', Tacoma, Wash.
Fanton's Athletes, Empress, Chicago, Sept. 3-5.
Farrell, Alfred, Greeley Sq., N. Y. C., 31-Sept. 2.
Farrell, Dunham & Edwards, Olympic, Lynn, Mass., Sept. 3-5.
Farrell-Taylor Trio, Wm. Penn, Phila.
Ferguson, Dave, Bijou, Bkln., Sept. 3-5.
Felix & Barry Sisters, Henderson's, Coney Island, N. Y.
Febronie, Paol, Sohmer Park, Montreal, Can.
Fields & Hanson, Pier, Old Orchard, Me., Sept. 3-5.
"Fishing," New Brighton, Brighton Beach, N. Y.
Finlay, Bob, & Co., Star, Chicago, Sept. 3-5.
Fitzgibbons, Bert, Palace, N. Y. C.
Floro, Prince, Maryland, Baltimore.
Flanagan & Edwards, Keith's, Cleveland.
Fletcher, Isabel, & Co., Pantages', Winnipeg, Can.
Foster, Bill, Keith's, Phila.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION · BILLY ATWELL

Ford's, Ed., Review, Loew's, Toronto, Can.
Foy, Eddie, & Family, Royal, N. Y. C., Sept. 7-12.
Forget-Me-Nots (8), Varieties, Terre Haute, Ind., Sept. 3-5.
Fostell & Emmett, Coney Island, Cincinnati.
Ford & Le Roy, Academy, Buffalo.

EDDIE FOY
AND SEVEN LITTLE FOYS
Sept. 7—ROYAL, N.Y. Dir. Harry Fitzgerald

Frey, Henry, Greeley Sq., N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. C., 3-5.
Frescotts, Marvelous, Casino, Washington.
Fulgora, Robert, Bijou, Bay City, Mich., Sept. 3-5.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Galagher & Carlin, Keith's, Washington.
Gardner & Revere, Grand, Burlington, Ia.
Gardner, Happy Jack, Princess, St. Paul.
George, Edwin, Orpheum, Bkln.
Georges (2), Star, Chicago, Sept. 3-5.
Gedwin, Faber & Waters, Grand, Burlington, Ia.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND **MISS MARIE LEE**
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL NASH, Keith's, Boston, this week

Derkin's Animals, Keith's, Columbus, O.
De Mar, Grace, Hammerstein's, N. Y. C.
De Garmo, Alice, Shubert, Utica, N. Y.
Deerfoot, Bombay, Pantages', Los Angeles, Cal.
Delmore & Lee, Pantages', Los Angeles, Cal.
De Foggi, Louise, Pantages', Oakland, Cal.
De Long, Maidie, Pantages', San Diego, Cal.
Delmore & Light, Loew's, Toronto, Can.
Deming, Joe, & Co., 7th Ave., N. Y. C., Sept. 3-5.
Delaphone, Fulton, Bkln., Sept. 3-5.
De Vilbis, O. H., Belfast, Me., Sept. 3-5.
Dennis Troupe, Olympic, Lynn, Mass., Sept. 3-5.
De Bourg Sisters, Academy, Buffalo.
Diamond & Brennan, Orpheum, Bkln.
Dixie, Nordstrom Co., Keith's, Boston.
Diamond, Beatrice, & Co., Colonial, Chicago, Sept. 3-5.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diaz's Anita, Monkeys, Grand, Burlington, Ia.
Doree, Marie, Temple, Detroit.
Doronto, Proctor's, Troy, N. Y., Sept. 3-5.
Donohue & Stewart, Globe, Phila.
Doyle, Patsy, Nixon, Phila.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF

Geralds, Musical, Varieties, Terre Haute, Ind., Sept. 3-5.
George, Jack, Globe, Phila.
Geiger, John, Ramona Park, Grand Rapids, Mich.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Girard, Gilbert, Pantages', Vancouver, Can.; Pantages', Victoria, Sept. 7-12.
Gillette's Monkeys, Hammerstein's, N. Y. C.
Gibson, Jack & Jessie, Pantages', San Diego, Cal.
"Girl in the Moon, The," Nixon, Phila.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

BAL Trunks Best for Hard Service
WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

ONE MILLION DOLLARS

Worth of Material to be Distributed Amongst Performers at the Office of

MIKE BERNARD, SAM SHANNON and LEW BROWN

Vaudeville Producers and Managers

Songs, Sketches and Playlets written. We need no introduction. Open one week and our office is crowded. Pay us a visit, our proposition will interest you. Now is the time.

ROOM 404, GAIETY THEATRE BUILDING, NEW YORK CITY.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Golden, Claude, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Sept. 7-12.
Gordon Bros. & Kangaroo, New Brighton, Brighton Beach, N. Y.
Godfrey & Henderson, Pantages', San Diego, Cal.
Goulding, Alf., Trio, Pantages', Winnipeg, Can.
Goldsmith & Pinard, Orpheum, Peoria, Ill.
Gray & Peters, Pantages', Spokane, Wash.
Grecian Divers, Empress, Chicago, Sept. 3-5.
Green & Parker, 7th Ave., N. Y. C., Sept. 3-5.
"Grey of the Dawn," Lyric, Hoboken, N. J., Sept. 3-5.
Gray & Graham, Crystal, Milwaukee.
Gwynn & Gossett, Greeley Sq., N. Y. C., Sept. 3-5.
Gypsy Countess, 7th Ave., N. Y. C., 31-Sept. 2; Delancey St., N. Y. C., 3-5.
Hawward-Stafford Co., Orpheum, Oakland, Cal.; Orpheum, San Jose, Sept. 7-12.

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Hays & Hays, Airdome, Brownwood, Tex., Sept. 3-5.
Harris & Randall, Spring Lake, Mich., indefinite.
Hemmonds, Chas., Hoops, Chauncey-Keiffer Co., indefinite.
Hertman & Varady, Maryland, Baltimore.
Haines, Robt. T., & Co., Keith's, Phila.
Hallen & Burt, Pantages', San Fran., Cal.
Hallen & Fuller, Colonial, Chicago, Sept. 3-5.
Haydn, Burton & Haydn, American, Chicago, Sept. 3-5.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hale & Hearty, Empress, Chicago, Sept. 3-5.
Harrison, Fred, Apollo, Janesville, Wis., Sept. 3-5.
Hallen & Hunter, Shea's, Toronto, Can.; Colonial, Erie, Pa., Sept. 7-12.
Hammer & Pritchard, 7th Ave., N. Y. C., 31-Sept. 2; National, N. Y. C., 3-5.
Hartley & Pecan, Orpheum, N. Y. C., 31-Sept. 2; Shubert, Bkln., 3-5.
Harlan, Chas., & Co., National, N. Y. C., Sept. 3-5.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Haywood, Jessie, & Co., Proctor's, Troy, N. Y., Sept. 3-5.
Hanlon, Bert, Varieties, Terre Haute, Ind., Sept. 3-5.
Halligan & Sykes, Grand, Phila.
Houghton, June, & Co., Grand, Phila.
Hawley, Weber, Keystone, Phila.
Hales, The, Keystone, Phila.
Hallen & Henning, Colonial, Phila.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hall & Francis, Nixon, Phila.
Heverly, Great, & Co., Ben Toy Musical Comedy Co., indefinite.
Hedge, National, Sydney, Australia, indefinite.
Hershey, Sells-Floto Shows, indefinite.
Henry & Francis, Henderson's, Coney Island, N. Y.
Hedders (3), Temple, Detroit.
Henry & Harrison, Pantages', Calgary, Can.
Heras & Preston, Pantages', Tacoma, Wash.
Held & Cameron, Proctor's, Troy, N. Y., Sept. 3-5.

ADELAIDE HERRMANN
KEITH'S, Atlantic City, N. J., this week.

Heuman Trio, Shea's, Buffalo.
Hill & Ackerman, Moss Tour, England, indefinite.
Hildebrandt, Fred, McVicker's, Chicago.
Hippodrome Four, Empress, St. Paul.
Houston, Henry, Touring Australia, indefinite.
Hogan, Gus, Ernie Marks Co., indefinite.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Holman, Harry, & Co., Columbia, Davenport, Ia., Sept. 3-5; Orpheum, Racine, Wis., 7-9.
Howard, Great, Bushwick, Bkln.
"Honey Girls," Temple, Hamilton, Can.
Hornbeck Bros., Sohmer Park, Montreal, Can.
Hoey & Lee, Temple, Rochester, N. Y.
Howard, Eddie, & Co., Pantages', San Fran., Cal.
Hoyt & Wardell, McVicker's, Chicago.
Holden, Great, Palisades Park, N. J.
Holland, Virginia, Orpheum, Boston, Sept. 3-5.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Horlick Family, Palace, N. Y. C.
Hogan & Goodwin, Bijou, Bay City, Mich., Sept. 3-5.
Hodges & Launchmere, Olympic, Buffalo.
Howe, Eunice, New Portland, Portland, Me., Sept. 3-5.
Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite.
Hughes, Mrs. Gene, & Co., Bushwick, Bkln.
Hunting, Lou & Mollie, Dominion, Ottawa, Can.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hutchinson, Willard, & Co., Pantages', Portland, Ore.
Hunter & Ross, Harris, Pittsburgh, Pa.
Hurst, Watts & Hurst, Grand, Burlington, Ia.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Ideal, Dominion, Ottawa, Can.
Imhof, Conn & Coreene, Temple, Detroit.
Imperial Opera Co., Pantages', San Diego, Cal.
Innes & Ryan, Forest Park Highlands, St. Louis; Fontaine Ferry Park, Louisville, Sept. 7-12.
"It Can't Be Done," Alhambra, N. Y. C.
James, Deagon, James, De Vere Stock Co., indefinite.
Jarvis & Harrison, Keith's, Cincinnati.
Jarrow, Hammerstein's, N. Y. C.
Jerome & Barry, Grand, Burlington, Ia.
Jefferson & Bender, Orpheum, St. Paul.
Jim, Big, Orpheum, Boston, Sept. 3-5.
Jones, Walter, Lyric, Richmond, Va., Sept. 3-5.
Jordan Girls, Shea's, Toronto, Can.
Johnson, Great, Academy, Fall River, Mass.
Johnson's, Tom, Dogs, Proctor's, Troy, N. Y., Sept. 3-5.
Juliet, Shea's, Buffalo.
Justin, Alice, Proctor's, Troy, N. Y., Sept. 3-5.
Judge & Gale, Academy, Buffalo.
Jundts, Lee, Shea's, Buffalo, Sept. 7-12.

Kaufmann, Reba & Ines, Touring South America, indefinite.
Kays, Flying, Pantages', Oakland, Cal.
Kamerer & Howland, Orpheum, Boston, Sept. 3-5.
Kalekoa, David, Loew's, New Rochelle, N. Y., Sept. 3-5.
Kelsey, Karl K., Grand, Olean, N. Y.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kelly & Mack, Virginia, Chicago, indefinite.
Keno & Mayme, Hammerstein's, N. Y. C.
Kelly, Walter C., Keith's, Phila.
Kelly & Catlin, Pantages', Spokane, Wash.
Kennedy's, Dancing, Orpheum, N. Y. C., 31-Sept. 2; Fulton, Bkln., 3-5.
Kelsey, Joe, St. James, Boston, Sept. 3-5.
Kenny & Hollis, St. James, Boston, Sept. 3-5.
Kelly & Galvin, Grand, Phila.
Kennedy & Kramer, Bijou, Battle Creek, Mich., Sept. 7-9.
Kirk & Fogarty, Keith's, Lowell, Mass.
"Kingdom of Dreams," Pantages', Spokane, Wash.
King, Thornton, & Co., Pantages', Seattle, Wash.
Kingston, Chester, Pantages' Seattle, Wash.
Kitzer, Haynes & Montgomery, Pantages', Tacoma, Wash.
Kids from School (8), Lincoln Sq., N. Y. C., 31-Sept. 2; American, N. Y. C., 3-5.
Knapp & Cornalla, Bijou, Battle Creek, Mich., Sept. 3-5; Bijou, Bay City, 7-9.
Kreiecher, Al., Chester Park, Cincinnati.
La Ranb & Scotte, Coburn's Minstrels, indefinite.
La Mase Trio, Finsbury Park, London, Eng.
La Fleur, Joe, Ringling Bros.' Shows.
Lambert & Ball, Bushwick, Bkln.
Lano & O'Donnell, Keith's, Cleveland.
"Lawn Party, The," Keith's, Cleveland.
La Toy Bros., Alhambra, N. Y. C.
La Tells (5), Chester Park, Cincinnati.
Laveen, Sam, & Co., Sohmer Park, Montreal, Can.
La Croix, Paul, Ramona Park, Grand Rapids, Mich.
La Toska, Phil, Empress, Grand Rapids, Mich.
Lewis & Harr, San Fran., Cal., indefinite.

HARRY LE ANDER
PLAYING UNITED TIME

Leightons (3), Temple, Detroit.
Le Murs, Flying, Hammerstein's, N. Y. C.
Leon & Adeline Sisters, Pantages', Winnipeg, Can.
Leonard & Louie, Delancey St., N. Y. C., 31-Sept. 2; American, N. Y. C., 3-5.
Ledegar, Chas., Greeley Sq., N. Y. C., Sep. 3-5.
Lester Trio, Orpheum, Boston, Sept. 3-5.
Lewis, J. C., Jr., & Co., Grand, Phila.
Leslie, Blanche, Crystal, Milwaukee.
Leffee Trio, Henderson's, Coney Island, N. Y.
Lester & Lester, Sohmer Park, Montreal, Can.

BESSIE LE COUNT

Lean, Mayfield & Co., Keith's, Washington.
Lindsay, Fred, Sohmer Park, Montreal, Can.
Link, Robinson Co., Pantages', Calgary, Can.
Livingston Trio, American, N. Y. C., 31-Sept. 2.
Lightner & Jordan, Wm. Penn, Phila.
Livingstone & Fields, Hartford, Hartford, Conn., Sept. 3-5.
Lloyd, Hugh, & Co., Orpheum, Boston, Sept. 3-5.
Lorrain, Marie, Travis, Houston, Tex., indefinite.
Lopez & Lopez, New Brighton, Brighton Beach, N. Y.
Loyal, Sylvia, & Co., Shubert, Utica, N. Y.
Livingston & Fields, Hartford, Hartford, Conn.
Love & Wilbur, Pantages', Vancouver, Can.
"Love in a Sanitarium," 7th Ave., N. Y. C., 31-Sept. 2; Knickerbocker, Phila., 3-5.
Loreua & Gallagher, Nixon, Phila.
Logans, The, Chester Park, Cincinnati.
Losee, Gilbert, Hartford, Hartford, Con., Sept. 3-5.
Lyres (3), Keith's, Columbus, O.
Lyons & Yosco, Palace, N. Y. C.
Martha Sisters, Temple, Rochester, N. Y.
Maxine Bros. & Bobby, Shea's, Toronto, Can.

MARCELLE
SOUBRETTE, $1,000,000 DOLLS
Address NEW YORK CLIPPER or En Route.

May & Kilduff, Pantages', Oakland, Cal.
Maids of Minstrelsy (11), Pantages', Winnipeg, Can.
Maye & Addis, Empress, Chicago, Sept. 3-5.
"Making Good," Fulton, Bkln., Sept. 3-5.
Marie, Dainty, Palace, N. Y. C.
Marston & Melvin, Olympic, Lynn, Mass.
Masconis, The, Globe, Phila.
Marten, Geo., Poli's Palace, Springfield, Mass.

ELISABETH MAYNE

Madcaps, Berlin (6), Cosmos, Washington.
Mary's Mme., Circus, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Mack & Ellis, Orpheum, St. Paul.
McLellan & Carson, Bushwick, Bkln.
McDevitt, Kelly & Lucey, Maryland, Baltimore.
McDermott, Billy, Grand, Syracuse, N. Y.
McNamara, Teddy, & Co., Pantages', Edmonton, Can.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McIntosh & Co., McVicker's, Chicago.
McGinnis Bros., Knickerbocker, Phila., Sept. 3-5.
McWaters & Tyson, Henderson's, Coney Island, N. Y.
McLynn Trio, Chester Park, Cincinnati.
McMahon & Shappelle, Shea's, Buffalo.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex.
Mercedes, Orpheum, Bkln.
Melville & Higgins, Alhambra, N. Y. C.
Meistersingers, Shea's, Toronto, Can.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid

Merry Youngsters (5), Delancey St., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.
Meyer, Hyman, Grand, Burlington, Ia.
Melody Trio, Grand, Phila.
Merle's Cockatoos, Colonial, Norfolk, Va., Sept. 3-5; Victoria, Charleston, S. C., 7-9.
Miller & Vincent, Minneapolis, Sept. 7-12.
Milton & De Long Sisters, Forsythe, Atlanta, Ga.
Miller, Packer & Sels, Pantages', Seattle, Wash.
Miller & Hackett, Greeley Sq., N. Y. C., 31-Sept. 2.
Mills & Moulton, Proctor's, Troy, N. Y., Sept. 3-5.
Mimic Four, Broadway, Phila.
Montgomery & Moore, Palace, N. Y. C.

MORIARTY SISTERS
IN VAUDEVILLE

Morris, Nina, & Co., Lyric, Richmond, Va., Sept. 3-5.

Montgomery, Marshall, Keith's, Toledo, O.
Morris, Elida, Keith's, Toledo, O.
Moore, Pony, & Co., Pantages', Vancouver, Can.
Moore & Hamilton, Delancey St., N. Y. C., 31-Sept. 2.
Morris & Allen, Wm. Penn, Phila.
"Motoring," Allegheny, Phila.
Moore & Yates, Majestic, Milwaukee.
Morris, Nina, & Co., Henderson's, Coney Island, N. Y.
Morton & Austin, Shea's, Buffalo.
Mullen & Coogan, Temple, Rochester, N. Y.
Musical Juveniles, Pantages', Great Falls, Mont.
Mullane, Frank, Fulton, Bkln., Sept. 3-5.
Murphy, George, Academy, Lowell, Mass., Sept. 3-5.
Mystic Bird, The, Keith's, Phila.
Nadje, Pantages', San Fran., Cal.
Namba Japs, White City Hipp., Chicago.
Neher & Kappel, Temple, Hamilton, Can.
Nevada, Viola, Travis, Houston, Tex., indefinite.
Newkirk, Billy, B'way & 81st St., N. Y. C., 31-Sept. 2.
Newhoff & Phelps, Keith's, Washington.
"Neptune's Diving Girls," Broadway, Phila.
Newsboys' Sextette, Colonial, Phila.
Newton & Phorne, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Nichols-Nelson Troupe, McVicker's, Chicago.
Nick's Skating Girls, Hammerstein's, N. Y. C.
"Night Hawks," Pantages', Victoria, Can.
Nip & Tuck, Academy, Buffalo.
Nosses, Musical, Orpheum, Detroit, Sept. 7-12.
Oakley, Slivers, Pantages', Great Falls, Mont.
O'Connor, Chas., & Co., Colonial, Phila.
Odiva, Orpheum, St. Paul.
O'Farrells, The, Ringling Bros.' Circus.
Ogden & Benson, Orpheum, Milwaukee.
Olympic Trio, Shea's, Buffalo.
Oliver & White, Varieties, Terre Haute, Ind., Sept. 3-5.
O'Meers, Josie, Orpheum, Montreal, Can.
Oarl, Archie & Dolly, Globe, Phila.
Owen, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Oyarakkas (3), Wm. Penn, Phila.
Parollo & Fabrite, Orpheum, Bkln.
Payton, Corse, & Co., Hammerstein's, N. Y. C.
Pasky & Termini, Hammerstein's, N. Y. C.
Panler Duo, Keith's, Toledo, O.
Palfrey, Barton & Brown, Pantages', Victoria, Can.
Payne, Nina, American, N. Y. C., 31-Sept. 2; 7th Ave., N. Y. C., 3-5.
Page & Newton, National, N. Y. C., 31-Sept. 2; Columbia, Bkln., 3-5.
Paul, Master, Keith's, Phila.
Parisian Trio, Globe, Phila.
Patty, Alexander, & Co., Allegheny, Phila.
Patricola, Angelo, Majestic, Milwaukee.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pelletier & Co., Temple, Hamilton, Can.
Personi, Camille, & Co., Lincoln Sq., N. Y. C., Sept. 3-5.
Phasey, Mme., White City Hipp., Chicago.
Pinard, Al., Orpheum, Peoria, Ill.; Wilson Ave., Chicago, Sept. 7-12.
Pisano & Bingham, Empress, Cincinnati.
Piotti, Sig., Academy, Buffalo.
Pitonoff, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Pony Ballet, Boulevard, N. Y. C., 31-Sept. 2; Bijou, Bkln., 3-5.
Polzin Bros., Crystal, Milwaukee.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by **GEO. ADE**

Porter & Harts, Wenona Beach, Bay City, Mich.
Primrose Four, Maryland, Baltimore.
"Punch, The," Delancey St., N. Y. C., 31-Sept. 2; National, N. Y. C., 3-5.
Quinlan & Richards, Pantages', Victoria, Can.
Quirk, Billy, Orpheum, N. Y. C., 31-Sept. 2; Greeley Sq., N. Y. C., 3-5.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE.'

Raymond, Edith, & Co., Delancey St., N. Y. C., Sept. 3-5.
Reilly, Johnnie, Stowe's R. R. Shows.
Rellow, Temple, Rochester, N. Y.
Redford & Winchester, Morrison's Rockaway Beach, N. Y.
Reilly, Chas., & Co., Pantages, Los Angeles, Cal.
Renards (3), Palisades Park, N. J.

CARRIE REYNOLDS
UNITED TIME

Recklets Trio, Knickerbocker, Phila., Sept. 3-5.
Rio Bros. (4), Touring England.
Richards, Great, Keith's, Phila.
Ring, Blanche, & Co., Grand, Syracuse, N. Y.
Ring, Julie, & Co., Pantages', Oakland, Cal.
Richmond & Mann., Delancey St., N. Y. C., 31-Sept. 2; Greeley Sq., N. Y. C., 3-5.
Rivoli, Caesar, Lincoln Sq., N. Y. C., 31-Sept. 2; 7th Ave., N. Y. C., 3-5.
Rival Detectives, Loew's, New Rochelle, N. Y., Sept. 3-5.

EDNA RICHARDSON
THE SWEETHEART GIRL United Time

Rice & Hope, Keystone, Phila.
Richards, Geo., & Co., Academy, Buffalo.
Richards, Edna, Hartford, Hartford, Conn., Sept. 3-5.
Ross, Eddie, Maryland, Baltimore.
Rooney & Bent, Henderson's, Coney Island, N. Y.
Rochester, Claire, Temple, Rochester, N. Y.
Roeders (4), Grand, Syracuse, N. Y.
Rosdell Singers, Pantages', Edmonton, Can.

JOE—THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Rosella Rosella, Pantages', Victoria, Can.
Robinson's Elephants, McVicker's, Chicago.
Robinson, Bill, American, Chicago, Sept. 3-5.
Rose, Harry, Delancey St., N. Y. C., 31-Sept. 2; Boulevard, N. Y. C., 3-5.
Roeders (2), Roanoke, Roanoke, Va.; Orpheum, Jacksonville, Fla., Sept. 9-12.
Rouget, Albert, Bijou, Bay City, Mich., Sept. 3-5.
Ryan & Tierney, Alhambra, N. Y. C.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours."

Ryan & Lee, Keith's, Washington, Sept. 7-12.
Samuels, Ray, Maryland, Baltimore.
Salon Singers, Keith's, Cincinnati.
Santley, Jos., & Co., Alhambra, N. Y. C.
Saranoff, Alhambra, N. Y. C.
Saunders & Von Kuntz, Pantages', Edmonton, Can.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Savoys & Co., Greeley Sq., N. Y. C., 31-Sept. 2; 7th Ave., N. Y. C., 3-5.
"School Days," Colonial, Chicago, Sept. 3-5.
Schaffer, Sylvester, Palace, N. Y. C.
Selma, Norman, Hammerstein's, N. Y. C.

Schooler, Hill & Martin, New Portland, Portland, Me., Sept. 3-5.
"Seminary Girls," Pantages', Portland, Ore.
Seigel & Matthews, Bijou, Bay City, Mich., Sept. 3-5.
Sevor & Mack, Orpheum, St. Paul.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Sherman, Van & Hyman, Forsythe, Atlanta, Ga.

MABELL SHERMAN

"Should a Woman Tell," New Brighton, Brighton Beach, N. Y.
Shtiltag, Wm., & Co., Pantages', Great Falls, Mont.
Shirley, Jessie, & Co., Pantages', Oakland, Cal.
Shank, Mayor Lew, American, N. Y. C., Sept. 3-5.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shannon & Annis, Wm. Penn, Phila.
Simms, Willard, & Co., Hammerstein's, N. Y. C.
Silber & North, Pantages', Great Falls, Mont.
Sims, Rouble, Loew's, Toronto, Can.

WILLIAM SISTO
THE ITALIAN STATESMAN
Direction ALF. WILTON

Sidonias, The, Orpheum, Milwaukee.
Skelly, James, Hipp., Kansas City, Mo.; Colonial, Chicago, Sept. 7-12.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Dominion, Ottawa, Can.
Smilella Sisters, Proctor's, Troy, N. Y., Sept. 3-5.
Smith, Irene & Bobby, Majestic, Milwaukee.
Snow, Ray, Allegheny, Phila.
"Snooser," Empress, Cincinnati.
Solis Bros. (4), Pantages', Portland, Ore.
Society Dancers (6), McVicker's, Chicago.
Spissel Bros. & Mack, Keith's, Washington.
Stevens, Edwin, & Co., Keith's, Indianapolis.
Stetson & Huber, Poli's, Wilkes-Barre, Pa.
Stewart & Dakin, American, N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. C., 3-5.
Stamm, Orville, Wm. Penn, Phila.
Stravelle & Sirossner, Colonial, Phila.
Stevens & Marshall, Majestic, Milwaukee.
Stone, Arthur, Empress, Cincinnati.
Straus, Jack, Casino, Washington.

JESSIE BLAIR STIRLING AND HER
QUEEN'S OWN SCOTTISH HIGHLANDERS
Direction MAY TULLY

Stevens & Stevens, Hartford, Hartford, Conn., Sept. 3-5.
Stanlone, The, Empress, St. Paul.
Stanley & Norton, Ramona Park, Grand Rapids, Mich.
Sutton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Mauch Chunk, Pa.
Sully Family, Orpheum, Bkln.
Sutton, McIntyre & Sutton, Keith's, Phila.
Sullivan, Arthur, & Co., Globe, Phila.
Svengali, Boulevard, N. Y. C., 31-Sept. 2.

WILBUR C. SWEATMAN
RAG TIME CLARIONETIST.
Direction MAX HAYES.

Sylvia, Hipp., St. Louis; Empress, Des Moines, Ia., Sept. 7-12.
Tambo & Tambo, Touring England.
Taylor & Arnold, Pantages', Seattle, Wash.
Tabor & Green, National, N. Y. C., Sept. 3-5.
"Telephone Tangle, A," Orpheum, Montreal, Can.
Terris, Chas., & Co., Colonial, Chicago, Sept. 3-5.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Telegraph Four, Orpheum, N. Y. C., 31-Sept. 2; Shubert, Bkln., 3-5.
Tendahoe, Chief, Grand, Phila.
Thomson, Harry, Miles, Minneapolis; Empress, St. Paul, Sept. 7-12.
Thomson, Chas., Grand, Syracuse, N. Y.
Thomas & Sparrow, Academy, Buffalo.
Thompson, Mr. & Mrs. Harry, Casino, Washington.
"Those Three Girls," Keith's, Syracuse, N. Y.
Titanic, Pantages', Edmonton, Can.
Todesca & Todesca, White City Hipp., Chicago.
Truehart & Burke, Folly, Detroit, indefinite.
Tracy, Stone & Spenk, Temple, Detroit.
Trans-Atlantic Sextette, Nickel, Lawrence, Mass., Sept. 3-5.
Tuscano Bros., Bushwick, Bkln.
Turners, The, Keith's, Cleveland.
Vardaman, National, Sydney, Australia.
Vandinoff & Louie, Garrick, Wilmington, Del.
"Vaudeville in Monkeyland," Boulevard, N. Y. C., 31-Sept. 2.
Van Gofre & Cotrely, Airdome, Shelbina, Mo.
Valerie, Rosa, Sohmer Park, Montreal, Can.
Van Staats (3), Olympic, Buffalo.
Vergea, Nick, & Co., Henderson's, Coney Island, N. Y.
Vernon, Hope, Dominion, Ottawa, Can.
Vestoff Trio, Pantages', Calgary, Can.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vinton, Ed., & Buster, Temple, Hamilton, Can.
Von Tilzer & Nord, Maryland, Baltimore.
Von Cello, Palisades Park, N. J.
Vox, Valentine, Poli's Palace, Springfield, Mass.
Voelker, Mr. & Mrs. Fred, Shea's, Buffalo.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenneth R., Frank A. Robbins' Show.
Ward-Bel-Ward, Orpheum, Los Angeles, Cal.; Spreckels, San Diego, Sept. 7-12.
Wallin, Leach Trio, Dominion, Ottawa, Can.
Wallace & Hatfield, Lincoln Sq., N. Y. C., 31-Sept. 2; American, N. Y. C., 3-5.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Warren & Blanchard, Boulevard, N. Y. C., 31-Sept. 2.
Warren & Connelly, Broadway, Phila.
Water Lilies (6), Poli's Palace, Springfield, Mass.
Wakefield & Phillips, New Portland, Portland, Me., Sept. 3-5.

Lew A. Ward
The Somewhat Different Comedian
Address N. Y. CLIPPER

West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weston & Leon, Keith's, Boston.
West & Boyd, Orpheum, Montreal, Can.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

CHARLES WEBER & ELLIOTT GEORGE K.
(IN ONE.) SEE US.
DIRECTION IRVING COOPER

Weston, Lucy, Orpheum, Montreal, Can.
Weston, Wm., & Co., Orpheum, Montreal, Can.
Welch, Joe, Morrison's, Rockaway Beach, N. Y.
Werner-Amoros Troupe, Shea's, Toronto, Can.
Weston & Keni, Poli's Palace, Springfield, Mass.
Westin Melody Maids (6), Princess, St. Paul.
Webb's Seals, Ramona Park, Grand Rapids, Mich.
Whipple, Waldo, Rexford Hotel, Boston, Mass.
"When It Strikes Home," Orpheum, N. Y. C., Sept. 3-5.
"When We Grow Up," St. James, Boston, Sept. 3-5.
Whitehead, Joe, Empress, Grand Rapids, Mich.
Winkler, Jack, Trio, Majestic, Waterloo, Ia.; Orpheum, Racine, Wis., Sept. 7-12.
Wills, Nat M., Bushwick, Bkln.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wills & Hassan, Keith's, Boston.
Williams, Gus, Temple, Detroit.
Wilson, Jack, & Co., Keith's, Washington.
Winter, Winona, Keith's, Washington.
Winsch & Poore, Pantages', Vancouver, Can.
Williams & Darrell, Fulton, Bkln., Sept. 3-5.
Williams & Gilbert, Academy, Buffalo.
Wood, Ollie, Garden, Buffalo.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Romain L., Levitt Bros.' Shows, indefinite.
Wood, Maurice, Keith's, Boston.
Work & Play, Pantages', Calgary, Can.
Wood's Animals, Pantages', Victoria, Can.
Wrigas & Girlie, Shubert, Bkln., Sept. 3-5.
Wormwood's Animals, Empress, St. Paul.
Wright, Major, & Co., Apollo, Janesville, Wis., Sept. 3-5.
Wright, Owen, National, N. Y. C., Sept. 3-5.
Yager & White, Academy, Lowell, Mass., Sept. 3-5.
Young, Ollie, & April, Majestic, Sioux Falls, Ia.; Metropolitan, Watertown, S. D., Sept. 7-12.
Youma, Henderson's, Coney Island, N. Y.
Zarrell, Leo, & Co., Majestic, Milwaukee.
Zelaya, Shubert, Bkln., Sept. 3-5.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) beginning Aug. 31 is the last week of the Summer engagement of the Harry Davis Players, who present "Lady Frederick." Next week will be the opening of the regular vaudeville season, with Richard Carle and Hattie Williams as headliners. The stock season has been very successful.

LYCEUM (C. R. Wilson, mgr.)—For week of 31, "The Blindness of Virtue." "While the City Sleeps" next week.

HARRIS (C. R. Buchheit, mgr.)—Bill week of 31: Four Charles, Ed. Jordan and company, Peter Family, Hunter and Ross, Ward and Shubert, Helen Bell, Joe Moore, and Howard and Linder.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—This pretty theatre re-opened for the season 31, presenting high class vaudeville, including De Page Opera company, Sewielle, Duffy and company, Edwina Barry and company, Brown and McCormick, Losar and Dale, Pomahuska's birds, and motion pictures. Popular F. H. Tooker is again manager, while genial Jerry Collins continues in charge of the stage.

EMPIRE (A. A. McTighe, mgr.) opened 31 with Rose of Panama, Dan Friendly, the Kilties, Tingley and Adair, Three Musical Tremaines, Gregorie Elmina company, Lew Harris, Chrissy and Hagan, and cinematograph.

AMERICAN.—Season opened 31, under direction of Geo. Schafer Amusement Co., with Monte Carlo Girls, Perry and Riccardo, Marie McNeil and Girls, Al. Lawrence, Nice and Nice, Ozaros, Miller and Adams, and Baader-Lavelle Troupe.

GAYETY (Henry Kurtzman, mgr.)—For week of 31, Girls of the Moulin Rouge, with Will H. Cohan. Follies of the Day next week.

VICTORIA (Geo. W. Gallagher, mgr.)—For week of 31, Cherry Blossoms. The Tempters next week.

WEST VIEW PARK.—Nirella's Band. All concessions report an excellent season. Large crowds.

KENNYWOOD (A. S. McSwigan, mgr.)—Passetti' Band. Business is ery good. Picnics daily.

ALVIN (John B. Reynolds, mgr.)—The regular season will open Sept. 7, with Sam Bernard, in "The Belle of Bond Street."

NIXON (Thos. F. Kirk, Jr., mgr.)—Season opens 7, with May Robson, in "Martha-by-the-Day."

Reading, Pa.—Academy (Phil Levy, mgr.) John Bunny and his own company will open the season at this house Sept. 4. City Sports Burlesquers 5, "Bringing Up Father" 7-9.

GRAND (Goeller & Addison, mgrs.)—The Grand Players made their premier at this house Aug. 31, in "Strongheart," with Wm. (Billy) Wells and Helen Robinson. For week of Sept. 7, "The Other Girl." The personel of this company is Helen Robinson, Edna Allen, Carol Warren, Virginia Chaarcult, Tom Wells, Ernest Rowan, J. Paul Jones, Phillip Harrison, Bobby Wagner, Matthew Gery, Lawrence C. O'Brien, Edwin Vickey, Edgar J. M. Hart, Fred Maurer, E. H. Lengel, Lewis Bechtel, Chas. Bowers, Wm. Ilse, Warren K. Anderson, Herman B. Scully, Jos. Marks, Edwin Burk Henderson, Fred Appelton, John Blane and A. D. Warner.

ORPHEUM (Neal Harper, mgr.)—For week of Aug. 31, "Neptune's Daughter" pictures. Stock season opens Sept. 7, with the Orpheum Players, in "The Only Son." The managerial reins are in the hands of Neal Harper, genial, clever and well versed in the game. For the past few years he was identified successively with Felber & Shea's stock companies in New Brunswick, N. J.; Auburn, N. Y.; Erie, Pa., and lately was located at Canton, O.

HIPPODROME (C. G. Keeney, mgr.)—Gala opening of the vaudeville season occurred matinee, Aug. 31. Bill includes: Ethel Whiteside and her Picks, Regent Quartette, Jack Marshall, Coyle and Grindell, and Wurtemburg Bros. For Sept. 3-5: Onyx Trio, Two Bakers, Lewis and Manetti, Fisher and Sands, and Edmonds and Drake.

PALAIS DE DANSE (Ed. Levan, mgr.)—Reading's favorite dancing team, Helnn and Bennethum, in new exhibition dances. Big crowds are the rule here.

NOTE.—Great interest is being displayed in the coming open air production of "The Romancers" at the Berkshire Country Club, by the Frank Lee Short company, on Sept. 5. The officers have decided not to limit the attendance to the members of the club, and the general public is welcome to attend.

Corry, Pa.—Library (H. Sallan, mgr.) after a remodeling, this theatre opened under new management, Aug. 31, with Harry Kennedy's vaudeville company, for the week. Some bookings are: Madam Ida, Sept. 14 and week; "Polly of the Circus" 25, "A Pair of Sixes" Oct. 1, "The Divorce Question" 16, "The Quaker Girl" 26.

NOTE.—Metropolitan Carnival Co. supplied the attraction at the Corry Fair, Sept. 1-4. Other free acts were Weber Family of acrobats and Webb's seals.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Concord, N. H., 2, Manchester 3, Worcester, Mass., 4, 5, Hamilton, Ont., Can., 7, London 8 Peterboro 9 Kingston 10, Ottawa 11, 12.
"Alma, Where Do You Live?"—Blue Earth, Minn., 3, Algona, Ia., 4, Belmont 5, Hampton 7, Jefferson 8, Perry 9, Ogden 10, Story City 11, Marshalltown 12.
"Along Came Ruth"—Savage's—Plymouth, Boston, indefinite.
"Adele"—Garrick, Phila., 31-Sept. 5.
"Annie Laurie" (Wm. Lemle, mgr.)—Bloomington, Ill., 4, Springfield 5, St. Louis 6-12.
Burke, Billie—Long Branch, N. J., 11, 12.
"Bought and Paid For"—Fairbury, Ill., 4, Logansport, Ind., 5, Gary 6, Michigan City 7, Angola 8, Bluffton 9, Ikepston, Ill., 10, Ottawa 11, Joliet 12.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Freehold, N. J., 3, Perth Amboy 4, Plainfield 6, Reading, Pa., 7-9, Trenton, N. J., 10-12.
"Bringing Up Father," No. 3 Co. (Archie McKenzie, mgr.)—Stamford, Conn., 12.
"Bird of Paradise, The"—Grand Rapids, Mich., 31-Sept. 5.
"Blindness of Virtue" (Frank Hurst, mgr.)—Pittsburgh, Pa., 31-Sept. 5, Altoona 7-9, Johnstown 10-12.
"Broadway Jones"—Scranton, Pa., 2.
"Beautiful Adventure, The"—Stamford, Conn., 2, Lyceum, New York, 5, indefinite.
"Bludgeon, The"—Maxine Elliott, New York, 7, indefinite.
Clarke, Harry Corson, & Margaret Dale Owen—London, Eng., 31-Sept. 5.
Chatterton, Ruth—Powers', Chicago, 31-Sept. 5.
"Cordelia Blossom"—Klaw & Erlanger's—Gaiety, New York, 31, indefinite.
"Confession, The" (Frank O. Rhoades, mgr.)—Dayton, O., Aug. 31-Sept. 5, Cincinnati 6-12.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Kansas City, Mo., Aug. 31-Sept. 5, St. Joseph 6-9, Des Moines, Ia., 10, 11, West Liberty 12.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Cambria, Wis., 2, Portage 3, Stoughton 4, Elkhorn 5, Kenosha 7, Burlington 8, Belvidere 9, Sycamore 10, Sterling 11, Freeport 12.
"Calling of Dan Mathews," No. 2 Co.—Jackson, Mich., 2, Adrian 3, Tecumseh 4, Lansing 5, Kalamazoo 7, Charlotte 8, Flint 9, Pt. Huron 10, Saginaw 11, 12.
"Chocolate Soldier, The"—St. Louis 30-Sept. 5.
Drew, John—Empire, New York, 7, indefinite.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Dragon's Claw, The"—Washington 6-12.
"Don't Lie to Your Wife," Co. A—Primrose & McGillan's—Prairie du Chien, Wis., 2, Elkader Ia., 3, 4.
"Don't Lie to Your Wife," Co. B—Minonk, Ill., 2, Fairbury 3, Ottawa 5, Moline 6.
"Dummy, The"—Hudson, New York, indefinite.
Ewing, Gertrude (Wm. Smith, mgr.)—Windsor, Mo., 2, Harrisonville 3, Butler 4, Pleasanton, Kan., 5, Mulberry 6, Lockwood, Mo., 7, Ash Grove 8, Mountain Grove 9, West Plains 10, Thayer 11, Poplar Bluffs 12.
"Follies of 1914"—Ziegfeld's—New Amsterdam,

"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart (Elsa Ryan)—Manhattan O. H., New York, 31-Sept. 5.
"Potash & Perlmutter"—A. H. Woods'—Olympic, Chicago, indefinite.
"Prince of Pilsen" (P. J. Kelly, mgr.)—Syracuse, N. Y., 31-Sept. 5, Detroit, Mich., 7-12.
"Peg o' My Heart"—Toronto, Can., 31-Sept. 5, Buffalo, N. Y., 7-12.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Brattleboro, Vt., 2, Greenfield, Mass., 3, Bennington, Vt., 4, Meriden, Conn., 5, Phila. 7-12.
"Prince of To-Night, The"—St. Louis 30-Sept. 5.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, 31-Sept. 5.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Pair of Sixes," Eastern—Wilkes-Barre, Pa., 3, 4, Scranton 7, Mauch Chunk 8, South Bethlehem 9, Easton 10, Allentown 11, Lancaster 12.
"Pair of Sixes," Western—Poughkeepsie, N. Y., 3, Elyria, O., 4, Moline, Ill., 6, Davenport, Ia., 7, Ottumwa 8, Omaha, Neb., 9, 10, Grand Island 11, Cheyenne, Wyo., 12.
"Potash & Perlmutter"—G. O. H., New York, 7-12.
"Printer of Udell's, That"—Gaskell & MacVitty's—Lancaster, Wis., 2, Mt. Horeb 3, Richland Center 4, Prarie du Chien 5, Dubuque, Ia., 6, La Crosse, Wis., 7, Manchester, Ia., 8, Strawberry Point 9, Hopkinson 10, Monticello 11, Elgin 12.
"Prince of To-Night"—Chicago 30-Sept. 5.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Willmar, Minn., 2, Bensen 3, Morris 4, Herman 5, Wahpeton 7, Fergus Falls 8, Wadena 9, Ogema 10, McIntosh 12.
Ravina Park Grand Opera—Chicago, indefinite.
Robbins, Clint & Bessie Co.—Brookings, S. Dak., 31-Sept. 5.
Robson, May—Buffalo, N. Y., 31-Sept. 5.
"Shepherd of the Hills" (Louis Greiner, mgr.)—Bridgeport, Conn., 31-Sept. 2, Worcester, Mass., 3, Palmer 4, Springfield 5, Woonsocket, R. I., 7, 8, Holyoke, Mass., 9, Greenfield 10, Manchester, N. H., 11, 12.
"Red Widow, The"—Altoona, Pa., 5.
"Spendthrift The" (O. E. Wee, mgr.)—Burlington, Vt., 2, Tupper Lake, N. Y., 3, Chattauqua 4, Plattsburg 5, Ottawa, Can., 7, 8, Renfrew 9.
"Sari"—Savage's—Colonial, Boston, indefinite.
St. Denis, Ruth, Co. (B. St. Denis, gen. mgr.)—Saginaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian 5, Lansing 7, Battle Creek 8, Kalamazoo 9, So. Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12.
"Seven Hours in New York" (O. E. Wee, mgr.)—Stroudsburg, Pa., 2, Berwick 3, Ashland 4, Girardville 5, Pittston 7, Milton 8, Canton 9.
"Seven Keys to Baldpate"—Clinton, Ia., 4.
"Spendthrift, The," B Co.—Primrose & McGillan's—Columbus, Wis., 4, Tomah 5, La Crosse 6.
"Spendthrift, The," A Co.—Primrose & McGillan's—Elkader, Ia., 2, Portage, Wis., 4, Appleton 5, Oshkosh 6.
"September Morn," Circuit Co. (Dave Seymour, mgr.)—Peoria, Ill., 4, 5, Chicago 6-12.
"September Morn," Central Co. (Fred Douglas, mgr.)—Bloomington, Ill., 2, Aurora 3, Waukegan 4, 5, Kankakee 6, Indianapolis 7-12.
"September Morn," Eastern (Will Kilroy, mgr.)—Elkhart, Ind., 2, Coldwater 3, So. Bend 4, 5, Benton Harbor, Mich., 6, Bath Creek 7, Kalamazoo 8, Lansing 9, Bay City 11, 12.
"Sunny South," J. C. Rockwell's—Winthrop, N. Y., 2, Norfolk 3, Waddington 4, Norwood 5, Clayton 7, Gananoque, Ont., Can., 8, Athens 9, Cardinal 10, Morrisburg 11, Chesterville 12.
"Shepherd' Call, The," Northern (Thos. Grant mgr.)—Princeton, Minn., 2, Glenwood 5, Elbow Lake 7, Campbell 8, Farnesville 9, Ada 10, Bagley 11, Fosston 12.
"Shepherd's Call, The," Central (W. H. Perkins, mgr.)—St. Charles, Minn., 4, Plainview 5, Ma-

Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Lincoln, Neb., 31-Sept. 12, Council Bluff, Ia., 14, indefinite.
Carter, Suzanne, M. C. Co.—Mineral Wells, Tex., 31-Sept. 12.
Comstock-Terry Stock—Schenectedy, N. Y., indefinite.
Chauncey-Keiffer Co.—Cumberland, Md., 31-Sept. 5.
Cornell-Price Players—Greensburg, Ind., 31-Sept. 5, Rochester 7-12.
Casino Stock—Denver, Col., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Earle Stock—Portland, Ind., 31-Sept. 5, Bucyrus, O., 7-12.
Forsberg Players—Newark, N. J., indefinite.
Gordinier Bros. Stock—Sherrard, Ill., 31-Sept. 6, Reynolds 7-12.
Glanivan Stock—Burr Oak, Mich., 31-Sept. 5.
Geyer Stock—Muskogee, Okla., 31-Sept. 5.
Graham Stock—Cornwall, Ky., 31-Sept. 5.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, indefinite.
Gorman Mus. Com C.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., indefinite.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Grand Opera House Stock—Bklyn., N. Y., indefinite.
Gilson-Bradfield Stock—Lawton, Okla., 31-Sept. 5.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Halden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Holden Stock—Detroit indefinite.
Horne Stock—Myers Lake, Canton, O., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre Co.—Comanche, Tex., 31-Sept. 12.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Indian Players (F. E. Moore, mgr.)—St. Louis indefinite.
Imperial Stock—Springhill, Kan., 31-Sept. 5.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
King Stock—Bogard, Mo., 31-Sept. 5.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine, & Associate Players—Sioux City, Ia., 31-Sept. 6.
Long, Frank E., Stock—Platteville, Wis., 31-Sept. 5, Decorah, Ia., 7-12.
Le Roy Stock—Fostoria, O., indefinite.
Minnelli Bros.' Show—Niles, O., 31-Sept. 5.
Metropolitan Stars—Arlington, Minn., 31-Sept. 5.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mannion's Park Stock—St. Louis indefinite.
Merk Sq. Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., 7, indefinite.
Moseley Bros.' Stock—Morris, Okla., 30-Sept. 5, Okmulgee 7-12.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.

Carnation Beauties (Sam Robinson, mgr.)—Gayety, Kansas City, 31-Sept. 5, Gayety, Omaha, 7-12.
College Girls—Gayety, Toronto, 31-Sept. 5, Gayety, Buffalo, 7-12.
Dreamland Burlesquers (Bob Travers, mgr.)—Orpheum, Paterson, 31-Sept. 5, Empire, Newark, 7-12.
Dave Marion's Own (Izzy Grees, mgr.)—Corinthian, Rochester, 31-Sept. 5, Bastable, Syracuse, 7-9, Lumberg 10-12.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Washington, 31-Sept. 5, Gayety, Pittsburgh, 7-12.
Girls of the Gay White Way—Columbia, Chicago, 31-Sept. 5, Gayety, Detroit, 7-12.
Golden Crooks (Jas. C. Fulton, mgr.)—Hurtig & Seamon's, New York, 31-Sept. 5, Empire, Phila., 7-12.
Gaiety Girls—Gayety, Omaha, 31-Sept. 5, Lay off 7-12.
Ginger Girls—Lay off 31-Sept. 5, Gayety, Minneapolis, 7-12.
Globe Trotters (Wash. Martin, mgr.)—Columbia, New York, 31-Sept. 5, Casino, Bkln., 7-12.
Gypsy Maids—Lay off 31-Sept. 5, Westminster, Providence, 7-12.
Girls of the Moulin Rouge—Gayety, Pittsburgh, 31-Sept. 5, Empire, Cleveland, 7-12.
Gay New Yorkers—Grand, Hartford, 31-Sept. 2, Empire, Albany, 3-5, Miner's Bronx, New York, 7-12.
Girls from Happyland (Geo. H. Harris, mgr.)—Empire, Toledo, 31-Sept. 5, Star and Garter, Chicago, 7-12.
Happy Widows—Casino, Boston, 31-Sept. 5, Grand, Hartford, 7-9, Empire, Albany, 10-12.
Hastings' Big Show (Harry Hastings, mgr.)—Gayety, Cincinnati, 31-Sept. 5, Empire, Toledo, 7-12.
Liberty Girls (Alex D. Gorman, mgr.)—Westminster, Providence, 31-Sept. 5, Casino, Boston, 7-12.
Lovemakers—Grand, St. Paul, 31-Sept. 5, Gayety, Milwaukee, 7-12.
Million Dollar Dolls—Princess, St. Louis, 31-5; Gaiety, Kansas City, 7-12.
Prize Winners—Gayety, Buffalo, 31-Sept. 5, Rochester 7-12.
Roseland Girls (Walter Greaves, mgr.)—Miner's Bronx, New York, 31-Sept. 5, Empire, Newark, 7-12.
Rose Sydell's (W. S. Campbell, mgr.)—Gaiety, Detroit, Mich., 31-5; Gaiety, Toronto, 7-12.
Rosey Posey Girls (P. S. Clark, mgr.)—Worcester, Worcester, 31-Sept. 2, Park, Bridgeport, 3-5, Columbia, New York, 7-12.
Social Maids (J. J. Lieberman, mgr.)—Star & Garter, Chicago, 31-Sept. 5, Princess, St. Louis, 7-12.
Star & Garter (Frank Weinberg, mgr.)—Gayety, Boston, 31-Sept. 5, Worcester, Worcester, 7-9, Park, Bridgeport, 10-12.
~~Trocadero—Frank S.~~ Pierce—Bastable, Syracuse, 31-Sept. 2, ~~Lumberg~~, Utica, 3-5, Gayety, Montreal, 7-12.
Winning Widows (Louis Gilbert, mgr.)—Empire, Bkln., 31-Sept. 5, lay off 7-12.
Watson Sisters Co.—Empire, Hoboken, 31-Sept. 5, Empire, Bkln., 7-12.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Bijou, Richmond, 31-Sept. 5, Academy of Music, Norfolk, Va., 7-12.
Broadway Girls (Bob Gordon, mgr.)—Grand, Trenton, 31-Sept. 5, Gayety, Brooklyn, 7-12.
Bohemians—Grand, Boston, 31-Sept. 5, Star, Brooklyn, 7-12.
Big Review (Henry P. Dixon, mgr.)—Academy, Norfolk, 31-Sept. 5, Gaiety, Phila., 7-12.
Beauty, Youth and Folly (Louis Stark, mgr.)—Dauphin, New Orleans, 31-Sept. 5, Bijou, Birmingham, Ala., 7-12.
Blue Ribbons—Century, Kansas City, 31-Sept. 5, lay off 7-12.
Big Sensation (Morris Wainstock, mgr.)—Star, Bklyn., 31-Sept. 5, Stone, Binghamton, 7-9;

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Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Cincinnati 30-Sept. 5.

CARNIVALS.

Brundage, L. W., Shows—Council Bluffs, Ia., 31-Sept. 5, Salina, Kan., 7-12.
Blue Ribbon Shows—Bristol, Pa., 31-Sept. 5, Washington, D. C., 7-12.
Carlos-Fogg Shows—Walla Walla, Wash., 30-Sept. 3.
De Kreko Bros., Show—Pecos, Tex., 1-5, Midland 7-11.
Ferari, Jos. G., Greater Expo. Shows—Quebec, Can., 31-Sept. 5, Sherbrooke 7-12.
Great American Shows—Goshen, Ind., 31-Sept. 5, Mishawaka 7-12.
Gause, W. M., Shows—Rensselaer, Ind., 31-Sept. 5, Rochester 7-12.
Great International Shows—Kingfisher, Okla., 31-Sept. 5.
Greater Sheesley Shows—Bardstown, Ky., 31-Sept. 5.
Hunter, Harry C., Show—Altoona, Pa., 31-Sept. 5.
Hampton's Great Empire Shows—New Eagle, Pa., 31-Sept. 5, Meyersdale 7-12.
Jones, Johnny J., Expo. Shows—Phila., 31-Sept. 12.
Keen & Shippy Model Shows—Girardville, Pa., 31-Sept. 5.
Loos, J. George, Exposition Co.—Earl, Ark., 31-Sept. 5.
Miller, A. B., Greater Shows—Marquette, Mich., 31-Sept. 5, Iron River 7-9, Plymouth, Wis., 10-12.
Moss Bros.' Shows—Louisville, Miss., 31-Sept. 5, Ackerman 7-12.
Macy's Olympic Shows—Rolla, Nev., 31-Sept. 5.
Patrick, B. H., Shows—Glens Falls, N. Y., 31-Sept. 5.
Rice & Dore Water Carnival—Columbus, O., 31-Sept. 4, Richmond, Ind., 7-12.
St. Louis Amuse. Co.—Pikeville, Ky., 31-Sept. 5.
Southern Amuse. Co.—Mineral Wells, Tex., 31-Sept. 5, Ennis 7-12.
Smith Greater Shows—Norwalk, O., 31-Sept. 3.
Westcott's, M. B., Shows—Toledo, O., 7-12.
Wortham, C. A., Shows—Kankakee, Ill., 31-Sept. 4, Detroit, Mich., 7-18.
Whitney Shows—Atlanta, Ga., 31-Sept. 5, Jacksonville, Ill., 7-12.
Washburn's Mighty Midway Shows—Chicoutima, Que., Can., 31-Sept. 3, Montreal 7-12.

CIRCUSES.

Barnum & Bailey—Sacramento, Cal., 2, Napa 3, Oakland 4, San Fran., 5-7.
Barnes', Al. G.—New Albany, Ind., 2, No. Vernon 3, Seymour 4, Mitchell 5, Washington 7, Lawrence, Ill., 8, Mt. Carmel 9, Graysville 10, Carmi 11, Harrisburg 12.

AN UP-TO-THE-MINUTE SONG---NOVEL---STIRRING---SURE FIRE---NEUTRAL---ABSOLUTELY---APPLAUDED BY ALL NATIONALITIES

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ORCHESTRATIONS IN ALL KEYS — OUT FOR "DANCE" — **Pub. by F. A. MILLS, 48th St. and Seventh Ave., NEW YORK**

SEND STAMP FOR POSTAGE

New York, Aug. 31-Sept. 5.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Meadville, Pa., 2, Greenville 3, Ashtabula, O., 4, Ann Arbor, Mich., 5, Pontiac 6, Saginaw 7, Bay City 8, Pt. Huron 9, Battle Creek 11, Kalamazoo 12.
"Firefly, The"—Woonsocket, R. I., 10.
"For the Love of Mike"—Chicago 31-Sept. 12.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl of Eagle Ranch" (Len Goheen, bus. mgr.)—Verdon, Neb., 8, Auburn 9, Sterling 10, Talmage 11, Lincoln 12.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.) Lykens, Pa., 2, Tower City 3, Williamstown 4, Lancaster 5, York 7.
Hitchcock, Raymond—Toronto, Can., 31-Sept. 5.
"High Cost of Loving, The"—Lew Fields'—Republic, New York, indefinite.
"He Comes Up Smiling"—Broad, Phila., 4, indefinite.
"Help Wanted"—Scranton, Pa., 4, 5.
"Heart of Maryland, The"—Washington, D. C., 31-Sept. 5.
"It Pays to Advertise"—Cohan's New York, 8, indefinite.
"Innocent"—Atlantic City, N. J., 31-Sept. 5.
"Joseph and His Brethren," Liebler's—Auditorium, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, 31-Sept. 5, Standard, New York, 7, indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Colon, Mich., 2, Vicksburg 3, Cassopolis 4, Michigan City, Ind., 5, Knox 7, Syracuse 8; Cromwell 9, Albion 10, Auburn 11, Churubusco 12.
"Little Lost Sister" (John J. Bernero, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-12.
"Mrs. Wiggs of the Cabbage Patch"—Cincinnati 31-Sept. 5.
"Man in the Moon, The"—Shubert, New York, 7, indefinite.
"Mutt and Jeff in Mexico," No. 1 Co. (Chas. Pettingill, mgr.)—Newburg, N. Y., 7, Kingston 8, Hudson 9, Elizabeth, N. J., 10-12.
"Mutt and Jeff in Mexico," No. 2 Co. (Chas. Williams, mgr.)—Macon, Ga., 2, Hawkinsville 3, Fitzgerald 4, Americus 5, Albany 7, Eufala, Ala., 8, Montgomery 9, Selma 10, Meridian, Miss., 11, Mobile, Ala., 12.
"Mutt and Jeff in Mexico," No. 3 Co. (Grif. Williams, mgr.)—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12.
"Mutt and Jeff in Mexico," No. 4 Co. (Harry Hill, mgr.)—Bound Brook, N. J., 2, Easton, Pa., 3, So. Bethlehem 4, Pottsville 5, Pottstown 7, Phoenixville 8, West Chester 9, Hanover 10, Columbia 11, York 12.
"Misleading Lady, The"—Woonsocket, R. I., 2.
"Missouri Girl, The," Northern—Merle Norton's—Victor, Ia., 2, Ladora 3, Newton 4, Dallas Center 5, Guthrie Center 7, Earlham 8, New Virginia 9, Promise City 10, Lamont 11.
"Missouri Girl," Western—Houston, Minn., 2, Winona 7, Plainview 14.
"My Best Girl"—Woonsocket, R. I., 9.
"Model Maid, The"—Majestic, Boston, indefinite.
"Nearly Married"—Clinton, Ia., 3, Buffalo 7-12.
O'Hara, Fiske—Minneapolis, 30-Sept. 5, St. Paul 6-12.
"Our Village Postmaster" (Tom Brown, mgr.)—Red Lake Falls, Minn., 2, 3, Warren 4, Forest River, No. Dak., 5, Hatton 7, Portland 8, Wolcott 9, Kathryn 10, Fingal 11, Cooperstown 12.
"One Woman's Life"—Chicago 31-Sept. 5.
"Oh! Oh! Delphine"—Newark, N. J., Sept. 5-12.
"One Girl in a Million"—La Salle, Chicago, indefinite.
"Ole Swanson" (Martin Powers, mgr.)—Mt. Horeb, Wis., 3, Barneveld 4, Blanchardville 5, Brodhead 7, De Forrest 8, Poynette 9, Orford 10, Randolph 11, Tomah 12.
"Old Homestead"—Toronto, Can., 31-Sept. 5.
"On Trial"—Candler, New York, indefinite.
Princess Players—San Fran., Cal., indefinite.
"Pair of Sixes"—Cort, Chicago, indefinite.

zeppa 7, Pine Island 8, Alma, Wis., 9, Fountain City 10, Galesville 11, Onalaska 12.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Thurman, Ia., 2, Silver City 3, Weeping Water 4, Greenwood 5, Cedar Bluffs 7, Valley 8, Valparaiso 9, Rising City 10, Hordville 11, Osceola 12.
"Story of the Rosary, The"—Manhattan O. H., New York, 7, indefinite.
"Shephard of the Hills," Gaskill & MacVitty's—Livingston, Mon., 2, Bozeman 3, Butte 4, Anaconda 5, Great Falls 6, Helena 7, Missoula 8, Wallace, Ida., 9, Spokane, Wash., 10, Lewiston, Ida., 11, Walla Walla, Wash., 12.
"Shepherd of the Hills"—New London, Wis., 2, Green Bay 3, Sturgeon Bay 4, Manitowoc 5, Sheboygan 6, Oshkosh 7, Princeton 8, Cambria 9, Portage 10, Evansville 11, Clinton 12.
Thurston, Howard—Springfield, Mass., 7-9.
"Too Many Cooks"—Thirty-ninth Street, New York, 31-Sept. 5.
"Third Party, The"—Shubert, New York, 31-Sept. 5, Thirty-ninth Street, New York, 7, indefinite.
"Too Many Cooks," Coast Co.—San Fran., Cal., 31-Sept. 5, Oakland 6-12.
"Tipping the Winner"—Blackstone, Chicago, 6, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Elsberry, Mo., 3, Barry, Ill., 4, New Canton 5, Griggsville 7, Chapin 8, Ipava 9, Avon 11, Rushville 12.
"To-Day"—Bronx O. H., New York, 7-12.
"Twin Beds"—Fulton, New York, indefinite.
"The Traffic"—Chicago 31-Sept. 5.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—York, Pa., 3, Hanover 4, Hagerstown, Md., 5, Harrisburg, Pa., 7, 8, Lancaster 9, Lebanon 10, So. Bethlehem 11, Allentown 12, Easton 14.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Erie, Pa., 2, Jamestown, N. Y., 3, Hornell 4, Ithaca 5, Utica 7, 8, Schenectady 9, 10, Troy 11, 12.
"Under Dog, The"—Clinton, Ia., 7.
"Under Cover"—Cort, New York, indefinite.
Vinton, Myrtle, Co. (H. B. Bulmer, mgr.)—Central City, Ia., 31-Sept. 6, Williamsburg 8-10.
Ward, Hap, & Lucy Daly Co.—Buffalo, N. Y., 31-Sept. 5.
Wilson, Al. H.—Altoona, Pa., 12.
"What Happened at 22"—Harris, New York, indefinite.
"Winning of Barbara Worth, The"—St. Louis 30-Sept. 5.
"While the City Sleeps" (O. H. McKinney, mgr.)—Columbus, O., 31-Sept. 5, Pittsburgh 7-12.
"Where the Trail Divides"—Primrose & McGillan's—Burlington, Ia., 4, Davenport 5, Rock Island, Ill., 6.
"Way Down East"—Woonsocket, R. I., 11, 12.
"Within the Law" (Margaret Illington)—Buffalo, N. Y., 31-Sept. 5, Princess, Chicago, 6, indefinite.
"Yellow Ticket, The,"—Powers', Chicago, 6, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angell Stock (Joe Angell, mgr.)—Hancock, N. Y., 31-Sept. 5, Meyersdale, Pa., 7-12.
All Star Players—Columbia, San Fran., indefinite.
Brownell-Stork Stock—Buffalo, indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers Stock—Weyanwega, Wis., 2-5, Neilsmith 7-12.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Tyrone, Pa., 31-Sept. 5.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Montgomery, W. Va., 31-Sept. 5.
Bijou Stock—Fall River, Mass., indefinite.

Popular Players—Washington, D. C., indefinite.
Princess Players—San Fran., Cal., indefinite.
Pearl Stock—Hamilton, O., 7, indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Independence, Kan., 31-Sept. 5, Bartlesville, Okla., 7-12.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Rae, John G., Co.—Unionville, Mo., 5, Centerville, Ia., 7, Moulton 8.
Shubert Sock—Shubert, Milwaukee, indefinite.
Shortell, Al., Stock—Bangall, N. Y., 1-8, Warren 9-15.
St. Claire, Winifred Stock—Greensburg, Pa., 7-12.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Shorey, Ethel May, Co.—Pittsfield, Me., 31-Sept. 2, Dexter 3-5, Guilford 7-9, Morrison 10-12.
Temple Stock—Hamilton, Can., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Whitney Stock—North Branch, Mich., 31-Sept. 5.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.

COMPANIES IN TABLOID PLAYS.

American Girl Co.—Zarrow's—Waycross, Ga., 31-Sept. 5.
Cushman-Loader Co.—Paris, Tex., 30-Sept. 5.
Clamage, Arthur, Mus. Com. Co.—Logansport, Ind., 7-9.
Jacobs' Mus. Com. Co.—Denver, Col., indefinite.
Mack's Musical Revue—St. John, Can., indefinite.
Southern Beauties—Charlotte, N. C., indefinite.
Thomas Mus. Com. Co.—Lewiston, Me., 31-Sept. 12.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
De Rue Bros.—Vergennes, Vt., 2, Burlington 3, St. Albans 4, Richford 5, Newport 7, Orleans 8, Barton 9, Lyndonville 10, Bradford 11, Lebanon, N. H., 12.
Dixie Minstrels (W. A. Thomas, mgr.)—Chippewa Falls, Wis., 31-Sept. 4, New Auburn 5, 6, Cameron 7.
Evans', Geo.—Geneva, N. Y., 3, Rochester 4, 5, Cleveland, O., 7-12.
Field's, Al. G.—Columbus, O., 31-Sept. 5, Louisville, Ky., 7, 8, Lexington 9, Chattanooga, Tenn., 10, Knoxville 11, Asheville, N. C., 12.
Guy Bros. (G. R. Guy, mgr.)—Laconia, N. H., 2, Lancaster 3, Gorham 4, Colebrooke 5.
Vogel's—Jackson, O., 2, Ironton 3, Portsmouth 4, Hillsboro 5, Zanesville 7, Cadiz 8, Steubenville, 9, Waynesboro, Pa., 10, Donora 11, Monessen 12.

BURLESQUE SHOWS.
Progressive Wheel.
(See Burlesque page.)

Columbia Wheel.

American Beauties (Lou Epstein, mgr.)—Empire, Albany, 31-Sept. 2, Grand, Hartford, 3-5, Gayety, Boston, 7-12.
Al. Reeves Show (Irving Engle, mgr.)—Casino, Bkln., 31-Sept. 5, Hurtig & Seamon's, New York, 7-12.
Behman Show (Jack Singer, mgr.)—Gayety, Milwaukee, 31-Sept. 5, Columbia, Chicago, 6-12.
Bon Tons (Frank McAleer, mgr.)—Gayety, Minneapolis, 31-Sept. 5, Grand, St. Paul, 7-12.
Big Jubilee—Empire, Newark, 31-Sept. 5, Casino, Phila., 7-12.
Ben Welch's Own Co.—Palace, Baltimore, 31-Sept. 5, Gayety, Washington, 7-12.
Bowery Burlesquers (Bob Cohen, mgr.)—Empire, Phila., 31-Sept. 5, Palace, Baltimore, 7-12.
Beauty Parade (Ed. Schaefer, mgr.)—Casino, Phila., 31-Sept. 5, Empire, Hoboken, 7-12.
Billy Watson's Big Show—Gayety, Montreal, 31-Sept. 5, Empire, Albany, 7-9, Grand, Hartford, 10-12.

Park, Erie, Pa., 10-12.
Cabaret Girls (Frank Freeman, mgr.)—Olympic, New York, 31-Sept. 5; Gaiety, Baltimore, 7-12.
City Sports (R. G. Payton, mgr.)—Penn Circuit 31-Sept. 5; Murray Hill, New York, 7-12.
Cherry Blossoms—Victoria, Pittsburgh, 31-Sept. 5, Penn Circuit 7-12.
Cracker Jacks (Chas. Falke, mgr.)—Gayety, Phila., 31-Sept. 5, Grand, Trenton, N. J., 7-12.
City Belles—Folly, Detroit, 31-Sept. 5, Empire, Chicago, 7-12.
Eva Mull's Show (Lew Talbot, mgr.)—Columbia, Indianapolis, 31-Sept. 5, Casino, Chicago, 7-12.
Folly—Buckingham, Louisville, 31-Sept. 5, Columbia, Indianapolis, 7-12.
French Models (Dick Zeisler, mgr.)—Gilmore, Springfield, 31-Sept. 2, Jacques, Waterbury, Conn., 3-5, Howard, Boston, 7-12.
Girls of the Follies (H. M. Strause, mgr.)—Casino, Chicago, 31-Sept. 5, Standard, Cincinnati, 7-12.
Gay Morning Glories (Jack Glines, mgr.)—Lay off 31-Sept. 5, Lyric, Memphis, 7-12.
Gay Widows (Louis J. Oberworth, mgr.)—Standard, St. Louis, 31-Sept. 5, Century, Kansas City 7-12.
Garden of Girls (Louis Gerard, mgr.)—Howard, Boston, 31-Sept. 5, Grand, Boston, 7-12.
High Rollers—Gayety, Brooklyn, 31-Sept. 5, Olympic, New York, 7-12.
Heart Charmers—Bijou, Birmingham, Ala., 31-Sept. 5, Lyric, Atlanta, 7-12.
Orientals—Stone, Binghamton, 31-Sept. 2, Park, Erie, 3-3, Grand, Cleveland, O., 7-12.
Sam Rice Daffydills—Grand, Cleveland, 31-Sept. 5, Folly, Detroit, 7-12.
Trans-Atlantics—Lyric, Memphis, 31-Sept. 5, Dauphin, New Orleans, 7-12.
Tango Queens—Empire, Chicago, 31-Sept. 5, Standard, St. Louis, 7-12.
Taxi Girls (Jack Levy, mgr.)—Murray Hill, New York, 31-Sept. 5, Springfield and Waterbury 7-12.
Tempters (Chas. Baker, mgr.)—Standard, Cincinnati, 31-Sept. 5, Victoria, Pittsburg, 7-12.
Whirl of Mirth—Bijou, Nashville, 31-Sept. 5, Buckingham, Louisville, 7-12.
Yankee Doodle Girls (Sol Myers, mgr.—Gayety, Baltimore, 31-Sept. 5, Bijou, Richmond, 7-13.
Zallah's Own Show (John Eckhardt, mgr.)—Lyric, Atlanta, 31-Sept. 5, Bijou, Nashville, 7-12.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Bullinger's Band—Comanche, Tex., 31-Sept. 12.
Conway, Patrick, Band—Des Moines, Ia., 30-Sept. 5, Lincoln, Neb., 6-12.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Ferullo's Band—Hutchinson, Kan., indefinite.
Fairman's Concert Band—Woodside Park, Phila., indefinite.
Hawaiian Orchestra—Altoona, Pa., 31-Sept. 13.
McSparron's Band—Ella-Sha-Co., indefinite.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Pryor's, Arthur, Band—Delmar Gardens, St. Louis, 31-Sept. 5.
Russo's Band—Cleveland, indefinite.
Sousa's Band—Willow Grove Park, Phila., 31-Sept. 13.
Steindel Orchestra—Chicago, indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls' Band—Al Fresno Park, Peoria, Ill., indefinite.

Eschman's, J. H.—Cardigan, P. E. I., Can., 2, Murray River 3, Cardigan 4, Hunter River 5, Pointe du Chien, N. B., 6, 7.
Gollmar Bros.'—Richland Center, Wis., 2, Monona, Ia., 3, Monticello 4, Tama 5, Webster City 7.
Hagenbeck-Wallace—Jefferson City, Mo., 2, Sedalia 3, Nevada 4, Clinton 5, Springfield 7, Carthage 8, Joplin 9, Pittsburg, Kan., 10, Chanute 11, Lawrence 12.
La Tena's—Athol, Mass., 2, Greenfield 3, No. Adams 4, Pittsfield 5, Hudson, N. Y., 7, Catskill 8, Kingston 9, Newburg 10, Monroe 11, Suffern 12.
101 Ranch Wild West—Evansville, Ind., 2, Vincennes 3, Worthington 4, Indianapolis 5.
Ringling Bros.—De Kalb, Ill., 2, Janesville, Wis., 3, Rockford, Ill., 4, Sterling 5, Peoria 7, Canton 8, Galesburg 9, Quincy 10, Macomb 11, Jacksonville 12.
Robinson's—Geneva, N. Y., 3.
Silver Family Shows (Bert Silver, mgr.)—Blanchard, Mich., 2, Edmore 3, Riverdale 4, Crystal 5.
Tompkins' Wild West—Pemberton, N. J., 2, Vincenttown 3, Medford 4, Berlin 5, Glassboro 7, Elmer 8, Swedesboro 9, Paulsboro 10, Bridgeport 11, Penns Grove 12.
Wheeler Bros.' Greater Shows—Avondale, Pa., 2, Havre de Grace, Md., 3, Newark, Del., 4, Millington, Md., 5, Harrington, Del., 7, Lewes 8, Selbyville 9.

MISCELLANEOUS.

Bragg & Bragg Show—Thompsonville, Mich., 31-Sept. 2, Rapid City 3-5.
Bunny, John—Harrisburg, Pa., 5.
Murdock Bros.' Show—Harpers Ferry, W. Va., 31-5.
Ripley's Big Tent Show—Killawog, N. Y., 3-5, Blodgett's Mills 7-9.
Ricton Big Show—Somerset, O., 31-Sept. 7, Roseville 14-19.
Smith, Mysterious—McFall, Mo., 2, Elmo 3, Riverwood 4, 5, Parnell 7, 8, Sheridan 9, 10, Forest City 11, Oregon 12.
Thompson's, Frank H., Big Show—Kent, Ill., 7-12.
Woodward's, Harry, Co.—Leland, Mich., 31-Sept. 5, Empire 7-12.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) will open Sept. 7, with Malley & Dennison Stock Co. (permanent) presenting "Broadway Jones," with Arthur Behrens and Paula Shay in leads, supported by Billie Connery, Jack Chandler, John J. Owens, Carolyn Morrison and others. A. Gordon Reid has been engaged as director, and John Williams, scenic artist.

Opera House (W. R. Rotberg, mgr.)—The present policy of the house is motion pictures and illustrated songs, Mae Richards, of Boston, being the vocalist. Labor Day the house will begin vaudeville with pictures, with occasional break for musical comedy.

Nickel (John R. Oldfield, mgr.)—Bill Aug. 31-Sept. 2: Billy Barron, Maston and Melvin, nal Farrell, Dunham and Edwards. For 3-5: Morris Prince, Callan and Davis, Trans-Atlantic Sextette, and pictures.

Victoria (C. S. Beadle, mgr.)—Universal films to capacity business. The prices of the floor of the house for evenings have been advanced to ten cents. "Perils of Pauline" have proved an excellent attraction. The feature picture for 31-Sept. 2, "The Master Mind."

Broadway (P. W. Maguire, mgr.)—Capacity business has been the rule. On Wednesday and Thursday of each week it is S. R. O. on account of "The Million Dollar Mystery."

Premier (N. Denmarra, mgr.)—Good business. Motion pictures only.

ALBOLENE

is a make-up vanisher. A little rubbed over the skin before applying the make-up will prevent make-up poisoning. Albolene positively will not grow hair.

Supplied in half and one pound decorated screw caps cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

McKESSON & ROBBINS
91 FULTON ST. NEW YORK

Carnivals.

WORLD AT HOME.

BY "K. O."

Davenport, Ia., proved another Sioux Falls for the World at Home's Shows. Both towns were emphatic in their declaration that no carnival need apply, but residents of each town turned out en masse and packed the Plaza of Fairmount every night. Everybody was delighted with the class of entertainment, and the chief of police of Davenport wrote General Manager James T. Clyde a fine letter commending the shows, conduct of attaches and business methods of the management, which all bespeaks the starting of a new era for the outdoor amusement business. And Davenport has asked a return date for 1915.

All was bustle and activity when the first wagon of the World at Home pulled onto the lot at the Iowa State Fair grounds, at Des Moines, early Monday morning, Aug. 24. The greatest year in the history of the fair is confidently expected. The fair starts Thursday (27), and the boys, with plenty of time, took it easy, fixing up the patches and were places at getting things cleaned up. "Spike" Duggan, lot man, was the big boss. Under his direction everything on the lot was painted, from the bottom step of the platform to the "bandanna" stake. In the bright light of day the fronts present a most beautiful appearance. In the glow of electric lights, the sight is most unusual and alluring. We are all dressed up and ready for our long list of State fairs and national events. Each of our sideshows is named in honor of one of the State fairs we play.

Cora Beckwith did not join at Des Moines, as I stated last week she would.

The uncertainty of life was brought home to the boys on the lot at Davenport. A reporter on a local paper asked manager Clyde if the announcers would ask Mrs. Burgess to call at the *Times* office. It developed that Mrs. Burgess had left her home to visit the Plaza of Pleasure and that later her three daughter and their grandfather had gone on the lake for a boat ride. In some manner the boat capsized and the four were drowned. The boys called for Mrs. Burgess and found her but refused to break the news of her bereavement.

Mrs. Rose Kressman, private secretary to manager James T. Clyde, went to her home, Oskaloosa, Ia., from Davenport for a short visit.

James T. James went to Chicago from Des Moines, returning Thursday (27).

A. A. Powers of the O. A. Wortham shows visited at Davenport while *en route* to Galveston. "Al" has some big promotions to handle in the "deep water ways" town for the next few weeks. Mrs. Powers joined him Sunday.

O. M. "Checkards" Hunt, manager of Omar Sami's Pit Show, spent the week at Davenport in a local hospital, joining the show in time to ride the train to Des Moines.

Vic Hugo, of Dubuque, Ia., the P. T. Barnum of the smaller time, was a visitor at Davenport. "Spike" Huggins, a real lot man, objects to be called "Bert," as was listed in THE CLIPPER last week. "My initials are W. O." declared Spike. The writer was misinformed.

Jack Beck, of the Bella-Fiolo advance force, gave friends the "O. O." at Davenport, while *en route* to Dubuque.

Legge May, our train master, wears the same size hat as when he got the job. Considering all the complaints he has received for loading and unloading in regular circus style, the fact seems unusual.

A big crowd of concession people who have been with the Barney Packer outfit met us at Des Moines.

"Canada is not what it used to be," is the plaint of such.

Jack "Blackie" Arnold, baggage car man, departed at Davenport.

Mrs. Frank Bliss and some other "troupers" visited "Spike" Huggins at Marion, while the train was on the way to Des Moines.

Mrs. O. K. Hager joined her husband, one of Michelatter's drums riders, at Davenport, coming from Nashville, Tenn.

When James Michelatter made O. K. Hager superintendent of construction of the drome he made a wise move. Hager gets the drome up in an incredibly short space of time and has put the other boys on their mettle to keep up with him.

Charles Berkell and wife, owners of the Carry-Us-All live in Davenport and while there remained over until Thursday (27) to settle up some business. About fifteen of the World at Home folks call Davenport "home," and there was a small reunion daily while the shows were there.

Elk Point, S. D., is the home of Victor Zatick, our band director. On the road from Sioux Falls to Davenport the train stopped at the town on account of a band "draw" and the folks accused Vic of causing the trouble so the home folks could get a glimpse of our big handsome train and Vic.

DE KREKO BROS.' NOTES.

(BY L. C. MARSHFIELD.)

Lea Crusen, M. Mgr. Business under the Fair association, on the streets, proved to be good. On account of working at Silver City on Sunday we could not make it to Las Cruces in time to get up by Monday, but everything was working Tuesday. During the last two weeks there has been two new shows and eight concessions joined for the big Fair circuit that we have. The show at Las Cruces has a new top, also a new front, that makes all the shows having all new tops this year, making one of the neatest carnivals on the road. The Lewis Medicine Co. sent each and every member a present while we were in Santa Fe, and they sure come in handy as the water is not what it should be out there, as the old saying goes, "everybody is doing it now." From Las Vegas we go to Tucumcari for the big railway day, as we are death on them big pay days, and we have played a few this year, and after Topah we start our fairs.

L. C.—How much longer are you going to stay on your vacation?

Geo. D.—Why, my dear, until I'm completely tired out.

Bean food, pure thoughts and pure carnivals but the mayor his job.

KATE.—I stole a ride from your carnival train wanst.

K.—Ye did.

KATE.—Yes, an' me conscience troubled me so that when you went back through the town I took it back.

JAILER.—What did you have him but in for? JAIL.—Doing around claiming to be descended from us.

FISHER.—Are you going to take a course in a business college?

WILSON.—Yes, I want to find out how to get more money out of fishing.

SAM ABBOUT.—Was there any fool sweet on you before I married you?

MRS. ABBOUT.—Yes, one.

SAM.—I'm sorry you rejected him.

MRS. ABBOUT.—I didn't. I married him.

It was on a Summer evening.
Old Kate's work was done.
And he before his novelty stove
Was sitting in the sun,
And by him sported on the green
His little old friend, Wilsonine.

He saw his brother in ecline Jean,
Roll something large and round,
Which he beside the carnival ground,
In playing there had found.
He came to ask what he had found
That was so large, and smooth, and round.

Old Kate look it from the toy
Who stood expectant by,
And then the old man shook his head,
And in a natural sigh,
"'Tis some other pig or novelty man skall," said he,
"Who fell in the great victory."

Look out, there, you are winding that thing too tight; she will bust. There, what did I tell you Good-night!

J. GEORGE LOOS NOTES.

BY GEORGE SLATER.

We got through with Jackson and from the looks of the air statements I don't think we left very much behind us, it certainly was good. Nothing happened to spoil our pleasure. It didn't start to rain until after we were all in bed, and didn't blow a bit. Miss Whittaker's dive is a decided hit, and the little lady does some graceful stunts.

MABEL WHITTAKER.
Swimmer and Diver with the J. Geo. Loos Carnival.

Jerry took the writer out to a chicken dinner and for, and say, ask Jerry about the chicken.

A. E. Keen joined at Jackson, with the sweetest pillow top wheel that we have seen in some time.

CIRCUS NEWS

THE 101 RANCH WILD WEST.

BY DOC. WADDELL.

COLUMBUS, O.

I enjoyed every minute I passed under the canvas of the Miller Bros. & Arlington's 101 Ranch Wild West. On the front door I met George Arlington, a dean of the profession, and his wife. What a picture these two. My memory ran back over the years; the past rose like a dream. I could see them at their first starting point. Steady has been their rise, and how, during all the years they have stood faithfully together. Now in the Winter of existence, their heads bearing the silver of age, they symbolize the truism, "United We Stand, Divided We Fall." No man has better knowledge of the "white top" game than George Arlington. I do not know of another woman who knows the business as Mrs. Arlington. And their offspring, Edward Arlington, one of the owners of the 101 enterprise, is surely versed in all around work with a tent exhibition.

After leaving the Marquee I met "Butch" Cohen, who has charge of the pitchers, and who has been with the show seven years. He knew his business well when I knew him on the John Robinson "Ten Ring;" he is smarter now, for he owns a farm near Kendallville, Ind. It pleases me to hear of and note progress. While partaking of Cohen's peanuts along came dear old "Sil" Cleveland, as tall and slim as of yore. He was selling the "Little Ben" watch, and he loaded me with them. The regal he makes remindsee to the sale is a feature of the show. Speaking of spieling reminds me of "Hack" McCarty, who announced in the "nineties" with Buffalo Bill Show. What a voice. Auditors heard his every word. There has not been such another in the profession since McCarty's day. I know of just one person who could fill his shoes, and this Dawson with wonderful, powerful voice is a conductor on the street car line of Columbus. Some big Wild West showid nab this youngster. He's a champion.

The performance of the 101 was strictly Wild West and exceptionally good. Wenona swelled Pan-American days at Buffalo, when people cut send pencils bonning her. She can still break the flying balls with her rifle. And Mrs. D. V. Tantlinger took me back to 1905 when the street fairs were in top-notch form. She and Wenona sure are the "Lady Champion Shots" of the world.

I like that Oklahoma accent Joe Miller hooks to his talks to patrons, and George Conners is as smooth with his side show oratory and concert reminder as when he did the Wild-century labors for Peter Sells.

In the afternoon it was a packed house, and at night a runaway. Of all shows making here the 101 folk are the only bunch that have sunshine; for the rest of them it not only rains, but pours.

I would be inefficient if I failed to tell the story of press work in old Columbus town. Owens of Ohio State University and Jack

THE NEW POPULAR SONG THAT'S REALLY "STRUCK"
"THAT GIRL I LEFT DOWN HOME"
A Song With Beautiful Sentiment and Tuneful Music
561 Arcade Bldg., DAYTON, OHIO
DORNBUSCH & DEPRIEST, Publishers

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Park and Summer Resort Concessionaires.*
Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.*)

CONCESSIONS with carnivals seem to be enjoying greater prosperity in the East than in the West this season, especially in Pennsylvania. Double the number of stores are carried by the Eastern carnivals. Why it is so it is quite impossible to explain.

BYRNE GAUSSMO and Felice Bernardi, as carnival owners next season is good news to their many friends in the outdoor amusement business.

JAMES J. HAGGERTY is trailing on a new one, Known as Number 11 Main Street. It is said to be a novelty.

H. C. EVANS & COMPANY are making rapid strides in the doll business. Ike Neiss writes he has a knife rack fifty feet long and requires twenty pieces of baggage to handle it. He is making preparations to put on the finest knife palace in all the world at the Panama Pacific Exposition in 1915. It will cost around $15,000 to erect the building and stock it. How knives are made will be shown, and the public will be permitted to take the knife they like without any boy back whatever. His present fair dates are proving to be good for the "Viking."

MANUFACTURERS of dolls will find now to be a good time to push the sales of the "Uncle Sam" and European soldier doll novelties. Formerly costumed as foreign naval and military officers will likely make the European styles much in demand.

BERT HOLZ is framing ten stores at his home in East St. Louis, purposely to play the Belleville, Ill., centennial celebration where he has a number of exclusives.

BRONZE FATAT is given credit for having the finest framed up pillow top wheel traveling. He is now with the A. P. Whitney carnival playing through Illinois.

CLAUDE KAMPFFER AND LILLIAN BENONS were visitors in St. Louis recently and incidently made some purchases for their several concessions with the Inter State carnival.

THE Fair Amusement company of New York have many of the very best exclusives at the big state fairs for pillow tops and dolls.

LOUIS GORDON will be among those present at the Canadian National Exhibition at Toronto as usual.

AMERICAN manufactured goods for concessionaires will find a market as a result of the European conflicts.

N. Y. RATTOPORT has been making fairs and celebrations in the vicinity of St. Louis for the past several weeks.

W. S. COBURN is devoting his energies this season to the exploitation of pillow top wheels.

Mssr. WM. HOFFER is putting out many of the "Hams Want Am" with the J. George Loos carnival, assisted by Sam and Cotton Wilkinson.

Did you put a watch, boys? Step over and let me show you.

ELMER COHAN, the Hoop-la wonder, tells this one. A colored gentleman came to his stand down in Louisiana and read the sign "Hoop-la, pitch until you win." He repeated it and turning to his friend and said: "Hub, you pitch until you win, but you got to pay another nickel to keep it."

HARRY AND VIVIAN NEWTON are doing the baseball dolls with the J. George Loos carnival. Vivian Newton is one of the best wheel workers in the doll business. This is the second season with the organization.

CURTIS VALLADE is one of the hustlers with the Con T. Kennedy Carnival.

PAUL HUNTER'S quiet sojourn in the Lone Star State has some of them wondering. John C. Angle especially. The "Texas Wild Cats" must be beating some of them to the good spots.

JOHN COHEN made the Golden Jubilee recently held in Great Falls, Mont. He played the exhibitions in Lewiston, Havre, Brandon and Regina. Did not go to Saskatoon and Edmonton on account of the excursions held at those places by Felice Bernardi. His doll wheel now measures fifty-four feet in length, and is in all probability the longest one in operation at any fair or celebration. "Sunny Cohen" are still money getters in the hands of John C. Angle.

SAM GOLDSMIN will probably be at the Houston Deep Water Jubilee in November, with some of the Fair Amusement Company's offerings for public favor.

IZAY OSTRM is still in charge of the Felice Bernardi concessions at Leavenworth, Kan.

No concessionaire has as yet put a Bernt organ or a calliope in a ball-de. Why, may we ask?

CLAY TURNER AS BERT HOFKINS are making fairs and celebrations in Kansas for the present.

Have you seen the loop the loop ball game? It is a new one, just out this season.

MRS. FELICE BERNARDI is very popular, both among concessionaires and showmen. She has a most agreeable disposition.

WM. (ENGLISH) WILMORE, the assistant, has been making a number of the exhibitions in Northwestern Canada. He reports only fair business for concessions in that territory. He jumped from Edmonton, Alberta, to Vancouver, B. C.

A NUMBER of the concessionaires from the Con T. Kennedy Carnival are playing the Northwest Canadian exhibitions.

CONCESSION space at the Canadian National Exhibition, Toronto, is sold by the running foot at an enormous price. A price that hardly warrants the investment at the present state of affairs. You know, concessionaires, they will take any kind of a half-cent chance to break even.

THE Percy Brothers' fishing amusement device is still very popular with the public.

CONEY ISLAND, New York, seems to be the mecca for all the business we are willing to graduate. Don't refer to them as "Coney Island home guards," if you do not want to get in wrong.

THE good crop conditions in N. C. should make good business at the fairs in that State.

MADAM CHENEA, the palmist, is now playing through N. C. Age prevents her own private auto van from lown to town, and according to reports has been doing good business at all stands.

INFORMATION at hand states that all concessions at the Ed-de-Bible celebration recently in Minneapolis, Minn., did good business, but the Irish pillow tops.

JOE MICKLEY seems to be playing county fairs through Minnesota to good business.

CHAS. H. JONES is booking for the Fall.

FRANK DAVIS COHN originated a style of refreshment booth that is extensively copied. Electric fans and ventilators form a small part of the equipment and decorating scheme.

IT is very probable that some ten cent stores will run at some of the Fall fairs. No grypping. Kansas has had a wonderful wheat crop.

THE wheels all run at the recent Lake Street doings in Minneapolis.

CONCESSIONAIRES—Send in your news notes for publication in this column to Editor "Wheels and Rings," address as above. Write to-day. Watch this column for what's happening in the concession business.

PARKS AND FAIRS

EPOCH-MAKING IN THE SOUTHWEST.

As a fitting celebration of the bountiful crops that have been garnered in the Southwest this year, on the seventh day of next October, Wichita, Kan., will throw open to the public the gates of the largest and most important event ever held in this section of the country. Over twenty acres of ground will be covered by the buildings and concessions of the sixth annual International Dry-Farming Congress and Soil products Exposition and International Congress of Farm Women held in conjunction with the Fourth annual Wichita Exposition, Oct. 7-17.

The selection of Wichita as a location of this event is a particularly fortunate one. Situated in the midst of a fertile agricultural section, the spirit and atmosphere that abounds in Wichita is particularly congenial to an event of this character.

The bigness of this event can be anticipated to a certain extent from the fact that the United States Government, Canadian Government, many of the largest railroads and foreign countries are stopping their exhibits at the Panama Pacific Exposition for the purpose of display at this Exposition. Many of these exhibits will embrace industrial and commercial, as well as agricultural displays of the resources of the lands of these countries.

An attendance of over 200,000 is confidently expected. Already over 6,000 delegates from foreign countries have notified the directors of the exposition that they will be present. Many of these delegates will appear in their native costumes, creating a harmony of color and royal splendor.

The main exhibit buildings, eight in number, containing examples and results of the achievements and resources along all lines of human endeavor have been classified as follows: "Government Building," containing the $20,000 exhibit of the United States Government and similar displays of the various State Departments and colleges of agriculture of the development and resources of the various territories which they represent; "Industrial and Commercial Building," containing a comprehensive and exhaustive display of achievement and ingenuity in all lines of manufacture; "Kansas Counties Building," where the exhibit of twenty-five Kansas counties will show the resources and products of the public State of Kansas; "Industrial and Foreign Building," containing commercial and agricultural exhibits of other States and Foreign countries; "Agricultural Building," for individual display of agricultural machinery and accessories; "Implement and Vehicle Show Building," a scene of all kinds of machinery in motion, with attendant acres adjoining for the exploitation and practical demonstration of machinery and vehicles; "Daily and Live Stock Building," showing displays of modern and up-to-date dairying and appliances, together with an exhibition of notable dairy and beef herds from the Kansas Agricultural College and other localities; "Railway Terminal and Land Show Building," devoted to the displays of the lands through which their lines traverse; "Motor Car and Accessories Building," a most modern, up-to-date display of motor driven vehicles and accessories.

The decorations of these buildings will be an innovation in the decorators art. While black and crimson, the official colors will predominate, otherwise in pleasing harmony will be entwined throughout. Flowers rioting in color and perfume, mingled with the soothing green of palms and other tropical plants will help to present a scene of gorgeous splendor and attractiveness.

At night, by an entirely new system of flood lighting, a soft, restful, yet perfect light will pervade the grounds. In a tower to be erected on the roof of the Government Building, ostensibly for a wireless telegraph station, concealed batteries will project powerful rays of light that can be seen for miles around, making a silent yet forceful reminder of Wichita's all-year fair in full swing. The spectacle will be interesting, wonderful, and never to be forgotten.

A most unusual and extraordinary program of amusement has been contracted for. Paramount among these is the great Ringling Hippodrome, which has been secured at a cost of $12,000 for the entire period of exposition. This production will feature May Wirth, the world's most accomplished and highly polished equestrienne; a quartette of wonderfully trained elephants, and "Baby Mine," the pachyderm prodigy, who keeps the audience amazed at the marvelous intelligence displayed and the performance of really difficult tricks, and can actually count money.

As an added attraction the $50,000 production, "The World at Large," has been secured, which will present many features shown for the first time in this country.

THE TANGO WHEEL.

One of the latest amusement devices which is receiving a great share of patronage is the tango wheel at Forest Park, Ill. This dancing wheel is owned by Mr. Rehm, which is located in the tango under the same roof. Dancing is very popular this season at the park, and several special features are added during the week. Miss Gladys Lamb, champion roller skater and novelty dancer, gives an exhibition each evening, which is an act entirely in a class by itself. It is the only roller skating and dancing act ever worked on a revolving wheel. This exhibition has attracted many people, from the world's first city, and has offered many more than the "lathmus" could accommodate.

The style of architecture is strictly Spanish Colonial, and the buildings are set in beautiful floral park, which is situated in the centre of San Diego. The Exposition will be representative of Southern California and Central America, and carries the old Mission idea throughout.

G. Aubrey Davidson, is president of the board, in place of D. C. Collier, who resigned to accept the presidency of the new Southwest railroad.

Mark S. Watson is the new publicity manager in place of Windsid Hogsboom.

Farmer Burns, well known in sporting circles, will have two concession on the "lathmus," "The Whirling Cycle" and the Ferris wheel.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plants in the State of Michigan which pays out $196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

WADSWORTH OPERA HOUSE, Wadsworth, O. Pop. 3,500. Productions worth while well supported. Capacity 750. My motto, cooperation. Also good attractions write Jos. J. SEDLEC.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. E. TYSON, Box 419, Pottsville, Pa.

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AT LIBERTY, SEPT. 7
JIM LEAGUE
Singing and Dancing Irish Comedian, Change for week. Up in all acts. Address Roscommon, Mich.

OUT OF TOWN NEWS

Burlington, Ia.—Grand (Ralph Holmes, mgr.) music special Sept. 3, with "Nearly Married." Style show 11, 12.

Galesburg, Ill.—Orpheum (Harper, mgr.)—This home opened Aug. 29 with a bill including Jerome and Barry, Mr. and Mrs. Robyns, Hyman Meyer, Gardner and Revere, Gardner and Aldwin, Jones, Hurst, Watts and Hurst, and Anita Diaz's monkeys.

Galesburg, Ill.—Palace (L. P. Blank, mgr.)—Motion pictures. Contracts are being let for a new house that will represent an investment of over $65,000.

Lewis, (Neosho & Fritsche, mgrs.)—Motion pictures. (This new house opened 30 and are showing to packed houses.

Elgin (Jas. Virgil, mgr.)—Moving pictures to fine business.

Ohm (Jas. Waldwipe, mgr.)—Under new management. This house opened 22 with pictures.

Rialto (F. L. Cromwell, mgr.)—Pictures.

Clark (Ralph Perkins, mgr.)—Pictures.

Norma—Mr. McCormick, of Quincy, Ill., and Mr. Schoeffel, of Terre Haute, Ind., proprietors of the Garrick in this city, were in town conferring with Manager Garver 26.

Davenport, Ia.—Burtis, Fred B. Powelson, formerly manager of the Auditorium Theatre, in Galesburg, Ill., will be the new manager of this house.

Watch Towns (Rock Island, Ill.)—The Dixie Jubilee Singers were here Aug. 22-25.

Columbia (J. Harry Blanchard, mgr.)—This theatre was formally opened for the season 16. For week of 23 the following bill appeared: Leila Davis and company, in "As It May Be;" Jed and Ethel Dooley, Guerno and Carmen, Ben Smith, Lyon and Cullen and Kimbel.

Norma.—The World at Home Carnival closed a week's engagement in this city 22, under the auspices of the Knights of Pythias Lodge..... Ringling Bros.' show 1 two performances, 31.

Keokuk, Ia.—Hippodrome (Mart Angell, mgr.) business is very satisfactory at this house.

Grand, Colonial and Orpheum, pictures only.

Lynn, Mass.—Lyric (Jas. R. Somes, mgr.) Smith, Morris and George Scanlon present The Winners, a dancing exhibition, playing under the supervision of Manager James R. Somes, week of Aug. 31.

Auditorium (T. P. Phelan, mgr.)—Lonergan Players present "Under Southern Skies" week of 31.

Olympia (J. T. Cobbe, mgr.)—Motion pictures and vaudeville, Sept. 31-Sept. 2: Love and Height, singing and spectacular dancing; Santos and Hayes, comedy singing and talking, and Trans-Atlantic Sextette, instrumentalists. For 3-5: Farrell, Dunham and Edwards, singing; Masten and Melvin, in The Crimson Flower and the Tourist," and Dennis Troupe of lady gymnasts.

Lois (G. B. Sheets, mgr.)—Vaudeville and pictures.

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

Savoy, Fountain, Colonial, Princess, Crescent, Capitol, Rexes, Orpheum, Hippodrome, Elk, Imp, Moore, Majestic and Theatorium, pure only.

Woonsocket, R. I.—Park (F. D. Shea, mgr.): "The Misleading Lady" Sept. 2, "The Firebird of the Hills" 7, 8; "My Best Girl" 9, "The Finely" 10, "Way Down East" 11, 12; Lorenzo, magician, 21-23; "The Lady of the Slipper" 24.

Bijou (W. Parmenter, mgr.—Moving pictures and vaudeville.

Smith's and Nickel.—Moving pictures only.

NOTE.—After being closed for several months the Park opened Aug. 24, with Neil O'Brien's Minstrels. Woonsocket theatregoers will now have a chance to cast their eyes on a different and higher class of stage offerings.

"THE HEART OF A THIEF," by Paul Armstrong, will be presented by Chas. Frohman for the first time on any stage, Oct. 5, at the Harris Theatre. The cast of fifty will be headed by Martha Hedman.

B. F. KEITH'S CIRCUIT OF THEATRES
E. F. ALBEE, - General Manager

THE ORPHEUM CIRCUIT OF THEATRES
MARTIN BECK, - General Manager

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Fourth Consecutive Season in Ontario. Man for Characters, Man for Juveniles and Light Comedy, Woman for Juveniles and Ingenues. State age, height, weight and salary.
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Let me write you an act at a price that defies competition. Your money back if you say so.
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Ability, wardrobe, study, sober. No specialties. Tickets, yes. Join on wire. One piece preferred. Per. Add. BOX 114 COLDWATER, KAN.

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SOUTH PREFERRED;
AT CHARACTER LEADING and HEAVY MAN. 36 years old, 5 ft. 10 in., weight, 185 lbs. Over 24 years experience. Last season Davis Stock, Pittsburgh, Pa. Address or wire, FRANK R. ARMSTRONG, Gen. Del., Baltimore, Md.

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Stirring Melody. A "PUNOH" in every line. Read the words

1st VERSE.

Little Bobbie, sitting on his father's knee,
In the Land of the Free, says: "Dady, tell me
Why is Europe fighting, why are lands uniting,
Just to whip old Germany.
Will our country join the parade?"
The father smiles upon his son
And says: "Don't be afraid."

2d VERSE.

From the top of Maine to 'Frisco's Golden Gate,
Yankee people don't hate, their love is too great.
So we're not excited, while we stand united.
We will love while others hate.
Peace will reign in our U. S. A.;
Though all the world may be at war,
Each Yankee's proud to say.

CHORUS.

Uncle Sam won't go to war,
That's not what the U. S. got united for;
Let all Europe fight, if they must,
But the Yankee motto is "In God we trust."
When war clouds roll by once more,
Things will be the same as before;
Our country's always free,
No matter what may be—
Uncle Sam won't go to war.

McKINLEY MUSIC CO., Grand Opera House Bldg., CHICAOGO

STOCK

CHANGE AT CRESCENT.

Arthur F. Warde, son of the distinguished tragedian, Frederick Warde, and himself a prominent Brooklynite, Shakespearian actor and lecturer, has been engaged as manager for B. F. Keith's Crescent Theatre, Brooklyn, under its new policy of picture palace, starting Monday, Aug. 31.

Mr. Warde has lately been connected with the management of the Strand Theatre on Broadway, Manhattan, after which the new Crescent is modeled, and he took an important part in the exploitation and management of George Kleine's great photo drama productions, "Quo Vadis," "The Last Days of Pompeii," "Antony and Cleopatra" and others. His association with moving picture enterprises of such distinction and importance makes his going to the Crescent an important event in Brooklyn theatricals.

Mr. Warde has also had many years of experience in the legitimate theatre, having managed his father, Frederick Warde, Louis James, Florence Robert[illegible] Figman and numerous other theatrical st[illegible] and attractions. He is a Brooklyn boy, havi[illegible] lived in that city all his life.

STOCK COMPANY FOR GOTHAM.

General Manager E. F. Albee, of the Keith Circuit, has decided to maintain a stock company at the Gotham Theatre, Alabama Avenue and Fulton Street, Brooklyn, during the present season.

The organization will be one of the strongest stock companies in the city and some Brooklyn favorites of the Crescent and Greenpoint Players have been engaged.

Pauline Boyle, so long identified with Keith interests in Brooklyn will be the house and company manager. The opening date is announced by J. J. Maloney for Saturday evening, Sept. 5 and beginning Sunday, Sept. 12, there will be Sunday concerts.

Although the passing of the Crescent Players aroused general regret among Brooklyn theatre goers the news that the Gotham Players are to enter the field as their successors will give great satisfaction to the lovers of stock.

THE SARAH GIBNEY CO. NOTES.—This company closed a successful ten weeks' stock engagement Aug. 15, at Woodstock, Ont. Though conditions were very unfavorable when the company opened, Miss Gibney and her clever cast succeeded in creating a large following, adding another to the long list of Canadian cities in which Miss Gibney is a favorite. The company, which has not closed in three years, has met with many interesting incidents. When England declared war on Germany the theatre was filled to capacity and the novelty of having war bulletins read between the acts was experienced. Patriotic songs were sung at the close of the performance. Miss Gibney led the audience, singing "God Save the King" and was loudly cheered. On Aug. 12 a benefit performance for the British Hospital Ship was tendered the Daughters of the Empire by the company and Miss Gibney aided by selling tickets from an automobile during the day and selling favors. The result was a record breaking house. The Daughters of the Empire entertained Miss Gibney at the Oxford Golf Club and during her last week she was the recipient of numerous floral tokens and tendered several teas. The company will open Griffin's new Hippodrome in Owen Sound, [illegible] the third new theatre this company has opened in a year. Several of the old members have returned for this season and stands as follows: Walter Wilson, sole owner and manager; Roy Connant, Ernest Perry, Jack Quinn, Leanord Carey, Garnett Spencer, George Millman, Joseph Carrasilie, Nelda Gibson, Erba Robeson, Esther Weltz, Nellie Barnard, Dixie Perry, Sarah Gibney and Jack Wilson.

HARPER PLAYERS NOTES.—This company is now in its seventh week at Young's Garden, Terre Haute, Ind., playing to the biggest business the dome has done in two seasons, and manager Sam Young's only regret is that he didn't know of this company at the opening of the season. Robert Sherman (Young Bob) is the owner and manager of this clever little stock and has a company to be proud of. Preparations are being made now for the fall season. The scenery of the company, forty-two diamond dye drops, and three elaborate sets of flat stuff have all been retouched and everything is in readiness. The company will carry one set this year that will be a revelation, a rustic set, and every piece is being done of the real willows, including a whole summer house, fourteen feet high, a mammoth rustic bridge, chairs, fountain and arbor and will be without a doubt one of the prettiest sets on the road this season. "Bob" is a hustler, and is coming to the front rapidly as a stock and repertoire manager. A fine line of special three and four color paper featuring Miss Harper has been made to announce the coming of this artistic little ingenue and soubrette. One big feature of this fall season will be a complete repertoire of plays from the pen of Mr. Sherman, who now has fourteen good plays to his credit, four of which have been leased for the coming season. Roster at present: Rae Mussar, leads; Jack Harmon, heavies; Carl Hall, characters; Cal Clifford, comedy; Hal Russell, general business; Jack Vener, props; Irene Harper, soubrette, leads; Meta Eyeferth, leads and second business; Jeanette Norland, characters and heavies, and "White Laddie," our four hundred dollar white collie, who is becoming "some actor."

BILLY BALLOU, who played Seesicks, the New York boy, in "Our New Minister," for two seasons with Jos. Conyers, was engaged to play with Malley Dennison company week of Aug. 23 in Newport. This is the Billy Ballou who recently played the part of "Alfonso Potcheesi" in Frank Sheridan's burlesque act, "The Villian Still Pursued Her."

"HAPPY" LOU WHITNEY who is featured with the Whitney Stock Company had a very narrow escape while playing Harbor Beach, week of Aug. 3. While fishing on the dock she was thrown into Lake Huron by a broken bolter. The life saving crew were called and with their aid and the aid of J. C. Welsh, her manager, she was saved from a watery grave.

FRANK M. SHORES and Lenore L. Connelly have formed a partnership and incorporated what will be known as the Shores-Connelly Players. They are routed through Colorado, Wyoming and Utah and will present up-to-date dramatic bills interspersed with high class vaudeville. They also carry a feature orchestra, special scenery, paper and electrical effects.

THE MAC-TAFF STOCK CO. NOTES.—This company is in its sixteenth week under canvas, playing through Indiana and Illinois. Business has been excellent, the company remaining in Bloomington two weeks in order to handle the crowds. This is one of the strongest tent shows in the country, carrying a band and orchestra of twelve pieces. The roster: Marie LaTour and Laurence Foster, leads; Chas. Taff, characters; Wesley Barney, heavies; Chas. Drew Mack, comedian; Howard Brown, juveniles; Hazel Brown, soubrette; Lida Gardiner, characters; Frank Williams, band director, and Robt. Rea, orchestra director. The vaudeville specialties are far above the average, being furnished by Lida Gardiner, Chas. Mack, Wesley Barney and the Two Browns.

JACK BALL, stage manager of the Emma Bunting Company at New Orleans, closed with that company after a long season, and joined Joe McEnrol Players at Wheeling for thirteen weeks. Mr. Ball will open with Miss Bunting for the winter Sept. 6 at the Crescent Theatre, playing in his same position.

THE Barrett Players lost all their effects in the fire that gutted the Orpheum, Wheeling, W. Va., Aug. 26. Amos Taylor was overcome by smoke but recovered.

THE Royster-Dudley Co. closed at the Cape, Portland, Me., 29. The company included Florence Webber, Gaborne Clemson, Alf De Ball, Louise Mink, Marie Morgan, Ben Grinnell, Edward Nainby, William Pruette, Jr., Frances Barrett, Lily Millott, Nelson Riley, Charles Tingle, James Harrod, Billy Williamson and Lawrence Farquahar.

ROBIN ERNEST DUNBAR has organized a stock company, opening Aug. 31, at the Wysor Grand Theatre, South Bend, Ind., with a comedy drama, "Our Wives." All the plays will be produced under the personal direction of James B. Cunningham, who takes the leading parts.

M. V. ELLIORN and LAURA V. NEGILLE opened with the Princess Theatre Stock Company, London, Can., under the direction of W. L. Stewart, Aug. 31. London theatrical business has not been noticeably affected by the war and a prosperous season is expected.

EARA ROBBSON is with the Sarah Gibney Co.

CORSE PAYTON has engaged Phyllis Gilmore as leading lady of the Corse Payton Stock Company, which opens Sept. 7, at Payton's Lee Avenue, Brooklyn, in "The Ghost Breaker." Men are engaged day and night working on the Lee Avenue Theatre, which will be completely finished in time for the opening.

ROSE CAMERON has joined the Sherman Stock Co., at De Kalb, Ill., to do leading business.

NOTES FROM FELDMAN & CHRISTIE'S IMPERIAL MUSICAL COMEDY CO.—On Aug. 29 we closed a fourteen weeks' engagement at Springbank Park, London, Ont., and opened our regular season Aug. 31, at Berlin, Ont. Our time is all booked solid for the coming season, with a trip to the Sunny South. Company numbers fifteen, and everybody is happy, and the old man in white appears regular. Our engagement at Springbank Park was very successful, and all enjoyed the long stay there very much. Harry Feldman's mother, sister, brother and aunt, paid him and his wife, Agnes Geary, a visit, and remained two weeks, and on their departure back to the sunny South they took Nadine Feldman, Mr. and Mrs. Harry Feldman's daughter, with them, to remain there over the Winter. We have some very choice time booked and are looking forward to a big season. Roster as follows: Harry Feldman, Frank Christie, Victor Bayard, Geo. Thompson, Bert Jackson, Ed. Andrews, Divinal Sisters, Agnes Feldman, Beatrice Murray, Fluster Stanley, Mamie Bayard, Mrs. Andrews, Hazel Thompson and Irene George.

"THE GREAT DIVIDE" will open the stock season at the Whitney, Glendale, Long Island, Sept. 7, under the management of William Lane.

"OUR WIVES," the comedy of sexes, will be used by the Grayce Scott Company at the Colonial, Richmond, Va., under the management of DeWitt Newing.

"BROADWAY JONES" and "Zaza" are two plays to be used shortly by the stock companies in Boston.

"THE ESCAPE," by Paul Armstrong, will probably open up the stock season at the Gotham, Brooklyn, under management of Mrs. Pauline Boyle.

"OUR WIVES" opened the stock season at the Utah, Salt Lake City, U., this week, under the management of J. H. Garrety.

"HAWTHORNE OF THE U. S. A." will open the stock season at the Mozart, Elmira, N. Y.

"BROADWAY JONES" is underlined at the Orpheum, Newark, N. J., where the Forsberg stock company have just opened what looks like a successful season.

"BROADWAY JONES" will be used by Jessie Bonstelle and her excellent company for the farewell week at the Garrick, Detroit, Mich.

"TESS OF THE STORM COUNTRY" opens the stock season with the Emily Smiley players at the American, Philadelphia, Pa., this week.

"TESS OF THE STORM COUNTRY" will probably be the opening attraction of the Chester Keyes players at the Crawford, Wichita, Kans., where they open stock Aug. 31.

"THE SHEPHERD OF THE HILLS" is underlined for early production at the Lyceum, Duluth, Minn., where the Walter Baldwin Players are having a big season.

"THE MAN WHO OWNS BROADWAY" is underlined at the Idora Park Theatre, Youngstown, O., the home of the Lew Morton Company. This company will also use this play in Cleveland, where they will go shortly.

"THE NINETY AND NINE" will be offered at the Holyoke, Holyoke, Mass., week ending Sept. 12, under management of A. C. Dorner.

"READY MONEY" has been selected to open the stock season by Meta Miller at the Auditorium, St. Louis, Mo.

"THE BLINDNESS OF VIRTUE" is underlined at the Playhouse, Passaic, N. J., under the management of Theo. Lorch.

"FIVE NIGHTS" is the play used at the Grand Opera House, Brooklyn, N. Y., this week, under management of Louis J. Barr.

"BROADWAY JONES" is selected by William Malley to open his stock season with at Taunton and Lawrence, on Labor Day.

"READY MONEY" was used last week at the Alcazar, San Francisco, Cal., with Richard Vivian and Paul Harvey playing the leads.

"THE FORTUNE HUNTER" opened the stock season of the Incomparable Princess Players at the Princess, Des Moines, Ia., last week.

"THE HOUSE OF BONDAGE" scored heavily last week, at the Jefferson, Portland, Me., under the management of M. J. Garrety.

"THE GHOST BREAKER," combination of melodrama of farce and romance, packed them in last week, at Keith's, Portland, Me.

"THE LITTLE MINISTER" was played at the Garrick, Detroit, Mich., last week, ending Aug. 29, to big business. "Broadway Jones" will be the final attraction of this company at this theatre.

"THE STRANGER" was used by the Burns Trading Company at the Burns', Colorado Springs, Col., last week.

the final attraction of this company at this theatre. Elitch's Gardens, Denver, Col., last week.

"THE CHOCOLATE SOLDIER" was sung at the Park, St. Louis, Mo., last week, under the management of William Flynn.

"THE HEART OF MARYLAND" is played at Poli's, Washington, D. C., this week.

"ZIRA" was used by the Poli Players at the Grand, Worcester, Mass., last week.

"FATHER AND THE BOYS" was played by the Poli Players at the Poli Theatre, Baltimore, Md., last week. Grace Huff and A. S. Byron are playing the leads with this company.

ROSE BLACK writes: "I was the prima donna and manager of the Rose Black Stock Co., which stranded recently in St. Catherines, Can. I now own the show and we are booked up solid, at present in New York State."

NORMAN TREVOR, Eric Mainrin and Cynthia Brooke have been engaged by Wm. A. Brady to appear in the all English company of "The Wilder Son," which will have its first New York production early next month.

JEFFERSON DE ANGELIS and Eva Davenport will make their first joint appearance in vaudeville Sept. 7 at Hammerstein's in an act entitled "Just For Fun."

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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Additional Entries to Aug. 22.

588—Len Fleming....Song Lyric
589—Musical Fiske....Act
590—Harry F. McNulty....Sketch
591—Harry F. McNulty....Drama
592—Jack Burdette Nelson....Act
593—S. E. Cox....Song Poem
594—Moore and Nelson....Act
595—Loyola and Eddie Fox....Sketch
596—Matt and Jessie Schaefer....Act
597—Andrew Leigh....Act
598—H. Russ Shortman....Lyric
599—Donald McKenney....Scenario
600—Homer F. Pickens....Song Lyrics
601—James H. Griswold....Songs
602—Dr. Hartley Snow....Act
603—Florence A. Brennan....Sketch
604—Ross and Stuart....Act
605—H. H. Goldberg....Song
606—Harry F. McNulty....Drama and Sketch
607—Regina H. Williams....Scenario and Song

OUT OF TOWN NEWS

PHILADELPHIA.

The weather last week got down to a normal basis and made theatregoing much more pleasant, and as a result business greatly improved. The current week marks the return of Marcus Loew to this city again, as on Aug. 31 his new playhouse, the Knickerbocker, at Fortieth and Market Streets, opened. It is a handsome $200,000 structure, with a seating capacity of 2,000, and will be a strong rival to the other West Philadelphia vaudeville houses.

GARRICK (Chas. C. Wanamaker, mgr.)—Howe's Travel Pictures drew splendidly last week. The second and final week began 31.

FORREST (Nixon & Zimmerman, mgrs.)—What were announced as the first motion pictures of the present European War, and entitled "The War of Wars," drew fairly good houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Walter C. Kelly is the headliner of an interesting bill week of 31, which includes: Robert T. Haines, Elinore and Williams, Master Paul, Dalalmer and Miller, Duffin-Redcay Troupe, Sutton, McIntyre and Sutton, Foster and Lovett, the Great Richards, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 31: June Houghton and company, J. C. Lewis Jr. and company, Chief Tendahoa, Melody Trio, Kelly and Galvin, Halligan and Sykes, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Bill week of 31: Chas. O'Connor and company, Three Bartos, Newsboys Sextette, Fitch Cooper, Hallen and Henning, Stravette and Strossner, and moving pictures.

NIXON (Fred Leopold, mgr.)—Bill week of 31: "The Girl in the Moon," Patsy Doyle, Lorena and Gallagher, Hugh Emmett and company, Hall and Francis, and moving pictures.

KNICKERBOCKER (Eugene Meyers, mgr.)—This new vaudeville house, under the direction of Marcus Loew, opened 31. "Split week" bills will be the feature, with the prices at 10, 20 and 30. For 31-Sept. 2: "The Bower of Melody," "When They Grew Up," Bell Boy Trio, Tower and Darrell, and Charles Ledegar. For 3-5: Douglass, Hamilton and company, Reckless Trio, Cook and Stevens, McGinnis Bros., and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Bill week of Aug. 31: Gus Edwards' "Matinee Girls," Donohue and Stewart, Arthur Sullivan and company, the Mosconis, Parisian Trio, Jack George, Archie and Dolly Onal, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 31: Farrell-Taylor Trio, Shannon and Annie, Morris and Allen, Lightner and Jordan, Orville Stamm, the Three Oyarakkas, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill week of 31: Bates and Wilson, Hawley and Weber, Bennett and Bennetto, Rice and Hope, the Wales and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Bill week of 31: "Neptune's Diving Girls," Craig and Williams, Beaumont and Arnold, Warren and Conboly, Mimic Fun and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Bill week of 31: Tate's "Motoring," Everest's Monkeys, Bigelow, Campbell and Raydn, Bond and Casson, Ray Snow, Alexander Patty and company, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—This famous house of minstrelsy opened for the season 29, with a fine attendance. The company includes: Eddie Cassady, Charles Boyden, John Lemuels, Benny Franklin, Will Lawrence, Tom O'Brien, Fred Jarvis, Bobby Carlin, John Alexander, John E. Murphy, George Bindley, Jerry Cunningham, John Haney and R. P. Lilly and his orchestra.

EMPIRE (Wash Martin, mgr.)—The Bowery Burlesquers 31 and week. The Watson Sisters' Show was a winner, to fine houses, last week. The girls acquitted themselves most creditably, and got great assistance from Ben Pierce and Lew Williams, whose comedy efforts scored big.

CASINO (Wm. J. Vaill, mgr.)—The Beauty Parade 31 and week. Ben Welch and his company were a strong drawing card last week. Mr. Welch had a quantity of new material to deliver, and he got a big hand. Florence Rother, Minnie Harrison and Pat Kearney also did pleasing work.

GAIETY (Wm. S. Clark, mgr.)—The Cracker Jacks week of 31. The Broadway Girls enjoyed fine patronage last week. Ada Lum and Hazel Crosby were showered with applause, while Joe Morris worked overtime handing out the comedy. Big Review 7-12.

TROCADERO (Robt. Morrow, mgr.)—High Life Girls 31 and week. The Tango Girls had fine houses last week. Gladys Sears, George W. Milton and Sam Bachen scored.

PEOPLE'S (Chas. F. Edwards, mgr.)—Hoity Toity 31-Sept. 5. A Trip to Paris provided a very clever show last week, to excellent business.

GARRICK.—"Adele" 31-Sept 5, which is open-week.

WILLOW GROVE PARK (J. R. Davis, mgr.)—Sousa and his Band drew immense crowds last week. This will be the last musical attraction of the season, which ends 13.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Fairmun's Band continues as the feature, with Genava Holmes Jefferds as soloist. The attendance last week was fine.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Patronage was good last week. The Volunteer Firemen held their outing here 28. The motor cycle races on Tuesdays and Saturdays continue as a big feature.

METROPOLITAN OPERA HOUSE, BIJOU, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE, REGENT and GIRARD give vaudeville and moving pictures.

NOTES.

THE BROAD will begin its season Sept. 4 with Douglas Fairbanks in "He Comes Up Smiling."

THE LIBERTY opens 7, with "Polly of the Circus."

CHARLES FISCHER, formerly of Forepaugh's Theatre, is now manager of the Casino film theatre on Market Street.

M. FINE and J. SINGER, of the Attractive Feature Film Exchange, have dissolved partnership. M. Fine will continue the business.

STANLEY MASTBAUM, of the Stanley Corporation, has made a contract for the exclusive control in Philadelphia of the Paramount Picture Corporation consisting of all of the productions of the Famous Players Co., Jesse L. Lasky and Bosworth, Inc.

WM. H. LIPPERT has been engaged as press agent for Marcus Loew's local enterprises.

Carbondale, Pa.—Ivor H. Thomas, for the last ten years stage carpenter and general utility man at the Grand Opera House, joined the Kirk Brown Company at Towanda, Aug. 31, and expects to merge his identity with that fine aggregation of players during the next forty weeks and perform the duties of electrician. He is a member of the International Alliance of Theatrical Employes, No. 209, of this city......Charlie Dowe, of the same brotherhood, was in Hazleton last week attending the big convention of Elks......Eddie Ruane, also of the same alliance, is now manager of the Anthracite Apartment House.

LAKE LADORE.—This excursion resort has modern equipment, and its popularity is attested by the daily gatherings there.

MAJESTIC (in the new armory) (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's daily releases. On Thursdays there is a metropolitan dramatic success interpreted by the camera.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a change of films each afternoon.

SAVOY (H. E. Cary, mgr.)—Orchestra music, the Warner films exhibited on a mirror screen, with daily change of bill. Occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Elliott's Orchestra and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music with a new picture program each matinee. Sometimes the bill includes vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the City Sports Burlesque Sept. 3, "The Red Widow" 5, "The Blindness of Virtue" 7-9, Al. H. Wilson 12, "Potash & Perlmutter" 14.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Kirk Brown Stock Co., as a final offering, presented "Red River" 24 and week, to large attendance. This excellent company came here early in June and during the Summer months presented a series of plays of the highest character, and they closed one of the most successful seasons in the history of this resort. Manager Macanlley, with his smiling welcome has been ever on the job, and always ready to extend any courtesy within his power to patrons. The company are playing at the Wilson, Tyrone, week of Aug. 31....W. S. Ellis and his Hawaiian Orchestra has also gained great favor with his accomplished vocalists and musicians at the Casino. They are always greeted with large and appreciative audiences. Their engagement will close Sept. 13.

ORPHEUM (Arthur E. Denman, mgr.)—Attendance week of 24 was fair.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) is being redecorated and alterations made. Will open with Winifred St. Clair Stock Co. Sept. 7-12.

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REPUBLIC 42nd St. W. of B'way. Tel. 4281 Bryant. Eves. 8.20. Mats. Wed. & Sat. 2.20. A. H. WOODS Presents LEW FIELDS In a Table d'Hote Comedy in 3 Courses Entitled The High Cost of Loving Adapted from the German by Frank Mandel.

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COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This Week, THE GLOBE TROTTERS.

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This Week, THE TAXI GIRLS.

HENRY W. SAVAGE has completed the cast for his "Everywoman" company, and rehearsals have started.

"KITTY MACKAY" will end its long run at the Comedy Theatre, Sept. 5, and will be the opening attraction at John Cort's new Standard Theatre, Sept. 7.

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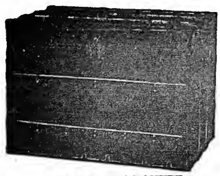

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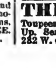

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OUT OF TOWN NEWS

Manchester, N. H.—Star (E. J. Caron, mgr.) for week of Aug. 31, Famous Players pictures. Daniel Frohman presents Owen Moore, in "The Better Man," and Mrs. Fiske and Henry E. Dixey, in former dramatic successes.

PARK (Douglas Bronston, res. mgr.)—For week of 31, Vitagraph Players, with Earl Williams, in "The Christian," for three nights and matinees. George Arliss, in "Disraeli," Sept. 3; "The Quaker Girl" 4, 5, "The Misleading Lady" 7.

AUDITORIUM.—Photoplays only.

CROWN (Couture Bros., mgrs.)—"Perils of Pauline" and other feature plays.

LYRIC (Lottie M. Pierce, mgr.)—"Million Dollar Mystery," "Trey o' Hearts."

QUEEN.—Imp, Universal and other pictures.

GRANITE SQ. (Kimball & Smith, mgrs.)—Current photoplays, to good business.

EMPIRE, MASSABESIC (George Freeman, mgr.)—J. J. Flynn presented Yale Stock Co., in "The Minister's Sweetheart," week of 24, to excellent business.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing, skating, fireworks and aquatic sports.

NOTES.—Anniversary Day under the auspices of the Textile Club will be held at Textile Field, Sept. 2. The star feature is an exhibition game between the Philadelphia Athletics, champions of the world and the All Stars of the manufacturers' league. Other numbers include a concert by Teel's band of Boston, Amelia Burnham and Levy Young; extraordinary tango specialists, and the Irving Berlin Serenaders, double quartet of megaphone singers. The days events will wind up with a grand display of fireworks and set pieces, produced under the direction of the American Fireworks Sales company of Boston. ......The Park Theatre, redecorated and refurnished throughout, opened for the season matinee Aug. 27, when Jeanette Dupre and her burlesque company of fun makers held the boards. Among the company are Martin, Barlon and Markwood, Doyle and White, Gertrude Egar, Lottie Lee, Lillie Thorndike, and a snappy bunch of singing and dancing girls......Within a week or two the Auditorium theatre management will inaugurate the vaudeville season. ......Douglas Bronston, of New York, who will be resident manager of the Park Theatre, arrived in town, 22.

Edmonton, Can.—Empire, "Omar, the Tentmaker," with Guy Bates Post, was the vehicle employed to open the season here Aug. 27, playing three performances. The supporting company, including Jane Salisbury, was adequate in every way in presenting Tully's spectacular Persian romance. The house was sold out in advance for the opening performance.

PANTAGES'.—Alisky's Greater Hawaiian Serenaders, including Princess Kalama and a company of dancers, were the topliners week of 24. The added attraction was Billy Link, Blossom Robinson and company, in a black face travesty, called "Custer's Last Fight Outdone." Others were: Henry and Harrison, comedians; the Vestoff Trio, musical novelty, and Work and Play, acrobatic jesters. Big business rules.

LYCEUM.—Harold Holland, producing director, put over a novelty when he presented an unnamed comedy by an unknown local author here week of 24. Grace Johnson, formerly with "The Rosary" company, and recently of the Alcazar company of San Francisco, had the principal role, and the supporting company, including Edward Thane, juvenile, were capable. Four seats for a performance this week were offered to the person submitting a suitable name for the play.

NOTE.—Charles L. Gill, manager of Pantages' Theatre, entertained the officers and men of the One Hundred and First Regiment, Edmonton Fusiliers and the Nineteenth Alberta Dragoons at his house, evening of 21, following a farewell reception at the Parliament Buildings in the afternoon. Hon. C. R. Mitchell, provincial treasurer, was the principal speaker at the theatre, which was packed to the doors. The theatre was decorated with the colors. Among the features were the singing of patriotic airs and a scene showing the making of the flag. The Bell Trio scored by their singing of "They're On Their Way to Germany," and a farewell poem by A. Weaver-Winston, director of the house orchestra, was received with cheers. The troops left for Val Cartier, Que., 22, when fifteen thousand men, women and children were gathered at the railway station to bid them farewell. Edmonton has already sent two thousand men to the front, and will recruit as many more within the next thirty days.

Spokane, Wash.—Pantages (E. Clark Walker, mgr) High class vaudeville and motion pictures. Bill beginning Aug. 30 includes "Kingdom of Dreams," Acme Four, Early and Laight, Cornell, Corley and company, Gray and Peters and Kelley and Catlin.

LOEWS (Joe. Muller, mgr.)—Bill week of 30: Alice Hanson and company, Three Mori Brothers, Rose and Moon, Allen Miller and company, Jolly and Wild, Theo. Bamberg and Hearst-Selig pictures.

EMPRESS and AUDITORIUM.—Dark.

Spokane citizens were grief stricken when the news of Mr. Rosenhaupt, father of Sid and Harry Rosenhaupt, appeared in the evening papers August 19. Mr. Rosenhaupt went to Seattle two weeks ago where he suffered his first stroke of abdominal trouble. He was seventy-four years of age. When Spokane was in its infancy Mr. Rosenhaupt was one of its most able supporters and much credit is given his enthusiasm in his predictions that Spokane would become one of the leading cities of the Northwest......When Marcus Loew's show opened the Orpheum Monday 23 the old house was not recognized by its patrons. Fully $750 have been expended in carpets and redecorating. Eugene Meyers superintended the work.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.) bill in theatre for closing week of season, beginning Aug. 31, is "Elevating a Husband," with Eva Lang in leading female role.

EMPRESS (Lawrence Beatus, mgr.)—Bill 30 and week: Todd Nards, Ronair and Ward, Minstrel Kiddies, Savoy and Brennan, Three Harbys, John Ellis, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Nobody's Widow" 30 and week.

TABOR (Peter McCourt, mgr.)—Jacobs' Tabloid Musical Comedy Co.

NOTES.—Since the Empress was taken over by Marcus Loew several new features have been installed, a new staff has taken charge, the house runs continuous from 11 A. M. to 11 P. M., and has been playing to S. R. O. every day...... Lakeside Theatre closed its season 30......Eva Lang, who has been leading woman at the Denham since its opening, closed, 2, to begin an Eastern engagement at once......The Orpheum, which has been practically rebuilt during the Summer, will open Labor Day.

Enid, Okla.—American (W. S. Billings, mgr.) is dark.

ROYAL and ORPHEUM, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. "The Spitfire" was featured Aug. 21, to good business. Appearing here week of 17 were Waits and Lucas, and Egry and Mundel.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. "Perils of Pauline" draw crowds every Friday. On the bill here week of 17 were Henry and Edith Lenders, and Melroy Sisters.

NOTE.—Medicine Shows, in charge of Dr. Hazlett, Dr. McCrea, Dr. Moorehead and others have been doing good business in this city and vicinity the past few weeks.

Bonham, Tex.—Airdome, Cushman-Leader Musical Comedy Co. had capacity business for good bills, good music and clever company, Aug. 17, 18. Kathryn Leavitt, after eight months on this show, left 22 for her home in St. Louis, Mo.

BEST.—"Perils of Pauline" featuring Pearl White, and "The Million Dollar Mystery" are feature films.

QUEEN and MYSTIC, pictures only.

NOTE.—The Fairchild Stock Co. are announced to open at the Airdome soon.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) bill week of Aug. 24 included: Frank Keenan and company in "Vindication"; Lulu McConnell and Grant Simpson, in "Bluffing"; Frawley and Hunt, Anna Miller and company, Burns and Kissen, Roy L. Royce, The Milos, and motion pictures.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

NOTE.—Rodger's Carnival exhibits here week of Aug. 31.

Paris, Ill.—Shoaffs, Majestic, Lubin and Joy, pictures only.

NOTE.—Edgar County Fair, Sept. 1-5.

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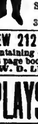

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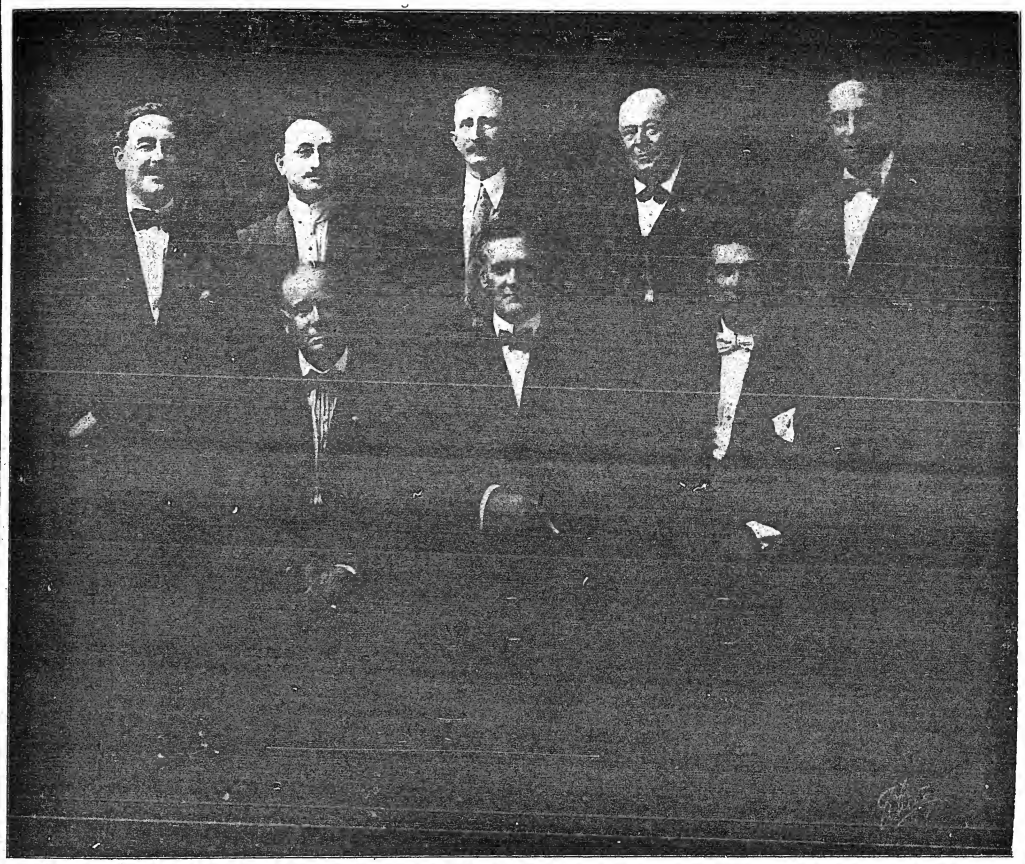

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DON'T GO AWAY
One of those Melodious Songs that just seems to Get the Audience

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THEY ALL HAD A FINGER IN THE PIE
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A NEW IDEA IN RAG
JOHNNIE ON THE SPOT
Full of Ginger. Full of Melody. Can be used as a Great Double

THEY ALL LIKE THIS ONE
IF IT WASN'T FOR YOU
The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"
I KNEW HIM WHEN HE WAS ALL RIGHT
A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW
LEAVE ME ALONE
Everybody seems to pick this song for a sure FIRE HIT

A NOVELTY COMIC MARCH SONG
WHAT A WONDERFUL LOVE THAT WOULD BE
Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON
THE SONG THAT STOLE MY HEART
You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Slides

A BEAUTIFUL HIGH CLASS BALLAD
AS LONG AS THE WORLD GOES 'ROUND
Great Climax. Published in Seven Keys. Better than "LAST NIGHT WAS THE END OF THE WORLD"

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A REAL MOVING PICTURE FROM LIFE
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PROPOSED THEATRES.

CHICAGO, Ill.—Theatre, 50x120. Architect, Carl Nielsen, 154 W. Randolph Street. Owner's name withheld.

ST. CHARLES, Ill.—Motion Picture Theatre, capacity 800, 35x80. Architect, G. E. Morris, Sherwin Building, Elgin. Owners, Fotler, Haut & Christianson, St. Charles.

NEW YORK, N. Y.—Moving Picture Theatre, $3,000. Architect, Lewis Leining Jr., 160 Fifth Avenue. Owner, I. Suckman, 125 Rivington Street.

LONG ISLAND CITY, L. I., N. Y.—Theatre, 118x120, $200,000. Architect, John Beese, Bridge Plaza. Owner, W. E. Paynter, Bridge Plaza. Andrew Gardner, Bridge Plaza, is taking bids.

SENECA FALLS, N. Y.—Theatre, Store and Office Building, $300,000. Architect, C. M. Curtis, O. C. S. Bank Building, Syracuse, N. Y. Owner, F. C. Fisher, Seneca Falls.

DUNKIRK, N. Y.—Theatre, 45x120, $50,000. Architect, J. P. Brenet, Opera House Building, Oil City, Pa. Owners, Stock Company, Dunkirk. Plans completed. Will ask for bids in near future.

PORTSMOUTH, N. H.—Moving Picture Theatre 110x60. Architect, W. W. Dinsmoor, 28 School Street, Boston, Mass. Owner, J. H. Bartlett, Portsmouth.

SCRANTON, Pa.—Motion Picture Theatre (add.), one story, 38x46, $5,000. Architects, Davey & Crowthers, Coal Exchange Building. Owner, R. A. Lesalua, care architect. Plans in progress.

ALTOONA, Pa.—Moving picture theatre, stores and dance hall, 55x120. Architects, Shollar & Hersh, Hutchison Building. Owner, A. Nolopoulos. Architect taking bids.

WASHINGTON, D. C.—Moving picture theatre, 50x142, $22,000. Architect, N. T. Haller, Corcoran Building. Owner, Peerless Amusement Co., Dr. W. A. Boyd, 3201 Georgia Avenue, N. W. Architect taking bids.

WASHINGTON, D. C.—Moving picture theatre, 126x25, $8,000. Architects, Rich & Fitzsimons, Bond Building. Owner, Walter B. Hill, care architects. Winfield Preston, 1718 Eighth Street, N. W.

STEUBENVILLE, O.—Picture theatre stores and bachelor apartments, 58x160, $60,000. Owner, John D. Pollitea. Will select architect soon; construction to start March 1, 1915.

FT. WAYNE, IND.—Motion picture theatre and office building, 60x150, $90,000. Architect, Ralph C. Harris, Stock Exchange Building, Chicago. Owner, Henry Williams, 914 Shoaff Building., Ft. Wayne. In abeyance.

MILWAUKEE, Wis.—Five-cent theatre. Owner, I. Koppel, 549 Eighth Street. Contemplated for 1915.

MILWAUKEE, Wis.—Theatre and Two Stores, 50x120. Architects and Owners, Herbst and Kuchschmidt, Caswell Block.

MILWAUKEE, Wis.—Theatre, one story. Architect, C. C. Hosmer, First National Bank Building. Owner, J. W. Dorsey, 82-86 Farwell Avenue.

DE PERE, Wis.—Opera House, 60x120, $15,000. Architects, Anderson & Williams, Wilner Building, Green Bay, Wis. Owner, John Cook, De Pere.

KEWAUNEE, Wis.—Theatre, $10,000. Architects, Anderson & Williams, Wilner Building, Green Bay, Wis. Owner, Turners' Lodge, care Joseph Waletska, Kewaunee.

LA CROSSE, Wis.—Moving picture theatre, La Crosse. Architects, Bently & Hausler, 1611 Pioneer Building, St. Paul. Owner's name withheld.

MINNEAPOLIS, MINN.—Vaudeville and moving picture theatre, 77-170. Architect John V. Koester, 600 Lumber Exchange Building. Owner's name withheld.

LINCOLN, NEB.—Orpheum Theatre, 70x142, $60,000. Architect, Carl Bolter, Gayety Theatre Building, Kansas City, Mo. Owner, Acme Amusement Co., C. F. Phillips, manager, Lincoln. Deferred until Spring.

CALEXICO, CAL.—Moving picture theatre, 50x150, about $20,000. Architect, E. J. Borgmeyer, 317 Stimson Building, Los Angeles. Owner, J. G. Scott, Calexico.

ROSE AND CURTIS, AGENTS.

Maurice Rose, recently from Europe, and Jack Curtis have formed a partnership for the booking of vaudeville acts, and have opened offices in the Palace Theatre Building, New York.

PITTSBURGH NEWS.

Everything was in readiness for the grand opening of the regular theatrical season in this city, which took place with special matinees at all theatres on Labor Day, Sept. 7. The Alvin, newly decorated, looking more beautiful than heretofore, is again under the able direction of John B. Reynolds, who has been in charge for the past few years, and who is well liked in Pittsburgh. High class productions, under Shubert directions, will be played, opening with Sam Bernard, in "The Belle of Bond Street." William B. Gardner is again treasurer, and the theatre is under the direction of Messrs. Harry Davis and John P. Harris.

The Nixon was thoroughly renovated, and put in first class shape for the opening 7, with May Robson, in "Martha-by-the-Day." Popular Tom Kirk Jr. is again manager, thus assuring patrons of courteous treatment. The house is under the direction of S. F. Nixon. Klaw & Erlanger attractions will be played. S. Con Little is treasurer.

The Grand, playing the highest class vaudeville acts, re-opened 7, with an all star bill, including Richard Carle and Hattie Williams, Bert Fitzgibbons, the original Dafydill, and the O'Meers. Other well known acts round out a fine bill. The Harry Davis Stock Company, which played this house all Summer, had a very successful season, and will rest pending the completion of the new theatre, which will be about Oct. 15.

The Sheridan Square, under the management of F. H. Tooker, opened its vaudeville season last week, and capacity houses ruled. Three performances are given daily. Splendid vaudeville acts are shown at popular prices.

The Lyceum is well on its way, and enjoying the usual popularity that has been customary for many years. Genial Cliff Wilson is again guiding the destinies of this house, which gives assurance of the best possible.

The burlesque houses, the Gayety and Victoria, have been playing a few weeks before the opening of the regular wheel, crowded houses ruling. Both houses are playing Columbia wheel attractions. Geo. W. Gallagherm, formerly manager of a house in Lawrence, Mass., is in charge of the Victoria, while the Gayety is again in charge of Henry Kurtzman, one of the best liked and most popular managers this house has had since going into the burlesque field. Wm. Smythe continues as treasurer.

The Harris did not close during the Summer, and continues to satisfy thousands every week. Manager C. R. Buchheit is well liked, and is ably assisted by Dave Smith.

Staff of the Victoria is: George W. Gallagher, manager; Philip L. Smith, treasurer; Emmett Weeden, assistant treasurer; Frank Hoffman, musical director; Abe Jackson, manager of concessions; Fred Maderback, stage manager; Harry Long, head flyman; Martin Fox, electrician; Mike Essar, property man, and Jas. Cahill and Bennie Drobe, assistants. Manager Gallagher is to be congratulated upon surrounding himself with such an excellent crew and staff.

Staff of the Lyceum is: Cliff R. Wilson, manager; John W. Varley, assistant manager; Joseph V. Paull, treasurer; George Paull, assistant treasurer; Elmer Rigden, press representative, and Wm. P. Schwartz, musical director.

Staff of the Sheridan Square: Frank H. Tooker, manager; Jerry Collins, stage manager; Eddie Donovan, electrician; Doc Snyder, property man; Jas. Hooper, flyman, and George Vorwick, musical director.

REGISTERED LETTER TAKES SEVEN YEARS.

Mr. Tetu, advertising agent at the Empress Theatre, Vancouver, B. C., Can., received a letter Aug. 20, covered with post marks, one bearing the date of June 4, 1907.

This letter was from George Nege, a French circus proprietor of some fame, who is an old friend of Mr. Tetu's. It followed Mr. Tetu through practically every State in the Union, and on being returned to Mr. Mege, followed that gentleman through France for some time, then after being re-addressed was returned to the United States, where it again had a long journey before arriving at its destination. The package contained pictures, which, with the exception of being somewhat creased, were all in excellent shape.

IRENE FENWICK SERVING AS SHOP GIRL.

It can never be said of Irene Fenwick that she has left any opportunity untried for mastering every realistic detail necessary to playing the part of "Lily Kardos," in Edward Sheldon's new play, "The Song of Songs." Miss Fenwick is Mr. Sheldon's choice for the chief female part in this play, which Charles Frohman is to produce early in October.

In the play the character lives over a period of twenty years. The scenes move from Atlantic City to the East Side, New York. Miss Fenwick, who recently finished a stock engagement at Elitch's Garden, Denver, Col., left there Sept. 1, for Atlantic City to assume the position of a shop girl in a novelty store on the boardwalk. This search for realism has been undertaken by Miss Fenwick at Mr. Frohman's suggestion, so that in playing the part of Lily she may minutely illustrate the peculiarities of the typical sales girl of that city.

LOEW BOOKS PATERSON.

A. M. Bruggeman's Empire, Paterson, has reopened with vaudeville, booked by the Loew office. The policy this season, however, will be three shows, continuous from 1 to 11. The house exchanges shows with Loew's Delancey Street. It is a question how the continuous policy will work in Paterson, where it is being tried for the first time.

MANHEIMER LEAVES THE SHUBERTS

After an association of twelve years, Sol Manheimer has severed his connections with the Shuberts. He was in charge of the bill board advertising, and also acted as manager of the Lyric Theatre. It is possible that he will join the staff of the Liebler Company.

HARRIS-LYMAN.

Al. Harris and Grace Lyman were married in Detroit, Mich., Aug. 8.

Mr. Harris is now playing an engagement over the Loew time, while Miss Lyman is a member of the Monte Carlo Girls burlesque show.

FLORENCE NASH TO STAR.

Bayard Veiller, the author of "Within the Law," has decided to write a play for Florence Nash, who created the role of the slangy Aggie Lynch in that successful play. The new play will tell of the further adventures of Aggie and the police.

DOVE STAYS.

John Dove, who was to have left the "Follies" on Saturday, patched up his differences with the management and continued to Philadelphia with the company. Ziegfeld had brought Eddie Foley on from Boston for the part, and was prepared.

ARCHIE BELL ON "CLEVELAND LEADER."

Archie Bell, for a great many years dramatic critic of *The Plain Dealer*, Cleveland, O., is now writing the theatrical reviews for the *Leader*, of that city.

PRESS AGENT FOR WINTHROP AMES.

Arthur Edwin Krows has resigned from the editorial staff of *The Dramatic Mirror* to become press representative for Winthrop Ames.

HORACE MITCHELL ENGAGED.

Horace Mitchell has been engaged to play the role of the Doctor in "The Poor Little Rich Girl," and will also act as stage manager.

GOULD AND LORRAINE.

It has just leaked out that Edwin Gould and Olga Lorraine were married Jan. 6, last, at Racine, Wis., by Court Commissioner Guy A. Benson.

"THE LONELY HEARTH."

The above is the new play by Edward Sheldon for John Barrymore's use this season. Charles Dillingham will produce it.

World of Players.

LEFFLER-BRATTON CO. NOTES.—"Buster Brown" opens season in Philadelphia, Sept. 28. Show is booked in all the big cities over the S. & H. Circuit, and will not play any one nighters. All new productions, with a company of fifty-two people, including Buster Brown's Boy Scout Band. Buster has not played this time in five years, and we figure that there is a new crop of Busters every year, and they will all want to see Buster and Tige. Buster says "A boost always comes back to you with interest, and if you will boost for Buster we shall be obliged."

WHILE playing with the "Miss Broadway" company in Dover, N. H., five weeks ago, Lillian Belmont of Kukle and Belmont, received a serious injury to her back. She is now in a plaster cast at the Buffalo, N. Y., General Hospital, where she will have to remain for some time. Miss Belmont would be pleased to hear from old friends at above address.

THE title for Mrs. Fiske's new comedy of London life in 1750, by John Luther Long and Frank Stayton, is "Lady Betty Martingale, or The Adventures of a Lively Hussy." Among the players Eric Blind, Sidney Herbert, Percy D. Standing, Arthur Elliott, Thomas Louden, Alfred Hemming, Alexandre J. Herbert, Marie Chambers, Alice Belmore, Anne Fayatone and Nina Melville. Rehearsals are under the direction of Harrison Grey Fiske.

J. BERNARD DYLLYN visited the Actors' Fund Home, Staten Island, Sunday, 23. His cheery visits are greatly appreciated by the guests.

LEN GOBEEN has signed as business manager of Geo. Attebery's "Girl of Eagle Ranch" Co. That company is carrying twelve people, with band and orchestra.

THE New Era Producing Company, Inc., is launching two companies of "Adele" and one of "The Rule of Three." Peggy Wood, who last season scored a triumph in the "Madcap Duchess," will play the title role in "Adele" in the Eastern company, and Carolyn Thomson, who played Adele in the Western, will again play the title role in the company that is to play return engagements in all the Western towns.

EDNA ROBBSON will open 20 with Chas. Reilly and company, in San Francisco, on the Pantages time, to do an Irish character role.

FRANK G. LONG writes.—Closed season of forty weeks stock, May 6, arrived home, Alliance, O., May 10. Mrs. Long, who has been suffering with rheumatism during the past season, accepted an urgent invitation from her many friends in Columbia, S. C., to pay them a visit, we, thinking the climate would do her good. It had the desired effect, and she has just returned home feeling greatly improved and ready to go to work. I remained in Alliance with the "little mother," and spent my time visiting the different Summer resorts in Ohio. Had some excellent fishing in the different lakes and streams of the State. We are now both in excellent condition after our vacation, and anxious to get to work. Receive THE CLIPPER every Thursday and keep in touch with my friends and theatrical affairs in general.

THE KELLY BRENNAN No. 2 COMPANY closed a successful season in Perry, Mich., Sept. 6. Mr. Brennan is manager, and has a clever versatile company. Roster: Leila Nielson, leads; Kathleen March, Grace Leonard, Gene Brennan, E. W. Marsh, B. Atlwood, Miles A. Ried, Nelson A. Hunter, Frank Morris, William Ferguson, Francis Brennan, and the mascots "Little Jack" and "Baby Marie" Brennan.

HARRY J. MOSELEY, late of the Pickert Stock Co., is at present meeting with big success in the light comedy part in "Easy Money," a comedy sketch made from E. O. Towne's "Other People's Money," which is just finishing a tour of the Loew time, and is booked on the United time, beginning Labor Day.

MINNIE L. CHRISTIE, formerly of "Along the Kennebec" Co., who has been spending the Summer at Keansburg, N. J., returned home Aug. 30.

MR. AND MRS. RICHARD BARROWS have signed with "Rebecca of Sunnybrook Farm," opening Sept. 7, in Paterson, N. J.

CONTRACTS have been signed by the Wm. A. Brady Co., Limited, and the Dramatists' Play Agency, representing Wayne Bryan Carlock, for the production of the latter's play, "Jim's Woman."

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

THINGS at Bradford, Pa., have taken on a decided turn for the better since the Reis circuit transferred Manager C. W. Lawford to that city. Mr. Lawford waded right into the local situation, changed the entire policy of the Bradford Theatre, made extensive improvements, and at once commenced to stretch out for good road attractions, many of whom did not previously know of the real value of Bradford as a show town, but who have placed their bookings for this city with unusual rapidity, both direct and through the Reis circuit's New York office at 1465 Broadway. Manager Lawford has just published a series of three beautiful post card views of the pretty $110,000 Bradford playhouse for distribution among producers and road managers, and is at present compiling a neat little booklet about Bradford and the Bradford Theatre, which will also reach the managers and producers in a short while.

MRS. JOHN B. WILLS has recovered from an illness of three months' duration, having suffered a complete breakdown from overwork and worry. She is recuperating at her father's home at Woodhaven, N. Y.

Vaudeville.

HARRY GREEN, of Green and Fenton, is at present in the Mt. Sinai Hospital, undergoing an operation of the stomach.

NOTES FROM BYRON SPAUN'S TENT SHOW.—This show has been out since April touring New Jersey, Pennsylvania and New York States. We have just got through a tour of the Catskill Mountains, and are now in the hop country. Mr. Spaun has just purchased a three and a-half ton Mack truck for transportation. We also carry a five passenger Cadillac car.

GRACE LA RUE arrived on the *Olympic* last week, and was immediately booked by Alf. T. Wilton for Keith's, Boston, Sept. 7; Colonial, New York, Sept. 14, with the rest of the New York time to follow.

PEDERSEN BROS. arrived on the *Olympic*, and will open their season at the Temple, Detroit, Mich., Oct. 19.

RAWLS AND VON KAUFMAN, in "The Willing Worker," opened at the Temple, Detroit, Mich., Sept. 7, under Alf. T. Wilton's management.

MORTON AND AUSTIN have been booked practically solid for the rest of the season on the U. B. O. time.

P. H. THURBER writes us from Santos, Brazil, Aug. 6: "It is dangerous to try to send money even through the post in this country, things are in a very bad state, all the banks have been closed for fifteen days, and the prices of everything have almost doubled in the past week. We should have opened at Aix-Les-Bains, France, July 31, but the manager of this circuit prevailed upon us to postpone our dates in France and stay here; we are certainly glad now that we did, as we should have arrived there just in time to be mixed up in the thick of it. We opened here Aug. 4, after finishing twenty-five days at San Paulo; we play here seven days, and go back to San Paulo, after which we will sail either for Europe, or the States, according to how things may be settled in Europe. We should commence in Germany Sept. 16."

FRANK X. HENNESSY is still with Tango Palace, Johnny J. Jones' Carnival Co. Expect to leave this or next week. Big crowds.

STEIN'S MAKE-UP

LIQUID ROUGE
A Natural Shade for Cheeks, 20c. Bottle.
SOLD EVERYWHERE.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 29, 1914.

There has certainly been an improvement in business at the theatres and music halls. One important manager of London and provincial ventures, who has talked confidently all the time, sees in this proof of his theory that after recovery from the first shock people will get used to the currency of the war, and even wisely reckon with it, deliberately resorting to the theatre for diversion and stimulus. This sounds reasonable enough. But other managers gloomily comment that news of a big reverse and attendant "casualties" would plunge the city into mourning and shut up every theatre. The temper of the public does not reflect this mood. Every available open space is occupied by troops drilling, and the men probably go home to rest, for they are not freely availing themselves of the hospitality tendered to them at such places of entertainment as are open. The other folks are going about their business in the ordinary way, discussing the war temperately, with quiet confidence, and, as I said at the outset, gradually increasing their patronage of the theatres and vaudeville houses. I believe that in most cases the vaudeville artists have had no reason to regret the agreement under which, at certain halls, they accept one half the gross takings for division in payment of their salaries—in full, if it will; otherwise, pro rata. Payment in full has not been uncommon on these terms.

Harry Corson Clarke and Margaret Dale Owen came out with an offer to form a company of ten, to equip it with two farces, "Whose Baby Are You?" and "What Did Tompkins Do?" scenery and printing all complete, to play their own parts, and to devote their gross profits to the payment of the company, taking nothing whatever themselves.

"My Aunt" is the single novelty of the week. This play, adapted from the French, "Ma Tante d'Houfleurs," by Sidney Blow and Douglas Hoare, was produced at the Vaudeville on Wednesday night. It owes much to the performance of Lottie Venne, who appears in a novel character—for her—but manages to make her own personality peep through that of the benevolent dame after whom the play is named. Four young people—two men and two maidens—are committed to complications so familiar, in French farce, that they need hardly be discussed. One bright youth has an aunt, at Honfleurs, whom he cites, for his convenience, but who appears on the scene in her proper person and takes a hand in the game to the eventual good of all the parties. It is very good fun. In association with "My Aunt," an amusing little comedy, "Laughter in Court," is done. This satirizes a jocular judge. It is the work of Captain Kendal, who, as "Dum Dum," writes the theatre article in *Punch*.

Seymour Hicks quickly disbanded his road company playing "Broadway Jones," when the war trouble began, and opened at the London Coliseum on Monday with a sketch of his own writing, called "The Bridal Suite." In this he has for his *vis-a-vis* Gladys Cooper, set free by the interruption in the run of "My Lady's Dress," at the Royalty. A newly married couple, arriving at a fashionable coast hotel on their honeymoon trip, want to make it out that they are quite old stagers. But the experienced staff quickly sizes them up, well fleece them, and locate them in the bridal suite of rooms. In the boudoir there is some thin ice skating in the way of humor. Then, as a diversion from their billing and cooing, the young people begin to exchange troublesome questions about previous affairs of the heart, quickly quarrel, and finally make up again. Mr. Hicks is voted the lucky boy to secure the acceptance of "The Bridal Suite."

Lyn Harding's plans being all upset by the war, he, too, opened at the Victoria Palace with a sketch on Monday. It is called "The Bride," and was done last season by the Princess Players in New York.

What a wonderful experience is that of "The Belle of New York?" It must needs vacate the Lyceum to-night—there, the military drama, "Tommy Atkins," is to be revived, in agreement with an old standing contract; but "The Belle" moves on to the Aldwych Theatre, where George Sims apparently has given up the idea of an Autumn melodrama. J. Bannister Howard bought the rights for small towns when "The Belle" was done at the Shaftesbury Theatre fifteen years ago. Eventually, he got all the rights. In the meanwhile, he has never taken "The Belle" off the road. He has long believed in the possibility of a West End revival. But eight managers turned him down. Unexpectedly, the Melvilles wanted a piece for a week or two at the Lyceum. The week or two became a month or two, and goodness knows how long the run at the Aldwych will be. Then Howard says he will give "Florodora" another London showing.

Caryll Wilbur made a great hit at the Alhambra, Leeds, on Monday, with a sketch called "The Spy," re-written with alacrity from "The Shadow," which he played for a long time in America. Simply and concisely it tells of the encounter of a brilliant young officer in the Secret Service, at a sea side resort, with a charming English girl, associated unconsciously with a German spy, whom she believes to be her guardian. Love at first sight is followed by the thrilling discovery of an organisation, hellish in ingenuity and intent. The culminating incident is a desperate fight between the young officer and the spy; then, of course, the romantic denouement. Although "The Spy" is *apropos*, it does not depend on this quality—or, on an elaborate spectacular background. The fact is, we are already "fed up" with patriotic stuff, which has nothing else to recommend it. "The Spy" might well appeal on sheer dramatic interest in the absence of any crisis.

Arthur Bourchier will produce Louis Parkers' "Bluff King Hal" at the Garrick Theatre on Friday next. Originally, he meant it to be a more elaborate and costly production. Still, he will supply some splendid pictures of Henry's Court, at Greenwich, Whitehall and Hampton Court. He wanted to do a study of Henry other than Shakespearean. When the idea was mooted to Parker, the dramatist selected the last years of Henry's wife, when he comported himself in a sedate domesticity with his sixth wife, the amiable and tactful Catherine Parr, who outlived him. *En parenthese*, the popular view of Henry VIII is that of a gross and cruel sensualist. It will be for Mr. Bourchier to give the other view, of a handsome, engaging gentleman, erudite, skilled in sport, and greatly loved by his entourage. Violet Vanbrugh now plays the third of Henry's wives. She was Irving's Ann Boleyn and Tree's Katherine of Arragon.

Sir Herbert Tree's revival of "Drake," at His Majesty's, completely justifies him by its popularity. The profits go to the Prince of Wales' War Fund.

James Welch moves into the Prince of Wales' Theatre on Sept. 7, with "When Knights Are Bold," which maintains its popularity. Louis Meyer will take the Savoy off H. B. Irving's hands, and there reproduce "Mr. Wu." Then he will present Mr. Irving, in "The Silver King," at the Strand, on Saturday next.

Shirley Kellogg has needed to undergo an operation of somewhat serious character at the hands of the great obstetric surgeon, Bland Sutton, but is getting through all right.

Syril Harcourt shortly comes to New York to produce his play, "A Pair of Silk Stockings."

Herman Klein, the musical critic, and his wife (whom he married during his stay in America) were in Alsace when the war broke out, and had quite a thrilling journey home.

Maurice De Frece, the agent, once resident in New York, celebrated his seventy-fourth birthday last week.

Just before she sailed for New York, Grace Munroe settled contracts for South Africa and Australia.

Laura Guerite sails for South Africa next month.

Ned Wayburn's season of extravaganza and revue, at the Middlesex, is off, thanks in a measure to the fact that his scenery and costumes were making abroad. Stoll has now settled on a season of opera in English, there.

All the railways have now restored the reduced fees to performers.

Once more Charles Urban's Kinemacolor pictures are the attraction at the Scala Theatre.

"No German grease paint," is the latest patriotic cry.

J. A. E. Malone, the George Edwardes manager, is safe home from America.

John Glendenning and Jessie Millward continue their tour of the provinces with "The Story of the Rosary." And they have a second company out.

Cecelia Loftus had to lay off from the Coliseum, owing to an attack of illness.

Alexandra Carlisle, on her way to America, where she appears in Charles Klein's "Money Makers," has made arrangements to "create" a new part on her return to London.

A mass meeting of mechanical workers in the theatre has decided that any reduction of their pay must be considered, and assessed, as a trade union matter, not as a "mutual concession."

It has been made plain to managers and dramatists by the censor that he will not license any play or sketch luridly depicting the war.

Walter Munroe, the old time singer and dancer, is dead. He suffered horribly from cancer. Irish born, he became an expert gymnast and dancer in the circus. But his greater fame was won as a singer of Irish and patriotic songs, such as "The Man That Struck O'Hara" and "A Foine Young Fellow is the Earl of Fife," which royalty has often heard with amusement, intimately as it discussed family affairs.

George Edwardes, he's very ill at Nanheim, but last week he contrived to get a telegram into London, saying that he is safe, and hopes to manage the homeward journey soon.

Cyril Maude revives "Grumpy" at the New Theatre to-night.

"Not Likely" has been braced up at the Alhambra by the introduction of the most popular items of preceding revues, and the prices of admission have been reduced to half. The result is that business keeps up pretty well.

Some locations for Monday next are: The Three Merrills, Palace, Blackpool; the Four Clovelley Girls, Royalty Theatre, Chester; Mike S. Whallen, Pavilion Theatre, Glasgow; Radford and Valentine, Pavilion Theatre, Glasgow; Frances McNatty, Pavilion Theatre, Glasgow; Jack Johnson, Metropolitan and Empress, Brixton; Carl Hertz, Palace Theatre, Chelsea; W. H. Fox, South London Palace; Horace Goldin, Empire, Edinburgh; Nella Webb, Empire, Finsbury Park; Wilson and Waring, Empire, Finsbury Park; Anna Dorothy, Empire, Newcastle; A. D. Robbins, Empire, New Cross; Leipzig, Empire, Sheffield; Hedges Bros. and Jacobsen, Hippodrome, Norwich; May Moore Duprez, Palace, Camberwell, and Palace, Lewisham; Ella Shields, Palace, Rotherhithe; Cornalla and Eddie, Victoria Palace; Jimmy Britt, Hippodrome, Leeds; Jen Latona, Empire, Cardiff.

News comes from Australia that the Moffats have made a great hit there, in "Bunty Pulls the Strings."

The Three Meers have been badly hit by the war. They had contracts carrying them from October next to March, on the continent.

John W. Holmes, an old minstrel man, eighty-seven years of age, died in the Benevolent Home.

Cecile Beresford, billed as "The Anglo-American Comedienne," opens at the Golder's Green Hippodrome on Monday.

Lil Hawthorne sang "Boys in Khaki, Boys in Blue," with much acceptance at the military depot of Aldershot last week.

FORBES-ROBERTSON OPENS IN DETROIT.

The distinguished English actor will, it is said, despite the war, return to America, and will open at Detroit on Sept. 28.

His repertoire comprises: "Hamlet," "The Light that Failed," "Passing of the Third Floor Back" and George Bernard Shaw's "Caesar and Cleopatra." This famous actor has been seen in America in all these plays, but on his last visit to the West he only appeared in "Passing of the Third Floor Back."

THE ACTORS' EQUITY ASSOCIATION.

The constitution and by-laws of this society have been put into a new book recently issued. It was organized in May, 1913, and has listed about 1,500 members up to July 27, 1914.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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THE CLIPPER RED BOOK

AND DATE BOOK

(For 1914-1915)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

GRAND RAPIDS' EMPRESS.

BY HAROLD M. HARVEY.

The new Empress Theatre, in Grand Rapids, Mich., which opened its doors to the public Monday, Aug. 31, is another step in that city's entertainment progress. Beautiful in design, complete in equipment and possessing many features which are true luxuries for its patrons, the new building is a vaudeville house of which the city may well feel proud.

Built from the designs of Leo De Kamp, the Empress is the latest word in theatre construction. Instead of the customary balcony and gallery the two are combined in one large balcony, giving the lower floor, the twelve boxes on either side of the proscenium and the twelve loges across the front of the balcony a seating capacity of just under two thousand. Each seat with an unobstructed view of the stage. The building is fireproof, and the seats are placed directly on the concrete floors.

The decorations of the auditorium are in ivory and gold, and the carpets and hangings are a rich golden brown. The lighting system is particularly attractive, and will add materially to the general scheme of decoration. Interesting innovations in the auditorium are private checkrooms for box holders, extra wide aisles and one of the finest pipe organs in the State, on which concerts will be given preceding each matinee.

On the main floor are retiring rooms for both men and women, and these are duplicated on the balcony floor. Here, too, is the smoking room.

The biggest surprise of all for Empress visitors will be the nursery and playroom for the children. The first a room done in white with pictures of children, birds, beasts and butterflies scattered generously over the walls. Here will be kept a number of sanitary cribs where mothers can leave their babies while they attend the performance.

Back stage is every device for the most expeditious staging of acts has been installed. The largest switchboard in the city is there. Special sets of scenery, suitable for all sorts of acts, are already in place, and a beautiful velour curtain has been hung. A cooling system by which the temperature of the entire theatre can be brought down to 75 degrees, even on the hottest days, is an important feature of the equipment.

BRAGG AND BRAGG SHOW.

We closed recently with the Bull Moose Wild West and Vaudeville Co., and are now working Northern Michigan with our own big show.

Leslie Mitchell rejoined last week after a three weeks' vacation at his Summer home, Highland Park, Mich. He is creating a big sensation with his acrobatic wooden shoe dancing.

Christ Webber is with us again this year, presenting his violin solos which never fail to please.

Dainty Pearl Bragg is doing her new Tango dancing, called "The Stampede of the Moose." The act is being done just as it was with the Bull Moose Show, with a big jungle setting and special music. It is featured and always draws big.

Little Reta May Bragg will soon be following in her mother's footsteps in the dance of the Moors.

Geo. M. is doing novelty wire, traps and contortion, and never fails to land the show in good towns, as he has managed circuses and rep. shows through this territory for many years.

Other features are Elcho Bros., Daisy Webber, Harry Allen, Marguretta Mitchell, Dan Edwards, Nick Strong, Nellie Palmer and Geo. Alterton.

Dan Edwards is in advance, and has the show routed to the coast.

THE CLIPPER is always with us, for it is the paper the company all love and things would not seem right without "THE OLD RELIABLE."

LIBRARY, CORRY.

(Special to THE CLIPPER.*)*

CORRY, PA.—H. Sallan, of Erie, Pa., a well known theatrical manager, has leased the Library Theatre here for the season, and has taken possession. The house has been in the hands of carpenters and decorators for a month. A new lobby was built, larger exits provided and the building reseated throughout.

The new manager plans to keep the house open every night, playing vaudeville and pictures, and only the very best of one night stand attractions. The theatre opened Fair week, with the Harry Kennedy Company, vaudeville and pictures. Four new dressing rooms and a property room were added behind the curtain, and the building rewired throughout.

SOME FACTS.

BY ARG.

CHAS. MASON'S "Sangerbund" has been routed over the Loew houses. Hares & Block are presenting the same.

MATT KEEFE, of Keefe and Suber, after a serious throat affliction, went to work Monday.

HARRY VOKES has tried out a four people sketch, "Dollars and Sense," and it was a hit.

RAYMOND AND CAVERLY are preparing a new act for the coming season.

MAY LAWRENCE has decided to again abandon the legitimate for pictures, where she was a big success for several years.

VERA BLACK, "the million dollar kid," is looking for a vaudeville vehicle.

R. J. BLAKE, the animal trainer, is dickering with the U. B. O. for a route for "Bonita," his educated horse. Some act, beautifully presented.

CHAS. DELAND AND COMPANY are again East with "The Fire Escape," a one act genuine laugh getter. He is routed over the U. B. O. time.

DORA HALL, the well known eccentric comedienne, is making a success of the Thornton Vaudeville Agency, of which she is the general manager. She is surely some hustler.

JOE MYERS is back on the job again with an office in the Strand Building.

JOE CARROLL, formerly of Carroll and Cook, has taken a female partner, and the team name is Carroll and Hickey. They are offering a novelty singing, talking and pianologue, and from reports have a hit.

CHARLIE MICHEL, the agent, who still continues to be a French subject and a reservist, denies the fact that he has refused to go to his home country and fight. He says he is beyond the age limit at present, but is getting ready in case they call on him by looking daggers at "Doc" Steiner every time he meets him.

HARRY ALLEN is up to his ears trying to fix his acts for the big Brockton fair. Harry usually imports half of his acts for this fair, which puts no limit on salaries but must have new faces, and as he cannot get the acts he has contracted for on account of the war, is looking for American substitutes. Another case of having to patronize home industry.

MAX HAYES' new imported car is the envy of every U. B. O. agent and employee.

HARRY ROSE has changed his name to Harry Harold, and opened, Monday, with "Adolph," for a tour over the Proctor circuit.

"SHE?" the masked female soprano, last seen on the Poli time, opened for Fred De Bondy, in Philadelphia, on Monday. The act has been rearranged and handsomely costumed. The act will shortly be seen on the large Keith houses in New York.

KONANER AND BERNSTEIN, of the Astor Theatre Building, who, last season, launched out the "Birthday Cabaret," have had so many calls for the act they are rehearsing a No. 2 company. They have several other tabloids in view for Fall presentation.

AL. DOW, of Dow and Dow, was taken seriously ill last week, and compelled to cancel his time booked.

HARRY ELLIS, formerly of Ellis and McKenna, has signed with C. B. Dillingham for his revue, which commences rehearsals next month. This will be Harry's first legitimate engagement. He is to play a singing Italian.

THE EARLE-MASTBAUM SYNDICATE, of Philadelphia, have taken control of the Alhambra, in that city, which has been playing "pop" vaudeville. The new owners take possession Oct. 15, and will continue under the same policy.

THE WELLING-LEVERING TROUPE (4), of cyclists have returned East, and opened Monday in New England, for the U. B. O.

WORD comes from Harry Bailey, formerly manager of Keith's Bronx, but now connected with the W. V. M. A. in Chicago, that he is perfectly satisfied with life.

BEN MASS, of the Amalgamated office, is driving a new machine. It is so big it looks like a boat, but Ben says it is some car.

JOHN ZANFT, of the Fox office, has been on the road nearly two weeks, but no one seems to know just where. Something doing when John glides silently away.

AL. STRASSMAN, general agent for A. H. Woods' office, told me if the firm opens many more shows in Atlantic City he is going to live there, which would be cheaper than paying hotel bills. His firm has had five *premiers* there already this season, at the New Nixon.

JOE WOODS, vaudeville agent, producer and burlesque magnate, is in the West looking after his acts. Rose Mulaney is in charge in New York.

FRANK BOHM has moved from his lucky offices in the Gaiety Building, to the Putnam Building, to be near the Loew offices now in that building. Frank says he wanted to save his valuable time by being close to the booking offices; others say it was to prevent the U. B. O. lookouts from watching his business from the Palace with field glass. At any rate I wish his new office will be as lucky as the old.

MOE SOHNECK, the nephew of Joe and Nick, is arranging his sheet for the Sunday shows that are booked from the Loew office.

DID you ever hear Mark Levy or Ernie Williams coax an act into giving a tryout? It is some art.

THE BROADWAY.

Fred de Bondy, formerly of the Family Dept., U. B. O. and now of the Mastbaum-Earle Syndicate, in Philadelphia, is on a visit to New York to see about making arrangements for the vaudeville bookings for the Broadway Theatre, recently acquired by the same firm, and now undergoing a complete overhauling.

De Bondy was originally engaged for the management of the firm's Globe Theatre, in Philadelphia, and has proved such a success he has been made general booking agent for all their houses.

He says that nothing of the original Broadway Theatre was allowed to stand but the four walls. Everything will be new and of the latest. The house will seat over two thousand, and the policy three shows a day. The material will be obtained from the U. B. O., where de Bondy has been given a desk.

Jules Aaronson, now in charge of the Stanley picture houses in this city owned by the same firm, is expected to be appointed house manager. The Broadway will be ready by Nov. 1.

"THE DEBUTANTE."

It is promised that John C. Fisher will give "The Debutante" a massive setting. In the company are: Hazel Dawn, Will West, Alan Mudie, William Danforth, Robert G. Pitkin, Stewart Baird, Zoe Barnett, Maude Odell, Sylvia Jason and an exceptionally large chorus and a specialty selected orchestra of soloists from Victor Herbert's Orchestra.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 6, 1889.—"A Mother's Love," by J. F. O'Brien, originally acted at Port Jervis, N. Y.

Sept. 8.—"Hans, the Boatman," by Clay M. Greene, first acted in America at McVicker's Theatre, Chicago, Ill.

Sept. 9.—"On Probation," by Brander Matthews and Geo. H. Jessop, first acted in America at Powers' Grand Opera House, Decatur, Ill., which also marked the dedication of this house.

Sept. 9.—"The Fairies' Well," by Con T. Murphy, first produced in New York City at the Fourteenth Street Theatre, when Carroll Johnson made his white face stellar debut.

Sept. 9.—"She," W. A. Brady's version of Rider Haggard's novel, first acted in New York City, at the People's Theatre.

Sept. 9.—"U. S. Mail," by Geo. C. Jenks, originally acted at Macauley's, Louisville, Ky.

Sept. 9.—"Shenandoah," by Bronson Howard, first acted in New York City at the Star.

Sept. 9.—"On the Hudson," originally acted at the Academy of Music Buffalo, N. Y.

Sept. 9.—"Diogenes Tramp; or, Uncle Chris. from California," originally acted at the National, Philadelphia, Pa.

Sept. 9.—Parlor Theatre, Lawrence, Mass., dedicated.

Sept. 10.—"The Balloon," by J. H. Darnley and George Manville Fenn, first acted in America at Powers' Grand Opera House, Decatur, Ill.

Sept. 12.—"Chaos Flat" originally acted at Proctor's Opera House, Bridgeport, Conn.

Sept. 12.—Bijou, Theatre, Dallas, Tex., dedicated.

DURING THE WEEK.

Some of the plays routed were: "Chaos Flat," "Mankind," "Capt. Swift," "Shenandoah," "Streets of New York," "Corsair," "Great Metropolis," "Silver King," "Dear Irish Boy," "Hands Across the Sea," "Harbor Lights," "Bric a Brac," "A Postage Stamp," "A Stuffed Dog," "Mamma," "Lost in New York," "She."

ROBERT O. HILLIARD signed to play in "Mr. Barnes of New York."

RALPH DELMORE signed with Helen Barry.

MORRIS CRONIN closed with the Berry Bros. Show.

A. B. STEWART returned from Paris.

JOHN V. O'BRIEN died at Philadelphia.

MAGGIE CLINE lived at 149 Chrystie Street, New York.

W. O. FERRIS AND MAGGIE ELLIS were with the Irwin Bros.' Big Show.

ACADEMY BACK TO PICTURES.

The Academy of Music, after more than three years of stock, has become a motion picture playhouse.

JULIUS CAHN RETIRES.

Julius Cahn, one of the best known managers in the theatrical business is about to withdraw permanently from activity was the report circulated last week. He has disposed of nearly all his theatrical holdings, is negotiating for the immediate transfer of his remaining properties, and will abandon his offices in the New Amsterdam Theatre, giving way to Henry Miller, who will occupy them in future.

Mr. Cahn's decision to retire from business is due largely to ill health and partly to changed conditions. At one time he was an important factor in the theatrical business, controlling many theatres in New England and being closely associated with Charles Frohman, whose attractions he booked and frequently sent on tour after Mr. Frohman had abandoned them.

He took the first definite step in the so-called open-door movement of several years ago which nearly disrupted the theatrical business of this country. The open-door did not prosper, the golden promises which had tempted Cahn were not fulfilled, and he found himself completely out of harmony with his new surroundings.

The death of Mr. Cahn's first wife occurred about this time and administered a shock which resulted in temporary illness. Last April he married his secretary, Henrietta Greenberg. Of late he has been complaining of illness, and for a brief period he underwent treatment in a private sanitarium. Recently he sold his interest in Cahn's Guide, a more or less authoritative compilation of statistics bearing upon cities and theatres throughout the United States and Canada. Since last Spring he has been gradually disposing of the New England houses he controlled. His house in Portland was turned over to M. J. Garrity, representing Portland interests; the Lewiston Theatre went to James A. O'Brien. The Lawrence house was acquired by Toomey & Demara, and the Lowell and Fall River theatres fell to M. B. Shea. The transfer of the Salem theatre is now in negotiation.

Mr. Cahn is about sixty years of age. For a long time his firm was known as Cahn & Grant. Later on Edward L. Bloom became chief executive. At the present time he has no plans beyond remaining in his Greenwich home for rest.

MANNHEIMER QUITS SHUBERTS.

Sol Mannheimer has left the service of the Shuberts. After twelve years of diligent attention to the innermost details of the Shubert enterprises he has decided that he requires a change. It is possible that he may ally himself with the Liebler Company.

Mr. Mannheimer had been regarded as one of the most useful men on the Shubert staff. He began his connection with them as doorman at the Herald Square Theatre, afterward became the general advertising agent for the firm, and finally a confidential assistant.

Most of the extensive billboard advertising of the Shuberts has been due to Mannheimer's diligence and influence with the Building Department. Theatrical folk have assumed that he was a life member of the Shubert staff, since he was the custodian of business and office secrets of vital importance. For the past year or more he has added the business management of the Lyric Theatre to his other more confidential duties.

ANHALT APPOINTED MANAGER OF REPUBLIC.

Julius Anhalt has been appointed business manager of the Republic Theatre by A. H. Woods.

Mr. Anhalt is one of the youngest men in the theatrical business to hold such an important post.

THOMPSON IN "THE MIRACLE MAN."

Thomas Findlay, originally cast for an important part in "The Miracle Man," will remain in the cast of "On Trial." "The Miracle Man" role will be played by Wm. H. Thompson.

NEW SONGS

EVERY SONG A HIT.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

CANDLER—"On Trial," fourth week.
CORT—"Under Cover," third week.
FULTON—"Twin Beds," fifth week.
GAIETY—"Cordelia Blossom," second week.
HIPPODROME—"Wars of the World."
HUDSON—"The Dummy," twenty-second week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," third week.
LONGACRE—"A Pair of Sixes," twenty-sixth and last week.
LYCEUM—"The Beautiful Adventure."
LYRIC—"Peg o' My Heart."
REPUBLIC—Lew Fields, in "The High Cost of Loving," third week.
STANDARD—"Kitty MacKay," thirty-fifth week; first at this house.
THIRTY-NINTH STREET—"The Third Party," sixth week; first at this house.
WINTER GARDEN—"Passing Show of 1914," fourteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, LOEW'S BOULEVARD, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, PLAZA, RIVIERA, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S SEVENTH AVENUE, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, AND EIGHTY-FIRST STREET.

PRESENTING FEATURE FILMS.

GLOBE—"Cabiria," fourth week.
LEXINGTON—"Capt. Swift."
MAJESTIC—Rainey's African Hunt Pictures, 1914 Series, fourth week.
NEW YORK—"The Dollar Mark," with Robert Warwick; "The Midnight Sun," and others.
STRAND—"The Virginian," with Dustin Farnum.
VITAGRAPH—"The Win(k)some Widow."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, DEWEY, EIGHTH AVENUE, PROCTOR'S FIFTH AVENUE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEST END, BIJOU, AND PARK.

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFFERTY, MGR.)

Stopped in front of Proctor's Twenty-third Street last Thursday afternoon and, seeing the painters at work, looked in to inquire what was doing, and found in command Grant Lafferty. Yes, honest, Philadelphia Grant Lafferty. P. G. Williams' Grant Lafferty, one of the best known and best liked managers in the East.

Grant told me he had been there four weeks. That he is making good goes without saying.

The Twenty-third Street was filled when I entered at 1.15, and they were standing three deep back of the orchestra. Besides the vaudeville Grant gives his patrons war pictures furnished by two weekly services, besides hourly news bulletins on the war and first run photoplays, and to finish off his program properly during this present war spell he shows a picture of President Wilson and the Stars and Stripes, the orchestra plays "The Star Spangled Banner" and everyone stands up and applauds.

His show Thursday started off with Walter J. Hayes, musical act. Walter makes up as a rube, plays several instruments fairly well and tries a few antique jokes.

Florence Rayfield, billed as "the dainty little singer," lived up to her billing, rendering four songs, with two changes of costume.

Wilson and Lawson, two men, one in grotesque make-up and the other straight, went nicely with their acrobatic act.

Mr. and Mrs. Arthur Coppelin were billed to follow, but one of the team was taken ill at rehearsal in the morning, and Harry Lavall, with his flying rings, was rushed on instead and just managed to get in in time, showing up at the first show with a two days' growth on his face. He did nicely under the conditions.

Conrad and Marino, two Italian character comedians, in talk and songs, went over.

The Four Moros, two men and two women, club jugglers, put over a distinct hit. Their work is clean and fast.

Runey, Frazer and Baker, two men and a woman, with a piano, were another success. Their act is full of good singing and comedy.

Smith's "The Boarding School Girls" closed the vaudeville portion of the program and were the hit of the bill. Miss Tommy Allen is the big feature of the act, while Walter Ware carries his part nicely. The remainder of the company do very well. It is a big act for the "pop" houses, and the patrons of the Twenty-third Street gave them eight curtains at this show. Altogether the show ran well for the first one on "change" day. The pictures were: "The Deadly Battle of Hicksville," "The Butterfly" and the weeklies.

As I was going out Grant was busy back stage, but his secretary, Mildred Richter, told me he had left word for me to call often. And I will. *Sig.*

Harris (Jos. R. Bickerton Jr., mgr.)—"What Happened at 22" closed Saturday night, Sept. 5.

"WARS OF THE WORLD."

Hippodrome (John B. Fitzpatrick, bus. mgr.)—*The Wars of the World*, a spectacle in three acts and fourteen episodes. Entertainment conceived and invented by Arthur Voegtlin. Production staged by William J. Wilson. Music and lyrics composed and conducted by Manuel Klein. Dialogue written by John P. Wilson. Resident stage manager, William G. Stewart. Scenic effects by Arthur Voegtlin. Produced by the Messrs. Shubert on Saturday, Sept. 5. The principal actors and actresses include: Adele Archer, William C. Gordon, George O'Donnell, John P. Wilson, H. C. Eastman, Albert Froom, Grace Camp, George Adams, Harry Jackson, James Davis, Irene Ward, Dan Dawson, Nellie Doner, Dora Kumerfelt, Jack Pritchard and Stanley Ferguson. There is, of course, the great number of chorus men and women always to be found in a Hippodrome production.

"The Wars of the World" is unlike any show ever seen at the Hippodrome, but it is sure to be as popular as any of the great productions presented within the walls of this theatre, which has been rightly termed the "people's playhouse."

It may be said at the very outset that, although its title may indicate it, "The Wars of the World" is not a portrayal of the terrible conditions at present in Europe. Indeed, we were assured by the Shubert press department that this title was decided upon long before the warring countries had called their men to the colors.

The new "Hip" show is a series of spectacular episodes, portraying conflicts of the past. Only in two scenes is there any semblance of a battle. These are "The War of Races," showing French soldiers fighting Arabs, and "The War of Humanity," showing the capture of Vera Cruz by the American fleet. A great part of the spectacle, which tells no story, consists of a choreographic synthesis entitled "The Battle of the Elements."

As each episode is unfolded it is preceded by a short talk by Lawrence Grant, who represents "History." He has a splendid speaking voice, which can be distinctly heard over the vast auditorium.

Episode I.—"Rome Mistress of the World." After Lawrence Grant brings the audience back to ancient days, the lights gradually grow brighter on a beautiful tableau representing Rome, Mistress of the World. The central figure, a chariot drawn by two huge horses elegantly caparisoned, and containing a heroic Winged Victory, is surrounded by couching and dormant figures of Rome's youth and beauty, appareled in fleshings. The lights increase in intensity until the outlines are just barely perceptible—then sudden darkness. The effect is one of magnitude and splendor.

Episode II.—"Wars for Religion." History again turns her pages and the scene disclosed is an abbey in a forest of medieval days. Robin Hood and his merry band disport on the green before the abbey. Friar Tuck and Will Scarlet go through their usual horseplay to the delight of rest of the band. They are frightened away by a flare of trumpets, as from the old church arises the voices of the choir in celestial chant, as the day grows darker and eventide approaches. From the church slowly march the gray robed nuns, preceded by the priest and acolytes, bearing their lighted candles and chanting the "Ora Pro Nobis" of the "Ave Maria." As these slowly make their exit, leaving the impression of departure for convent cells and darkened walls, the scene changes again to one of joyous daytime as the Knights Templars, Knights of Malta, with their retainers, in fact, all those who made up the army of the First Crusaders, surround their prince and princess and vow fealty to the cause of the Holy Sepulchre and death to the infidel. The ladies of honor, in their stately robes, gather round their charge while the herald announces the joust between Sir Modred and Sir Silvester to decide who shall bear the standard to the Holy Lands. Sir Modred is unhorsed, and the wreath of victory placed by the princess on the lance of Sir Silvester. The sacred standard is given to his care and he approaches the church for the last blessing on his efforts. The church doors open, revealing the high altar, surmounted by high cross. Everyone kneels while the ancient priest pronounces his benediction. Suddenly the cross becomes a mass of flame, throwing its light over the kneeling multitude, while priest leads from the altar, followed by everyone singing in finale, "Death to the Infidel." Again the effect is stupendous, having a feeling of reverence and awe for those true Knights who went forth so long ago to battle for their cause. The costuming is perfect.

Episode III.—"War of Mass Against Class." Here we are transported to days of the "Commune," when the citizens of France ran up against the aristocracy, and in their zeal turned the pleasure loving Paris into a sea of blood. The scene is of a garden in Versailles where are gathered numbers of France's favored class for their dances on the green. The Marquis and Marchioness de Frontenac are announced, and all ladies, nobles and dancers, exquisitely attired, dance the stately minuet and Walthan Dance. But the *Sans Cullotes* break in on their pleasure, and with insult and contumely voice their disapproval of this frivolity and gayety. The Marquis attempts to overawe them, but blood and station are no longer feared in France. The mob and the soldiers fight, rioting breaks out, and finally the fatal cart appears with Marie Antoinette, supported by the black-robed priest, on her way to Guillotine. The nobles kiss her hand for the last time, while the leader of the Republicans approaches the cart and shows the complete ascendency of mass over class by a scoff and an insult. The scene leaves one with a vivid imagination of those turbulent days and gives a perfect portrayal of arrogant authority and majestic resignation. The solo dancers are Whiteside, Smith and Rohierre.

Episode IV.—"War of Brother Against Brother." Scene, a Southern mansion and grounds, headquarters of the Confederate general. A Northern spy is captured and the Confederate Soldiers and cadets come on in solid columns to receive their orders. "When You Come Home Again, Johnny," is the song. They march away to the strife, and

Episode V shows "The Tableau After the Battle," with the field strewn with the dead. History sadly contemplates this misfortune in a scene the most impressive ever put on any stage.

Episode VI.—"The War of Sport," on the road to Henley, shows an English road side fair, and in this scene Marceline makes his re-appearance in his clowning antics. The various side shows are well patronized. Coaching parties, bicycle riders, etc., unite in singing "The Road to Henley." The Olympic Champion Trio of strong men perform marvelous balancing and lifting feats, with heavy dead and live weights. The largest of the three supports a see-saw carrying eight persons on his body as he lay stretched on two supports. Marceline burlesques the act. The fair suddenly breaks up and the paraphernalia is packed for removal. The next scene shows the road to Henley between two hedges, formed by the costumes of the dancers. "Just the One I've Waited For" is a pretty number by Adele Archer and James Davis. The Henley scene shows the houseboats and racing punts.

Episode VII.—"The War of Races." An Arab camp is pictured, with eight Oriental dancers, the last one doing some of the latest approved movements with a finish. A troupe of Singhalese dancers disported in rather ungainly steps, but their combat with short sticks was fine work. The caravan, with its camels, donkeys, etc., departs, and the Arabs left on guard are attacked by French soldiers, who rout them and then indulge in a rifle drill.

Episode VIII.—The carnival, "War of Pleasure," introduces "Mephisto," "Pleasure" and "Queen Folly" leading the gathering of the maskers and a grand march. A large screen is brought on, before which the pierrots dance, encircled by the group of bicyclists. An immense Maypole is uncovered, about which the dancers revel. "Baby Eyes" is the musical number.

The finish of this act by the entire ballet, in white and red, grouped and in constant action, over and under immense black and white banners, is beyond description. The finale shows the feet of the entire force above the banners. A division of figures with big heads and another with large faces and hats on top of short legs had a weird effect as they pranced about the stage early in this scene.

ACT II, Episode I.—"The War for Equal Rights" is laid in a street of Tampico, with a Texan who considers the U. S. citizens insulted, calling upon the power of Uncle Sam to punish the offenders. "Under a Gay Sombrero," is a pretty number, and a Mexican tango is here shown with great color effect.

Episode II.—"War On the Ocean" shows a dark scene, with the American fleet sailing, then a large cruiser battling with a tempest, and the next, the steamer slowly turning, taking up its position for the bombardment.

Episode III.—"War for Equal Rights." The square in Tampico with the inhabitants at their daily occupation. Burt Shepherd here gives an exhibition of his expert handling of the bull whip, and Frank L. Gregory's Troupe of seven hoop rollers put the trained hoops through their paces, assisted by thirty girls, who gave it the picture effect. Gregory had the entire stage and nearly filled it with his display. At the finish he mounted the basket trunk and caught all the hoops hurled at him over his extended arms and head. Marceline put on a bullfight with a two-man bull and two basket horses, which was a big laugh.

Episode IV.—"War for Humanity." A square in Vera Cruz while the American fleet lay in the harbor awaiting the salute. The city is attacked and the shells are seen to do great damage. The Mexicans reply to the fire by cannon and guns from the street and housetops, when suddenly the Jackies rush down the aisles of the auditorium and, swarming upon the stage, drive the Mexican snipers to cover. The soldiers are then seen collecting the dead by lantern light.

Episode V.—"War of the Elements." A Siamese city, with the regent and his court assembled to witness the entertainment provided by the Weises, in their single and double perch act, which has caused a sensation with various circuses in this country. The Carl Eugene Troupe of ten acrobats also provided their act, in which nothing seems impossible in the line of somersault three high, doubles, singles and twisters. They worked without a miss. A drill with big parasols by the girls was well liked.

Episode VI.—"The War of the Elements" shows a beautiful grotto, with the flying ballet suspending immense veils beyond which other figures float about in the air, while novel color effects are projected upon the veils. The beautiful fire scene made it appear as if the entire stage was aflame with the figures in flaming costumes dashing among the fire. The effects are provided by Ida Fuller.

ACT III.—"The Terrace of Fountains" uncovers the tank, and the disposition of the statues in union suits was a stunning display. The nymphs appear from the water and group themselves about the lake to a magnificent display.

The show was perfect on the opening night with but few delays, which will rapidly be done away with.

A uniformly fine lot of girls are seen here this season, and they as well as the men show the effect of perfect training.

The Hippodrome stage staff includes: Joseph L. Hanrahan, stage manager; Harry Millerne and Billie Belton, assistants; Manuel Klein, who has provided excellent music for the production, is musical director, and Philip Lemlein, assistant.

The mechanical effects are by George H. Williams, electrical effects by Joseph Eisner, properties by Fred Howard, hydraulic effects by Robert Hilliard and Wm. Smith, and costumes by Frances M. Ziebarth. *Mill.*

"THE BEAUTIFUL ADVENTURE."

Lyceum (William Walters, bus. mgr.)—*The Beautiful Adventure*, a comedy in three acts by R. De Flers and A. De Caillavet. Adapted by George Egerton. Produced by Charles Frohman on Saturday night, Sept. 5, with this cast:

Andre D'Eguzon	Charles Cherry
Helene De Trevillac	Ann Murdock
Valentin Le Barroyer	Ernest Lawford
Mme. De Trevillac	Mrs. Thomas Whiffen
Count D'Eguzon	Edward Fielding
Countess D'Eguzon	Annie Esmond
Marquis De Langelier	Herbert Ayling
Serignan	George Hubbard
Suzanne Serignan	Frances Landy
Fonques	Edgar Norton
Chartrain	Francis M. Verdi
Dr. Pinbrache	Robert Entwistle
Didier	Conrad Cantzen
Remi	Frank Morgan
Gaston	John Holland
Jeantine	Mercita Esmonde
Mme. De Vercell	Amy Veness
Jeanne De Vercell	Janet Slater
Mme. Chartrain	Elizabeth Rathburn
Mme. De Machault	Edith Wyckoff
Mme. Verdieres	Sydney Baram
Mme. Desmignieres	Dorothy Quincy
Therese Desmignieres	Liewla Quarrie
Hermine Desmignieres	Cherry Watson
Mme. Deligneray	Thyra Dagme
Mme. De Cambes	Phoebe R. Hunt
Louise	Evelyn Byrd
Dressmaker's Fitter	Ruth Copley

ACT I.—Drawing Room at the Chateau D'Eguzon, Louveciennes. Morning.
ACT II.—Helene's Cottage at Perigord. Evening.
ACT III.—The same. The next morning.
Stage direction of William Seymour.

This beautiful playhouse entirely brightened up for the new season, opened on the above date with one of the most charming and sentimental plays the French stage has sent us in several seasons. There is a little of the *risque* in it, but it is so delicately handled that no one could really find it offensive. The lines at times sparkle with wit and the character drawing is excellent. Its first act is a little tiresome, but from the beginning of the second act it holds your interest. The cast is a very large one, but the real acting roles number about six.

A young and beautiful girl elopes on the day of her wedding with the man she really loves. The girl's grandmother expects her to pay her a visit with her new husband before they go on their honeymoon. When the girl arrives with the man of her choice the grandmother naturally believes that the young man is the husband. She assigns them to a bedroom. Night comes and the young man is discovered sleeping in the arm chair in the living room by the grandmother, who wants to know why he is not with his wife. In the morning the grandmother learns from the man who was deserted at the altar the true state of affairs and, after scolding the young woman, she (the grandmother) admits that she was responsible for matters, as she refused to listen to any explanations the girl wanted to make upon her arrival.

The play ends with a marriage, and the jilted man acts as best man.

For this play Mr. Frohman has assembled four well known players—Mrs. Thomas Whiffen, Ann Murdock, Ernest Lawford and Charles Cherry.

Mrs. Whiffen (who, after a career of forty years, will retire from the stage this season, gave a flawless performance of the role of the grandmother—a role that suits her perfectly. The reception given her left no doubt of its sincerity.

Ann Murdock played the role of the girl, and surprised even her fondest admirers by the excellence of her acting. She was demure, fascinating and charming. Miss Murdock is best known to us in farcical plays, but her work in this play proves her capable of better things.

Charles Cherry gave a good performance as the successful lover.

Ernest Lawford had a difficult role as the disappointed lover, but played it in his usual finished style. He is a real artist, who can always be depended upon. The other parts amounted to only a few lines at the most. Some of the players have not even that much.

The production left nothing to be wished for. *Kelcey.*

Hurtig & Seamon's (Harlem) (Lou Hurtig, mgr.)—Al. Reeves' Big Beauty Show this week.

WADSWORTH.

(ED. ORNSTEIN, MGR.)

Stopped into the Wadsworth, on Washington Heights, on Wednesday night to see what Charlie Bierbauer and Jack Flynn, two U. B. O. agents, who have the house for the Summer, were doing during the heated spell, and was surprised to see the house so well filled for a fearfully hot night. Bierbauer and Flynn have had this place, they told me, for the past two Summer seasons, and play six reels of pictures and three acts, changing the vaudeville twice a week and the pictures daily. This has been a good season, according to the two agents, who use the house to "break in" acts. Wednesday night they offered Alton and Arlis, songs and pianologue; Tanean and Wilson, in a talking act, in one, and Frank Whitman, the dancing violinist, in a new act. (All under New Acts.) The Summer season has another week to go, when the house will return to its Winter policy of stock.

I drifted into the cosy Wadsworth again Friday evening to find a crowd standing out into the street waiting for the first show to let out. When I did get in and saw some good pictures and three acts of vaudeville which were interesting.

Harry Morton, in songs and talk, I have seen on the real small time, where he belongs, so why bother.

Arthur Lipson and company followed. The name doesn't sound just right, but I could not get the correct one. The act consisted of man and woman, and was something about a French hotel waiter and a guest. The talk was tiresome. The lady went into song and her voice was surprising. The male member did a bad French number. The act went into one for a closing, and to the surprise of everyone both have exceedingly fine voices, although the man is very self-conscious and appears to be one of those down centre stage artists. He harmonized finely with his partner. If they had done a straight singing act they would be worthy of any stage.

Williams, Segal and Stanley (New Acts) closed good. *Sig.*

AUDUBON.

(HARRY THOMS, MGR.)

The bill at this house Thursday, Sept. 3, was good as usual.

The Von Shillaghe (man and woman) have a high class musical and singing act. The woman is a finished singer, the man a clever violinist. The act is laid out wrong. They finish abruptly. With help of stage director the act will be good enough for the big time.

Mlle. Alethia (man and woman in act), mind reading act, full stage, Oriental set, woman wearing lace veil. Man works in audience. Good enough for pop time.

Lee and Noble (man and woman), singing act, from opera to popular numbers. Man has robust tenor voice and has a good foil in woman. Act good on any bill.

"On the Campus," sketch (four men and woman), full stage, interior college boys' apartment. Comedian in act very good and keeps act going. The audience liked sketch very much.

Merlin, card manipulator, worked in one, and his line of talk made them laugh for ten minutes. He has an easy way of working, don't exert himself, and is a natural comedian.

Wm. White company (Whittle), ventriloquist, worked as a policeman, traffic squad, in park scene, in two, assisted by a man. Act went good till finish, when he tried to put over a stunt playing cornet and singing same time with dummy.

Dixon Trio (man and two women) closed show with classic dances. This act will be good on big time. *Sam.*

PALACE.

(ELMER F. ROGERS, MGR.)

Sylvester Schaffer entered upon his second week of sensational success at the Palace, Sept. 7. His marvelous versatility, the exquisite perfection of his work and the speed of his execution have combined to make him the talk of amusement lovers. Last week the Palace broke all records for business, the receipts exceeding the high water mark registered by Mme. Bernhardt. The advance sale for this week is tremendous, and Schaffer's entire stay at the Palace promises to be "standing room only." He is now billed as "The Miracle Man" and "The Man Who Does Everything." His ten headline acts are now run off in a little less than an hour, experience on the Palace stage having enabled him to cut thirteen minutes from the running time.

Harry Fox and Yancsi Dolly, as was expected, scored a hit in their new songs, new frolics and foolishness. Belle Blanche did new songs and imitations, and more than held her own in the long line of featured single women who have been featured at the Palace. Laddie Cliff, the young English comedian and dancer, presented an act which went exceptionally well. The Bell Family gave their elaborate musical act, attired in the picturesque costumes of their native Mexico. The Avon Comedy Four were a laughing success with their new songs and comedy, in their farce, "The New Teacher." Martin and Fabbrini presented new classic and eccentric dances, and in a descriptive series which they called "Bal Masque." The Hearst-Selig Weekly showed the latest war pictures from the front.

Eltinge (A. H. Woods, mgr.)—"Innocent," by George Broadhurst, will be produced here to-night (Sept. 9), with Pauline Frederick in the leading role.

Columbia (J. Herbert Mack, mgr.)—Gay New Yorkers this week.

OH, MY LOVE Greatest Comedy Song in Years
COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
WHEN YOU'RE A LONG WAY FROM HOME Wonderful Story Ballad
YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song. Great Double. New Business
YOU GREAT BIG DANCING DOLL Novelty. Great for Opening or Closing
YOU FOR ME---ME FOR YOU Novelty. Great Double.

NEW SONGS

CHICAGO, 123 N. Clark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street WILL VON TILZER, Pres. B'way Music Corp.

"THE PRODIGAL HUSBAND."

Empire (Charles Frohman, mgr.)—*The Prodigal Husband*, a comedy in three acts by Dario Niccodemi and Michael Morton produced Monday night, Sept. 7, by Charles Frohman, with this cast:

Michel Giroux.................John Drew
Charles Ravel........Ferdinand Gottschalk
M. Lagrange...............Henry Crocker
Lucien Brilin..............Clinton Preston
Justin ....Walter Soderling
Monsieur Godiveau........Harry Leighton
Jean-Marie.................J. Homer Hunt
Footman ....John Mottus
Madelaine Giroux............Grace Carlyle
Simone (Aged 12).......Helen Hayes Brown
Simone (Aged 18)........Jessie Glendenning
Cleo De Valmont...............Rose Winter
Madame Manet..............Josephine Morse
Yvonne ....May Galyer

SYNOPSIS OF SCENES.

ACT I—Morning. Sitting Room at Michel Giroux's, Paris.
ACT II—Afternoon, Six Years Later. Drawing Room at Michel Giroux's, Paris.
ACT III—The Next Morning. The Hall at Madame Giroux's, Brittany.

In what he himself described in a very short curtain speech as his "twenty-second annual appearance on Broadway," John Drew and an excellent supporting company carried a very tenuous little play, "The Prodigal Husband," to triumph at the Empire Theatre, Monday evening.

Incidentally the play served to establish Jessie Glendenning as a most capable young actress of charm, feeling and sympathy, and to introduce a brand new leading woman, little Helen Hayes Brown, twelve years old, who made an all too short appearance in the first act. The other notable performances were those of Grace Carlyle, in the thankless and difficult role of Madelaine Giroux, who appeared only in the third act, and Ferdinand Gottschalk, who appeared as the bibulous friend of the dissolute Michel Giroux of the first act.

The story is that of the regeneration of Michel Giroux, played, of course, by Mr. Drew, through the influence of the little daughter of his old concierge. Michel adopts the child and, as she grows older, scandal grows stronger. But eventually Simone is the means of re-uniting the bettered husband and his wife, whose only fault was that she was too angelic.

The vehicle itself is contradictory. Dario Niccodemi and Michael Morton, the authors, at times wove lines which could easily have been parts of a great play, and then, as if to tell the audience not to take it too seriously, diverged into farce, broad farce, too, at times.

Too much praise cannot be given the two Simones, little Miss Brown and Miss Glendenning. A talky first act was saved by the work of the little girl whose mother had just died. The other two acts were rendered charming by Miss Glendenning.

John Drew was the ever impeccable John Drew, of course. The play gave him evening clothes in the first act and business dress in the other two, but what boots it. Mr. Drew is an institution of the American stage. He did not reach his own typical self until the third act, as in the first two he was a cross old roue, disappointed in love, disillusioned, and a petty household tyrant. But in the third act he came to his own, nobly abetted by Grace Carlyle, as his wife, a part cursed with impossible lines.

"The Prodigal Husband" is a vehicle which well displays the ability of Mr. Drew and the other members of the excellent cast, despite its frailties, and as such should prove an agreeable amusement for some months to come.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Manager Matthews had four "extras" on hand Friday evening, Sept. 4, to continue his aim toward giving his Harlem patrons something more for the usual admission than on other nights in the week. The quartette of "extra" features were not up to the calibre of those appearing the previous "soup and fish" evening show. They included Marion and Winters, operatic singers; Tinsman and Tinsman, acrobats, and two monologists in Ben Moore and Harry Burgess, all of whom are reviewed under New Acts.

The Paragon Trio (two men and a woman), sang, soft shoe danced and clogged to fair reception. It is of the old brand wooden shoe song and dance turn, but good time is kept every moment.

Rice and Lowe, straight and clown acrobats, closed the bill in strong style, but forced to be on late (11.30) owing to all that appeared ahead of them, one of the monologists taking up twenty minutes.

Reviewed under New Acts and Reappearances in this issue are: Solvini Duo, Harold Kennedy, La Selma, Billy and Maude Keller, Marie Donoghue, "Ward 22; or, Fun in a Hospital," and Barlow and Westen. *Tod.*

Century Opera House (M. & S. Aborn, mgrs.)—A season of twenty weeks of grand opera in English and original languages will begin here Monday evening, Sept. 14.

Murray Hill (Fred Waldmann, mgr.)—City Sports this week.

COLONIAL.

(C. G. BOCKERT, MGR.)

The new season here of 1914-15 was ushered in with great *eclat* at the matinee of Sept. 7. The size of the audience was augmented somewhat by the fact that the day was a holiday. During the Summer closing the theatre (always a beautiful one) has undergone almost a complete transformation. Dark colors, wherever possible, have been succeeded by a much lighter shade of coloring, and the addition of many electric lights in the entrance to the house gives it a great brilliancy. Here is probably where the greatest improvement to the house is most noticeable. There have been many improvements in the way of new draperies to the private boxes, and the new red silk plush drop curtain is a thing of real beauty. The silk wall ornamentation of the orchestra floor has been entirely replaced by new material, giving this part of the house a very rich appearance. It does not seem that the least thing has been neglected to make the Colonial one of the most beautiful theatres in this country. For the opening week an elaborate floral display has been prepared, and roses and every blossom of the season will glow in all corners of the theatre. The uniforms this year are a rich wine color, and a welcome innovation announced is the change from boy ushers to bright, attractive girls. Another novelty will be a splendid collection of oil paintings by native and foreign artists, displayed in the men's rest room, where they will be on view to the entire clientel of the house. C. G. Bockert is resident manager; L. F. Darling, assistant manager; James A. Peppard, treasurer; Evan Thomas, stage manager; Julius Lenzberg, orchestra leader, and Mr. Micheels, doortender. On Sept. 7, the orchestra played "The Star Spangled Banner" as the curtain rose, and the new season of 1914-15 was on.

The fine bill scheduled for the opening week contains several features, or what are known as headliner acts. George Macfarlane, who lately has been identified with musical comedy, signalled his first appearance at this theatre by scoring an unqualified hit. His fine baritone voice was heard to excellent advantage, and his singing was a musical treat not often enjoyed in vaudeville. He rendered four songs.

Fannie Brice held the stage long beyond her scheduled time, due to her entertaining methods in songs, original way of presenting comedy talk as well as mannerisms, which never fail to hit the mark she aims at—that of producing laughter. Failure could not possibly come to an artist who strived so hard and conscientiously to please. She sang five songs.

Nat M. Wills, long and very favorably known as "The Happy Tramp," held an important program position, and did a monologue which was made doubly refreshing from the fact that in song and story his act was entirely new. Mr. Wills received a bumper welcome.

Catalano and Denny, new here, appeared in a lively ragtime diversion. Reviewed under New Acts, this issue.

John F. Conroy and his "Diving Models" renewed old acquaintances here in their spectacular diving act in the big tank. The girls are expert and decidedly shapely. In their line of work they have few equals, and the act from a "sight" standpoint is a feast to the eye.

It being the opening of a new season, and the fact that the day was a holiday, no doubt caused the audience to extend more than usual cordiality in welcoming old favorites and newcomers as well, but the big welcome of the day was awarded to the genial Pat Rooney and his little wife, Marion Bent. And this is invariably the case at all theatres where this talented couple appear. They strive so hard to please and their work is of such a conscientious order that it is impossible not to like them. Their dialogue, songs and expert dancing scored as strongly as ever.

The Langdons, in their comedy skit, in which a trick automobile plays a very important part, were well received. "A Night on the Boulevard" gives them many opportunities to create laughter.

The Dancing Mars were the opening act of the new season. They displayed pretty stage settings and were given rounds of applause for their expert dancing.

Silvia Loyal and her Pierrot closed the bill. They held the audience in to the finish of their act. It is one of the prettiest "sight" acts on the vaudeville stage. *Old Timer.*

Lyric (Stanley Sharp, bus. mgr.)—This house re-opened on Monday afternoon (Labor Day) with "Peg o' My Heart." The engagement is for a limited season only. The assignments of parts were as follows:

Mrs. Chichester...............Alice Butler
Jarvis ....Charles Coleman
Ethel ....Evelyn Varden
Alaric ....Roland Hogue
Christian Brent..............Pelham Lynton
Peg ....Doris Moore
Montgomery Hawkes..........Albert Gran
Maid ....Ethel Thompson
Jerry ....Lionel Glenister

"THE BLUDGEON."

Maxine Elliott's (George J. Appleton, mgr.)—*The Bludgeon*, a drama in four acts by Paul Armstrong. Produced by the Paul Armstrong Company on Monday evening, Sept. 7, with this cast:

Irene Evendorr..............Maude Hanaford
Carl Evendorr.................George Farren
Rose (at 10).........Maxine Elliott Hodges
Rose (at 17)................Beatrice James
"Stoney" Brook..............Carl Harbaugh
Fred'k Hillman...........Rob't Middlemass
Van Dusen........................Mark Price
Forbes ....Emily Romer
Regan.....................Jas. A. Marcus

SYNOPSIS OF SCENES.

THE HOME OF THE EVENDORRS, LONG ISLAND.

ACT I—A Spring Morning.
ACT II—A Week Later.
(Seven years pass.)
ACT III—Evening.
ACT IV—A Half Hour Later.
Play staged by Paul Armstrong.

As the cast and plot of Paul Armstrong's latest play, "The Bludgeon," was kept entirely in the dark by the management previous to the opening night, an interest added to the usual first night performance was shown. That the idea was an original one and met with hearty approval was attested by the manner in which the audience scanned their programs.

The reason for the title was not in evidence until the climax of the first act, when the wife denounces her husband in no mild terms and gives a new idea in the rearing of children by calling them weapons. Throughout the next three acts no mention or any part of the plot is made of this new form of marriage woes. The plot of the play tells the story of a wife who is married to a young chemist, a most devoted husband.

After surprising her in the arms of one of her lovers, he allows her to secure a divorce with a promise that he will not molest her if the daughter is properly cared for. The second act shows the arrangement of the divorce, and also gives the wife a chance to fascinate and trick the husband's former friend and lawyer into a marriage with her.

The third act shows the newly married couple in no sense of the word a happy couple. The first husband, in a desire to see his child, whom he has not seen in over seven years, visits his former wife and pleads with her for a chance to speak with his daughter. The wife, in a cold-hearted manner, refuses him and orders him from the house. As he departs an old lover of the wife (now a jailbird) makes his appearance and demands money to make a getaway. He is also refused and makes an attempt to kill her. In her crafty manner she outwits him and gains possession of the pistol and forces him to leave.

An old admirer, some ninety years old, whom she has also duped and forced to change his will in her favor, appears on the scene and warns her of a dream which he says means death.

The husband returning finds the former lover and jailbird in the garden waiting for him to tell him of the faithlessness of the wife. He confronts her with the convict, and she denies the story, but is finally forced into a confession by the finding of the revolver in a waste basket.

It is then that the husband kills her and puts an end to her wantonness.

The police put in an appearance, and having found the first husband in the garden, accuse him of the crime. But fate willed otherwise. The jailbird in trying to escape from the wife's anger and threats to do him injury, is killed by an auto, and the finding of his shoe and revolver with which the deed was done is made the scapegoat by the police.

The play is interesting, and has many things to recommend it and also served to introduce before the public a new emotional actress, Maude Hanaford. Her performance as the wife was played in a most convincing manner, and although she was allotted a very disagreeable character by the author, that of a cunning, crafty and selfish designer against men, she won much favor by her splendid acting. If the play gains any success whatever it will be entirely made possible through her efforts.

Robt. Middlemass, as the second husband, was perhaps the best of the supporting company. His performance was convincing at all times. His work in the last act in which he is forced to play a very emotional scene, calls for the highest praise.

George Farren, as the first husband, gave a very even performance, and Mark Price, as the aged admirer, came up to expectations.

Carl Harbaugh, as the jailbird, made a rather disagreeable character stand out prominently.

Emily Romer, as the servant, also gave a good account of herself. The rest of the company was adequate. *Jack.*

Cohan (Cohan & Harris, mgrs.)—"It Pays to Advertise," by R. C. Megrue and Walter Hackett, was produced by Cohan & Harris at this house Tuesday night, Sept. 8. Louise Drew, Ruth Shepley, Cecile Breton, Vivian Rogers, Grant Mitchell, Will Deming, John W. Cope, Roy Fairchilds, Harry Driscoll, Robert Harvey, Sydney Seaward and George Schaeffer are in the cast.

Shubert (Lee & J. J. Shubert, mgrs.)—Philip Bartholomae will to-night (Sept. 9) give the first performance here of a musical play called "Miss Daisy." The music is by Silvio Hein. Florence Mackie, Joseph Lertora, Alice Hegeman, Anna Wheaton, Donald McDonald, Rae Bowdoin, Allen Kearns, Helen Lee, Claiborne Foster, Gladys Zell and others are in the company. "The Third Party" moved from this house to the Thirty-ninth Street Theatre Monday, 7.

"STORY OF THE ROSARY."

Manhattan Opera House (Frank O. Miller, bus. mgr.)—*The Story of the Rosary*, a melodrama in four acts, by Walter Howard, incidental music by G. Edward Jones, presented by Comstock & Gest on Monday night, Sept. 7, with this cast:

Paul Romein.................Alfred Paumier
Philip Romein.................James Berry
Colonel Hildebrand........Ernest Leicester
Major Hellenbro............Arthur Walton
Major Ulric..................Ernest C. Davis
Surgeon-Captain Helgar..Norman Fitzgerald
Captain Gessler..............Frank Hewitt
Captain Esterhazy......C. Melville-Hastings
Captain Lindorff...........Leonard Spencer
Captain Othmar.........Douglas Stephens
Captain Elan................Sydney Wilson
Lieutenant Potetkin.......George Desmond
Lieutenant Hillstein............A. Hinton
Lieutenant Sarone.........Edward Seymour
Lieutenant Reinhardt.......T. A. Chappell
Lieutenant Wellenberg.......Ernest Blythe
Lieutenant Kersburg......Roy T. Lockwood
Trumpeter Swartz..........Philip Russell
Trooper Smuts...............J. E. Martin
Karl Larose..................Walter Howard
Prince Sabran...............Clifton Alderson
Winkelstein..................Philip Gordon
Father Theodore..............Chris Walker
Wilhelmina...................Marjorie Day
The Mother Superior.........Laura Hansen
Una Hillstein..............Ethelfreda Taaffe
Venetian Sabran...............Annie Saker
Officers, Troopers, etc., of the Red Dragoons.

SYNOPSIS: Act I.—Scene 1—The Barracks of the Red Dragoons. Scene 2—Paul Romain's Quarters. Act II.—Scene 1—The Church of the Convent. Scene 2—The Dragoons' Bivouac. Act III.—Scene 1—The Priest's Garden. Scene 2—The Colonel's Home. Scene 3—Library at the Prince Sabran's. Act IV.—Scene 1—The Colonel's Home. Scene 2—The Barracks of the Red Dragoons. Scene 3—Outside the Convent Church. Scene 4—The Priest's Garden.

The play produced by the author.

Changing from a "combination" to a producing theatre, this large playhouse offered on the above date for the first time in America the romantic English melodrama, "The Story of the Rosary," to a large audience. It scored an immediate success.

The play was presented by the complete original company, exactly as acted for almost a year at the Prince's Theatre, London. Luckily all the scenery and "props" were brought to this country before the beginning of the present war. All of the players made their American debut in this play.

The drama is not a stage version of the novel of that name, and it has no resemblance in plot to the play known as "The Rosary." It is a tale of war and love, well written and constructed, with plenty of heroic speeches, and there is also a good deal of comedy.

"The Story of the Rosary" concerns the Princess Venetia Sabran, who is loved by two men, who are also cousins. They are Paul and Philip Romaine. Paul is everything that is noble, while Philip is the personification of evil. They are both captains in the same regiment, and as they are on the eve of war, Paul and Venetia decide to marry. As a wedding gift she gives her husband a rosary. While he is at the front she makes her home in a convent, adjoining the church.

Philip is insanely jealous of his cousin and wishes hourly for his death, but fate is always kind to Paul. During the war he has been made a prisoner by the enemy, and his comrades believe that he is dead. This belief is shared by his wife, who has decided to become a nun.

The war in the meantime had ended and the regiment to which the cousins belong is having a banquet in honor of the victory. The colonel proposes a silent toast to be drunk to the memory of Paul, and all except Philip drink to it. While Philip and Paul's best friend, Karl Larose, are having words, Paul returns. He tells a story how he escaped, and Philip calls him a liar and deserter. The men draw swords and Paul wins the duel, but refuses to kill his enemy.

Accompanied by his friend, Larose, Paul visits the convent and gives his wife's rosary to the priest, who in turn gives it to Venetia, who is just about to take her final vows. She calls for her husband and the curtain falls as they are re-united.

Alfred Paumier played the role of Paul and gave an excellent performance, although his acting was rather marred by artificiality. He has a good stage presence and an excellent speaking voice.

James Berry was the villainous Philip and was greeted with hisses—which was a tribute to the excellence of his acting. He is one of the best stage "villains" we have ever seen.

Walter Howard, the author of the play, has written for himself a part, that of Karl Larose, which is teeming with heroic lines and deeds, and was, of course, a warm favorite. Mr. Howard is an excellent actor.

Annie Saker gave to the role of Venetia the tenderness and sympathy that it demanded, and scored a distinct success in the role. The part demanded her presence almost constantly on the stage, and never did she become tiresome.

Ernest Leicester made Colonel Hildebrand a real flesh and blood character, and George Desmond made his role, a comedy one, stand out with much prominence.

Philip Gorden, as Winkelstein, scored heavily. The part was a small one, but Mr. Gorden made it one of importance by his artistic acting.

The rest of the players lent good aid in bringing success to the play, which should prove to be a great success. The top price will be one dollar.

The scenery is beautiful. Special mention must be made of the priest's garden, the dining hall of the barracks of the Red Dragoon, and the encampment. *Kelcey.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Harry Carroll and Conroy and Le Maire shared the honors of the bill presented Monday afternoon at "The Corner," to a crowded holiday audience, although it must be said that either Arthur Hammerstein or Loney Haskell have put together one of the best running vaudeville bills that we have seen here in some time, even though the starting was not any too fast.

Harry Carroll, in No. 11, was greeted with a big round of applause on his entrance, and I don't know when I have seen him any better. From his appearance he seems to have his audience with him, and the fact that he is one of the most popular song writers of the present day does not seem to affect him in the least. He offered in rapid succession "My Favorite Indoor Sport," "In the Shadow of the Pyramid," "The Fox Trot," "I Want to Hear a Little Bit of Rag," "Dreamy Waltz Farewell" and for an encore a medley of his former popular songs. This did not give his audience enough of him, and he followed with "There's the Fatherland," etc., in which he was accompanied from a box by an excellent quartette. To finish he had to ask to be excused on account of the length of the bill.

Conroy and Lemaire, who have been with the Winter Garden Show for the past season, offered their last success, after injecting into it many pieces of new business, all of which made their former laughing absurdity even funnier than before. As black face comedians this team to-day stand uppermost, and it was a pity that the Shuberts robbed the vaudeville stage of them for a season, for the patrons of Hammerstein's look for them several times each season.

Jeff De Angelis and Eva Davenport shared the featuring with Conroy and Lemaire, and offered a burlesque skit which was evidently just put together for them. (New Acts.)

Harry Tate's "Motoring," in the seventh position, really started the show. The act is the same as seen here before, with several new lines which added to its comedy. The kid in the act is just as funny as ever.

Claire Rochester, billed as "The Corner's Favorite," lived up to her reputation and was more than liked. Her double range of voice, which made her such a favorite on the roof last Summer, was never heard to a better advantage.

George Felix and the Barry Girls, although on rather early (No. 6), met with a good reception, while Miss Robbie Gordone showed twelve reproductions of famous statues. It is a relief to see an act of this kind presented as Miss Gordone does hers.

The Golden Troupe of Russian singers, instrumentalists and dancers closed (New Acts), and Frederick and Venita, gymnasts, opened the bill. (New Acts.) The others on the bill were Root and White, in their clever dancing specialty, and Nelusco and Hurley, and Reine ?, both reviewed under New Acts. *Sig.*

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

This house has a good flash show, with all big acts.

Dainty English Trio (three girls), sang and danced, change of costumes, English waltz clog, to tambourine solo. High kicking pleased.

Regina Connelli and company (two men and two women), sketch, ran eighteen minutes.

Autum Hall, assisted by Edward Fox at baby grand piano, is a high class violinist, and will fit on any big time bill in an early spot.

Fra Diavolo (five men and two women), three scenes, dragged. Soprano has good voice, rest of voices not strong enough. Act should be brushed up a bit.

Morrisey and Hackett (man and woman), in one, worked hard and were rewarded with applause. Their finish of the moving picture is original and novel.

Monarch Minstrels (seven men), Wm. McKenna at piano in middle. Makings of a corking good act. One or two popular songs will do no harm. Try fast march rag number and a novelty finish. There is room for acts of this kind. *Sam.*

Bronx Opera House (Richard Madden, bus. mgr.)—This popular playhouse opened for the season Saturday night (Sept. 5) with the No. 1 "To-day" company, and the sensational dramatic play was greeted by a large audience. That forceful actor, Edmund Breese, scored heavily as Richard Wagner, and the role of Lilly, his wife, was again played by Ethel Valentine. Mme. Mathilda Cottrelly gave a splendid performance as the elder Mrs. Wagner, and Jean Newcombe, as Mrs. Garland, played with distinction. The role of Mrs. Farrington is again acted by the artistic Maria Wainwright. Bernard Reinold scored in the role of Heinrich Wagner. "Peg o' My Heart" is to be the attraction week of 14.

New Amsterdam (Klaw & Erlanger, mgrs.)—Ziegfeld's "Follies" closed Saturday night, Sept. 5. "The Dragon's Claw" will be produced at this theatre by Klaw & Erlanger and Henry Miller, Monday evening, Sept. 14. The cast will include: Frank Mills, Frederic de Belleville, Paul Everton, Robert Peyton Gibbs, Gladys Hanson, Ida Waterman and Mabel Mortimer. "The Dragon's Claw" had its out-of-town *premiere* at the National Theatre, Washington, Monday night, 7.

Liberty (Klaw & Erlanger, mgrs.)—A. H. Woods will present Douglas Fairbanks, in "He Comes Up Smiling," at this house, beginning Monday, Sept. 14.

Olympic (Dave Kraus, mgr.)—High Rollers this week.

(Continued on page 9.)

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Peterboro, Ont., Can., 9, Kingston 10, Ottawa 11, 12, Renfrew 14, Sunbury 16, Ft. William 17-10.
"Alma, Where Do You Live?" (E. C. Rockwell, mgr.)—Perry, Ia., 9, Ogden 10, Story City 11, Marshalltown 12, Waterloo 13, Independence 14, Charles City 15, New Hampton 17, Cedar Falls 18, Monona 19.
"Along Came Ruth"—Plymouth, Boston, indefinite.
"Annie Laurie" (Wm. Lemle, mgr.)—St. Louis 6-12, Kansas City 13-10.
Burke, Billie—Long Branch, N. J., 11, 12, Poughkeepsie, N. Y., 14, Trenton, N. J., 15, Lancaster, Pa., 16, Harrisburg 17, Reading 18, Allentown 19.
"Belle of Bond Street"—Illinois, Chicago, 13, indefinite.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Pt. Jervis, N. Y., 14, Middletown 15, Franklin Furnace, N. J., 16, Dover 17, Bound Brook 18, Easton, Pa., 19.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Reading, Pa., 7-9, Trenton, N. J., 10-12, Paterson 14-19.
"Bringing Up Father," No. 3 (Archie McKenzie, mgr.)—Stamford, Conn., 12, Haverstraw, N. Y., 14, Poughkeepsie 15, Schenectady 16, Amsterdam 17, Troy 18, 19.
"Bought and Paid For"—Bluffton, Ind., 9, Hoopeston, Ill., 10, Ottawa 11, Joliet 12, Kenosha, Wis., 13, Belvidere, Ill., 14, Beloit, Wis., 15, Princeton, Ill. 16 Henry 17, Springfield 18, 19.
"Bird of Paradise, The"—Detroit, Mich., 7-12, Indianapolis 14-19.
"Blindness of Virtue" (Frank Hurst, mgr.)—Altoona, Pa., 7-9, Johnstown 10-12, Phila. 14-26.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
"Bludgeon, The"—Maxine Elliott, New York, indefinite.
"Cordelia Blossom"—Gaiety, New York, indefinite.
"Confession, The" (Frank C. Rhoades, mgr.)—Cincinnati 6-12, Chicago 13-26.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—St. Joseph, Mo., 6-9, Des Moines, Ia., 10, 11, West Liberty 12, Chicago 13-Oct. 4.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Flint, Mich., 9, Pt. Huron 10, Saginaw 11, 12, Grand Rapids 13-19.
"Calling of Dan Mathews"—Belvidere, Ill., 9, Sycamore 10, Sterling 11, Freeport 12, La Salle 13, Princeton 14, Streator 15, Bloomington 16, Canton 17, Monmouth 18, Burlington, Ia., 19.
Drew, John—Empire, New York, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dodge, Sandford (R. A. Johnson, mgr.)—Rhinelander, Wis., 14, Antigo 17, Escanaba, Mich., 20.
"Dragon's Claw, The"—Washington, D. C., 7-12.
"Dummy, The"—Hudson, New York, indefinite.
"Don't Lie to Your Wife," Co. A—Primrose & McGillan's—Cedar Rapids, Ia., 13.
Empire Mus. Com. Co. (Fred Siddons, mgr.)—Winchester, Va., 7-12, Westminster, Md., 14-19.
Ewing, Gertrude, Co. (Wm. N. Smith, mgr.)—Mountain Grove, Mo., 9, West Plains 10, Thayer 11, Poplar Bluff 12, Walnut Ridge, Ark., 14, Batesville 15, Newport 16, Searcy 17, Heber Springs 18, Leslie 10.
"Elopers, The"—Kansas City, Mo., 6-12.
"Everywoman"—Newark, N. J., 14-10.
"Firefly, The"—Woonsocket, R. I., 10.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Pt. Huron, Mich., 9, Battle Creek 11, Kalamazoo 12, Benton Harbor 13, Aurora, Ill., 14, Rockford 15, Freeport 16, Beloit, Wis., 17, Richland Center 18.
"For the Love of Mike"—Chicago 7-12, Cincinnati 13-19.
"Fool, His Money and a Girl"—Cleveland, O., 7-12.
"Garden of Allah"—Cumberland, Md., 16, 17, Clarksburg, W. Va., 10, 20.
"Girl and the Tramp, The" (Geo. L. Burton, mgr.)—Central City, Neb., 9, Stromsburg 10, York 11, Crete 12, Grand Island 13, Aurora 14, Kearney 16, Lexington 17, Gothinburg 18, North Platte 19.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl of Eagle Ranch, The" (Len Gobeen, mgr.)—Auburn, Neb., 9, Sterling 10, Talmage 11, Lincoln 12.
"High Cost of Loving, The," Lew Fields'—Republic, New York, indefinite.
"Hoosier Girl, A" (Harry While, mgr.)—Lapeer, Mich., 9, Durand 10, Milford 12, Pontiac 13, Howell 14, North Adams 16, Union City 17.
"He Comes Up Smiling"—Broad, Phila., indefinite.
"High Jinks"—Shubert, Boston, indefinite.
"Help Wanted," Eastern—Phila., 7-10.
"Help Wanted" (Henry Kolker)—Indianapolis, Ind., 7-12, Pittsburg 14-10.
"It Pays to Advertise"—Cohan's, New York, 8, indefinite.
"Joseph and His Brethren"—Liebler's—Auditorium, Chicago, indefinite.
"Kitty MacKay"—Standard, New York, indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Cromwell, Ind., 9, Albion 10, Auburn 11, Churubusco 12, Akron 14, Argos 15, Rochester 16, Flora 17, Kirklin 18, Frankfort 19.
"Little Lost Sister" (John J. Bernero, mgr.)—Toledo, O., 6-12, Columbus 14-19.
"Mutt and Jeff in Mexico," No. 1 Co. (Joseph Pettingill, mgr.)—Hudson, N. Y., 9, Elizabeth, N. J., 10-12, Crescent, New York, 14-19.
"Mutt and Jeff in Mexico," No. 2 Co. (Chas. Williams, mgr.)—Montgomery, Ala., 9, Selma 10, Meridian, Miss., 11, Mobile, Ala., 12, New Orleans, La., 13-19.
"Mutt and Jeff in Mexico, No. 3 Co. (Grif. Williams, mgr.)—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12, Honesdale 14, Susquehanna 15, Oswego, N. Y., 16, Binghamton 17, Cortland 18, Ithaca 19.
"Mutt and Jeff in Mexico," No. 4 (Harry Hill, mgr.)—West Chester, Pa., 9, Hanover 10, Columbia 11, York 12, Lancaster 14, Lebanon 15, Harrisburg 16, Carlisle 17, Chambersburg 18, Hagerstown, Md., 10.
"Missouri Girl, The," Northern—Merle Norton's—New Virginia, Ia., 9, Promise City 10, Lamont 11, Lenox 14, Bedford 15, Creston 18, Clarinda 10.
"Modern Eve, A"—Chicago 6-12.
"Missouri Girl," Western—Plainview, Minn., 14.
"Man in the Moon, The"—Shubert, New York, indefinite.
"My Best Girl"—New London, Conn., 9, Woonsocket 10, Springfield, Mass., 11, 12, Bridgeport, Conn., 14, Stamford 15, Danbury 16, Middletown 17, Meriden 18, Waterbury 19.
"Misleading Lady, The" (S. Burstein, mgr.)—Exeter, N. H., 9, Laconia 10, Franklin 11, Rochester 12.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 6-Oct. 3.
"Nearly Married"—Buffalo 7-12.

O'Hara, Fiske—St. Paul, Minn., 6-12, Mankato 13, Faribault 14, Albert Lea 15, Owatonna 16, Rochester 17, Winona 18, La Crosse 10.
"Ole Swanson" (Martin Powers, mgr.)—Poynette, Wis., 9, Orford 10, Randolph 11, Tomah 12, Montello 14, Coloma 15, Plainfield 16, Hancock 17, Iola 18, Tigerton 19
"Over Night"—Castle Square, Boston, indefinite.
"On Trial"—Candler, New York, indefinite.
"Our Village Postmaster"—Walcot, N. Dak., 9, Kathryn 10, Fingal 11, Cooperstown 12, Hannaford 14, Binford 15, Steele 16, New Salem 17.
"One Girl in a Million"—La Salle, Chicago, indefinite.
Princess Players—San Fran., Cal., indefinite.
"Potash & Perlmutter"—G. O. H., New York, 7-12.
"Pair of Sixes"—Longacre, New York, 7-12.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Marion Dentler)—St. John, N. B., Can., 7-12, Halifax, N. S., 14.
"Peg o' My Heart" (Elsa Ryan)—Buffalo, N. Y., 7-12, Bronx, New York, 14-19.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Prince of Pilsen" (P. J. Kelly, mgr.)—Detroit, Mich., 7-12, Fremont, O., 14, Elyria 15, New Castle, Pa., 16, Butler 17, Greensburg 18, Harrisburg 19.
"Polly of the Circus" (Wies & Moxon, mgrs.)—Phila., 7-12, Altoona, Pa., 15, 16.
"Printer of Udell's, That"—Gaskill & MacVitty's—Strawberry Point, Ia., 9, Hopkinson 10, Monticello 11, Elgin 12, Calmar 14, Elkader 15, Ossian 17, Le Roy, Minn., 18.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Wadena, Minn., 9, Ogema 10, McIntosh 12, Bemidji 13, Red Lake Falls 14, Stephen 15, Fisher 16, Grafton, No. Dak., 17, Drayton 18, Meckinock 20.
"Pair of Sixes," Eastern—South Bethlehem, Pa., 9, Easton 10, Allentown 11, Lancaster 12.
"Pair of Sixes," Western—Omaha, Neb., 9, 10, Grand Island 11, Cheyenne, Wyo., 12, Denver, Colo., 13-19.
"Prodigal Son, The" (Oscar Graham, mgr.)—Thomas, Okla., 9, Clinton 10, Hydro 11, Sayre 12, Granite 14, Mangum 15, Fredrick 16, Crowell 17, Knox City 18, Rotan 19.
"Peg o' My Heart" (Blanche Hall)—Long Branch, N. J., 7-9, Albany 10-12, Freehold 14, Perth Amboy 15, Plainfield 16, Wilmington, Del., 17-10.
"Peg o' My Heart" (Dorothy Mackaye)—Bridgeport, Conn., 7-9, Waterbury 10-12, Farmington 14, Winsted 15, Middleton 16, Worcester, Mass., 17-19.
"Peg o' My Heart" (Doris Moore)—Port Jervis, N. Y., 9, Catskill 10, Fishkill 11, Peekskill 12, Wildwood 14, Vineland 15, Melville 16, So. Bethlehem, Pa., 17, Coatesville 18, Berwyn 10.
Ravinia Park Grand Opera—Chicago, indefinite.
"Rosary, The"—Battle Creek, Mich., 19.
St. Denis, Ruth, Co.—Kalamazoo, Mich., 9, South Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12, Springfield 15, Dayton 16, Hamilton 17, Columbus 18, 19.
Scheff, Fritzi—Albany, N. Y., 10-12, Casino, New York, 14, indefinite.
"Seven Hours in New York" (O. E. Wee, mgr.)—Canton, Pa., 9.
"Shepherd's Call, The," Northern (Thos. Grant, mgr.)—Barrysville, Minn., 9, Ada 10, Bagley 11, Fosston 12, McIntosh 14, Thief River Falls 16, Argyle 17, Stephens 18, Pembina, No. Dak., 10.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Valparaiso, Ia., 9, Rising City 10, Hordville 11, Osceola 12, Benedict 14, Surprise 15, Gresham 16, McCool Junction 17, Cordova 18, Friend 19.
"Shepherd of the Hills" (Louis Greiner, mgr.)—Holyoke, Mass., 9, Greenfield 10, Manchester, N. H., 11-12.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"September Morn," Circuit Co., (Dave Seymour, mgr.)—Chicago 6-10.
"Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Wallace, Ida., 9, Spokane, Wash., 10, Lewiston, Ida., 11, Walla Walla, Wash., 12, No. Yakima 14, Tacoma 15, Victoria, B. C., Can., 16, New Westminster 17, Vancouver 13, 10.
"September Morn," Central Co., (Fred Douglas, mgr.)—Indianapolis, Ind., 7-12, Ft. Wayne 13, Marion 14, Union City 15, Elwood 16, Anderson 17, New Castle 10.
"Shepherd of the Hills"—Cambria, Wis., 9, Portage 10, Evansville 11, Clinton 12, Madison 13, Broadhead 14, Shullsburg 15, Galena, Ill., 16, Savanna 17, Maquoketa, Ia., 18, 10.
"September Morn" Eastern (Will Kilroy, mgr.)—Lansing, Mich., 9, Bay City 11, 12, Pt. Huron 13, Flint 14, Ann Arbor 15, Jackson 16, Tecumseh 17, Adrian 18.
"Sunny South" (J. C. Rockwell, mgr.)—Athens, Ont., Can., 9, Cardinal 10, Morrisburg 11, Chesterville 12, Winchester 14, Merrickville 15, Carlton Place 16, Pembrooke 17, Eganville 18, Arnprior 19.
"Spendthrift, The" (O. B. Wee, mgr.)—Renfrew, Ont., Can., 9.
"Sari," Western—Colonial, Boston, 7-26.
"Shepherd's Call, The," Central (W. H. Purkiss, mgr.)—Alma, Wis., 9, Fountain City 10, Gainesville 11, Onalaska 12, Mabel, Minn., 14, Harmony 15, Spring Grove 16, Caledonia 17, Lansing, Ia., 18, Harpers Ferry 19.
Thurston, Howard (Jack Jones, mgr.)—Springfield, Mass., 7-9, Worcester 10-12, Providence, R. I., 14.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"Too Many Cooks," Coast Co.—Oakland, Cal., 6-12, San Jose 13, Modesto 14, Stockton 15, Sacramento 16, Fresno 17, Barkersfield 18, Santa Barbara 10.
"Twin Beds"—Fulton, New York, indefinite.
"Tipping the Winner"—Blackstone, Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Ipava, Ill., 9, Avon 11, Rushville 12, Mason City 14, Monticello 15, Villa Grove 16, Arthur 17, Bethany 18, Findlay 19.
"To-Day"—Bronx O. H., New York, 7-12.
"Under Cover"—Cort, New York, indefinite.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Schenectady, N. Y., 9, 10, Troy 11, 12, Wilkes-Barre, Pa., 14-16, Scranton 17-19.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Lancaster, Pa., 9, Lebanon 10, So. Bethlehem 11, Allentown 12, Easton 14.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Williamsburg, Ia., 8-10.
"Virginian, The," No. 2 (Alex Story, mgr.)—Liberty, Ind., 11.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Punxsutawney, Pa., 9, Du Bois 10, Glassfield 11, Altoona 12, Cumberland, Md., 14, Clarksburg, W. Va., 15, Wheeling 10, 17, Marietta, O., 18, Parkersburg, W. Va., 10.
Walker, Charlotte—Baltimore 14-19.
"While the City Sleeps" (C. H. McKinney, mgr.)—Pittsburgh, Pa., 7-12, Buffalo 14-10.
"'Way Down East"—Woonsocket, R. I., 11, 12.
"Within the Law" (Margaret Illington)—Princess, Chicago, indefinite.
"Winning of Barbara Worth, The" (Lee D. Ellsworth, mgr.)—Kansas City, Mo., 7-12, St. Joseph 14-16, Omaha, Neb., 17-19.
"Yellow Ticket, The"—Powers', Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—Los Angeles, Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angell Stock (Joe Angell, mgr.)—Meyersdale, Pa., 7-12, Mt. Pleasant 14-10.
Angell's Comedians (Rex Wilson, mgr.)—Bloomfield, Ia., 7-12, Milton 14-19.
All Star Players—Columbia, San Fran., indefinite.
Academy Players—Haverhill, Mass., indefinite.
Benton, Margot, Stock—Bemidji, Minn., indefinite.
Bonstell Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Mt. Carbon, W. Va., 7-12.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers, Fred, Stock—Neillsville, Wis., 7-12.
Beaton, Margol, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Lincoln, Neb., 7-12, Council Bluffs, Ia., 14, indefinite.
Bijou Stock—Fall River, Mass., indefinite.
Bishop's Stock—Oakland, Cal., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Rochester, Ind., 7-12, Plymouth 14-19.
Casino Stock—Denver, Col., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Colonial Stock—Cleveland, O., 7-19.
Deming, Lawrence, Stock—Sutherland, Ia., 7-12, Orange City 14-19.
Davidson Stock—Milwaukee, indefinite.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Earle Stock—Bucyrus, O., 7-12, Bowling Green 14-19.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsburg Players—Newark, N. J., indefinite.
Gordinier Bros. Stock—Reynolds, Ill., 7-12, Geneseo 14-19.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., indefinite.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Grand Opera House Stock—Bkln., N. Y., indefinite.
Grand Stock—Canton, O., indefinite.
Haswell Players—Toronto, Can., indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hayes, Lucy, & Associate Players—Mauston, Wis., 7-12, St. Charles, Minn., 14-19.
Holden Stock—Detroit indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre Co.—Comanche, Tex., 7-12.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Indian Players (F. E. Moore, mgr.)—St. Louis, indefinite.
Imperial Stock—Burlington, Kan., 7-12, Madison 14-10.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keyes Sisters' Stock—Wichita, Kan., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Knickerbocker Stock—St. Johnsbury, Vt., 7-12.
Leonard Players—Greenfield, Ia., 7-12, Russell 14-16, Melrose 17, Hamilton 18, 10.
Le Roy Stock—Fostoria, O., indefinite.
Lewis, W. F., Stock—Kearney, Neb., 7-12.
Morley, Erneeline, Players—Jacques, Waterbury, Conn., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians, No. 3—Lamar, Mo., 7-12, Gilmer 14, indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Mosley Bros.' Stock—Okmulgee, Okla., 6-12, Muskogee 13, indefinite.
Merk. So. Stock—Lowell, Mass., indefinite.
Marks, Ernie, Stock—Coburg, Ont., Can., 10-12, Lindsay 17-19.
Majestic Players—Boston, indefinite.
Marks, Tom, Stock—Brantford, Ont., Can., 7-12.
Malley-Denison Stock—Springfield, Mass., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 7-Oct. 24.
Pringle, Della, Stock—Boise, Ida., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players—San Fran., Cal., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Pickert Sisters Co.—Herkimer, N. Y., 7-12, Dolgeville 14-19.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Perry's Peerless Players—Belleville, Ont., Can., 7-12.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Bartlesville, Okla., 7-12.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
St. Claire, Winifred, Stock—Greensburg, Pa., 7-12.
St. Clair Stock—Virginia, Minn., indefinite.
Shubert Stock—Milwaukee, indefinite.
Shorleil, Al., Stock—Warners, N. Y., 9-14, Memphis 17-22.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Shorey, Ethel May, Co.—Guilford, Me., 7-9, Monson 10-12, Greenville 14-16, Dover 17-19.
Temple Stock—Hamilton, Can., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.

COMPANIES IN TABLOID PLAYS.

Carter, Susann, Mus. Com. Co.—Mineral Wells, Tex., 7-12, Thurber 14-19.
Clamage, Arthur, Mus. Com. Co.—Logansport, Ind., 7-9.
Jacobs' Mus. Com. Co.—Denver, Colo., indefinite.
Mack's Musical Revue—St. John, Can., indefinite.
Thomas Mus. Com. Co.—Lewiston, Me., 7-12.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
De Rue Bros.—Barton, Vt., 9, Lyndonville 10, Bradford 11, Lebanon, N. H., 12.
Evans, Geo.—Cleveland, O., 7-12, Detroit, Mich., 14-19.
Field's, Al. G.—Lexington, Ky., 9, Chattanooga, Tenn., 10, Knoxville 11, Asheville, N. C., 12.
Marlow's All White Minstrels (Norman Hanley, mgr.)—Burlington, Wis., 17.
Richards & Pringle's—Ft. Francis, Ont., Can., 9, Baudette, Minn., 10, Waroad 11, Thief River Falls 12, Warren 14, Larimore, No. Dak., 15, Devils Lake 16, Rugby 17, Minot 18, Kenmare 19.
Vogel's—Steubenville, O., 9, Waynesboro, Pa., 10, Danora 11, Monessen 12, Greensburg 15.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Bullinger's Band—Comanche, Tex., 7-12.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Creatore's Band—Rochester, N. Y., 7-21.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Conway, Patrick, Band—Lincoln, Neb., 6-12, Topeka, Kan., 13-19.
Ferullo's Band—Hutchinson, Kan., indefinite.
Fairman's Concert Band—Woodside Park, Phila., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Neel's, Carl, Band—Danville, W. Va., 7-12.
Pryor's, Arthur, Band—Rochester, N. Y., 7-21.
Royal Black Hussar Band (L. D. Wort, mgr.)—Worthington, Ind., 9, Dana 10, Oxford 12, Morocco 13, Lowell 14, Rensselaer 15, Monon 16, Roseland, Ill., 17, Chicago 18, indefinite.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Sturm's Band—Lexington, Ky., indefinite.
Sousa's Band—Willow Grove Park, Phila., indefinite.
Strobel's Band—Toledo Beach, Toledo, O., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls' Band—Al Fresco Park, Peoria, Ill., indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties—Boston 7-12, Worcester, Worcester, 14-16, Park, Bridgeport, 17-19.
Al. Reeves Show—Hurtig & Seamon's, New York, 7-12, Phila., 14-19.
Behman Show—Star and Garter, Chicago, 6-12, Gayety, Detroit, 14-19.
Bon Tons (Frank McAleer, mgr.)—Grand, St. Paul, 7-12, Gayety, Milwaukee, 14-19.
Big Jubilee—Orpheum, Phila., 7-12, Palace, Baltimore, 14-19.
Bowery Burlesquers—Palace, Baltimore, 7-12, Gayety, Washington, 14-19.
Ben Welch's Own Co.—Gayety, Washington, 7-12, Gayety, Pittsburg, 14-19.
Beauty Parade—Empire, Hoboken, 7-12, Empire, Bkln., 14-10.
Billy Watson's Big Show—Empire, Albany, 7-9, Grand, Hartford, 10-12, Boston 14-19.
Carnation Beauties—Gayety, Omaha, 7-12, lay off 14-19.
College Girls—Gayety, Buffalo, 7-12, Corinthian, Rochester, 14-19.
Dreamland Burlesquers—Empire, Newark, 7-12, Phila., 14-19.
Dave Marion's Own—Bastable, Syracuse, 7-9, Lumberg, Utica, 10-12, Gayety, Montreal, 14-19.
Follies of the Day—Gayety, Pittsburgh, 7-12; Empire, Cleveland, 14-19.
Girls of the Gay White Way—Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.
Golden Crooks—Empire, Phila., 7-12, Empire, Hoboken, 14-19.
Gaiety Girls—Lay off 7-12, Gayety, Minneapolis, 14-19.
Ginger Girls—Gayety, Minneapolis, 7-12, Grand, St. Paul, 14-19.
Globe Trotters—Casino, Bkln., 7-12, Hurtig & Seamon's, New York, 14-19.
Gypsy Maids—Westminster, Providence, 7-12, Boston 14-10.
Girls of the Moulin Rouge—Empire, Cleveland, 7-12, Gayety, Cincinnati, 13-19.
Gay New Yorkers—Miner's Bronx, New York, 7-12, Orpheum, Paterson, 14-19.
Girls from Happyland—Columbia, Chicago, 7-12, Princess, St. Louis, 13-19.
Happy Widow—Grand, Hartford, 7-9, Empire, Albany, 10-12, Miner's Bronx 14-19.
Honeymoon Girls—Gayety, Cincinnati, 7-12, Empire, Toledo, 14-19.
Hastings' Big Show—Empire, Toledo, 7-12, Star and Garter, Chicago, 14-19.
Liberty Girls—Boston 7-12, Grand, Hartford, 14-16, Empire, Albany, 17-19.
Lovemakers—Gayety, Milwaukee, 7-12, Columbia, Chicago, 14-19.
Million Dollar Dolls—Gayety, Kansas City, 7-12, Gayety, Omaha, 14-19.
Prize Winners—Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19.
Roseland Girls—Orpheum, Paterson, 7-12, Empire, Newark, 14-10.
Rose Sydell's—Gayety, Toronto, 7-12, Gayety, Buffalo, 14-19.
Rosey Posey Girls—Columbia, New York, 7-12, Casino, Bkln., 14-10.
Social Maids—Princess, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Star & Garter—Worcester, Worcester, 7-9, Park, Bridgeport, 10-12, Columbia, New York, 14-19.
Trocaderos—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Grand, Hartford, 17-10.
Winning Widows—Lay off 7-12, Westminster, Providence, 14-19.
Watson Sisters Co.—Empire, Bkln., 7-12, lay off 14-19.

Columbia Wheel—Added.

Ante Girls—Academy of Music, Norfolk, 7-12, Phila. 14-19.
Broadway Girls—Gayety, Bkln., 7-12, New York 14-10.
Bohemians—Star, Bkln., 7-12, Howard, Boston, 14-19.
Big Review—Phila. 7-12, Grand, Trenton, 14-19.
Beauty, Youth & Folly—Bijou, Birmingham, 7-12, Lyric, Atlanta, 14-19.
Blue Ribbons—Lay off 7-12, Lyric, Memphis, 14-19.
Big Sensation—Stone, Binghamton 7-9, Park, Erie, 10-12, Grand Cleveland, 14-19.
Cabaret Girls—Gayety, Baltimore, 7-12, Bijou, Richmond, 14-19.
City Sports—Murray Hill, New York, 7-12, Gayety, Baltimore, 14-19.
Cherry Blossoms—Penn Circuit 7-12, New York 14-19.
Cracker Jacks—Grand, Trenton, 7-12, Gaiety, Bkln., 14-10.
City Belles—Empire, Chicago, 7-12, Standard, St. Louis, 14-10.
Eva Mull's—Casino, Chicago, 7-12, Standard, Cincinnati, 14-10.
Folly—Columbia, Indianapolis, 7-12, Chicago 14-19.
French Models—Boston 7-12, Boston 14-19.
Girls of the Follies—Standard, Cincinnati, 7-12, Victoria, Pittsburgh, 14-19.
Gay Morning Glories—Lyric, Memphis, 7-12, Dauphine, New Orleans, 14-19.
Gay Widows—Century, Kansas City, 7-12, lay off 14-19.
Garden of Girls—Boston 7-12, Star, Bkln., 14-19.
High Rollers—Olympic, New York, 7-12, Waterbury and Springfield 14-19.
Heart Charmers—Lyric, Atlanta, 7-12, Bijou, Nashville, 14-10.
Orientals—Cleveland 7-12, Folly, Detroit, 14-19.
Sam Rice Daffydill—Folly, Detroit, 7-12, Empire, Chicago, 14-19.
Trans-Atlantics—Dauphine, New Orleans, 7-12, Bijou, Birmingham, 14-19.
Tango Queens—Standard, St. Louis, 7-12, Century, Kansas City, 14-19.
Taxi Girls—Springfield and Waterbury 7-12, Boston 14-10.
Tempters—Victoria, Pittsburgh, 7-12, Penn Circuit 14-19.
Whirl of Mirth—Buckingham, Louisville, 7-12, Columbia, Indianapolis, 14-19.
Yankee Doodle Girls—Bijou, Richmond, 7-12, Academy of Music, Norfolk, 14-10.
Zallah's Own Show—Bijou, Nashville, 7-12, Buckingham, Louisville, 14-19.

THE PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Progressive Wheel.

Charming Widows (Hal M. Selby, mgr.)—Gaiety, St. Louis, 7-12.
Dainty Follies (Fred Rider, mgr.)—Lay off 7-12.
Dainty Maids (Arthur Laning, mgr.)—Englewood, Chicago, 7-12.
Darktown Follies (Fred Rider, mgr.)—Lay off 7-12.
Follies of Pleasure (Rube Bernstein, mgr.)—Savoy, Hamilton, Can., 7-12.
Frolics of 1914 (Roy Applegate, mgr.)—Toledo, O., 7-9, Akron, O., 10-12.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Empire, Cleveland, 7-12.
Fields and Fields in Paris (W. A. Ellis, mgr.)—Lynn, Lynn, Mass., 7-12.
Girls from Joyland (Dan Mack, mgr.)—Lowell, Mass., 7-9, Lowell, Mass., 10-12.
High Life Girls (Frank Calder, mgr.)—Wilkes-Barre, Pa., 7-9, Elmira, N. Y., 10-12.
Hello Paris (Will Roehm, mgr.)—Masonic, Louisville, Ky., 7-12.
International Girls (Sam Hyams, mgr.)—Majestic, Indianapolis, 7-12.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Troy, N. Y., 7-9, Schenectady, N. Y., 10-12.
Merry Burlesquers (Richey W. Craig, mgr.)—People's, Philadelphia, 7-12.
Mischief Makers (Jean Bedini, mgr.)—Olympic, Cincinnati, 7-12.
Moorish Maids (Sim Williams, mgr.)—Garden, Buffalo, N. Y., 7-12.
Moulin Rouge Girls (Jack Sutter, mgr.)—Cadillac, Detroit, 7-12.
May Ward's Dresden Dolls (Sam Lewis, mgr.)—Star, Toronto, Can., 7-12.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Music Hall, Chicago, 7-12, Haymarket, Chicago, 13-19.
Maids of the Orient (Joe Wood, mgr.)—Prospect, New York, 7-12.
Pajama Girls (C. J. Shaub, mgr.)—Haymarket, Chicago, 7-12.
Passing Review of 1914 (Joe Levitt, mgr.)—Club, Milwaukee, Wis., 7-12.
Progressive Girls (O. T. Crawford, mgr.)—Star, St. Paul, 7-12.
September Morning Glories (I. M. Weingarden, mgr.)—Trocadero, Philadelphia, 7-12.
Tango Girls (Chas. E. Taylor, mgr.)—Club, Rochester, N. Y., 7-12.
Trip to Paris (Harry C. Lewis, mgr.)—People's, Phila., 31-Sept. 5.
The Winners (Sam Howard, mgr.)—Odeon, Newark, 7-12.

CARNIVALS.

Brundage, L. W., Shows—Salina, Kan., 7-12.
Blue Ribbon Shows—Washington, D. C., 7-12, Charlottesville, Va., 14-19.
De Kreko Bros.' Show—Midland, Tex., 7-12.
Ferari, Jos. G., Greater Expo. Shows—Sherbrooke, Can., 7-12, Darval 14-20.
Great American Shows—Mishawaka, Ind., 7-12.
Gause, Wm., Shows—Rochester, Ind., 7-12.
Hampton's Great Empire Shows—Meyersdale, Pa., 7-12.
Jones, Johnny J., Expo. Shows—Phila. 7-12, Trenton, N. J., 14-19.
Loos, J. George, Expo. Shows—Camden, Ark., 19-24.
Miller, A. B., Greater Shows—Iron River, Mich., 7-9, Plymouth 10-12.
Moss Bros.' Shows—Ackerman, Miss., 7-12, Starkville 14-19.
Rice & Dore Water Carnival—Richmond, Ind., 7-12, Louisville, Ky., 14-19.
Southern Amuse. Co.—Ennis, Tex., 7-12.
Wescott, M. B., Shows—Toledo, O., 7-12.
Wortham, C. A., Shows—Detroit, Mich., 7-18.
Whitney Shows—Jacksonville, Ill., 7-12.
Washburn's Mighty Midway Shows—Montreal, Can., 7-12.

CIRCUSES.

Barnum & Bailey—Stockton, Cal., 9, Fresno 10, Visalia 11, Bakersfield 12, Los Angeles 14-16, San Diego 17, Santa Ana 18, San Bernardino 19.
Barnes', Al. G.—Mt. Carmel, Ill., 9, Grayville 10, Carmi 11, Harrisburg 12.
Carlisle's Wild West—So. Norwalk, Conn., 7-12.
Eschman's, J. H.—Harvey, N. B., Can., 9, Vanceboro, Me., 10, Cumberland Mills 11, 12, New Durham, N. H., 13, 14, Meredith 15, Boscawen 16, Antrim 17, West Swanzey 18, Bernardstown, Mass., 19.
Gollmar Bros.'—Belle Plaine, Ia., 9, What Cheer 10, Columbus Junc. 11, Farmington 12, Keokuk 14, Kahoka, Mo., 15, Memphis 16, Leon, Ia., 17, Bethany, Mo., 18, Albany 19.
Gentry Bros.'—Walnut Ridge, Ark., 9, Batesville 10, Newport 11, Augusta 12, Conway 14, Russellville 15, Ft. Smith 16.
Hagenbeck-Wallace—Joplin, Mo., 9, Pittsburg, Kan., 10, Chanute 11, Lawrence 12.
Jones Bros. & Wilson's—Muskogee, Okla., 9, Stigler 10.
La Tena's—Kingston, N. Y., 9, Newburg 10, Monroe 11, Suffern 12.
Ringling Bros.'—Galesburg, Ill., 9, Quincy, Ill., 10, Macomb 11, Jacksonville 12, Springfield 14, Decatur 15, Champaign 16, Mattoon 17, Evansville, Ind., 18, Owensboro, Ky., 10.
Sells-Floto Buffalo Bill—Canton, O., 12.
Sparks' Shows—Christiansburg, Va., 9, Rocky Mount 10, Martinsville 11, Madison, N. C., 12, North Wilkesboro 14.
Tompkins' Wild West—Elmer, N. J., 9, Woodstown 10, Swedesboro 11, Penns Grove 12, Landesberg 14, Oxford 15, Rising Sun, Md., 16, Burlington 17, Aberdeen 18, Belair 10.
Wheeler Bros.'—Selbyville, Del., 9, Pocomoke City, Md., 10, Parksley, Va., 11, Franklin 14, Lewistown, N. C., 15, Boykins, Va., 16, Weldon, N. C., 17.

MISCELLANEOUS.

Bragg & Bragg Show—Williamsburg, Mich., 7-12.
Bunny, John, Co.—Baltimore 7-12.
Cunningham, Billy, Co.—Charleston, W. Va., 7-12, Brunswick, Md., 14-19.
Christy's Hipp. Shows—Odessa, Wash., 10, Hope, Ida., 11, Clark Fork 12, Drummond, Mon., 13, Townsend 17, Manhattan 10.
Lucey, T. Elmore—St. Louis, Mo., 10-13, Williamsville 14, 15, Springfield 17, Aurora 18, Verona 19.
Ricton Big Show—Roseville, O., 14-19.
Ripley's Big Tent Show—Blodgetts Mills 7-9.
Smith, Mysterious—Sheridan, Mo., 9, 10, Forest City 11, Oregon 12, Phelps City 13, Watson 14, 15, Hamburg, Ia., 16, 17, Pacific Junction 18, 19.
Thompson, Frank H., Big Tent Show—Kent, Ill., 7-12, Eleroy 13-19.
Woodward, Harry A., Shows—Empire, Mich., 7-12.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

GUS HILL'S EXECUTIVE STAFF.

Jeff in Mexico" this season, includes: Manager, Chas. A. Williams; business manager, William Garen; musical director, Emil Burgheim; stage manager, Harry Hoyt; stage carpenter, Joseph Lother; property man, W. Farris; electrician, Walter Masterson; wardrobe mistress, Sally Walker. General Representative is M. T. Middleton, 701 Seventh Avenue, Columbia Theatre Bldg., New York.

"CORNERED."

John Mason is at the Nixon, Atlantic City, N. J., in the new play by Owen Davis, supported by Nan Campbell, Katherine La Salle, Robert McWade, John Flood, John Emerson, Amelia Gardner, William Sampson, Frank Thomas and Guy Nichols.

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THE SONG SENSATION OF THE COUNTRY

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Sept. 7.

Theatrically speaking, Chicago is wide open. Following the inrush of plays this week there will be a lull in the theatrical invasion of this centre, with only two openings scheduled for the remainder of the month.

On Sept. 13 Sam Bernard will bring "The Belles from Bond Street" to the Illinois, opening the season there. Molly King, Ruby Norton, Sammy Lee, Florence Nugent Jerome, Cyril Chadwick and Harold Crane are in the company.

On Sept. 20 the Schomer-Broadhurst play, "To-day," will be played at the Princess, with Arthur Byron, Bertha Mann and Gus Weinberg.

The annual Autumn musical comedy production at the La Salle Opera House opened Sunday, 6, "One Girl In a Million," staged by Frank Smithson, drew a packed house. In the cast were: Felix Adler, Eva Fallon, Lenora Novasio, Nita Allen, Gilbert Gregory, Edwin Favor, John Scannell, Henrietta Tedro, Joe Kane and Patsy Shelly. It was an unusually good show, gorgeous costumes, beautiful scenery and a fine chorus, making it one of the best that has been seen at the La Salle in some time.

The Blackstone opened Sunday, 6, with Edith Taliaferro, in "Tipping the Winner." Margaret Greene and Molly Pearson were featured and played their parts to perfection. Regan Hughston, Rita Otway, Marie Hassell and Ethelbert D. Hales also helped to make the show a "winner."

"The Yellow Ticket" opened at Powers', Sunday, 6. Florence Reed, Edwin Arden, Sydney Booth, David Torrence, Macey Harlan, Robert Cummings, Maude Leslie and several others help to make the show a distinct success.

Margaret Illington has returned to the Princess in "Within the Law," opening Sunday, 6. She played it in Chicago many weeks last season to phenomenal business, and from all appearances the show is still quite an attraction.

"Joseph and His Brethren," the pageant play on a Biblical theme, has been drawing the crowds to the Auditorium since its opening there Saturday night, Aug. 29.

The Logan Square opened the Fall season with a Labor Day matinee under the personal direction of Sam Lederer. The Logan Square Stock Company, in "The Sweetest Girl from Dixie," was the attraction. The company includes: Will N. Rogers, Leota Klyde, William Walling, Katherine Hathaway, Mae Gardener, Joseph J. Lewis, Paul Juul and George Miller. The new policy will be popular prices, twenty cents being the top price for seats.

Gabriele D'Annunzio's film, "Cabiria," removed to the Zeigfeld Theatre from the Illinois, where it ran three months, is settled for an indefinite run at the Hamburger playhouse.

The Willard re-opened to-night with vaudeville. The first bill includes: Robinson's Elephants, "Dining Car Minstrels" and Diamond Beatrice.

"Potash & Perlmutter," a racy comedy of the cloak and suit trade, with Barney Bernard and Alexander Carr, delightful in it, stays on at the Olympic.

Germania, formerly the Comedy, opens its stock season on Oct. 3.

On Oct. 14, "The Follies of 1914" comes to the Illinois.

Johnston Forbes-Robertson will come to the Blackstone on Oct. 5.

On Oct. 12, the Fine Arts will begin its dramatic season.

Bismarck Gardens continues its attractive concerts under Alexander Schald's direction.

Riverview will conclude its Mardi Gras this week, the park closing 13.

White City also closes this week with a Mardi Gras and carnival as the attraction.

The Hull House Players have engaged Harold Heaton to direct the production of American authorship to be presented in the opening bill of their season at Hull House Theatre next month. Mr. Heaton has had a varied experience in stage work, ranging from Shakespeare to vaudeville and musical comedy.

The first season of the Midway Gardens comes to an end this evening.

The plans of the Chicago Symphony Orchestra for its coming season (its twenty-fourth in number as a Chicago organization) have been made public. The season will consist of twenty-eight successive Friday afternoon and twenty-eight successive Saturday evening concerts, to be given under the direction of Frederick Stock, in Orchestra Hall, beginning Oct. 16 and 17.

The Chicago Symphony is one of the two symphony orchestras in probably the whole world whose personnel has not been seriously affected by the war in Europe. At this time only four members of Chicago's orchestra are in Europe. Of these Bruno Steindel, the principal violin 'cellist, is in Germany, but is an American citizen and had the foresight to take proper papers with him, while Enrico Tramonti, the harpist, is in Switzerland, and it is not anticipated that he will have serious difficulty in returning. O. Roehborn, principal of the second violins, it is stated, is now on his way home, but no word has yet been received from C. Hillman, a member of the first violin section. While music lovers may regret the loss of grand opera this Winter, they should rejoice that the Symphony Orchestra remains intact, and that the Summer engagements offered its members were such as to keep practically all of them in America at this time.

Incongruous as it may seem, the company presenting "A Pair of Sixes," a farce that is ultra-modern in its idea and treatment, contains an actor of the real old school variety who has played with Booth, Barrett, Maggie Mitchell, Mme. Janauschek and a score of other stars of past generations. This actor is James T. Galloway, who appears in the role of Mr. Applegate, the drug magnate, in the farce at the Cort.

AUDITORIUM (M. Ulrich, mgr.)—"Joseph and His Brethren," second week.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 6, Monte Carlo Girls.

BLACKSTONE (Harry J. Powers, mgr.)—"Tipping the Winner," first week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," fifth week.

COLUMBIA (William Roche, mgr.)—Week of 6, Girls from Happyland; week of 13, Sam Howe's Love Makers.

CROWN (A. J. Kaufman, mgr.)—Week of 6, "September Morn."

EMPIRE (I. H. Herk, mgr.)—Week of 6, City Belles; week of 13, Sam Rice's Daffydils.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 6, Dainty Maids.

FINE ARTS (R. E. Harmeyer, mgr.)—Annette Kellermann, in "Neptune's Daughter," seventeenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—H. B. Warner, in "Under Cover," second week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," eleventh week.

HAYMARKET (J. J. Kirk, mgr.)—Week of 6, Pajama Girls; week of 13, Monte Carlo Girls.

ILLINOIS (W. J. Davis, mgr.) opens Sept. 13, with Sam Bernard and Molly King, in "The Belle of Bond Street."

IMPERIAL (J. Pilgrim, mgr.)—Week of 6, "Maggie Pepper;" week of 13, "The Confession."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," first week.

NATIONAL (J. P. Barrett, mgr.)—Week of 6, "A Modern Eve;" week of 13, "September Morn."

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," third week.

PRINCESS (S. P. Gerson, mgr.)—Margaret Illington, in "Within the Law," first week.

POWERS' (Harry Powers, mgr.)—Florence Reed, in "The Yellow Ticket," first week.

STUDEBAKER (Louis J. Jones, mgr.) opened this week with H. B. Warner and the Famous Players Company in "Lost Paradise," motion pictures.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 6, Behman Show; week of 13, Hastings' Big Show.

VICTORIA (H. C. Brolaski, mgr.)—Week of 6, "For the Love of Mike;" week of 13, "Maggie Pepper."

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 7: Blanche Ring and company, Claude and Fannie Usher, Kate Elinore and Sam Williams, Consul and Betty, Leo Zarrell Trio, John Geiger, and Borani and Nevaro.

PALACE (Mort H. Singer, mgr.)—Week of 7: Gertrude Hoffman, Everest's Hippodrome, Three Stindel Bros., Irene and Bobby Smith, Dooley and Rugel, Bill Pruitt, and Albert Rouget.

COLONIAL (George A. Harrison, mgr.)—Week 7: Lottie Mayer's Six Grecian Diving Nymphs, Fitzsimmons and Cameron, comedy and singing; Barnes and Morrison company, "The Prohibition Soda Fountain," Romaine, violinist; Skipper, Kennedy and Reeves, three boys in comedy; Holman Brothers, contortionists; La Toscn, juggler; Gruber and Krew, Scotch lad and lassie; Harrison, "Mrs. Mollprop," Mae O'Malley, featuring animated songs.

MCVICKER'S (J. G. Burch, mgr.)—Week 7: Slayman Ali Arabs, ten barbaric cyclones; Wilson Bros., German comedians; Ziska and company, crooked magic; Golden and West, those nifty boys; Holmes and Riley, society vocalists; Sallie Stembler and company, in "100 Yard Dash;" "Wife," a comedy sketch in two scenes; Seven Dyramos, Marymba Novelty, Brown and Jackson, Santry Brothers.

GREAT NORTHERN HIPPODROME (F. E. Eberts, mgr.)—Included in the bill week of 7 are: Romeo the Great, the man monk; Minstrels De Luxe, a group of musical maids; Flechtl's Original Tyroleans, a musical novelty; the Four Aders, jugglers, and Mispah Selbini and company.

AMERICAN (E. Ettleson, mgr.)—Bill week of 7: First half—Lawrence Johnston, Hounds' Musical Maids, the Zancigs, Four Richards, Adams and Guhl, Mack and Mack. Last half—Davis and Matthews, Hoyt and Wardell, McIntosh and His Musical Maids, Bernard and Harrington, Fred Hillebrand, Nicholas Nelson Troupe, and motion pictures.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

PAT CHAT.

THE playing of national airs of countries involved in the European war at Chicago theatres has been barred by the Musician's Union. In the new musical comedy production which opened at the La Salle, Sept. 6, there was a martial song, written by Addison Burkhardt. It was called "The March of Men in Elephant Grey," in which the German "parade march," or "goose step," was introduced. At the first orchestral rehearsal the musicians refused to play the score.

SAM LEDERER, formerly the manager of the Studebaker, has accepted an offer from John R. Thompson to manage the Logan Square Theatre. Mr. Lederer was manager of the Studebaker under the regime of Klaw and Erlanger, and later under Jones, Linick & Schaefer. Ben Anderson, assistant manager under Mr. Lederer's direction, will serve in a like capacity with Louis J. Jones, the new Studebaker manager. Mr. Jones, who was manager of the Lyric, an all-night playhouse, is a brother of Aaron J. Jones, of Jones, Linick & Schaefer.

LONG TACK SAM, who has the Pekinese Troupe in America, the act which is making such a sensation on the Loew time, will bring another Chinese act to this country in October. In order to bring the second act he had to send $4,500 to that country.

HARRY F. BEAUMONT, of Chicago, has opened a New York office, and already signed twenty Western acts for a "showing" with Marcus Loew.

HANLEY AND SMITH, a dancing team, which is well remembered for its work with John and Ella Galvin, in "Little Miss Mix-Up," was one of the early attractions booked at the Star Hippodrome by Frank Q. Doyle. They went direct from the Colonial where their efforts met with big success.

RITA RENIER fell down at the Premier Theatre on Wednesday, of last week, and dislocated her arm, forcing her to lay off for several days.

I. M. WEINGARDEN returned to Chicago last week from Cleveland, O., having spent a few weeks with his Progressive wheel show, now known as "September Morning Glories." He reports that the show is in fine shape.

THERE are many instances on record where managers took advantage of players, deducting amounts from their salaries on one pretext or another, depriving them of salaries earned and due, fining them for imagined or real offenses and the like. The first instance of a manager paying salaries not actually earned and where there was an excellent excuse for not doing so comes to light in connection with recent legal difficulties of the Windsor Theatre at North Clark and Division Streets, Chicago. This is a comparatively new house, a beautiful theatre, which has been playing J. C. Matthews' Pantages' vaudeville on a small scale, and which will probably open this Fall with big shows. The management agreed to pay a terrific rent, $18,000 a year, it is said, and on Sept. 2 there was some legal difficulty which led the house to be dark. The new bill opened there again Thursday night, and the management voluntarily paid the "first half" show full salary, making no deduction for the night missed. This action shows that there are still generous impulses in show business.

A WINDSTORM of cyclonic proportions wrecked many of the shows at the Des Moines, Ia., Fair, about eight o'clock Monday evening, Aug. 31, and injured a score of people. Paine's Shows were wrecked and only one attraction of the "The World at Home" was left untouched by the storm. People injured of the Paine Show were: Caroline Blair, Mrs. Bessie McDonald, Mrs. Sophie Dillery, Helen Vesterlin, Lillian Lyons, Elmer Young, injured internally. Other professionals injured were: I. E. Jenkins and L. E. Dasan, of "The Garden of Allah."

THE Columbia is surely enjoying a reign of unusual prosperity with its new season's offerings of bright, clean burlesque. Since the house re-opened a few weeks ago under the management of Colonel William Roche, the box office statements have shown a vast increase over those of any previous season, a splendid evidence that Colonel Roche has immediately won the confidence and patronage of the public.

DURING the past week of the engagement of the Girls of the Great White Way it has only been a question of just what time the house would be entirely sold out, and the box office man would be turning people away, and it may be well to say that this condition certainly does not prevail at any other Chicago playhouse, even the motion picture theatres having plenty of room for all those who wished to enter their portals. For the current week the Columbia is offering Joe Hurtig's Girls from Happyland, with the usual "sold out" results.

Hurtig has won an international reputation as a producer of burlesque, and the Girls from Happyland is unquestionably the brightest, cleanest, liveliest and most lavish production that he has ever offered to lovers of this style of amusement. He has provided a production and costumes together with numerous unusual and novel effects that rival the efforts of any producer of two dollar musical plays, while he has provided a cast of principals, the figures of whose salaries would startle the burlesque producers of a few years ago. Heading his organization is no other than the Princess Luba Meroff, unquestionably one of the most versatile entertainers on the native or foreign stage, while he has surrounded her with such well known burlesque favorites as Leo Stevens, Helen Moore and a score of others of equal worth and reputation, to say nothing of a chorus of twenty-four dancing girls, whose brilliant costumes provide a kaleidoscopic vision of color and loveliness.

COLONEL ROACHE is exercising a strict censorship over all of the burlesque offerings appearing at the Columbia, and his efforts to advance public interest in burlesque has caused him to be known as the "Funkhauser" of burlesque.

EDGAR ATCHINSON ELY, in "Billy's Tombstones" has been booked to open on the Pantages time, Sept. 28, by J. C. Matthews.

GILBERT F. BROWN AND ANDREY VON AUSIANS will present a new act at the Academy, Chicago, Sept. 14-16.

LEILA DAVIS and company were seen at the Kedzie Theatre, Chicago, recently, and "As It May Be" scored its usual laughing hit.

CHARLIE JORDAN is doing the silliest "nut" in a new act known as Stanley and Jordan.

HARRY FISHER heads a big bicycle act, which is a feature of Strouse and Franklin's merry burlesque, the Girls of the Follies.

THE Four Marx Brothers were seen in a new act at the Windsor Theatre, Chicago, Sept. 7-9.

SALLIE FISHER gave her notice to the Jean Bedini's Mischief Makers, but later reconsidered.

MCINTOSH AND MUSICAL MAIDS have improved so wonderfully since last seen in Chicago that the vaudeville colony gave them a royal reception last week.

DONNA LEE is with Louis J. Miller & Co., in "The Advance Agent," now playing around Chicago.

HOWARD AND SADLER opened for the W. V. M. A. and U. B. O., at Indianapolis, recently, and stopped the show at the first performance, taking seven bows.

THE Western Vaudeville Manager's Association and the Chicago office of the United Booking Office are giving as much as forty weeks' consecutive bookings to desirable acts. The routing is moving along very rapidly and the work is being done in splendid shape.

FLASOHR AND STERN, a new act, opened Aug. 16, for the Association, and has been doing very well. The act is at the Avenue, in Chicago, this week.

SEVERAL acts were sent to the Garden Theatre last Friday night for showing by the Association, among them: Angell Delores and company, in "Cupid at Home;" the Venetian Four, the Daynes, and Howard and Day. It was a fine class of acts for a showing, and excited favorable comment from patrons.

THE KROUGH SISTERS open next week for an Association route, which will keep them going until Jan. 4.

WILLIAMS AND WALN had to cancel the Great Northern Hippodrome this week, owing to one of them being forced to undergo an operation.

THE WILSON THEATRE, at Beloit, Wis., opened last Friday night with Association bookings, playing the first show Friday, Saturday and Sunday.

FRED C. LEWIS and wife, Regina Lewis, arrived in Chicago from Memphis, Tenn., on Sunday, Aug. 30, after a season of twenty weeks with Edgar Fowler, of the Mabelle Fowler Co., No. 2. They report business only fair in the South, and were glad to see Chicago again, after an absence of seven years.

MRS. FERDINAND STEINDEL, wife of the famous orchestra leader, now at Bismarck Gardens, has filed suit for separate maintenance, in the Circuit Court of Cook County, Chicago, Ill.

LOLITA will open at the Orpheum, Detroit, week of Sept. 21. A new house, booked by J. C. Matthews.

SUCH IS LIFE IN CHICAGO.

BY JAD.

"POEMS" WHILE YOU WAIT.

"I'm sure I am industrious,
Said Agent Harry S.,
"Sometimes I work two days a week,
And that's going some, I guess."

They open on the Orpheum Time,
Ray Raymond and Florence Bain.
They've sold their little yellow car,
So they'll travel now by train.

Gil Brown's rehearsing a tabloid
For Halton Powell—he can't lose,
Pay day is sure with a Powell trick;
We'd like to be in Gil Brown's shoes.

Arthur Stone and Marion Hayes
Have quite a novelty, gay.
The novelty, perhaps, lies in the fact
That they're working every day.

Walter Wilson says that he
Is filled with much elation.
He's plugged his songs all Summer long
And for him that's some vacation.

Rocco Vocco works for Feist,
And Tommy Faxon, too,
That's the reason Feist has hits,
And surely puts them through.

Allen Summers came to town
And was grabbed by our friend Coney.
Coney said, "You must tog up,"
And now Allen looks real toney.

Louise Willis has an act,
She's one of vod-vil's fixtures.
No longer will she dally with
The art of moving pictures.

Glen Burt claims some fish he caught,
But he winks the other eye.
He caught the fish the dealer threw,
So, of course, that ain't no lie.

Jack Block is looking for work again,
His record bears no taint.
Jack may be looking for work—the fox,
But he knows just where it ain't.

Walter Zim, of Cohan's Grand,
Whose manners always charm,
Has "raised" a million "chickens,"
But he's never owned a farm.

Aubrey Stauffer has a cinch,
Of all the men I know;
Each day he writes a dozen songs,
And every night a show.

Charlie Miller had some hair,
But now it's rent asunder.
He looks and acts almost human now,
But he used to look like thunder.

Ernie Erdman's north side leg
Is stiff, and he can't hurry,
But a big six cylinder brain's a speedy thing,
So, therefore, he should worry.

Earl Dewey is actin' in a tab.,
From the pen of Harry Newton.
Earl Dewey is a happy chap,
His salary's gone a scootin'.

NOTE.—Above passed by the *Unnatural Board of Censorship.*

LINCOLN, NASH AND GOUDRON RESIGN.

Aaron J. Jones announces the resignation of Fred Lincoln as general manager of the Marcus Loew-Western-Empress circuit of theatres. Mr. Lincoln handed in his resignation to Mr. Jones on Wednesday to take effect Saturday, Sept. 5. His successor will be appointed by Mr. Loew, and the announcement will in all probability be made from the Eastern office.

Paul Goudron and John J. Nash, who were booking managers under the old Sullivan & Considine regime, presented Mr. Jones with their resignations, to take effect upon the same date as the one of Mr. Lincoln. All three resignations were accepted.

Mr. Jones immediately appointed Frank Q. Doyle and Walter F. Keefe as joint managers of the Marcus Loew Western Agency. They will have entire charge of the office, and will jointly oversee all bookings made from the Chicago end. Mr. Keefe's work has principally been in routing and arranging the Empress road shows, which have been playing McVicker's, the American and Empress Theatres, while Mr. Doyle has confined himself in the past to booking the Colonial Theatre, Willard Theatre, and filling in the necessary acts at the other Jones, Linick & Schaefer playhouses. In the future these two gentlemen will work in unison in handling the bookings of the office. No other changes are contemplated in the management and operation of the Western office.

Aaron J. Jones will retain his supervision over all matters concerning the Marcus Loew Western Booking Agency.

Mr. Lincoln was an important factor in the Sullivan & Considine circuit during its entire life; in fact, he provided the nucleus from which the circuit was formed. He has an interest in the Loew circuit at this time.

Mr. Lincoln's resignation will be a severe blow to the circuit. It comes at the time when reorganization is at hand.

Mr. Lincoln's resignation takes effect as the result of a refusal on the part of Mr. Loew to grant him an increase in salary.

Fred M. Lincoln is one of the best vaudeville men in the country when it comes to booking houses, deciding upon the location of theatres and handling business matters. He enjoys the highest respect of all who know him, and it is sincerely hoped that his new plans will not take him away from Chicago.

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HOSPITAL NOTES.

CAPT. CHAS. W. BERNER, superintendent of the Majestic Theatre, has undergone an operation at the American Hospital. The operation proved entirely successful and Dr. Thorek predicts that Mr. Berner will be out of that institution in about ten days, at which time he will be able to resume his duties again. He occupies Private Room No. 7, and will be pleased to hear from his many friends.

RUBY MAYER, of Patricola and Mayer, was taken ill with a severe attack of appendicitis while visiting Isabelle Patricola. The attack was very sudden, which necessitated rushing her to the American Hospital, where Dr. Thorek operated upon her. Her condition was very serious, but the doctor gives out the news that she is doing finely. Miss Mayer has been the recipient of many beautiful floral offerings during her confinement in the hospital. She is progressing nicely and will be able to leave the hospital soon.

JOHN K. HAWLEY, of Bennett and Hawley, playing the Colonial Theatre, Chicago, had to cancel his engagements on account of a severe attack of articular rheumatism, which temporarily cripples him. He occupies Room No. 6, at the American Hospital, and is under the care of Dr. Max Thorek. He is doing well, and according to the statement of his physician, in a little while will be able to resume work. He is eager to hear from his many friends.

HAL LAMB, of Hal and Del Lamb, was operated upon at the American Hospital by Dr. Max Thorek, for a growth in the throat, and left the hospital the same day, very much improved.

U. J. HERMAN, of the Cort Theatre, has consented to act on the Board of Directors of the American Theatrical Hospital. In an interview, Mr. Herman stated that things have been lagging too slowly and that with proper organization and "cutting out the bull" and getting down to business, the bonds, upon which the success of the hospital depends, should be disposed of during this Winter season. He is very enthusiastic and promises to become active in the hospital movement.

NEWS IN BRIEF.

MR. AND MRS. WILLIAM FAVERSHAM have offered their country home at Chiddingford, near Southampton, for use as a hospital during the war.

DANIEL V. ARTHUR is going to be more prominent as a producing manager this year. He will send out Marie Cahill and several other attractions. Al. Roth is his general manager.

GEORGE PARSONS will succeed Wallace Eddinger in the No. 1 "Seven Keys to Baldpate" company. Eddinger will retire from the stage, but may become a producing manager.

"WILD OATS," the new comedy, by Porter Emerson Browne, management of Messrs. Comstock & Gest, was successfully produced in the Van Curler Opera House, Schenectady, Tuesday night, Sept. 2, and on Monday evening, Sept. 7, it opened for an indefinite though limited engagement in Boston. It will be seen in New York in a few weeks. Homer B. Mason, Edith Luckett and Marguerite Keeler have the leading roles in a cast of twelve—which is making no mention of the philosophic old horse, "Hyacinth."

HOLBROOK BLINN and the Princess Players commenced the last week of their extraordinarily successful San Francisco engagement Monday evening, Sept. 7, and thereafter will return directly to New York, to take up five new plays at F. Ray Comstock's "Theatre of Thrills" on Thirty-ninth Street. The gross receipts of last week's Princess Players' business, at the box office of San Francisco's Columbia Theatre, exceeded $11,000.

ARTHUR ROWE has been engaged by Klaw & Erlanger for one of the chief roles in "Milestones" this season.

THE members of the company who are to play "Evidence" in this country arrived Sept. 4, on board the *Cedric*. The company is headed by C. Aubrey Smith, and includes: Viva Birkett, Haidee Wright, Phyllis Barrington, Reginald Sheffield and J. H. Austin.

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BY JACK EDWARDS.

MUSIC PUBLISHERS ACTING IN PERFECT HARMONY.

MUSIC BOARD OF TRADE A HUGE SUCCESS.

The paying of singers, vaudeville acts and orchestra leaders, which has been eliminated by the new Music Board of Trade, seems to be working to the entire satisfaction of all the music publishers.

At last Tuesday's meeting, which was held in the private office of Jerome H. Remick, a full board was in attendance. Many things were discussed, but the principal ones at the present time were the paying of singers and advertising of songs.

All but three or four of all the music publishers in New York are now members of the organization, and that they will succeed in their determination in wiping out many of the evils that have been a detriment to the music game goes without saying.

The non-payment of acts has met with the hearty approval of even the singer himself, who now begins to realize that he can sing any song he or she wishes, and not feel obliged to force material on his audience to favor the music publisher.

It has long been a known fact that many of our headliners in vaudeville try to put over songs that are entirely unsuited to their voice, and in consequence do a great injury to their reputation. The salaries of acts also has suffered, as the manager to-day knows that acts were being paid for singing songs, and therefore when contracts were handed out a customary cut was noticeable.

The several publishers who have stayed out of the order do not seem to be suffering from any business troubles at the present time: in fact, one of the largest is having the greatest boom since he associated himself with music. He is at present handling three hits, and with a likelihood of having as many more before the present season closes.

The discussion about song advertising, which had a hearing last Tuesday, did not proceed very far, but most likely will be taken up at a future meeting.

Song advertising is the most essential branch of the music game; in fact, does most in bringing the new issues before the performers, who rarely get a chance to visit a publishing office. There are thousands of such acts scattered around the States that look for new material in this manner.

GALVIN TEAMS UP WITH ALLMAN.

Jack Galvin, one of the best known boys in Melody Lane, has teamed up with Billy Allman, and intends to leave for New Orleans Oct. 1. The boys just returned from a successful trip up State, where they played all the principal houses, meeting with wonderful success.

CHAS. COX MEETS WITH ACCIDENT.

Chas. Ray Cox, president of the Buckeye Music Company, suffered a serious accident last Sunday when he fell, breaking open the end of his amputated limb. He is at present under the doctor's care. He is slowing recovering, and manages to get down to his office once a week.

ROSS WITH KNICKERBOCKER.

Eddie Ross wishes his friends to know that he is still professional manager for the Knickerbocker Music Co., and has several new songs at the disposal of his many friends.

A BURLESQUE FEATURE.

Lillian Lippman, with Jack Reid's Progressive Girls, is featuring with marked success Buck and Lowney's latest ballad, "Skylark Love."

A COMING WRITER.

David Berg, a coming young writer, has just turned into the Joe Morris Company two new songs, written in conjunction with Alfred Solman.

JAMES KENDIS,

General manager of the Maurice Richmond Music Co., is still looking for first class, experienced professional men, including pianists, singers and act getters.

BUEHL WITH MORRIS.

Gus Buehl, the well known pianist, is now connected with the Joe Morris Co., and would be pleased to hear from friends.

AL. PIANTODOSI MAKES GOOD IN VAUDEVILLE.

Al. Piantodosi, one of America's leading composers, with Joe Fields, Harry Carroll's recent partner, took a leap into vaudeville last week, opening in Jersey City, and they were the hit of the show. The boys are using nothing but the Feist numbers, featuring "Game of Love," which took six encores at the opening performance. The boys have some very good bookings ahead, with a date in New York, when the Melody Lane boys will turn out in force to give them a jovial welcome.

BOB RUSICK'S AUTO.

Bob Rusish, of the Shapiro-Bernstein Company, holds the distinction of being the only song plugger in the music game owning an automobile. Some pumpkins to this boy. Bob thinks that Harry Carroll's latest war song, "The Fatherland, the Motherland, the Home of My Best Girl," will become one of the biggest hits the publishing business has ever known.

SELLING MUSIC BY THE TON.

If there is such a thing as hard times in the music business, the Leo Feist Company would like to be shown. Last Thursday no less than thirty-two tons of music were shipped over the country. In this tremendous batch of music, "You're Here and I'm Here," "When You Play In the Game of Love" and "The High Cost of Loving," the Feist trio of hits, were the principals.

BROWN AND LESLIE'S NEW ONE.

Lew Brown, in conjunction with Edgar Leslie, has just completed a new song that will shortly be heard from. It will be released through the Kalmar & Puck Music Company.

JACK MAHONEY MOVES.

The Jack Mahoney Music Company have found their offices on Forty-fifth Street too small to accommodate professionals. Last week they departed to a larger and handsomer suite of offices at 226 W. Forty-sixth Street, where they expect to make "A Thousand Times a Day" and "When Father Put the Paper On the Wall" two of their biggest song successes.

TEDDY MORSE'S MUSINGS.

With the passing of Labor Day goes another Summer of song boosting. The dance craze put a big dent in the song hits, but some numbers won out through the usual hard work and numerous applications of "long green." Some of the biggest winners of the season are: "By the Beautiful Sea," "California and You," "You're Here and I'm Here," "When You Play in the Game of Love," "My Croony Melody" and "In the Valley of the Moon."

In Atlantic City the big winners for the Summer are: "You're Here and I'm Here," "By the Beautiful Sea," "In the Valley of the Moon," "When You Play in the Game of Love," "Good Night, Little Girl, Good Night" and "Oh, My Love," a late starter, but showing well.

The boys who did the hard work in Atlantic City, who never shied at one picture house or balked at one cafe, and were eternally on the job are: Archie Fletcher, Jim Loughran, Joe Mulholland, Fred Anger, Walter Brown, Tommy Armstrong, Cliff Odoms, Milt Stevens, Emmett Welch, Renla Cormack, Murray Whiteman, Johnny O'Brien, Joe Galagher and Charlie Hamp.

The young lady with the sweet smile in Joe Morris' song shop, is Valda Hiesy. That smile sells you five copies when you only want one.

"Sweet Sixteen" was the waltz hit whenever you "hesitated," boardwalk, pier or cafe.

When all the song novelties have been written, when all the "rags" have been "ragged" to their last shred, and the pot has ceased to boil with bad rhymes and commonplace melodies, four songs will stand out like brilliant stars in a perfect sky, and they are: "Silver Threads Among the Gold," "Dear Old Girl," "My Gal Sal" and "Mother Machree."

The chap that backed "The Dancing Duchess" should have tried the music business. He at least would have had a longer run for his money and just as exciting.

A song is like a coy young miss. An "introduction" is required in both cases.

"Ballad"—What crimes have been committed in thy name!

Final baseball note of the season—We had Billy Jerome, the Christy Mathewson of the "Lyric League;" Chas. K. Harris, the Hans Wagner of the "Publishers' League;" Irving Berlin, the Walter Johnson of the "Song Writers' League;" so, by heck, we'll have to speak right out in meetin' and make Phil Kornheiser, the Home Run Baker of the "Professional Managers' League."

Somebody took all the "comedy" out of the Comedy Club!

They only visit the publishers every three months. Are they welcome? Say, don't let anyone josh you they are not. "Like a Baby Needs Its Mother"—Victor, Edison and Columbia phonograph checks.

WITH WITMARK.

Felix and the Barry Sisters open this week at Henderson's, featuring "Harmony Bay."

Zella Ramba, featuring "Mother Machree" and "Do It With Me." Both songs have proved tremendously successful for Miss Ramba. She is appearing at the Eighty-sixth Street Theatre the first half of this week.

The Arion Quartette are appearing the first half of this week at the National Theatre, New York City. They are featuring the "Irish Tango" and "While the Rivers of Love Flow On."

The Great Arthur and Doc Greene, the popular baritone, are featuring "After the Roses Have Faded Away," which is Ernest Ball's latest ballad; also "The River Shannon" and "Pepper Pot."

Kells and Hafner meeting with great success featuring "In the Candlelight," "In the Garden of My Heart" and the beautiful ballad by Fred Vanderpool, entitled "If." This is a musical setting to Ella Wheeler Wilcox's famous poem of the same title.

Ernest Ball and Maude Lambert are appearing at the Bushwick Theatre this week scoring a tremendous hit as usual. Mr. Ball is featuring his great ballad, "While the Rivers of Love Flow On;" also several new numbers. Maude Lambert closes the act with what is considered one of Ernest Ball's best compositions, "Mother Machree." Miss Lambert uses this number in her low voice, which is two octaves below normal range.

FROM CHICAGO.

Two of Ernie Ball's numbers that are taking hold in popularity very swiftly in Chicago are "Roll On, Beautiful World, Roll On," and "After the Roses Have Faded Away." "Roll On, Beautiful World, Roll On" is being featured by such singers as Henry Cataldo, Glenn Schoaf, Beth Lydy, Bell Canto Quartette, Frankie Sherman and many others.

The Old Heidelberg Tabloid is featuring "Irish Tango."

A remarkable occurrence at the Majestic Theatre this week is the fact that there are two acts singing "Mother Machree." Orr and De Costo use it first on the program, being followed shortly afterward by Alfred Bergan, a famous baritone, and, needless to say, the song was a terrific hit with both acts.

Sleup, Goodrich and King, and Morgan and Morgan are singing "Independence Day in Dublin Town."

Miller, Moore and Gardner write in from Seattle that "Harmony Bay" is one of the big hits of the town.

Aileen Stanley reports great success with "Independence Day In Dublin Town," from the Orpheum Theatre, San Francisco.

Mickey Curran is creating a sensation in Milwaukee with "Independence Day In Dublin Town."

Orr and De Costo have added "Can't You Hear Me Callin', Caroline?" to their repertoire, making three Witmark numbers being used by this act.

Walter Terry and his Fiji Girls are using "Harmony Bay" to good advantage.

La Vere and Palmer report big success with "Rivers of Love."

Inez Bellaire is using "Rivers of Love" with "The Sunny Side of Broadway" tabloid.

JOE GOODWIN'S PREDICTION.

When Joe Goodwin wrote "The Croony Melody" and turned it into his publishers, the Waterson, Berlin & Snyder Company, he told Mr. Waterson that he predicted that the song would become his greatest success. That Joe is not far off can be best obtained from the fact that the song can be found on almost any bill in the country.

JOE MONACO RETURNS.

Joe Monaco, the dean of composers, has returned from his vacation in the mountains and can be found in his office with the Broadway Music Co., in the Exchange Building. Joe was not idle during his rest, as he returned with several new compositions that Chief Will Von Tilzer thinks will outpopularize any song Joe has ever written. In the meantime, "Oh, My Love," which is also from his pen, is becoming more of a sensation each day, and promises to outall all his previous songs.

"TO THE SONG PLUGGERS IN PHILLY."

WORDS AND MUSIC BY F. J. MURRAY.

Everyone gather around me near
'Cause I'm gonna let you hear
Of the real song pluggers in this here town,
Some boys who have gained great renown.
There's one Murray Whiteman, he's a real friend,
To a pal a dollar he'll always lend.
Good old jolly Maurice Rose,
How he gets the acts nobody knows.
Then Howard Ross, so big and fat,
He's some hustler, you can rely on that.
The boys mentioned above are with the Broadway shop,
When hits come out they're always on top.
As for Harry Kranz, he's a hustler, every hit,
A boy who always makes a song a hit.
And Jack Mills' a plugger through and through
Who always greets you with a howdy-do.
A jolly good fellow you'll find Freddie Frank
'Cause I plugged with him, and he's no crank,
Little Poss Jones, of "Housewarmer" fame,
During the Summer months he has made quite a name.
Outside of me this is Ted Snyder's crew,
But list to me, 'cause I'm not through.

Cliff Odoms, so tall and thin,
A better plugger or good fellow has never been.
And Archie Lloyd, whose head touches the skies above,
Made quite a hit with "Game of Love."
And last, little Sammy, for work he's a beast,
Complete the boys who are all for Feist.

Milt Stevens and his side kick Harry,
When work is to be done, they never tarry.
Then Sammy Melenson, small but, oh, joy,
When putting over a plug, he is some boy.
Last, but not least, Billy James, his face always beaming,
Take it from me and keep your eyes on this boy's "Dreaming."
I may have omitted quit a few,
But this is really the best I can do.
As H. K. is expected soon, and I'm in a hurry,
So regards and good luck to all, from Murray.

Did you ever stop to think what a distinct advantage is offered the music business by THE NEW YORK CLIPPER?

Did you ever stop and think that THE NEW YORK CLIPPER made it possible for the gigantic strides the music business has taken?

THE NEW YORK CLIPPER is the recognized leading amusement weekly, having a strictly professional following.

As a result getter it can't be beat.

IRVING BERLIN IN PHILLY.

Irving Berlin ran over to Philadelphia Monday of last week to be at the opening of Marcus Loew's house, the Knickerbocker where he made a big hit with his new song, "The Rag Picker." It was the first time it was sung in public, and the way those West Philly people applauded speaks well for his newest idea. He also had a new war song called "Stay Where You Belong," which went well.

The Knickerbocker was showing a three hundred foot reel last week, showing pictures of "Where the Angelus Is Ringing" while the song was sung at the same time.

Harry Kranz reports that Kate Elinore and Sam Williams made a big success with Irving Berlin's "Michigan" last week at Keith's, and that this song was being used in five other vaudeville houses the same week, not to mention the burlesque houses.

From the reception Josie Flynn gets after singing "Follow the Crowd," it is well on its way to success in the Quaker City.

NEW SONG A CUP WINNER.

A contest between the music publishers for a silver loving cup was held Monday evening, Aug. 31, at Keith's Bronx Theatre. This was the first of the season, and the biggest affair ever held of its kind. The cup was won by Bob Fisher, of the Shapiro, Bernstein Co., singing the original war song, entitled "The Fatherland, the Motherland, the Land of My Best Girl."

GERTRUDE COGUT IS A RIOT!

Not since Marcus Loew opened the Boulevard Theatre has anyone witnessed a demonstration such as greeted Gertrude Cogut after her first chorus of the new ballad hit, "You Are the Rose of My Heart." After taking two encores on this number the orchestra struck up the introduction for her closing song. The enthusiastic audience still insisted on another chorus of "Rose," and Gertrude responded cheerfully to another great big round of applause. Gertrude certainly was some hit.

NEW BUCKEYE SUCCESS.

Following closely on their comedy success, "I've Got the Rumatiz," the Buckeye Music Pub. Co. seems to have put another one across for a sure-fire hit. The new one, "By the Bright White Light of the Moon," is by Beth Slater Whitson, writer of many big hits, some of them being "Meet Me To-night in Dreamland" and "Let Me Call You Sweetheart."

The music of this new one is by Reuben J. Haskin, a young writer of great promise, now connected with the Buckeye staff of writers. This new number is restricted at present, but will be released soon through THE NEW YORK CLIPPER.

"SARI."

Stern & Co.'s wonderful operatic success, "Sari," has been launched in its second season, and is at present appearing at the Colonial Theatre, Boston, for an indefinite run. Needless to say that its New York success of last season is being repeated in Boston, and the demand for all the music, particularly "Love's Own Sweet Song," "My Faithful Stradivari," "Hazazaa," "Love Has Wings," "Softly Through the Summer Night" is tremendous. Henry W. Savage will send out a company No. 2 to play the smaller New England towns.

STANDS REPEATING.

In last week's issue I made mention of the latest Brennen and Lange ballad, "The Eyes of the World." Below is the first verse and chorus:

Oh, it's great to be great, and be something in the eyes of the world,
You proclaim, when a name to the eyes of all the world is unfurled.
Not for me; can't you see I'm longing for a land, night and day,
For a place on the face of this world of ours where we both can hide away.

CHORUS:

The eyes of the world. Won't you take me from the eyes of the world?
You know that I want to be, want to be free:
Take me to a lonely island far o'er the sea,
We can live there alone, we can start a little kingdom of our own,
Where we can love all the day, far, far away, far from the eyes of the world.

ALL NOTABLE TERPSICHOREAN ACTS USING STERN & CO.'S DANCE HITS.

So strong has the position of the "House of Hits" become in the dance field that it is almost impossible to find a single terpsichorean act not using some of its successes.

Maurice and Florence Walton, just returned from their triumphant European tour, where they danced before the King and Queen of England, will introduce "Lu Lu Fado," "Maurice Syncopated Waltz," "Five to Seven," tango; "Maurice Fox Trot."

The Castles abroad have been using all the famous numbers published under their name, such as "Castle Waltz," "Castle House Rag," "Castle Lame Duck," "Castle Classic Waltz."

Joan Sawyer, in her Palace Theatre engagement featured "Joan Sawyer's Maxixe," "Love's Melody," "Glow Worm," "Parfum D'Amour."

Adelaide and Hughes make a special number of "In the Shadows."

Carlos Sebastian and Dorothy Bentley are using the new hesitation hit, "Parfum D'Amour," also "Marigny," Poesia Campera (Parisian tango), "Tsin-Tsin," Ta Tao; "Amazonia," Polka Bresilienne, and "La Perche," hesitation.

Gene Hodgkins and Irene Hammond just closed a remarkable engagement with Ziegfeld's "Follies," where they danced nightly to "Parfum D'Amour," "Lu Lu Fado," "Otaki," "Meadowbrook Fox Trot."

Billy Kent and Jeanette Warner, originators of the Fox Trot, are using "La Rumba," "Love's Melody," "Joan Sawyer Maxixe," "Some Chocolate Drops."

Sylvia Sunday and Arthur Monday use "Tickle Toes," "Nights of Gladness," "La Rumba," "Meadowbrook Fox Trot," "Love's Rapture."

Vlad, the world's greatest tangoist, features "Lu Lu Fado," "Vlad Tango," "Venezolana Waltz," "Enticement," "Vlad Maxixe," "Cabare Tango," "Please," "Polka Argentine," "Hop-A-Long."

Benham and La France continue to use "Meadowbrook Fox Trot," "Parfum D'Amour," "La Furlana," "La Cumanda," "Dengozo," "Marigny," Poesia Campera, "Glow Worm," "Love's Rapture."

Harrison and Summers, the feature dancing act of "The Elopers," are making a big hit with "Castle House Rag," "Glow Worm," "Parfum D'Amour," "Lu Lu Fado," "Ballin' the Jack."

Misses Anna and Marie Herndan, assisted by Ainsley Lambert, will open at the new Broadway Rose Gardens with "Parfum D'Amour," "Marietta," "Tsin Tsin," "Glow Worm."

Sari Sisters, the great whirlwind dancers, always score big with "Hazazaa," "La Cumanda," "Love's Own Sweet Song," "La Rumba."

Arthur M. Kransa, the musical director at Rector's, is delighting his patrons at Rector's with his clever rendition of his own popular dance compositions, "La Cumanda" and "Meadowbrook Fox Trot."

Surely this is a wonderful wealth of material, and Jos. W. Stern & Co. may well be proud of it.

OUT OF TOWN NEWS

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Whip" showed to fair to very good business week of Aug. 30, making a big hit. For week of Sept. 7 (State Fair week), Fiske O'Hara. Week of 13, "Seven Keys to Baldpate." Week of 20, "Omar, the Tentmaker."

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players, in "The Master Mind," drew good business week of 30. "David Harum" is the offering week of 7.

ORPHEUM (E. C. Burroughs, mgr.)—Good houses at all performances week of 30. People for week of 7: Elphye Snowden and company, Will Oakland, Lancton Lucier and company, Meehan's canines, Chas. Yule, Ferd. Munier and company, Harry Breen, and another feature name not given out.

EMPRESS (Gus. S. Greening, mgr.)—Business fine week of 30. People for week of 7: Thos. J. Ryan-Richfield company, the Cycling McNutts, the Great De Winters, Harry Thomson, El Cleve, Norrine Carmen's Minstrels. Under the new management shows start new every Monday, and performances are continuous, afternoons, nights and evenings.

GRAND (Theodore L. Hays, mgr.)—Business was very good with Sam Howe and the Lovemakers week of 30. Week of 7, Bert Baker, with the Bon Tons. Week of 17, the Ginger Girls.

STAR (George Granstrom, mgr.)—The Passing Review of 1914 drew well week of 30. Week of 7, the Progressive Girls. Week of 14, Darktown Follies.

PRINCESS (Bert Goldman, mgr)—Business big week of 30. Vaudeville people for week of 7: Art Elmore and company, Arthur Deming, Masone and Mazone, and the Two Bartells. Messrs. Finkelstein and Reuben, proprietors of this theatre and of the Majestic, have purchased the Park Theatre, a moving picture house at the corner of Snelling and Selby Avenues, with 600 seating capacity. Bert Goldman is the manager of the three houses, and it keeps his hands full.

MAJESTIC, STARLAND and GAIETY.—Motion pictures, to big houses.

MENTION.—On 7-12 will occur the Minnesota State Fair on the grounds at Hamline, this city. The entries are bigger than ever in all classes. The grand stand and other attractions are too numerous to mention. People are beginning already to arrive for the fair, and it promises to duplicate its previous phenomenal business. It may not be generally known, but Minnesota has the biggest and best fair in the country, and the attendance is the largest. The population of the Twin Cities and their environs, now exceeding 600,000 people, makes a big constituency to draw from, not mentioning the rest of the State and the Western portion of Wisconsin. The concessions bring phenomenal prices. The buildings are among the best in the entire country, and the live stock pavilion is one of the very finest and most commodious in the country. If the weather is propitious, a record-breaking attendance is looked for.

New Orleans, La.—Dauphine (Columbia Amusement Co., lessees) Youth, Beauty and Folly, a clever burlesque company, headed by Eva Johns, Joe Emmerson, Dan Gracey and Jules Bennett, opened the burlesque season here Aug. 30, with a Sunday matinee, and S. R. O. resulted matinee and night. Good business ruled for the rest of the entire week, with matinees daily. Week of Sept. 6, Hurtig & Seamon's Trans-Atlantics.

HIPPODROME (J. Miller, mgr.)—Fair business rules. Moving pictures, changed daily, and vocal specialties by Marguerite Leeds.

FICHTENBERG'S ENTERPRISES (H. Fichtenberg, mgr.)—Big business was done at this string of little moving picture houses week 23. Pictures are changed daily. "The Lure" was a headliner.

NO NAME (Vic Perez, mgr.)—Satisfactory business was reported week 23, with continued shows, and the daily change of films.

PEARCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—This quartette of moving picture houses report good box office returns.

ORPHEUM (A. White, mgr.)—Everything at this beautiful play house is in tip top shape for its big opening, Sept. 7, when the bill offered includes: Princess Radja, Cheebert Troupe, Charlie Howard and company, Raymond and Bain, Violinsky, Nevins and Norwood, Leitzel and Jeanette, high class pictures, and Emile Tosso's superb orchestra.

NOTES.

COL. CHARLES E. BRAY, the valued representative of the Orpheum circuit, arrived here Sept. 1, and was royally welcomed by a legion of Crescent City friends and acquaintances.

MANAGER THOS. C. CAMPBELL has the Tulane and Crescent in fine shape for the season's opening, 6.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) —"Nearly Married" is the attraction for Sept. 7-12. Mrs. Fiske 17-19. "Martha By-the-Way" was most magnetic and satisfying, with May Robson and a capable cast.

TECK (Messrs. Shubert, mgrs.)—"Peg o' My Heart" week of 7, succeeded 14-19, by "The Money Makers."

MAJESTIC (J. Laughlin, mgr.)—For week of 7, Rose Melville, in "Sis Hopkins," followed by "While the City Sleeps."

FRONTIER (Charles H. Bowe, mgr.)—Current film features are: "Who Killed Graves?" "This Is the Life," "Our Mutual Girl," "The Trey o' Hearts" and "The Million Dollar Mystery." Business excellent.

GAYETY (John M. Ward, mgr.)—The College Girls week of 7. Rose Sydell's Co. next. Patronage starts most auspiciously.

GARDEN (W. F. Graham, mgr.)—For week of 7: Moorish Maids. Tango Girls next.

SHEA'S (M. Shea, mgr.)—Bill for week of 7: Fred Ardath and company, "Colonial Days," Lew and Molly Hunting, Mable Berra, Willie Weston, Rice, Scally and Scott, Beaumont and Arnold, Les Jundts.

HIPPODROME (M. Shea, mgr.)—"An Odyssey of the North," "The Virginian" and "The Unwelcome Mrs. Hatch" current photoplays.

OLYMPIC (M. Slotkin, mgr.)—For week of 7, "College Days," Goff and Ruth Phillips, Five Dunbars, Great Ringling, Castoletti Brothers.

ACADEMY (M. S. Schlesinger, mgr.)—"The War of the Powers" week of 7.

LYRIC (G. S. Schlesinger, mgr.)—The Brownell-Stork Stock present "Stop Thief" week of 7. "Fine Feathers" underlined.

STRAND (Mark & Brock, mgrs.)—Current films are "The Only Son," with Thos. Ross, as a photoplay.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) when the Jefferson Stock Co. closed its long and successful season, Saturday evening, Aug. 5, a capacity audience showered the players with floral gifts and presents, with assurances of a royal welcome another season. The opening of the Fall and Winter season has been inaugurated with the appearance of "The Quaker Girl," Sept. 7. "The Trouble Makers" 8-12, and "Under Cover" 14-19.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., by popular demand, is extending its season until late in the Fall, and present, week of 7, "Baby Mine," with all the favorites supporting Leah Winslow and Edward E. Horton. Souvenir etchings of Beatrice Clevenger are the gifts to lady patrons one evening this week. Louis Albion photos were presented the ladies last week. "Rebecca of Sunnybrook Farm" will be offered week of 14.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-9: Welling Levering Troupe, King Kollins and Clifton Sisters, Mr. and Mrs. Thornton Friel, the Connors-Edna Trio, Eugene Davis. Bill 10-12: Donovan and Lee, Roser's aerial dogs, Clara Illig, Lynch and Zeller, Moss and Frye. The present week ushers in the opening of the Fall and Winter season.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., headed by Mlle Sachs, proved so popular last week that its re-engagement for week of 14 followed. The usual excellent list of motion pictures complete the bill.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features week of 7 include: "Aftermath," "Through the Dark," "Uncle Tom's Cabin" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—The motion picture features week of 7 include: "The Baited Trap," "One Wonderful Night," "The Heart Rebellious" and "The Million Dollar Mystery." The "Pathe News" is a feature here.

GEM, PEAK'S ISLAND (J. H. Bishop, mgr.)—Motion pictures, with special novelty offerings, continue.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Sept. 7-9: Musical Vynos, Grant and Delmar, the Moulton Trio, Welch, Mealey and Melrose. 10-12: Mitchell Sisters, Kitty McLain and company, Murphy and Lachmar, Five Musical MacLarens, and pictures.

OPERA HOUSE (Geo. Hill, mgr.—Bill for 7-9: Gardner and Lowrie, Bert Melbun, Three Juggling Bannons, Clem Bevins and company, and pictures.

ACADEMY (J. W. Livingston, mgr.)—The Girls from Joyland 7-9: Joe Pino, Yager and White, Magee and Anita, and pictures 10-12.

MERR SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present for 7 and week, "Officer 666" "The Awakening of Helena Ritchie" 14-19.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoot & Topjian, mgrs)—Universal pictures and Nels Daggett, in songs.

OWL THEATRE (S. Ardlach, mgr.)—Mutual, Lasky and Eclectic feature pictures.

ROYAL (Geo. Husson, mgr)—Association pictures, and Ethel Knowlton, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Rose McDonough, in songs.

LAKEVIEW THEATRE.—Moving pictures.

CANOBIE LAKE THEATRE.—Homan's Musical Revue.

THE Tremont Theatre Co., operating a number of theatres in the New England States, playing the Progressive burlesque, is to change over soon to the Columbia wheel.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Stock Co. presents "The Three of Us" week of Sept. 7.

SAVOY (Chas. L. Benson, mgr.)—Bill 7-9: Parson Sisters, Valle-Amercko and Fredo, Si, Hi and Mary, Harry Burkhard and company, American Comedy Four. For 10-12: Billy Robinson, Four Lucases, Carter and Burfoot, Morgan and West.

ACADEMY (L. M. Boas, mgr.)—Bill 7-9: Kenney and Hollis, Belle Dixon, Joe Kelsey, Richards and Montrose, and Russell's Minstrels. For 10-12: Odeon Quartette, Golden and Lawrence, Vertuirgotte Lilliputians.

PREMIER (John Daley, mgr.)—Bill 7-9: James Harding, Onyx Trio, and Coogan and Gilman. For 10-12: Vallie Trio, Lawrence and Pearson, Premier Comedy Four, "The Fire Fly" 11.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIO and NICKELODEON, motion pictures only.

Zanesville, O.—The Schultz (Arthur Moreley, mgr.) opened Sept. 3, with the Smart Set and did well. Vogel's Minstrels 7. Billy Allen and his popular musical comedy company come week of 14.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players, in repertoire, are here indefinitely.

QUIMBY'S (W. C. Quimby, mgr.)—The best motion pictures always. "The Spoilers" featured for 7, 8.

IMPERIAL (Al C. White, mgr.)—Motion pictures and good returns. For week of 7: Thos. Ross, in "The Only Son;" Edmund Breese, in "The Master Mind," and several other good reels.

HIPPODROME (Helen Morrison-Lewis, mgr)—Feature films for 7 and week. Alice Joyce, in "Old Army Coat;" "John Rance, Gentleman," and "The Speck on the Wall."

GRAND.—Home of Universal films.

AMERICAN.—Motion pictures only.

San Antonio, Tex.—Majestic (Edward Raymond, mgr.) opened under auspicious circumstances Sunday matinee, Aug. 30, and played to very large business matinee and night. The attendance during the week was very good. The following was the bill: Delmar and Delmar, gymnasts; Beck and Preston, in "The Stock Farm;" David Walter and company, in "Salvation Sue;" Frank Morrell, in "A Jubilee of Jolliness;" Mary Gray, "The Waltz Girl;" Meland Troubadours, in "A Night in Venice;" Majestographic pictures. Monday night, Aug. 31, was Rotary night, and a number of the members of that organization were in attendance. It is needless to say that the theatre public is very happy to have the Majestic open again.

THE ROYAL is devoted to feature photoplay productions. For Sept. 3 and 4, Max Figman and Lolita Doberson, in "The Man on the Box." "The Million Dollar Mystery" 5.

New Haven, Conn.—Hyperion, S. Z. Poli, the new owner, will bring its stock company from the Church Street house to this house, opening Sept. 14.

POLI'S OLIVER (C. Edwards, mgr.)—The stock company will present "The Man On the Box" week of Sept. 7. The regular vaudeville season will begin 14.

BIJOU.—Vaudeville and pictures.

NOTES.

THE new Shubert, which will be ready for use on Oct 19, will seat 1,600. Manager E. D. Eldridge has already started bookings.

THE Grand is not to be opened by William Fox this season. The H. B. Harris estate has about a six year lease still to run.

THE ground for Gorman Bros' new house has been broken and it is expected to be completed on Jan. 1.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "September Morn" Sept. 11, 12, "The Calling of Dan Mathews" 13.

BIJOU (E. C. Beatty, mgr.)—Vaudeville and motion pictures.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

WENONAH BEACH CASINO (L. H. Newcomb, mgr.) will close 7.

Meridian, Miss.—Majestic (W. P. Colhron, mgr.) Southern Girl company played to good business week of Aug. 31.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A Griffin, mgr.)—Mutual and Warner's features.

GEM (C. P. Gillespie, mgr.)—General Film Co.'s service.

A VAUDEVILLE WRITER
is known by the successes he writes. I wrote the acts used by Spiro & Lovins, Carson & Willard, Wardell & Hoyt, Leonard & Louie, Allen & Dalton, The Stanleys and 200 other topnotchers. My acts, sketches and monologues possess originality and "the punch." Write for me to write for you!
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1409 Broadway, N. Y. C.

NEW ACTS.

Jeff De Angelis and Eva Davenport.
HAMMERSTEIN'S, SEPT. 7.

The names, De Angelis and Davenport, are in themselves enough for a laugh, and with their debut into vaudeville they have selected a clever line of talk about themselves principally, and two burlesque skits, one with the saw mill scene *a la* "Blue Jeans," and the death scene from "Camille." Something like a song introduced the burlesques. The saw mill scene brought out a third member of the act with a few lines, and was funny at times, but the "Camille" skit was best, and for a finish, with De Angelis trying to hold Miss Davenport, who falls on him, was a roar. The act ran twenty-two minutes, which is too long. Cut down, the two can make good, as both are well known and popular. *Sig.*

Golden Troupe.
HAMMERSTEIN'S, SEPT. 7.

For a closing act, on Monday, the Golden Troupe of Russian singers, dancers and instrumentalists, were a corking good closing act for the big show. There are fourteen in the act, including their own leader, and the act has cost a pretty penny for the handsome costumes they show as well as the special scenery. It opens with a song, then a selection is played on mandolins and guitars, but the real act is the dancing, and it can be safely said we have never seen better dancing of this kind in this city. It ran twenty-two minutes, full stage. *Sig.*

Reine ?
HAMMERSTEIN'S, SEPT. 7.

Reine ? is billed like an advertisement for a Parisian fashionable dressmaking establishment. It reads on the program: "Reine ? will wear fifty different gowns during the week." If the question mark is to ask the audience if the performer is a man or a woman it is needless, for on his appearance everyone was wise. Reine? rendered four songs on Monday, and with each a different creation, and they are sure some clothes, although some are a trifle daring, but they went on the Corner. He has a fair voice, and for a finish did an excellent dance. Reine ? will make a good feature for the big small time. Twelve minutes, in one. *Sig.*

Nelusco and Hurley.
HAMMERSTEIN'S, SEPT. 7.

Given the third spot on the bill on Monday, Nelusco and Hurley, who have been seen hereabouts on the big small time offered their novelty act, consisting of magic, shadowgraphs and rag pictures.

The act consists of man and woman, the latter making a pretty appearance. Nelusco opens with some sleight of hand tricks with cards, and then goes in for shadowgraphs, which is the best part of the act and went very well. The lady makes a small rag picture, and then for a finish, both in Oriental costume, Nelusco does another trick. The act will make good on the big small time. Fourteen minutes, in full stage. *Sig.*

Catalano and Denny.
COLONIAL, SEPT. 7.

Appearing for the first time here, at the matinee of Sept. 7, these two young men scored quite successfully in a musical act.

Jack Denny presided at the piano, also assisting Henry Catalano in creating harmony in the vocal numbers.

The songs were new, and were, in the main, well rendered by Mr. Catalano, who dominated the act in that respect.

The audience gave the boys quite a good send-off in their first bid for vaudeville honors. *Old Timer.*

Frederick and Venita.
HAMMERSTEIN'S, SEPT. 7.

Given the opening position on Monday, Frederick and Venita did very well with their novelty slack wire and feats of strength. The act consists of man and woman, the former in Summer suit, and the latter opening in ankle length dress and going to becoming tights. The major part of the act is the man holding the apparatus with his teeth while the lady works on it. The act will go good as an opener on any bill. Eight minutes, in full stage. *Sig.*

(Continued on page 10.)

NEW YORK CITY.

(Continued from page 6.)

HARLEM OPERA HOUSE.
(HARRY SWIFT, MGR.)

"Chub" Swift looked rather uneasy as we passed out of his theatre last Thursday night, Sept. 3.

The bill was well varied with class and other sort of acts, though there wasn't an evidence of "loafing" about any of the seven turns.

Sidney Jarvis, Plantadosa and Fields, the Four Banta Bros., and Le Roy and Harvey were the "life" of the show, not to overlook Sully Levoy's singing of "She Was My Dad's First Sweetheart" for his usual animated song number.

The Banta Bros. have a great musical offering, but should give their repertoire a housecleaning. The fife and drum finish is a big one.

Eddie Le Roy and Gertrude Harvey's comedy Western sketch went with a scream. Eddie makes a good cowpuncher, and the wrestling with a "prop" steak by Miss Harvey, who is mistaken for an expected cook at the "bunk house" when she takes shelter there from a storm, made the laughs come thick and fast. A real comedienne in her line of endeavor.

"O'Brien's Night Out" closed the bill. A very mediocre *burlesque* musical offering, with action occurring in a cabaret with a Jew and an Irish comedian, a "Nance" waiter, a French proprietor and five girls, was probably the cause of "Chub's" rather uneasy expression.

Under New Acts and Reappearances may be found reviews on Sidney Jarvis, Mme. Tullio's parrots, Plantadosa and Fields, and Westhus and Boyd. *Tod.*

Grand Opera House (Richard Dorney, mgr.)—This house opened the season Monday evening, Sept. 7, with *Potash & Perlmutter* as the attraction. The company is a different one from that seen most of last season at another city theatre, but all of the roles were intrusted to capable players, and a performance that suffered little by comparison with that given by the original company was the result. Julian Rose and Julius Tannen, as Abe Potash and Mawruss Perlmutter, respectively got all of the fun possible out of the roles, which means their work was A1. The other members of the cast gave good aid to the chief laugh getters. The cast in full Miss Cohen, Francesca Rotoli, Boris Andrieff, Ralph J. Herbert; Sidney, Jack Kennedy; The Impatient One, C. H. Ball; Abe Potash, Julian Rose; Mawruss Perlmutter, Julius Tanen; Miss Levine, Jane Gilroy; Mozart Rabiner, Lee Harrison; Henry D. Feldman, Harry Hanlon; Ruth Goldman, Carolyn Lilja; Marks Pasinsky, Maurice Barrett; Miss Nelson, Maude Le Roy; Miss O'Brien, Billie Dehon; Irma Potash, Blanche Aimee; Federal Officers, Thomas A. Maher and Harry S. Aarons; Mrs. Potash, Helen Salinger; Book Agent, True S. James; Henry Steuerman, John Fenton; Senator Murphy, Franklyn Hanna; Felix Sboen, Harry Morris; Katie, Violet Lorraine. "The Yellow Ticket" follows Sept. 14.

Miner's (Bronx) (E. D. Miner, mgr.)—Gay New Yorkers this week.

Henderson's (Coney Island) (Carlton Hoagland, mgr.)—The bill this week features Montgomery and Moore, Valerie Bergere and company, in "Circumstantial Evidence;" Dainty Marie, Jack Hazard, Pealson and Goldie, Cameron Girls, Nick Vorgea and company, Velvan and Tamore, and the Dennis Brothers.

Comedy (Lee & J. J. Shubert, mgrs.)—The Shuberts will on Thursday evening, Sept. 10, present a comedy by Marion Fairfax and Ruth Mitchell, at this house, called "The Modern Girl." The cast includes: Julius Steger, Lee Baker, Frederick Burton, Edwin Nicander, Edward Lester, Frederick

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Paul J. Rainey African Hunt pictures, new series 1911, have been decidedly interesting and instructive, and have pleased large audiences. Good business week Aug. 31. The photo-drama of "Damaged Goods" week Sept. 7.

COLUMBIA (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival have been a treat to all lovers of fine pictures. Especially his marine pictures, which have not been excelled. Good business week of Aug. 31. The third and last week of Howe's Travel Festival began Sept. 7. Annette Kellermann, in "Neptune's Daughter," Sunday matinee and evening.

NATIONAL (Wm. H. Rapley, mgr.)—First presentation of "The Dragon's Claw," under direction of Henry Miller, will be given Wednesday, 9. John Bunny, in "Bunny in Funnyland," is announced for week of 14.

POLI'S (James Thatcher, mgr.)—The Popular Players gave fine performances of "The Heart of Maryland" week of Aug. 31. The play was produced under the careful directorship of Harry Andrews, to whom much credit is due. Carl Brickert, Wm. D. Corbett, Wm. H. Evarts, Stanley James, Russell Fillmore and Cecil Bowser were all good. Isetta Jewell gave an excellent performance. Mario Carroll, Louise Kent and Ada Sherman all did good work. Cast is large, and it is impossible to speak of each one of the cast, but take them as a whole they all gave good support and added much to the success of the performance. Good business ruled. "A Fool There Was" week of Sept. 7. "The Rose of the Rancho" next. At the final curtain Saturday, 12, Isetta Jewell will say good-bye to her many friends.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 7: Moffat, La Rene and company, Brown and Brown, Bello Meyers, Eldon and Clifton, the Flying Werts, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—Bill 7-9: "A Night in the Park," Francelli and Lewis, Pollard, Rob. E. O'Connor and company, Clifton and Burke, Marie D'Arrille, and new pictures. Usual Sunday concerts.

GAYETY (George Peck, mgr.)—The Follies of the Day held the boards last week and pleased large audiences. Ben Welch and His Big Show week of 7. The Bowery Burlesquers next. Country store continues a big hit.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 7: Irving S. Cobb's story comedy, "Sergeant Bagby;" Roy Samuels, the blue streak comedienne; the Great Leon and company, Ben Ryan and Harriette Lee, the Two Carltons, Frits and Lucie Bruch, the Flying Martins, Edwin George, Hearst-Selig News Pictorial. Sunday concerts as usual.

SY-JO.—The Gordon Players give "The Suffragettes" week of 7.

NOTES.

JANE MORGAN has been announced as the new leading lady of the Poli's Popular Players, succeeding Isetta Jewel. Miss Morgan comes highly recommended, and her appearance is looked forward to with much pleasure by the patrons.

MANAGER FRED G. BERGER has at last secured a new home, and is happily situated. His new house is in the "swell" section, just across the bridge.

THE staff of B. F. Keith's is composed of Roland S. Robbins, manager; Bob Long, assistant manager; I. C. Chevalle, treasurer; Harry Gordon, assistant treasurer; John Griffith, superintendent; George Thompson, stage manager, and last, but by no means least, is Press Agent Osgood.

EDDIE TALBERT, of the Columbia Theatre, has returned from his vacation, and now is on duty again.

GLEN ECHO PARK will close its successful season Saturday, Sept. 12.

COLUMBIA LODGE, 126, I. O. O. M., Big Jubilee and Carnival have secured the Blue Ribbon Shows for week of Sept. 7.

CHARLES SQUIRES, scenic artist, lately with the Columbia Players, is in the city. He, along with Director Edwin H. Curtis and others, was to be located in Detroit, but there was a hitch somewhere in the arrangements.

GENERAL MANAGER HENTON, of Poli's interests, was in the city making arrangements in regards to coming changes made in the Popular Players by Miss Jewel's leaving, and the introduction of the new leading lady, Miss Morgan. There are rumors of other changes.

CHEVY CHASE LAKE.—Delightful music by the Marine Band, and special dancing by Prof. Robey and his partner, will be the features of the coming week, Sept. 7, which will be the final one of the highly successful season at delightful spot. It will be a gala week for patrons, and the end comes Saturday, Sept. 12.

THOSE two popular Washington favorites, and of late members of the Columbia Players, George W. Barbier and Carrie Thatcher, have been engaged as members of the stock company of the Americas, Philadelphia, and their many friends in Washington wish them success.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "The Lure" (pictures) was shown Sept. 6. For week of 7, "Oh! Oh! Delphine." Chas. Dillingham will present Montgomery and Stone, here, week of 28, and Elsie Janis is scheduled to appear as an early following attraction.

NEW NIXON (Harry Brown, mgr.)—For 6-12, John Mason, in a new play, "Cornered," a melodrama by Owen Davis. Others in the cast include: John Emerson, William Sampson, Robert McWade, Katherine La Salle, Amelia Gardner, John Flood, Frank Thomas and Nan Campbell.

GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 6: Belle Baker, "The Green Beetle," La Belle Titcomb, Bison City Four, Dolan and Lenhart, Holmes and Buchanan, Those French Girls, and Chauncey Monroe and company.

SAVOY (Russell Austin, mgr.)—The photoplay, "The Littlest Rebel," 7-12.

MILLION DOLLAR PIER HIPPODROME (Captain John L. Young, mgr.)—Hill and Sylviany, Herbert Germain Trio, Harry Dare, Dolce Sisters, Lawrence and Hurl Falls, and Joe Hortis Minstrels, composed the bill appearing here week ending 5.

CRITERION, VIRGINIA, CITY SQUARE, COLONIAL and CENTRAL, motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Cabiria" (pictures) began a two weeks' stay Sept. 7.

ACADEMY (Tunis Dean, mgr.)—John Bunny, in "Funny Land," 7-12.

AUDITORIUM.—Poli Players, in "The Squaw Man," 7-12.

PALACE (William Ballauf, mgr.)—Bowery Burlesquers 7-12.

GAYETY (J. T. Sutherland, mgr.)—Spiegel's Cabaret Girls 7-12.

MARYLAND (Fred Schanberger, mgr.)—Bill 7-12: Brown M. Hurst, Clair Rochester, McDevitt, Kelly and Lucy, Weston and Leon, La Corleo and Max Denus, Helen Meyers, Parillo and Frabito, Bert Melrose and Chas. D. Weber.

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CHICAGO'S LATEST.

SEPT. 7.

John Alexander Hollit and J. C. McCaffery, of the Clarence A. Wortham Shows, were CLIPPER callers.

Fred H. Sargent reports great progress lining up attractions for the San Diego, Cal., Exposition. He will return West shortly.

Al. F. Gorman is the proud father of a ten pound baby boy. Mother and son doing fine.

On Labor Day, in Chicago, every loop theatre turned people away at both performances. An air of optimism prevails and a big season is anticipated.

W. N. Selig, millionaire moving picture magnate, who was marooned in Europe, is expected to arrive in Chicago next week.

John J. Murdock was a recent visitor.

Frances Kennedy, who retired from "The Elopers," may go into vaudeville.

Chas. E. Bray passes through Chicago on his way East.

A. E. Meyers returns from New York, and with his associates, opens offices in the Rector Building.

The Vaudeville Managers' Association is booking the attractions for the Great Northern Hippodrome. Earl Cox formerly booked them.

"One Girl in a Million," a musical comedy, was given its *premiere* performance at the La Salle Theatre, last night, with the following cast: Gilbert Gregory, Patsey Shelley, Henrietta Tedro, John Scannell, Nita Allen, Edwin N. Favor, Eve Fallon, Lenore Novasio, Felix Adler, Joe Kane, Richie Kling. The new play is in material and principals quite the equal of any of its predecessors at the La Salle. Manager Bransky has given the production attractive backgrounds, and there are costumes without end. The play burlesques the heroes of our pet Crook dramas, and bids fair to enjoy a long run.

The Golden Jubilee of the Knights of Pythias, which closed to-night, helped to swell amusement receipts in Chicago. The conclave was of a record breaking proportion.

Reported that Barnum & Bailey Show will close in Jonesboro, Ark., Nov. 10; Ringling Bros. at Cairo, Ill., Nov. 7, and Sells-Floto Shows, in Hillsboro, Tex., Oct. 24. WARREN A. PATRICK.

VICTORIA (Chas. B. Lewis, mgr.)—For 7-12: Helliott's bears, John Dickson and company, Margaret Ilel, Boss Bros., Pollard, Spencer and Williams, John Griffiths, Troy and Stone, and Hall and Francis.

NEW THEATRE (Geo. Schnider, mgr.)—For 7-12: Mlle. Vera Meserean and company, Landis and Knowles, Kelly and Williams, Burhan, Yant and company, Juggling Labelles, and Lawrence Gordon and company.

NOTE.—It is Continental week here, 7-12, and the city is beautifully draped in American flags.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) vaudeville and pictures.

STAR, MUSIC HALL, GLOBE, BIJOU and JOHN STREET, pictures.

NOTES.—Manager A. H. Sunderland, of the John Street Theatre, put on a "pro" try-out Aug. 31, and presented Musical Conrad and Billy W. Ford, singing comedian. Conrad played several instruments and showed ability and considerable humor. Billy W. Ford offered a line of patter and original parodies that "caught" the S. R. O. crowd, and was forced to repeat all numbers, making a big hit with his parody on "Moving Pictures from Life," and catch lines of his other songs. The rendition of "Long, Long Way from Home" was the hit of his act.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "The Elopers" Sept. 6-12. Richard Bennett, in "Damaged Goods" (pictures), 13-19. Margaret Illington, in "Within the Law," 20-26. Sam Bernard, in "The Belle of Bond Street," 20 and week.

GRAND (A. Judah, mgr.)—For week of 29, Hugo B. Koch was seen in the *premiere* production of "The Call of the Cumberlands." "The Winning of Barbara Worth" Sept. 6-12.

EMPRESS (Cyrus Jacobs, mgr.)—Bill week of 6: Five Violin Beauties, Chas. Bachman and company, Gene and Kathryn King, Amber Bros., Newport and Stirk, Grant Gardner, Clarke and Levere.

GAYETY (Matt Smith, mgr.)—Chas. Robinson and his Carnation Beauties had a good week, ending 5. For week of 6, the Million Dollar Dolls.

CENTURY (Thos. L. Taaffe, mgr.)—Blue Ribbon Belles were here last week. The Gay Widows 6-12.

HIPPODROME (F. L. Talbot, mgr.)—Opened Aug. 30, with a good bill.

GLOBE (Billy Newkirk, mgr.)—Two good Western time bills appeared here week of 30.

AUDITORIUM (Meta Miller, mgr.) — "Ready Money" week of Sept. 6. "Little Miss Brown" week of 13.

ELECTRIC PARK closed 5.

ORPHEUM opens 13.

NOTES.—Sidney I. Rankin, formerly of THE CLIPPER staff, was here during the week, 30, ahead of a Million Dollar Dolls. The town was literally covered with advertising. An innovation he put over caused an amount of favorable comment. In each program handed out at the Gayety this week are two three inch cut-outs of dolls, in a variety of costumes.

Reading, Pa.—Orpheum (N. Harper, mgr.) the Orpheum Players opened their second successful season of stock Sept. 7, presenting "The Only Son." The company includes: Robt. Hyman, leading man; Carl Jackson, second man; Millard Vincent, juvenile; Harry Hayden comedian; Wm. Reiffel, light comedian; Phillip Lord, characters; Arthur Edwards, stage manager; Addison Pitt, director; Virginia Mann, leading lady; Minnie Remaly, second woman; Edna Macbeth, character; Florence Vincent, ingenue; Vincent De Vita, scenic artist. These players were all members of last year's Orpheum family, excepting the Misses Vincent and Macbeth, and Mr. Edwards. A royal welcome was extended to all on opening night. For week 14, "Officer 666." Monday nights will be ladies' nights.

GRAND (H. M. Addison, mgr.)—The Grand Players won many friends here during their first week in the play, "Strongheart." For week of 7, "The Other Girl." Manager Addison confided to THE CLIPPER correspondent that Betty Farrington has been engaged to play leads replacing Miss Robinson, and will probably make her first appearance 14. She is known here by her appearance with the Orpheum Players last season when she played in "Thais," assuming the leading role in which she scored a sensational hit.

ACADEMY (Phil Levy, mgr.)—"Bringing Up Father" 7-9, "To-day" 10, "Potash & Perlmutter" 11, Cherry Blossoms 12. This house had the best opening show in years with John Bunny and company, 4.

HIPPODROME (C. G. Keeney, mgr.)—Bill 7-9: Wm. O'Clair and Six Primrose Girls, Seymour and Dupree, Edith Browning and company, Little Jerry, and the Oneida Trio. For 10-12: Fletcher, Libbey and McCabe, Booth and Haywood, the Great Maurice, and Howard and Linder.

Norfolk, Va.—The Wells (Otto Wells, mgr.) the regular theatrical season for 1914-15 opened at this house Sept. 5, when "Hanky-Panky," as the opening attraction, gave two performances, to splendid returns. "To-day" comes 7, 8, "Stop Thief" 9, "Adele" 11, 12.

ACADEMY (Otto Wells, mgr.)—"The Review of 1915" played to good business week of Aug. 31. The Auto Girls comes week of Sept. 7.

COLONIAL (R. B. Knight, mgr.)—Vaudeville and motion pictures are drawing good crowds to this house.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE report good business with motion pictures.

101 RANCH comes 26.

RINGLING BROS.' CIRCUS is billed for 28.

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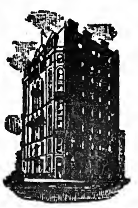

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. P. R., Delaware.—No copywrighted book, novel or story can be dramatized without the permission of the owner of the copywright, who, in most cases, is the author.

CARDS.

J. F. E., New York.—A player who melds *must* take a trick to make his meld good.

P. W. L. NOTES.

A monster card party will be given for the philanthropic fund of the Professional Woman's League on Monday, Sept. 21, at 2 P. M., in the League Rooms, 1999 Broadway. Geraldyne Bergh, one of the trustees, is "chairman," and she, with her committee is looking forward to big returns; the prizes will be unique and exquisite, and the entrance is fifty cents, which entitles the player to a chance at the door prize.

This card party is one of a series which will be given at the League rooms on the second Monday of each month.

The league held a very successful "Sewing Bee" last Monday, to make pretty trifles for the coming bazaar, the date of which will be announced later The bazaar this year will be held in the League rooms.

An innovation in the tea service will be started this Fall. Mrs. Susanne Westfor Allen is chairman, and she has many pleasant surprises in store.

The regular business meeting will be held in the League rooms on Monday, Sept. 14, at 2 P. M. Luncheon will be served to members at 1 P. M. The hostess for the day will be Mrs. Muriel Stone Coombs.

On Monday, Sept. 28, the League will hold its regular monthly social. Mme. Elsa Gregori is chairman of music, and her program will be announced later.

NOTES FROM CHAMBERLAIN BROWN.

Georgie Olp is playing the lead in "Too Many Cooks," with Frank Craven.

Jose Collins will be seen in Lew Fields piece, "Suzi." Melville Stewart has also been engaged.

Martin Sabine is to produce a new act called "War," with the following cast: Jane Meredith, Mitchell Lewis, Harry Frew, George P. Marshall, Richard Langdon, Warner P. Richmond and Harry Andrews.

Alice Gale will open in Chicago in her original role of the mother, in "To-day," Sept. 20. Miss Gale was flattered when Madame Mathilde Cottrelley, after viewing her performance, wanted to follow her in the role.

Helen Lowell, the well known Broadway star is waiting for a play.

Virginia Milliman is the understudy for Lily Cahill in "Under Cover," at the Cort Theatre. Last season Miss Milliman played the lead in "Within the Law."

Hazele Burgess is touring the South in "Stop Thief."

Beth Franklyn has been engaged for the lead with Helen Ware, in "The Revolt."

Maria Ourtis will return to the Davidson, Milwaukee, in stock, this season.

Harold Crane is playing in "The Belle of Bond Street."

Martin Brown has returned from London.

CENTURY SEASON.

The second season at the Century, New York, will begin Monday evening, Sept 14, with "Romeo and Juliet." Lois Ewell and Orville Harrold will sing the principal roles. The second night will bring Bizet's "Carmen," with Kathleen Howard in the name part, Morgan Kingston as Don Jose, and Louis Kreidler as Escamillo. The artistic director of the company is Jacques Coini, of Manhattan Opera House fame. Agide Jacchia, a new director, will lead for "Romeo and Juliet." Josiah Zuro will direct for "Carmen," on Tuesday, Friday and Saturday nights and Thursday matinee, and "Romeo and Juliet," on Monday, Wednesday and Thursday nights and Saturday matinee.

The proceeds of the first two performances will be devoted to the Red Cross Society for the benefit of the wounded of all the European nations now at war.

"TIPPING THE WINNER."

This play, reported to be a success, was produced at the Valentine, Toledo, O., Sept. 4, with the following cast: Dorothy Gay "Dot," Edith Taliaferro; Bettina Lee "Betty," Margaret Greene; Bella, Molly Pearson; Aunt Augusta, Marie Hassell; Mrs. Bannerman, Katharine Brook; "Baby" Berkley, Rita Otway; Modiste, Marie Hassell; Florist Girl, Frances Von Waldron; Capt. Archie Fitzroy, Regan Hughston; Charles Perkins, Wilfred Seagram; Matthew MacPherson, Ethelbert D. Hales; Fred, Frederick Moyes; Butcher, Eric Campbell; Inspector O'Hara, R. A. Bramlon; Sergeant Major Rafferty, Arthur Griffin; Waiter, Louis La Bey; Jeweler, Bryce Desmond; Guppy, Raymond Ellis.

"MY BEST GIRL."

This production will open in New London, Conn., 7, with Victor Morley, W. S. Walker, Janice Burke, Larry Lawrence, Lou Miller, Kate Watson, Estelle McNeal, William Carmaker, Ines Bauer, Henry Coote, Horace B. Porter, Marie Sabbott, Cherrie Coleman, Louis Baum and Tom O'Hare. Fred Bishop is the stage director, and Sidney Ryley, the musical conductor. One of the scenes is laid on Governor's Island, New York.

STEVE GORDON DIVORCED.

Bernice Melchert writes: "Bernice Gordon Kenney was granted an absolute decree of divorce from Steve Gordon Kenney. Mr. Gordon was formerly of the original Bounding Gordons, but later worked with his wife, under the team name of Gordon and Perry. (Signed) Miss Bernice Melchert (formerly Mrs. Gordon, Chicago, Aug. 31."

WINTER GARDEN SUNDAY CONCERTS

The Winter Garden Sunday night concerts will begin the coming Sunday (Sept. 12). Jules Delmar will be the "booker."

THE COLUMBIA CONCERT.

The Shea sacred concerts started here for the season, 6, and the performance was strictly "Within the Law," including ten good acts.

Marcou opened in his shadowgraph act, and showed several novel effects.

Friend and Lessor, as the butler and the girl seeking a position as a ladies' maid, have a neat act. Mr. Friend sang "They Had Me Down for the Count of Nine." As the girl was too good looking for the job, she disguised herself, and then sang several verses showing how the boss acted toward the maids, in French, German, Irish and Yiddish.

Heron and Douglas showed a semi-dramatic sketch, in which a country boy acts as night clerk in a hotel, in which a girl who had found a big sum of money wanted to hide. He finds the money, and she mistaking him for a detective, confesses to him. Both love horses, and the scene ends with a proposition to share the reward offered.

Moore and Jenkins, a colored team, sang and talked entertainingly, and the comedian had a good line of footwork, illustrating the trotting, running and pacing gait of a horse, a fife and drum corps, etc. The straight sang "The Flower Garden Ball."

O. H. O'Doneld and company played a sketch wherein a detective, played by Mr. McD., is sent to arrest a boy who has shot a man in a gang feud. The detective discovers him to be the son of a former sweetheart who had thrown him over to marry a rich man. He allows the boy to get away, and proposes that his mother, now a widow, marry him. The skit is full of good work by all concerned, including a gossipy Irish neighbor woman.

Wm. Cahill, well known for his songs and stories, was there with several new ones and a few others.

"A Bachelor Dinner" is a tabloid musical comedy, which would serve excellently as a burlesque first part. A prospective bridegroom is surprised by a friend with a farewell dinner with mixed guests. One of the girls was followed to the room by an old sport of her acquaintance, who happened to be the bride's father. He berates the young man, who subdues him by pointing out the reason for his being there. A high old time is being had when the bride, herself, and her mother, anxious about the father's absence, arrive. The efforts to hide the old man and the party by the bridegroom are somewhat overacted, but good fun results, and when the old sport is discovered the ensuing scene and reconciliation comes off in due time. Several pretty musical solos and choruses are interpolated, and the entire act made a hit. Fourteen people. "When Love Comes Knocking at Your Heart" is a particularly catchy duet.

Parello and Frabito opened in a duet with accordeon and guitar accompanying their singing. One sang "I Gota de Proof" to a big hit, with the characteristic Italian gestures. "I'm Going Back to My Alabama Home" was well sung, but would have been better with a change of clothes. "The Italian Ball" was another good song, and for an encore a sissy bit served well.

The Casinos, a dark-eyed senora and a young man, offered a fine dancing act. In the Malaguena Bolera they did some clever whirling and posing with castanet accompaniment, the rapid footwork of the boy being applauded. El. Garatino was a sort of a stamping number, and in the Ouchtpanda, with no accent on the first syllable, the prevailing tempo was the tango, with many pretty evolutions. A whirlwind trot proved a lively exit, succeeded by any number of bows.

The photoplay let out the show. *Mul.*

W. W. WILKISON HERE.

W. W. Wilkison, long a prominent theatrical manager, is visiting New York City, after a four years' absence. He has lived so long in Paris that he considers that city his home. The present war has so changed his theatrical plans that he decided to visit his native land for an indefinite period.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (Col. John T. Macauley, mgr.) will open its season Sept. 7, 8, with Al. G. Fields' Minstrels.

MASONIC (E. F. Galligan, mgr.)—Andy Lewis and his International Girls played to very big business week of Aug. 31. The show was a riot from start to finish and will be a hit this season. Hello, Paris week of Sept. 7.

BUCKINGHAM (Horace McCrocklin, mgr.)—This theatre opened its season Aug. 30, with Folly burlesquers as the initial attraction. The crowds attended at each performance, and the show proved a success. The theatre has been re-decorated and re-painted. Whirl of Mirth week of Sept. 7.

FONTAINE FERRY PARK (Col. H. Bilger, mgr.)—This park closed its season 7, with a grand amateur carnival. The season has been a success.

RIVERVIEW PARK (Col. Lum Simon, mgr.)—Abe Lincoln Jubilee Singers and Earl Ralph features week of 7.

MARY ANDERSON (L. Goldberg, mgr.)—"Cabiria" in motion pictures features at this house week of 7.

GAYETY (C. T. Taylor, mgr.)—"The Under Dog," a new play by Marshall and Bailey, opens the season at this house, 7

MAJESTIC (L. Dittmar, mgr.)—"Valley of the Moon," featuring film week of 7.

STAR (A. Kenney, mgr.)—"When Rome Rules," featuring film week of 7.

COLUMBIA (A. Kenney, mgr.)—"Fighting Death," featuring film week of 7.

ORPHEUM (A. Kenney, mgr.)—"Perils of Pauline," featuring film week of 7.

HIPPODROME (Max L. Simon, mgr.)—"The Lure of the Geisha," featuring film week of 7.

CASINO (A. Kenney, mgr.)—"Through Life's Window," featuring film week of 7.

OLYMPIC (Max L. Simon, mgr.)—"The Cave of Death," featuring film week of 7.

CRYSTAL (M. Switow, mgr.)—"Seven Sealed Orders," featuring film week of 7.

NOVELTY (S. Levenson, mgr.)—"The Jackpot Club," featuring film week of 7.

Muskogee, Okla.—Broadway (D. Myers, mgr.) feature pictures.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

GAIETY (H. I. Goddard, mgr.)—Mosley Bros.' Stock Co.

NOTE.—The initial week of feature pictures at the Broadway proved to be very successful, attendance being capacity during the entire week. The present plan of features has proved so successful that the management has decided to continue to run features together with four acts of Inter-State vaudeville or musical tabloids. The Lowery Trio, who played the Broadway, week of Aug. 27, are local boys, and have been for the past year in the profession, playing under the title of the Sooner Four, their act, at that time, being increased by another soloist. The Oakland Four billed to play the Broadway, did not appear on account of sickness to one of the members. Their act made quite a hit, especially "The Rosary," which was rendered very well. Al. Jennings lectured at the Gaiety, Sept. 1, together with the showing of his pictures, "Beating Back," which played to capacity business throughout the entire day.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Calling of Dan Mathews" Sept. 7, "September Morn" 8, Ruth St. Denis 9, "Forty-five Minutes from Broadway" 12.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

NOTE.—Sells-Floto-Buffalo Bill's Show, billed for 1, canceled on account of delay caused by spreading rails near Plainwell, occasioned by the heavy rainstorms.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "Milestones" Sept. 6-8, "A Pair of Sixes" 9, 10, "Nearly Married" 12, 13.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 6: "Wrong from the Start," Tameo Kajiyama, Odiva, Corbett, Shepard and Donovan, Kaufman Bros., Britt Wood, Eugene Trio, motion pictures.

GAYETY (E. L. Johnson, mgr.)—Week of 6, Charlie Robinson and Carnation Beauties.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

AK-SAR-BEN CARNIVAL 30-Oct. 10.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mme. Makarenka and "Dream of the Orient."

HARLEM O. H., SEPT. 2.

"The Dream of the Orient" has an Oriental atmosphere, and besides having been finely staged and costumed is well knitted, and has seven of the prettiest faced and formed girls that could have been congregated for the purpose.

Mme. Makarenka needs no introduction regarding the calibre of prima donna she makes in this new Oriental offering. She sings two solos in a beautiful soprano voice during the act, and wears three costumes that are each worth a special word of comment.

Mr. Makarenka, in Oriental military make-up, opens the act by making his entrance and going to the orchestra pit, where he remains and directs all the vocal numbers throughout the miniature musical production.

The first scene (in olio) shows a young chap puffing a pipeful of "sleep powder," his falling off to slumber and the illustrated "dream of the Orient" he has. The transparent curtain rising at this point disclosing the seven girls in red pantaloonish costumes arranged about the prettily draped throne of their queen, Mme. Makarenka, who leads the ensemble number, during which the "dreamer" is re-garbed in the native attire by adding cloak and headdress, and takes his seat on the throne.

Following this the seven girls go through a "dance of the veils" before the "queen" and "dreamer," and for repeat the "queen" and "dreamer" dance a moment, assisted by the "maids of the Orient."

Then a violin specialty by one of the girls, in a one-piece satin knicker suit, with legs bared from the knickers to the socks. The girl is a clever violinist, and her personality gets the specialty over as strong as her playing of the instrument. She is joined by the other half dozen girls in knee length dresses, bared limbs and socks for her playing and their dancing for repeat.

An operatic duet under changing spots by Mme. Makarenka and orchestra leader Makarenka follows, with the "madam" finishing alone to display her fine soprano voice, before the girls, in different colored "clown" suits, and each carrying cymbals (representing toys) assist the "dreamer" (dressed like them) for his clever exhibition of the Russian dance stunts. The number is easily one of the features of the act.

Following this "the violin girl," in a change to white satin "knickers" suit, plays and *dances* her accompaniment to Mme. Makarenka's song. (She shouldn't dance for it.) The repeat brings the entire company on, the girls in bared knees and knee-length dresses for a song and dance finish, during which the "dreamer" gets back to the bench and resumes slumber.

The act is one of the prettiest, well arranged offerings of its kind vaudeville has had in many a day, and is worthy of headlining any "pop" bill—as well as holding its own on the "a-show-less" a day circuits. Seventeen minutes, olio and full stage. *Tod.*

Weber and Elliott.

HARLEM O. H., SEPT. 2.

Charlie Weber, formerly of the Bootblack Quartette, and George K. Elliott, who was also of the Bootblack Quartette some time ago, but more recently of the three act, Elliott, Lucky and Young, presented their double offering at this house first half of last week, and, following a big ten peopled act ("The Dream of the Orient"), were a pronounced success.

Elliott starts the turn, looking well in dress suit, silk hat, cane, etc., in song, and is interrupted by Weber (from an orchestra seat), as Jew comedian, minus the usual chin whiskers, etc., but dressed characteristically in an "ancient" cut suit, and overfitting "Cousin Jack" straw hat. His work from the aisle and business of being ousted by an usher is all funny. The idea of his interruption is based on his being a friend of the Weber half of the act, and "I vant ter see Veber" catch line is well done, and when it is considered that this is the first time he has attempted anything but "wop" parts, it adds to the merit of what he is doing.

Finally Elliott induces him to get up on the stage, and more snappy conversation just had the H. O. H. audience in grand humor. The boys work up to singing a duet of, "When the Time Comes to Go, You Must Go" nicely, and then Elliott sings "When You Play in the Game of Love" in his fine tenor voice, while Weber changes to green hued military coat, helmet and gun, for a following comical soldier bit, from which they lose none of the opportunities for laughs, and put over "I Don't Want to Be a Soldier Man" in clever style, to close. Their comedy encore "march" is worth another good word.

These boys should do well together. The "butting in" from orchestra idea is not new—but their way of working it up is away from a bunch of others doing it. Weber has a fine baritone voice and Elliott's is a rich, clear tenor. While his appearance is most "natty." The turn will undoubtedly plunge on to the "two-a-days" early. Seventeen minutes in one. *Tod.*

Plantadosa and Fields.

HARLEM O. H., SEPT. 3.

Vaudeville goers always "cotton" to good male singing and piano acts, and they always will, for there is lasting merit to any worthy offering of this sort.

Al. Plantadosa, the song composer, and Joe Fields, formerly of that clever trio Weston, Fields and Carroll, did a "do right" thing when they got their heads together and suggested a "double" act. So the turn was shown here for the first time above date, and can go under the "worthy" classification.

The idea is different from the usual "getting on" of such turns as Fields "shows" first, with business of "coaxing" Plantadosa from the wings, saying something about Al's bashfulness to appear because he had written so many songs, etc., etc., but finally succeeds in getting him to slouch on. Then a piano is considered, asked for, and after one (a baby grand) is shoved under the drop Plantadosa gets seated and both sing "When I'm With the Girls, I'm Loving Them All the Time," a good No. 1.

Fields sings "At the Yiddish Jubilee," joined by Al for harmony finish, and then Plantadosa is left alone under spot, to accompany his own "Not Me" number, that got over big.

"When You Play in the Game of Love" gives Fields the proper opportunity to display his strong, good tenor voice, and "Aba Daba" is a great big finish for them.

Both work in neat steel gray "business" suits. Plantadosa accompanies every number. Scored big here. Fourteen minutes, in one. *Tod.*

Westhus and Boyd.

HARLEM O. H., SEPT. 3.

A well set-up man, with fair tenor voice, and a small, clean-cut young woman, who has grace about her when dancing, is how Westhus and Boyd size up.

Their offering is "all wrong," in arrangement, as it was presented here in No. 2 spot, but they appear to be capable of becoming a steady-working "three-a-day" turn when the remedy is made.

They made a fair start together, under spot, singing "Baseball Rag," delivering it crouched (like Al. Jolson) from the footlights, with the man in white flannel suit, straw hat, etc., and the blonde girl in a black and white striped ankle-length dress and white hat.

The girl, in Highland garb, looks well for the second number, finishing her song with a real graceful spell of hoot mon stepping and kicking, and wearing a continual like-it smile. This is followed by the man, in dress suit, singing "Mother McCree" and "Wild Irish Rose," after a few words explaining that they were "favorites of Chauncey Olcott." His singing would get by stronger if he would inject a bit of personality to his delivery.

For their final, an operatic number, the girl, under spot, appeared in short skirted Italian dress and started the song, being joined by her partner in a white suit for a duet, and finish up with some "modern" dancing.

It all needs overhauling, and the man might do better with up-to-date ballad in place of "Olcott's favorites." Ten minutes, in one. *Tod.*

Sidney Jarvis.

HARLEM O. H., SEPT. 3.

Sidney Jarvis, who has long been a favorite singer in musical comedies and vaudeville, and who has had success most continuously, showed a new single here last week, and was a knockout hit.

He is doing nothing but songs. That's enough for one with such a personality as Jarvis displays during his numbers need not use any monologing. He sang "Around to Mary Ann's," "The Mother of the Girl I Love," and finished with a corking special in "The Little Ford Rambled Right Along," and had to sing three verses of it. "Twentieth Century Rag" was his encore—and though worn, was new the way Jarvis handed it out.

His voice was in great tune, and vaudeville goers will "eat him up" again this Winter and many to come so long as he keeps his health up as high as his Ford can climb. In white flannel trousers, grey semi Norfolk Jacket, straw hat and white buck shoes, he truly *works*, for ten minutes in one. *Tod.*

Mme. Tuttle's Parrots.

HARLEM O. H., SEPT. 3.

Although Mme. Tuttle's act may not set fire to the two-a-day vaudeville circuits, it can be said that the entertainment she offers with her performing and talking half dozen parrots displays training.

The ringing of bells, pulling of one parrot in a miniature carriage by another, etc., stunts are offered to work up to the main strength of the turn, preceding which Mme. Tuttle announces a "Caruso" number by a triple-voiced bird, assisted by two chorus girls." Said "Caruso" squawks and whistles, and at the finish of each attempt the other two birds join in the "melody." It is a feature spot that brings out results for the time Mme. Tuttle spent in teaching the talkers.

The birds do not "speak" their lines clearly, but "Peek-a-Boo," "Hello" and "Good-bye" are distinctly recognizable. All the work is done from tables and suspended perches, making a neat "show." Eleven minutes, in three. *Tod.*

O'Brien, Bennett and Goslar.

HARLEM O. H., SEPT. 1.

On an exceptionally strong bill Jimmy O'Brien, "Tuts" Bennett and Irving Goslar, a new three act, scored an emphatic hit here first half of last week.

Before a red velvet drop in one, with Goslar accompanying the solos and duets. The offering can be classed with any music, song, dance and refined comedy turn that vaudeville can "throw her chest out about" just now.

As a pianist and singing entertainer, Irving Goslar is a deluge of merit, and makes the natty appearance that dress suits call for.

Jimmy O'Brien and "Tuts" Bennett need no introduction as being a charming couple of entertainers in the song and dance line, and their singing and speedy dancing finish in the present turn is branded all over with grace and cleverness.

The act has been dressed for big time purposes—and same was not done in vain, for O'Brien, Bennett and Goslar should stick together and please big time audiences for indefinite time. *Tod.*

La Selma.

PROCTOR'S 125TH ST., SEPT. 4.

From what glances one gets in some of La Selma's poses within a gold picture frame it may be imagined she has a good figure.

Preceding each of the poses (thirteen were shown at this show) a slide is thrown on the curtain drawn before the frame explaining about each. Among those posed by this brunette-typed model were: "Mary of Magdalene at the Tomb of Christ," "Godiva," "Ariadne in Naxos," "Falling Leaves," "A Startled Confessor," "Aurora" (the only one which discloses La Selma's charms through white veiling), "A Christian Martyr" and "Jean of Arc," etc.

It is "old type" entertainment, and does not class with the more modern, where the "scenery" is thrown from the machine onto the poser. None of La Selma's positions are difficult for required stillness. She should cut about five of them and lengthen stand in each. Twelve minutes, in two. *Tod.*

Williams, Segal and Stanley.

WADSWORTH, SEPT. 4.

Williams and Segal are well known as a singing and dancing act. They have added a man, Stanley, to their new offering, which, with their drop, represents the exterior of the elevator of an apartment house.

Williams, as usual, in black face, does the elevator boy, Miss Segal a tenant, and Stanley, the new member of the act, a visitor to the apartments. After some fast repartee between Miss Segal and Mr. Stanley, they go into a pretty duet, Williams renders one of Bert Williams numbers very good, followed by Stanley, in evening dress, in a catchy song. He has a good voice and appearance. Another duet by him and Miss Segal is followed by Williams in his well-known dancing number for a finish.

The act is new, looks good, and has excellent chances. Sixteen minutes, in two. *Sig.*

Marie Donoghue.

PROCTOR'S 125TH ST., SEPT. 4.

Here is a mere girl (not over seventeen years of age) with a soprano voice that is startlingly sweet and voluminous. Right now she has a most educated idea of how to issue every note. She is brand new, and shows it in her manner, but when someone "who knows" takes hold and teaches her the elements of getting on and off, taking bows, etc., pretty brunnette Marie Donoghue (or whatever name she may assume later) will progress speedily and enjoy success.

In No 5 spot on this bill Miss Donoghue sang four numbers, finishing with "'Neath the Shadows of the Pyramids" and was a great big success. She looked clean and sweet in a white dress. Ten minutes, in one. *Tod.*

Tanean and Wilson.

WADSWORTH, AUG. 31.

Tanean and Wilson are offering the same talking act formerly offered for a short time by Tanean and Lawrence. It is entitled "Flyswatters in Flytime." Act is in one, two men, and runs about fourteen minutes. Tanean makes an excellent country boy, and Wilson is good as the well-dressed county fair grafter. The line of talk is fast and full of hearty laughs. The Wadsworth audience were kept in roars. Whoever wrote the act must have seen Mitchell and Quinn, as the ending is very similar to that of "Lemon City," but not enough to hurt it. Two drops would also improve it. The act looks very likely for good time. *Sig.*

Frank Whitman.

WADSWORTH, AUG. 31.

Years ago Frank Whitman was the original dancing violinist, and as such played all the big houses. When the single violin acts became the rage, especially the females, they "borrowed" some of Whitman's material. When I saw Whitman at the Wadsworth Theatre, where he easily cleaned up, he offered his usual classy routine, and then finished with a Russian dance that was a knockout. It will take some time for anyone to do this, and with clog shoes on, at that. The act is ready for the big time again with this finish. Eight minutes in one and a half. *Sig.*

Alton and Arlis.

WADSWORTH, AUG. 31.

Man and woman with piano, in one and a half. Female half plays piano in handsome evening gown, accompanying them both for opening number. Man in evening dress. The female half of team has excellent voice, which she shows to its fullest extent in her solo number "Each One Must Love." Man renders "Girls by the Seaside" in fair voice, and although song is good, overdoes it. Finish with burlesque song, "In Society." Opening number, "Some Honeymoon." Songs are all original. Act may make good on small time. *Sig.*

STEIN'S MAKE-UP

BLACK WAX

For Blocking Out Teeth 20c. Box.

SOLD EVERYWHERE.

Barlaw and Weston.

PROCTOR'S 125TH ST., SEPT. 4.

Barlow and Weston offer much entertainment in a clean piano and song act, with the girl doing the piano work. Her special rag number on the keys is a nice bit in the act.

After opening together with "In New York Town" and a few dance steps, to finish up with, the girl goes to the upright and accompanies their doubling for "If That's Your Idea of a Wonderful Time," put over nicely.

After her piano number the man gets quite a little out of "How is Everything by You, My Friend?" delivering it at the patrons in the orchestra.

Their best is "We Walked," with the girl singing and accompanying self, and the man standing on chair in back of piano, "playing it up" all through and following with his leading "Where Can I Meet You To-night?" and both for medley of "pop" songs.

Their neat personality and attire of each adds class to the turn. The girl is good looking and looks sweet and clean in a lavender gown. The man is natty-looking in white flannel suit and straw. Barlow and Weston should always "go" as successfully as they did here, and it being "carnival night" at this house, when five "extra" acts are rung in, B. and W. were on at fifteen after eleven, No. 12 on the bill, and everything they did went most favorably. Fifteen minutes, in one. *Tod.*

Billy and Maude Keller.

PROCTOR'S 125TH ST., SEPT. 4.

If Billy Keller wrote the material he is using for his "Matrimonial Agent" character, Billy must be given credit for it being the funniest handed over from any double act appearing here in many moons.

As a "dealer in husbands" Keller is one of the cleverest "dry" comedians in his line for delivering his drolleries. The material is based on his partner's desire to secure a good husband, and arouses laughs a-plenty, while the new way he pulls the "old" card stunts to correspond with duce, ten-spot, etc., and the final handing to Maude of a bread roll in payment for a raffle ticket "for an old maid," appeared to be brand new to Harlemites.

Miss Keller sings a song, "I Want the Man I Want" half way through the act, and they both finish singing "When You and I Are One," touched off with a few moments of dancing.

A live wire, small time offering, and one that should succeed as well in an early spot on the two-a-day bill. Fifteen minutes, in one. *Tod.*

Tinsman and Tinsman.

PROCTOR'S 125TH STREET, SEPT. 4.

A man and woman acrobatic act. In full stage wood set, the man, white faced clown make-up in over fitting dress suit and dilapidated high hat, begins with slow entrance from barrel, under spot, and comedy business of getting out of the barrel. Out, he is joined by a young woman in knee length pink dress and "boudoir" cap, who assists him after his tumbles over tables, chairs, etc., a few moments before she changes to a black "Yama Yama" suit.

From this point the girl does "a man's share" of rough floor tumbling stunts with him, but the trouble she had keeping her hose up and her hair from falling from the cap made it appear that she was new at it. Nevertheless, this little woman is a great worker and will make Tinsman and Tinsman better than "small timers" when the routine of the turn is filled in, preceding a finale good rock and fall from atop of four tables, by the man. He's a good comedian, and doesn't overdo things for laughs. Sixteen minutes. *Tod.*

"Ward 22; or, Fun in a Hospital."

PROCTOR'S 125TH ST., SEPT. 4.

At the rise of curtain on semi-darkened stage, four white beds are exposed within interior set, representing "Ward 22," besides a desk, where a nurse is seated. After she brings the lights by touching the window frame (!), a surgeon enters, takes the pulse of one patient and pronounces him "dead." This brings said patient (Jew comedian) to an immediate sitting position, calling for his lawyer. Then the other three patients alternately uncover, showing Irishman, Englishman with monocle, and German. All are too exaggerated in make-up but the Irisher.

From then on it is a constant exchanging of "gags" between the quartette, and more laughing at said "gags" by them all, and the Englishman's tardy "getting" of the jokes than anything else.

The nurse looks well in the white rig and cap, and sings a song.

Good for burlesque fun, running twenty minutes. *Tod.*

Harry Burgess.

PROCTOR'S 125TH STREET, SEPT. 4.

Harry Burgess, in a neat pencil striped blue suit, was an "extra" here above date. He was announced as having formerly been with Lew Welch, in "The Shoemaker," and, from what we know, Burgess has also done black face.

He seems to be unable to shake the "darky" business while delivering his monologue. It was in evidence all the time, and we doubt if Harry knew he was almost shouting his stuff over. His material is not half bad, and he got a couple of good sound laughs and many giggles. He doesn't pretend to be a singer, but he should never use "There's a Reason" again, for there's a reason he shouldn't even if he did write it himself. A recitation, "Me and Jim," was fairly well rid of for an encore, but a good song in place of the "reason" and Harry doesn't need this final recite thing. Thirteen minutes, in One. *Tod.*

Harold Kennedy.

PROCTOR'S 125TH ST., SEPT. 4.

This young man, in dress suit, silk hat, and with cane, soft-shoe danced himself into no little favor here above date.

After opening with a song he got to dancing. His first is rather stretched when followed by two more dances, and he doesn't need the spotlight for it.

A "tipsy" song and dance for his second showed more difficult steps, and his final eccentric one rounded his offering out to a strong finish.

If for vaudeville, Kennedy should "double" up with a partner of either sex, as he possesses no amount of vocal ability, and too much dancing is apt to make many audiences bored. He's a clever dancer, makes good appearance, and would fit in a production nicely. Ten minutes, in one. *Tod.*

Ben Moore.

PROCTOR'S 125TH ST., SEPT. 4.

Appearing as an "extra" on the bill here last Friday night, this young monologuist, in a fair-fitting dress suit, started by singing "The Kellys Are At It Again," and then offered a bunch of "gags," featuring Italian dialect, that included "the cow and the milking stool" and "take a chance with one eye," etc. Another song "They All Had a Finger in the Pie," and finished with a plead recitation, "Your Mother," that did not show Ben as much of a Cliff Crawford.

He rung in "You Know" for "nut stuff," during his patter too constantly, and altogether misses being ready for anything but clubs just yet. He stayed nineteen minutes, (!) in one. *Tod.*

Solvini Duo.

PROCTOR'S 125TH ST., SEPT. 4.

Boy pianist and girl violinist, the former in gold-braided green silvered knicker suit and the girl in red and black short-skirted costume for Italian make-up.

Both are good musicians on the respective instruments, and each of the present numbers are exceptionally well played although the opener is entirely too long. The girl should also adopt different business than the continual crouching as she plays. The boy accompanies all through, besides doing well with a high class solo. Fifteen minutes, in one. *Tod.*

Marion and Winters.

PROCTOR'S 125TH STREET, SEPT. 4.

An unusually large couple (man and woman) who sing operatic selections quite well together. The man spent too much time making-up for this show. It was heavy. Woman looked well in a blue gown much laden with heavy looking white beaded designs. Man makes change from white flannels to dress suit, while she discards cloak after opening, and finishes in change to black beaded gown. They will find favor on the "three-a-days." Eight minutes, in one. *Tod.*

CIRCUS NEWS

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON,
(Si Clovertop.)

Sunday, Aug. 30, was a twenty-one mile drive from Lakehurst to New Egypt, N. J., "The Home of the Mosquito."

"Pop" Ferguson (baritone) says this country is certainly rightly named, as a band of the pesky varmints pounced on him Wednesday evening and did everything from a buck dance to going through his pockets.

"Uncle Jim" McPherson had his football team out for a game one day, but after fifteen minutes of hard practice decided it was too warm for foot ball and called the game off until the following Sunday. There seems to be a dissatisfaction among the boys in regards to some of the signals, but "Bath-House Lucas" (who, by the way, is Uncle Jim's right-hand man), says "boys, 'Capt. Jim,' he says so," and from all appearances it seems as though the present signals will remain.

The show recently received the new canvas ordered, and our old friend, "Uncle Jim," is just as proud and happy as a child with a new toy. A man of sterling qualities is "Uncle," and to his credit may be said, that a more orderly or gentlemanly boss canvasman cannot be found in the entire circus world. The writer's hat is off to "Uncle Jim."

Al. F. Wheeler, of the Wheeler Bros.' Shows, was a guest of Col. Tompkins during the week, and expressed himself as being highly pleased with the excellent performance presented, and also complimented the "Col." on the splendid business the show is enjoying. It surely is remarkable the business this show is doing in the face of so much opposition. We are practically hemmed in on all sides by Wild West shows and circuses of every description, but P. T. Barnum said: "The public likes to be humbugged," and noble Abraham Lincoln said, "You can fool all of the people some of the time, some of the people all of the time," etc. So this show is holding its own.

The members of the big show band held a clam-bake Sunday, Aug. 23, and from all accounts the boys enjoyed themselves immensely. Bob Lawrence (cornet) sort of got mixed in his dates for instead of getting off at the grove where the "bake" took place, he stuck on the car and went through to Asbury Park. What was the young lady's name, Bob, or were you just touring?

Col. Tompkins' excellent roping act is daily gaining rounds of applause for him. The "colonel" has added quite a few new and novel roping stunts to the act, finishing with the now famous five horse catch, throwing the lariat completely over both riders and horses, and not catching them by the legs.

Mabel Hackney and her dancing horse, Vardins, continues as one of the big features of the big top program.

A STORY AT RANDOM.

BY DOC WADDELL.

COLUMBUS, O.

Before the 101 Ranch Wild West reached here a report to the effect that the enterprise was out $64,000, had quit the road, and been shipped back to Bliss, Okla., was frisker than new corn, and would not down. After their bills were up and the date of their coming was announced another report took the rounds: "that Columbus would be the closing date on account of loss of money, poor business." Then came a letter from the interior, from the heart of the thing from my good friend George Arlington, which read: "Our business has been very excellent, especially in an off season, and we feel highly elated over our success in such an off season." And when I saw the trick it certainly looked framed to get the money and never lose. Why are such untrue reports launched? If the Miller Brothers and the Arlingtons were politicians I would say they themselves did it. Listen: If you are a pickpocket don't circulate the fact. If you are *not*, and strictly honest, get people and the press to saying you *are*, and in time you will win big by the scheme. So, if your show is strong financially, is making money, has every appearance of stability and staying power, just start a report that it is losing, is going to quit and the like, and believe me, you will rake in the dough. An old editor, Hon. J. E. Valjean, of Anaheim, Cal., taught me this wrinkle. He knew so many apparently simple essentials, and now at the age of eighty-one has forgotten more than most men will ever know.

♣

MANY of the trusted of the old school of circusdom have quit the road and engaged in a located, settled business of one kind and another. The other night I dropped into Long's at 2583½ High Street, out toward the place of sacred memory, Sellsville. The owner of this pool and billiard parlor is Charles H. Long, formerly of Circleville, O., who was on the road for years. As a trainer of animals he was and is *par-excellent*. Until recently he had an educated horse that could play a violin, and also the pony, Sir General, that did about all but talk. These he has sold and is a business man right What a blessing if the business world had more circus men in its front ranks!

♣

NOT LONG since I met Brown and Cronin, the former, Alex. Brown, known as "Jack," and the latter, J. L. Cronin, called by all who know him "Shorty." They are souvenir and novelty concessionaires, make the Western country generally, are at all the big fairs of the West, and are doing nicely. They travel by automobile, and they never have a lighted cigar or strike a match, or do other foolish things when stocking the old machine with gasoline. Humans with circus experience never blunder into eternity. It remains for college graduates, the salute, never erring business man, and all others who turn the nose upward at circus folk to do stunts that the insane would stop short of.

♣

MRS. JULIA LAMBRIGGER, most estimable woman, splendid wife of Gus Lambrigger, of Orrville, O., is hovering between life and death in the hospital at Wooster, O. She was hurried there for an operation a few days ago. The Lambriggers traveled all over the world, and their friends everywhere will wish and pray for the best. I was their manager for two years, and let me tell you, better people never lived. Honest, clean and frugal. A braver little Dutchman than Gus Lambrigger does not exist, but he finally wilted. He writes: "I never broke down before, but when I saw my wife on the operating table the tears came and I wept like a child." In every show person's body beats a heart tender and true, and in the pinches the revelation of the fact is bathed in tears.

Show folk are the salt of the earth.

CREDIT WHERE CREDIT IS DUE.

(Special to THE CLIPPER.)

ELGIN, Ill., Sept. 7.

There is one Illinois daily paper which is willing to give the circus credit for bringing business into a town. *The Waukegan Daily Gazette* says of the Sells-Floto-Bill Show, which appeared there on Aug. 27: "The circus helped business yesterday, even if indirectly. The local restaurants were swamped with business, and thus the grocers and butchers were benefited. One restaurant had a full house until three o'clock yesterday afternoon." This is quite a contrast to the cry of some "old mossback" editors who raise the howl that the circus takes all the money out of town and leaves none. The circus drew about eight thousand people to the night performance. The general verdict was that the show was one of the best seen at Waukegan in years. Only a very few instances of pickpockets plying their trade were reported to the police. Buffalo Bill is young enough to be the big feature of the Sells-Floto aggregation, and still attracts much attention.

W. A. ATKINS.

NOTES FROM 101 RANCH.

WHITE CITY, Chicago, Saturday and Sunday, had rain and mud galore, but they were Wild West hungry. Packed 'em the four shows.

OUR old friend, Brad Coleman, of boat show fame, stopped over to Chi. and visited with us Saturday and Sunday.

CHAS. RINNLINN and family were the guests of Mr. and Mrs. George Arlington, in Evanston, Ill., Aug. 24.

GEORGE MILLER stopped over in Chi. *en route* from New York City to the "Ranch," and spent Saturday and Sunday with us.

BILLY CARESS featured the Mudville Tango in Chicago.

RADCLIFFE AND BELMONT, rifle shots, visited us in Dixon, Ill.

MR. AND MRS. GUY TANTLINGER and Mr. and Mrs. Harry B. ——— were the guests of Mr. and Mrs. D. V. Tantlinger in Chicago.

CHAS. B. HAMLIN was the guest of Billy Caress in Chicago.

DID you see the new cigarette case? "Some" class, and from "some" girl.

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards spent a most enjoyable Sunday, in Chicago, as the guests of Harry House, that gentleman's popular troupers' retreat, opposite the White City. Amongst the guests, besides the guards, were: Mike Shortall, formerly of the Barnum & Bailey Show; Eddie Brown, of the defunct Young Buffalo Show; Chas. Lumpkins, formerly of the 101, and Doc Carver, formerly of the Ringling Show. Hospitality reigned supreme.

FRANCIS TRIPO, that clever little comedienne, on the entertainment committee, is the original gloom distroyer, as a laugh creator this little lady had 'em all screaming. Billy Fields had the house with him from the start, singing parodies on the popular songs, considering the fact that the lot was in a deplorable condition on account of the rain, it was like a ray of sunshine to shed the rubbers and cravenetts and gather round the festive board and enjoy a pleasant evening such as *only* Harry House can give to all show folks when visiting Chicago.

FRITZ HEALY writes to inform us of the fact he is now manager of Jack McGee, the daring aviator. Fritz always was strong on the gas bag stuff.

BUTCH COHN to Tom Campbell, in the cook tent: "What have you got for dinner?" Tom: "Roastbeeffricassedchickenstewedlambhashedbakedandfriedpotatoesjampuddingmilkteaandcoffee." Butch Cohn: "Give me the third, fourth, fifth, sixth, eighteenth and nineteenth syllables."

What did Butch have, Davis?

BILLY CRONAN entertained an army of friends in Chicago. Should old acquaintance be forgot? sayeth Will.

JIM HOWARD wants to know who presented Shorty Phillips with the fire hat.

CHOCOLATE JACK LUNDY is pining for that trip back to Tulsa, Okla.

BOB LOCKHART, formerly of Capt. Devlin's Royal Zouaves, was a visitor at Evanston, Ill.

DOC VANBLITZGO is setting the pace on styles nowadays. Berry Wall would be a much surprised Beau Brummell if he could see the Doc with that Sweet & Orr set of scenery.

SILENCE is golden, but the most of us can more easily satisfy the landlord with the stuff that jingles. New Lexington sagebrush philosophy.

WHEN are you going to mobilize your forces, Joe Lewis, for the invasion of Kendallville? Butch Cohn is anxious to know.

BILLY CARESS just sits and smiles, and figures the watchful waiting policy a rather good one.

IS IT possible to discuss war news with vigor and still not be able to tell what it's all about? You can't prove it by me. Drop around the red ticket wagon.

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING OLE"
(Da clown wid da funny smile.)

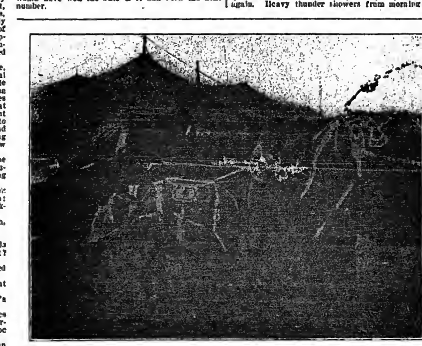
TOLEDO, O., Aug. 16.—Thirty-three miles over a good road, and into a real town. Some of the boys rode in from Adrian on trolley, and stopped over night at the Jefferson Hotel. The pleasure of the evening was marred by a heavy thunderstorm. During the day the weather was ideal. It is a four-mile ride from town to the grounds. very few of the boys visited the dressing tent to-day. They spent the best part of the day taking in the sights of this live burg. This is some show town. It will be visited by the Ringling Show, Sells-Floto, 101 Ranch and the Rice & Dore Show.

TOLEDO, Aug. 17.—All on the job bright and early for the eight-mile parade. The streets are crowded with visitors to look us over. Fair business at matinee, but a turnaway at night. Quite a few members of our hired help left us to-night. It was quite a job to get out of town to-night. Was an eight mile haul from the grounds to the cars, and we didn't start for Defiance till 6. 30 A. M.

DEFIANCE, Aug. 18.—8.30 A. M., and in town, after a two hours' trip from Toledo. Second section arrived before the first, so all the performers eat in town. 10 A. M. and the wagons begin to arrive at the grounds. The town is overcrowded with neighboring farmers and town folks, due to the advance advertising of our famous barehal team. A very late parade to-day. Capacity business at both shows. The trick is layed out on a beautiful grassy lot. Still having ideal weather. Jim Rutherford's letter of thanks to the Elks in reference to winning the automobile is on exhibition in one of the stores in town. Wish to state that our little Jimmy Sullivan would have won the auto if it had been the next number.

SOME OF THE CLOWN BAND,
With the Sells-Floto-Buffalo Bill Shows.

Wabash, Ind., Aug. 19.—Eighty-six mile trip in to Wabash, and in town bright and early. Quite a large attendance of farmers in town. Weather is very warm to-day. The Leggetts have quite a few visitors to-day. Capacity business again. Heavy thunder showers from morning till night. Frank Hammond has a goldfish, saving $14 for him so he wont get rash and spend it. Zip Harding is trying very hard to make a partition in the centre of his wiry hair. Harvey Johnson is busy these days rehearsing a double hand stand.



BABY ELEPHANT,
Sells-Floto and Buffalo Bill Shows.

LAMPE BROS. SHOWS.

BY JOHN LAMPE.

STIRLING, N. J.

This section of New Jersey seems to delight in rainy weather and swampy lots. Our canvas was wet for more than a week, and the boys all had bets on as to how long it would be before every stitch of canvas was perfectly dry. But the Goddess Luck has joined the show to stay. Each night the weather cleared enough to allow us to make an opening, and we would no more than get them in when the rain would be with us once more. We have no kick coming, although it was mean for the ground acts to work.

In Little Falls we suffered on account of the lot being a muddy swamp, it was an awful mess, people lined the sidewalks but refused to get down into the mud.

In Caldwell we had the banner lot of this season, a swell lawn right in the heart of the town, and jammed the tent to the doors.

In Chatham we did nicely, although we had another bad lot to contend with, but the class of people who attended was a huge surprise, all coming in autos, making it look more like an automobile show than a circus. Unluckily the mule got unruly and jumped from the ring into the reserved seats, badly frightening the people and slightly hurting a small boy.

The authorities in New Providence heard of this accident, and when we showed there we were asked to cut out the kicking mule. That same night, while doing a teeth hang from the flying trapeze, Harry Smith fell about fifteen feet and hit one of the big lights. He smashed the light, but it was the means of saving himself from a bad fall, and he received but a few scratches.

B. H. Little left the advance without warning, and writes from New York that he is laid up in a hospital with a bad foot. We are sorry for him. J. M. Gardner is now in advance of the show.

Ed. Blandy is saving up tobacco coupons to get a new 7x9 sleeping tent. He is doing nicely, and should easily be able to get it before 1922.

We closed the season Sept. 5, in order to prepare for our minstrel show, which will start rehearsals 10. We will Winter the outfit at Metuchen, N. J. On the closing day we held a big banquet in honor of one of the best and most prosperous seasons the Lampe Bros. Newest Shows have ever put in.

BULL MOOSE SHOW.

The roster of the Bull Moose Stampede Wild West and Vaudeville Show is: Acker and Collins, expert rifle and pistol shots; Seamon and Wilson, high class novelty contortionists; Master Argentine, high wire artist and juggler; Mae Collins, singing and dancing soubrette, featuring in her new tango dance, called "The Stampede of the Bull Moosers," using special music, written by M. A. Acker, the popular song writer; Deadwood Bink, in "The Stage Coach Hold-up," and Mardo and Johnson, with their riding dogs and monkeys.

SELLS-FLOTO SHOWS DELAYED.

(Special wire to THE CLIPPER.)

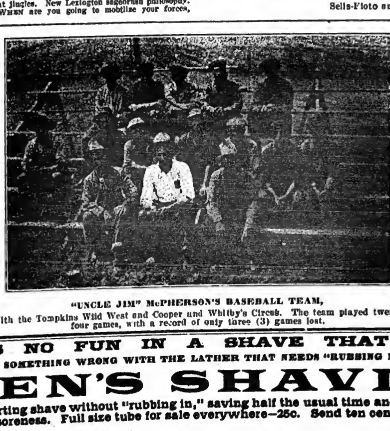
KALAMAZOO, Mich., Sept. 2.

Sells-Floto Show twelve miles North of here, between Plainwell and Cooper, was held up on account of washout, caused by heavy rains. Show unable to show here yesterday, and cannot get to Battle Creek date to-day. Lake Shore roadbed gone, much track out at small village where supplies are limited. Farmers furnishing supplies. May be necessary to send relief train from here.

MANNING.

SOCIETY CIRCUS, WILD WEST AND FAIR.

Col. Fred Cummins is director general of a new enterprise being organized by himself in conjunction with Steve M. Van Allen. The people are now being engaged and concessions apportioned.



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One machine earned $16,842 in 25 wks., 1909
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Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral:

Own a "PARKER."

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(In answering ads. please mention CLIPPER.)

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Bowery Burlesquers
JOE HURTIG

Big Jubilee
MAURICE JACOBS

Beauty Parade
JAMES LOWRY

Big Sensation
MORRIS WAINSTOCK

Big Review of 1915
HENRY P. DIXON

Broadway Girls
THEATRICAL OPERATING CO.

Beauty, Youth and Folly
JAMES E. COOPER

Blue Ribbon Belles
JACK SINGER

College Girls
MAX SPIEGEL

Cabaret Girls
MAX SPIEGEL

Cherry Blossoms
MAURICE JACOBS

City Sports
JACOBS & JERMON

City Belles
HOWARD & FULTON

Cracker Jacks
THEATRICAL OPERATING CO.

Dave Marion's Own Company
DAVE MARION

Dreamland Burlesquers
DAVE MARION

Eva Mull
LOUIS TALBOTT

Follies of the Day
BARNEY GERARD

Folly Burlesquers
HUGH SHUTT

French Models
HUGHEY BERNARD

Globe Trotters
JAMES E. COOPER

Gay New Yorkers
JAKE GOLDENBERG

Gay White Way
DAVE GORDON

Ginger Girls
JOE HURTIG

Gaiety Girls
JACOBS & JERMON

Girls from Happyland
JOE HURTIG

Girls of the Moulin Rouge
JOE HURTIG

Gypsy Maids
JAMES E. COOPER

Golden Crook
JACOBS & JERMON

Garden of Girls
BARNEY GERARD

Gay Widows
CARL HEUCK

Gay Morning Glories
CLINES & LALOR

Girls from the Follies
STROUSE & FRANKLIN

Harry Hasting Big Show
HARRY HASTINGS

Honeymoon Girls
THEATRICAL OPERATING CO.

Happy Widows
FENNESSEY & HERK

Heart Charmers
SAM HOWE

High Rollers
JOHN C. JERMON

Liberty Girls
T. W. DINKINS

Million Dollar Dolls
THEATRICAL OPERATING CO.

Miner's Bohemians
TOM MINER

Prize Winners
THEATRICAL OPERATING CO.

Rose Sydell
WM. S. CAMPBELL

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Roseland Girls
JAMES E. COOPER

Rosey Posey Girls
PETER S. CLARK

Sam Rice and His Daffydils
I. H. HERK

Star and Garter
PHIL ISAACS

Sam Howe's Love Makers
SAM HOWE

Social Maids
JOE HURTIG

Trocaderos
CHARLES H. WALDRON

Trans-Atlantics
BURLESQUE PRODUCING CO.

The Tempters
BAKER & KAHN

Taxi Girls
BURLESQUE PRODUCING CO.

Tango Queens
HARRY HASTINGS

Watson Sisters
MAX SPIEGEL

Winning Widows
MAX SPIEGEL

Whirl of Mirth
CHARLES DANIELS

Watson's Orientals
BILLY WATSON

Yankee Doodle Girls
T. W. DINKINS

Zallah
W. S. CAMPBELL

PANY ENTERPRISES

CITIES AND THEATRES

ALBANY	EMPIRE
ATLANTA	LYRIC
ALTOONA	MISHLER
BRIDGEPORT	PARK
BOSTON	CASINO
BOSTON	GAIETY
BOSTON	HOWARD
BOSTON	GRAND
BUFFALO	GAYETY
BALTIMORE	PALACE
BALTIMORE	GAYETY
BROOKLYN	EMPIRE
BROOKLYN	CASINO
BROOKLYN	STAR
BROOKLYN	GAYETY
BINGHAMTON	STONE OPERA HOUSE
BIRMINGHAM	BIJOU
CHICAGO	COLUMBIA
CHICAGO	STAR AND GARTER
CHICAGO	FOLLY
CINCINNATI	GAYETY
CINCINNATI	STANDARD
CLEVELAND	STAR
CLEVELAND	GRAND
CONNELLSVILLE	SOISSON
DETROIT	GAYETY
DETROIT	FOLLY
ERIE	PARK OPERA HOUSE
EVANSVILLE	WELL'S BIJOU
EASTON	ORPHEUM
HARTFORD	GRAND
HOBOKEN	EMPIRE
HARRISBURG	MAJESTIC
INDIANAPOLIS	COLUMBIA
JOHNSTOWN	CAMBRIA
KANSAS CITY	GAYETY
KANSAS CITY	CENTURY
LOUISVILLE	BUCKINGHAM
MONTREAL	GAYETY
MILWAUKEE	GAYETY
MINNEAPOLIS	GAYETY
MEMPHIS	LYRIC
NEW YORK	COLUMBIA
NEW YORK	MINER'S BRONX
NEW YORK	HURTIG & SEAMON'S NEW THEATRE
NEW YORK	MURRAY HILL
NEW YORK	OLYMPIC
NEWARK	EMPIRE
NEW ORLEANS	DAUPHINE
NORFOLK	ACADEMY OF MUSIC
NASHVILLE	BIJOU
OMAHA	GAYETY
PHILADELPHIA	CASINO
PHILADELPHIA	EMPIRE
PHILADELPHIA	GAYETY
PITTSBURGH	GAYETY
PATERSON	ORPHEUM
PROVIDENCE	WESTMINISTER
ROCHESTER	CORINTHIAN
READING	ACADEMY OF MUSIC
RICHMOND	BIJOU
SYRACUSE	BASTABLE
ST. PAUL	GRAND
ST. LOUIS	PRINCESS
ST. LOUIS	STANDARD
SPRINGFIELD	GILMORE
SOUTH BETHLEHEM	GRAND OPERA HOUSE
TORONTO	GAYETY
TOLEDO	EMPIRE
TRENTON	GRAND
UTICA	LUMBERG
UNIONTOWN	WESTEND
WORCESTER	WORCESTER
WASHINGTON	GAYETY
WATERBURY	JACQUES

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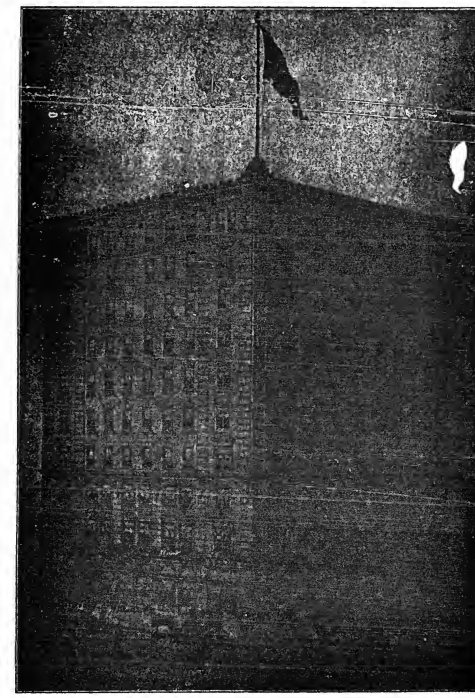

Incorporated Under the Laws of New York, July 12, 1902

Built the Gayety Theatre, Baltimore,	1906
Built the Gayety Theatre, Washington,	1907
Built the Gayety Theatre, Toronto,	1907
Built the Gayety Theatre, Kansas City,	1909
Built the Gayety Theatre, Louisville,	1909
Built the Columbia Theatre, New York,	1910
Built the Columbia Theatre, Chicago,	1910
Built the Gayety Theatre, Detroit,	1912
Built the Gayety Theatre, Cincinnati,	1912
Built the Gayety Theatre, Buffalo,	1913
Bought the Empire Theatre, Albany,	1904
Bought the Palace Theatre, Baltimore,	1914
Leased the Standard Theatre, Cincinnati,	1904
Leased the Murray Hill Theatre, New York,	1904
Leased the Star Theatre, Brooklyn,	1913
Leased the Gayety Theatre, Brooklyn,	1913
Absorbed the Empire Circuit,	1913

OFFICERS AND DIRECTORS

J. HERBERT MACK, President
JULES HURTIG, Vice-President
SAMUEL A. SCRIBNER, Secretary and General Manager
RUD K. HYNICKA, Treasurer
CHARLES H. WALDRON, Director
CHARLES BARTON, Director
EDWARD SIEGMAN, Director
JOHN G. JERMON, Director
GUS HILL, Director

STOCK

NOTES FROM THE HARRY ST. CLAIR STOCK COMPANY.

The Harry St. Clair Stock Company are now in their tenth week in permanent stock at the Lyric, Virginia, Minn. Company numbers fourteen people: Enid Dell, Connie Hallett, Dorothea Wolbert, Irene St. Clair, Sarah Vopal, Grace Briggs, Ivan Hambley, Charlie Jackson, Henry Gurvey, Marshall Sayles, Jos. Mendro, Robert St. Clair, Trevar Field, Edward Briggs and Harry St. Clair, manager.

This company is making more than good, and is becoming quite popular with people of Virginia. The Lyric, owned and managed by Henry Sigel, is one of the prettiest theatres of the West. Seating one thousand one hundred, with ten dressing rooms, hot and cold water, stage fifty-eight by fifty-two, with a commodious bridge for painting scenery. Each production is furnished with special scenery and settings.

Manager Sigel considers the Harry St. Clair Stock Company the best West of Chicago, and intends to hold them throughout the entire Winter. House staff includes: Henry Sigel, manager; Mr. Grover, stage manager; Frank Springer, electrician; Edward Carl, gripman; Chas. Elston, balcony door; Ed. Springer, main entrance door; Violet Swanson, in box office; Mr. Johnson, press representative. Each member of the company receives a copy of THE CLIPPER each week.

Travor Field looks after the entire front of the house. Mrs. St. Clair and son, Robert, are taking a four weeks' vacation at their Summer home at Benton Harbor, Mich.

ASTIR IN READING.

A stir has been created in theatrical circles in Reading, Pa., through the report that Robert Tyman and Virginia Mann will return to the Orphrum in that city, to play leading roles, and that Mrs. Hyman (Mary Baker) will appear with the Grand Players, at the Grand Theatre, there.

Nathan H. Gery, son of Mr. and Mrs. A. A. Gery, of Glen and Gery, and Reading, Pa., will appear with the Grand Players, there. He played in several shows at the Empire, New York, and although but twenty-three years of age, showed an aptitude in this work.

Another member of the Grand Players, in Reading, Pa., is Virginia Roletie Chaurenet, of Robesonia and Reading, who was with the Ben Greet Players at the Berkshire County Club four years ago. In six years she has been with Chas. Frohman's companies, Klaw & Erlanger, Ben Greet Players, Poli Stock, and the Orpheum Players, of Philadelphia. Last Winter she was with Henry Hewett, and her success was phenominal.

HELEN PAGE STOCK CO.

The Helen Page Stock Company, under the direction of Chris O. Brown, is doing a good business at Hoyt's Theatre, Stamford, Conn., for the company is clever, the plays selected are popular, and they are presented in an excellent manner. For the latter part of this week Channing Pollock's play of Washington political life, "The Little Gray Lady," will be acted. Miss Page, who is a small but talented actress, will play the leading role. The company includes: Daniel Jarrett Jr., Robert La Londe, Ama Bloade, Earl Yeadaker, Olive Moore, Harry Seitley, Edith Perchet, J. O. Tremayne, Ia Brown, Clara Rose Hubner, Ben Hadfield, W. F. Macallister, Bert Leroy.

DOINGS AT THE HART THEATRE.

This is the sixth week of the Hart Stock Co., to big business, playing musical comedy first half of the week, and drama the last half of the week. Had a big time here Aug. 18, when Gene Gleason, our clever ingenue, and Hunter Keasey, our principal comedian, were married.

Members of the company are as follows: Marie Gladkyn, Lloyd Hart, musical director; Three Hart Sisters, Adoline, Vesta and Millie, Earl Hart, character comedian; Harvy Hart, straight man; Hunter Keasey, principal comedy, and Gene Gleason.

THE OLD RELIABLE is always a welcome visitor, and we generally find what we want in it.

Our best to THE CLIPPER.

UNDER FEIBER & SHEA.

Morey Drisko and Eleanor Earl, after two seasons of very successful stock at Auburn, N. Y., will continue under the management of Feiber & Shea, at the Grand Opera House, Canton, O.

The Canton Players opened the regular stock season on Labor Day, in "The Spendthrift."

CLARENDON STOCK CO. NOTES.—We closed our Summer season of seventeen successful weeks at Mt. Blanchard, O. (headquarters for Fahl Bros.' attractions), and will put our outfit in storage there for the Winter. Our Summer season will open May 1, 1915, in the same place, with a one night stand attraction of "Uncle Tom's Cabin." One company will play "Ishmael," and Miss Clarendon will head the repertoire company, with twenty-five people supporting her. She has several tempting offers for the Winter season from all over the States to head different companies, both repertoire and one nighter, but at present she is taking a much needed rest while she has the chance. During our week at Cygnet, O., a young man fell over one of our guy ropes and broke his arm. We gave a benefit for him on Friday night and a snug little sum, amounting to $75, was realized, being paid to his invalid mother. The members of our company all leave Sunday for their different "ports at sea." Mr. Veven (our exceedingly clever leading man) goes West with Sontherland Stock Co., Mr. and Mrs. Johnson go into vaudeville, Mr. and Mrs. Brewer and little Baby Velma go with the Applegate attractions, Mr. Spratt goes to Steubenville, O., to play in vaudeville houses for the Winter; Mr. Roberts' intentions are so far a secret, Mr. Massey goes to the Hagenbeck-Wallace Show, Mr. and Mrs. Barnes with American Floating Theatre, Mr. Hans to Bellaire, O., for the Winter; J. O. Fahl with Al. G. Field's Minstrels, the Palmer Bros. to John W. Vogel's Minstrels, O. S. Fahl to Stetson's "U. T. C." Co., and Mr. and Mrs. T. I. Fahl's (Miss Clarendon) plans are unannounced. THE OLD RELIABLE has been welcome every week, and it is one "person" whose welcome never wears out.

LAWRENCE DEMING THEATRE CO. NOTES.—We are in our fourth season, playing continuously both Summer and Winter, with only three weeks lay off in four years. The company includes: Lawrence Deming, Charles Whitehurst, Bush Burrichter, Nelson H. Bell, J. T. Echlin, Glenn McCord, Earl Pearson, Aldula St. John, Helen Louise Lewis and Deborah Deming (Mrs. Lawrence Deming). After nine weeks of fair dates in Iowa and Minnesota, the company opens on the Walker-Kellogg Circuit for a season of forty weeks. McCord and Pearson, "The Dancing Marvels," and the Imperial Male Quartette are added vaudeville features.

ALMA CLARK, having closed at Cycle Park, Dallas, Tex., is now with Albert Taylor Stock Co., for the Winter season, at Dallas.

ROLLER CLAYTON AND LULU RUTH have left the Lyceum Stock, New Orleans, and are now with Pullen's Comedians, at Rulehouse, Ill.

RALPH KELLARD has signed a contract to head the stock at Belasco's Alcazar Theatre, San Francisco.

THE Ferguson Stock Co. are meeting with splendid success at the Airdome, in Hot Springs, Ark., where, favored by good weather. The company is now in their third week, though many nights have been missed on account of rainy weather. They will remain in Hot Springs until the opening of their Fall season.

NOTICE FROM HARRY OWENS STOCK CO.—We opened a ten weeks' stock engagement Aug. 24, in Jacksonville, Ill., and have been playing to capacity every night at Scott's Hippodrome, and must say that Mr. Scott has one of the best dromes in this part of the country. It is covered, with a 32 ft. opening, plenty of scenery, and a seating capacity of 900. Mr. Scott is a real manager, and sure gets his share of business in this city. The members of the company are: Harry Owens, leads; Leaora Arnest, leads; Leo Curley, heavies; Claudia De Vere, heavies and characters; Mansfield Ardis, general business; Francis French, juveniles; Chas. Martin, comedian; Carl Badenbender, juveniles, and Master James for child parts. Best wishes for success to THE CLIPPER and friends.

"THE FORTUNE HUNTER" was used with great success for one-half week ending Sept. 5, by the Popular Barrett Players, at the Orpheum, Zanesville, O., where they have recently opened the stock season.

RALPH KELLARD, of last season's Poli Stock Company, in Springfield, Mass., is to be leading man of Belasco's Alcazar Theatre company, in San Francisco.

"OUR WIVES" was used for the opening attraction of the Associate Players, at the Wysor Grand, Muncie, Ind., week ending Sept. 5, under the management of R. E. Dunbar.

ELSIE SOUTHERN has been engaged as ingenue of the Malley & Dennison Stock Co., in Lawrence, Mass., and J. Warren Chase has returned as business manager.

"THE SPENDTHRIFT" will open the stock season at the Savoy, Fort Worth, Tex., week ending Sept. 12.

"HAWTHORNE OF THE U. S. A." will open the stock season at the Mozart Theatre, Elmira, N. Y., week ending Sept. 12.

"THE RUNAWAY" did a capacity week's business at the Princess, Des Moines, Ia., week ending Sept. 5, under the management of Elbert & Getchell.

"THE MASTER MIND" scored heavily week ending Sept. 5, at the Shubert, St. Paul, Minn., where the Wright-Huntington Players are having a big season.

"TESS OF THE STORM COUNTRY" opened the stock season at the Crawford, Wichita, Kan., week ending Sept. 5, under the management of Chester Keyes.

"READY MONEY" did a big week's business in San Francisco, at the Alcazar, where it was given a wonderful production.

"BROADWAY JONES" will open the stock season of the Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass., Sept. 7.

"THE THIEF" is the play selected to start things going at the Wadsworth, New York City, where the stock season opens Sept. 21. For their second week's attraction they have selected "Glittering Gloria."

MANAGER ED. ORNSTEIN, of the Wadsworth, will install his regular Winter policy of stock on Sept. 19. He has re-engaged Carrol Daly as director, which will meet with the unanimous approval of every patron of the pretty Washington Heights theatre. Mr. Daly has in turn re-engaged Warda Howard, for his female leads, and John Lorenz, for two seasons with the American stock, Philadelphia, as his male lead. Edith Spencer will be the only other member of last year's company who will be seen here. Others engaged are: Henrietta Goodwin, Neil Pratt and Jerome Renner. The company will open with "The Thief," to be followed by "Glittering Gloria" and a number of the latest successes.

T. W. GIBSON, another Poli (Springfield, Mass.) favorite, has this season joined a stock company in Kansas City, Mo.

"THE BLINDNESS OF VIRTUE" played to big business week ending Sept. 5, at the Opera House, Passaic, N. J., under the management of Theo. Lorch.

"THE ESCAPE" will open the stock season of the Theo Lorch Players at the Gayety, Hoboken, N. J., week ending Sept. 7.

"OUR WIVES," the little comedy, was used by J. H. Garrette to open his stock company with at the Utah Theatre, Salt Lake City, U., week ending Sept. 7.

"OUR WIVES," is underlined at the Burns Theatre, Colorado Springs, Colo., for early production.

"THE GREAT DIVIDE" packed them in week ending Sept. 5 at Meyer's Lake Theatre, Canton, O., where the Horne Stock Co. gave it an excellent production.

"THE SPENDTHRIFT" will be used by the Canton Players at the Grand Opera House, Canton, O., starting with a matinee on Labor Day, under the management of Feiber & Shea. Hugh Ritticker is the stage director.

"BROADWAY JONES" will be played by the Foreberg Players at the Orpheum, Newark, N. J., week ending Sept. 12.

"HE FELL IN LOVE WITH HIS WIFE" did a big week's business at the Spreckels Theatre, San Diego, Cal., where it had a wonderful production.

"THE MASTER MIND" will be used at Ye Liberty Theatre, Oakland, Cal., week ending Sept. 12, under the management of Harry Bishop.

"THE HEART OF MARYLAND" scored heavily week ending Sept. 5, at Poli's, Washington, D. C. "A Fool There Was" is underlined.

"THE CHOCOLATE SOLDIER" packed them in week ending Sept. 5, at the Shenandoah Theatre, St. Louis, Mo., under the management of Wm. Flynn.

"BROADWAY JONES" will be used for three days by the Barrow Howard Players, at the Oliver, Lincoln, Neb., week ending Sept. 12.

"THE MAN WHO OWNS BROADWAY," one of the most successful Cohan plays available for stock, was used by the Lew Morton Opera Co. for their farewell week at Idora Park, Youngstown, O., week ending Sept. 5.

CLYDE E. ANDERSON writes: "I am offering again this season "The Girl Outlaw." The production is projected on an elaborate scale, and the scenic investiture is worthy of a Broadway attraction. The costuming is magnificent, and altogether the entertainment is worthy of the highest commendation. Roster: Clyde E. Anderson, owner; Chas. Turner, manager; Margaret Grinece, Anna Oakdale, May Clark, Chas. Hass, Bell Turner, Harry Krause, Del Hamilton, Jack McCabe, Harry Stuart and Sitting Deer, the famous Indian chief; Abe Soch, carpenter; Semour Andrew, properties; Jim Murry, electrician; Honner Kane, agent, and Dave Kline.

ED. HUGH BARNSTEAD JR. is in advance for the H. Wilmot Young and Margie Adams big stock company of twenty people. This is his fifth season with the famous Young-Adams Show. Mr. Barnstead reports business good, with S. R. O. sign displayed on all opening nights. There are eight big vaudeville features at every performance.

"OUR WIVES" will open the stock season of the Grayce Scott Players, at the Colonial, Richmond, Va.

"READY MONEY" was played by the Poli Players, at Scranton, Pa., week ending Sept. 5.

"THE SHEPHERD OF THE HILLS" will open the stock season of the new company at the Shubert, Milwaukee, Wis., week ending Sept. 12.

"READY MONEY" will open the stock season at the Auditorium, Kansas City, Mo., under the direction of Mats Miller, starting Sept. 6.

OUT OF TOWN NEWS

CINCINNATI.

"September Morn" was fittingly unadorned because the first Autumn month dawned as if it had been born in a furnace. The outdoor amusement managers chuckled. Those who went indoors mopped their perspiring faces and had "Neptune's Daughters" fan the temperature as did some of those in front of the screen, they'd imagine themselves in a Turkish bath. The temperature of the earlier week was favorable to the outdoor resorts and a handicap to the early explorers of the Thespian field. Later on the mercury tumbled.

LYRIC (Hubert Henck, mgr.)—Lyman H. Howe's travel festival continued Sept. 6, after one week of pictured trips to Panama and the great canal.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Cabiria," the Italian masterpiece among photoplays, began an engagement 6.

B. F. KEITH'S (John F. Royal, mgr.)—The vaudeville season was inaugurated 6 after a fortnight's success of "Neptune's Daughter." Annette Kellermann's photoplay. Mr. and Mrs. Vernon Castle are the stars of the opening bill. Others: The Solon Singers, Charlotte Ravenscroft, the singing violiniste; Flanegan and Edwards, Ven Hoven, the "nut" magician; Comfort and King, and Durkin's Animal Circus, introducing the Dog Village and Bowser, the canine "soak." Cincinnati in motion pictures.

EMPRESS (Geo. A. Boyvie, mgr.)—The Marcus Loew regime was successfully begun last week, and 6 saw these cards on the second bill of the season: Charles Leonard Fletcher, in charerter studies, was the headliner. Others: The Nichols Sisters, Wande, the sea lion with the human brain; Cameron and Devitt, in "A Gloom Dispeller;" Werner and Corbett, and Dixon and Dixon. The Mutual movies are changed daily.

WALNUT STREET (Ben Probst, mgr.)—Jas. Halbeck Reid's play, "The Confession," comes 6, with A. Monroe Dorr and Pauline Emerson in leading roles. Last week the season started with "Mrs. Wiggs of the Cabbage Patch." Grace Leith was Mrs. Wiggs. Myra Hodgkins was a charming Lovey Mary, and Myra Jefferson was humorously doleful as Mrs. Hazy. Arthur T. Howard, as Mr. Stubbins, could not have been surpassed. "For the Love of Mike" follows, 13.

GAYETY (W. F. Jackson, mgr.)—The Honeymoon Girls are due 6, with Phil Ott and Norma Bell, in "The Girl, the Man and the Widow." Harry Hastings' Big Show scored heavily. Dan Coleman was featured, and he had able stellar assistance in Eileen Sheridan, Alma Bauer and Flossie Everette. The two burlettas provided were "On and Off the Earth" and "The Poppy Field and the Honey Garden." Phil Peters, Frances Fulimu and Palmer Hines were others who helped the performance along its pleasing way. Girls of the Moulin Rouge come 13.

OLYMPIC (Thomas Macreedy, mgr.)—Jean Bedini's Mischief Makers come 6, trailing their sister round "The Froliques of 1914," in which two specialties sparkled with fun, "Cupid Darts" and "Golf Crazy." Al Weston proved effective in his Dutch dialect. He had a bunch of good helpers in Ray Montgomery, Thomas A. Brooks, the La Velta Sisters, Anna Healy and Gussie White. Helen Lorraine was pleasing in a skating specialty. The magnet was provided by Simone de Beyri and Emile Agoust, who directed a pantomimic dance, the Apaches. "Hello Paris" follows 13.

STANDARD (Charles B. Arnold, mgr.)—The Girls from the Follies are due 6, in "The Lady Pirates." Last week, "The Tempters" put on two burlesquers, "Married for a Day" and "Circus Life." Charles C. Cole and Sidney Rodgers were the chief comedians. Bertha Gibson, Louise Street, Violet Rio and Ruth Everett, Fred Dunham and Charles Baker all did their full share in interpreting "old fashioned burlesque" as it was run in the nineteenth century. Eva Mull is booked 13.

ZOO (W. P. Whitlock, mgr.)—The concert season closes Labor Day, 7, when John C. Weber's Prize Band will be heard in farewell programs.

CONEY ISLAND (Arthur Reisenberger, mgr.)—A big corn roast will be a Labor Day feature—Coney's last dey of the season, which has been but fairly successful.

CHESTER PARK (I. M. Martin, mgr.)—Carnival week will culminate in the festivities of Labor Day, the last of the season. An amateur vaudeville contest will be directed by M. M. Wolfson 13, the only extra day announced.

LUDLOW LAGOON (John J. Weaver, mgr.)—While the regular season ends Labor Day, the motordrome races will continue twice a week—Saturday and Sunday—during September and possibly early Ocober.

SEPTEMBER NOTES.

COL. I. M. MARTIN, manager of Chester Park, goes to Atlantic City for a long vacation.

MRS. CHARLES MORRIS, wife of the Chester Carnival director, costumed as "The Girl in Red," was awarded the prize for the most original carnival costume.

AT THE Highland Grove outing of the Dramatic Order, Knights of Khorassan, Harry Quitman and Louis Beyerlen put on "The Wandering Demented Thespian and the Athlete." Harry Lake and Quitman were seen in "The Widow Across the Way." Frank B. Logan did crayon sketching, and Arthur Levy entertained with character dancing.

WILMINA HAMMAN was soloist at the Zoo concerts given by John C. Weber's Prize Band.

JESSIE STRAUS, the violinist, was married to Rabbi Eli Mayer, of Philadelphia, Aug. 31.

MRS. WILLIAM HARLAND was hailed as the

CHANGE
IT'S NOT ALWAYS NECESSARY, BUT YOU
THEN. NOW IS THE TIME TO YOUTHIFY
TIME. PUT IN A NEW SONG WHERE TH
TO. THIS BUNCH WILL REDDEN TH
STRENGTHEN THE SPINE OF ANY ACT

STILL ANOTHER BALLAD HIT BY THE WRITERS OF
OVER THE ALP
LYRIC BY AL. BRYAN. MUSIC BY THE WOR
TRIED AND FOUND "TO BE THERE" BY THE FOREMOST BALLA

WANT A GREAT COMEDY NUMBER WITH LOTS OF GOOD CATCH LINES? HERE 'TIS—YEA BO 'TIS HERE!
THE HIGH COST OF LOVING
A NOVEL IDEA, WHAT?—A REGULAR "TABLE TOPIC" SONG!
BY AL. BRYAN AND GEO. MEYER

THE ONLY "REAL" SUCCESSOR TO THAT WONDERFUL HIGH CLASS BALLAD HIT, "ISLE D'AMOUR," BY THE SAME AUTHOR
BEAUTIFUL ROSES
AND IT HAS A TRULY MARVELOUS MELODY BY ANATOL FRIEDLAND

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DO YOU BELONG TO THE "ABA DABA
ABA
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DARWINIANISM PROVEN. THE ONLY REAL NOVEL

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LEO. FE

champion mother at Coney Island's "Family Day." She was present with nine of her children, and received the $10 prize.

THE war will undoubtedly cause the cancellation of the short season of opera planned here by the Chicago Grand Opera Co.

ALL the G. A. R. Posts and Woman's Relief Corps of the three cities are to have a Zoo outing Sept. 19.

KARL L. DIETZ will fill the role of "guest player" with the New German Theatre Co. during the season.

HELEN FORTUNE has succeeded Marie Neuffer at the Goldenburg School.

THE Children's Entertainment Co. will put on "A Midsummer Night's Dream" at the Covington Centennial.

JOHN BOYLE, one of the local colony of Thespians, has a part in "A Model Ward," new Shubert production.

HAZEL SLOYER AND HELEN FRIDMAN were readers at the Cheviot Harvest Home.

THE German Theatre Co. has planned to begin its season at the Emery Auditorium Oct. 4, presenting "The Hussar Craze." Isle Lorena, who expected to return to Berlin, will remain as prima donna in the comic opera productions. The European war upset her plans.

THE Queen City Beach winds up Labor Day.

JOHN J. MURDOCK, general manager of the B. F. Keith theatre, ran into Cincinnati on one of his regular tours of inspection.

CHARLES L. DORAN presided as toastmaster at the Free Settler's banquet, at Chester Park.

THE Grand Opera House "cut out the pictures" last week and gave the decorators a chance to brighten up for the run of "Cabiria."

THE last vaudeville bill of the year at Coney Island was provided by Mabel Jackson, the Kennedys, Tim Lawlor, Festelle and Emmett, and Robinson's dogs and ponies.

GEORGE ARTHUR BOVYER, the new manager at the Empress, has won the hearts of all the suffragettes because he has girls as ushers and a fair representation in the box office.

F. C. MORGAN is here with the Lyman Howe travel pictures.

OUR ACT!
UST TONE UP YOUR ACT EVERY NOW AND
UR ACT—KEEP IT ALIVE! ALERT! UP-TO-THE
LD ONE ISN'T GOING AS GOOD AS IT USED
BLOOD! CLEAR THE COMPLEXION AND
TICALIZE THEM CAREFULLY!

O MY HEART" AND "I'M ON MY WAY TO MANDALAY"
NE MOUNTAINS
MOST WONDERFUL HIT MELODIST—FRED FISCHER
S OF AMERICA! IT'S THE ONE BEST BALLAD OF THE SEASON!

THE COAST TO COAST BALLAD SENSATION!
HE GREATEST SONG ABOUT THE GREATEST GAME IN THE WORLD
VHEN YOU PLAY IN THE AME OF LOVE
BY THE WRITERS OF "THAT'S HOW I NEED YOU"
REAL STORY LYRIC AND THE BEST MELODY AL. PIANTADOSI EVER WROTE

THE ONE AND ONLY ITALIAN SONG HIT OF TO-DAY
BEAUTIFUL PICTURE NUMBER AND A WONDERFUL
"HESITATION" FOR DANCING ACTS
N THE SHORES OF ITALY
"GET TO IT"! IT'S A "BEAUT"!—
BY JACK GLOGAU AND AL. PIANTADOSI

THE ANCIENT ORDER OF CHIMPS!
DABA
THE NUTTIEST EVER!
WALTER DONOVAN
SONG THAT HAS CAUGHT ON THIS SEASON

IST, Inc. NEW YORK - PHILA.
135 WEST 44th ST. Near Broadway
Parkway Bldg. Broad & Cherry Sts

CHARLES STURGES comes in advance of Evans' Minstrels, an early Grand booking.

GOLDIE QUITMAN, Cincinnati swimmer, is to join "Neptune's Garden."

DOROTHY BROWN, of the Chester Park cabaret, declares: "Cigarette smoking will ruin a voice in five years and whiskey will do it in three." She was talking on woman's success on the stage.

MARTHA, the last passenger pigeon of her race, died at the Zoo, aged twenty-nine years.

THE Reds and Cubs were invited to the Olympic to see the Frolics of 1914. "Billy" Burch, with the show, is a sister of Burch, formerly of the Brooklyns.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Billy Allen Musical Comedy Co. gave good performances to fine business week ending Sept. 5. Vaudeville began here 6.

STAR, THEATORIUM, GEM, ROYAL, LYCEUM and ALHAMBRA, pictures only.

Springfield, O.—Fairbank's, Neil O'Brien's Minstrels are due Sept. 10.

NOTE.—Sells-Floto-Buffalo Bill Show billed for 15.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "One Girl in a Million" opened the season here Sept. 3, for three nights. "Seven Keys to Baldpate" week of 6.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 7: "Beauty Is Only Skin Deep," Col. Diamond and Mme. Virginia Delaware, McKay and Ardine, Imhoff, Conn and Coreene, James H. Cullen, Geo. W. Barry and Maudo Wolford, and Sharp and Turek.

GAYETY (J. W. Whitehead, mgr.)—Sam Howe's Love Makers week of 6. Bon Ton Girls next.

CLUB (R. Wagoner, mgr.)—Passing Review of 1914 week of 6. The Progressive Girls next.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. opened its season 6, under direction of H. Percy Meldon, with Albert Roscoe in juvenile leads, and Edgar Baume in character leads. A permanent leading lady has not as yet been decided upon. Marie Curtis, Mark Elliston, Edith Spears, Arthur Holman, Frank Jamison, Marjorie Foster, Jack Unerti, Will Belmont, Bertie Conway, Donald Foster, Geo. Taylor, Wm. Mack and Peggy Unerti comprise the company. "The Littlest Rebel" week of 14.

PABST (Ludwig Kreiss, mgr.)—Owing to the war the opening of the German Stock Co has been postponed indefinitely. High class feature films are being presented, commencing with "The Littlest Rebel" for week of 6.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Canaris and Kleo, Bill Robinson, Haydn, Burton and Haydn, Bobbie and Bill, and Black and White.

ORPHEUM (T. H. Ealand, mgr.)—Bill week of 7: Dickens and Floyd, Le Noir, Orphea, "Five Grape Nuts," De Dols' Circus, Maggie Le Clair, Denner and Dale, and Buckley and Moore.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) will open the season with "Adele" Sept. 14. Al. G. Field's Minstrels 17.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures. Bill 7 and week: Revolving Collins, Three Creighton Sisters, Mack, Albright and Mack, Twisto, Morin Sisters, Little Lord Roberts, two to fill.

PRINCESS (Tate Powell, mgr.)—Multiple features only.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTE.—Manager Gidley, of the Piedmont, will open a new theatre in Greensboro in September for the Piedmont Amusement Company, for whom he is managing the Piedmont Theatre here. He will probably be there about three weeks.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "The Rise and Fall of Napoleon" (pictures) were shown week ending Sept. 5.

DOMINION (J. F. Clancy, mgr.)—Bill week of 7: Rex's Comedy Circus, Ainsworth Arnold and company, Hoey and Lee, Haviland and Thornton, Burns and Lynn, and Boothby and Everdeen.

FAMILY (Ken. E. Finlay, mgr.)—"Our Navy," a British picture, was run 4, 5.

FRANCAIS (Ken. E. Finlay, mgr.)—Patriotic films and vaudeville.

IMPERIAL (Ken. E. Finlay, mgr.)—"Germania Defeated" 3-5. Mr. Henshaw in songs, and Zeni, the Gypsy violinist, were features week of Aug. 31.

FLOWER (A. H. Cooper, mgr.)—"The Trey o' Hearts" (pictures) continues as the feature attraction.

NOTE.—The management of the Imperial gave a sacred concert Sept. 6, the collection taken going to the Patriotic Fund.

St. John, Can.—Opera House (Walter Woods, mgr.) Mack's Musical Revue closed its engagement here Sept. 5. "Peg o' My Heart" 7-12.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Mabelle Trask and Alice Folsom, in songs, and Honsley and Nicholas, comedy musical act, and the moving pictures.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

NOTES.—The St. John Exhibition was opened 5, by Lt. Governor Woods, and runs till 12........Mack's Musical Revue, which closed its engagement here 5, left for Halifax, N. S., for a two weeks' engagement, opening 7......Bertram Harrison is visiting his old home, here.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Raymond Hitchcock, in "The Beauty Shop," week of Sept. 7.

PRINCESS (Abbie Wright, mgr.)—"Too Many Cooks" 7-14.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 7: Robt. T. Haines and company, James J. Morton, Franklyn Ardell, Boyle and Brazil, Mlle. Martha and Sisters, Billy Bouncer, and Peppino.

SOHMER PARK.—Closed for the season.

GAYETY (Fred Crow, mgr.)—Good houses greeted Billy Watson and his Beef Trust week of Aug. 31. Trocaderos Sept. 7-14, Dave Marion's Own Co. 14-19.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) which has been entirely redecorated, opened Sept. 5 with a single performance of "Oh! Oh! Delphine." "The Old Homestead" week of 7. "Everywoman" next.

PROCTOR'S (R. C. Golding, mgr.)—"Cabiria" is in the second week of a run which is drawing crowds to see the great picture drama.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear in "Broadway Jones" 7-12. Francis McHenry is creating an excellent impression with large audiences. "The Family Cupboard" 14-19.

MINER'S EMPIRE (Tom Miner, mgr.)—The Dreamland Burlesquers, with a big company, headed by Will H. Ward and Joe Hurton, 7-12. The Roseland Girls 14-19.

KEENEY'S (John McNally, mgr.)—This big house is filled daily, and shows pictures and vaudeville. For 7-9: Morcy's reproduction of the Titanic Disaster, Metropolitan Trio, Lavier, Baron Lichter, and Mrs. Louis James and company, in "Holding a Husband."

LYRIC (R. C. Golding, mgr.)—Good business, with pictures and vaudeville. Bill 7-9: James Callahan and Bernard Daily, in "Old Neighbors;" Rene Myers and company, in "The Confession;" Hazel Moran, Goldie and Wallace, Misses Campbell, Minstrel Four, Barney Gilmore, and Four Marrows. For 10-12: Tim Murphy and company, in "A Bachelor's Romance;" La Selma, Walter J. Hayes and company, Brown and Moulton, Florence Timponi, Dixon and Fails, and Wilson and Lawson. Week of Sept. 14, Minna Phillips, in two sketches.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Siberia" Sept. 7-12.

ACADEMY (Cary McAdow, mgr.)—The Academy Stock Co. opened the season, 7, in "Hearts of the Blue Ridge." J. H. Huntley is stage director.

B. F. KEITH'S (W. H. Garyn, mgr.)—Bill 7-9: W. E. Whittle, Milton and Lucille, Ben Hendricks and company, Bert Leslie and company, Frankie Fay and Cox Girls, and Mlle. Louise's monkey cabaret.

Trenton, N. J.—State Street (Herman Wahn, mgr.) Sept. 7-9, Vitagraph's "My Official Wife," a drama in five parts; Marie Stuart and company, Howard and Linder, the Two Tols, and Dyne and Van Epts. For 10-12: "The Wolf" (pictures), John Hymer, presenting "The Desperado;" Wood and Webster, the Two Hardts, and Willie Smith.

GRAND (Daniel Scullen, mgr.)—For 7-9, Max Spiegel's Winning Widows. The Cracker Jacks 10-12.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, with Enid May Jackson and Julia Noa, in "The Escape," Sept. 7-12.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Beauty Parade 7-12.

LYRIC.—Loew vaudeville and pictures.

U. S. THEATRE.—Feature photoplays.

HUDSON, UNION HILL.—Vaudeville.

NOTE.—The Hudson Players, of the Hudson Theatre, closed their engagement 5, having been successful both from an artistic and financial view.

Birmingham, Ala.—Bijou (M. L. Semon, mgr.) Chas. Howe's "Heart Charmers" was the attraction week ending Sept. 5.

ORPHEUM (M. L. Semon, mgr.) opened season Aug. 31 with: Leon and company, Sophye Bernard and Lou Anger, Ben Beyer and company, Dare Brothers, Carlton and Davis, Coakley, Hanvey and Dunlevey. Bill for week of Sept. 7: Harnold's Animal Actors, Nana, Four McNallys, Milton and De Long, Shermas, Van and Hyman, Walter James, and Demerest and Chabot.

BEST (E. L. Lenhart, mgr.)—The Best Stock Co. have played all Summer to good business.

GRAND (Boone Kelly, mgr.)—Colvin & Wallace's Oriental Beauties are playing a three weeks' engagement and doing nice business. This house remained open all Summer.

AMUSE-U (H. M. Newsome, mgr.)—Chas. Davis and his Dream Girls are playing to capacity. This company has done so well that they will be held over for three weeks more.

JEFFERSON, LYRIC and MAJESTIC are dark.

JEFFERSON will open about 21.

NOTE.—Owing to a disagreement as to the lease on the Lyric, the acts booked for that house were placed at the Orpheum, but it is reported that an amicable agreement has been reached and that the Lyric would open. The policy of the Orpheum this season has not yet been determined.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) Arthur Cinmage Musical Comedy Co. Sept. 7-9, Tom Arnold, in "Prince of To-night," 10; "Mrs. Wiggs of the Cabbage Patch" 14, Moose Minstrels 21, 22; Al. Wilson 23, Ruth St. Denis 25.

COLONIAL (Harold Byerly, mgr.)—Bill for 7-9: Art Milton, Hecklow and Pollard, and Kennedy and Melrose. For 10-12: Jack Dresner, Mack and Sheftels, and Fox and Foxy's Circus.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, photoplays only.

NOTES.—F. C. Campbell, superintendent of the Vandalia Railroad, in this city, was the recipient of a beautifully mounted deer head, the gift of Jerry Mugivan, proprietor of the Great London Shows and Famous Robinson Shows. Mr. Mugivan was a newsboy at one time on the run which Mr. Campbell was conductor, and they have been life long friends......Baracca Brothers, local contractors, will build a modern motion picture theatre on Fifth Street, near Broadway, in the near future, and W. H. Lindsay, owner of the Ark, has leased it......"The Trey o' Hearts," feature film, was a big card at the Broadway......Pathe Weekly films will be shown in the future at the Colonial......Richard Bennett, of "Damaged Goods" fame, Mrs. Bennett, and family, are visiting relatives in this city. Logansport is Mr. Bennett's birthplace....Pearl Bros. and Burns, billed on the Colonial program, Aug. 27-29, as a "riot in comedy and harmony singing," fulfilled all expectations, and were an immense hit. They left this city direct for New York.

Evansville, Ind.—Wells' Bijou (Hugh Dawson, mgr.) Hugh Shutt's "Folly Extravaganza" was here Sept. 6. Smart Set 7.

NEW GRAND (Wm. McGowan, mgr.)—Bill 7-9: Burton Holmes' travelettes, Lelia Davis and company, Ash and Shaw, Allman and Nevins, Lou Chiha, and Whitney's Operatic Dolls. For 10-12: La Della Comiques, Readick and Freeman company, Carlos and Willard, Quinn Bros. and Drake, and Karlton and Klifford.

MAJESTIC (Chas. Sweeton, mgr.)—Andy Lewis' International Girls showed here 6. Dainty Maids are due 13, "Mrs. Wiggs of the Cabbage Patch" 18, 19.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—Ringling Bros.' Circus will show here 18.

Augusta, Ga.—The theatrical season here opened Sept. 7. Howe's travel pictures is opening attraction at the Grand, where Richard B. Tant continues as manager. He announces that he has booked a number of high class features for the coming season.

CASINO (E. J. Benson, mgr.)—This Summer playhouse closed its season Aug. 29.

MODJESKA, BONITA and DREAMLAND, pictures only.

NOTE.—The Georgia-Carolina Fair will be held in this city Oct. 19-24, and Secretary Beane, of the association, announces that he has secured several high class attractions.

Wilmington, Del.—Wilmington's theatrical season is in full swing now.

GARRICK (W. L. Dockstader, owner and mgr.)—renovated throughout, and the first week's business (Aug. 31-Sept. 5) was near capacity. Bill 7-12: "Three Boy Scouts," Hufford and Lockhart Girls, Pop Ward, Willard Simms and company, Primrose Four, Du Fol Trio, and pictures.

PLAYHOUSE (Louis Alleman, mgr.)—"Broadway Jones" 7, "Within the Law" 8-10, "Little Boy Blue" 11, 12.

Enid, Okla.—American (W. S. Billings, mgr.) is dark.

ORPHEUM and ROYAL, pictures only.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. On bill week ending Aug. 29 were: The Cassidys, and Raymond and Temple, to good business.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville to good business. Lorrance and Howell were features 24-29.

NOTE.—The Florida Blossoms (colored minstrel show) was here, under canvas, Sept. 3.

Ft. Scott, Kan.—Airdome Theatre (Harry C. Ernich, mgr.) Elizabeth Morrill company week of Aug. 31, closed the Airdome for the season.

VAUDETTE (C. R. Blubaugh, mgr.)—Motion pictures, featuring "Tess of the Storm Country."

PICTURELAND (C. R. Blubaugh, mgr.)—"Good Little Devil" and other high class motion pictures week of 31.

REX (Oscar Herold, mgr.)—J. A. White, novelty whistler, and moving pictures.

NOTES.—Hagenbeck-Wallace Circus is due Sept. 28......Sells-Floto Circus 30.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) the season opened at this house Sept. 5, with "The Dingbat Family." "The Sins of the Father" 7, "Stop Thief" 8, "To-day" 10, "Broadway Jones" 12, "Within the Law" 14, Al. G. Field's Minstrels 24.

LYRIC, VIRGINIAN, COCKADE and PALACE, motion pictures.

NOTE.—101 Ranch Wild West is billed for 24.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) opened Aug. 31, playing the Whirl of Mirth for the week, to S. R. O. business. Zalia's Own Company Sept. 7-12.

PRINCESS (Harry Sudekum, mgr.)—Tabloid and pictures, to usual good business.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

NOTE.—The Vendome is to open during State Fair week, beginning 21.

VAUGHN JOHN
CUMFORT AND KING
SCORING A DECIDED TRIUMPH THIS WEEK AT
KEITH'S THEATRE, - CINCINNATI, OHIO
With "YOU'RE MORE THAN THE WORLD TO ME" and "IN THE VALLEY OF THE MOON." Published by JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

Deaths.

George Lipsher.

George Lipsher was found dead in his bed at the house of Mrs. McShane, 1708 Carondelet Street, New Orleans, La., Aug. 19. For more than thirty years he had boarded with Mr. and Mrs. Testard, of whom Mrs. McShane is a daughter. The affection Lipsher bore for the Testard family was phenomenal, and a member of that family was his goddaughter and is called Georgiana after him.

George Lipsher was born in Sheffield, Eng., sixty-nine years ago, but had been a resident of this country for many years. A daughter, who resides in California, survives him. In many ways Mr. Lipsher was a man of note, yet he was a most unassuming, unpretentious man. He was charitable to a fault, but was one of those who believed in not permitting his left hand know what his right hand has done. He was far from being well equipped in this world's goods, yet he was known to give the last cent he possessed to relieve the poor.

There were few better informed men in New Orleans. From time to time he contributed a poem to the daily press of the city. He was the author of the play, "Faust," that made Lewis Morrison famous and a rich man. However, Lipsher did not benefit by the play. The editor of *The Southern Buck*, of New Orleans, has in his scrap-book many poetic gems written by Lipsher, and that were published in the daily papers.

Mr. Lipsher was a Free Mason, and was an ardent admirer of the craft. He was a great lover of books and read a great deal. When his health commenced to fail, the little business he had fell away. The kind friends he had lived with so many years did all they could to cheer him up, but he could not bear to be a burden on any one and had made arrangements to be received at the Touro Asylum. However, his plans failed, for the day before he was to go to the asylum he was found dead in his bed, a book in his hand and his pipe by his side. He was an inveterate smoker, and he was ever to be seen on the streets and other places with his "brule grul" in his mouth.

Marion Mordaunt.

Marion Mordaunt, widow of Frank Mordaunt, (who died Oct. 15, 1906), died in Buffalo, N. Y., July 22 last, and was buried in Woodlawn Cemetery, New York, July 25.

Marion Mordaunt was born in Leesburg, Va., and was married to Frank Mordaunt in 1862. She made her first appearance on the stage at the old Pittsburgh Theatre as Eloise, in "A Life's Revenge," and first acted in New York at Wallack's Theatre (Broadway and Thirteenth Street), Aug. 2, 1869, as Chloe, in "Self." She was successful for a time as a star, appearing at Wood's Museum (Broadway and Thirtieth Street), in "Darling; or, Woman and Her Master," and later played an engagement at the same theatre, March 26, 1877, in "Our Girl," for two weeks, and for a third week in "The Mechanic's Daughter; or, The Curse of Drink." She then appeared at the National Theatre (which later became the Globe), March 10, 1878, in "The Workmen of New York," and for a second week in "Our Girl."

She was divorced from Mr. Mordaunt and then married Will Strickland, an advance agent, who died Feb. 22, 1903. She was committed to Manhattan State Hospital for the Insane in 1908, where her brother found her, and had her placed in Amityville Asylum, Sept. 4, 1908, and later transferred to an asylum in Michigan, from which place she escaped early in 1911.

In January, 1912, she was committed to a synchopathic ward in Bellevue Hospital, this city.

Emil Fischer.

Emil Fischer, the famous German basso, died in Hamburg, Germany, Aug. 11, at the age of seventy-six. He came to this country for the first time in 1885, with Mme. Lilli Lehmann and Anton Seidl, the conductor.

Although both his parents were noted singers, they started him out in life as a farmer. In that work young Fischer was successful, but soon he learned to play the violin and French horn, and also sang tenor in village choirs. At the age of eighteen his desire for voice culture became pronounced, and within a year he made his first appearance. After five years more of study he obtained an engagement to sing baritone roles in Danzig, where he remained until 1870. Later he sang in the famous opera houses of Germany.

Mr. Fischer's first appearance here was on Nov. 23, 1885, as King Henry in "Lohengrin." His fortieth year as a singer was celebrated in the Metropolitan Opera House, Feb. 8, 1898, and after that he retired from the operatic stage. He had sung one hundred and one operas, and at three thousand four hundred and fifty-five performances. On March 15, 1907, his friends gave him a benefit performance at the Metropolitan, and a fund of more than $7,000 was raised.

Albert L. Guille.

Albert L. Guille, famous twenty-five years ago as the leading tenor for Adelina Patti, with admirers in all quarters of the globe, died Aug. 20, at the County Hospital, Los Angeles, Cal., a pauper. Guille starred in the Metropolitan Opera House in the season of 188, 1891 and 1892.

About ten years ago he entered vaudeville, and for several seasons his fine tenor voice made him a headliner in the leading vaudeville theatres in this country.

He drifted into Los Angeles from San Diego two weeks previous to his death, and was recognized by an old acquaintance, Frederick A. Charbonnier, of 1427 West Forty-eighth Street. Guille was in precarious health and was taken to the County Hospital.

He was a native of Corsica, and attendants of the hospital said that grief over his inability to return and fight for France hastened his end. The remains were buried in Calvary Cemetery. Mr. Guille was sixty years old, a chevalier of the Royal Order of Christ, and is survived by two sons living in France.

Willis Wood.

Col. Willis Wood, builder of the Willis Wood Theatre, in Kansas City, Mo., died during week of Aug. 31 in Kansas City.

Thirteen years ago Col. Wood, then a wealthy resident of St. Joseph, Mo., signed contracts for the erection of the Willis Wood Theatre, which was destined to become one of the best known of the first class playhouses in the Middle West. The Coates House, previously Kansas City's leading theatre, had burned a few months before that time. Amelia Bingham, Wilton Lackaye and Henry E. Dixey, in "A Modern Magdalene," were the opening attraction.

It prospered for a number of years, and then fell into misfortune through local entanglements and factional fights. Two years ago it was turned over to burlesque. Col. Wood was sixty-eight years old at the time of his death.

Joe De Tellum.—Ed. Clark, of Clark and Verdi, notifies us of the death of Joe De Tellum, on Aug. 11, of consumption, at Paso Robles, Cal., where he had gone for his health. He became manager of the Bell Theatre in Paso Robles, and had acted in that capacity for two years. Mr. De Tellum was from Buffalo, N. Y., and had been connected with the theatrical profession for over fifteen years. He is survived by his wife and one child.

Percival Jordan, for many years private secretary to David Belasco, died Wednesday night, Sept. 2, at his home, 2 Arden Street, of uremic poisoning, after ten days' illness. His wife and one daughter survive.

William Barton Tarr.—An unsigned communication informs us of Mr. Tarr's death, which occurred Aug. 24, aged eighty-seven years.

Antonio Roig, who was one of the oldest guests of the Actors' Fund Home on Staten Island, died Friday morning, Aug. 28, at the Smith Infirmary. Mr. Roig was in his seventy-ninth year and had lived at the home since 1904. He was born in Barcelona, Spain, and started his theatrical career in Mobile, Ala., in 1865. The last position he held was that of manager of David Bidwell's Theatre in New Orleans. The funeral was conducted by the Actors' Fund. Mr. Roig leaves a daughter, Mrs. W. P. Reed, of 2724 Third Avenue, Louisville, Ky.; a son, Antonio Roig Jr., of 1408 Putnam Avenue, Houston, Tex., and a stepdaughter, Mrs. Cora Roig Lapsley, of Bay St. Louis, Miss. The cause of death was a gradual breaking down due to old age. He was confined to his bed for only two weeks.

Ruth De Shon, a singer and dancer, died at St. Vincent's Hospital, New York City, Sept. 1, of cancer. As professional partner of her former husband, Frederic Clayton, Miss De Shon was well known in vaudeville theatres. She also was a member of the Orpheum vaudeville company. On Broadway she appeared in "Mother Goose," "The Billionaire" and "Buster Brown." Six years ago she was divorced from Clayton, and afterwards married Clarence Marks, a basso singer.

William L. Dodson ("Devine" Dodson), who was well known as a female impersonator, died at his home in Los Angeles, Cal., Aug. 18, of pneumonia, aged forty years. At the time of his death he was conducting a millinery store in that city, having closed an engagement on the Pantages Circuit last October. He is survived by his wife (Jessie Dodson). Burial was made at El Monte, Cal., 29. He was a member of the Los Angeles Lodge, No. 42, F and A. M.

L. F. Cameron, a vaudeville actor, died Aug. 30, aged thirty-seven years. Mr. Cameron was with the "A Knight for a Day" company for three seasons, and since had appeared in vaudeville with his wife (Edith Reynolds), who is a sister of Carrie Reynolds.

Sadie Atwood (Mrs. Sadie F. Lane) died at her Summer home in New London, N. H., Aug. 28. She is survived by a daughter, Adelle Adams.

ANDREW REICH.—Harry Reich mourns the death of his father, Andrew Reich, well-known in the theatrical profession, who died Aug. 13. He was a bird and animal importer, and had an establishment at 98 Fourth Avenue, New York, for thirty-five years. He is survived by his wife and five children, among whom considerable money and real estate will be divided.

MRS. CATHERINE McCOY GULICK, who was the divorced wife of the late R. M. Gulick, founder and director of the Lyceum (formerly Bijou) Theatre, Pittsburgh, Pa., died suddenly at the home of her mother, in Atlantic City, N. J., Aug. 31. She was well known in theatrical circles, and was reputed to have been the most beautiful woman in Pittsburgh, for many years.

FRED HOEFER.—Anna De Koven mourns the loss of her brother, Fred Hoefer, who died in New York City, Aug. 23, of pneumonia. The remains were sent to Chicago for burial.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Sept. 7, fifth and last week of Holbrook Blinn and his Princess Players, in repertoire.

CORT.—Sunday, 6, beginning of engagement of De Wolf Hopper and the Gilbert & Sullivan Opera Co., the operas for the first week being "The Mikado" and "Iolanthe."

GAIETY.—Monday, 7, Kolb and Dill and company, in 'Peck o' Pickles."

ALCAZAR.—Monday, 7, "The Bigamists" and "The Dragon's Claw."

ORPHEUM.—Bill opening Sunday (matinee), 6: Arnold Daly, assisted by Doris Mitchell and company, the Avon Comedy Four, Jones and Sylvester, Frank Wilson, Byrd Crowell, Lilia Merrill and Frank Otto, Waldemar Young and William Jacobs, assisted by Ethyl McFarland, Francis McGinn, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) 6: Murray Livingston and company, Valde and company, Helen Stuart and Fred Hall, Bounding Buch Bros., Jones and Johnson, Yvonne, and feature photoplays.

PANTAGES.—Bill opening Sunday (matinee), 6: Lucille Mulhall, Dolly's Dolls, Reid Sisters, Valafield, Kelly and Catlin, Hallen and Burt, and pictures.

NOTES.

MONDAY, Sept. 7 (Labor Day), and Wednesday, Sept. 9 (Admission Day, being the sixty-fourth anniversary of the admission of California as a State into the Union), both legal holidays, will enable all the theatres to give special matinees.

AT THE places named, respectively, for week commencing Aug. 30, the following feature films were shown: At the Tivoli Opera House, "The House Next Door;" at the Valencia, "The Great Stroke;" at the Imperial, "The Escape:" At the Savoy, "The Better Man" and "Uncle Tom's Cabin;" at the Portola, "The Spoilers."

TURNER & DAHNKIN, owners of a chain of feature motion picture houses in this State, including the Tivoli Opera House in this city, are negotiating for the erection of a fourteen story theatre and office building on the immense lot corner Fourteenth and Webster Streets, Oakland, formerly the site of the First Presbyterian Church. The corner is to be occupied by an imposing theatre entrance and foyer, while the theatre will be one of the largest and finest in the West, with a seating capacity of about 2,600.

JEANETTE ISABELL COLE, who crossed the Continent from New York to Los Angeles, with the "Mutt and Jeff" Co., was quietly married Thursday, Aug. 27, in this city, to Harry S. Thompson, an accountant for an insurance firm. Thompson met his girl bride about a year ago, shortly after he had obtained a divorce from the first Mrs. Thompson, who now resides in Oakland. Only Hester Thompson, known on the stage as Hester Ashley, Thompson's daughter, was present during the ceremony, as it was through his daughter, now playing with the Charley Reilly Co., at a local playhouse, that Thompson met his bride. After a two weeks' honeymoon the couple will go to housekeeping in this city.

OWING to the great success of Holbrook Blinn and his Princess Players, now appearing at the Columbia Theatre, the actor-manager was induced to extend his season one week, making five in all. Capacity houses have greeted each performance.

A NEW TREASURER.

It has just been learned that Saul Abrahams, the chief treasurer of the Century Opera House, New York, is the father of a bouncing boy. Although he is kept busy laying out the subscribers' seats for the coming opera season, he is spending much time telephoning home inquiring how the young hopeful is doing.

BONELLI SIGNS.

Wm. Bonelli goes with the Chicago Company of "The Dummy" Co., opening at Atlantic City, N. J., 14.

VAUDEVILLE COMEDY CLUB CLOSED BY DISPOSSESS

Due to the non-payment of rent and inability to meet notes due on purchase of furniture, the doors of the Vaudeville Comedy Club were closed last week. The club, of which Gene Hughes was president, was organized eight years ago, and for a time was popular and prosperous.

Of late internal dissensions and lack of interest caused the membership to dwindle, with the inevitable result.

The club lately moved into the Hotel Metropole, on West Forty-third Street, and the expenses were too heavy.

A benefit week had been arranged for last week at the Lyric, but through the same lack of interest the advertised headliners could not or would not appear and the weather was too hot for theatregoers. The affair was called off on Tuesday night.

The club's affairs are in charge of Attorney Everett S. Rnakey, of 29 Liberty Street, New York. The V. C. C. included many prominent performers, agents, managers, newspaper men, and was affiliated with the New York Press Club.

There is a rumor that some of the members will reorganize under another name, confining the membership to a limited number of vaudeville comedians, but nothing definite has been announced.

FIELD'S MINSTRELS.

The Al. G. Field Greater Minstrels opened the twenty-ninth season of this colossal organization Aug. 8, with the most pretentious attraction Mr. Field has ever placed before the public. The entire show from opening to the final drop is a production crowning in its grandeur and beauty, all former attempts.

The first part, entitled "A Colonial Banquet," opening with a visionary dream, "The Birth of Minstrelsy," takes one into the yester-years, the days of Simon-pure minstrelsy, with "Mammy and Old Black Joe" in all their mythical characterisms, and as the clouds pass away, revealing the Country Club and rippling lake by moonlight, surrounded by an army of singers and jesters, there is just cause for press and public to proclaim, the most beautiful and inspiring stage picture ever shown with a minstrel attraction.

Succeeding the first part, Mr. Field has arranged practically a scenic and musical production, embodying, however, in its magnificence, everything that endears minstrelsy to the hearts of all. This conception varies from the icy clad glaciers of the frozen North, to the palm laden groves of the tropical South. "The Land of the Mid-night Sun," a scenic and operatic extravaganza, depicting life at the North Pole, introduces a wonderfully realistic representation of the beautiful "Aurora Borealis," produced at a great expense, and is truly a masterpiece in mechanical and electrical art.

"Minnie Ha Ha," an Indian burletta, employing some half hundred people, laid in the Grand Canyon of Colorado, is also a scenic production within itself, burlesquing the present day moving picture craze which abounds in comedy and music throughout "Swor's Hotel," with Bert Swor as porter and general handy man, provides ample opportunity for this king of comedians to exhort his hotel troubles with hilarious results.

Murphy and Terrill, in a "Musical Cabaret in Panama," mounted with special settings, handle the up-to-the-moment cabaret musical numbers with comedy spicings, with classy effect.

The show closes with the "Panama-Pacific Exposition," the scene in the foreground being laid in a dancing pavilion, overlooking the grounds and buildings of the exposition at night. The brilliant illumination of the perspective bringing forth hearty applause at every performance, and Eddie Uhrig's dancing divertisement, "The Angelus," embodies dancing of all classes, from the olden days to the present tangoes.

In the singing contingent this season Mr. Field has been very lucky in obtaining not some of the best, but absolutely the best singers known in minstrelsy, as well as voices that have been heard on the operatic stage. The singing, as usual, is in the hands of the ever genial Paul La Londe, who says the ensembles have never been equaled. The Gold Band of twenty-six is ably handled by Billy Busch, the orchestra baton wielded by Prof. Thomas Hoper, with fourteen capable men. John Cartmell proves a capable stage manager, as well as making a handsome and impressive interlocutor.

Business since the opening has been a case of "sell out" even in the extreme hot weather. Mr. Field is more than pleased with all results, and seems proud of "the best he ever had."

COL. W. F. CODY
(Buffalo Bill),
Active with the Sells-Floto-Buffalo Bill Shows.

"BETWEEN BATTLES."

Harry Evens, formerly of Evens and Arkens, has joined hands with Dore Smith, and together will present "Between Battles," a talking act in two, for which they carry their own set and effects. The act is at present playing out of town for the United, and will be seen in New York next week for the first time.

THE BUSY BOOKING BOYS.

Acts booked by Maurice H. Rose and Jack Curtis through Wolfheim, Ltd., London: Australian McLeans, Sept. 28, Palace; Gobert Belling, Sept. 21, Orpheum, Brooklyn; Carl Demarest, Oct. 5, U. B. O.; Du Calion, April 19, U. B. O.; "Edge of the World," Sept. 21, Bushwick; "Forest Fire," Oct. 5, Orpheum circuit; Adeline Genee, Oct. 19, U. B. O.; Lucy Gillette, U. B. O.; Hymack, Sept. 21, Orpheum, Brooklyn; Two Hollanders, Sept. 14, Washington; Icelanders, Nov. 23, U. B. O.; Lipinsky's Dogs, Oct. 5, U. B. O.; Newhouse, Snyder and Ward, Oct. 19, U. B. O.; Okabe Japs, Nov. 2, U. B. O.; Arthur Prince, Oct. 5, U. B. O.; Pekin Mysteries, Sept. 7, U. B. O.; Rigoletto Bros., Sept. 21, U. B. O.; Rebla, Nov. 2, U. B. O.; Clarice Mayne, Vesta Victoria, Albert Whelan and Lydia Kyasht.

LOUIS ALLENMAN, MANAGER.

The Playhouse, in Wilmington, Del., owned and controlled by Wm. A. Brady, is being managed this season by Louis Allenman, who succeeds John S. Hale.

Mr. Allenman is the youngest theatre manager in Wilmington, and has already made a host of friends. He is a native of Altoona, Pa., and was with Wilmer & Vincent for seven years, having had theatrical experience in Charlestown, S. C.; Savannah, Ga.; Norfolk, Vt., and Washington, D. C., previous to joining the Brady interests.

E. A. WOECKENER,
Bandmaster, Al. G. Barnes' Circus.

INDICT WIFE FOR MURDER.

Mrs. Alice L. Seaton was indicted Sept. 3, at Hackensack, N. J., by the Grand Jury, for killing her husband, Frederick R. Seaton, an actor, at their home at 89 Elm Avenue, Bogota, on Aug. 13.

Mrs. Seaton denied that she shot her husband, and says she doesn't remember hearing the shots fired that killed him.

NEWS IN BRIEF.

ON the completion of Lawrence D'Orsay's engagement in Vancouver, Can., arrangements have been made for a long road trip embracing all of the larger cities from Coast to Coast. The production will be "The Earl of Pawtucket," a play written for and made famous by Mr. D'Orsay. This production will be excellently staged and costumed, and under the personal direction and management of Del. S. Lawrence, a well-known Western actor-manager.

VANCOUVER, CAN., is to have something really new. Arrangements have been made by Lawrence D'Orsay with the author, Salisbury Field, for the *premiere* performance of "The Rented Earl," to be given at the Empress Theatre. Mr. Field, the author, is now on his way from New York to witness this production, which will be put on at a Broadway theatre during the coming season.

SAUL ABRAHAMS, chief treasurer of the Century Opera House, is the fond papa of a baby boy, named Robert.

WILLIAM C. CAMERON has been engaged as business manager of "The Bludgeon."

"DOC" H. E. WEAVER, who went to Arizona three years ago to die of consumption, is back in New York, entirely well again.

THE Grand Opera House, New York, opened 7, with "Potash & Perlmutter." The company includes: Julian Rose, as Potash; Julius Tannen, as Perlmutter; Leo Harrison, as the salesman, and Carolyn Lilja, as the designed.

JAS. J. CORBETT has started on a vaudeville tour of two years, which will include Australian time.

"THE ONLY GIRL" will be produced at the Longacre, New York, under direction of Joe Weber.

"MISS DAISY" will open at the Shubert, New York, 9, under direction of Philip Bartholomae.

EILEEN MOLYNEUX will open in the new Winter Garden Show.

HARRY CLARK sailed Aug. 17 from Gibraltar, for Buenos Aires, South America, and can be addressed in care of the American Consul.

A WAR TAX will probably be imposed on baseball and theatre tickets, among other luxuries by the U. S. Government.

THE New Theatre at Decatur, Ill., will be built by the Fina & Helman Amusement Co., in 1915. The F. & H. Co. control thirty-two houses.

CHARLES LIPSON is playing the role of Maurus Perlmutter in one of the "P. & P." companies. He is a brother of Arthur Lipson.

THE Flonzaley Quartette expect to arrive in America Nov. 1.

"THE MIRACLE" will be postponed on account of the war.

THE New York Horse Show at Madison Square Garden has been postponed owing to the war.

MR. AND MRS. ROBERT EDESON and their daughter, Peggy, are expected to return to "Strongheart," the Edeson home, at Sag Harbor, L. I., for a rest. Mr. Edeson has been in California working in picture plays.

WILLIAM FAVERSHAM has started rehearsals for "The Hawk," which will open in Albany the latter part of September. Among those in the cast are Frank Losee and Pedro de Cordoba.

"THE DRAGON'S CLAW," the play by Austin Strong, which Klaw & Erlanger will produce, and which is directed by Henry Miller, will have its out of town *premiere* in Washington, and will come to the New Amsterdam Theatre about Sept. 15.

THERE will be no season of opera at the Boston Opera House this Winter unless there is a sudden end to the war in Europe. The projected season, already postponed a month and considerably shortened, will be deferred, and Boston will hear no opera of Metropolitan scale.

MARY STEWART informs us that she is not engaged for Henry W. Savage's "Everywoman" company for this season.

LOUIS J. BARABAN has been engaged as ballet master by the Liebler Co. Mr. Baraban just returned to New York, from Chicago, where he coached the ballets for "Joseph and his Brethren."

ED. O. WHITE opened Weber's, New York, with Universal pictures.

"OLD RELIABLE" will be put on again by H. W. Savage this season.

JOHN CORT has placed in rehearsal George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," which will begin its second season on tour under Mr. Cort's management, at the Standard Theatre, Broadway and Ninetieth Street, New York, on Monday, Sept. 21, for an engagement of one week. McIntyre and Heath, of course, are the stars of the company.

"THE MARRIAGE GAME," Anne Crawford Flexner's comedy, has been placed in rehearsal for a tour of the principal cities, under the direction of John Cort. Olive Tell will play the role of Mrs. Oliver, originated by Alexandria Carlisle, at the Comedy Theatre last season.

PETER RICE is assistant manager of the Grand Opera House, New York.

JUNE KEITH has been engaged to play the role of Nang Ping, in "Mr. Wu."

"INNOCENT," George Broadhurst's play, founded on a Hungarian play by Arpad Pastor, was presented by A. H. Woods, Aug. 31, at the Apollo Theatre, Atlantic City. Pauline Frederick appeared in the principal role, and others in the company are John Miltern, Julian L'Estrange, George Probert and Arthur Lewis. The play will open at the Eltinge, New York, Sept. 9.

A SPECIAL and complete performance of "Wars of the World" was given Sept. 4, to an invited audience of newspaper men.

JOHN MASON appeared in Owen Davis' new melodrama, "Cornered," which A. H. Woods presented Aug. 31, at the Savoy, Asbury Park, N. J. In the company are: John [illegible], Amelia Gardner, William Sampson, John Flood, Robert McWade, Frank Thomas, Katherine La Salle and Nan Campbell.

ARTHUR EDWIN KROWS has been engaged by Winthrop Ames as general press representative for his attractions, with headquarters at the Little Theatre.

PAULINE HALL will return to the stage, appearing at the Victoria Theatre, the week of Sept. 14.

IRENE FENWICK will appear in the role of Lily Kardos, in Edward Sheldon's new play, "The Song of Songs."

"THE ELDER SON" will open the regular season of Wm. A. Brady's Playhouse, Sept. 14. The company includes Norman Trevor, Eric Maturin, Harry Green, Cynthia Brooke, Nell Compton and Lois Carruthers.

A THREE DAY Mardi Gras and Water Carnival will be given Sept. 10, 11 and 12, by the Rye Beach Club.

ADELINE O'CONNOR has been engaged by A. H. Woods to understudy Florence Reed, in "The Yellow Ticket," starting an engagement in Chicago Labor Day.

BELLE STORY has been engaged by Charles Dillingham for the new Montgomery and Stone production, which will open the regular season of the Globe Theatre.

RITA JOLIVET, the French actress, who played here last season in "A Thousand Years Ago," arrived Sept. 2, from Naples, in the steerage, on the Italian steamship, *Verona*, and was held for a time because she had only five francs. She was released when her brother-in-law, Ernest Vernon, went on board and saw the inspector.

"A PAIR OF SIXES" will have its final performance in the Longacre Theatre, Sept. 12, after which the original company, including: Ralph Herz, Hale Hamilton, Fritz Williams and Maude Eburne, will go on tour.

THE Casino Theatre and possibly two other Shubert controlled theatres, are to show moving pictures on Sunday nights.

ONE of the features of the production of "Twelfth Night," by the Liebler Company, in which Phyllis Neilson-Terry will make her American debut, will be the incidental music, which was used by Sir Herbert Tree in his London production of the play, at His Majesty's Theatre.

"OLD RELIABLE," a comedy by Harris Dickson, featuring Willis P. Sweatnam, will be produced by Henry W. Savage.

MAX REINHARDT is to visit the United States next Winter to stage "Much Ado About Nothing."

THE Chicago Grand Opera Co. have called this season off.

LUNA PARK is among the buildings outside the Paris, France, fortifications, and has been ordered razed.

HARRY PALMER has gone to Europe for the Centaur Film Co.

FRED FREAR, who originated the character of Mr. Nish, in "The Merry Widow," has been engaged by Jos. P. Bickerton Jr., managing director of the New Era Producing Co., Inc., for the role of Friebur, in "Adele," which was played in New York by Dallas Welford. "Adele" opens in Philadelphia on Labor Day.

SAMUEL GOLDFISH and Jesse L. Lasky are arranging to produce as a spoken play a dramatization of George Barr McCutcheon's novel, "What's His Name?" of which the Lasky Film Company has just completed a motion picture production. Max Figman and Lolita Robinson, who are featured in the films, will have the chief roles in the play.

THE final dress rehearsal of "A Modern Girl," was given Sept. 3, in the Booth Theatre, New York. The play comes to the Comedy Theatre, Sept. 10.

EILEEN MOLYNEUX, who will appear in the new Winter Garden production in October, arrived in this city Sept. 3, aboard the *Mauretania*.

THE opening of "The Elder Son" has been postponed to Sept. 15, in order to avoid conflicting with other openings.

EDWARD SHELDON arrived from London Sept. 4, and completed the final details for the early production of his latest play, "The Song of Songs," to which he added the sub-title, "A Love Story in Seven Scenes."

THOSE engaged for the second company of "The Dummy," opening Sept. 21, in Springfield, Mass., are: George Mack, Clare Weldon, Frank Campeau, William Holden, Mary Stockwell, Joseph Conyers, William Bonelli and Eleanor Goodspeed.

JOAN SAWYER has gone to White Sulphur Springs, W. Va., and will pass a fortnight at the New Greenbrier Hotel. She expects to open her Persian Garden Sept. 24.

"WHAT IS LOVE?" George Scarborough's new play, was given its first performance Sept. 4, in the Stamford Theatre, Stamford, Conn. The cast includes: Alice Brady, Theodore Friebus, Jerome Patrick, B. R. Graham, Charles Baker, Edward See, Ruth Findlay, Isabel Richards and Jennie Eustace.

"TIPPING THE WINNER" was presented by Joseph Brooks for the first time on any stage Sept. 4, at the Valentine Theatre, Toledo, O. The company was headed by Edith Taliaferro, Mollie Pearson and Margaret Greene.

LAWSON BUTT, who has arrived in this city from Europe to begin his season in "The Garden of Allah," said that American citizens of German birth are held in Germany in some instances to labor in harvesting the crops. Their passports are not returned, so they are unable to leave.

SOLOMON SCHINASI has begun an action in the Supreme Court to foreclose a mortgage of $200,000 on the Dewey Theatre property, at 126-130 East Fourteenth Street, and 123-127 East Thirteenth Street.

DOUGLAS FAIRBANKS, in "He Comes Up Smiling," will open the season at the Liberty Theatre, Sept. 14. The cast includes: Patricia Collinge, William Morris, George Backus, Robert Cain, Edward Durand, Kathrine Browne Decker and Robert Kelly.

DOROTHY DUNN, daughter of W. W. Dunn, State Senator, of St. Paul, Minn., will make her first appearance on the stage in Henry W. Savage's "Sari" company, opening Sept. 21, in White Plains, N. Y. She will understudy the chief role

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New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a New York American author
"ON TRIAL"
By R. L. Reinenstein. Seats 8 weeks in advance.

B. F. KEITH'S PALACE Broadway & 47th St. Eve. 25-50-75-$1-$1.50 Daily Mats. 25-50-75. Sun. Con't'ts 1.15& 8.15
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Evgs., 8.15. Mats. Wed. & Sat. Wed. Mat. 50c. to $1.50.
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UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "It Pays to Advertise" Aug. 29, was favorably commented on and played to good houses. "The Shepherd of the Hills" Sept. 5, Thanston 7-9, "My Best Girl" 12, "When Dreams Come True" 16, 17; "The Firefly" 18, 19.

Poli's Palace (Gordon Wrighter, mgr.)—Bill 7-9: "The Bachelor Girls," Doogan and Raymond, Tabor and Green, Sylvester, "The Moving Models," Anderson and Burt, Anthony and Adel, and Poligraph. For 10-12: Josie Flynn's Minstrel Misses, Five Italian Troubadours, Kelso and Leighton, Billy Barlow, Dunbar and Turner, two to fill, and Poligraph.

Gilmore (Robt. J. McDonald, mgr.)—Rose Poegenbach Aug. 31-Sept. 1, amused good houses in "The French Models 3-5, produced regular fun. "Billy the Kid" 7-9, Tait Girls 10-12.

Hudson, Edmonia, Mirror, Plaza, Gaiety, Bijou, Fox, Subway, Star, Palace, Globe, Lyric and Novelty, motion pictures.

Note.—A contract was recently signed whereby vaudeville will be dropped for a week early in the Fall, and the famous "Cabiria" pictures will be shown at Poli's Palace.

The Molano Duo scored a big success at the Broadway last week.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of Sept. 7: Sadie Rodgers, Tom Keane, Ed. McKinley, Myers, Lavine and company, the Daleys, Church Sisters, Estelle, Fred Eldridge, Frank McIntire, and Waltham's Brass Band, in concert, with Elizabeth McNamara, soloist.

Lyceum, Imperial and Star, motion pictures and songs.

Opera House (F. D. Tompkins, mgr.)—This house opened to standing room only Aug. 31, and seems to have fallen into the good graces of the patrons immediately. Nine reels of pictures form the entertainment. The house has been thoroughly renovated. Sadie Rodgers, at the close of the season at the Lake, will become one of the permanent attractions at this house. She is a drawing card, and has a large and enthusiastic following and the management, by securing her for the season, showed wisdom. The Ushers (Charles and Fannie) have departed to fill their engagements on the U. B. O. time.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. opened Sept. 7, with "Broadway Jones." "The Shepherd of the Hills" next week.

Nickel (John R. Oldfield, mgr.)—Bill 7-9: Emma O'Neil, Sully Gerard and company, Hammond and Forrester, and the Kratons. For 10-12: Grace Pomeroy, Reed-St. John Trio, Theodore Tenney, and Gardner, Vincent and company.

Victoria (Chas. S. Beadle, mgr.)—Capacity business. "Perils of Pauline" is one of the best drawing features.

Broadway (F. W. Maguire, mgr.)—S. R. O. business: "Million Dollar Mystery" and Keystone pictures are features.

Premier (N. Demarrs, mgr.)—Motion pictures only, to good business.

Opera House (W. R. Rothberg, mgr.)—Vaudeville and pictures, to good business.

Haverhill, Mass.—Academy (Ed. A. Cuddy, mgr.) for week of Sept. 7, William Lashoy presents Harriet Worthington and Wilson Melrose, supported by the Academy Players, in "Bought and Paid For." Lindsay Morrison is producing manager.

Colonial (Jas. A. Sayer, mgr.)—Bill week of 7: James B. Donovan and Marie Lee, Carlton and Claton Troupe, two to fill.

Orpheum (Eddie Hasen, mgr.)—For week of 7, "The Million Dollar Mystery" (Thanhouser) is the feature photoplay.

Majestic (Jeanelle & Boachelt, mgrs.)—Motion pictures and musical novelties.

Scenic (B. J. Kaplan, mgr.)—Motion pictures and illustrated songs.

Scranton, Pa.—Lyceum (City G. Hill, mgr.) "A Pair of Sixes," matinee and evening, Sept. 7; "The Girl of My Dreams," matinee and evening, 10; "Mutt and Jeff," matinee and evening, 12. "Help Wanted," next week, and good houses.

Poli (John H. Docking, mgr.)—Grand opening of vaudeville season 7, with the following: "Six Water Lilies," "Days of Arcady," Hale Norcross and company, in "Love in the Suburbs;" Donahue and Stewart, Collins and Hart, Lorne Lora and Payne, and the Poligraph.

New Academy (W. H. Lishman, mgr.)—Season opened 7 with the Poli Players, supporting Walter Richardson and Lorna Elliott, in "The Embezzler."

Bijou, Dreams, Manhattan, Wonders, Hippodrome, Colonial, Aerial Garden, Woodmansie, Victoria and Orpheum, pictures only.

Note.—The Majestic, formerly devoted to cheap vaudeville, and which has been dark for several months, will re-open in the near future with burlesque attractions of the Columbia wheel.

Harrisburg, Pa.—Majestic (C. Floyd Hopkins, mgr.) "Uncle Tom's Cabin" Sept. 7, 8; "High Jinks" 10, Columbia Burlesque 11, "Potash & Perlmutter" 12, "A Pair of Sixes" 14, "Mutt and Jeff" 16.

Orpheum (C. Floyd Hopkins, mgr.)—Bill week of 7: Valesko Suratt and company, Richards and Kyle, Billy McDermott, Gordon and Rica, Alice De Garmo, Vera Berliner, the Westmans, and pictures.

Colonial (C. Floyd Hopkins, mgr.)—Bill 7-9: Loui London, Billy and Maud Keller, the Italian Musketeers, and pictures. For last half: De Lisle, Dyna and Van Epps, Gertie Le Clair and picks, and pictures.

Photoplay (I. Silberman, mgr.)—Pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) A. H. Wilson, in "When Old New York Was Dutch," Sept. 7; Cherry Blossoms 9, "Blindness of Virtue" 10-12.

Majestic (M. J. Boyle, mgr.)—High class vaudeville and pictures.

Globe (J. G. Foley, mgr.)—Vaudeville and pictures.

Luna Park (Park Haws, mgr.)—Harry Hunter's Carnival is drawing large crowds to this park.

Auditorium, Park, Nemo, Grand, Palace and Bijou Dream, pictures only.

Orpheum (Clarence Drew, mgr.)—Bill Sept. 7 and week includes: Marie and Billy Hart, Trans-Atlantic Trio, Duffy and Lorenzo, Will Rogers, O'Brien, Havel and company, Boritha Kalich and company, and Wharry Lewis Quintette.

Empress (Geo. F. Fish, mgr.)—Bill Aug. 31 and week included: Gertie Carlisle and James Whead, Manuel Romain, Sidelli, Walter Brower, John Stecks, Billy McDermott, and Hester Wallace, Paul Stephens.

Hippodrome (Lester Fountain, mgr.)—Bill 31 and week included: "The Mystic Pool," Chief Bom Bay Dancers, Carlo Current, Three Clancy Twins, Rhodes Sisters, Butler Lyons Trio, and Abram and Johns.

Fantasio (Carl Walker, mgr.)—Bill 31 and week included: Delmore and Lee, Olivo Bilecce, Belle and Jones, Sidelli, Walter Dorothy Duncan and Percy Goldenson.

Rialto.—Bill 31 and week included: Valdora, Chief Eaglehorse, Dunstans, the Lurgios, Diehl and Carson, and Toledo and Burton.

Tally's Broadway, Clune's Auditorium, Clune's Broadway, Miller's, Symphony, Woodley, Alhambra and Little, moving pictures only.

Peoria, Ill.—Majestic (Harry Sandmeyer Jr., mgr.) season opened Sept. 4, 5, with "September Morn," to big business. Sarah Padden, in "The Little Shepherd of Bargain Row," followed 6-8.

Orpheum (Nathan & Greenberg, mgrs.)—Bill for 6-9: Les Gougets, Jerome and Lewis, Borden and Shannon, Mattie Choate and company, Andy Rice and Three Emerson. For 10-12: Dennis Bros., Payne Children, Chung Hwa Four, Walsh, Lynch and company, Williams and Wolfus, and Buckley's animals.

Hippodrome (E. P. Church, mgr.)—Vaudeville.

Riverview Park.—Ethel West, embarst and dancing.

Al Fresco Park.—"Velvet Girls' Band, diving girls and outdoor amusements.

Apollo, Columbia, Cort, Crystal, De Luxe, Duchess, Elysium, Empress, Garden, Helbush, Imperial, Liberty, Lyceum, Palace, Princess, Sangamo and Star, picture houses.

Central City, Olympic, Village, White City, airdomes, pictures only.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) this theatre was formally opened Sept. 6, with "The Calling of Dan Matthews." matinee and night, to large houses. Barb St. Denis had a good advance sale for 7: "September Morn" to Sunette Kellermann, in "Neptune's Daughter" (motion pictures), 20-22.

Bijou (A. W. Walle, mgr.)—This house opened recently, after being thoroughly renovated and new decorations, and has started with big business. Matinee and two evening performances, and Sunday shows are given.

Colonial.—Richmond Kent stock company in "Kidnapped Husband," did big business Aug. 31 and week.

Theatorium.—Vaudeville and motion pictures.

Garden, Orpheum, Vaudette, Majestic and Plaza, pictures only.

Note.—Sells-Floto-Buffalo Bill Show was here 4.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Mutt and Jeff in Mexico" Sept. 7-9.

Lyric (H. L. Cardozo, mgr.)—Zelnah's Own Show pleased good crowds last week. The Heart Charmers 7-12.

Bijou (H. Jack Olive, mgr.)—Jewell Kelly Co., in "A Texas Ranger," 7-12.

Bonita (Geo. Campbell, mgr.)—Tableau and motion pictures continue to good business.

American (T. B. Johnston, mgr.)—Tableau and motion pictures to large crowds.

Mill (A. K. Jones, mgr.)—Burlesque is playing to excellent business. This house has doubled its business in the last four weeks, and is hanging out S. R. O. sign at every performance.

Montgomery, Grand, Vaudette and Elite, pictures only.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Diamond" Sept. 7, "The Rise and Fall of Napoleon" (picture) 8-10, James K. Hackett 12, "Kismet" 14, 15.

Temple (J. G. Appleton, mgr.)—Bill for week of 7: Ideal, Smith, Cook and Brandon, Jack Farrell and company, Leach, Wallin Trio, Hope Vernon, and the Novelty Clintons.

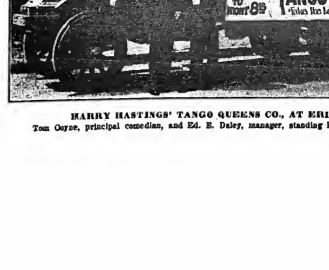
Savoy (George Strond, mgr.)—Follies of Pleasure 7-12.

Note.—Most of the picture houses are showing war pictures, especially the Lyric, Princess and Unique.

Ft. Worth, Tex.—Majestic (O. F. Gould, mgr.) on the bill here week of Aug. 31 were: Joseph Howard and Mabel McCane, Yvette, Johnny Cantwell and Rita Walker, Geo. W. Day and company, the Five Songsters, the Dennis Bros. and Wilbur and Jordan. Strong bill to big crowds.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) feature pictures week of 7, when "Seven Keys to Baldpate" will appear.

Wonder Morton (F. J. Doran, mgr.)—Motion pictures with the feature pictures.



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Week Sept. 7, Bloomfield, Ia. Week Sept. 14, Milton, Ia.
NOTICE.—A Team known as Mr. and Mrs. Red Clarke—(Eugene Tesson)—(Red Wilson)—also known as Berwyn Grey and Eucleus. Am interested to know where they are!!!

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We insert advertisements in this column at a special rate of $1.75 per agate line for 4 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the year 1914 we intend to mail each advertiser a copy of The Clipper free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out $195,000 every two weeks for labor. First Class shows can afford to skip Flint.

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NOTICE
TO MARY JANE KETE BROWN, now or formerly of the City of New York, U. S. A.
TAKE NOTICE that an action has been commenced against you in The Supreme Court of Alberta, Judicial District of Edmonton, by Henry Loch, claiming payment of the sum of $500, and interest thereon, from the 24th day of April, 1914, under a mortgage dated the 24th day of April, 1913, made by Stephen Eskow, in favor of the plaintiff, Henry Loch, covering the south-west quarter of Section 5, Township 46, Range 25, West of the 4th Meridian.
AND TAKE NOTICE that you are required to enter an appearance in the office of the Clerk of the Supreme Court at the Court house, Edmonton, on or before the 3rd day of October, 1914, and to file and deliver a statement of defence within six days thereafter, and in default of your so doing the plaintiff may proceed with such action as to the Court may seem meet.
DATED AT Edmonton, Alberta, this 26th day of August, 1914. EWING & HARVIE,
Solicitors for the Plaintiff.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager.

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BURLESQUE NEWS

THE GROWTH OF BURLESQUE.

THE CLIPPER having compiled from its files a history of the traveling burlesque attractions, dating from the earliest days of this form of entertainment, we are pleased to present much interesting data of the development of the burlesque business.

The present school of burlesque originated with Lydia Thompson.

LYDIA THOMPSON.

Lydia Thompson was born in London, Feb. 19, 1841, and at the outset of her stage career earned a considerable reputation as a skillful and accomplished child dancer in fairy spectacle and burlesque. She made her debut as a *premiere* in the ballet at Her Majesty's Theatre, London, in 1852. Dec. 26, 1853, she began her career in that line of dramatic business in which, afterwards, she took the lead in London, in acting Little Silverhair at the Haymarket in the Christmas spectacle of that name. Her debut in America, at the head of her own troupe, occurred Sept. 28, 1868, at Wood's Museum. Her company included Pauline Markham, Lisa Weber, Ada Harland, Harry Beckett, and M. Connelly, musical director. The burlesque was "Ixion." In 1871 she opened her second tour at Wallack's, bringing Willie Edouin, Hetty Tracy and Kate Egerton. On tour, over our circuits, she repeated the triumphs she had won in England. Miss Thompson made the last of her four American appearances, under the direction of M. B. Leavitt, and at the head of a burlesque organization, in 1888. She made her last stage appearance with Mrs. Pat Campbell, in "A Queen's Romance," at the Imperial Theatre, London, in 1904. She then retired, and died Nov. 7, 1908, at Westminster Mansions, England.

The original American burlesque troupe was the Rentz-Santley Co., which was organized as Madame Rentz's Lady Minstrels, at the old Olympic, New York, by M. B. Leavitt. After several changes had been made it developed into a show very much like modern burlesque. For a long number of years the company was owned and managed by Abe Leavitt. A No. 2 company also took the road to fill the demand. In 1882 the company was taken to England, returning from there in 1883. One of the members who took the trip was the late Harry Morris.

The Adah Richmond Burlesquers started in 1871, with Adah Richmond, Gus Williams, Ernani, Bob Hart, Elsie Scott, Ada Boshell.

The Wallace Sisters Co., with Geo. Fortescue, presented opera and burlesques.

M. B. LEAVITT.

Other lady minstrels were: The Polly Daly's Blondes, Little Vic's Minstrels, Ada Tesman's Female Minstrels, Harry Armstrong's Lady Minstrels, Sam S. Sandford's Blondes and Brunettes, Ada Kennedy's African Blonde Minstrels. W. B. Reynolds' Female Minstrels, who made a tour of Cuba: Villa and Miner's Burlesque Troupe, with Andy Hughes, Annie Hindle, Delehanty and Hengler, and Jennie Benson; the Howard Burlesquers, with Gus Williams, Alice Fielding, Jacques Kruger, and Johnson and Powers.

At Dan Shelby's Comique, Buffalo, N. Y., Melinda Nagle's Blondes played the entire season of 1871-72. The company at various times included: Den Howe, Lucy Adams, Tom Granger, Lulu Wentworth, Ira Holston, Ella Wesner, Carrie Avery, Jennie Hughes, Rosa Lee, Baker and Farron, B. C. Hart.

In the same year the Victoria Loftus Troupe of British Blondes included: Lottie Elliott, James Collins, Cummings and Harrington, Emma De Bois, Virginia Marshall, Harry Le Clair, and a big ballet troupe. They presented a burlesque entitled "Atalanta."

May Fisk's English Blondes, Living Art Pictures and Grand Specialty Combination, during the season of 1879-80, included: Frank and Josie De Forrest, Chas. H. Duncan, Mamie Bernard, Nellie Howard, Annie Hindle, Add Weaver, Nellie Parker. The burlesque was "Dutch Justice."

In the Spring of 1879 H. C. Miner produced a burlesque on "Pinafore," with Gus Williams, Bobby Newcomb, Louise Montague, Louis Roble (as Dick Deadeye, made up as Ben Butler), and Myron Callen in the cast.

With the Rentz-Santley company, in the early eighties, were Dutch Daly, May Howard, Woodson and Bennett, Annie Boyd, the Sisters Purvis, Billy Buckley, the Two Alices, Harry Morris, Lissie Daly, Victoria North, Ireno Worrell and Nellie St. John. Lottie Elliott was for many years with this organization. Sam T. Jack was manager of the company in 1884.

The Ida Siddons Co. was organized in 1883, opening March 10, at Tom Thrall's Theatre, Broadway, Williamsburg. It then closed, reorganized and opened at the Mulberry Street Theatre, Newark, N. J., in April. Its first anniversary was celebrated at Grenier's Lyceum, Chicago, in 1884. THE CLIPPER was favored with the presentation of a satin souvenir program of the performance. It then alternated at the London Theatre, New York; Hyde & Behman's, Brooklyn, and other available theatres, during the eighties, with the other burlesque companies, house shows and traveling variety combinations. The proprietors were George W. Siddons, H. H. Henderson and Billy Arnold. Ida Siddons headed the organization, playing leads in different burlesques. At various times the company also included May Howard, Harry Constantine, Harry Lansing, Smith Sisters, Allen Sisters, John H. Merritt and Bertha Waring, Ada Henry, Griffin and Marks, Phil and Chrissie Sheridan, Chas. H. Duncan, Connors and Kelley, Geary Sisters, Emma Alfredo, Eva Lester, Etta Corbett, Prof. E. A. Fleckhofer, Clever Carroll, Jas. Thorpe, Lida Gardner, Burt Queen, Lizzie Mulvey, Ned West, Geyer and Delhauer, Chas. Queen, Lida Morse, Ada Morse and Gertie Keith. Various managers backed the enterprise during its different tours.

Among the houses which played burlesque companies at that time were the People's Theatre, St. Louis; the Howard, Boston; Smith's Opera House, Grand Rapids; the Adelphi, Buffalo; the Theatre Comique, Washington, D. C.; the Grand Central, Philadelphia; Theatre Comique, Providence; Standard Theatre, St. Louis; Pence Opera House, Minneapolis; Alhambra, St. Louis; Olympic, Philadelphia; Park Theatre, Detroit; Levantine's, Albany; Opera House, Newark; Grand Central, Troy; Monumental, Baltimore; Theatre Comique, Minneapolis; Windsor, Boston; Buckingham, Louisville; Academy of Music, Pittsburgh, Pa.

Sam T. Jack's Lily Clay Co., otherwise the "Adamless Eden," was also a product of the eighties. In 1885 the company included

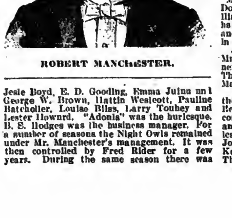
ABE LEAVITT.

Alice Townsend, Victoria North, Mertie Houck and Palma Schroeder. For a number of years this company gave an entertainment exclusively by ladies. The red headed girl on the white horse was one of the features introduced by Mr. Jack.

In 1882 Lillie Hall headed a company which included Mlle. Zittella, Bobby Newcomb, Charles Duncan, George and Harry Booker. In 1883 the people were Billy Bryant, Gussie Hart, Jas. and Lydia Sheeran, Katie Hart, Smith and Leopold, Sam Lang and Dolly Sharpe, Hazel Blake and Rosa Lee.

In 1885 there were the Ada Richmond Co., with Virginia Ross, Ed. Connelly, Duncan, Weber and Fields, Ross Sisters, E. H. Talbot, Dan O'Brien, Ed. Rice, Frank Rice and Dick Morosco, in "The Sleeping Beauty;" May Fiske's Co., Lida Gardner's Co., under the management of Billy Arnold; Reilly & Wood's Co., starting as a straight vaudeville combination, to be changed in later years into burlesque; May Adams' Chinese Minstrels, Gus Hill's Novelty Co., Martyne's Metropolitan Burlesquers, Maude Russell's Co., Lisa Weber's Co., Tony Denier's Burlesque and Specialty Co., Maude Revelle & Lisa Weber's Co., with Joe McBride, Lilie Landis, Chas. R. Landis, R. H. Ward, Forrester Sisters, James Van Leer, May Staunton, and the Itokay Ballet; Lillie Allyn Co, including Lillie Allyn, Billy and Alice Payne, Neil Smith, Landis and Ward, Senora Monte, Bryant and Holmes, Lady Madlin, Sweeney and Clark, Jennie Meade, Wm. Devere, and May Adams' Burlesque Co. and Japanese Minstrels, producing "Our Girls," and including May Adams, Bartlett and Lorraine, Gracie May, the Victorellas, Wills and Adams, Thompson and King, Alf. Barker, and Richmond and Glenroy.

The seasons of 1886 and 1887 developed the Night Owls, presented by Robert Manchester, Sept. 20, 1886, at the London Theatre, New York. They played "Paris Life," with Robert Manchester and John Jennings as the principal comedians. May Howard was the leading woman. Others were: Lizzie Mulvey and Belle Clifton, Dave Oakn and



ROBERT MANCHESTER.

Jesie Boyd, E. D. Gooding, Emma Juina and George W. Brown, Hattie Wescott, Pauline Batcheller, Louise Bliss, Larry Toubey and Lester Howard. "Adonis" was the burlesque. B. S. Hodges was the business manager. For a number of seasons the Night Owls remained under Mr. Manchester's management. It was then controlled by Fred Rider for a few years. During the same season there was also organized Lillie Hall & Fannie Bloodgood's Burlesque Co.

In 1887 additional shows were Emily Soldene's and the Night Hawks.

In 1888 Harry Morris and Thomas E. Miaco, who had been manager for Hallen & Hart's, Harry Kernell's and Reilly & Wood's companies, started a burlesque company, headed by May Howard, and opened Sept. 10, 1883, at Hyde & Behman's Theatre, Brooklyn.

MAY HOWARD.

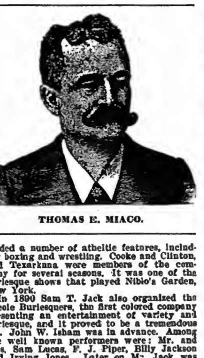
The May Howard Co. presented a first part, entitled "The Roman Fete," and the burlesque, "A Black Sheep," with Miss Howard as leading woman; Harry Morris as principal comedian; Hattie Howard, Annie Willmuth Charles T. Adams, Georgie Blake, Jennie Miaco, Carrie Fulton, Sadie Lane, Mollie Henderson, Marie Rostelle, Veda Mansfield, E. H. Barker, G. Donald Melville, Kittie Wells O'Brien, and Fisher and Clark. The company was one of the leading attractions for a number of seasons. After several years' suspension, Miss Howard again headed her own company in 1897, and stayed out for several seasons.

The Rose Hill Co. was organized by George W. Rice and Charles Barton at about the same time, and came to New York in 1889. The show included: Rice and Barton, Marie Rostelle, Vede Mansfield, Sadie Lane, Nellie Parks, Clara St. John, Jessie Hall, Caldwell Sisters, Mack and Raymond, Pauline Cook, Nellie Melville, Carr and Tourjee, Toner and Frobel, J. H. Barnes and Eddie Cain.

Other 1888 troupes were Leavitt's English Folly Co. and the Water Lilies.

Miaco & Morris' The City Club Co., first opened in August, 1890, with a company including Fannie Everett, Mamie Deagle, Kittie Wells, Jennie Miaco, Mabel Guyer, Pearl Bradburn, Annie Livingston, Clara St. Maur, Harry Bryant, Wilson and Devenport, Harry Sefton, Lowery and Evans, and Tommy Rooney. Robert Fulton was connected with the staff. Later Tom Miaco assumed the sole management of this attraction, and it was his favorite enterprise until he died, May 29, 1900, in New York City.

In the same season the Fay Foster Co., managed by Joseph Oppenheimer, which had been playing small towns since 1887, opened the season at Miner's Eighth Avenue Theatre. Reagan and Kirwan, Charley Frey and "Pollie" Batcheller were with the company. Sam Bernard was a member of this company for a season. Later on Johnnie Marion became a great favorite with this troupe, in a burlesque on "Erminie," which was then all the rage. Another new show was John H. Smith's Henry Burlesquers, which presented a first class bill, including McIntyre and Heath, Crowley (the female impersonator), Eldora, Wild West, Tom O'Brien and Helen Courtland. This company subsequently in-



THOMAS E. MIACO.

cluded a number of atheltic features, including boxing and wrestling. Cooke and Clinton, and Texarkana were members of the company for several seasons. It was one of the burlesque shows that played Niblo's Garden, New York.

In 1890 Sam T. Jack also organized the Creole Burlesquers, the first colored company presenting an entertainment of variety and burlesque, and it proved to be a tremendous hit. John W. Isham was in advance. Among the well known performers were: Mr. and Mrs. Sam Lucas, F. J. Piper, Billy Jackson and Irving Jones. Later on Mr. Jack was interested in the Sam T. Jack Theatre (later the Princess), New York, and Sam T. Jack's Theatre in Chicago, where burlesque attractions were played.

John S. Grieves Burlesque Co. was a product of the same season, as were Boom's Model Burlesquers, the Parisian Folly Co., Turner's Golden Galety Co., Fanshaw's Gaiety Co., Lily McHenry Burlesquers, the American Gaiety Girls, Minnie Burough's Burlesquers and the Parisian Gaiety Girls.

In 1891 there came Emily Zola's Parisian Beauties, with F. M. Zola, proprietor; Billy Arnold, business manager, and the Zola Family, Charles Adams and the Holbrooks were in the roster of the company.

In 1890-91 Louise Dempsey's Co., Brown's Boston Creoles and the Thomas Gaiety Co. were on the road for a time. A successful show of this year was Lester & Williams' "Me and Jack" Co., with Little Polly McDonald, John J. Burke, James Smith, Louise Blanchard, Myrtin Tressider, Helen Engelhardt, Ella Fay, Estrella Sylvia, Ed. Sanford and Lew Carroll, and Fits and Webster also in the roster.

John Flynn's London Gayety Girls included Mattie Webb, Bogert and O'Brien, Lida Gardner, Maude Raymond, Vedder and Leslie, Three Little Japs, Thompson and Flynn, and Mason and Titus.

In 1891 the French Folly Co. was put on the road by Robert Manchester, with Sam Bernard as business manager and principal comedian. "Paris Life" was the first part, and "Adam and Eve's Daughter" the burlesque. The company included: May Adams, John Fitzgerald, the Wood Sisters, Chas. Kelley, Vernan and Ernest, James Smith and Thomas Lord, Richmond and Glenroy, Grace Stanton, Violet Griffin, and a large chorus. L. F. Johns was musical director; F. N. Strauss, treasurer; Phil Stressinger, agent; John Nolan, properties. The company played to excellent business for several seasons.

Pat Reilly and Louie Roble turned the Reilly & Wood Show into a burlesque company, the cast including: Pat Reilly, Peggy Pride, Allen and Regan, Goldie St. Clair, Hughes, McBride and Walton, Fielding, the juggler, and the Washburn Sisters. "Hades and the 400" was the burlesque.

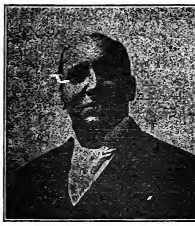
Other 1891 organizations included: Mabel Snow's Co., Nibbe's French Burlesquers, the Valdis Burlesquers, the Watson Sisters Co., Ivanhoe Burlesquers, May Fostelle's Co., Violet Mascotte's Burlesquers Co., the Roulette Club Co., and the Equestrian Burlesquers.

Matt Flynn and Phil Sheridan put out the City Sports and operated during the season in New York, with the following company: Phil and Chrissie Sheridan, Wm. Connors, John Quigley, Mlle. Sarah, Teodulo, La Ardo Sisters, Flatow, Marlow and Plunkett, Mlle. Zittrella, N. Ceballos, Edith Murray and Jennie Sinclair. Joe O. Ziefle was business manager.

The season of 1892-93 brought forth the May Russell Co., owned by Batcheller & Stumm, and including: Pauline Batcheller, Letta Meredith, Stewart Sisters, Thos. M. Haley, J. Marcus Doyle, Fred Fish, Bob Richmond, Odell and Page, Zamora, Thos. J. Ryan and Marie Richfield.

Sefton & Watson's company included Harry C. Bryant, Jos. J. Fields, Jeanette Dupree, Layton Sisters, Leonard and Price, Billy and Ella Watson, Morton and Kelly, the Tanakas and Harry Sefton.

The Early Birds, managed by Calder & Waldron, included: Nina Bertolini, Lynch and Lovely, Rose St. Clair, Barrett Brothers, Stinson and Merton, Sigfried, Shaffer and Binkely, and the St. Belmos.



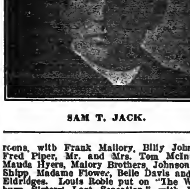
HARRY MORRIS.

The Black Crook Burlesquers employed: Cooper and Lord, Pearl Rice, the Connellys, Leonzo and Bemis Brothers. Other new shows on the road the same season were: Jack's Forty Thieves, Ada Dixon's Co., Agnes Evans' Co., "A Swell Affair" Co., the Busy Bees, the London Sports, the Marie Sanger Co., Henry's English Swells, Williams' Big Folly Co. and Helen Russell's Co.

The London Belles came season of 1893-94, with Campbell and Shepp, Rose Sydell, the Sheerans, Howard Sisters, Conley and Madden, and Kelly and St. Clair. Rice & Barton's Razzle-Dazzle Co. included Frankie Haines, Grace Milburn, Mullen and Dunn, Al. Bellman, Geo. W. Rice, Clara Lawrence, Crawford and Bowers, Frank Emerson, and the Whitney Brothers, C. W. Williams' Show included Delavoye and Fritz Williams and Barton, Watson and Dupre, Dupon, John and Nellie McCarthey, and Nada Reyval. Other ventures were: Jack's "Old Age and Youth" Co., the American Folly Co., Harry Sefton's Co., Mabel Winner's Co., Pickett's Gaiety Girls, the Gaiety Burlesquers, May Shaw's Co. and Florence Miller's Burlesquers.

The season of 1894-95 brought out Rush's White Crooks, with Emma Rosa Lee, J. J. Fenton, Brice and Griffin, Joe Fields, the Highleys, Jennie Lamont and Josie Love, and the Voujeres. The Casino Girls included: Alice Gilmore, Bob Richmond, Carmen Boshell, Le Vere and Leclair, Wm. Gilmore, Swan and Bambard, Haines and Pettingill, Chas. Semon, and Swinburne and Howard. The Watson Sisters Co. had May Clark Razzillian, Jeannette Dupree, Geo. C. Razzillian, W B. Watson, Chas. Kenna, and the Ashton Brothers. The Ladies' Club Co. had Leoni and Everett, McCabe and Emmett, Fisher and Carroll, Daily and Hilton, Francis Bryant, and O'Brien and Buckley. The Reilly & Wood's, as a burlesque show, included: Fatima, Tessie and Maggie Ferguson, Allen and West, Perry and Ten Brook, the Savans, Lillie Laurel and Manda Harvny, Ler, Burke and Randall, Eva Armstrong, and Pat Reilly.

The Fannie Hill Co. had a brief tour 1895-96. Flynn & Sheridan's Big Sensation, of white and colored talent, included: Ida Nicolai, Carrie Dunn, Hi Tom Ward, Prince Flatow and Billy Farrell. Isham's Octo-



SAM T. JACK.

roons, with Frank Mallory, Billy Johnson, Fred Piper, Mr. and Mrs. Tom McIntosh, Maude Hyers, Malory Brothers, Johnson and Shipp, Madame Flower, Belle Davis and the Eldridges. Louis Roble put on "The Washburn Sisters' Last Sensation," with Lillie and Blanche Washburn, Glen Emery, Jules Garrison, Tony Stanford, Bessie Marlow, Billy Barlow, Ed. Marler, Jack and Rosa Burke and Ruth Deshon. Morris & Woodhull also launched their Twentieth Century Maids, including: Annie Carter, Leila Trimble, Jane Daly, Harry Emerson, Genaro and Coakley, John T. Hanson and Nettie de Coursey. In the burlesque on "Svengali," Harry Morris played the title role to perfection. Lillie Trimble was effective as Trilby; Dave Genaro, as "Beppo;" Harry Emerson, as Sandy, and little Nettie De Coursey, as Billy. The show was the sensation of the season. Jack's Bullfighters included: Agnes Evans, Nettie Huffman, Mildren Phillips and Ruth Robinson, Le Moyne Brothers, Catherine Howa Palmer, Clements and Barnes, the Engstrom Sisters, Agnes Behler and Robert Van Osten.

JOHN W. ISHAM.

The season 1896-97 produced Rush's Excelsior Co., which played at the Third Avenue Theatre, New York, which was given over to burlesque for a season or two. The company included Carrie Rudolph, Turner and Russell, Fish and Quigg, Clayton and Grant, Wally Helston, the Kodaks, Dan Barrett and Nellie Sylvester. Louis Roble's Bohemians opened at the Bowery, New York, Sept. 7, 1896, with one of the most popular companies ever put together in burlesque. The list: Harry C. Bryant, William B. Watson, Billy B. Van, Mae Lowery, Jeanette Dupree, Veva Nobriga, Marie Carr, Jere Mahoney, the Hill Sisters, and the Rivers Sisters. This company presented a most elaborate production, and enjoyed, up to then, unheard of prosperity. The burlesque closely followed the lines of a popular Broadway success of that day.

Woods Sisters Co. was organized with Nina Beason, Wm. F. Gould, Lamont and Love, Scanlon and Stevens, Lucier and Greve, and Adgie, as a special attraction. Rice & Barton christened their Big Gaiety Co., including Chas. Barton, Washburn Sisters, Frankie Haines, Irvin T. Bush, Chas. Newton, Crawford and Manning, Mabel Rutherford, Ida Austin, and Fred Eckhoff. Irwin Brothers' Burlesque and Specialty Co. opened Dec. 1, 1896, with the Manhattan Comedy Four, Madeline Marshall, Kitty Nelson, Leo and Chapman, Joe Howard, Ida Emerson, Dane and Hahn, and W. M. Macart. Dave Marion's Extravaganza Co., included: Mons. De Bonell, Mlle. Ray, Fonte Boni Bros., Hichin Foy, Vedder Sisters, Dave Marion, Byron and Langdon, and Pollie Holmes. Joe Oppenheimer's "Zero" Co. employed Florence Edwards, Lucy Monroe, Carrie Monroe, Joe Madden, Gilbert Sarony, Topack and Steele, Joe Nestor, Jas. Curran, and Hodges and Launchmere. Lawrence Weber's "Olympia"

JAS. H. CURTIN.

Co. was organized with Letta Meredith, Joseph Leslie, Elmer Tenley, Pauline Black, Gallagher and West, Evans and Huffman, Whitney Brothers, Delmore and Lee, and John Cody. Gus Hill put out his Vanity Fair Co. Nov. 30, 1896, with Fred J. Huber as manager, and Lena Le Couvier, Emma Carus, Mullen and Dunn, Marie De Wolfe, Weston Sisters, Mlle. Valeska, Hanley and Jarvis, Deltorelli and Glissando, and Sadie Raymond. Ike Rose was in advance.

Other 1897 shows: Al. Reeves' Company, with Perry Burns, Cessy Grant, Milton and Thatcher, Walker Sisters and Al. Reeves. Fred Rider's Night Owls included: Watson and Dupree, Edna Ang, Chas. Falke, John and Lillian Black, May Clark Van Osten, Gus Sohlke, Gordon and Lick. Jack's Orange Blossoms, with Howard, Sigfried, Ada B. Downie, Silvio, and Dan Sherman. The Moulin Rouge, with May Adams, Lew H. Carroll, Fitzgerald and Kelly, Sam Collins and Idylla Vyner. The Black Patti Troubadours bad: Sisseretta Jones (Black Patti), Cole and Johnson, Stella Wiley, Tom McIn-

EDWIN D. MINER.

ENTERPRISE

THAT'S THE WORD!

Applied to the Columbia Amusement Company's activities during the past ten years. They use it properly in the plural at the head of their unique announcement in this issue, which sets forth some of their achievements since the incorporation of the company at Albany, N. Y., July 12, 1902. Since then the affairs of the company have been practically in the same executive hands, and the result of their enterprise speaks plainly for itself.

When the company was formed the circuit was dependent for its bookings on the theatres controlled by some of its members, but in 1904 the company took the initiative step to control houses by leasing the Murray Hill Theatre, in New York, which had been playing the Donnelly stock; also leasing the Standard, Cincinnati, and buying the Empire at Albany, N. Y. In 1906 they started building at Baltimore, and under the lucky titles, Gayety and Columbia, they have continued opening houses which they control and own, in Washington, Toronto, Kansas City, Louisville, New York, Chicago, Detroit, Cincinnati, Buffalo, Baltimore and Brooklyn.

The crowning achievement was the purchase of the property at Forty-seventh Street and Broadway, New York, where now stands the home of the company in the Columbia Theatre Building. When negotiations for the site were going on various rumors as to the prospective owners and builders were current. When the real buyers were disclosed it was very much doubted that they would put the theatre to their own use, but they did.

Last year the company acquired the Hyde & Behman, Brooklyn houses, in Brooklyn, after the absorbing of the Empire Circuit, which had been their competitor in the big cities for some years.

This year's enterprises are listed, showing in the Columbia proper and the Columbia added, all under one head, seventy-six theatres and sixty-eight shows, with burlesque showing in some of the finest houses in the country to over a million of patrons each week; giving employment to a thousand actors and actresses playing parts, fifteen hundred chorus girls, four hundred traveling staff members, seven hundred and fifty musicians, and three thousand attaches.

The amount of money actually circulated in salaries, dividends and for equipment each season cannot fall very far short of twelve million dollars during the season of thirty-six weeks.

It is hardly necessary to refer to the gentlemen composing this board of hustlers, as their records speak for themselves. In this board is represented the experience of the practical showmen who, having gone through all phases of the business, know the consideration due their people, also what the public wants.

There is also represented the far-sighted business acumen of practical business men, with a liberal policy, who always get what they go after.

J. Herbert Mack, president.
Jules Hurtig, vice president.
Samuel A. Scribner, secretary and general manager.
Rud K. Hynicka, treasurer.
Charles H. Waldron, director.
Charles Barton, director.
Edward Siegman, director.
John G. Jermon, director.
Gus Hill, director.

Can you beat that board?

Up to a few years ago nearly all of the officers and directors conducted shows personally, but they have now mostly formed operating companies or leased out their franchises, enabling them to devote their entire attention to the full circuit, without fear or favor, for the general welfare.

tosh, and Goggins and Davis; also the Oriental Americans, the Manhattan Club, Lange's Operatic Burlesquers, the White Elephants, Zittella's English Frolliques, the Merry Widows, City Girls, Little Egypt Co., Monte Carlo Girls, Roof Garden Burlesquers, Cherry Sisters' Co., the Daisy Bell Co., and the Venetian Burlesquers, with which were Dot Davenport and the Manhattan Comedy Four, including Sam Curtis and Al. Shean.

The Americans, in 1897, had: Watson and Dupree, Mitchell and Love, Harry C. Bryant, Dolly Davenport, Washburn Sisters, Tom Nolan, Higgins and Leslie, Leopold and McDonald, La Clede and Raymond. John Grieves' Co. included: Billy Hart, Cole and Curtis, Wm. Mitchell, Harry F. Winsman, Will and Edith Browning, Emma Krause and Alida Perrault.

Sept. 20, 1897, Louis Roble opened with his Knickerbockers, including: Edna Aug, Aleene and La Rue, Margaret Rosa, Emma Krause, John Wills, Mike Whallen and the Burke Brothers. The Parisian Widows also started, with Raymond and Clark, Lizzie Van Yule, Reno and Galpin, Barmon Sisters, Tenley and Symonds, Boyce and Black, Alice Sanson, and Howard and Emerson. This show has the distinction of having appeared for a short season at the Savoy Theatre, New York, now a picture house. The Broadway Burlesquers were headed by Sam Bernard, accompanied by Dan McAvoy, Jessie May, Marie Beaugarde, Three Dunbar Sisters, Emma Carus, Agnes Miles, Gilbert and Goldie, and Dick Bernard. Miss New York Jr. included: Harry Le Clair, Eddie Leslie, Manning and Crawford, Florence Edwards, Will and Ida Morrello, Sierra Nevarda Farrington and Marie De Rossett. The Black Crook Co. was a factor with: Larry Smith, Mamie Champion, Kittie Clements, Murial and J. E. Gardner. Sam Scribner started his Columbia Burlesquers, employing: Lewis and Elliott, Clarice Vance, Lew Bloom and Jane Cooper, Thomas and Quinn, Lettie Le Vyne, Bison City Quartette and Frank Moran. The Merry Maidens opened with: Gladys Van, Madden and Curry, Lowry and Hanley, De Alden Sisters, Johnson and Rice, and Marion and Vedder. The Gay Masqueraders included: Cal Weston, Mason and Healey, Clark Sisters, Baker and Lynn, and Lorenz and Allen. The Bon Tons came with: Billy O'Brien, Scanlon and Stevens, Mamie Lamb, Kennedy and Hestor, and A. C. Lawrence. Weber & Fields put out their Vaudeville Club Co. with: Douglas and Ford, Charlotte Ray, Cook and Sonora, Pantzer Brothers, Bob Harris, Nat Fields, and Dave Lewis. Robin Hood Jr. included: Helen Russell, Ruby Leoni and Laura Wylie, Provo, Marlowe and Plunkett, McCabe and Sabine, and Hodges and Launchmere. Other troupes were: The Casino Operatic Burlesquers, the Ideal Troubadours, Gayest Manhattan, South Before the War, Gay Girls of Gotham, Ani's Merry Monarchs, Jack's Tenderloiners, and the Rambler's Club.

Season 1898-1899 showed the High Rollers, opening Oct. 3, in Boston, with Sylvia Starr, Blanche and Rena Washburn, Lew Randall, Derenda and Breen, Allison Sisters, Alice Warren, and Gibbons and Barrett. The European Sensation included Frank Dunn, Ruth Everett, Constance Windom, Collins and Collins, Wilson and Lorrain, and Waller and Waller. Jacobs and Comstock's Butterfly Burlesquers had Clifford and Dixon, Gallaher and Hild, Gladney and Howe, the Eldridges, Al. Lubin, and Frobel and Ruge. Hurtig & Seamon started their Bowery Burlesquers with the Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, Truly Shattuck, the World's Trio, and Louey Haskell. Clark Bros.' Royals were launched with Howard and Emerson, Mignani Family, Dot Davenport, Cosmopolitan Trio, Wilson and Massoney, Bixley and Weston, and Stinson and Merton. Scribner's Gay Morning Glories inaugurated the season with Grant and Grant, Miles and Mignon, McPhee and Hill, Willis and Barron, McCabe and Sabine, Preston and Betmaine, and Dorothy Neville. The Tammany Tigers started with the Chappelle Sisters, Mlle. Flora, Carlin and Clark, Four Emperors of Music, Silvern and Emerie, and C. W. Williams. Faust's Metropolitans trouped with Howard and Burdock, Netson, Glinserettl and Demonio, Margaret Scott, Noogah and Sophie Thorne. The Parisian Belles included Charles Williams, Armstrong and Porter, Countess Sisters, Edwards and Kernell, Swan and Bambard, and Lillian Walton. The Sporty Widows were a 1899 attraction, also Nina Diva's Co., the Charmion Co., and Harry Morris' Little Lambs.

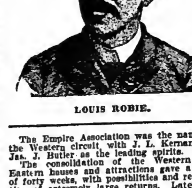
The Australian Beauties were put out by Watson and Bryant. It included Harry Bryant, Hazelton and Vedder, Williams and Adams, Ruby Marion, Smith O'Brien, Sheehan and Kennedy, the Lavelles and Winnie Stewart. The Majestic Burlesquers included Winnie Richards, Newell and Shevett, Howard and Mack, Onri Trio, and Bloom and Cooper. The Dainty Duchess had Letta Meredith, Raymond and Clark, Aleene and La Rue, Wilson and Earl, Hayes and Bandy, and Burke Bros. The Tuxedo Club enlisted Terry and Elmer, Margaret Rosa, Vera Harte, the Fantas, John F. Clark, Frank Graham, Marie De Rossett and May Thorndike. The Utopians included Clara Adams, the Three Gardners, the Lane Sisters, Brico and Inman, Jas. C. Flynn, Lida Dexter, and Barton and Ashley.

During the Summer of 1899 Dessauer & Dixon started the Innocent Maids as a "Turkey," opening at Miner's Bowery, New York, and then playing Philadelphia, Jersey City and Brooklyn. They started amateur nights with this organization.

Season of 1899-1900 brought out the Little Magnet Co., with Dave Lewis, Arlington and Delmore, Ed. Rogers, Fields and Wooley, Lucia Cooper, Cohen and Gardner, Keno, Welch and Melrose, Ida Mantell, Charles Lester and May Bryant. Frank Carr's Indian Maidens included Lillian Washburn, Pearl Marquem, Kittie Kumins, Phil McFarland, Dove Conray, Tom Nolan, Harry Yost, Chas. Weston, Cora White, Abbie Walker. The Jolly Grass Widows opened this season with Pat and Mattie Rooney, Wilson and Halpin, Paulo and Dika, Hayman and Hayman, and Carrie Fulton. The Victoria Burlesquers included Curtis and Wooley, Leroy and Morris, Aggie Behler, Daly and Vokes, Reid and Gilbert, and Esher Sisters. Rissell's Fads and Follies had Harry and Eva La Reane, Mike Whallen, Lawson and Namon, Harris and Walters, Darmody, and John and Harry Dillon. Wine, Woman and Song started with the Burke Brothers, Kine and Gotthold, Rackett Brothers, Honson and Drew, Jennie Eddy, and Bennett and Rich.

At about this time it became apparent that the interests of all those concerned in the management of burlesque companies and theatres would be served by some sort of an agreement for the exchange of bookings and for protection against contract jumpers. The managers of the traveling companies met and organized the Traveling Variety Managers' Association, at the Germania Assembly Rooms, on the Bowery, meeting there for some time, from where they moved their headquarters to a hall over Joe Schmid's, at Fourteenth Street and Fourth Avenue. Samuel A. Scribner was president; Harry Morris, vice president; Maurice Jacobs, secretary; A. H. Woodhull, treasurer. The members were: Wm. Baltuff, J. H. Barnes, Chas. Burton, Harry Bryant, Jesse Burns, Wm. S. Campbell, Frank B. Carr, Frank Calder, Peter S. Clark, Samuel Devere, Thomas W. Dinkins, Wm. N. Drew, Robert Fulton, Gus Hill, Benjamin Hurtig, Jules Hurtig, James Hyde, Fred Irwin, L. L. Weber, Henry C. Jacobs, David Kraus, Abe Leavitt, James Lowry, J. Herbert Mack, Robert Manchester, Harry Martell, Thomas W. Miner, Joseph Oppenheimer, Alfred Reeves, George Rice, Joseph Roble, Louis Roble, Edward F. Rush, Harry Seamon, Philip Sheridan, Charles Waldron and Wm. B. Watson.

In response to a notice sent out by John G. Jermon, the Eastern Circuit of House Managers was formed, with George Krauss, president; Richard Hyde, vice president; James H. Curtin, secretary; Edwin D. Miner, treasurer. The members were: G. H. Butcheller, Howard Brownell, Wm. H. Buck, Wm. S. Clark, W. A. Edwards, Alf. G. Harrington, Henry C. Jacobs, John G. Jermon, William Keller, Klein Brothers, L. Leavitt, Thos. W. Miner, E. D. Stair, Clarence Updegraff and Charles H. Waldron.



LOUIS ROBIE.

The Empire Association was the name of the Western circuit, with J. L. Kernan and Jas. J. Butler as the leading spirits.

The consolidation of the Western and Eastern houses and attractions gave a tour of forty weeks, with possibilities and realization of extremely large returns. Later the Empire Circuit, with James Butler as president, and the Columbia Circuit, with J. Herbert Mack the presiding officer, were formed. The Miner houses, the London and Krauss' houses were some of the New York theatres who went over to the Western wheel.

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Since then the wheels have formed various evolutions, in consolidations and dissolutions. Last season the Empire Circuit was absorbed by the Columbia Amusement Co., but the Progressive Circuit was formed in opposition.

This season the Columbia Added Wheel was formed to extend the operation of the circuit to the present extent, as indicated in the announcement of the Columbia Amusement Co., in this issue.

The Progressive Circuit is also represented in a number of houses and shows, which are swinging along merrily, under up-to-date methods.

PEARL LIVINGSTON has recovered from the effects of a serious operation on her eyes, and has joined the Tango Girls.

STEIN'S
MAKE-UP
KNICKERBOCKER COLD CREAM
Pound Can, 50c.; Half Pound Can, 25c.
SOLD EVERYWHERE.

HAIL COLUMBIA.

I sat down late one evening, after *The Follies of the Day*,
And floated to the *Dreamlands* with the *Girls of the Gay White Way*.
The *Rising Sun* cast a ruddy glow on the trees and sylvan brooks,
I vow I saw *The Roseland Girls* standing with *Golden Crooks*.

It surely was a *Beauty Parade* the *Columbias* showed me,
Of girls, and girls, and yet more girls in one *Big Jubilee*.
The College Girls mixed with *Social Maids*, and *Happy Widows*, too,
All mingled with the merry throng, *Cracker Jacks* thro' and thro'—
Oh! *Gypsy Maids*, you are one sure bet, and *Gay New Yorkers*, too.
Bowery Burlesquers, richly dressed, with *Star and Garter* show,
Tell me, *American Beauties*! with all your smiles and curls,
Why, I could dream the livelong day of all those *Ginger Girls*.
Those *Girls of the Movies* held my breath, they were *Tango Queens*, you know.

But I failed to see the heavyweights. Oh! you *Billy Watson's Big Show*,
Ben Welch's and *Dave Marion's Own* came fast, with heads erect and proud,
Gay Widows and *French Models* stood among that motley crowd,
I dreamed of *Rosy Posy Girls*, with lights turned dim and low,
The Honeymoon Girls, too, passed in line, beside *Al. Reeves' Big Show*,
I saw in happy vision, *Girls from the Follies* bright.
It seemed that fate was good to me in rosy dreams that night.

The Auto Girls took me far away, we were *Trans-Atlantics* for fair,
Yankee Doodle Girls from Broadway, to *Orientals*, dark and rare;
Cherry Blossoms shed their perfume sweet, it was a revelation,
High Rollers broke upon the shore, causing quite a *Big Sensation*.
The Trocaderos, *Liberty Belles*, and *Behman's Show* were there,
With *Ginger Girls* and *City Belles*, *Heart Charmers* of beauty rare.
I rubbed my eyes and looked again, saw *Charles Robinson's Show*,
Don't wake me up! I want to dream, my heart beats fast and slow,
When *Miner's Bohemians* appeared in line, my head in clover laid,
For I was drifting high above, with *Zallah*, sweetest maid.

It was a *Big Review of 1915*, of *Million Dollar Dolls*,
The Lid Lifters gave me that dream, for it my heart enthrals,
So make them all *Blue Ribbon Belles*, *Prize Winners* shout their praise,
Give them success, prosperity, till the parting ways.
Gay Morning Glories, all of them, from feet to crown of curls,
I thought I picked a bouquet sweet from *Columbia's Garden of Girls*.

Oh! *Girls of the Moulin Rouge*, so sweet, and *Girls of Happyland*
Dame Fortune holds these jewels rare in the hollow of her hand.
Eva Mull and *Rose Sydell*, so fair, artists full of grace;
Sam Howe's Own Show has got the goods for girlies sweet of face;
Bert Baker's Bon Tons (French, you know), for *Bon Ton* means good time,
Folly Burlesquers, darling girls, love me and the world is mine,
The Winning Widows were a blaze of color, gay and bright,
Oh, Me! Oh, My! Why didn't I dream thro' all that happy night?

I drifted on with *Harry Hastings' Big Show*, my mind a mass of whirls,
The Watson Sisters, hand in hand, those handsome, clever girls.
Last, but not least, *The Taxi Girls*, it was a *Whirl of Mirth*,
All rounded off my reverie, and I came back to earth.

1708 Cropsey Ave., Bath Beach, N. Y. LILLIAN HART.

PROGRESSIVES IN NEWARK.

The deal announced for the Odeon, Newark, N. J., as a Progressive house has been completed between Sam Ross and the Circuit, and the house opened 7, with Frank Cersten's "Winners."

THE BIG SENSATION.
Palm Beach Girls.

The cast: Ludwig Puddlewinger, Larry Smith; Brinn Grogan, Charles W. Douglass; Robert Hill, Frank Montrose; Charles Flirty, Charles Hoback; John Tip, Romeo Brinnza; Mrs. Puddlewinger, Mamie Champion; Mrs. Grogan, Lydia Joepy; Millie Ha Ha, Pauline Russell; Pearl White, Jeanetta Montrose; Miss Manhattan, Mary Atkins; Lizzie Palm, Sadie Nasworthy; Bessie Beach, Ina Butler. Bathing girls, guests, dancing girls, entertainers, etc.

Show girls: Louise Walton, Bonnie Armstrong, Myrtle Young, Pauline Muhlbauer, Victoria Seus, May Atkins, Alice Blair, Maud Darling.

Ponies: Pauline Russell, Sadie Nasworthy, Pearl Thompson, Ina Butler, May Lennon, Velma Addison, Jeanette Montrose, Estelle Gordon.

Specialties: Ina Butter and Sadie Nazworthy, and the Brianza Trio.

Staff: I. H. Herk, proprietor; M. Weinstock, manager; Harry Finberg, business manager; Otto Muhlbauer, musical director; Joe Woodman, carpenter; Charles Tull, electrician; James Waltham, property man; Myrtle Young, wardrobe.

DON'T OVERLOOK
The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications and favors sent to me will receive prompt and proper attention.
SAM. W. MITNICK

TANGO GIRLS.
"Mlle. Leonore."

Cast: Mlle. Lenore, Gladys Sears; May Caruso, Lucia Arnold; Mrs. Winner, Bertha Rich; Otis Winner, Geo. W. Milton; Sam Skimmer, Sam Hawley; Charlie Keyn, Lee Allen; Faro Bill, Chas. Collins; Front, Sam Bachen; Daisy Type, Jeanne Delmar.

Chorus: Freda Heins, Ethel Zeigler, Flo Mayfield, Mabelle Parker, Jean La Roy, Josie Dennis, Peggy Dennin, Belle Dersey, Grace Devere, Eva Homer, Mabelle Linn, Lena Murray, Ruth Murray, Nettie Graham, May Monte, Grace White, Minnie Young, Florence Mensie.

Olio: Allen and Arnold, Collins and Hawley, Milton and Detmar, and Gladys Sears.

ROSE SYDELL'S CO.
The Rising Son.

Cast: Nick Oberdorfer, Louis Thiel; Timothy Mulvaney, Fred Nolan; Buck McGee, Clayton Frye; Count Boobeaux, Chauncey Jesson; Madam Frivolity, Will-Nell Lavender; Mary Ann Oberdorfer, Clara Stinson; Countess Boobeaux, Kathleen Jesson; Maggie Mulvaney, Peart Turner; the Butler, Eddie Clark; Henny, Johnnie Weber.

Girls: Ella Taylor, Elsie Clayton, Mae Glynn, Edna Meek, Helen Winn, Florence Detmar, I. Chanroy, Jo Taylor, Ethel Hughes, Blanche Schwartz, Theresa Sylvester, Netie Cleveland, Margaret Morrison, Peggy Bruce, Juel Du Val, Annie Burkhardt, Loretta Hall, Grace Godwin, Mae Sanford and Mammie Irwin.

Staff for Rose Sydell: Harry W. Thompson, manager; Ben Bolan, business manager; At Barber, musical director; Al Blumenstock, carpenter; Mike Hyams, electrician; Jake Mitler, properties.

THE WHIRL OF MIRTH.

The Tennesseean, of Sept. 1, referred to the Whirl of Mirth Show in complimentary terms as to the show and the people, but singled out two features that were termed objectionable to the lady audience, one a dance and the other a skirt-blowing scene.

Abe Marks, George M. Topack, Wm. J. Kennedy, Jessie Sharp, Lou Brveneau, Gussie Shires are with the company.

"BAD BOY" WEDS "RAGTIME NUT."

So it leaks out that Lew Hermann, of "Peck's Bad Boy" fame, was united in marriage on June 28 inst at Detroit, Mich., to Sallie Fields, better known as "The Ragtime Nut."

Miss Fields is at present one of the principals of Jean Bedini's the Mischief Makers, on the Progressive circuit, while Mr. Herman is touring the country with Benner & Hermann's "Peck's Bad Boy" Co.

MAIDS OF THE ORIENT.

Maids of the Orient are at the Prospect, New York, this week. There are four vaudeville acts with the show, including the Mantheys and their troupe of Russian girl dancers; the Four Military Maids, a musical act, and the Orienta Coronet Quartette. J. Theo. Murphy heads the list of fun-makers.

THE BOHEMIANS.

Billy McIntyre, Pierce and Knoll, Anna Bragg, Cycling Berlins, Marceline Montague and the Bohemian Trio (Burke, Watson and Rush), are with the Bohemians at the Star, Brooklyn, this week.

GEORGE F. SKIPPER, twenty-six, of Atlanta, Ga., who was one of Andy Lewis' company at the Olympic, Cincinnati, was arrested on a warrant sworn out by his wife—Ida Belle Skipper—who charged him with failure to provide for their two children, aged two and four years.

"BURLESQUE RECOGNIZED."

About forty-five years ago there was "burlesque," and THE CLIPPER recognized it, and ever since then THE CLIPPER has been recognizing this branch of the theatrical business, in which ladies and gentlemen of the stage have catered to the tastes of the public who have long recognized it as a class of entertainment worthy of notice. Burlesque has passed through various stages under the guidance of managers, many of whom are still in the game, and who have seen the business grow from a limited number of shows, playing houses that have gone into the discard, at regular intervals, and on rather haphazard schedule, to the present well organized proportions.

From the start THE CLIPPER has encouraged clean burlesque and its exponents, as it has any and all other forms of amusements to the limit.

If in olden times the managers who controlled burlesque put on shows that are now considered out of date, they did so because their patrons encouraged such shows, and it is all the more to their credit that they recognized the possibilities of burlesque and took advantage of them by exploiting a new class of "burlesque" and providing new houses for the new productions. THE CLIPPER has always "recognized," and as always, so at present, not a show is slighted, and not a member of such show, from the prima donna or principal comedian, along the entire program to the name of "props." Long ago THE CLIPPER "recognized" the efforts of the gentlemen whose portraits appear on the front page and elsewhere in this issue, to bring the business up to the top notch, and THE CLIPPER is, as it has always been, proud to have them as friends and patrons, and these same gentlemen have always recognized THE CLIPPER. Long ago THE CLIPPER has pointed out with great satisfaction that a big proportion of the burlesque patrons were women, who enjoyed the form of entertainment provided for them in new, roomy, bright and cozy burlesque houses.

Long ago THE CLIPPER gave credit to certain managers for putting on good clean burlesque shows in the houses that were then the best available for burlesque. Long ago Weber and Fields were interested in good, clean, attractive and funny shows, and Sam Bernard with good clean comedy, and Emma Carus were with the same Broadway Burlesquers. Rice and Barton put on shows that they did not have to be ashamed of, and there are any number of graduates from the old school, who can look back with pleasure on their work in that field.

THE CLIPPER has long ago realized and recognized the fact that the fifty and seventy-five cent show is not to be judged on a two dollar basis, and has always made due allowance in describing and writing up these shows, without indulging in cheap comedy criticism.

THE CLIPPER has always recognized burlesque in the proper manner. *Mill.*

THE AUTO GIRLS.

The Baltimore American said this of the Auto Girls: "Ordinarily, it is a trying experience to sit out a burlesque show on a day as hot as yesterday. When, however, the attraction passes the mark and proves such a winner as the two-act piece presented by Simonds, Stewart & Lake's Auto Girls, at the Gayety Theatre, this week, despite the heat and the crowd, it becomes an unalloyed pleasure."

FORECLOSE ON DEWEY.

Solomon Schlenat began suit to foreclose a mortgage of $200,000 on the Dewey Theatre, Nos. 126-130 East Fourteenth Street and Nos. 123-127 East Thirteenth Street, against executors and heirs of the Timothy D. Sullivan estate and the receiver of the interests in the theatrical partnership of Sullivan & Kraus. The mortgage was extended to run until June 4, 1913. Arrears of interest amount to $5,000.

THE BOHEMIANS.

At the Star, Brooklyn, the Bohemians are headed by Billy McIntyre, Felix Rush, Marceline Montague, Josephine Knoll, Anna Bragg and Ralph Watson, also Pierce and Knoll, in "The Firefly," the Cycling Berlins and the Bohemian Quartette.

The Broadway Girls, at the Gayety, Brooklyn, include: Morris and Campbell, Ada Lum, Baker and O'Neil, Eddie Van, and Savo.

THE MERRY BURLESQUERS.

Richy W. Craig sends us a clipping from a Schenectady paper, which refers in very complimentary terms to his Progressive wheel attraction. Lawrence Crane, assisted by Grace Andrews; Artie Lewis and Billy Leonard, Harry Seyon and Flo Julene, Richy W. Craig and his phonograph. Dorothy Blodgett and Billy Leonard are particularly mentioned.

BILLY WATSON DENIES.

Billy B. Watson objects to the statement as made in a communication sent to THE CLIPPER last week, by I. Gross, manager of the Marion's Own Co. He informs us that the figures as stated, are not correct.

"BILLIE" FOY, one of the prettiest chorus girls in the Hastings Show, broke her toe while dancing on the night of Boston's elevation to the top of the National League, at Cincinnati.

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FIELDS AND FIELDS IN PARIS.

Prospect, New York, Sept. 2.

RATING

Book	Scenery	Costumes	Chorus
90	100	100	95
Principals	Olio	Numbers	Comedy
90	100	100	80

In "The Troubles of Henry Schiff" Nat Fields is the principal comedian; Dick Thomas, the proprietor of a department store, Charles Barrett does the straight.

Nola Rignold sings well as Frital Fluff, an actress; Mable Carew, who does not get an opportunity to show her entertaining qualities, and Margie Demarest are two matinee girls.

The chorus includes: Helen Graham, Kitty Roth, Virginia Allen, Anna Spears, Catherine Trant, Madge Yates, Clara Rhien, Nettie Van Hemerson, Dorothy Johnson, Peggy Davis, Sadie Burns, Lilly Lewis, Florence Allen, Bessie Hall, Grace Le Roy, Jane Morton, Dorothy Shaw, Florence Mahr, Anna Oliver, Sydelle Belt.

The olio had Boris and Helena, a couple of neat dancers, in the latest styles of steps, who gained applause for their work; Nola Rignold, who sang "River of Love," and "Father" in excellent voice.

Martinetti and Sylvester, the bumping comedians, and the Kemps, colored comedy team, were added attractions.

In "Fields and Fields in Paris" Nat was joined by Sol, and they did many of the former Weber and Fields hits, including the "Roman Gladiator" statue act.

Among the numbers were: "The Irish Tango," "Mr. Broadway," "Milestones" and "Heidelberg," from Weber and Fields' show; "Turkish Moon," from "All Aboard;" "Popularity," "Garden of Eden," "I'm in Love with You," "Hear the Pipers' Calling," "Burgundy" and "Ginger," all of them well done by the girls.

The staff: Wm. Ellis, manager; D. R. Williamson, business manager; Sol Fields, stage manager; Chas. Arron, agent; Paul Mctitti, carpenter; Dave Hutchison, electrician; Maurice Schellinger, propertyman; Mme. Barkley, wardrobe mistress; Louis Doll, musical director. *Mill.*

THE CABARET GIRLS.

The cast for the Widows Cabaret Girls includes: Baron Von Schultz, a Bogus Baron, Barney Williams; Count Ktikare, another, Mike J Kelly; Col. Dawson, a party from the West, Frank Damsel; Gaston, a waiter, Bert Ford; Miss Primrose, a pretty flower, Frances Farr; Miss Wilson, that's all, Lillian McNeil; the Widow, only in the play, Mina Schall.

Chooceta is the special attraction.

The chorus: Loretta Griswold, Viola Rivers, Peggy Haslan, Mildred Claire, Elenor Gray, Mabel Dupree, Jewel Webster, Rosa Robinson, Bessie Tucker, Beatrice Beatty, Lee Dupree, Flo Marquete, Jessie Itker, Cleo Lewis, Elsie Samuels, Lillian Moore, Ray Martin.

Executive staff for Max Spiegel: Frank B. Freeman, manager; Ed. Jacobson, business manager; W. H. Schilling, musical director; Frank Damsel, stage director; John Freeze, stage carpenter; Claude Greth, property master; James E. Nelson, electrician; Mrs. Gold, wardrobe mistress.

BILLED AS THE HIGH ROLLERS.

The City Sports played the Gayety, Brooklyn, N. Y., last week. Owing to the absence of Ruby Bailey through illness, Sept. 3, Rose Ford sang her numbers, and received encores for all of them.

HARRY BENTLEY, with the Rosey Posey Girls, does not wish to be mixed up with the other Harry Bentley, who secured a divorce some time ago. Mr. and Mrs. H. Bentley are in their "ninth year of happy married life."

ROBERT O'DONNELL is the popular treasurer at the Prospect, New York. Manager Gersten also has Bert Morrow, assistant treasurer; B. Gilhooly, advertising agent; Max Schiller, musical director; Nathan Broomberg, superintendent; E. Van Damm, chief usher; Gus Lawrence, stage manager; William Mulligan, electrician, and John Ornston, property man.

HARRY WARD (Dutch) and Hattie Raymond joined the Queen of the Movies at Indianapolis, Sept. 7.

SAM CLARK is manager for Jack Reid's Progressive Girls.

MARGARET SHERIDAN has joined her husband, Billy Spencer, with the Orientals.

SAM MICALS is with the Transatlantics.

HARRY S. LA VAN, "The Hebrew with the Funny Laugh," opened with P. S. Clark's Rosey Posey Girls Aug. 17, and met with big success. This is Harry's second season with Mr. Clark, and his specialty goes over big.

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GAY NEW YORKERS.

RATING

Book	Chorus	Costumes	Scenery
95	95	100	100
Principals	Olio	Numbers	Comedy
100	100	95	95

One of the hits, although not generally observed, is the exit of the messenger who delivers the second message from Countess Olga.

"Madame, Who Are You?" is the title of the burlesque. The first scene is the department store, which is bought by Siegel and Cooper, played by Will Fox and Irving Gear, respectively, with great success in the comedy line.

Harry Lamont played Con, in likely fashion. Frank O'Brien, with a large variety of hats, played a nut in search of a kleptomaniac, and was another laugh maker.

Jack Manley was the elevator boy, with many *apropos* remarks.

Dolly Morrissey and Stella Morrissey looked and acted smart, and Dolly Raymond, Julia Kane and Dot Kane were useful in filling minor roles.

The chorus of twenty girls included: Carria Kane, Helen Fox, Jeannette Ladelle, Ada West, Helen Livingston, Dot Drew, Viola Bevier, Lillian Frier, Louise Weston, Ruth Maitland, May Godfrey, Vivian Gear, May Barlow, Dot Kane, Julia Kane, Margie Hope, Pearl Ross, Annette Marin, Viola Dempsey.

The first flash of them in purple and white made a good impression.

The numbers included: A Von Tilzer chorus; "In Tennessee," by Miss Raymond; "The Gay New Yorker," by Dolly Morrissey; "Dixie," by Julia Kane; "Naughty Melody" and "Follow the Crowd," by Misses Raymond, and "I Want to Go Back."

The law office episode was a little long. The dictation business and a graduated charity register on the ankle of the collector, with higher amount receptacles further up, was amusing.

For the second act a pretty tango parlor is shown. Here is where Frank O'Brien and Harry Lamont do the tango teacher act from the "Follies."

The King Alfonso suits and bunco game with Count Olga was well done by Fox and Gear, and Miss Morrissey, and the breaking of the valuable dishes caused roars as usual. Frank O'Brien was the Chinese waiter who brought wine at every tap of the bell. The order from the New York store by cable was well worked up by Fox, Gear and Lamont.

The numbers were a Gilbert and Muir chorus; "California," "Motherland, Fatherland, Sweetheartland," by Dolly Morrissey, with Jack Manley and Stella Morrissey responding from the boxes; the Morrissey Sisters' specialty, including "Burgundy;" "Rock Me in the Cradle of Love," "Melinda," "That Crooney Melody" and their several graceful dancing turns; specialty by Jack Manley, who used "Along Came Ruth," "Mother Machree" and "My Dudeen" with good results; the Barbecue Minstrel number, by Minstrel Girls in purple, led by Ruth Maitland, and parodies, by Fox and Gear.

The costumes included the latest style creations worn by principals and chorus.

The staff: Jake Goldenberg, manager; Peter Peterson, musical director; Jack Manley, stage director; Milton Hammer, props; Fred Haber, electrician; Louise Weston, wardorbe. *Mill.*

DOC. LOTHROP WINS.

CONTRACT WITH PROGRESSIVES VOID.

The report on the case of the Progressive circuit against George E. Lothrop was handed down in favor of the defendant, and is to be returned to Boston for confirmation on Sept. 9. The case had been referred to a special master, after a motion for an injunction restraining Dr. Lothrop from playing Columbia wheel attraction has been denied, and the trial has consumed several weeks.

Dr. Lothrop's held that his contract with the Progressives was invalid, having been violated in several particulars.

The Master, in his report, denied the motion for an injunction, and held that the Progressives might seek relief in an action for damages to the amount of actual booking fees, which Lothrop might owe for making contracts with the Progressives.

The Progressive Circuit attractions have been filling in time around Boston, pending the trial, and the result leaves them without any visible location in that city at this time, while the Columbia Circuit remain in possession of two retiable money making stands for their added wheel.

THE CITY SPORTS.

At the Murray Hill the City Sports opened to packed holiday houses Sept. 7, and gave entire satisfaction, although the performance is handicapped to some extent by the absence of Ruby Bailey, who is seriously ill.

"A Lady's Man" is the burlesque, with Harry Koler in the title role, and this little comedian is seen to good advantage, also Abe Leavitt, who's methods are well known.

Arthur Young plays a nervy tramp posing as a count, and Wm. Innis appeared as a real classy character as Higgins. Mike Foster is the office boy.

Fanny Vedder breezed on in her queenly style as Blanche, and held attention. June Mills, as an energetic vaudevillian, makes good, and Rose Ford, darkeyed and demure, showed up well, taking care in a vocal way of all of Miss Bailey's numbers.

"The Dance of All Nations" introduced the various national costumes, and the *finale* of the first act brings on Kaiser Wilhelm, Emperor Joseph, the King of Italy, and Roosevelt.

"The Great White Way" skit has been elaborated into two scenes, with Fanny Vedder playing the girl, and Abe Leavitt, the fellow. Arthur Young is the grumbling customer.

Several pleasing numbers are shown in the second act.

The chorus includes: Anna Williams, Babe Hamilton, Lillian Barth, Lillian Young, Nan Carlton, Marie Gordon, Lizzie Rogers, Bertha Hortmann, Alice McCann, Carrie Young, Mabel Kelly, Martha Hollingsworth, Anna Scott, Hope Sawyer, Bessie Wilmont, Belle Smith, Jane Ostrand, Sadie Fairchild, Rose White.

The staff: Dick Patton, manager; Fred B. Strauss, business manager; Archie McCann, director of music; Abe Leavitt, director of stage; A. T. Young, carpenter; Curley McGowan, master of properties; Joe Baker, electrician. *Mill.*

DAFFYDILS SCORE.

DETROIT, Sept. 8.

Sam Rice and his Daffydils, with Lulu Beeson, opened here Sunday, capacity houses matinee and night, same to-day—Labor Day. Great show. full of class, pep, action and great musical numbers. Original comedy and plenty of it. Looks like a banner week. J. A. JAMES, manager Folly Theatre.

WHO LEFT THE KNIFE?

Louis Hurtig, manager of Hurtig & Seamon's, found a beautiful gold-handled penknife on his desk last week. Lou is trying to find the donor, to give him a penny.

SHOW DOES NOT CLOSE.

Fields & Fields Paris Co., Progressive Circuit, stays out. Wm. Ellis, one of the backers of the show, withdrew when the show played the Prospect, New York. The show will open Thursday, Sept. 11, at the Empire, Holyoke, Mass., with regular route to follow.

Freeman Bernstein is said to be the new backer.

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BURLESQUE IN CHICAGO.

SEPT. 7.

Columbia (Col. Wm. E. Roche, mgr.) The Girls from Happyland, at the Columbia, give the strongest performance of the season from a standpoint of comedy. Three comedians vie in taking comedy honors. Leo Stevens is featured, but is ably seconded by his two associates. Luba Meroff, the featured woman, makes very good, high talent, clothes, looks and personality. The chorus works well, and makes a good appearance. Edna Hill, supposed to be a prize beauty for figure, is brought forward in a bathing suit.

The musical numbers are well staged, and won liberal applause. The comedy is particularly good.

Cast: Leo Stevens, Helen Jessie Moore, John Bohlman, Nellie Lockwood, Frank Harcourt, Edna Hill, Frank Devitt, Tom Barnett, Marty Ward, Princess Luba Meroff. Ponies: Libbie Hart, Jeanatte Wellman, Hazel Weston, Marguerite Howard, Emma Salla, Bert Clark, Jeane Nathan and Rose Freeman. Mediums: Bessie Bohlman, Geo. Ward, Alice Wilson, Grace Nathan, Minnie Fields and Pearl Elliott. Show girls: Edna Hill, Grace Vincent, Marie Clifford, Maude Hamilton, Florence Courtney and Fern Ferrier.

American Music Hall (E. H. Wood, mgr.)—The Music Hall was all filled Saturday evening. The Monte Carlo Girls, featuring Harry Welsh, has sufficient comedy to get by with. There are many changes of costumes during the performance, those worn by Mlle. Sidonie are gorgeous. Mlle. Sidonie has pleasing personality and knows how to deliver a song. Harry Welsh, featured, with his funny slide gets plenty of laughs out of his comedy. Chubby Fairmont puts over one of the liveliest baseball numbers. The olio features the Big Four Quartette (Frank Stanhope, Eddie Drury, Harry Frankel and Frank Pickett), all have splendid voices, harmonize well, and were a decided hit. The second half, "A Day in Paris," is real Frenchy, for Mlle. Sidonie makes it so with her pleasing personality. The chorus, a bunch of pleasant lookers, do their share throughout the entire performance. Cast: Harry Welsh, Bert Saunders, Harry Keeler, Joe West, Eva Sullivan, Mlle. Sidonie, Harry Prescott, Chubby Fairmont, Madge Hamilton, Eleanor Vaughn, Billie Balina, Lillian Stanhope, Dollie Lewin, Dolly Harkins, Della Fox, Nellie Boyce, Joe Grant, Gladys Owens, Grace Lyman, Irene Lindenburg, Molly Morrissey, Nora Fuller, Ethel Edwards, Mae Mackey, Leila Gardner and Hazel Moore.

Empire (R. Schoenecker, mgr.)—The Empire has the best show it has had this season by long odds. The City Belles, strong on comedy, vaudeville features, singing, dancing and strong in every way. A big crowd welcomed the attraction Sunday afternoon. Sam Greene and Charles Browne, the comedians, do excellent work, carrying along the show at all times. David Kindler scores a hit in the olio. Vera Bettine, formerly in Chicago vaudeville, also makes a hit both in the show and olio. Mae Alberta, a charming soubrette, makes a fine impression. "In the Valley of the Moon" is the song hit of the show(song by May Brown. Cast: Sam Greene, Chas. Brown, Vera Bettina, Mae Alberta, Dave Kindle, May Brown, Chas. Verdia. Chorus: Edna Howard, Ella Kearns, Margaret Rutland, Dorothy Rogers, Dorothy Steele, Harriette Johnson, Marie Clark, Myrtle Golden, Emma Hoy, Daisy Maher, Elsie R. Yan, Queenie Lenore, Helen Wilson, Kitty Le Van, Carol Burns, Helen Kreer, Bobbie Robinson, Babe Naomi.

The Folly Theatre is being remodeled at a cost of $30,000. It will play attractions appearing at the Empire.

Jack Singer is here looking over the burlesque situation.

Sallie Fields joined the "Hello, Paris" company. Prospects for burlesque in Chicago are great.

Col. Wm. Roche is putting over some awful press work for the Columbia attractions.

CHANGES IN SHOW.

Clyde T. Kerr and Daisy Davenport close with Roseland Girls at Paterson, N. J., Saturday, Sept. 12. Their places will be filled by Brad Sutton and Caprice, 14.

EDDIE BOYD AND MLLE. VEOLA are not with a show this season. They are playing vaudeville.

KITTY ROTH is with Fields and Fields in Paris Co. this season.

"MUGGSY" MCGRAW is one of the regular chorus Girls with Globe Trotters this season.

THE AL. REEVES Show has been thoroughly revised, and will present an entirely new line up next week.

Carnivals.

CON T. KENNEDY SHOWS.

TORONTO, Sept. 1.

After its year's quiet, the most beautiful permanent exposition grounds are again ablaze with lights and gay with the laughter of the first visitors, and the clatter of dishes and silver above the shouts of the concessioners and talkers. The lawns are stretches of green velvet, the brilliant flower beds are as perfect as in former years, the blue lake smiles at the sun—but there is a difference. One might almost say that where one flag grew before twenty blossom now. Flags, flags, flags everywhere. Flags at the tops of the exhibition buildings, flags at the cornices, flags in the windows, flags on coat lapels and pinned to Summer dresses and chic Fall costumes fresh from the modiste's. No boisterous waving and shouting, no wild war talk—just the impressive silence of the British under strain. The bands play patriotic music almost exclusively, the battle hymns of England and Scotland and Ireland, and their heart songs, the "Marseillaise," "Dixie," "Columbia, the Gem of the Ocean" and "The Star Spangled Banner," for good measure.

The shows, of course, are in fine feather. No chorus girls without a new costume, no razorback without a shave. Nearly all the fronts of the Kennedy offerings have been freshly painted and gold-leafed, many of the tops are new, and many of the pits were newly built for the occasion.

The roster is a long one and includes: The Bachman animal circus, Murray & Mack's Tango Girls, Kempf's model city, Leota the show beautiful, Gilman's Mystic Wonders, Sibley's Water Carnival, the Hatch autodrome, Jolly Trixie, the Mexican village, Rhodes' Oklahoma Ranch Wild West, Thos A. Jones' School Days, Walker's Diving Girls, Oscar H. Johns' Glass Blowers, Hopkins' Athletic Show, Walker's Lady Minstrels, Hamilton's Phenomena, Brill & Millard's International Fat Lady Bicycle Riders, J. Allen Darnaby's motordrome, with its Mile-a-Minute Girl; four pit shows—Turner's, Klass', Sibley's and Hamilton's; Walter's House of Trouble, also his Cave of the Winds, Houck's Girl in the Moon, Laughland, Ish Ka Bible, Joy Mill, and the big Ferris wheel and merry-go-round.

As the feller said, "there's somethin' doin' all the time." Owing to the thoughtfulness of the committee the citizens of the provinces have an added incentive for visiting the exposition this year, as they can combine charity and pleasure. It has been arranged that part of the proceeds be devoted to the War Relief Fund which will be established to provide for the widows and children of men killed in battle.

Everybody is comfortably settled and ready now for the long run—a hard and happy two weeks.

MRS. W. BENNETT STEVENS.

DE KREKO BROS.' SHOWS.

BY L. O. MARSHFIELD.

Week of Aug. 24, at the Van Horn Fair, proved to be a clean-up for the No 1 Show, and a No. 2 was to Toyah, Tex. Both shows combine for the rest of the fair dates, as we have got some of the largest fairs in the State of Texas under contract. All shows and concessions have had a very good season of still towns, and everybody is looking for one of the biggest fair seasons of the history. Some kangaroo court that our special agent pulled off at Pecos. Pecos Fair and Firemens' Convention proved to be a live bunch of boosters.

MABLE MAHONEY, the Australian rattlesnake girl, is at the Lincoln, Neb., State Fair, this week, with her own augmented den of rattlers and dragons from the Odell Farm at San Antone. She will be a feature also at the Omaha Ak-Sar-Ben. She sends best wishes to all her Rice & Dore friends.

M. CHARLSON, manager of the athletic show with a carnival company, was taken to the Jane McAlester Hospital, North Chicago, suffering from injuries received in an affair, Aug. 26, on the show grounds.

C. A. WORTHAM SHOWS.

(Special to THE CLIPPER.)

KANKAKEE, Ill., Sept. 5.

The Clarence A. Wortham Shows played to tremendous business at the Kankakee Inter-State Fair this week.

Len Small, of the Fair association, and Clarence Wortham made it pleasant for a host of Chicago visitors, included among whom were Charles Andress, John B Warren, Ed. F. Carruthers, Edward P. Neumann, Walter F. Driver, Henry Link, Fred P Sargent and Warren A. Patrick, Western representative of THE NEW YORK CLIPPER.

The evolution of the fair as a medium of education and entertainment, for the masses, is one of the most striking developments of this modern age, and the directorate of the Kankakee Inter-State Fair may well preen itself upon the superexcellent showing which was made in all departments this week. There was a really wonderful line of diversified attractions presented to a multitude of people, all of which were heartily enjoyed. It was, in fact, a well-nigh perfect event from start to finish. The weather was superb.

On the hippodrome track, facing the grand stand, which was filled to capacity every afternoon and evening, was provided a program of free acts which included the following: Breakaway Barlows, ladder act; Mlle. Celesta, trained leopards; Zamoras, aerialists; Mlle. Vortex, iron jaw act; Hoaglands, Roman standing act; Bigsbee's dogs, Alba, comedy act; Aerial LaFayetes, Grenada and Fedora, Kerslake's pigs, Stadium Trio, Aerial Eddys, Holland Family, Indian riders; Costello Troupe, bareback riders; Eldred's trained ponies, Comedy Nelsons, Marvelous Flying Levans, Florence-Hursley Troupe, and the Wortham elephants.

Art Smith made daily aeroplane flights and performed some wonderful evolutions in the upper ether, negotiating loop-the-loop and other intricate figures.

There were a number of spirited horse races, some of them taking place at night under the glare of the search lights.

There was something doing all the time. It was like a great big Barnum & Bailey Show.

Besia Fay and her marvelous performing equine, "Arabia," joined the Wortham Shows in this city, and will be ready for exhibition at the Michigan State Fair, in Detroit, next week. The "Arabia" frame-up is said to be one of the most beautiful ever evolved for this class of entertainment. Andy Nolan and W. K. Havis will be in front of the "Arabia" show.

A. A. Powers is now identified as promoter in advance of the Wortham Shows. Steve A. Woods has general charge of the advance.

The Clarence A. Wortham Midway Attractions were nicely laid out and heavily patronized. Wortham was here, there, and everywhere, always on the job, looking after the comfort and pleasure of his patrons. All of the Wortham shows got a big play. John Pollitt, in spite of the fact that he had been under the weather for a week or more, was much in evidence, as was Billy Williams and the rest of the carnival bunch. The morals of the Wortham shows is worthy of extended comment. There is nothing to offend, nothing to jar the sensibilities of even the most fastidious. The prime object, of course, is to make money, and incidently to provide a full quota of entertainment. The Wortham shows are beautifully equipped, and everything, from the train to the wagon, is spick and span. Manager Wortham is a demon for details, liberal to a fault, and still most exacting when it comes to service rendered and the form of entertainment offered. He gets results, and your correspondent predicts wonderful business for the Wortham shows throughout the balance of the current season. It was encouraging to listen to the kind words Manager Wortham had to say in regard to THE NEW YORK CLIPPER. He averred that it would be quite impossible for him and his associates to get along without THE OLD RELIABLE, which is a favorite with the Wortham Shows.

B. H. PATRICK SHOW NOTES.

GLENS FALLS, N. Y., Sept. 4.

The B. H. Patrick Greater Shows are exhibiting this week on the West Street circus grounds, and are having a most successful week. It is the third visit of Mr. Patrick to Glens Falls, and the people have faith in his advertising as they know he always brings a good show, consequently the business is above expectations, considering the fact that several fairs are in progress during this week in the immediate vicinity.

The shows consist of the following:

The Trained Animal Circus, which is under the personal management of Mr. Patrick. The Museum of Living Wonders, Prof. Otto Hornmann, manager, has an excellent line of freaks and museum features, consisting of the following: Edna, the mysterious lady; Baby Victoria, fattest girl in the world (and she is sure some girl and the centre of attraction and surely the largest attraction on the grounds); Princess Naoh, Delco, the human fish (and she is a nice fish, too); Deah, the living head; Electrica, the human dynamo; Madame Aga, second sight exponent; Juanita, the South African wild girl and the monkey, Paradise. The Beautiful Orient is under the management of Hamda Ben, and features Princess Sultana and her troupe of Russian and Oriental dancers. This show is a good one, and they don't stick you another price after you enter the tent. It has enjoyed a good season, and is planning on going South for the Winter.

Fred Grasing, who has charge of "Crazy Town," is keeping the town laughing with his attraction, which is new to this city and is doing a better business each night, quite a little of which is due to the courtesy given the public by the attendants.

The Hatch Motordome, with J. St. Clair in charge, is the largest and best ever exhibited here with a carnival. The riders, Wild Billy Rose and Happy Le Beau, certainly make the audience sit up and take notice with their stunts.

A Parker jumping horse carrousel, big Eli Ferris wheel, and circling wave amuse the children and a good many of the older folks.

About thirty concessions of different kinds are also carried. The show was originally booked through Canada until Nov. 1, but on account of conditions caused by the war the route was changed, and the show is now playing a number of fairs and celebrations in the States until the close of the season, which will be about Oct. 15. The shows go from here to Poughkeepsie for a week, and the week following that will exhibit in Bridgeport, Conn.

Mike Ziegler, who has concessions at a number of the fairs in this vicinity, was a visitor at the carnival Monday.

GEO. J. LOOS' EXPOSITION SHOWS.

Great credit must be given to our fighting general agent, Harry Sanger. He has been on the wagon for so long that he is up to all the ways of the trade.

Well, he opened up another one of the "shutout" towns. He landed Clarendon on the streets and lot opposite the postoffice. It seems a habit for Sanger to get such locations, as near the post-office as possible, so the bunch won't have so far to go for their mail. It is some location.

Clarendon had a license of one hundred dollars a day for county, and fifty dollars a day for city, which kept out carnivals for seven years. Sanger and Mayor Parker C. Ewam, a prince of good fellows, who caters to show people and wants carnivals to come to Clarendon, got busy and formed an organized fire department, and had the licenses cut out, and put it under the firemen to buy fifteen hundred feet of fire hose that the underwriters demand for a town the size of Clarendon. Sanger then got busy and landed McGehee, Ark., for week of Sept. 14-19, under the auspices of the Allied Trades' Council Unions. Some fifteen hundred union men work in the shops and on the railroad, and the carnival comes on pay day. The location is on the main streets and the Y. M. C. A. lawn. It is the first carnival to book the streets at this place. It will be a big one for Loos. There is some talk about Bingo coming out, so be prepared. I will see you get a copy. Clarendon, Ark., Sept. 7-12; McGehee, Ark., Sept. 14-19.

COL. FRED T. CUMMINS HEAD OF CHARITY ENTERTAINMENT.

Col. Fred Cummins, horseman, plainsman, traveller and promoter of amusements, is again in the limelight, this time in behalf of charity and philanthrophy, at the head of a movement in aid of St. Mary's Hospital, of Jamaica, L. I., where the Colonel has made his home for the past few years. The "Society Circus and Fair" will combine almost every conceivable form of outdoor amusement. The big top with equestrians, acrobats and clowns, Indians and cowboys in a Wild West spectacular, produced by the Colonel himself. Also bands, sports, free acts and a big Midway of sideshows and attractions.

Suitable grounds have been secured, and a large committee, headed by Steve Van Allen, is boosting the event to a red, white and blue finish.

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Sept. 7.)

PALACE MUSIC HALL.

(Harry Singer, mgr.) Turned people away at the Labor Day matinee. Manager Singer handled the crowd splendidly, leaving those in good humor who failed to see the show. Gertrude Hoffman's revue, made over for this season, but holding many of last year's features, was headlined. Dooley and Rugel, late stars of "The House Warmers," were next in hits scoring. The Steindel Brothers were the third hit of the bill. Alberte Rouget opened the show with chair and table balancing, with a woman assistant, doing very well. Irene and Bobbie Smith, seen recently at the Majestic, duplicated their success. Songs "Barbecue" (Orange Blossom Time), "Daughter of a Suffragette" and "Just For To-Night," the latter the biggest hit. Robert Everest's "Monkey Circus" did very well. New scenery has been added to the act. Johnny Dooley and Yvette Rugel are strong on comedy as well as good singing. Songs, "Smother Me With Kisses," "Pauline," "Kiss Me Again" and "Annie Laurie." Steindel Brothers rendered classical music in fine shape and were simply appreciated. Bill Pruitt pleased with a freakish voice. Songs "River of Love," "We Never Miss the Sunshine," "Irish Hearts" and "Mother McCree." Gertrude Hoffman's revue closed the show, running about an hour. There are twelve numbers, two of which are new—opening and closing. It is probably the best act in vaudeville. Next week's bill: Mr. and Mrs. Douglas Crane, Horlick Family, Fred Ardath and company, Olive Vail, Tango Chief, James Cullen, Barry and Wolford, Brooks and Bowen, Sharp and Turek.

MAJESTIC.

(Lyman B. Glover, mgr.) Capacity business Labor Day matinee, and a fine show in which Blanche Ring, the headliner, lived up to the position in every sense of the word, scoring and being forced to do an encore in which she sang her old songs. Borani and Nevaro opened the show—a light opening act, pleased. John Geiger, violinist, did good. Claude and Fannie Usher presented a new act, with comedy and pathos, well balanced. The Conlin, Steele Trio, formerly Conlin, Steele and Carr, with a new straight man, took their old-time form. Consul and adopted daughter, "Betty," cannot compare with "Romeo," seen around here recently. The trainer seemed nervous. Kate Elinore and Sim Williams put over enjoyable comedy. Blanche Ring followed. Leo Zarrell and company closed the show with acrobatic stuff, which failed to hold the crowd. Next week's bill: Kitty Gordon and company, Jack Wilson and Franklyn Batie Imhoff, Conn and Corinne, Col. Diamond and Mlle. Virginia, Kirk and Fogarty, Hart's Six Steppers, Lewis and Russell, and Mlle. Paula.

GREAT NORTHERN HIPPODROME.

(Andy Talbot, mgr.) Opening week of Western Vaudeville Managers' Association bookings is inaugurated at the Great Northern this week, and proves to be a bill of exceptional strength. Cherry and Malone opened and made good. Times Square Quartette lacks harmonizing. Individually they are good singers. Mispah Selbini and company, in a mixed offering, were heavily applauded. The Dunbars, in singing, talking and mimicing, scored Minstrels De Luxe, five girls, sang popular songs, and offered soft shoe dancing that made a distinct impression. Henry Milock could do better if he would arrange his act to meet the requirements of vaudeville. Romeo, the Great, is this week's headliner, and to him goes the credit of heavy extra attendance. His tricks are marvelous and well worked.

McVICKER'S.

(Jack Burch, mgr.) There was a long line in front of McVicker' all the afternoon Labor Day. The show was made up of fine acts. Ziska opened the show, doing the old double act, practically and making very good. The Marimba Band took honors in second place. Golden and West were liked. Les Monforts made a good showing. Brown and Jackson took big laughing honors, and proved themselves very capable entertainers. "Wifey" occupied time pleasantly. Holmes and Ryley pleased. Slayman's Arabs offered fast tumbling. Wilson Bros. were in their usual form. Sallie Stembler and Brother closed the shows satisfactorily.

CONEY'S MARDI GRAS.

With the program almost entirely mapped out, the members of the Mardi Gras Association are quite satisfied that this year's carnival, "America," which will be held from Sept. 14-19, inclusive, will go down in the history of Coney Island as a record breaker.

As the theme selected by the organization is a patriotic one, an effort will be made to have a spirit of patriotism, loyalty and allegiance pervade Coney Island during the entire week. All the business men have signified their intentions of complying with the request of the Mardi Gras Association to decorate their various establishments with flags and bunting embracing the colors of this country alone. This plan deviates from the decorative scheme of former years, but is in keeping with the ideas of the association in making the pageant essentially American.

Samuel Gumperts, who has been selected grand marshal, recently announced that his chief aide will be Walter L. James. Mr. James is an expert accountant, and in the capacity of chairman of the finance committee of the association, his services have been invaluable.

POTTERSVILLE FAIR ASSOCIATION, Pottersville, N. Y., held its fair Aug. 25-28, and was a great success. The fair was held way up in the Adirondack Mountains, and the weather was good but cold. Ten thousand mountaineers visited the fair on Thursday. Carlisle's Frontier Wild West Show was the special free attraction between heats, and pleased the crowds. Carlisle's Wild West left here for South Norwalk, Conn., where they show next week at Roton Point.

THE "World at Home" Carnival and Thavin's Band are to be features at the Louisiana State Fair, Shreveport, La.

NEW STANDARD THEATRE OPENS

The New Standard Theatre, Broadway at Ninetieth Street, New York, opened Monday night, Sept. 7, under John Cort's direction, with "Kitty MacKay," direct from the Comedy, after a continuous run of nearly nine months, and with Molly McIntyre and the entire original company in the cast.

The Standard is the first playhouse to be erected between Columbus Circle and One Hundred and Twenty-fifth Street for the presentation of Broadway shows. Each attraction will play but one week, with matinees Tuesday, Thursday and Saturday, at popular prices.

The exterior of the building is of brick, with ornamental terra cotta cornices and ornamental pediment over the main entrance. The ticket offices and lobby are entered from Broadway, while the carriage entrance is from the Ninetieth Street side. The entrance, vestibule and lobby are of the same style of architecture as the auditorium, with wainscots of Escaliette marble. The upper walls of both the vestibule and lobby are Caen stone. The six panels formed by the arches of the side walls of the lobby contain paintings by Aldin Twachtman. These show Venetian scenes of the seventeenth century, and are rich in coloring and detail. The ceiling of the lobby is of Circassian walnut, the ornamental features in dull gold, and the backgrounds in red and blue.

The auditorium has a restful, refined and dignified appearance. The plaster work is in warm greys of varying shades, the panels in gold. The proscenium architrave, the ceiling panels and ornamental doorheads of the exits are of dull gold, with the high lights burnished. A mural painting is placed in the sounding board, entitled "The Triumph of Dramatic Art."

Carpets and hangings are in colors and textures to harmonize with the general scheme of the decorations. The hangings are handsomely embroidered Valances, in the arches over the proscenium boxes, while the main drop curtain is of velvet with bold embroidered fringe.

The seating arrangement consists of 827 chairs on the orchestra floor and 486 chairs in the balcony, forty-eight seats in orchestra boxes, and 132 seats in the balcony boxes and balcony proscenium boxes, making 1,493, each seat presenting a clear view of the entire stage.

Entrance to the balcony is obtained by means of stairs to the mezzanine, then through tunnels to the tower portion of the balcony, where convenient access is gained to the balcony and proscenium boxes.

In the mezzanine are located the mens' smoking room and womens' retiring room. These are decorated to harmonize with the remainder of the interior. The house will be under the management of Harry L. Cort.

"Within the Law" will be played next week.

THE ALAMO TWINS, featured with the Mischief Makers this season, were the big hit at the American Music Hall the past two weeks. They introduced a new Hawaiian Tango last week, which was a sensation.

WHITE FAWN, the little Indian girl, doing a good "single," working for J. C. Matthews around Chicago.

THE Orpheum circuit have built a new house in Kansas City, nearer the theatrical centre, which will open shortly.

IN CABARET.

Jardin de Danse (Atop of New York Theatre).—The appearance of Maurice and Florence Walton as feature dancers here has drawn big crowds.

Madison Square Roof Garden.—In addition to its professional dancers who are not above dancing with patrons who enjoy such scientific partners, some excellent cabaret performers appear.

Broadway Rose Garden.—This place, with its combination of theatre and dancing hall, restaurant and moving pictures, will not be opened to the public until Sept. 15. Among the new features secured for the opening are: Mlle. Marcella Albus, who will sing classic ballads, and the Pavlowa Dancing Trio, appearing in this country under the direction of Richard Herndon.

Folies de Danse.—There has been no diminishing of attendance at the Folies de Danse on top the New Amsterdam Theatre. It was officially announced that the largest number of patrons were there last week since its opening.

Brawner's (Atop of Strand).—Mr. and Mrs. Bruce Crane, and Miriam Miner and Benton Groce are to be the leading dancers at the Red Cross benefit, at Brawner's, Sept. 16. Miss Miner and Mr. Groce will dance the "inin fado." Ruth Brown, Suzanne Rocamora and Kathleen Andrews will sing. Rosita Mantilla and Balfour Lloyd, Dorothy Hunter and John McEnness will also appear in dances.

Murray's (West Forty-second Street).—Prize dancing contests are being held here regularly every Tuesday and Friday evening.

Bustanoby's.—A sterling list of entertainers is being arranged by the management, that will equal any offered elsewhere. Soiree nights will be resumed shortly.

Alamo (West One Hundred and Twenty-fifth Street).—Prize and carnival nights are continued here, and business is most satisfactory. Edith La Mond, Rose Frances, and Sidney Falke are singing out nightly hits.

College Inn (West One Hundred and Twenty-fifth Street).—Mae Vincent seems to be Harlem's favorite soprano, and her return here has doubled her popularity. "Bull" Lawrence and "Tubby" Garron, Betty Miller, and Dave Fox are the other singing features, while Irwin Dash is at the piano.

Nassau (Seventh Avenue and Thirty-third Street).—Manager Ben Kline is featuring real French table d'hote dinners for seventy-five cents, besides a plenty of singing and dancing artists to entertain his patrons.

Wallick's (Broadway and Forty-third Street).—Good entertainment and a like business with Lewis Van Cleft in charge.

Cafe Boulevard (Broadway and Forty-first Street).—Gala nights are to be a feature here this Winter, each one marked by some special attraction. Dancing contests will continue. Manager Milton Rosenfeld announced the first "gala night," and it occurred Monday evening, Sept. 7. Jose Collins awarded the dancing trophy.

Dolphin (One Hundred and Forty-fifth and Lenox Avenue).—Cabaret entertainers and dancing, under direction of Billie Berkee.

Shelburne (Brighton Beach).—Emily Frances Hooper and Ellsworth Cook continue to be the feature dancing attraction here.

Shanley's (Broadway and Forty-third Street).—Twenty singing and dancing entertainers are featured here, nightly.

Voll's Alhambra Garden (Seventh Avenue and One Hundred and Twenty-sixth Street).—Newly enlarged and beautified, this place will reopen with a long list of special cabaret and dancing features, Friday evening, Sept. 11.

NORA BAYES BACK.

Nora Bayes is expected back in America this week, much improved in health, but she is, we regret to state, still a sick woman.

THE complete English company to appear in "The Elder Son," at Wm. A. Brady's Playhouse, Sept. 14, consists of Cynthia Brooke, Mona Hungerford, Blanche Burns, Irby Marshall, Neil Compton, Cynthia Latham, Norman Trevor, Lumsden Hare, Eric Maturin, Harry Green and Edward Walton.

BENEFIT performances for the Red Cross War Relief Fund will be held at the Century Opera House Sept. 14 and 15.

HAZEL BOWDEN, during her first visit to New York, paid THE CLIPPER a call, last week, prior to joining the Southern "To-day" Co. Her home is in Los Angeles, Cal.

J. H. HUNTLEY is directing at the Academy of Music, Jersey City, N. J. He will go with the Wm. H. Crane Co., when his season opens.

"THE GREAT DIVIDE" was selected by William Lane to open the Whitney, Glendale, L. I., starting Sept. 7.

WANTED—Good Stock Companies for new Opera House. Fine Scenery. Stage 14x23. House will seat over 1,000 people. Can secure Dates in neighboring Towns. None but good need apply.
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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 7-12 is represented.

Abbott & Brooks, Boulevard, N. Y. C., 10-12.
Adelaide & Hughes, Orpheum, Bkln.
Adler & Arline, Temple, Detroit.
Adair & Adair, Orpheum, Duluth, Minn.
Adair, Eddie & Edith, Orpheum, Memphis.
Aders (4), Gt. Northern Hipp., Chicago.
Ahearn, Charlie, Orpheum, Seattle, Wash.
Ainsworthy, Arnold, & Co., Dominion, Ottawa, Can.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander, Bob, Olympia Circuit, indefinite.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows, indefinite.
Alvin, Yankee Rube, City Point, Mass., indefinite.
Alvin, Peter H., Orpheum, Memphis, Tenn.
Allman, Jack, Delancey St., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Alias Irish Tessie, Lincoln Sq., N. Y. C., 7-9; Cohen's, Newburgh, 10-12.
Alex (3), Palisades Park, N. J.
Alexander Kids, Keith's, Phila.
Alco Trio, Orpheum, Duluth, Minn.
Alexander & Scott, Orpheum, Portland, Ore.
Alexander Bros., Columbia, St. Louis.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Almond, Tom & Edith, Proctor's 58th St., N. Y. C., 10-12.
Allinei's African Apes, Proctor's 58th St., N. Y. C., 10-12.
Allman & Nevins, Grand, Terre Haute, Ind., 10-12.
American Dancers (6), Orpheum, Seattle, Wash.
Anderson & Burt, Delancey St., N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Anderson & Evans, Bijou, Bkln., 10-12.
Andra, Bess, Proctor's, Albany, N. Y., 10-12.
Antony & Mack, Howard, Boston.
Armstrong & Clark, New Brighton, Brighton Beach, N. Y.
Arno & Stickney, Greeley Sq., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Armstrong, Geo., 7th Ave., N. Y. C., 7-9; National, N. Y. C., 10-12.

GRACE ARMOND
MAKING EM LAUGH

Ardath, Fred J., Shea's, Buffalo.
Ardell Franklin, Co., Orpheum, Montreal, Can.
Arbuckle, Maclyn, & Co., Columbia, St. Louis.
Arlo Trio, Proctor's, Portchester, N. Y., 10-12.
Arion Four, Keystone, Phila.
Arthur (3), Gordon's Olympia, Boston.
Asahi Troupe, Prospect, Bkln.
Asoria, Ernette, & Co., Orpheum, San Diego, Cal.
Ash & Shaw, Grand, Terre Haute, Ind., 10-12.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Astaire, Fred & Adele, Globe, Phila.
Athletic Kings, Proctor's, Albany, N. Y., 10-12.
"Auto Bandit," Bijou, Bkln, 10-12
Australian Woodchoppers, Orpheum, Des Moines, Ia.
Avon Comedy Four, Palace, N. Y. C.
Avery, Van & Carrie, Keystone, Phila.
Azard Bros., Wm. Penn, Phila.
Barnes & Robinson, Shubert, Bkln., 10-12.
Barda, The, Keith's, Cincinnati.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Baker, Ward, Keith's, Providence, R. I.
Barry & Wolford, Majestic, Milwaukee.
Barth, Lee, Orpheum, Sioux City, Ia.
Barlow & Weston, Proctor's, Schenectady, N. Y., 10-12.
Barnold's Animals, Orpheum, Birmingham, Ala.
Barlow, Billy, Poli's, Springfield, Mass., 10-12.
Bartells (2), Princess, St. Paul.
Bartells & Co., Ashby's, Hanford, Cal., 13-15.
Barnes, Morrison & Co., Colonial, Chicago.

BAYES
CRACKERJACKS THIS SEASON

Berg Bros., Hipp., Ipswich, Eng.; Hipp., Wigan, 14-26; Hipp., Greenock, 28-Oct. 3; Hipp., Paisley, 5-10.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Bendix Players, Orpheum, Duluth, Minn.
"Between Eight & Nine," Delancey St., N. Y. C., 10-12.
Bennett, Murray, Lincoln Sq., N. Y. C., 10-12.
"Beaux Arts," Bushwick, Bkln.
Beresford, Harry, & Co., Keith's, Boston.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Berra, Mabel, Shea's, Buffalo.
Bergere, Valerie, & Co., Henderson's, Coney Island, N. Y.
"Beauty Is Only Skin Deep," Majestic, Milwaukee.
"Beauties, The," Orpheum, Portland, Ore.
Bell Family, Palace, N. Y. C.
Bernard & Roberts, Nixon, Phila.
Bernard & Scarth, Allegheny, Phila.
Bennett & Bennett, Wm. Penn, Phila.
Berliner, Vera, Orpheum, Harrisburg, Pa.
Beaumont & Arnold, Shea's, Buffalo.
Bernard & Harrington, American, Chicago, 10-12.
Bingham, Amelia, & Co., Bushwick, Bkln.
Bickel & Watson, Keith's, Indianapolis, Ind.
Binns & Bert, Orpheum, Portland, Ore.
Bill, Salt Bush, Plaza, Fresno, Cal., 13-15.
Blanche, Belle, Palace, N. Y. C.
Black & White, Crystal, Milwaukee.
Black Bros., Keystone, Phila.
Blanchard, C. M., & Co., Globe, Phila.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia.
"Bower of Melody," Loew's, Toronto, Can.
Bouncer, Billy, Orpheum, Montreal, Can.
Boyle & Brazil, Orpheum, Montreal, Can.
Boothby & Everdeen, Dominion, Ottawa, Can.
Borani & Nevara, Majestic, Chicago.
Bonconi, Maleta, Orpheum, Minneapolis.
Boland & Holtz, Orpheum, Portland, Ore.
Bobbie & Bill, Crystal, Milwaukee.
Boger's Minstrels, Broadway, Phila.
Boy Scouts (6), Garrick, Wilmington, Del.
Boyds (3), Auditorium, San Bernardino, Cal., 10-12.
Brooklyn Comedy Four, Orpheum, N. Y. C., 7-9.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brierre & King, 7th Ave., N. Y. C., 7-9; American, N. Y. C., 10-12.
Brooks & Bowen, Columbia, Grand Rapids, Mich.
Brice, Fannie, Colonial, N. Y. C.
"Bride Shop, The," Keith's, Phila.
Bryan, Harold, Shubert, Utica, N. Y.
Bruch, Fritz & Lucie, Keith's, Washington.
Brown & Rochelle, Columbia, St. Louis.
Breen, Harry, Orpheum, St. Paul, Minn.
Brewster, Nellie, & Co., Proctor's 23d St., N. Y. C., 7-9; Proctor's 58th St., N. Y. C., 10-12.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Brown & Moulton, Lyric, Newark, N. J., 10-12.
Brown & Spencer, Proctor's, Mt. Vernon, N. Y., 10-12.
Bride, The, Proctor's, Mt. Vernon, N. Y., 10-12.
Brown & Boell, Colonial, Phila.
Bradford, Sidney, Bijou, Boston.
Brachards, The, Ft. Edward, N. Y.
Brown, Geo. & Marie, Elks', Prescott, Ariz., 19-21.
Brunswick, Capt., & Co., Parra's, Bakersfield, Cal., 13-15.
Brown & Jackson, McVicker's, Chicago.
Bunkerr, Great, World at Home Co.
Bush & Shapiro, Boulevard, N. Y. C., 7-9; Shubert, Bkln., 10-12.
Burrs, Kilmer & Grady, Keith's, Cleveland.
Burns & Lynn, Dominion, Ottawa, Can.
Burke, John & Mae, Orpheum, Denver.
Burns & Fulton, Orpheum, Denver.
Burnham & Erwin, Orpheum, Duluth, Minn.
Burnhart & Burke, Orpheum, Seattle, Wash.
Burt & St. Clair, Proctor's, Albany, N. Y., 10-12.
Buckley & Moore, Orpheum, Milwaukee.
Bush, Frank, Broadway, Phila.
Buckley's Animals, Orpheum, Peoria, Ill., 10-12.
Carver's Horses, Connecticut Fair, Hartford, Conn.

DENA CAYRLL
CALIFORNIA SWEET SINGER.
IN VAUDEVILLE.

Carrera, Liane, Co., Orpheum, Lincoln, Neb., 10-12; Orpheum, Kansas City, Mo., 14-19.
Casper, Billy, Bijo, Washington, indefinite.
Cartmell-Walker, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Carter, Carl & Dora, Electric Park, San Antonio, Tex.
Carus & Randall, Keith's, Cleveland.
Caroll, Harry, Hammerstein's, N. Y. C.
Catalano & Delancey, Colonial, N. Y. C.
Carle, Williams & Co., Grand, Pittsburgh.
Carltons (2), Keith's, Washington.
Carlos Bros., Orpheum, Portland, Ore.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights.
Direction HARRY WEBER.

Cartmell & Harris, Orpheum, Sioux City, Ia.
Campbell, Misses, Proctor's, Mt. Vernon, N. Y., 10-12.
Callahan & Daly, Proctor's, Mt. Vernon, N. Y., 10-12
Canans & Kleo, Crystal, Milwaukee.
Castle, Mr. & Mrs. Vernon, Keith's, Cincinnati.
Cameron & Devitt, Empress, Cincinnati.
Castoletti Days, Olympic, Buffalo.
Cameron Girls, Henderson's, Coney Island, N. Y.
Chunns (4), Touring Europe.
Cheerbert's Manchurians, Orpheum, New Orleans, La.
Chiha, Lou, Grand, Terre Haute, Ind., 10-12.
Chung Hwa Four, Orpheum, Peoria, Ill., 10-12.
Cimeron, Le Vine, Trio, American, N. Y. C., 10-12.
Clemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan & Fuller, Australia.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite.

Clairmont Bros., Loew's, Toronto, Can.
Clark, Eddie, & Rose, Cohen's, Newburgh, N. Y., 10-12.
Clintons, Novelty, Temple, Hamilton, Can.
Clark & McCullough, Grand, Pittsburgh.
Clark & Verdi, Orpheum, Denver.
Cliff, Laddie, Palace, N. Y. C.
Clark Sisters (3), Proctor's, Troy, N. Y., 10-12.
"College Days," Olympic, Buffalo.

EDDIE FRANK
CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Cowan's Dogs, Grand, Phila.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Colburn, Jennie, Billy "Swede" Hall & Co.
Cook & Rothert, Delancey St., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Cook & Stevens, Lincoln Sq., N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Cooper & Smith, Knickerbocker, Phila, 10-12.
Cogert, Gertrude, Orpheum, Boston, 10-12.
Cotton, Lola, San Diego, Cal.
Connolly & Wienrich, Bushwick, Bkln.
Coria & Dinus, Maryland, Baltimore.
"Colonial Days," Shea's, Buffalo
Comfort & King, Keith's, Cincinnati.
Corelli & Gillette, Colonial, Erie, Pa
Conroy & Models, Colonial, N. Y. C.
Cowboy's Minstrels, Keith's, Providence, R. I.
Colling & Hart, Poli's, Scranton, Pa.
Connelly, Jane, & Co, Shea's, Toronto, Can.
Conlin, Steele & Carr, Majestic, Chicago.
Consul & Betty, Majestic, Chicago.
Conlin, Ray, Orpheum, Denver.
Corradini's Animals, Orpheum, Denver.
Coghlan, Gertrude, & Co., Orpheum, Duluth, Minn.
Cole & Denahy, Orpheum, Oakland, Cal.
Corbett, Sheppard & Donovan, Orpheum, Omaha, Neb.
"College Girls, The," Orpheum, Altoona, Pa., 10-12.
Cooper, Fitch, Nixon, Phila.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cross, Majestic, Des Moines, Ia.
Cross & Josephine, Empire, London, Eng.
Crawford & Broderick, National, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Criterion Trio, St. James', Boston, 10-12.
Crouch & Welch, Royal, N. Y. C.
Cressy & Dayne, Temple, Rochester, N. Y.
Crowell, Byrd Frost, Orpheum, San Fran., Cal.
Crollins, Dick, & Co., Proctor's 125th St., N. Y. C., 7-9.
Curtis, Sam H., & Co., Greeley Sq., N. Y. C., 7-9; American, N. Y. C., 10-12.
Cummings Gladying, Orpheum, Bkln.
Curtis, Julia, Royal, N. Y. C.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James, Majestic, Milwaukee.
Cyclonians (3), Majestic, La Crosse, Wis., 10-12; Fair, Milwaukee, 14-19.
Dailey, Robert L., & Co., New Brighton, Brighton Beach, N. Y.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Bugs (3), New Brighton, Brighton Beach, N. Y.
Davis, Doc. Will, Lincoln Sq., N. Y. C., 7-9; Columbia, Bkln., 10-12.
Dorras Bros., Keith's, Boston.
Daly, Vinie, Orpheum, San Diego, Cal.
Daly, Arnold, Co., Orpheum, San Fran., Cal.
Davis, Lelia, & Co., Grand, Terre Haute, Ind., 10-12.
"Dan Cupid," Norumbega Park, Boston.
Davis & Matthews, American, Chicago, 10-12.
Deaves, Harry, & Co., Bergen Beach, Bkln.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

Delmar & Delmar, Majestic, Waco, Tex.; Majestic, Little Rock, Ark., 14-19.
Devine & Weston, Proctor's 23d St., N. Y. C., 7-9; Proctor's, Cohoes, 10-12; Proctor's Schenectady, 14-16; Proctor's, Elizabeth, N. J., 17-19.
Deming, Joe, & Co., Orpheum, N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Delaphone, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.
De Bassini, Vera, 7th Ave., N. Y. C., 10-12.
De Mont, Robt., Trio, Orpheum, Bkln.
Demarest & Chabot, Orpheum, Birmingham, Ala.
Derkin's Animals, Keith's, Cincinnati.
De Garmo, Alice, Orpheum, Harrisburg, Pa.
Devoy, Emmett, & Co., Alhambra, N. Y. C.
De Angelis & Davenport, Hammerstein's, N. Y. C.
De Vine & Williams, Keith's, Toledo, O.
De Schelle, Dorothy, & Co., Keith's, Toledo, O.
De La Rose, Marga, Orpheum, Des Moines, Ia.
De Gressart, Frances, Orpheum, Salt Lake City, U.
De Leon & Davies, Orpheum, San Diego, Cal.
De Haven & Nice, Columbia, St. Louis.
Deely, Ben, & Co., Orpheum, Sioux City, Ia.
Deckens & Floyd, Orpheum, Milwaukee.
De Moir, Orpheum, Milwaukee.
De Dota Circus, Orpheum, Milwaukee.

Fields & Warren, Keith's, Boston.
"Fixing the Furnace," Columbia, Grand Rapids, Mich.
Fitzgibbon, Bert, Grand, Pittsburgh, Pa.
Finn & Finn, Orpheum, Seattle, Wash.
Fitzsimmons & Cameron, Colonial, Chicago.
Flechtl's Tyroleans, Gt. Northern Hipp., Chicago.
Floro, Prince, Forsythe, Atlantic, Ga.
Flanagan & Edwards, Keith's, Cincinnati.
Flaig & Beall, Chicago, Milwaukee, 14-19.
Flynn, Josie, & Co., Poli's Palace, Springfield, Mass., 10-12.
Fletcher, Chas. Leonard, Empress, Cincinnati.
Foy, Eddie, & Family, Royal, N. Y. C.; Bushwick, Bkln., 14-19.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fogarty, Frank, Orpheum, Bkln.
Ford, Max & Mabel, Keith's, Phila.
Ford, Bertie, Orpheum, Denver.
Fox & Dolly, Palace, N. Y. C.
Fostell & Emmett, Detroit.
"Fountain Nymphs, The," Grand, Phila.
Fox & Foxy's Circus, Colonial, Logansport, Ind., 10-12.

EDDIE FOY
AND SEVEN LITTLE FOYS
Sept. 7—ROYAL, N. Y. Dir. Harry Fitzgerald

Frederick & Venlia, Hammerstein's, N. Y. C.
Friganza, Trixie, Orpheum, Denver.
Franks (2), Proctor's, Mt. Vernon, N. Y., 10-12.
Friminl, Les, Co., Palace, Detroit, 14-19.
French & Els, Keith's, Phila.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gallagher & Carlin, Bushwick, Bkln.
Gardiner Trio, Orpheum, Salt Lake City, U.
Gary, Arthur, Broadway, Phila.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND MISS MARIE LEE
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL. NASH, Keith's, Boston, this week

Denner & Dale, Orpheum, Milwaukee.
Demarest & Doll, Gordon's Olympia, Boston.
Delle, Bijou, Boston.
Danuta Bros., Orpheum, Peoria, Ill., 10-12.
De Lisle, Colonial, Harrisburg, Pa., 10-12.
De Garmo, Alice, Orpheum, Harrisburg, Pa.
Demming, Arthur, Princess, St. Paul.
De Winters, Great, Empress, St. Paul.
Delhi & Carson, Coliseum, Phoenix, Ariz., 22-27.
Diamond & Brennan, Royal, N. Y. C.
Dixon, Bowers & Dixon, Empress, Ft. Wayne, Ind.; McVicker's, Chicago, 14-19.
Dixon & Fails, Lyric, Newark, N. J., 10-12.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diamond & Virginia, Majestic, Milwaukee.
Dixon & Dixon, Empress, Cincinnati.
Doree, Marie, Temple, Rochester, N. Y.
Dooley & Rugel, Palace, Chicago.
Donovan, Kimberly & Mohr, Orpheum, Sioux City, Ia.
Doranto, Proctor's 125th St. N. Y. C., 7-9; Proctor's, Elizabeth, N. J., 10-12.
Doyle, Patsy, Colonial, Phila.
Doone, Lorna, Poli's, Scranton, Pa.
Donahue & Stewart, Poli's, Scranton, Pa.
Donnelly, Harry, New Brighton, Brighton Beach, N. Y.
Donovan & Lee, New Portland, Portland, Me., 10-12.
Drew, Chas., & Co., American, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
"Dream of the Orient, The," Nixon, Phila.
Dresner, Jack, Colonial, Logansport, Ind., 10-12.

CECILE DUNHAM
WITH GAIETY GIRLS

Dunn, Harvey, Miles, Detroit.
Dupree, Minnie, & Co., Forsythe, Atlanta, Ga.
Dunsmore, Eveleen, Keith's, Boston.
Dupree & Dupree, Temple, Rochester, N. Y.
Du For Trio, Garrick, Wilmington, Del.
Duffy & Lorenze, Orpheum, Los Angele, Cal.
Dunchart, Allen, & Co., Orpheum, Altoona, Pa., 10-12.
Dunbar & Turner, Poli's Springfield, Mass., 10-12.
Dunbars (5), Olympic, Buffalo.
Dyer, Hubert, & Co., Orpheum, Memphis.
Dynes & Van Eps, Colonial, Harrisburg, Pa., 10-12.

J. BERNARD DYLLYN
My 59th week Ziegfeld's Follies Co. Sept. 7, for three weeks, at Forrest Theatre, Philadelphia.

Dynamos (7), McVicker's, Chicago.
Eckert & Berg, Greeley Sq, N. Y. C., 10-12.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards, Gus, & Co., Orpheum, Oakland, Cal.
Ellisons (3), Bushwick, Bkln.
Ellis, Harry A., Grand, Syracuse, N. Y.
Elinore & Williams, Majestic, Chicago.
El Rey Sisters, Orpheum, Des Moines, Ia.
Empire Comedy Four, Ramona Park, Grand Rapids, Mich.
Emmett, Mr. & Mrs. Hugh, Orpheum, New Orleans, La.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Ental, Ora, Gay Widows Co.
Ergotti & Lilliputians, Academy, Fall River, Mass.
Eugene Trio, Orpheum, Omaha, Neb.
Evans, Billy & Clara, U. S. Music Hall, Chicago.
Everest's Hippodrome, Palace, Chicago.
Ferrell, Jack, Co., Temple, Hamilton, Can.
Farber Girls, Royal, N. Y. C.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN KETTLES"
Special Scenery & Effects. Playing U. B. O. Time

Falrini & Martin, Palace, N. Y. C.
Falls, Archie & Gertie, Proctor's 23d St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Felix and Barry Girls, Hammerstein's, N. Y. C.
Fenton, Marie, Orpheum, Minneapolis.
Ferguson, Dick, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Portchester, 10-12.
Ferris & Lamont, Proctor's 125th St., N. Y. C., 10-12.
Fields & Hanson, Majestic, Laconia, N. H., 10-12; Kincaid, Quincy, Mass., 14-16.

Gaibay, Edna, Bijou, Boston.
Gardner, Vincent, & Co., Nickel, Lawrence, Mass., 10-12.
Georgette, Columbia, Grand Rapids, Mich.
George, Edwin, Keith's, Washington.
Geiger, John, Majestic, Chicago.
Germaine, Herbert, Trio, Proctor's, Schenectady, N. Y., 10-12.
Gerard & West, Howard, Boston.
Girard, Gilbert, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., 14-19.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF

Gilmore & Romanoff, 7th Ave., N. Y. C., 7-9; American, N. Y. C., 10-12.
Gilbert, Elsie, & Co., Boulevard, N. Y. C., 7-9; Knickerbocker, Phila., 10-12.
Gilroy & Corlell, Proctor's 23d St, N. Y. C., 10-12.
Gilroy, Barney, Proctor's, Elizabeth, N. J., 10-12.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

"Girl in the Moon, The," Colonial, Phila.
Gilden Sisters (3), Bijou, Boston.
Glynn & Pauline, Keith's, Boston.
Golden, Claude, Orpheum, Winnipeg, Can.
Goldsmith & Pinard, Wilson, Chicago.
Gold & Lawrence, Academy, Fall River, Mass.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Gordone, Robie, Hammerstein's, N. Y. C.
Colden Troupe, Hammerstein's, N. Y. C.
Gormley & Caffery, Orpheum, Seattle, Wash.
Goldman, Sam, Proctor's, Troy, N. Y., 10-12.
Gordon & Rica, Orpheum, Harrisburg, Pa.
Golden & West, McVicker's, Chicago.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Green & Parker, Boulevard, N. Y. C., 7-9; Knickerbocker, Phila., 10-12.
Grumbley & Davis, Orpheum, N. Y. C., 10-12.
"Gray of Dawn," Columbia, Bkln., 10-12.
Grady, James, & Co., Knickerbocker, Phila., 10-12.
Grapewin, Chas., & Co., Orpheum, Bkln.
Grant & Hoag, Orpheum, Seattle, Wash.
Grape Nuts (5), Orpheum, Milwaukee.
Gray & Wilson, Knickerbocker, Phila., 10-12.
Gruber & Krew, Colonial, Chicago.

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Gypsy Countess, American, N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Gwynn & Gossette, Boulevard, N. Y. C., 10-12.
Gwynne, Lillian, Grand, Phila.
Hallen & Hunter, Colonial, Erie, Pa
Hayward-Stafford Co., Orpheum, San Jose, Cal.; Orpheum, Los Angeles, 14-19.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammonds, Chas. Hoops, Chauncey-Keiffer Co.
Hartley & Pecan, Greeley Sq., N. Y. C., 7-9;

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Delancey St., N. Y. C., 10-12.
Hammer & Pritchard, Lincoln Sq., N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Hart, Marie & Billy, Orpheum, Los Angeles, Cal., 7-19.
Hartman & Varady, Temple, Detroit.
Haines, Robt. T., & Co., Orpheum, Montreal, Can.
Hawthorne & Inglis, Keith's, Providence, R. I.
Hamilton & Barnes, Keith's, Phila.
Hayes, Ed., & Co., Orpheum, San Diego, Cal.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hart's Steppers (6), Columbia, St. Louis.
Haney & Long, Orpheum, Altoona, Pa., 10-12; O. H., Easton, 14-16; Orpheum, Allentown, 17-19.
Hayes, Walter J., Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Hamilton Bros., Proctor's 58th St., N. Y. C., 10-12.
Harley, Musical, Proctor's, Albany, N. Y., 10-12.
Haydn, Burton & Haydn, Crystal, Milwaukee.
Haughton, June, & Co., Colonial, Phila.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

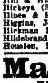
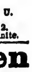
Harrington & Co., Globe, Phila.
Hasenberg, Blanche, Bijou, Boston.
Haviland & Thornton, Dominion, Ottawa, Can.
Hardts (2), State St, Trenton, N. J., 10-12.
Hassard, Jack, Henderson's, Coney Island, N. Y.
Harrison, Colonial, Chicago.

HARRY HARROLD & "ADOLPH"
"A VENTRILOQUIAL DISPUTE"
Playing Proctor Circuit. Address N. Y. CLIPPER.

Haverly, Great, Ben Toy Musical Comedy Co., indefinite.
Hedge, John, National, Sydney, Australia.
Hershey, Sells-Floto Shows.
Henshaw & Avery, New Brighton, Brighton Beach, N. Y.
Heath & Millership, Keith's, Columbus, O.
Herrmann, Mme., Keith's, Phila.

ADELAIDE HERRMANN
KEITH'S, Philadelphia, 7-12.

Headers (3), Temple, Rochester, N. Y.
Henman Trio, Shea's, Toronto, Can.
Herne, Chrystal, & Co., Orpheum, Salt Lake City, U.
Henry & Adelaide, Proctor's 58th St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Heron & Arnsman, Proctor's 125th St., N. Y. C., 7-9.
Held & Cameron, Proctor's 23d St., N. Y. C., 10-12.


Reliable, Al Professional Francis X. Hennessy
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N. Y. CLIPPER. Agents keep this address.


Hill & Ackerman, Moss Tour, England.
Hill & Whitaker, Orpheum, Des Moines, Ia.
Hickeys (3), Orpheum, Oakland, Cal.
Hines & Fox, Orpheum, Oakland, Cal.
Higgins, John, Orpheum, Salt Lake City, U.
Hickman Bros., & Co., Allegheny, Phila.
Hildebrand, Fred, American, Chicago, 10-12.
Houslen, Henry, Touring Australia, indefinite.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks Co.
Holman, Harry, & Co., Orpheum, Madison, Wis., 10-12; Orpheum, Rockford, Ill., 14-16; Orpheum, Green Bay, Wis., 17-19.
Halden, Great, Palisades Park, N. J.
Holland, Virginia, Loew's, Toronto, Can.
Hoey & Lee, Dominion, Ottawa, Can.
Howard, Great, Keith's, Phila.
Hoffmann, Gertrude, Palace, Chicago.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Howard, Chas., & Co., Orpheum, New Orleans, La.
Hodges, Musical, Proctor's 23d St., N. Y. C., 7-9.
Hoffman, Lou, Allegheny, Phila.
Holden & Harron, Allegheny, Phila.
Holman Bros., Colonial, Chicago.
Holmes & Riley, McVicker's, Chicago.
Hoyt & Wardell, American, Chicago, 10-12.
Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hurst, Brandon, & Co., Maryland, Baltimore.
Hughes, Mrs. Gene, & Co., Royal, N. Y. C.
Hufford, Nick, & Lockhart Girls, Garrick, Wilmington, Del.
Hunting, Lew & Mollie, Shea's, Buffalo.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.
Hymer, John, & Co., State St., Trenton, N. J., 10-12.
Ideal, Temple, Hamilton, Can.
Illig, Clara, New Portland, Portland, Me., 10-12.
Imhoff, Conn & Coreene, Majestic, Milwaukee.
Inness & Ryan, Fontaine Ferry Park, Louisville, Ky.
"In Days of Arcady," Poli's, Scranton, Pa.
Ismed, Orpheum, Portland, Ore.
"It Can Be Done," Colonial, N. Y. C.
Italia & Co., Proctor's, Portchester, N. Y., 10-12.
Italian Troubadours (5), Poli's Palace, Springfield, Mass., 10-12.
James, Deagon, James, De Vere Stock Co., indefinite.
Japenese Prince, Liberty, Bkln., 10-12.
James, Walter, Orpheum, Birmingham, Ala.
Jarvis & Harrison, Keith's, Indianapolis.
Jackson, Joe., Keith's, Providence, R. I.
Jarrow, Grand, Syracuse, N. Y.
James & Prior, Elks, Prescott, Ariz., 12-14.
Jefferson, Jos., & Co., Orpheum, Minneapolis.
Jones & Jones, American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Johnson, Great, Greeley Sq., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Jones & Sylvester, Orpheum, San Fran., Cal.
Jundts, Les, Shea's, Buffalo; Shea's, Toronto, Can., 14-19.
Juliet, Shea's, Toronto, Can.
Juliet's Animals, Proctor's, Albany, N. Y., 10-12.
Justin, Alice, Proctor's, Schenectady, N. Y., 10-12.
Kaufman, Reba & Ines, Touring So. America, indefinite.
Kalelkoa, David, Columbia, Bkln., 10-12.
Kalich, Bertha, & Co., Orpheum, Los Angeles, Cal.
Kajiyama, Orpheum, Omaha, Neb.
Kaufman Bros., Orpheum, Omaha, Neb.
Kaiser's Dogs, Grand, Syracuse, N. Y.
Kelly & Mack, Virginia, Chicago, Ill.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kennedy & Kramer, Majestic, Kalamazoo, Mich., 10-12; Jeffers, Saginaw, 14-16; Bijou, Bay City, 17-19.
Kelly, Walter C., Columbia, Grand Rapids, Mich.
Kenneth & Lacey, Proctor's, Plainfield, N. J., 10-12.
Kelliors, Les, Proctor's, Schenectady, N. Y., 10-12.

(Continued on page 25.)

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RICK.

PENNSYLVANIA STATE CENSOR LAW IS NOW STRICTLY ENFORCED—BREITINGER ASKS CO-OPERATION OF PHILADELPHIA EXHIBITORS.

The first of September saw the strict enforcement of the State Moving Picture Censor Law throughout Pennsylvania, which, after a fight, has been declared legal by the courts.

In Philadelphia where Chairmen Louis J. Breitinger holds forth as chief censor, exhibitors were informed that the showing of films without the official stamp of approval, the number of the approval indicating that the films have been passed by the Pennsylvania Board and the displaying of certain kinds of lithographs, would meet with the immediate displeasure of said board.

This approval stamp must appear on at least five feet of film when a single reel subject is shown, and in the case of a multiple reeler it must show on the first and last reel. Regarding advertising literature, including hand-bills, posters, banners, etc., the law is drastic.

The cheaply sensational posters will not be tolerated at all. All must conform to a three-sheet size also. L. C. Breitinger has sent notices to the Philly exhibitors and asked their co-operation in the enforcing of the new regulations.

An exception will be made regarding the tagging of commercial subjects with approval numbers. Owing to certain conditions this class of pictures has been conceded three months grace, and the law will not effect them until Dec. 1.

The censor law, however, embraces every other kind of picture shown after Sept. 1, regardless of its date of release. Failure to comply with the provisions of the censors will result in cancellation of the exhibitor's license.

Who started this censorship thing, anyhow?

Seems to me that M. A. Neff, who was once president of the M. P. E. L. of A., boosted the idea along in great shape for a while. And just think, some of these Pennsy exhibitors were yelling their heads off for him at the 1913 convention. Wonder how loud they would yell now? Not all at once, please.

CASINO, REPUBLIC AND LYRIC THEATRES TO RUN SUNDAY PICTURE SHOWS IN NEW YORK CITY.

The Casino, Lyric and Republic Theatres will start Sunday picture shows shortly, under the guidance of Walter Rosenberg. An operatic program of songs and good music interpreted by a first class orchestra, will be adjuncts of a first run and feature picture policy.

The Casino and Lyric start their Sabbath entertainments Sunday, Sept. 20.

ACADEMY OF MUSIC CHANGES POLICY—UP-TO-DATE PICTURE ENTERTAINMENT STARTS AUSPICIOUSLY.

The Academy of Music, which formerly housed stock productions consisting of Broadway dramatic successes and standard plays, has changed to pictures. Monday, Aug. 31, the new plan of amusement was successfully inaugurated, and met with appreciation by a capacity audience.

The Strand seems to have been taken as a model by the Academy, which has an excellent orchestra and an Italian opera company that renders vocal numbers between the reels.

PAYNE EXPLOITING THE SUBMARINE PICTURES.

Frank C. Payne is exploiting the submarine pictures that will be an important feature of the first program at the Broadway Rose Gardens, which opens Sept. 15.

U. S. GOVERNMENT MAY IMPOSE WAR TAX ON MOVIE SHOW TICKETS—PROPOSED PLAN THE RESULT OF SCHEME TO MAKE UP FOR LARGE DEFICIT IN CUSTOMS RECEIPTS CAUSED BY EUROPEAN CONFLICT.

As everyone knows who reads the daily papers the internal revenue receipts of the U. S. of America, as far as the collection of Custom House duties is considered, have been hit an awful wallop by the current European war.

The lawmakers at Washington as a consequence, are deliberating on a plan to make up for the temporary loss of this admittedly large source of Uncle Sam's income.

It has been proposed that among other things to be taxed that all places of amusement, including movie shows, be placed in the revenue producing class through a stamp arrangement somewhat on the order of the plan in use during the Spanish-American War.

If this is done and movie tickets are taxed the natural recourse of the exhibitor will be to raise prices. In some quarters this will not be practicable, owing to poor business which would only need a raise in the price of admission to knock things out completely. Nothing has been done as yet, but it looks as if the ticket-roll and the picture fan have been slated to furnish their share of the substitute internal revenue necessary to meet the deficit until some time after the war is over, which will be—go ahead and guess.

OVER THE CLIFF SHE GOES.

The Whartons have produced a picture, to be released through Eclectic, that contains a scene calculated to make even the most blase of theatregoers gasp. The working title of the picture is "The Kiss of Death"—this being the name of a famous diamond, around which the story is built. In the scene referred to a trolley car runs wild and finally leaving the rails on a high bridge over a gorge, is dashed to pieces on the rocks far below.

To get this remarkable picture it was necessary to stop traffic on a busy trolley line for a number of hours, secure permission from a city to damage an iron bridge, and, of course, buy a big trolley car outright. Thurlow Bergen, Elsie Esmond, Wm. Riley Hatch and M. O. Penn are in the cast.

CLAUDE PATIN, ECLAIR OFFICIAL, OFF FOR THE FRONT, SAILS ON LA FRANCE.

Claude Patin sailed on the *S. S. France*, which left port Wednesday, Aug. 26, for Havre. At least one hundred people were there to bid him *bon voyage*. Among many of his kindly remembrances was a handsome bouquet of fifty American Beauty roses.

A motion picture was made of Mr. Patin bidding good-bye to his friends, which was shown at the Strand Theatre.

As the *France* pulled out from her dock the crew of an English boat moored alongside of her shouted "Viva La France" and waved hundreds of English flags until the steamship was out of sight. At the same time the middies all joined together on the deck singing a patriotic air.

Bert Ennis, the Eclair publicity man, chartered a tug and accompanied the vessel as far as Sandy Hook.

SELIG'S NEW PUBLICITY HERALD CONTAINS INNOVATIONS.

One of the most unique as well as comprehensive methods of exploiting picture plays for the benefit of exhibitors has been created by the publicity department of the Selig Polyscope Company. It is in the form of a "Release Herald," and contains synopses for the entire month of September of all Selig releases. There are eighteen single reel comedies, dramas and tragedies, four two-reel dramas and comedies, and a special Selig three-reel jungle-zoo feature, introducing a horde of wild animals.

Each one of the single reel releases is neatly illustrated with a halftone engraving, and the title, date of release, author, producer and cast is given, together with a well worded and comprehensive synopsis of the story told in the picture.

Each of the two-reel Monday releases is described in a most interesting manner, the description and illustration being printed in the form of the regulation herald, to be supplied exhibitors for advertising the picture when booked at their theatres. The actual herald is produced in the *Selig Release Herald*, in the same form it will be supplied to exhibitors.

The explanation is admirably complete in a most capable and clever manner, so that nothing is left to the imagination of the exhibitor. The whole story is told to him in a condensed form.

Another feature of the new publicity promotion is a complete exploitation of the "new Selig plan to bring the motion picture theatre and the local newspaper together." The plan embraces a series of six novelettes, written by the celebrated Selig star, Kathlyn Williams, these stories being based on Selig special three-reel features in which Kathlyn Williams has played the leading part, and which are being released, one a month.

The first three novelettes of the series are "In Tune with the Wild," "Chip, of the Flying 'U'" and "The Fifth Man." The others completing the series will be announced in the near future.

The Selig Polyscope Company has made arrangements with the Western Newspaper Union so that any newspaper can secure the plates of these novelettes all ready for printing, so that a local theatre can book the pictures for a certain date and arrange with his favorite newspaper to run the story of the picture, from the plates, during the week immediately preceding the date set for the exhibition of the film.

This new Selig plan brings to the newspaper a most efficient plan for building circulation and obtaining an added advertising revenue from the motion picture theatre, while the exhibitor benefits by the publicity that helps to attract crowds to his house.

In this most unusual and unique plan, which is being utilized eagerly by newspapers and picture theatres, Selig has proved again to be the "pathfinder," because the idea is a new one.

The Selig Release Herald will be issued every month, and will undoubtedly grow in prestige, efficiency and usefulness.

VITAGRAPHICS.

The Vitagraph director, Theodore Marston, with his company of players, has returned from a four weeks' stay in the Catskills, where they produced several Vitagraph productions, "Regan's Daughter," "Within an Ace" and "The Love of Pierre La Crosse." The Vitagraph players who returned with him are: Dorothy Kelly, James Morrison, George Cooper, John Costello and Reggie Lyons, the camera man.

Estelle Mardo Coffin, a recent addition to the Vitagraph players, has taken to herself a professional name. She will be known in the future as Estelle Mardo. She has been playing next to Maurice Costello and will probably continue to do so for some time to come.

On Tuesday, Aug. 18, one of the hottest days of the year, Flora Finch was prostrated by the heat at the Vitagraph studio. She was hastily removed to her home, where the usual remedies brought her to, and she was obliged to stay home the balance of the week to insure her complete recovery. She resumed her duties at the studio on Monday, Aug. 24.

NEW PATHE LENS EXPECTED TO PROVE HIGHLY EFFECTIVE IN FILMING BATTLE SCENES.

The New York Sun of Sunday, Aug. 16, in a long and interesting article, discusses the chances which the camera men will have in the present European War, and expresses the opinion that the difficulties in the way of securing first class pictures will be greater than ever before, because of the unbending hostility on the part of the combatants toward both photographers and correspondents.

It states that if first class pictures are secured it will probably be with such a telephoto lens as the new one of Pathe Freres, which can take a photograph of a man at six hundred yards so big that he will fill the plate. *The Sun* further says that only one of these wonderful lenses has yet been made, and that is the property of Pathe Freres. As the limit of the ordinary lens is about two hundred feet, the possibilities of the new lens is understood when it is remembered that most of the fighting is done at ranges of one thousand to four hundred yards. So with a lens capable of taking pictures at from six hundred to eight hundred yards the operator could get pictures of the hottest fighting, an opportunity lacking to the man with an ordinary lens.

AT LAST! A DEFINITE DATE SET FOR ROSE GARDENS' OPENING.

New York's newest place of amusement, the Broadway Rose Gardens Theatre and Danse de Pierrette, at Fifty-second Street and "the Great White Way," will be formally opened on Wednesday, Sept. 9. This date has been fixed after several postponements, due to physical difficulties that had to be overcome in converting the property into a rose bower.

Moving pictures De Luxe will be the attraction in the theatre proper, with the submarine novelty and scientific feature, "At the Bottom of the Sea," as the opening bill. Musical and terpsichorean novelties will constitute the program in the Pierrette ballroom and restaurant.

LAWRENCE MARSTON SPEAKS OF GRANVILLE BARKER, SHAKESPEARE AND THE MOVIES.

Lawrence Marston, principal director of one of the original "Big Four" moving picture companies whose beautiful New York studios are only excelled by the artistic photography of their releases, advises Granville Barker, London's foremost producer of Shakespeare on the modern stage, to jump into motion pictures. Mr. Marston believes that the photoplay offers Mr. Barker an unequalled opportunity to present the Bard of Avon as he should be presented.

"It is an unwritten law of the motion picture studio that when scenes are located amid nature's backgrounds they must be filmed in the open. This ability to stage Shakespeare and other classics out of doors is the greatest asset of the cinematograph, and if Granville Barker were sincere in his efforts to give Shakespeare the best mountings possible he would renounce the indoor stage and devote himself to elevating an art, which I must confess, sadly needs elevation. Why not follow in the footsteps of the Coburn Players, and stage Shakespeare, wherever the play calls for it, al fresco?

"It is Mr. Barker's ambition to present the classics without the arbitrary divisions of acts and scenes. I think the cinematograph has anticipated him in this. Perhaps, indeed, he may have taken a hint from the screen plays. Moving picture exhibitors do not find it difficult to hold the attention of the public through five-reel subjects, and there is even now a play running on Broadway which has twice that number of reels, and barring a short intermission, holds its audience absorbed from beginning to end.

MOTION PICTURES AND THE EUROPEAN WAR. FAMOUS WAR CORRESPONDENT TO THE FRONT.

Harry Palmer, the well known cartoonist and war correspondent, sailed for Europe early last week in the interests of David Horsley and the Centaur Film Company, of Bayonne, N. J.

Mr. Palmer purposed to make directly for Leige, and he should, by this time, have reached his destination. It was his intention to get on the firing line with one of the regiments engaged, and then to make a series of sketches of the actual combat. These sketches are to be arranged in consecutive order, and will be photographed so as to make split reel and full reel subjects.

Mr. Palmer and his two assistants sailed for Europe last Saturday under assumed names. A scheme has been devised whereby the sketches may be passed successfully by the war censors and rushed to this country. The first subject, if all plans carry, should reach the Centaur studios the latter part of September. The "Siege of Leige" will be the first of the series. Sketches of the scenes and mighty forts concerned in this frightful conflict were completed from photographs before Mr. Palmer left America. Some of the actual battles, with their ruined battlements, abandoned machinery of war, heaps of dead soldiers and horses, etc., exactly as they now appear.

Immediately after the Liege pictures have been completed Mr. Palmer will force his way to the scene of whatever big military engagement may then be in progress, and will—as long as he is fortunate enough to dodge promiscuous bullets—continue this line of action.

HOW JA LIKE TER BE ARRESTED BY THIS COP, EH?

In order that she might have jurisdiction in the Hollywood studios of the Universal plant, as well as within the confines of Universal City itself, Laura Oakley, known as one of the cleverest portrayers of character in filmdom, recently was sworn in by the Los Angeles city clerk, and is now known as "Officer 99."

NICE LITTLE SIDE SHOW ENTERTAINMENT NOT ON THE PROGRAM, BUT KEENLY ENJOYED BY ECLAIR VISITORS.

Webster Cullison, director-in-chief of the Eclair studios at Tucson, Arizona, was host on Saturday, Aug. 22, to the Universal exhibitors of Arizona. A convention of these Southwest showmen was held in Tucson all week, and on Saturday the entire party called at the Eclair studios. After being received by Mr. Cullison they were introduced individually to all the members of the company, and then shown through the three large studios and complete laboratories which have been erected at Tucson. For some of them it was their first trip to a "movie factory," and they watched with intense interest the filming of several scenes by Mr. Kelly for the forthcoming Eclair production, entitled "At the Crucial Moment."

During the taking of the party through

G. A. EDWARDS,
President the Edwards-Zetler Film Co., formerly of Dayton, now of Columbus, O.

the menagerie one of the wild cat "kittens" broke loose. In attempting to restrain it, Henry Alrich, an Eclair artist, was severely clawed about the face and neck, and is confined to the local hospital. The ever-ready camera was trained on this exciting incident, and the fight between wild cat and man will be worked into a coming Western film.

After lunch had been served to the Universal boosters, they returned to their respective homes, much elated by their experiences.

PRESS "FINDS" CHILD ACTRESS. UNREELING OF "LITTLEST REBEL" DISCOVERS STAR.

"Finds" in theatricals are numerous. Especially this is so when the press agent's brain becomes weary and lax. Many a press man has "found" someone. Many of the "finds" have made good, and a great majority of them have fallen by the wayside.

The proof of the celluloid, however, is in the selling, this is the reason this "find" has not been discovered until this late date. "The Littlest Rebel" was produced three months ago. Mimi Yvonne, the child actress, played the role of Captain Carey's seven year old daughter.

That she was a child actress was not discovered until the unreeling of the six-part Civil War drama, a few days ago. The story of her discovery is interesting. She and her mother were crossing the Atlantic on their way from Liverpool, their home, to New York.

Frank A. Tichenor, general manager of the Photoplay Productions Company became acquainted with little Mimi, and for five days watched her closely.

On his arrival in New York he called on her mother at the Hotel Belmont, and there pleaded with her to let him use Mimi in the production of "The Littlest Rebel." Mimi's mother emphatically refused.

Several visits followed, with the result that Mimi was finally permitted to "try out." The opening of "The Littlest Rebel" in Chicago, at the Studebaker Theatre, has opened the eyes of Mr. Tichenor, for he had "discovered" that the press comments of little Mimi are indeed flattering, that the press and public have taken it upon themselves to star her in this dramatic attraction.

Mimi will be seen shortly in another production—title of which will be announced later.

CHAS. F. ZETLER,
Secretary and Treasurer the Edwards-Zetler Film Co., formerly of Dayton, now of Columbus, O.

RAMO REALISM.

To show the lull before a storm, "The War of Wars," coming direct from the battlefields of 1914, reproduces the famous "Angelus" of Jean Francois Millet, the French painter. Properly known as the "Angelu du Soir," exhibited at Paris in the exposition of 1867, its two peasants, man and woman, who stop work in the field when they hear the bell of a distant church tolling "The Angelus," became the most famous figures of modern painting after their creator had died penniless. So great was their renown that a sale of the works left in Millet's studio realized 321,034 francs, and a collection of his designs, 431,050 francs. "The Angelus" is priceless.

One of the well known paintings woven into "The War of Wars," the photoplay of Ramo Films, Inc., the scenes of which are laid on the Franco-Belgian frontier at the outbreak of the present war, is "The Last Cartridge," of Alphonse de Neuville. This was exhibited in 1873 at the Paris Salon, and won for the artist the Cross of the Legion of Honor. "De Neuville had the genius of action," wrote a critic in *The Revue des Deux Mondes*, and that is why his work blends so remarkably with the actual scenes of conflict portrayed in "The War of Wars."

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GEO. KLEINE'S SCREEN VERSION OF "JULIUS CÆSAR" READY FOR MARKET.

"Julius Cæsar," the mighty photo-drama looked forward to as the greatest of Kleine productions, is almost ready for release. Work extending over a period of eighteen months and taxing to the utmost the tremendous facilities of Europe's greatest studios, is nearing completion. How mammoth a spectacle "Julius Cæsar" is may be understood from advance notices which state that there are 20,000 costumed people in several of the big scenes, a miniature city of Rome covering six square blocks, and a stone fortress built after the Gallic fashion of the times more than a mile in length.

The story covers the early life of Cæsar, his campaign in Gaul, his war against Pompeii and his final assassination.

"CHULIUS" HAS NUMEROUS DUTIES THRUST UPON HIM.

Julius Stern, formerly manager of the Imp studio, has now increased his scope of operations, as he has recently been appointed supervisor of the production of the Victor staff as well. At present the following directors are under Mr. Stern's supervision: Herbert Brenon, Frank Crane, George Lessey, George Roubert, Walter Edwin, Ben Wilson and Harry Meyers.

The combination of the Imp and Victor forces will undoubtedly prove beneficial to exhibitors, as it will enable the Universal to give a wider variety in the photoplays produced in the Eastern studios.

MANY HAPPY RETURNS, ETC.

Aug. 29 John Ince was granted a day's holiday from the Lubin studio, by leave of Mr. Lubin. The occasion was the birthday of the creator of Inceographs, and the celebration took the form of an old-fashioned guest day, at the Ince farm, twenty miles from the city. All the usual rural delights were experienced by the houseful of friends, and many Lubin players motored out at the end of the day for a farm Dinner de Luxe. The phonograph records of Ince's recitations were played, the chef purveyed his triumph, the Inceograph sandwich, and the Ince cactus-fruit, whatever that is, was displayed prior to its public exhibition by the Philadelphia Horticultural Society.

FAVORITE PLAYERS TO PICTURIZE RICHARD HARDING DAVIS' STORY.

For their second release the Favorite Players Film Company has secured the photodramatic rights of Richard Harding Davis' famous story, "The Man Who Could Not Lose," featuring Carlyle Blackwell in the leading role. This is in keeping with the policy of the above-mentioned company to produce only the works of well known authors, which are to be released exclusively through the Alco Film Company.

TAKE SOME CITRANELLA ALONG NEXT TIME, LILLIAN, THEN YOU WON'T BE BITTEN ON THE JERSEY SIDE.

Lillian Walker, one of the most popular members of the Vitagraph Players, contends that the only living thing she is afraid of is a black snake, and it is because of one of these reptiles she spent a bad afternoon, and incidentally made the acquaintance of several thousand New Jersey mosquitoes, the greater number of which were the "female of the species." A particularly beautiful bit of New Jersey woodland had been selected as the background of a scene in which Miss Walker was to appear as a nymph, roaming through the woods in a very much abbreviated costume.

Miss Walker had just started to work when she spied a black snake about a foot long, and immediately proceeded to faint. On being brought back to her senses she refused to go in the woods again until assured there were no more snakes, and the male members of the company were obliged to go over every foot of ground before she would consent to go on with her work.

It was while Miss Walker was waiting for the woods to be cleared of snakes the mosquitoes got in their dastardly work, and by the time help arrived every exposed part of her anatomy registered a mosquito bite.

The fright she received from seeing the snake and the innumerable mosquito bites placed Miss Walker on the sick list, and she was under the doctor's care for a week.

DOLL M. P. CO. TO RELEASE PICTURE CONTAINING "EXTERIORS" ONLY.

With Herman Arthur Peterman Jr. as the author, director and leading man, and Fayrine Finnegan playing the leading feminine role, "The Man of the Minute," initial release of the Doll Motion Picture Company, has been completed after having required over two months for production.

The picture is made up wholly of exteriors, and for this reason alone should prove of novel interest. The subject is one of the "crook" variety, and is said to be treated cleverly.

Providing this picture contains beautiful scenic effects I suppose the spectator might be pardoned if he murmured "Oh! you beautiful doll." What'll we do with 'em, boys!

TIMELY PICTURE TOPICS.

BY HEX.

HERBERT BLACHE, SOLAX PRESIDENT, VIEWS COMING SEASON OPTIMISTICALLY.

Herbert Blaché, the motion picture manufacturer, exchange owner and practical film man, who also stages his own productions and has recently completed ambitious multiple reel offerings of Tom Terriss, in "The Chimes" and "The Mystery of Edwin Drood," and James J. Corbett, in "The Burglar and the Lady," makes the following prediction about the theatrical season just started:

"Assuming, of course, that the theatre manager recognizes the importance of intelligent advertising and that his theatre is properly conducted, the strength of the pictures he is able to present to his patrons determines the amount of his box-office receipts.

A hasty review of the developments of the past year in photoplay production, keeping in mind the fact that his season is opening with the standard at the high mark to which it was raised during those developments, promises the exhibitor and the theatre going public a harvest of photodramatic offerings, the average quality of which will be far above that of any previous season. Plays and books that have proven their popularity beyond a doubt are being carefully prepared for the screen, and the coming season will see them enjoying once more the public worship which their merit deserves, while the theatre manager reaps the box office returns.

That the cost of producing a photodrama has increased greatly cannot be questioned, and that no manufacturer who hopes to hold his place among the successful ones dares to reduce it, is self evident. All of which argues for the good of the art and the direct benefit of the exhibitor without any additional cost or effort on his part. This will be a banner year for the exhibitor. Let's hope so, anyway.

FILM PIONEER JOINS HORSLEY—W. G. GILMORE, BUILDER OF FIRST UNIVERSAL CITY, TAKES CHARGE OF CENTAUR PLANT.

As the result of negotiations which have been carried on for several weeks between David Horsley and W. G. Gilmore, the last named gentleman left California and arrived in Bayonne, N. J., last week to become manager of the factory and plant of the Centaur Film Company.

Mr. Gilmore is one of the best known film men in the game, and his return to the East revives old memories of the Sales Company on Fourteenth Street, and the days when the "Independents" had to think fast and fight hard.

Mr. Gilmore got his start in the motion picture business under David Horsley, when the latter was releasing the Nestor brand once every week, when nothing happened to prevent sales, which at best were not large as compared with present day outputs, and depended upon the skill and activity of the men in the business office.

Mr. Gilmore soon became business manager. Under his care releases increased to three a week and sales jumped forward with leaps and bounds.

A larger factory soon became necessary, a new one was built in Bayonne under Mr. Gilmore's supervision. When the Universal Film Mfg. Co. was formed, the Nestor brand and property were merged, and the factory was turned over to the Universal.

Early in 1912, when Mr. Gilmore had all arrangements made to go to Europe to establish agencies for the Nestor, he received a telegram from David Horsley, who was then at Hollywood, Cal., requesting him to come at once to the West Coast to systematize matters there before going abroad.

Thirty days after Mr. Gilmore's arrival in Los Angeles the Universal was formed and took over the Nestor studios. Big things immediately began to develop and Mr. Gilmore was the first Universal manager, and, in conjunction with W. H. Swanson, built the first Universal City.

Within a few weeks fourteen large companies were operating there with facilities which are said to have been second to none in the world.

TWIST MOVES OFFICES.

Stanly H. Twist, president of the Inter-Ocean Sales Company, has moved his offices from their former New York location to the fifth floor of the Times Building, where he will occupy part of the Standard Film Corporation's new and well appointed suite. This move will enable Twist to give much of his personal attention to the management of the Panama-Pacific Exposition Department of the Standard, in the affairs of which company he is also actively interested.

A MILLION DOLLARS' WORTH—GEE! WHAT DO WE CARE FOR MONEY!

A cool million dollars' worth of jewelry will be worn by Alice Joyce, the beautiful Kalem actress, in a forthcoming feature of the Alice Joyce Series. It is declared that no other girl of the present time, and but few women known to historians, have ever worn gems which total so staggering a sum. The jewels will be loaned to Kalem by one of the most famous of Fifth Avenue jewelers. Miss Joyce will also wear a gown valued at $3,000 in this production. It is being made by "Lucille" (Lady Duff-Gordon), and is said to be that fashionable modiste's masterpiece.

OTIS TURNER TAKES VACATION.

Otis Turner, or "The Gov'nor," as he is called by the big family of employees at the Universal Western studios, has moved bag and baggage to Lake Tahoe, in the California Sierras, where he will take a much needed vacation, following two years of strenuous work as producer-in-chief for the Big U. Turner expects to rest until the first of October or thereabouts, and then get back into harness again.

UNIVERSAL MOVES STUDIOS.

A change of considerable import is now taking place in the Universal offices, as they are now removing the complete scenario staff from their present headquarters at the executive offices to the Imp studio.

It is essential that these two departments work in unison, and the move is considered a great thing in the way of saving time. It also enables the scenario department to judge what is necessary in the way of photoplays for the various companies under the Universal banner.

REEL FELLOWS OF PHILLY PLAN OUTINGS—OFFICERS ELECTED AT FIRST MEETING — BUILDING OF CLUBHOUSE CONTEMPLATED.

The Reel Fellows of Philadelphia have formed a social club, where the prominent film men of the unconscious city and adjacent towns, who are members, can bring their wives and friends to witness the different entertainments which the Reel Fellows committee will provide.

At the first business meeting held on Sunday, Aug. 30, at the Ridge Avenue Theatre, the following officers were elected: E. L. Perry, president; S. Libros, first vice president; Bea Zerr, second vice president; Sigmund Lubin, third vice president; Howard G. Bobb, fourth vice president; Wm. Fox, fifth vice president; Jack Levy, treasurer, and Jay Emanuel, secretary. The board of directors consists of all the executive officers and Stanley Mastbaum, Joseph Hebrew, Lewis Swaab and Dave Sablosky.

After the election of officers a moving picture of the first outing of the Reel Fellows to Atlantic City on Sunday, Aug. 16, was projected and received, naturally, with much enthusiasm. The picture was photographed by the Liberty Motion Picture Company, who detailed one of their camera men for the trip.

Plans are already under way for the building of a permanent clubhouse. Bennie Zeidman, press representative for the Liberty Motion Picture Co., will act in the same capacity for the Reel Fellows.

"THE UNWELCOME MRS. HATCH," FEATURING HENRIETTA CROSMAN NEXT F. P. RELEASE.

Henrietta Crosman, one of the most distinguished stars of the contemporary stage, makes her first appearance in motion pictures in the famous emotional drama of mother love and sacrifice, "The Unwelcome Mrs. Hatch," by Burton Harrison, released by the Famous Players Film Co., Sept. 10.

In "The Unwelcome Mrs. Hatch" Miss Crosman plays the title role, that of a wronged wife and exiled mother, who is forced to let her only child be reared without knowledge of her real mother's existence.

The production is in four reels and makes the second Famous Players' release on the Paramount program.

BEN DEELY, WELL KNOWN VAUDEVILLIAN, ENTERS PICTURES—WILL MAKE COMEDIES FOR BALBOA COMPANY.

The vaudeville team of Ben Deely and Marie Wayne, who for several seasons have presented the sketch, "The New Bell Boy," on the Orpheum and the Keith circuits, recently decided to enter the moving picture field, and are now at work for the Balboa Amusement Producing Company, at the Long Beach, Cal., studios of that corporation.

While in vaudeville Mr. Deely evolved ideas for presentation in films of a series of comedy releases surrounding the adventures of one "Ima Simp, Detective," and he secured the services of William Wolbert, for many months a director of Joker comedies for the Universal Company, as director of the new Balboa comedy aggregation.

Deely and Wayne, during the vaudeville engagements they played at Keith's Theatre in Washington, had the honor of winning laughter from President Wilson and Secretary Bryan, these national leaders freely joining in the plaudits that rewarded the team's mirthful work in "The New Bellboy."

Charles Dudley, long associated with the Keystone Monopole and the Universal players, and who has been a member of the Balboa's organization since it was formed, is one of the numerous funmakers associated with Deely and Wayne. Other character and comedy players in the new company are Henry Stanley, a veteran actor; Archie Warren, Brent Carruthers, Suzanne Rogers, Robert Barrow and Alice Brookton. Percy de Gaston is camera man for the new company.

HEY! WHY DOESN'T SOMEONE GET OUT A WAR PICTURE?

Lawrence Marston, the veteran stage manager and motion picture director, took a walk through Fourteenth Street and the lower East side this week. Startled by the lurid lithographs decorating the fronts of the moving picture theatres which he passed, Mr. Marston took out his trusty stylus and papyrus and made permanent record of the titles of the following sanguinary war photoplays which greeted his eye:

"War In Hell," showing "burning war balloons and the last desperate stand of a fallen aviator;" "With Serb and Austrian," "The Battle of Waterloo," "The Batting British," "The Tyranny of the Mad Czar," "The War of Wars; or, the Franco-German Invasion of 1914"—the kickiest two hour show ever—an eternal masterpiece of tremendous magnitude;" "The Last Volunteer—so real you can see the damage of the bullets;" "Faithful Unto Death," advertised to contain "scenes showing actual engagements, bursting bombs, blown-up bridges severed telegraph wires and sparing none of the horrors of war."

Walking further, but not much further, Mr. Marston jotted down the titles of the following thrillers: "Ambushed," "A Born Warrior," "The Kaiser's Challenge," "Warfare in the Skies," "Our Enemy's Spy," "A Woman's Bravery," "Darkest Russia," "Called to the Front, or Europe at War;" "The Fall of France," "Authentic War Pictures," showing the *Amphion* going to her doom; "The Great War of Europe," "Napoleon," the warfare of one man against the whole of Europe comparable with the present situation of the German Emperor; "European Armies in Action," showing an entire army crossing a chasm thirty feet wide, and cannon in the making, awe inspiring, death dealing monsters.

"I am a peace loving man," declared Mr. Marston, "and when I came to a house on One Hundred and Twenty-fifth Street which featured three peace-propaganda films: 'Lay Down Your Arms,' 'The Curse of War' and 'The Horrors of War,' I willingly paid my dime and stayed to the end of the show."

JUST A LITTLE BOOST FOR JEFF.

Jeff Dolan, the diminutive one, would muchly like to attach himself to the booking end of a first class motion picture concern. Short of stature, but long on ideas and ability, Dolan should prove a desirable acquisition for any company in need of a man possessing his requirements. He can be addressed care of this office.

CHICAGO SYNDICATE CONTRACTS FOR KLEINE SUBJECTS.

Lubliner & Trinz, controlling a number of theatres in Chicago, have contracted for a series of big Kleine pictures. At the opening of the Biograph and Vitagraph Theatre, Lubliner & Trinz promptly arranged to use Kleine's "Quo Vadis?" "Antony and Cleopatra," "The Last Days of Pompeii," "Between Savage and Tiger" and "The Lion of Venice" as the best mediums for a favorable introduction of the new houses.

NO DELAY HERE.

THE Empress Theatre, of which W. H. Wood is the popular manager, has the distinction of being the only theatre in the world equipped with an apparatus for running continuous pictures with one machine, changing one reel for another without any interruption or delay whatever, which has the same effect as one picture dissolving into another. This device is being worked successfully by Blair Votaw, operator at this theatre, and will prove very popular when placed on the market. This device was invented and patented by E. L. Darnell, who is a member of the I. A. T. S. E.

EDWIN AUGUST MAKING PICTURES IN ASSOCIATION WITH R. H. ANDERSON OF CHICAGO.

Edwin August has finished two features which will be released under the name of Eaco Films. Associated with Mr. August in his new enterprise is G. M. Anderson's brother, R. H. Anderson; Bennie Zeidman, formerly with the Liberty M. P. Co., has been selected to do the press agenting of the concern's productions, which will be mostly double and single-reel dramatic subjects, with an occasional comedy release at intervals.

ARTHUR ROUSSEL, vice president of Pathe Freres, is still seriously ill at his residence in West New York. That his condition shows no marked improvement will cause regret to the many friends whom he has made among the trade.

HERE AND THERE IN PICTURELAND.

BY LEON.

EDWARD C. WHITE, who formerly conducted Joe Weber's Broadway and Twenty-ninth Street theatre as a motion picture emporium, will try again shortly. The Universal film service will be utilized this time. Annette Kellerman, in the successful seven reel feature, "Neptune's Daughter," will be the initial attraction.

GEO. BARR MCCUTCHEON'S "What's His Name," which the Jesse L. Lasky Feature Play Co. has pictured from an original scenario, will be produced in dramatic form, thus reversing the usual procedure. Max Figman and Lolita Robertson will be the feature artists.

JAMES YOUNG AND CLARA KIMBALL YOUNG, producer and star actress, respectively, have left the Vitagraph Co., and are now identified with the Peerless Film Co.

J. C. HEMENT, the well known American photographer, returned from Paris last week on the S. S. *New York*.

He brought with him a fine collection of still and motion picture views of South Africa, which valuable cargo was very nearly lost during the general homeward rush caused by the European War. Mr. Hement tells an interesting tale of his efforts to transport his photographic trophies.

CAPT. HARRY LAMBART, the ex-English army officer, who is a Vitagraph director, has been seriously ill during the past week. Capt. Lambart's sickness is an aftermath of the unfortunate occurrence in which Chad. Fisher, the Vitagraph camera man, was killed by a stroke of lightning at Yonkers a few weeks ago.

THERE seems to have been an error in the newspaper report contained in a New York daily, and later denied, regarding the estate and the disposition of the same left by the late Chas. J. Hite, president of the Thanhouser Film Mfg. Co.

Conflicting reports place the personal estate of the film magnate at from $1,000,000 to $2,000,000, the bulk of which was left to his wife, Gertrude Hite, and the testator's two infant daughters, Elizabeth and Muriel Hite. Addison E. Jones, of Chicago, who was erroneously reported as chief beneficiary, is named as the executor of the will.

WORD has been received by the American offices of Pathe Freres that their French studios are still producing negatives, despite the war. There are a sufficient number of actors who are exempt from military service to insure a steady supply of good pictures. In addition to this there was a good stock of unreleased pictures on hand when war broke out, sufficient in itself to meet the requirements of the American market for a considerable length of time regardless of the new productions. Altogether the feeling in the American offices of the great French concern is one of optimism.

WARNER APPEARS FOR SUFFRAGETTES THROUGH GRACE OF ADOLF ZUKOR.

When H. B. Warner consented to make his first appearance in motion pictures, and was engaged to star in the Famous Players Film Co.'s five-reel production of "The Lost Paradise," he little knew that his first screen characterization would create such a sensation as to induce some of the most prominent and influential suffragists in the country to urge him to appear in a special suffrage film play.

This unprecedented compliment to a film producing company and one of its stars is revealed in the telegraphic correspondence between Mrs. Medill McCormick, the noted suffrage leader of Chicago, and Adolf Zukor, president of the Famous Players Film Co., given for publication with Mrs. McCormick's sanction.

"The Lost Paradise," by Ludwig Fulda and the late H. C. De Mille, which last week created a sensation at the Strand Theatre, is said to be the greatest drama of capital and labor ever written, and in the film version of the subject H. B. Warner portrays the role of the loyal factory superintendent who is the central character in the gigantic struggle between the two master forces of modern industry, and who strives to reconcile the contending elements. It was this role and its vigorous enactment that suggested to the Suffragist leaders Warner's unusual adaptability for a similar characterization devoted to the Suffrage cause.

Mrs. McCormick, after obtaining the permission, for this purpose, of George C. Tyler, of the Liebler Company, under whose management H. B. Warner appears on the stage, found it necessary to secure the consent of Mr. Zukor, who controls the exclusive film services of the star. The film producer was at first reluctant to give the suffragist leader his sanction, fearing it would provide unfair competition for the theatres that had booked the Famous Players-Warner production, and wired Mrs. McCormick his reasons for declining, explaining to her his duty to the exhibitors. Upon the receipt of an earnest wire from Mrs. McCormick, however, in which she said, "We are depending upon your broad outlook and your sympathy for big movements to help us in this matter," and upon her promise to explain through as many mediums as she could reach that the film production she contemplated would not be exhibited to compete with the contemporary film drama, but would be presented to special clienteles with the advertised announcement that the subject was not a dramatic production or commercial enterprise, but solely as a suffrage argument, Mr. Zukor overcame his early scruples and telegraphed his permission for the star's appearance in the suffrage play.

IT is revealed in a communication from Guy Standing, the prominent actor, who, as a member of the Royal English Reserves, abandoned many prospective theatrical engagements and a munificent salary which he was at the time receiving from the Famous Players, and sailed at the outbreak of the European Wars to join his colors, that the British Admiralty has assigned him a lieutenant's commission carrying with it the command of H. M. S. *Ytene*. In a private message from that ship to Adolph Zukor, who had engaged Guy Standing for the stellar role in the film production of Henry Arthur Jones' famous play, "The Silver King," and who consented at the outbreak of the war, upon Standing's impassioned pleadings, to postpone the production so that the star could heed the call of duty and return to his country, Guy Standing writes: "Personally, I don't believe England will be at war long," he writes, "and the moment it ceases (if I am still active) I shall return to America and immediately resume work at the studio to complete my contract with you."

AND THE CAMERA CLICKED MERRILY.

Darwin Karr, the popular Vitagraph player, had a very narrow escape from death in the feature, "Private Dennis Hogan."

There is a scene in the picture where Darwin has to ride through the enemy's lines to bring reinforcements to his regiment, and, after an exciting gallop "mid shot and shell," he comes to a stream which he is forced to wade. Just as he was in the middle of the river his horse became frightened, reared, and, losing its balance, fell, pinning Mr. Karr beneath it. It all happened so suddenly that Darwin hadn't a chance to save himself or realize the serious predicament he was in. He finally succeeded in getting the animal off of him and, mounting again, rode out of the scene, while all this was taking place the camera clicked merrily and recorded a scene that was not in the story. Darwin is suffering from a badly swollen leg.

GASNIER MAKES A RESCUE—SAVES PEARL WHITE FROM DROWNING.

Pearl White came near taking one chance too many at Lake Saranac, in the Adirondacks, last week while working in the thirteenth episode of "The Perils of Pauline." Visitors to that beautiful sheet of water will remember the rocky cliffs of one portion of the shore—bold headlands, with deep water right at their bases. Pauline was being chased by a band of gypsies and had to jump from the top of the cliffs into the lake in order to make her escape. She did the jump bravely and shot through the air to the water, but unfortunately did not strike "cleanly." In consequence the wind was knocked out of her, and Chief Director Gasnier, of Pathe, standing on the shore with his camera man, saw her make a few feeble struggles and then sink. Mr. Gasnier then did in real life what he has directed some thousands of heroes to do in photoplays—plunged into the water and rescued the heroine. It is worthy of note that a half hour later Miss White made the same jump again and this time the camera "got it right."

WM. W. WING, PHOTO-PLAYWRIGHT —HIS NOTABLE CONTRIBUTIONS TOWARD THE UPLIFT OF THE MOTION PICTURE.

Wm. W. Wing, star photo-playwright of the Selig Polyscope Company, declares his one trouble in life's sky is "Willie"—he has been cub, star reporter and editor, and spent twenty years in a newspaper office, in addition to making much milage over the country in special cars with presidential candidates; but he cannot escape the pet phenomenon, "Willie." He considers himself young and vigorous and gallops out on the tennis court and cleans up the live ones as he did years ago when he took the Northwestern singles in Minneapolis, and he once lied the college record for the mile trot, but "Willie" hints of someone less youthful than the dignified father of three lovely daughters, and a representative writer who has wrought wonders in motography. He has heard puns on his name long before he began to lisp and write poetry in his 'teens—so he is hardened to that, but the blighting Willie continues as sensitive as "Job's comforters." A score of years in newspaper service, with a big range of syndicating Western fiction on the side, coupled with a great natural gift, has given William E. Wing a line of study and experience that during the past three years have made him a potentiality in the art of writing picture plays. His wholesome red-blooded romance, with investment of characters drawn from real life, have led him to ever run the thread of themes worth while, and his humor is sunny and spontaneous—so that his humanity ever finds an echo in the heart.

He entered the new domain three years ago when David Griffith was the Western director of the Biograph. Mack Sennett was then producing comedy, and this line of frothy stuff flew so facilely from the Wing pen—in the "Tomboy Bessie" series, "Frappe Love" and "Red Hicks Defies the World"—that he thought it was too easy, and wrenched out some important dramas that delighted Producer Griffith—notably "Ity Man's Law," "Death's Marathon" and "Olaf—An Atom". He wrote for Mary Pickford, Arthur Johnson, Mack Sennett, Lillian Gish, Blanche Sweet and Henry Walthal.

His next service was with the Vitagraph Company in the West—furnishing "The Power That Rules," "Queens of the Mesa," "Patio Days" and "Una of the Sierras." These are only a few of the many that he furnished the Vitagraph.

Last year Mr. Wing made a contract with W. N. Selig to furnish him exclusively with scenarios, and continued his success with such pictures as the beautiful allegory, "Hope;" "Phantoms" and "When a Woman's Forty;" big moving specials like "Between the Rifle Sights," "Reporter Jimmie Intervenes," "The Heart of Maggie Malone," "The Mistress of His House," and a comedy series known as "The Red Head." "King Baby's Birthday" and "Mike, the Avenger." Colin Campbell, Edward J. Le Sainte and Norval McGregor are among the Selig producers who have found the Wing scripts as worthy without let or hindrance. Kathlyn Williams, Eugene Besserer, Bessie Eyton, Tom Santschi are prominent artists who have been identified with their forwarding.

Dramatist Wing has been frequently importuned by theatrical producers to give them a play of his writing, but up to date he has resisted this as firmly as he has the proffered political "job" that newspaper men sometimes take at unguarded moments. He declares that the click of the motion picture machine sounds good to him, and it has certainly ground out dollars freely—for William Wing has some fine "close-in" property—a delightful home and a touring car of his own, so that his family can spend week-ends at Lake Tahoe if the car is in running order. From the financial standpoint he is one of the leaders of the group who write for the screen only, but the U. S. assessor is the only one who has the figures.

FRED GRANVILLE writes interestingly from far East Siberia, where he went to get Arctic pictures for the Sunset Company of San Francisco. Fred reports having taken 15,000 feet so far, and hopes to be back in Los Angeles about December.

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 14.—"The Backslider" (Dr.)
Sept. 15.—"Merely Mother" (Dr. Part 1).
Sept. 15.—"Merely Mother" (Dr. Part 2).
Sept. 17.—"The Peddler's Bag" (Dr.)
Sept. 18.—"His Change of Heart" (Dr.)
Sept. 19.—"Murphy and the Mermaids" (Com.)
Sept. 19.—"The Fire Chief's Bride" (Com.)

Kalem.

Sept. 14.—"The Mystery of the Sleeping Death" (Dr. Part 1).
Sept. 14.—"The Mystery of the Sleeping Death" (Dr. Part 2).
Sept. 15.—"Into the Depths" (Dr.)
Sept. 16.—"The Moonshiners" (Dr. Part 1).
Sept. 16.—"The Moonshiners" (Dr. Part 2).
Sept. 18.—"Easy Money" (Com.)
Sept. 19.—"The Cub Reporter's Assignment" (Dr.)

Selig.

Sept. 14.—"Ye Vengeful Vagabonds" (Dr. Part 1).
Sept. 14.—"Ye Vengeful Vagabonds" (Dr. Part 2).
Sept. 14.—"Hearst-Selig News Pictorial, No. 57."
Sept. 15.—"The Eugenic Girl" (Com.)
Sept. 16.—"Him" (Dr.)
Sept. 17.—"Hearst-Selig News Pictorial, No. 58."
Sept. 18.—"The Lonesome Trail" (Com.)
Sept. 19.—"At the Risk of His Life" (Melodr.)

Vitagraph.

Sept. 14.—"The Man Who Knew" (Dr.)
Sept. 15.—"Steve O'Grady's Chance" (Dr. Part 1).
Sept. 15.—"Steve O'Grady's Chance" (Dr. Part 2).
Sept. 16.—"The Ageless Sex" (Com.)
Sept. 17.—"Politics and the Press" (Dr.)
Sept. 18.—"Father's Timepiece" (Com.)
Sept. 19.—"The Reward of Thrift" (Dr. Part 1).
Sept. 19.—"The Reward of Thrift" (Dr. Part 2).

Edison.

Sept. 14.—"Generald of the Future" (Descript.)
Sept. 14.—"Buster Brown on the Care and Treatment of Goats" (Com.)
Sept. 15.—"Making a Convert" (Educa.)
Sept. 16.—"A Summer Resort Idyll" (Com.)
Sept. 18.—"Sheep's Clothing" (Dr. Part 1).
Sept. 18.—"Sheep's Clothing" (Dr. Part 2).
Sept. 19.—"Jim's Vindication" (Dr.)

Essanay.

Sept. 14.—"The Jobless Recruits" (Com.)
Sept. 15.—"The Way of His Father" (Dr.)
Sept. 16.—"The Fable of 'Lutie, the False Alarm'" (Com.)
Sept. 17.—"Sophie's Legacy" (West Com.)
Sept. 18.—"Sparks of Fate" (Dr. Part 1).
Sept. 18.—"Sparks of Fate" (Dr. Part 2).
Sept. 19.—"Broncho Billy Butts In" (West. Dr.)

Lubin.

Sept. 14.—"Lord Cecil Intervenes" (Dr.)
Sept. 15.—"Rastus Knew It Wasn't" (Com.)
Sept. 15.—"She Made Herself Beautiful" (Com.)
Sept. 16.—"The Twin Brothers Van Zandt" (Dr Part 1).
Sept. 16.—"The Twin Brothers Van Zandt" (Dr Part 2).
Sept. 17.—"The Double Life" (Dr. Part 1).
Sept. 17.—"The Double Life" (Dr. Part 2).
Sept. 18.—"For Repairs" (Dr.)
Sept. 19.—"Pins Are Lucky" (Com.)
Sept. 19.—"The German Band" (Com.)

Cines.
(G. Kleine.)

Sept. 15.—"When Youth Meets Youth" (Dr. Part 1).
Sept. 15.—"When Youth Meets Youth" (Dr. Part 2).

Melies.

Sept. 15.—"The Tramp's Revenge" (Com.)
Sept. 17.—"The Scab Waiter" (Com.)

UNIVERSAL.

Imp.

Sept. 14.—"Sweetheart Days" (Dr.)
Sept. 17.—"The Man Who Was Misunderstood" (Dr. 2 reels).

Victor.

Sept. 14.—"A Kentucky Gentleman" (Dr. 2 reels).
Sept. 18.—"The Girl and the Smuggler" (Dr.)

Sterling.

Sept. 14.—"Trapped in a Closet" (Com.)

Gold Seal.

Sept. 15.—"The Trey o' Hearts" (Episode No. 7).

Crystal.

Sept. 15.—"A Joke on the Joker" (Com.)

Universal Ike.

Sept. 15.—"The Scarecrow and the Chaperone" (Com.)

Nestor.

Sept. 16.—"The Danger Line" (West. Dr.)
Sept. 18.—"Feeding the Kitty" (Com.)

Joker.

Sept. 16.—"Jane's Lovers."
Sept. 19.—"Love and Graft" (Com.)

Eclair.

Sept. 16.—"Adventures in Diplomacy" (Mystery Dr. 3 reels).
Sept. 20.—"Son" (Human Interest Dr.)

Rex.

Sept. 17.—"The Mistress of Deadwood Basin" (Dr.)
Sept. 20.—"A Prince of Bavaria" (Dr. 2 reels).

Powers.

Sept. 18.—"A Modern Melnotte" (Dr. 2 reels).

101 Bison.

Sept. 19.—"The Higher Law" (Medieval Dr. 2 reels).

Frontier.

Sept. 20.—"A Rose of Yesterday" (Dr.)

Universal.

Sept. 16.—"Animated Weekly, No. 132" (News).

MUTUAL.

American.

Sept. 14.—"The Cocoon and the Butterfly" (Sociological Dr. 2 reels.)
Sept. 16.—"The Mirror" (Society Dr.)

Reliance.

Sept. 14.—"Our Mutual Girl No. 35."
Sept. 16.—"The High Grader" (Dr.)
Sept. 19.—"How the Kid Went Over the Range" (Dr. 2 reels.)

Thanhouser.

Sept. 13.—"Gold" (Dr. 2 reels.)
Sept. 20.—"The Mettle of a Man" (Dr.)

Beauty.

Sept. 15.—"The Only Way" (Dr.)

Majestic.

Sept. 15.—"Every Man Has His Price" (Dr.)
Sept. 18.—"Down the Hill to Creditville" (Com.)
Sept. 20.—"Her Awakening" (Dr. 2 reels.)

Broncho.

Sept. 16.—"A Tale of the Northwest Mounted" (Dr. 2 reels).

Domino.

Sept. 17.—"A Tragedy of the North Woods" (Dr. 2 reels).

Kay-Bee.

Sept. 18.—"No-account Smith's Baby" (Dr. 2 reels).

Mutual.

Sept. 17.—"Mutual Weekly, No. 99."

Princess.

Sept. 18.—"The Master Hand" (Dr.)

Royal.

Sept. 19.—"The Horse Trader" (Com.)

Komic.

Sept. 20.—"Foiled Again" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
THANHOUSER.—"Frou-Frou."
MAJESTIC.—"Ruy Blas."
B. & M.—"The Great Leap."
THANHOUSER.—"Joseph in the Land of Egypt."
B. & M.—"The Gangsters of New York."
MUTUAL SPECIAL.—"Seeing South America with Roosevelt."
MUTUAL SPECIAL.—"Mexican War Pictures."
B. & M.—"The Battle of the Sexes."
THANHOUSER.—"Cardinal Richelieu's Ward."
B. & M.—"The Floor Above."
B. & M.—"The Dishonor Medal."
B. & M.—"The Mountain Rat."
B. & M.—"Home, Sweet Home."
THANHOUSER.—"Dope."
B. & M.—"The Avenging Conscience."
N. Y. Motion Picture.—"The Wrath of the Gods."

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THE MUTUAL FILM CORPORATION, at its offices, 71 West Twenty-third Street, on Sept. 5, announced: The existing arrangements of the Mutual Film Corporation and the New York Motion Picture Corporation for the marketing of Keystone, Broncho, Key-Bee and Domino films are to continue in the future as in the past. The renewal of the contract, which expired in August, has been the subject of much discussion ever since Messrs. Ince and Sennett came to New York six weeks ago. A renewal has been arranged on terms highly acceptable to all concerned.

IN AND AROUND LOS ANGELES' FILM TOWN.

BY WILLIS.

HOUSE PETERS, who was so prominent with the "Famous Players," and who has been taking leads with the California Motion Picture Corporation at San Rafael, has resigned from that company. His future plans are not yet announced.

EDNA MAISON now heads a fine cast in the Universal Company which features her. Lloyd Ingraham, her director, often portrays parts, and he is a fine character actor. Edna is very unselfish and insists that every one get a good chance, which is unusual. Quite! Richard, Quite!

CLEO MADISON has been rescued from the third story of a burning building and is preparing to be blown up in an automobile this week, and goodness only knows what is in store for her during the next few reels of "The Trey of Hearts." The existence of an actress taking a double role in a series is not a happy one.

MYRTLE STEDMAN is taking the lead opposite Courtenay Foote, in "Hypocrites," being produced by Phillips Smalley and Lois Weber, for the Bosworth, Inc., Company. Miss Stedman has a touching part, which will certainly draw the tears and win the sympathies of audiences.

ANNA LITTLE has been out of the "bill" at the big "U" this week. Anna has been working very hard and would not take the desired rest until Mr. Doctorman insisted upon it. She will return shortly for her next picture.

STELLA RAZETO AND ED. J. LE SAINT, of Selig's, and party, autoed to San Diego last Sunday. They came back by easy stages, stopping twice to enjoy the scenery and look after blow outs, and once to see how deep a sand bar was, this last bit of fun took about six hours, some outside help and inside cussing.

MURDOCK MACQUARRIE is featured in a play entitled "Foundlings of Father Time," which is rendered especially interesting from the fact that it was written by Isidore Bernstein, the general manager of the Universal's Western studios. Mrs. Benson will play opposite Macquarrie, and the plot hinges around an old couple.

DOT FARLEY has been enjoying a "home" holiday with her mother during G. P. Hamilton's Eastern visit. Miss Farley has been taking daily rides on her favorite horse, and has also been preparing some big scenarios for future use.

NEW CHICAGO AGENCY.

A new Chicago agency is to be opened in the Rector Building by Fred M. Lincoln, Adolph Meyers, Paul Goudron and John Nash. It is claimed that they will have the Empress Theatres in Fort Wayne, Ind., and Grand Rapids, Mich.; the Orpheum, Milwaukee, and Unique, Minneapolis, besides eleven houses Meyers promises and many of the Goudron-Nash houses.

Chas. E. Hodkins will go with the new concern. There is a rumor that the new agency may further draw on the Loew Western time, and that Arl. J. Cox may be connected with the new firm.

NEW CRESCENT OPENS.

Another new dramatic combination house opened on Saturday night, Sept. 5, to a capacity audience that enjoyed a very good performance of "The Round-Up."

The theatre is the Cresent, a beautiful house, located at One Hundred and Sixty-eighth Street and Boston Road, Bronx.

"Mutt and Jeff" will be the attraction week of Sept. 14. The staff of the house is as follows: W. Fred Mason, manager; Scott Marble, treasurer; Wm. Bourasel, assistant treasurer; John Green, stage manager; Wendel Juster, doorman. Stair & Havlin attractions will play here.

STARTS WITH BENEFIT.

J. C. Matthews went to Detroit, Monday, for the opening of the new Orpheum Theatre, which is playing $2,000 bills and giving a big Pantages show. There was no regular matinee, but a performance was given for the benefit of the stage hands and orchestra, and at night everything passed off ideal. This was J. C. Matthews idea, and a clever one.

THEATRE BURNED.

PORTSMOUTH, O.

Grand Theatre, here, was totally destroyed by fire Sept. 3. Gus Sun, who had just leased the house for a term of years, will play part of his bookings in the New Sun, vaudeville house.

Vogel's Minstrels showed here 4, in the new Sun vaudeville house.

NEXT WEEK'S BOOKINGS.

U. B. O. TIME.
Sept. 14-19.

ATLANTA, GA.—FORSYTHE: Chas. Weber—Nana—Kennedy & Rooney—Alf. Holt.

BROOKLYN, N. Y.—ORPHEUM: Geo. Macfarlane—Max & Mabel Ford—Morton & Austin—Adelaide & Hughes—Henrietta Crosman & Co.—Sam & Kitty Morton—Chas. & Fannie Van.

BROOKLYN, N. Y.—BUSHWICK: Leon & Co.—"Sergt. Bagby"—Truly Shattuck—Gliding O'Mearas—Fannie Brice—Cummings & Gladyings.

BROOKLYN, N. Y.—PROSPECT: Van & Schenck—Fields & Lewis—Diamond & Brennan.

BOSTON—KEITH'S: Cressy & Dayne—Pekin Mysteries—Nellie Nichols—Lamberti—McWilliams, Stendel & Baldwin—Hamilton & Barnes—Ajax & Emilie—Eva Tanguay.

BALTIMORE—MARYLAND: Ruth Roye—Billie Davis—S. Miller Kent & Co.—The Misses Campbell—Ed. Vinton & Buster—Joe Jackson—Mang & Snyder—Ryan & Lee—Little Lord Roberts.

BUFFALO—SHEA'S: Angelo Patricolo—Conroy & Models—Carus & Randall—Mert Melrose.

BIRMINGHAM, ALA.—ORPHEUM: Prince Floro Vandinoff & Louie—Shirley Sistes & Co.—Bond & Cassen—Minnie Dupree & Co.—Herschel Hendler—Mr. & Mrs. H. Emmett.

CINCINNATI—KEITH'S: Arnaud Bros—Heath & Millership—Louise Gallaway & Co.—Carlis, Williams & Co.—The Turners—The Volunteers—Grace Wilson—Ford & Hewitt.

CHARLESTON—First half: Twisto—Bruce Duffet & Co. Last half—Musical Kreltes—Milton & De Long Sisters—Largay & Snee—Two Roeders—Ray Monde.

COLUMBUS, O.—KEITH'S: Marshall Montgomery—Salon Singers—Corelli & Gillette—Stevens & Marshall.

CLEVELAND—KEITH'S: Wallenstein & Freeby—Two Carltons.

DETROIT—TEMPLE: Jarrow—Homer Lind & Co.—Consul & Betty—Novelty Clintons—Boothby & Everdean—"Fixing the Furnace"—Bessie Wynn—Farrell Taylor Trio.

EASTON & ALLENTOWN, PA.: Al. Hart & Co.—Riley Wilson.

ERIE, PA.—COLONIAL: Edgar Berger—John & Winnie Hennings.

GRAND RAPIDS, MICH.—COLUMBIA: Chas. Thomson—Claude & Fannie Usher—Cecilia Wright—Mystic Bird—Chip & Marble.

HARRISBURG, PA.—ORPHEUM: Bronson & Baldwin—Harriet & Bessie Rempel Co.—Mayo & Tully—Pereira Sextette.

HAMILTON, CAN.—TEMPLE: Rex Comedy Circus—Melville & Higgins—De Michelle Bros.—Josie O'Meers—Ray Dooley Trio.

INDIANAPOLIS—KEITH'S: Flanagan & Edwards—Derkin's Animals—Bert Fitzgibbon—Charlotte Ravenscroft—The Brads—Roach & McCurdy—Taimo & Martha.

JACKSONVILLE, FLA.—ORPHEUM: Dare Bros.—Merle's Cockatoos—The Dohertys—Irene Granger—Coakley, Havey & Dunley.

MONTREAL, CAN.—ORPHEUM: Meyakos Trio—Hoey & Lee—Toney & Norman—Peak's Educated Blockheads—Mlle. Martha & Sisters—Mr. & Mrs. Fred'k. Voelker—Patsy Doyle.

NEW HAVEN (CONN.) & SPRINGFIELD (MASS.): Morris Golden—Billy B. Van & Co.—McCormack & Irving—"Love in the Suburbs."

NORFOLK & RICHMOND, VA.: Dorsch & Russell—Paul Conchas—Nellie English.

N. Y. CITY—ROYAL: Connolly & Wenrich—Four Roeders—Harry Cooper & Co.—Hawthorne & Inglis—"It Can Be Done"—Flying Martins.

N. Y. CITY—HAMMERSTEIN'S: Asahi Troupe—Chris Richards—The Berrens—McDevitt, Kelly & Lucie—Katherine Osterman—Gallagher & Carlin—Pauline Hall.

N. Y. CITY—COLONIAL: Grace La Rue—Edwin George—Eddie Foy & Co.—French & Els—Allen Dinehart Co.—Reynolds & Donegan—Dainty Marie.

N. Y. CITY—ALHAMBRA: Nine White Hussars—Barnard & Anger—Tracy, Stone & Spenk—Harry Beresford & Co.

OTTAWA, CAN.—DOMINION: Billy Bouncer—Peppino—Johnson & Wells—Jack Farrell & Co.

PORTLAND, ORE.—KEITH'S: Wills & Hassan.

PITTSBURGH—G. O. H.: Great Howard—Cowboy Minstrels—Irene & Bobbie Smith—Ray Samuels—Sylvia Loyal & Co.—Mercedes—Comford & King.

PROVIDENCE—KEITH'S: "School Playground"—Lee & Cranston—Corio & Dinus—Maurice Wood—Bill Foster—Haviland & Thornton—Martine Bros.

PHILADELPHIA — KEITH'S: Chretienne & Louisette—The Langdons—Julia Curtis—Blossom Seeley—Parillo & Frabito—"The Bride Shop"—Three Leightons—Valveno & Lamore.

RICHMOND & NORFOLK, VA.: Roehm's Athletic Girls.

ROCHESTER—TEMPLE: Meistersingers — Hartman & Varady—Maxine Bros. & Bobby—Orr & De Costa—Adler & Arline—Nonette.

SCRANTON, PA.—POLI'S: Mack & Orth—Newhoff & Phelps—June Houghton's Boys & Girls.

SYRACUSE—GRAND: Hopkins Sisters—"The Lawn Party"—Fritz & Lucie Bruch—Julia Nash & Co.

SAVANNAH, GA.—BIJOU. First half: Musical Kreils—Milton & the Long Sisters—Largay & Snee—Two Roeders—Ray Monde. Last half: Twisto—Bruce Duffet & Co.

TORONTO, CAN. — SHEA'S: "Colonial Days"—Mabel Berra—Willie Weston & Co.—Les Jundts—Rice, Sully & Scott—Lou & Mollie Hunting.

TOLEDO, O.—KEITH'S: Burns, Kilmer & Grady—Lane & O'Donnell—Werner Amoras Troupe—Walter C. Kelly.

UTICA, N. Y.—SHUBERT: Hope Vernon—"Aurora of Light"—"Garden of Peaches."

WILMINGTON, DEL.—GARRICK: Ower & Ower—Macart & Bradford.

WASHINGTON—KEITH'S: McLellan & Carson—Kintting's Animals—Weston & Leon—Amelia Bingham—Lydia Barry—Harry B. Lester.

JONES, LINICK & SCHAEFER CIRCUIT.
Sept. 14-19.

CHICAGO—McVICKER'S: Amoros & Mulvey—Meredith & Snoozer—Piano & Bingham—Henry B. Toomer & Co.—Cabaret Trio—Alvin & Keeney—Hy. Greenway—Round's Musical Maids—Dixon, Bowers & Dixon—Mahoney & Trent.

CHICAGO—COLONIAL. First half: Kullerro Bros.—Four Casters—The Todd-Nards—Page & Newton—Helf & Hanley—W. J. Coleman—Leon's Ponies. Last half: Orphea—Three Waltsers—Asoki.

CHICAGO—AMERICAN. First half—Five Old Soldiers—Major Wright & Dancing Bugs—Alpha Sextette—Joe Bannister & Co.—Orpheus Comedy Four—Lee Tung Foo. Last half: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—"Wifey"—Wilson Bros.—Slayman Ali's Arabs.

CHICAGO—EMPRESS. First half: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—"Wifey"—Wilson Bros. — Slayman's Ali's Arabs. Last half: Wright & Dancing Bugs—Alpha Sextette—Joe Bannister & Co.—Orpheus Comedy Four—Five Old Soldiers—Colonial Montrose Troupe.

CHICAGO — STAR HIPPODROME. First half: Oliva Trio—Fitzsimmons & Cameron—Cushman & Welsh—Jeanette Adler & Entertainers. Last half: Leonard Kane—Kullerro Bros.—Werden & Gearin—Stansfield, Hall & Lorraine.

CHICAGO—WILLARD. First half: Seven Dynamos—Brandon Russell Players—Asaki—Six Castrillions. Last half: Swain's Rats & Cats La Toska—W. S. Howe & Co.—Adams & Guhl—Santey Bros.

DETROIT—NATIONAL: Harry A. Davis & Co. Mr. & Mrs. Jas. McCann—De Estes & Webster—Henry J. Kelley—Paul & Azella—Ernest A. Rackett—Palmer & Bennett—Three Ameers.

JANESVILLE, WIS.—APOLLO: The Todd-Nards—Mlle. Regonia—Bingham & Gable.

PANTAGES' CIRCUIT.
Sept. 14-19.

CALGARY, CAN.—PANTAGES': Eleven Minstrels—Isabel Fletcher & Co.—Hugo Lutgens—Elwood & Snow—Leon & Adeline Sisters.

EDMONTON, CAN. — PANTAGES': Lander Stevens & Co.—Bruce Richardson & Co.—Price & Deerie—York Trio—Togan & Geneva.

GREAT FALLS, MONT.—PANTAGES': Teddy McNamara & Co.—Rosdell Singers—Saunders & Von Kuntz—Lockhart & Leddy.

LOS ANGELES, CAL.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—Paris Green—Reid Sisters—Vanfield.

OAKLAND, CAL.—PANTAGES (Opens Sunday): "Seminary Girls"—Willard Hutchinson & Co.—Antrim & Vale—James Brockmann—Four Solis Bros.

PORTLAND — PANTAGES': "Night Hawks"—Wood's Animals—Rosella & Rosella—Quinlan & Richards—Palfrey, Barton & Brown.

SAN DIEGO, CAL.—SAVOY: Chas. Carter & Co. Eddie Howard & Co.—Nadje—Hallen & Burt.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Atisky's Hawaiians—Henry & Harrison—Link, Robinson & Co.—Work & Play—Vestoff Trio.

SEATTLE, WASH.—PANTAGES': Musical Juveniles—William Shilling & Co.—Belle Trio—Silber & North—Slivers Oakley.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "Fair Co-Eds"—Bohemian String Quintette—Chase & La Tour—Kitner, Haynes & Montgomery—Heras & Preston.

TACOMA, WASH.—Pantages': Pony Moore & Co.—Winech & Poore—Gilbert Girard—Coogan & Cox—Love & Wilbur.

VICTORIA, CAN. — PANTAGES': Ethel Davis & Dolls—King, Thornton & Co.—Miller, Packer & Sels—Chester Kingston—Taylor & Arnold.

VANCOUVER, CAN.—PANTAGES': "Kingdom of Dreams"—Cornell Corley & Co.—Acme Four—Early & Laight—Gray & Peters.

WINNIPEG, CAN.—PANTAGES': Walter Terry & Fiji Girls—La Tourraine Four—Gardner & Revere—Five Juggling Mowatts—Two Kerns.

MARCUS LOEW CIRCUIT.
Sept. 14-19.

BILLINGS, MONT.—BABCOCK: The Stantons—Wormwood's Animals—Bogart & Nelson—Gus & Lily Garden—Hippodrome Four—Eugene Emmett & Co.

BUTTE, MONT.—EMPRESS: Wm. H. St. James & Co.—Burke & Harris—Nelson—Four Musical Avolos—Stewart Sisters & Escorts—Anderson & Goines.

DENVER, COLO.—EMPRESS: La Deodima—Sans & Sans—Wm. Lampe & Co.—Tom Waters—Malvern Comiques.

KANSAS CITY, MO.—EMPRESS: Cavana Duo—Sam Ash—Joe Cook—Kinkaid Kilties—Jerome, Hewlette & Fennoone—Peters & Styler.

LOS ANGELES, CAL.—EMPRESS: Three Brownlee—Estelle Rose—Murray & Sinclair—They-yan-da—Ald. Hoyt's Minstrels—Armstrong & Ford.

OGDEN, UTAH—ORPHEUM: Espe & Paul—Ralton & La Tour—"The Criminal"—Jackson Family—Lerner & Ward—Empire Trio.

PORTLAND, ORE.—EMPRESS: Monarch Comedy Four—Swan—Laurie & Aleen—DeVoy, Faber & Co.—Aveling & Lloyd — "Neptune's Nymphs."

SALT LAKE, U. — EMPRESS: Pant Stephens—McDermott & Wallace—Gertie Carlisle & Co.

Deaths.

(Continued from page 16.)

MME. GEORGINE VON JANUSCHOWSKY, Sept. 6.
SAM W. COMBS, Sept. 3.
SIDOR GRANT, Sept. 4.
SILAS SHIDLINGER, —.
JOSEPH DE WITT, Aug. 25.

—Walter Brower—Mennetti & Sidelli—"Between Trains."

SACRAMENTO, CAL.—EMPRESS: The Valdos—Murry Livingston & Co.—Stuart & Hall—Buch Brothers—Jones & Johnson—Yvonne.

SAN FRANCISCO, CAL.—EMPRESS: Jeter & Rogers—Billy Inman & Co.—Christensen—Wm. Morrow & Co.—Nine Crazy Kids—Sigsbee's Dogs.

SEATTLE, WASH.—EMPRESS: McClure & Dolly—Shriner & Richards—Neil McKinley—Murphy & Foley—Romaine & Orr—"Thro' the Skylight."

SPOKANE, WASH.—EMPRESS: Wilson & Wilson—Kitty Francis & Co.—Caits Brothers—Ruth Powell—Morris & Beasley—Montrose & Sydell.

TACOMA, WASH.—EMPRESS: Eva Prout—Senator Francis Murphy—Irwin & Herzog—Mr. & Mrs. Dave Elwyn & Co.—Dora Deane's Fantoms—Laypo & Benjamin.

VANCOUVER, CAN.—LOEW'S: Alice Hanson & Co.—Rose & Moon—Jolly & Wild—Allen Miller & Co.—Three Mori Brothers—Theo. Bamberg.

OUT OF TOWN NEWS

Winnipeg, Can. — Walker (C. P. Walker, mgr.) "In Old Kentucky" Sept. 7-12.

DOMINION (W. B. Lawrence, mgr.) — The Permanent Players, in "The Conspiracy," 7-12.

ORPHEUM (E. T. Sullivan, mgr.)—Bill 7-12: Emma Littlefield and company, White and Jason, Lydell, Rogers and Lydell, Claude Golden, Lockett and Waldron, Leo Salviggie, and war pictures.

PANTAGES' (Walter Fogg, mgr.)—Bill 7-12: Eleven Minstrel Maids, Isabel Fletcher and company, Leon and Adeline Bros.

STRAND.—W. V. M. A. vaudeville and pictures.

NOTES.—Cold and wet weather has been prevailing of late here, and a general drop in theatre attendance has been the result. The war continues to be the main topic all around, and picture houses showing this type of entertainment are reaping a veritable harvest...."Omar, the Tentmaker," appeared at the Walker week of Aug. 31, and did fairly good business. This style of play always attracts here. Among coming attractions announced by C. P. Walker is "The Whip" for late in September......Pantages' had an excellent show last week, headed by Teddy McNamara and company, late of the Pollard Lilliputian Opera Co.........Showgoers here are still talking about the wonderful singing act put on by Alisky's Hawaiians a few weeks ago, at the Pantages Theatre. They featured "My Hawaiian Queen."......Claude Gillingwater and Edythe Lyle scored a great hit here at the Orpheum Theatre, in "The Wives of the Rich," a good comedy drama......The fighting game is getting a boost here. On Monday evening, 7, Winnipeg O'Brien and Abe Attelle Jr. met all comers, while on Tuesday night, 8, Sam Langford and Jeff Clarke were billed.

Brantford, Can.—Grand (F. Johnson, mgr.) season opened Sept. 7, with the Tom Marks' Stock Co., for a week. The popular and versatile Canadian comedian, supported by a large and distinguished company, is presenting the following plays: "The Golden Rule," "The Irish Attorney," "Hello, Bill," "Her Hidden Secret," "The Girl from the South," "Irish Molly," and "Under the British Flag."

BRANT (Ernie Moule, mgr.)—Bill 3-5 included: The Six Song Birds, Castillutti Brothers and Cook and Hamilton, in "The Actress and the Reporter." For week of 7: Booth and Villareat, Van Hoff, Hennings, Lewis and Hennings, Lloyd and Rebean, Dare Devil Ward and company, and "Million Dollar Mystery" and "Adventures of Kathleen" pictures.

COLONIAL (Ed. Symons, mgr.)—Bill week of 7 includes vaudeville, "Lucille Love" and other feature photoplays. Good business rules.

GEM (F. Buker, mgr.)—Motion pictures, to capacity business.

APOLLO (Ernie Moule, mgr.)—"Mutual Girl" and other feature films, to big returns.

EMPIRE is dark.

NOTES.—A photoplay entitled "War of Wars" appeared at the Apollo during week of Aug. 31, and called forth much praise from the enthusiastic and patriotic audiences of that popular picture house......Devere and Lewis, and Garry O'Reilly held successful positions on the Brant bill during week of 31. The Six Little Song Birds, on the bill for 3-5, were a riot. They have strong voices for juveniles, and work in good harmony......Texas Giano pleased at the Colonial, 3-5......Roy Truckle is back at his old position at the Opera House, as stage carpenter. Roy is a warm favorite with all. The Opera House season opened 7, with F. Johnson as house manager.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Call of the Cumberlands" week of Sept. 7.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

RICHARD HAVEMAN will open his American tour at Hammerstein's, New York, weeks of Sept. 14 and Sept. 21, with his wild animal arena.

E. ROUSBY AND COMPANY arrived Sept. 4 with his latest electrical creation, "The Edge of the World," and will open Sept. 21 at the Orpheum, Brooklyn, for a three months' engagement in Greater New York on the Keith houses.

BABY HELEN opened her season at Keith's Garden Theatre, Atlantic City, last week, and caused a sensation. She is booked solid for the season.

BLANCHE LATELL AND ERL CORR (Corr and Latell) are in New York.

TOM GILLEN opened on the United Time Sept. 7, at Union Hill, with Philadelphia and Harrisburg to follow. He has entirely new material.

JACK MULLALLY, Felix McCabe and Frank Enright, late of Empire State Quartette, have dissolved, and are working as a trio now, known as Mack, Albright and Mack, playing through the South. The act is going over good.

DOROTHY DALE was seriously injured Sept. 5, and is suffering from concussion of the brain and a badly bruised body.

COMSTOCK & GEST have engaged Frank Wilstach, for many seasons evangelist of Sothern and Marlowe's gorgeous classic revivals, to promote the publicity of their new production, "Wild Oats," in Boston. The business of the company is in the hands of Charles G. Stewart, manager of the Princess Theatre.

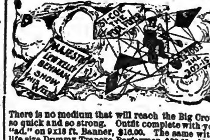
HARRY NELMES has succeeded Herman Klotz as treasurer of the Republic, New York City.

RAY GOHMAN, well known to agents and managers who have played the Star and Garter, Chicago, the past few seasons, is assistant manager and advertising agent for the ... ... Company, who control the Au... ... and California Gardens, St. Louis.

JACK SINGER'S Blue Ribbon Belles, featuring Tony Kennedy, is going big over the extension Columbia wheel.

MAE BERNHARDT going fine with Charlie Robinson's Carnation Girls this season. Mae is drinking two quarts of buttermilk a day for reducing purposes. It hasn't begun to act yet.

GET READY FOR YOUR FAIR



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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Barton, Edith
Bond, Bunny
Baker, Olive
Black, Rose
Burrows Leonaf.
Beeson, Dollie
Brauner, Laura
Bishop, Blanche
Burke, Winifred
Carleton Eleanor
Chase, Mrs. Wm.
Chapman, JuliaL
Claire, Doris
Carter, Fannie Louise
Coghlin, Sara
Chase, Lena
Cooper, Mamie
Childs Jeanette
Donaghue, Mrs. John
Day, Myrtle
Dillon, May
Devere, Shirley
Delmain, Ruth
Dubeck, Helen
Doyle, Grace
Frey, Blanche
Geer, Mary
Geraldi, Maxine
Gordon Beatrice
Hart, Josephine
Harris, Mary H.
Ittall, Emma S.
Harlow Beatrice
Hart, Gertie
Hubert, H.
Hollingworth, Maude
Harland, Adelaide
Harrington Sisters
Huxley, Dorcas E.
Harrison, Benella
Irwin, Mamie
Jarboe, Minnie
Jackson, Lorna
Keiffer, Grace
Knowlton, Pearl
Leonard, Susan
LaBlanche, Flossie
Lynbrook Lillian
LaTour Charlote
LaBergere, Elsie
Lea, Emilia
Lavigne, Jane
Lavarie, Marie
McCusker, Ines
Marsky, Meta
Mitchell, Flora
Morrison, Belle
MacFarlane, Tess
Martin, Blanche
Marshall, Fannie
Mayne Elizaeth
Opel, Mrs. H.
Ollies, Margue
Paige, Avis
Phillips, Cissie
Price, Kate
Polk, Laura May
Reid, Pearl
Roselle, Queen
Rodriques, Inez
Robinson, Edna
Raymond, Grace
Ryan, Mrs. Jim
Stevenson, Hazel
Sheldon, May & Kemp Sisters
Sweet, Dolly
Sage, Florence
Stone, Anna
Stockton, Mrs. Harry
Shadrick, Mrs. James
Stanley, Mae
Tillitson, Lottie
Von Oesten, Louisa
Wells, Mrs.
Watson, Grace

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Bates, Clyde J.
Brown, Kirk
Brown, A. E.
Beckerich, Al.
Barney, Chas.
Bell, Ricardo
Bovis & Darley
Beeson, T. J.
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Barrett, Chas.
Brooks, Harry
Bartlett, Geo
Bell Art & Leah
Beverly, Roy
Bussing, H. B.
Barrett, J.
Bragg & Bragg
Burke, John
Breckenridge C.
Barfields, The
Bulger, HarryJr
Bower, Jack
Butler, Geo.
Billing, H. H.
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Cross, Nat
Cahill, Andy
Calahan, Frank
Carleton, Alex.
Carson, James
Curran & Milton
Choisser, Ray
Coats & Marquette
Cooper, Texas
Campbell, J. W.
Camille Trio
Colby, Chas. R.
Clifton, Harry
Clarke-Urban Co
Clayton Wallace
Clarke, Chas.
Crackles, Billy
Crawford, A.
Chandler, Jack
Cunningham, Al.
Corbin, O. A.
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DeLacey, V.
Dudley, Edgar
Drane, Sam
De Haven, B.W.
Downs, Wm. C.
Dunn, Wm.
Dare, Frank
DeLacey, V.
Dawson, Ben W
Dampier, Fred
Dailey, Jim
Davidson, J. W.
Durkin, Jas.
Drew, Chas. S.
Esterbrook, F.
Fountain, Bobby
Ernest, Frank
Ellsworth, Adrian
Espe & Paul
Franklin, C. K.
Fraser, R. W.
Franklin, P. C.
Fagan, Chas. F.
Frescary, H. R.
Grandi, Robert
Graham, Fred
Gordon-Hays Co.
Gordon &Gordon
Greeleaf, Ben
Grieves, John
Graybill Courtney Co.
Golden, Robt. H
Gill, Ben
Hill, Jimmie A
Hawkins, Bud
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Horner Com. Co.
Hughes, Chas.
Howard, Lester
Horan, Edward
Hamilton, Jas.
Hopkins, Donald
Hunt, Leslie
Haldenby, Geo.
Hyatt, Roy
Hank, Arthur
Harris, Jas. K.
Hahn, Chas.
Hayes, Ed.
Johnson, Martin
Jackson, Carl
Johnson, Geo. C.
Klark-Urban Co
Kearney, Jas. S.
Kehno &Wagner
Kippter, Chub
Kelley, Jamie
Klein, Edward
Kohler, Tony
Kolb, J. W.
Kennedy, Tony
Kennedy, Martin
Kirby, Alvin
Long, Jim
Lewis, H. C.
Lanham Players
Loveland, J. M.
Laurense, Bert
Lyman, Robt. C.
Langstaff, Chas.
Lindholm, Chas.
Lyne, James
Lovett Beresford
La Vere, Lewis
Lenney, W. B.
Logrenia, Chas.
Lombard Bros.
Leander, Harry
Lewis & Harr
Mack, Bobby
Morris, Harry
Melville, Leon
Mahoney, L. E.
McEnroe, Joe
McNutts, Cycling
Moseley, P. P.
Morris & Parks
Milton, G. R.
Marron, James
Mattice, W. B.
Mosconi, A.
Mordaunt, Harld
Mitchell, O.
Mandevilla, But.
Mayo, Dodie
Moore, Lional
MacLean, F. W.
Morris, Leon
Mantell, Westley
Mansburger, "Billy"
Newkirk &Evans Sisters
Nestor, Ned
Newcomb, Ollie
Nankeville B. J.
O'Keefe & Rabe
Os-Ko-Mon
Owen, O. E.
Orletta & Taylor
O'Connell, H. V.
Orr, H. D.
Peters, W. A.
Platz, Man. B.
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Rosenberger, E.
Reed, Joe M.
Ransom, Casey
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Villasana, Jno.F
Vensel, Chas.
Webster, Leonrd
Ward, Lew A.
Wray's Manikins
Warner, At.
Woodall, Billy
Wilson, Archie
Willard, Fred
Weigel, Fred
Woodley, Ned
Yates, Robert

SEE NOTICE AT HEAD OF LIST.

"MY BEST GIRL" READY.

J. C. Ragland's production of "My Best Girl" will start its long tour to-night (Wednesday) at the Lyceum Theatre, New London, Conn., with a cast including: Victor Morley (who is featured), W. S. Walker, James Burke, Larry Lawrence, Lou Miller, Kate Watson, Estelle McNeal, William Carmaker, Ines Bauer, Henry Coote, Horace Porter, Marie Sabbott, Cherrie Coleman, Louis Baum and Tom O'Hare. Frederick Bishop has been engaged as stage manager, and the musical leader is Sidney Rylay.

The writers of "My Best Girl" are Channing Pollock and Rennold Wolf, the authors of two of the greatest successes Raymond Hitchcock has had since he became a star—"The Red Widow" and his present vehicle, "The Beauty Shop."

"My Best Girl" was originally written for Clifton Crawford, and it was produced in New York City, at the Park Theatre, two years ago. After a run at the Park "My Best Girl" was presented in Boston and other large cities.

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"DANCING AROUND"
"BY THE BEAUTIFUL SEA"
"YOU'RE HERE AND I'M HERE"
"ALL HE DOES IS FOLLOW THEM AROUND"

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VAUDEVILLE ROUTES

(Continued from page 21.)

Keno & Mayne, Wm. Penn, Phila.
Kelso & Leighton, Poli's Palace, Sringfield, Mass., 10-12.
Kids from School (8), 7th Ave., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Kirk & Fogarty, Keith's, Providence, R. I.
Kipp & Kippy, Knickerbocker, Phila., 10-12.
Klein Bros., Delancey St., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Klass & Bernie, Delancey St., N. Y. C., 10-12.
Kiating's Animals, Prospect, Bkln.
Knapp & Cornalla, Jeffers, Saginaw, Mich., 10-12; Bijou, Flint, 14-16; Bijou, Lansing, 17-19.
Kornau, Fred, Orpheum, Salt Lake City, U.
Kramer & Morton, Orpheum, Minneapolis.
Kramer & Ross, Columbia, St. Louis.
La Raub & Scotti, Coburn's, Minstrels, indefinite.
La Fleur, Joe, Ringling Bros.' Shows.
Lambert & Ball, New Brighton, Brighton Beach, N. Y.
Lane & O'Donnell, Columbia, Grand Rapids, Mich.
"Lawn Party, The," Keith's, Indianapolis.
Langdons, The, Colonial, N. Y. C.
Lai Mon Kim, Orpheum, Salt Lake City, U.
Lancton, Lucier & Co., Orpheum, St. Paul, Minn.
La Rue, Grace, Keith's, Boston; Colonial, N. Y. C., 14-19.
La Selma, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
La Count, Bessie, Allegheny, Phila.
Lang & May, Grand, Phila.
Laurense, Bert, Majestic, Albany, N. Y.; Keeney's, New Britain, Conn., 14-19.
La Stella Trio, "The," Visalia, Cal., 13-15.
La Tosca, Colonial, Chicago.
Lewis & Harr Co., San Fran., Cal., indefinite.
Leonard & Louie, Orpheum, N. Y. C., 7-9; National, N. Y. C., 10-12.
Leonard & Whitney, Loew's, Toronto, Can.

HARRY LE ANDER
PLAYING UNITED TIME

Ledegar, Chas., Shubert, Bkln., 10-12.
Le Maire & Dawson, Knickerbocker, Phila., 10-12.
Levy, Bert, Keith's, Cleveland.
Leach, Wallen Trio, Temple, Hamilton, Can.
Leffel Trio, Keith's, Phila.
Leightons (3), Temple, Rochester, N. Y.
Leon & Co., Keith's, Washington.
Lewis, Harry, Quintette, Orpheum, Los Angeles, Cal.
Leitzel & Jeannette, Orpheum, New Orleans, La.
Lean, Cecil, Palace, N. Y. C.
Le Freves, Dancing, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Elizabeth, N. J., 10-12.

BESSIE LE COUNT

Leyain Trio, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Lewis & Frank, Proctor's 23d St., N. Y. C., 10-12.
Leonardi, Proctor's, Plainfield, N. J., 10-12.
Leonard, George, & Co., Proctor's, Portchester, N. Y., 10-12.
Le Clair, Maggie, Orpheum, Milwaukee.
Lewis & Chapin, Colonial, Phila.
Le Claire & Picks, Colonial, Harrisburg, Pa., 10-12.
Leeds, Marie, Ashby's Hanford, Cal., 13-15.
Lewis & Abbott, Elks', Prescott, Ariz., 12-14.
Libby & Barton, Orpheum, Sioux City, Ia.
Linton, Harry, Proctor's 58th St., N. Y. C., 10-12.
"Lingerie Shop, The," Proctor's, Albany, N. Y., 10-12.
Lind, Homer, & Co., Keith's, Syracuse, N. Y.
Lloyd & Weber, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Lorraine, Marie, Travis, Houston, Tex., indefinite.
Lorraine, Oscar Greeley Sq., N. Y. C., 10-12.
"Love in a Sanitarium," Boulevard, N. Y. C., 10-12.
Louise's, Mlle., Monkeys, Hammerstein's, N. Y. C.
Loyal, Sylvia, & Partner, Colonial, N. Y. C.
Lockett & Waldron, Orpheum, Winnipeg, Can.
Lorena & Gallagher, Allegheny, Phila.
Lora & Payne, Poli's, Scranton, Pa.
Luby, Edna, & Co., Boulevard, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Lyons & Yosco, Prospect, Bkln.
Lyres (3), Keith's, Indianapolis.
Lydell, Rogers & Lydell, Orpheum, Winnipeg, Can.
Lyrics, Proctor's 23d St., N. Y. C., 7-9.
Lynch & Leila, New Portland, Portland, Me., 10-12.
Mary's, Mme., Circus, Connecticut Fair, Hartford, Conn.

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Mario & Trevette, National, N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
Margarets (2), Keith's, Boston.
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Martha, Mlle., & Sister, Orpheum, Montreal, Can.
Mang & Snyder, Alhambra, N. Y. C.
MacFarlane, Geo., Colonial, N. Y. C.
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Mayfield, Cleo, Palace, N. Y. C.
Malcolm, Proctor's 23d St., N. Y. C., 7-9.
Maley & Woods, Proctor's 58th St., N. Y. C., 10-12.
Marie & Festa, Proctor's 125th St., N. Y. C., 10-12.

ELISABETH MAYNE

Marino Sisters, Proctor's, Troy, N. Y., 10-12.
Mallen & Lane, Proctor's, Schenectady, N. Y., 10-12.
Marion, Haines & Lamar, Nixon, Phila.
Mahr, Agnes, & Co., Keystone, Phila.
Mulumby & Musette, Howard's, Boston.
Mack & Sheftels, Colonial, Logansport, Ind., 10-12.
Marie, Dainty, Henderson's, Coney Island, N Y.
Mazone & Mazone, Princess, St. Paul.
Mayer's, Lottie, Nympha, Colonial, Chicago.
Magee & Amita, Academy, Lowel, Mass., 10-12.
MacLarens, Musical, Keith's, Lowell, Mass, 10-12.
Maller & Stanley, Keith's, Syracuse, N. Y.
McCay, Winsor, Orpheum, Bkln.
McNallys (4), Orpheum, Birmingham, Ala.
McDermott, Billy, Orpheum, Harrisburg, Pa.
McLellan & Carson, Royal, N. Y. C.
McBanns, Juggling, Grand, Pittsburgh, Pa.
McKay & Ardine, Majestic, Milwaukee.
McMahon, Diamond & Clemence, Orpheum, Memphis.

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McCormack & Irving, Wm. Penn, Phila.
McRae & Clegg, Howard, Boston.
McNutts, Cycling, Empress, St. Paul.
McIntosh & Co., American, Chicago, 10-12.
McLain, Kitty, & Co, Keith's, Lowell, Mass., 10-12.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Merle's Cockatoos, Bijou, Savannah, Ga., 10-12; Orpheum, Jacksonville, Fla., 14-19.
Merry Youngsters (5), American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Mellen & De Paula, Delancey St., N. Y. C., 7-9; American, N. Y. C., 10-12.
Melville & Higgins, Bushwick, Bkln.
Melrose, Bert, Maryland, Baltimore.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid

Metatersingers, Temple, Detroit.
Mendelsshon Four, Columbia, Grand Rapids, Mich.
Meuther, Dorothy, Orpheum, Memphis.
Merrill & Otto, Orpheum, San Fran., Cal.
Meehan's Dogs, Orpheum, St. Paul, Minn.
Mercedes Bock & Co., Proctor's 125th St., N. Y. C., 10-12.
Meyers, Renie, & Co., Proctor's, Elizabeth, N. J., 10-12.
Miller & Vincent, Orpheum, Minneapolis.
Millard Bros., St. James, Boston, 10-12.
Milton & De Long Sisters, Orpheum, Birmingham, Ala.
Miller & Lyles, Orpheum, Oakland, Cal.
Mitchell, Leslie, Bragg & Bragg Show.
Mills & Moulton, Proctor's 125th St., N. Y. C., 10-12.
Miller & Randolph, Proctor's, Schenectady, N. Y., 10-12.
Mimic Four, Grand, Phila.
Minting, Alfred, Greenville, Tenn.
Minstrels De Luxe, Gt. Northern Hipp., Chicago.
Mitchell Sisters, Keith's, Lowell, Mass., 10-12.
Morris & Parks, Loew's, Toronto, Can.
Morton, Sam & Kitty, Prospect, Bkln.
Montgomery & Moore, Henderson's, Coney Island, N. Y.
Montgomery, Marshall, Keith's, Cleveland.
Morris, Nina, & Co., Colonial, Erie, Pa.
Morton, Jas. J., Orpheum, Montreal, Can.
"Motoring," Hammerstein's, N. Y. C.
Morton & Austin, Shea's, Toronto, Can.
Moore & Littlefield, Orpheum, Winnipeg, Can.
Morrows (4), Proctor's, Elizabeth, N. J., 10-12.

MORIARTY SISTERS
IN VAUDEVILLE

Moran, Hazel, Proctor's, Elizabeth, N. J., 10-12.
Mond & Selle, Keystone, Phila.
Morrissey Bros., Gordon's Olympia, Boston.
Moss & Frye, New Portland, Portland, Me., 10-12.
Muller & Coogan, Keith's, Phila.
Murphy, Tim, & Co., Lyric, Newark, N. J., 10-12.
Murphy & Lachmar, Keith's, Lowell, Mass., 10-12.
Mystic Bird, Orpheum, Harrisburg, Pa.
Nana, Orpheum, Birmingham, Ala.
Nagel, George, & Co., Proctor's, Schenectady, N. Y., 10-12.
Nawn, Tom, & Co., Gordon's Olympia, Boston.
Newton & Thorne, Connecticut Fair, Hartford, Conn.
Nevada, Viola, Travis, Houston, Tex., indefinite.
"Neptune's Garden," Orpheum, Memphis.
Nevins & Erwood, Orpheum, New Orleans, La.
Newhoff & Phelps, Globe, Phila.
Nichols-Nelson Troupe, American, Chicago, 10-12; Crystal, Milwaukee, 14-19.
Nichols, Nellie, Prospect, Bklyn.
Nichols Sisters, Empress, Cincinnati.
Nosses, Musical, Orpheum, Detroit; Kedzie, Chicago, 14-16; Avenue, Chicago, 17-19.
Norris' Baboons, New Brighton, Brighton Beach, N. Y.
Norcross, Hall, & Co., Poli's, Scranton, Pa.
Oakland, Will, & Co., Orpheum, Minneapolis.
Oakland Sisters, Columbia, St. Louis.
O'Brien, Havel & Co., Orpheum, Los Angeles, Cal.
Odiva, Orpheum, Omaha, Neb.
O'Farrells, The, Ringling Bros.' Shows.
Old Soldier Fiddlers, Temple, Rochester, N. Y.
Olympic Trio, Shea's, Toronto, Can.
O'Mearas, Gliding, Prospect, Bkln.
O'Meers, Josie, Grand, Pittsburgh.
Onra, Belle, Columbia, Grand Rapids, Mich.
O'Neill & Dixon, Loew's, Toronto, Can.
O'Neil, Doc, Orpheum, Altoona, 10-12.
Onri, Jack, Howard, Boston.
Orr & De Costa, Temple, Detroit.
Osterman, MacCurday, & Co, New Brighton, Brighton Beach, N. Y.
Osborne, Lawrence, Grand, Bradford, Pa.
Otis, Elita Proctor, & Co., Proctor's, Plainfield, N. J., 10-12.
Ower & Ower, Orpheum, St. Paul, Minn.
Owen, Connecticut Fair, Hartford, Conn.
Pardon, St. James, Boston, 10-12.
Parillo & Frabito, Maryland, Baltimore.
Patricia, Angelo, Keith's, Columbus, O.
Pantser Duo, Keith's, Columbus, O.
Pallenberg's Bears, Orpheum, San Diego, Cal.
Page & Willoo, Proctor's, Albany, N. Y., 10-12.
Pattie Bros., Nixon, Phila.

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Care Shapiro. 224 W. 47th St., N. Y. C.

Pals, Little (6), Broadway, Phila.
Payne Children, Orpheum, Peoria, Ill., 10-12.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekin's Mysteries, Keith's, Providence, R. I.
Periera Sextette, Shubert, Utica, N. Y.
Pelletier, Chas., & Co., Orpheum, Memphis.
Pealson & Goldie, Henderson's, Coney Island, N. Y.
Phelps, Minna, & Co., Proctor's, Troy, N. Y., 10-12.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Phasma, Proctor's, Plainfield, N. J., 10-12.
Phillips, Goff & Ruth, Olympic, Buffalo.
Pinard, Al., Wilson, Chicago; Orpheum, Rockford, 14-19.
Pino, Joe, Academy, Lowell, Mass., 10-12.
Porter & Sullivan, Forsythe, Atlanta, Ga.
Pomeroy, Grace, Nickel, Lawrence, Mass., 10-12.
Princeton & Yale, Loew's, Toronto, Can.
Princeton Four, Garrick, Wilmington, Del.
Pruitt, Bill, Palace, Chicago.
Punch, Flatbush, Bkln., 10-12.
Puck, Harry & Eva, Proctor's, Schenectady, N Y., 10-12.

"QUEEN'S OWN ROYAL HIGHLANDERS"
Direction MAY SULLY

Quirk, Billy, Lincoln Sq., N. Y. C., 7-9; Bijou, Bkln., 10-12.
Raymond, Edith, & Co., Delancey St., N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Ray & Hilliard, Keith's, Boston.

GEO. RANDALL & CO.
in the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE.'

Ravenscroff, Charlotte, Keith's, Cincinnati.
Rajah, Princess, Orpheum, New Orleans, La.
Randalls, The, Orpheum, Sioux City, Ia.
Bawls & Von Kaufman, Temple, Detroit.
Raymond, Allen, Bijou, Boston.

BOB RAYMOND
ONLY E-FLAT YODLER.
With Chas. Robinson's Carnation Beauties.

Reilly, Johnnie, Stowe's R. R. Shows, indefinite.
Redding, Francesca, & Co., Orpheum, N. Y. C., 10-12.
Reckless Trio, Flatbush, Bkln., 10-12.
Redford & Winchester, Alhambra, N. Y. C.
Reed Bros., Keith's, Toledo, O.
"Red Heads, The," Orpheum, Minneapolis.
Reisner & Gores, Orpheum, Portland, Ore.

CARRIE REYNOLDS
UNITED TIME

Remy, Frasier & Baker, Proctor's 58th St., N. Y. C., 7-9; Proctor's, Portchester, 10-12.
Rex Circus, Dominion, Ottawa, Can.
Rio Bros. (4), Touring England.
Richard the Great, American, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Rivolli, Cæsar, National, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Richmond & Mann, National, N. Y. C., 10-12.
Rice, Sully & Scott, Shea's, Buffalo.
Richards, Chris, Alhambra, N. Y. C.

EDNA RICHARDSON
THE SWEETHEART GIRL United Time

Ring, Blanche, & Co., Majestic, Chicago.
Rippel, Jack & Nellye, Majestic, Des Moines, Ia.
Riverside Four, Proctor's 23d St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Richards & Kyle, Orpheum, Harrisburg, Pa.
Richfield, Thomas, Empress, St. Paul.
Roeders (2), Orpheum, Jacksonville, Fla.; Bijou, Savannah, Ga., 14-16.

JOE—**THE TWO ROEDERS**—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Rose, Harry, Liberty, Bkln., 10-12.
Roeders (4), Orpheum, Bkln.
Rochester, Claire, Maryland, Baltimore.
Roach & McCurdy, Keith's, Columbus, O.
Rosaires, The, Ramona Park, Grand Rapids, Mich.
Roehm's Girls, Shubert, Utica, N. Y.
Rouget, Alberte, Palace, Chicago.
Rogers, Will, Orpheum, Los Angeles, Cal.
Robinson, Bill, Crystal, Milwaukee.
Ross, Eddie, New Brighton, Brighton Beach, N. Y.
Roser's Dogs, New Portland, Portland, Me., 10-12.
Roberts, A. Fred, Colonial, Stockton, Cal., 13-15.
Romaine, Colonial, Chicago.
Romeo the Great, Gt. Northern Hipp., Chicago.
Rubes (4), Gordon's Olympia, Boston.
Rulledge & Pickering, Orpheum, Allentown, Pa., 10-12; Orpheum, Altoona, 14-16.
Russell's Minstrels, Orpheum, Boston, 10-12.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours."

Ryan & Lee, Keith's, Washington; Maryland, Baltimore, 14-19.
Ryan & Tierney, Royal, N. Y. C.
Ryan, J., Co., Empress, St. Paul.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shelyer Boys, New Brighton, Brighton Beach, N. Y.

SHE? THE SEASON'S NOVELTY IN SONG
PLAYING U. B. O. TIME. SEPT. 7, PHILA., PA

Shaw, Sandy, American, N. Y. C., 10-12.
Shank, Ex-Mayor Lew, Boulevard, N. Y. C., 10-12.
Sherman, Van & Hyman, Orpheum, Birmingham, Ala.

MABELL SHERMAN

Sharp & Turek, Majestic, Milwaukee.
Shone, Hermine, & Co., Orpheum, Seattle, Wash.
Shattuck, Truly, Keith's, Syracuse, N. Y.
"Six Weeks To-day," Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Simms, Willard, & Co., Garrick, Wilmington, Del.
Skipper, Kennedy & Reeves, Colonial, Chicago.
Skelly, James, Star, Chicago, 10-12; Orpheum, Detroit, 14-19.
Slayman All Arabs, McVicker's, Chicago.
Smith's, Aerial, Touring Europe.

WILLIAM SISTO
THE ITALIAN STATESMAN
Direction ALF. WILTON

Smith, Ed, & Jack, Delancey St., N. Y. C., 7-9; National, N. Y. C., 10-12.
Smith, Cook & Brandon, Temple, Hamilton, Can.
Smith, Irene & Bobby, Palace, Chicago.
Smiletta Sisters, Proctor's, Plainfield, N. J., 10-12.
Smith, Willie, State St., Trenton, N. J., 10-12.
Snowden, Elphye, Orpheum, St. Paul, Minn.
Sampson & Douglas, Orpheum, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Sayce & Ahrend, National, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Saona, American, N. Y. C., 10-12.
Savoya Co., Lincoln Sq., N. Y. C., 10-12.
Salon Singers, Keith's, Cincinnati.
Samuels, Ray, Keith's, Washington.
Salvaggis, Les, Orpheum, Winnipeg, Can.
Santry Bros., McVicker's, Chicago.
Scott & Wilson, National, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
"School Playground," Keith's, Boston.
Schaffer, Sylvester, Palace, N. Y. C.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seaton, Billie, American, N. Y. C., 7-9.
"Sergeant Bagby," Keith's, Washington.
Seebacks, The, Orpheum, Minneapolis.
Selbini, Alispah, & Co., Gt. Northern Hipp., Chicago.
Stewart & Dakin, American, N. Y. C., 7-9; Shubert, Bkln., 10-12.

JESSIE BLAIR STIRLING AND HER
QUEEN'S OWN SCOTTISH HIGHLANDERS
Direction MAY TULLY

Stevens, Edwin, & Co., Keith's, Cleveland.
Stepp, Goodrich & King, Colonial, Erie, Pa.
Stindell Bros. (3), Palace, Chicago.
Stevens & Stevens, Proctor's 23d St., N. Y. C., 7-9; Proctor's 58th St., N. Y. C., 10-12.
Stillmans, The, Proctor's, Troy, N. Y., 10-12.
Stetson & Huber, Hipp., Pottsville, Pa.; Palace, So. Bethlehem, 14-19.
St. John, Reed, Trio, Nickel, Lawrence, Mass., 10-12.
Stembler, Sallie, & Co., McVicker's, Chicago.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Keith's, Boston.

WILBUR C. SWEATMAN
RAG TIME CLARIONETIST.
Direction MAX HAYES.

Suratt, Valeska, & Co., Orpheum, Harrisburg, Pa.
Sully & Phelps, O. H., Towanda, Pa.; O. H., Montrose, 14-19.
Svengali, 7th Ave., N. Y. C., 7-9.
Swor & Mack, Orpheum, Duluth, Minn.
Sylvia, Empress, Des Moines, Ia; Hipp., Kansas City, Mo., 14-19.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Taylor-Granville Co., Lyric, Hoboken, N. J., 10-12.
Tango Chief, Majestic, Milwaukee.
Thomson, Harry, Empress, St. Paul.
Thomson, Chas., Keith's, Cleveland.
Thornton, James & Bonnie, Ramona Park, Grand Rapids, Mich.

THURBER & THURBER
MOST UP TO-DATE COMEDY ACT.
South American Tour.

Thomas & Hall, Orpheum, San Diego, Cal.
Timberg, Herman, Orpheum, Memphis.
Tierney, Theodore, Nickel, Lawrence, Mass., 10-12.
Toledo & Burton, Coliseum, Phoenix, Aris., 15-20.
Trueheart & Burke, Folly, Detroit, indefinite.
Trovollo, Boulevard, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Tracy, Stone & Speak, Temple, Rochester, N. Y.
Trans-Atlantic Trio, Orpheum, Los Angeles, Cal.
Travato, Orpheum, Sioux City, Ia.
Truda, Harry, Orpheum, Seattle, Wash.
Turners, The, Keith's, Indianapolis.
Tuscana Bros., Royal, N. Y. C.
Types (3), Orpheum, Winnipeg, Can.
Usher, Claude & Fannie, Majestic, Chicago.
Vardaman, National, Sydney, Australia, indefinite.
"Vaudeville in Monkeyland," Orpheum, Boston, 10-12.
Vandinoff & Louie, Forsythe, Atlanta, Ga.
Van Berge, Martin, Orpheum, St. Paul, Minn.
Van & Schenck, Palace, N. Y. C.
Van Der Koors, Grand, Phila.
Van Hoven, Keith's, Cincinnati.
Valdares (2), Elks, Prescott, Aris., 26-28.
Vergea, Nick, & Co., Henderson's, Coney Island, N. Y.
Vernon, Hope, Temple, Hamilton, Can.
Velyan & Tamore, Henderson's, Coney Island, N. Y.
Vivian & Alton, Rickards' Circus, Australia.
Vinton, Ed., & Buster, Alhambra, N. Y. C.
Violinisky, Orpheum, New Orleans, La.
Vine & Temple, Proctor's, Mt. Vernon, N. Y., 10-12.
Volunteers, The, Keith's, Indianapolis.
Von Tilzer & Nord, Alhambra, N. Y. C.
Voelker, Mr. & Mrs., & Co., Shea's, Toronto, Can.
Vox, Valentine, Grand, Albany, N. Y., 10-12.
Vogt, Ed., Grand, Bradford, Pa.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenneth R., Frank A. Robbins' Show.
Ward-Bell-Ward, Orpheum, San Diego, Cal.
Ward Sisters, Delancey St., N. Y. C., 10-12.
Wallace, Bruce, Empress, Sacramento, Cal.; Empress, Los Angeles, 14-19.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Water Lilies (6), Poli's, Scranton, Pa.
Waltenstein & Freeby, Keith's, Toledo, O.
Ward & Cullen, Orpheum, Des Moines, Ia.
Waldemar, Young & Jacobs, Orpheum, San Fran., Cal.
Ward 22, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.

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Ward, Will J., & Co., Wm. Penn, Phila.
Walters, Selma, Broadway, Lorain, O., 10-12.
Ward, "Pop," Garrick, Wilmington, Del.
Warner & Corbett, Empress, Cincinnati.
Walda, Empress, Cincinnati.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walsh, Lynch Co., Orpheum, Peoria, Ill., 10-12.
Wallace, Bruce, Empress, Sacramento, Cal.; Empress, Los Angeles, 14-19.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Wentworth, Vesta & Teddy, Bushwick, Bkln.
Weston & Leon, Maryland, Baltimore.
Weber, Chas., Maryland, Baltimore.
Weston, Willie, & Co., Shea's, Buffalo.
Weber & De Wolfe, Keith's, Providence, R. I.
Werner-Amoras Troupe, Grand, Syracuse, N. Y.

CHARLES **WEBER & ELLIOTT** GEORGE K.
(IN ONE.) SEE US.
DIRECTION IRVING COOPER

Weber & Elliott, Globe, Phila.
West, Irene, & Co., Gordon's Olympia, Boston.
Westmans, The, Orpheum, Harrisburg Pa.
White Hussars (9), New Brighton, Brighton Beach, N. Y.
"When We Grow Up," National, N. Y. C., 10-12.
White, Pelzer & White, Delancey, N. Y. C., 10-12.
Wheeler & Wilson, Maryland, Baltimore.
White & Jansen, Orpheum, Winnipeg, Can.
Whittier, Ince & Co., Proctor's 58th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Whitney's Dolls, Grand, Terre Haute, Ind., 10-12.
Whittier & Crossan, Coliseum, Phoenix, Aris., 15-20.
Winkler, Jack, Trio, Orpheum, Racine, Wis.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Williams & Darrell, St. James, Boston, 10-12.
Winter, Winona, Orpheum, Bkln.
Wilson, Grace, Keith's, Indianapolis.
Wills, Nat, Colonial, N. Y. C.
Wilson, Doris, & Co., Columbia, St. Louis.
Wilson & Lawson, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Willich & Anita, Colonial, Phila.
Williams, Thompson & Copeland, Broadway, Phila.
Wilson & Rich, Howard, Boston.
Williams & Wolfus, Orpheum, Peoria, Ill., 10-12.
Wilson Bros., McVicker's, Chicago.
"Wife," McVicker's, Chicago.
Woodward, Romain L., Levitt Bros.' Show, indefinite.
Wolgas & Girlie, Bijou, Bkln., 10-12.
Wood & Wyde, Keith's, Cleveland.
Woodman Livingston, Orpheum, Des Moines, Ia.
Wood, Britt, Orpheum, Omaha, Neb.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood, Maurice, Globe, Phila.
Wood & Webster, State St., Trenton, N. J., 10-12.
Woods & Woods, Keith's, Syracuse, N. Y.
"Wrong from the Start," Orpheum, Omaha, Neb.
Wright & Albright, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Yager & White, Academy, Lowell, Mass., 10-12.
"Ye Old Time Hallowe'en," Flatbush, Bklyn., 10-12.
Young, Ollie, & April, Metropolitan, Watertown, S. D.
Youngsters, The, Keith's, Indianapolis.
Yule, Chas., & Co., Orpheum, St. Paul, Minn.
Zarrell, Leo, Trio, Majestic, Chicago.
Zazelle, M., & Co., Orpheum, Salt Lake City, U.
Zelaya, Orpheum, Boston, 10-12.
Zechs (8), Proctor's, Troy, N. Y., 10-12.
Zimmer, John, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Ziska & Co., McVicker's, Chicago.

WANTED—Good independent Vaudeville Acts. We have brand new scenery, 5 drops and 14x28 ft. stage, and house will seat 400. 50 per cent. given of admissions and can secure 3 to 4 dates in neighboring towns. Address MOVIE RINK, Genoa, Neb.

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"You're Here and I'm Here," "I'm a Fool Who Believed in You," "Mother's Big Blue Eyes." Strictly Hebrew numbers.
G. J. COSTELLO, 26 Rose St., N. Y. C.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE do you Winter? The season is only six weeks more for some of the big ones. Are you getting fixed for it? If not, get a hustle on you. What have you been doing all Summer?

THE Iowa State Fair at Des Moines is a great amusement event in many ways.

THE World at Home Carnival will probably Winter in some Southern city. That will be good judgment.

GUESS the international balloon race that was to have taken place in Kansas City, under the auspices of the Aero Club of America, has been postponed until Oct. 6, 1915, one year from the original date set. That's off your mind for this year now. Wait and see what wonderful event the next international aviation meet will be, with all the foreign aviatoring war heroes that are left, participating. Where will it take place? New York, of course. Where did you think, Archibald?

C. M. CASEY, a well known newspaper man, was earlier in the season in advance of the Barney R. Parker Carnival. C. M. is now and has been for some weeks the general press agent for the World at Home Carnival, and incidentally doing some special agenting. He knows how and does it. What more?

THEY (meaning all the live ones) are already speculating as to who is going to play the Washington Birthday Celebration in Laredo, Tex., and the Fiesta San Jacinto, "Battle of Flowers," in San Antonio, 1915. Many already have it booked in their minds. Let's make a bet that Don C. Stevenson and H. B. Danville will have something to do with the doings in Laredo. They will all be after "The Battle of Flowers."

BENNIE KRAUSE.—How is Key West, Fla., going to be this Winter? Bennie, we ask you because you know. Are you going to stay out that long?

WATCH for the big doings at the Virginia State Fair at Richmond. It is a fair.

WHY didn't some carnival play Winnipeg, Can., during the recent Pythian Golden Jubilee? Carnivals have played Winnipeg with not half of as good excuse as Pythian Golden Jubilee would have been. What's the matter with you general agents? Oh. Winnipeg ain't no good this season. So that's it; is it?

J. C. SIMPSON, secretary of the Minnesota State Fair, visited the World at Home, in Des Moines, last week.

MANAGERS.—Why not have a register in the office wagon so the visitors to your carnival can register when they call? Good idea. Gosh, we'll doer. Visitors, when you go visiting kindly report at the office like real people do. Take that, you "guys" that sneak on the lot and try to see what you can steal.

ROBERT FRANKEL, formerly with the Hagenbeck-Wallace Circus, is the active manager in charge of Lincoln Beachey's flights and aeroplane demonstrations. Robert is a much alive wire. Lincoln Beachey is the most wonderful aviator in the world to-day. He flies what is possibly the smallest hyplane in the world. At any rate, it is the smallest that has yet come to the notice of the writer. His looping the loop, upside down flying, and death dive are almost unbelievable. His machine is exhibited within a side wall enclosure, generally located on the Midway of each fair where he exhibits.

J. B. WARREN's "giant fish," that created so much talk in Chicago and other cities last Winter, is playing a limited number of State fair dates. During the Iowa State Fair the location was under the right hand end of the grand stand as you enter. Our friend and fellow worker, Robert J. Louis, is doing the press work for the giant fish attraction for the State fair engagements. They do some advertising. Newspapers, stands and banners. "Yes, it is the world's greatest deep sea monster on exhibition."

BABA DELGARIAN AND MIKE ZINNAY'S "Garden of Allah" was a great conception for a show of that character.

GIVE the fair, park and carnival visitors and prospective patrons "free ice water." Do it. Free ice water. Did you hear?

CURT SMALL, of Belleville, Ill., claims to be the champion high diver of the world. On Oct. 14, 1913, he dove off the McKinley Bridge, St. Louis, at a point where the distance was said to have been ninety-two feet. Hear them say that "guy" ain't no diver. Curt has some reputation locally anyway.

WILL G. JONES.—When are you going to put on the revolving pit show? Will G., it is a wonderful conception of a show, that should prove to be a good money maker and a novelty. We know a man that thinks mighty well of it. Do it next season anyway. Great idea and no mistake.

LEIGH LASHBROOKE, the lecturer on Omar Sami's illusion pit show, says he has had many good laughs and funny experiences with the public while in that capacity. Here is the latest. One day last week in Des Moines, while he was lecturing on the "Spider Girl" illusion, an old woman from the country came over to him and said she would give $5 to see the Spider Girl come down out of the web, as it was the greatest freak of nature she had ever seen. Imagine an illusion being a freak of nature, if you can, good people.

JAMES T. CLYDE makes an annual visit to the Minnesota State Fair, at Hamlin. Jas. T. is making the Hamilton Club, Chicago, his headquarters at present. When we tell you big things are doing you can depend on it.

MANAGERS AND GENERAL AGENTS.—Don't forget to make special preparations to entertain the crowds Hallowe'en night, Oct. 31. That day offers great possibilities for special features. Stay awake all the day before, and do something out of the ordinary, please.

WELL, did you get open in time on Labor Day? How was business? Give it to us right, we are tired of the other thing. We know how business is in general. We want to know if you are doing well. Hope you are, fellow citizens.

F. L. FLACK.—Why close the Great Northwestern just when the fair season is starting? F. L., give us a few words on the subject. Moral: Don't let them lead you astray any more.

DES MOINES' UNITED STYLE SHOW opens Sept. 15 for three days. Pennants and other carnival features are already in evidence. Great stunts, those style shows.

THE attendance at the Iowa State Fair up to Thursday, Sept. 3, was not equal to the total for the same date, 1913. Bad weather is given as being the cause of the falling off. Very bad weather, cold and rainy most of the time. 40,000 attended Wednesday, Sept. 2.

DAVID BRANT, in *The Iowa City Republican*, has this to say in his paper about the Iowa State Fair this season: "Iowa has had many good State fairs, but all agree that the one this year is far ahead of any of its predecessors. The managers of the State Fair are students of human nature, evidently, for they know that while the fair is for the production of the industries of the State, the people who go to the fair want to be entertained. While the stock barns are empty of visitors the Midway is jammed. During all the afternoons the great amphitheatre and bleachers seating thousands, are crowded with sight-seers. They are entertained by the finest specialties ever brought to a great exhibition. Five troupes of acrobats, trapeze and bar performers and aerial artists of the highest class give continuous performances. Trained elephants, trick mules, fancy riding, pony and auto polo are among the features. But the great events of the day are by Lincoln Beachey, the greatest American aviator. The Pain's fireworks, called 'Panama,' is practically the same given in Iowa City, in 'Old Mexico.'" Mr. Brant, so amusements are the things at fairs? We have long since thought so.

WHEN THE NEW YORK CLIPPER does a thing it does not have to explain or apologize to its advertisers or readers. Its clientelle is thoroughly in accord with the policy of THE OLD RELIABLE and knows it will not impose upon them unduly. It is noted that the policy of some is to extend themselves at the expense of another, which in the case under observation is the advertiser and reader. Moral.—Things are easy when some one else is standing the "gaff." It is THE NEW YORK CLIPPER'S sweetly co-operative policy that has made it the best and most dependable amusement publication extant.

WHY don't some of you pit showmen put in "Wireless" equipment as a bally-ho? Yes, why don't you? Thought all along some one would. Now find it has not been did. What's the matter?

MANAGERS and everyone else in the carnival business.—Do you know the "Art of Being Alive?" Why don't you read the book?

THE F. M. Barnes Agency, of Chicago, put on a wonderful show in front of the grandstand at the Iowa State Fair for the entire period. It was all they said it would be, and then some.

ONE time said something about the lone private car setting off on a siding some place. Well, it's still there.

DON'T blow with the evening breeze. Stick for the finish. Hazel, my child, why did you leave?

S. V. DAY has invented and put into operation a self-playing calliope. It looks like a winner. It is no longer an experiment.

S. DICK JOHNSON earlier in the season was electrician for the Aurora Show, with the C. A. Wortham. S. Dick has been in Des Moines for the past eight weeks as operator at the Colonial Theatre. He says the Wortham Hippodrome Show is a wonder. How can he do it?

GEORGE F. DORMAN.—Are you going to spend the Winter at your ranch at Fowlerton, Tex.?

IT'S about time to revive the "Choir Inspired" or "Enchanted Choir" kind of show with elaborations. It would be a winner. Who is going to do it? Somebody do it, that's all, just so it is done.

MRS. DAVID LACHMANN'S educated horse, "Teddy," at the close of the season of Lachmann-Lewis Carnival, will enter vaudeville for an extended tour over the big circuits. "Teddy" is stepping very fast now, way up in class.

WILL the boys ever stop talking about the location of the Midway at the Forest City, fair Cleveland, O. They do tell us it was located between the entrance and grand stand. Just where all Midways at fairs should be located. Some fair boards will learn some day how to locate them. The shows and concessions keep many fairs from going bankrupt. Don't forget this.

W. G. WILLIAMS, of California Frank's Wild West, says that he heard two working men talking just after the storm in Des Moines, while they were putting up the front of the show. One of them said, "You can't drive that nail, its crooked." "What," he exclaimed, "Can't drive a crooked nail." How long have you been in the carnival business? Ten years. Then you can drive a crooked nail without any troube. Go ahead and drive it.

A. C. BROOKS' Musical Concert and Vaudeville Show is touring Iowa in an automobile. It's one of those runabouts. Runs about three miles an hour. He is satisfied, and making some money. Why should we bother?

W. X. MCCOLLIN started in the business with Frank C. Bostock. He has been with all the big ones from the beginning of carnivals. W. X. was in the theatre business in Chicago for five years. He is now, and has been with the World at Home carnival all season. The lure of the Midway seemed too strong for him to resist any longer. He sends his words of good luck to Alexander Parke, C. N. Wrenn, W. Maurice Tobin, Perry Suttle, Deacon Delmore, Henry Casey, Jay O. Turner and all the talkers of the early days, not forgetting Chas. F. Rhodes and Chas. McDonald.

WHO is the greatest unsuccessful showmen you know of? The writer has in mind several.

HENRY ROLTAIRE should not be forgotten for the things he did for the show business in the way of illusions. Let's reverence the memory of Henry Roltaire.

W. A. SCOTT, the well known talker, stepped into a barber shop in Sauk Rapids, Minn., and while getting shaved he inquired of the barber if the hotel at the corner was American or Europena. The "barber of Stockholm" replied: "A thank ha ban Swede." W. A., while in the throes of laughter, the barber sliced a peace out of his beak and very unconcernedly took out a piece of cigarette paper, spat on it and pasted it over the wound. Such is life in Sauk Rapids.

SOME don't think Texas will be good this Fall. Why? Because the cotton men cannot market the cotton very readily at present. Plain enough.

DAVID LACHMANN visited the Iowa State Fair Wednesday, Sept. 3, while *en route* from Mangum, Okla., to Chicago, on business in connection with the Lachmann-Lewis Carnival. David was looking fine and said he was glad to be so near the United States once again. The Lachmann-Lewis Carnival plan to close their season about Dec. 1 at some point in Texas, and will probably make San Antonio the Winter quarters for their train and general equipment. These men make a good combination in the carnival business.

WILL S. HECK'S GENERAL AMUSEMENT COMPANY, which was framed in Cincinnati some years ago, has probably never been equalled in the annals of the carnival game for genuine worth, merit and elaborateness. Who disputes it? There were some classy people with the outfit. Chas. Arnold, Will S. Heck, H. C. Wilbur, Wm. Monroe, David Lachmann, Freda Heid and some others you know. Now what? Well, let's have some more like it.

THE only time some shows stand 'em up is when the seats fall down, or there are no seats. Great, you must admit.

S. W. BRUNDAGE visited the Iowa State Fair at Des Moines Saturday, Aug. 29.

A. T. WRIGHT is said to be the only man living that ever peddled J. B. Warren a little "bull" and got away with it. You know what a little "bull" is, fellows.

THE next carnival to exhibit in Du-bu-que, Ia., will exhibit in Bunkie, La. What is the matter with that Iowa town? Too many carnivals.

H. H. TIPPS.—Going to take out one this Winter and open in Bunkie, La., as has been your custom in the past? H. H., keep us posted, we don't want the boys to miss any of the good ones. Why pick on Bunk-ie?

NOBLE C. FARLEY has closed his pit show with the B. R. Parker Carnival, and is now playing county fairs through Wisconsin, independently. Noble C., where for the Winter? Kansas City as before?

BENNIE KRAUSE is one of the comers in the carnival business. Don't lose sight of this fact. Bennie Krause handles his business in a business way. He is growing in the confidence of the public, committees and profession.

GEORGE W. WESTERMAN met Col. I. N. Fisk recently, and during the usual talk the subject of moving pictures was brought in, special mention being made by George W. in reference to Jack London's "John Barleycorn" film. Col. I. N. said he did not care so much about Jack London, but whatever pertained to John Barleycorn was perfectly agreeable to him. The colonel is evidently himself again.

WHO got you all in wrong? What are you all "het up" about? Get your brains scraped if you think Red Onion is a "knocker." Read these paragraphs carefully before you make such assertions. Don't jump at conclusions. Be sure.

GREAT LEON (ILLUSIONIST).—Heard you were going to be one of the bunch again next season. Welcome you will be if you come back.

THE World at Home carnival made a great appearance on the lot at the Iowa State Fair, Des Moines. It is some swell carnival regardless to what is said to the contrary. This goes, too, as to appearances.

C. H. ARMSTRONG'S Riverview Park pit show joins the World at Home carnival at their Sioux City, Ia., stand.

OMAR SAMI is almost certain to have the only living survivor of the Belgian Army as one of the attractions for his pit show next season. Omar said he heard from the Belgian Army, and he is positively coming over to join him.

RUBE MERRIFIELD, the banner painter, has many friends in the carnival business. Rube makes his home in New York.

BARNEY R. PARKER visited the World at Home carnival in Des Moines, Tuesday, Sept. 1. Barney R. left the same day to join his carnival at Albert Lea, Minn.

BOYS.—The Christmas Number of THE NEW YORK CLIPPER is going to be the greatest amusement publication you ever saw or heard tell of. It's a fact. More special features than all others combined. Get with the big thing. THE NEW YORK CLIPPER is the big thing in amusement publications. Watch how the "knowing" advertisers will patronize its pages. THE NEW YORK CLIPPER does not get out so called special editions every time it gets a new subscriber—but when it does get out a special edition it is the realest of the real ones. Sufficient.

ILLUSION PIT SHOWMEN.—Omar Sami knows how, and positively does get money with an illusion pit show. He does it in every stand, too. Why can't you? That kind of a show is by no means dead.

C. A. WORTHAM'S HIPPODROME SHOW has people, horses, ponies and elephants. C. A., we believe it is a great show, but was just wondering if all the people, horses, ponies and elephants shown in the photograph worked in the hippodrome it would have some "nut" that would be hard to find, especially this season.

HOMER V. JONES, W. J. Richards, Bert Warren, M. T. Clark and a lot of the others.—Why so silent at this hour?

LODENA LA FORTE, the diving and swimming girl, is back at her home at Kansas City, where she has been appearing at Greenwood Park, one of her dives recently being from a tall sycamore tree. Only once, however, as those kind of "Brodies" do not appeal to her particularly. Lodena will very likely play vaudeville this Winter. Why does the billposter in Webb City, Mo., like the mermaids?

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

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SLEEPER, DINER AND BAGGAGE
That can accommodate 18 to 20 people. Musicians who double stage write. Week stands.
GERRARD STOCK CO.,
Seward Neb., Sept. 14-19; Loup City, Neb., Sept. 22-26
P. S.—WANT
A Good Agent that can handle this show to route and book.

WANTED FOR
WASHBURN'S MIGHTY MIDWAY SHOWS
Uniformed Italian Band. To join at Allentown, Pa., Sept. 22. Long Season South.
Address LEON WASHBURN,
Rome, N. Y., Sept. 7 to 12; Batavia, N. Y., 14 to 20.

REPERTOIRE COMPANIES
WANTED
Only First Class Companies. Capacity of house, 1,000. Size of town, 18,000. Stage, 80x80, with an annex. Inquire of LIVINGSTON & PERKINS, OGDENSBURG, N. Y.

WANTED FOR
DEMOREST STOCK CO.
Character Man—Pianist. Join quick. Salary must be reasonable, as you get it, and get closed if you don't make good. All particulars first letter, with salary. Long season to right people. Week stands.
BOB DEMOREST, Charleston, S. C.

AT LIBERTY
WILL H. KENT
GENERAL BUSINESS (no Specialties). Ability, appearance, experience, wardrobe. Want ticket. Reliable Mgrs. only.
632 APPLETON ST., APPLETON, WIS.

STATEMENT
From ACTORS' BROTHERHOOD COLONY, Tuberculosis Sanatorium, Albuquerque, N. Mex.
All construction work on our Colony has been suspended, as we have no funds. Patients cannot occupy the buildings, as they are unfinished. We have been compelled to haul water two and a half miles from town, as our well is not completed. We will need fuel, stoves, blankets, bedding, etc., and are making a special effort to have the "Colony" completed before cold weather comes on. You can help build and maintain this "Life Saving Station on the Desert" by joining the "Thespians' Brotherhood of America." Fill out the following blank and mail with one dollar to FRANCIS C. YOUNG, Albuquerque, New Mexico.
I hereby apply for membership in the Thespians Brotherhood (annual dues inclosed) in behalf of the Colony.
NAME ....
PERMANENT ADDRESS ....
Annual Dues, $1.00
Donor Membership: $5.00 for Five Years
Address FRANCIS C. YOUNG, Sec'y Actors' Brotherhood Colony, Albuquerque, New Mexico.
Ladies and Gentlemen of Moral Character are Eligible for Membership.

WANTED
LEGITIMATE CONCESSIONS FOR THE
Elks Daviess County Fair
Also FREE ATTRACTIONS Oct. 7 to 10
Address ELKS FAIR PRIVILEGE COMMITTEE, Owensboro, Ky.

THEATRE MANAGERS, ATTENTION
WANT PERMANENT LOCATION
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10 People. Latest Releases. Special Paper. Car Load of Scenery.
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AT LIBERTY
On Account of Change in Policy for Musical Comedy or Tabloids
JOHN C. ROBISCH — SINGING COMEDIAN, ALL AROUND USEFUL MAN
MAYME CHILDRESS — PRIMA DONNA, SOUBRETTES INGENUES
Experienced, Versatile, Elaborate Wardrobe. Can put on novelty numbers. Our specialty is handling inexperienced girls. Care of Winninger's Musical Comedy Co., week of 14, Eau Claire, Wis.

WANTED
For Perm. Stock in Penna., two bills a week,
A1 Leading Woman and Leading Man
ALSO GOOD STOCK PEOPLE IN ALL LINES. Must be young and have good wardrobe. Experienced and reliable people only. Company opens Oct. 12, rehearsals one week earlier. State all particulars in first letter, accompanied by photo and programs. Address all communications to
MGR. MACK'S ASSOCIATE PLAYERS, Troy, Ohio, until Sept. 23.

WANTED FOR PERMANENT STOCK
TWO BILLS A WEEK
YOUNG SINGLE JUVENILE LEADING MAN. Character Man, who can Direct. Two Bills a week. Gen. Bus. Woman, who can play good Characters. Also want for the Big Musical Comedy—The Million Dollar Doll—book solid entire Season. 10 first-class Chorus Girls (Medium). Immediate engagement. Guaranteed long season. HARVEY D. ORR, Galena, Ill.

WANTED
INGENUE LEADING LADY
Must be thoroughly capable and have good wardrobe. State all first letter. Do not misrepresent.
Address JACK BROOKS, Manager Brooks Stock Co.
LANCASTER, WISCONSIN, Sept. 13-19

WANTED, MUSICIANS
SUN BROS.' SHOW
Baritone, Clarinet, Trap Drummer. Other Musicians write; in high pitch. Long season. Marion, 12; Newton, Monday; Taylorsville, Tuesday; Mocksville, Wednesday; Pilot Mountain, Thursday; all N. C. Per. add., Springfield, Ohio. Other Useful Circus People, write. FOR SALE—Cross Cages, Band Wagon, Organs, 70ft. Top, 2 30 Middles, 30x30 ft. Top, 7 ft. Wall, Marque, 10x14; Oliver Typewriter, Leather Case; Place Kodack View Machine. Write for prices. PETE SUN.

WANTED
LION ACT, LEOPARD ACT, TRAINED ANIMAL ACTS OF ALL KINDS, MONKEY ACT, SEAL ACT, LADY PERFORMERS, VAUDEVILLE ACTS AND FREAKS FOR ANNEX, RIDING PONY ON TABLE, CORNET AND CLARINET. WANT ANIMAL ACTS AT ONCE. Wire or write, J. AUGUSTUS JONES,
JONES BROS. & WILSON SHOW.
Stigler, Okla., 10; Haskell, 11; Pawhuska, 12; Arkansas City, Kan., 14; Stillwater, Okla., 16; Pauls Valley, 18; Shawnee, 21.

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Consists of 30 Gags (fine for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved:" rec., 16 lines, 10c.; Daffy Queries, rec., 30 lines, 20c.; Eccentric (male and female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews), 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.
Special work done at reasonable prices. Best of references. Interviews by appointment.

WANTED
SEWELL'S HALCYON PLAYERS
Work year round. A1 TUBA, Double Stage, Heavies, Gen. Biz.; A1 TROMBONE, Double Stage, Heavies, Gen. Biz. SPECIALTY PEOPLE and ACTORS who Double Brass write. State salary. Pay your own.
Address THOS. H. SEWELL, Petersburg, Mich.

AT LIBERTY
FRED. C. LEWIS — CHARACTERS, HEAVIES. Age, 38; height, 5 ft. 10½ in.; weight, 165 lbs. Am also A No. 1 Union Carpenter. Joint engagement only.
REGINA LEWIS — CHARACTERS, HEAVIES. Age, 35; Height, 5 ft. 3 in.; weight, 168 lbs.
Address FRED C. LEWIS, Revere House, Chicago, Ill.

Wanted for Uncle Tom's Cabin
Winter Season. TO JOIN AT ONCE. TROMBONE, to Double Stage; TROMBONE (B. & O.); 2 STRONG CORNETS; CHILD for Eva; LADY for Eliza and Ophelia; LADY for Topsy; ACTORS who Double Brass; MUSICIANS who Double Stage. Hotel show. We pay all. State lowest, quick. Managers in Eastern States wanting a real Uncle Tom's Cabin show send immediate open time. Show now in its 20th week. THOS. L. FINN, Hoosick Falls, New York.

AT LIBERTY FOR THE FIRST TIME
THE HARRINGTONS
BEATRICE—Versatile Leading Lady. Can look, play and dress any Part. MILLIE—Ingenues Heavies and Gen. Bus. ERNEST—Characters or Bus. Mgr. One Piece preferred. Positively reliable.
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WANTED—GENERAL BUSINESS MAN to handle stage. Join on wire. Dresden, N. D., Sept. 14, 15; Mountain, 16, 17; Park River, 18, 19.
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OUT OF TOWN NEWS

BOSTON.

The opening of Boston theatres is proceeding rapidly, and now only three remain outside the fold. The three are the Hollis, Globe and Park. The two latter are to be devoted to motion pictures whenever they will be opened. A hot spell last week nearly smothered us, and the theatre attendance may be imagined. One may say, however, it was very small.

TREMONT (Jno. B. Schoeffel, mgr.)—Fanny Ward, in the French farce play, "Madam President," at this house, 7. From what your correspondent understands "a new laugh and fresh surprise is offered every moment. We are in need of both. Miss Ward is supported by practically the same cast as seen in New York. It may be of interest and pleasure to know Frank Orvet still remains in charge of the box office.

PLYMOUTH (Fred Wright, mgr.)—"Along Came Ruth," the first dramatic contribution of the season to this theatre, has proven to be a play of the old fashion type, very much in the good wishes of our Puritanical residents. Second week is now on, and, as the Plymouth is known for a house of long runs, it may be here until snow comes.

WILBUR (Wilbur Theatre Co., mgrs.)—When you read of William Hodge you always think of "The Man from Home," but this time it isn't. The play now is "The Road to Happiness," and opens 7. In the supporting cast are Gertrude Hitz, Hazel Sexton, Ida Vernon and Scott Cooper.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"High Jinks," now in second week, reminds us of an old Casino musical comedy. It is certainly a welcome to our city and, the way it looks now, will remain here for many weeks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Porter Emerson Browne's new play, "Wild Oats," is the attraction week of 7. The cast is headed by Homer B. Mason, a very well-known vaudevillian. "The Model Maid" was supposed to be here for a run, but something happened.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Third week of "Sari," which has established itself a success. Mizzi Hajos has achieved a personal success.

CORT (John E. Cort, mgr.)—This theatre reopens 7, with "Peg o' My Heart," the play in which Laurette Taylor is being heavily featured, but strange to say the young lady is not in the cast. Florence Martin is the Peg, and the rest of the organization includes many well known players.

BOSTON (Wm. H. Leahy, mgr.)—Dustin Farnum, assisted by members of the permanent stock, are doing "The Squaw Man" this week. Next week, Mr. Farnum will be joined by his brother, William, in an offering of "The Littlest Rebel."

CASTLE SQUARE (John Craig, mgr.)—This week the Craig Players are seen in "The Girl of the Golden West." "Over Night" was an "all laugh" play of the finest type, and was splendidly put on by Mr. Craig.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"The Happy Widows" proved to be a very good show, and the attendance, even though the weather was off, was good. Week of 7, the American Beauties. Gypsy Maidens are to come next.

GAIETY (George R. Batcheller, mgr.)—The Liberty Girls this week, and then Billy Watson and his Big Show. The new edition of the Star and Garter Show is well worth taking a peek at. The songs, dances, specialties are up to the times, if not ahead.

HOWARD (George E. Lothrop Jr., mgr.)—Sully Greenberg informs me the bill current consists of the French Models Burlesquers and McRae and Clegg, Antony and Mack, Gerard and West, Malumby and Musette, Wilson and Rich, and Jack Carl. Taxi Girls are coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—A big turn-out welcomed Billy McIntyre and the Bohemian Burlesquers last week. The Garden of Girls this week, and then the French Models Co. Wrestling is also given during the week.

KEITH'S (Harry E. Gustin, mgr.)—Grace La Rue, Harry Beresford and company, Fields and Warren, Ray and Hilliard, Evelyn Dunmore, Kremolina and Darras Brothers, Glynn and Pauline, and Two Marguerites. Your correspondent has been informed the business during the Summer has broken many records.

ORPHEUM (Victor J. Morris, mgr.)—7-9: Mel Eastman, Rose Troupe, Criterion Trio, George Drury Hart and company, Tower and Darrell, and Millard Brothers. 10-12: Zelaya, Wheeler and Wilson, and others.

ST. JAMES (Marcus Loew management).—7-9: Zelaya, Wheeler and Wilson, and many more. 10-12: Mel Eastman, Rose Troupe, Criterion Trio, George Drury Hart and company, Tower and Darrell, and Millard Brothers.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Three Arthurs, Tom Nawn and company, Morrissey Brothers, De Mareat and Doll, Four Bubes, and Irene West and Hawaiians.

BIJOU (Harry E. Gustin, mgr.)—Current week: Edna Gallay, Allen Raymond, Three Gilden Sisters, Sidney Bradford, Delbe, and Blanche Hassenberg.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The Balloon Girls heads a bill of eight other acts. Feature pictures are also shown.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Bob Ott, in "The Silver Girl," close season here.

NORUMBEGA PARK (Carle Alberte, mgr.)—Final week of season with "Dan Cupid" as an attraction.

SHAWMUT, MODERN, OLD SOUTH, WASHINGTON, SOUTH END, HUNTINGTON AVENUE, STAR, DAY SQUARE, IDEAL, COMIQUE, UNIQUE, OLYMPIO, APOLLO, ROXBURY, HARVARD, DORCHESTER, WINTHROP HALL, GEM, NIAGARA, PURITAN, BEACON and others.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Sept. 6 and week, Wm. A. Brady presents "Too Many Cooks."

YE LIBERTY (H. W. Bishop, mgr.)—Bishop Stock Co., in "The Master Mind," Sept. 7-16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12: Gus Edwards' "Matinee Girls," with Charles Olcott and Irene Martin, Joseph Coto and Gertrude Denahy, Hickey Bros., Miller and Lyles, Harry Hines and Geo. Fox, Mlle. Maryon Vadie, Mme. Helen Stiles, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 6-12: "The Lion's Bride," Chas. J. Carter and company, Bob Albright, New Orleans Ragtime Band, Nadge, Ed. Howard and company, Rose and Sumner, and Keystone comedy motion pictures.

IDORA PARK (B. L. Yock, mgr.)—The Ferris-Hartman Co. presented "The Bird Man" week ending 5.

OAKLAND, FRANKLIN, BROADWAY, CAMERA, REGENT, MARLOWE, STAR, HILLMAN'S and GAIETY, motion pictures only.

NOTE.—Keeping pace with the rapid advance of the motion picture industry, Oakland has a new playhouse, which will be devoted exclusively to this popular form of entertainment. It is the Franklin, located on Franklin Street, between Fourteenth and Fifteenth Streets. The Franklin opened its doors to the public Aug. 27, and has been playing to good business. Rex W. Midgley is the house manager. The perfect ventilation has been taken care of in a manner which should prove decidedly effective. The Franklin cost $35,000. Seating capacity 1,000.

Woonsocket, R. I.—Park, "The Shepherd of the Hills" Sept. 7, 8, "My Best Girl" 10, "Way Down East" 11, 12.

BIJOU.—Vaudeville and pictures.

SMITH'S and NICKEL, pictures only.

NOTES.—The Liberty Girls, with Matt Kennedy, played the Park Aug. 28, 29, to good houses both days. The company is one of the best that has been seen in this city. The show has pretty girls is prettily costumed, and the scenic effects are very good. An interesting feature of the show is the original divertissement, "The Armies of the World," presented by the female end of the company. This was very much liked, as were Gene Gomez and Mlle. Jeanette, in "Vision D'Art."...."The Misleading Lady" played here Sept. 2, to fairly good house......Wilber's Musical Stock Co. followed 5.

Manchester, N. H.—Star (E. J. Caron, mgr.) for week of Sept. 7, "A Man of Millions," "Our Niagara Falls" and other feature pictures.

PARK (Douglas Bronston, mgr.)—"The Misleading Lady" 7, "The Shepherd of the Hills" 11, 12.

CROWN (Couture Bros., mgrs.)—"Perils of Pauline" and Vitagraph subjects week of 7.

MASSABESIC (Geo. Freeman, mgr.)—Yale Stock Co., in "Hello Bill," played to good business week of Aug. 31.

LAKE INLAND PARK (Graves & Ramsdell, mgrs.)—Will H. Carpenter, America's skating wizard, in trick and fancy roller skating, and Lieut. Hitchcock, in water walking miracles, drew large attendance week of 31.

LYRIC, QUEEN, GRANITE SQUARE, EMPIRE and AUDITORIUM, photoplays only.

"WHAT DO YOU WANT WITH ME"

By BOBBY HEATH and FRANK BLACK

The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

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A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

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Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HOW IS EVERYTING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"
"KEEP YOUR EYE ON UNCLE SAMMY"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"
"HE WAS ALWAYS FOOLING AROUND"
"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

PHILADELPHIA.

Starting Labor Day every one of the down town houses will be open for the Fall season. All of the openings will be of productions new to this city, and consisting of Douglas Fairbanks, in "He Comes Up Smiling," at the Broad; "Adele," at the Garrick; Ziegfeld's "Follies," at the Forrest; "The Dream," at the Lyric, and "Help Wanted," at the Adelphi.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—This house opened 5, with the film production of "Cabiria," which will continue indefinitely.

BROAD (Nixon & Zimmerman, mgrs.)—The season started 5 with Douglas Fairbanks, in "He Comes Up Smiling."

GARRICK (Chas. C. Wanamaker, mgr.)—"Adele" has its first local view for a two weeks' stay. Howe's travel pictures had two weeks of good business ending 5.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's "Follies" opens the season 7, for a two weeks' stay.

LYRIC (Lawrence Blumberg, mgr.)—"The Dream," by Arthur J. Lamb, has its *premiere* 7.

ADELPHI (Lawrence Blumberg, mgr.)—"Help Wanted" will also be seen for first time locally 7.

WALNUT (W. D. Wegefarth, mgr.)—The Fall season starts 7, with the first local presentation of "The Common Law."

LIBERTY (M. W. Taylor, mgr.)—The Fall season begins 7, with "Polly of the Circus."

AMERICAN (Wm. W. Miller, mgr.)—The new stock company makes its bow 5, with "Tess of the Storm Country." Emily Smiley and Allen J. Holubar will enact the leading roles.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bert French and Alice Els head the bill 7-12, which also includes the Alexander Kids, Max and Mabel Ford, Charles Mack and company, Mullen and Coogan, Howard, Adelaide Herrmann, Hamilton and Barnes, Leffel Trio, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 7-12: June Haughton and company, "The Girl in the Moon," Willich and Auita, Lewis and Chapan, Patsy Doyle, Brown and Buell, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 7-12: "A Dream of the Orient," Bernard and Roberts, Marion, Haines and Lamar, Pattie Bros., Fitch Cooper and moving pictures.

ALLEGHENY (O. F. Eggleston, mgr.)—Week of 7-12: Hickman Bros. and company, Lorena and Gallagher, Bernard and Scarth, Bessie La Count, Lou Hoffman, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 7-12: "The Fountain Nymphs," Music Four, Van Der Koors, Holden and Harron, Lillian Gwynne, Cowan's posing dogs, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 7-12: Frank Bush, Boyer's Petticoat Minstrels, Six Little Pals, Arthur Gary, Williams, Thompson and Copeland, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 7-12: Newhoff and Phelps, C. M. Blanchard and company, Fred St. Onge Troupe, Maurice Wood, Fred and Adele Astaire, Weber and Elliott, Harrington and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7-12: Keno and Mayne, Will J. Ward and company, McCormack and Irvine, Sam Barton, Azard Bros., Bennett and Bennetto, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7-12: Van and Carrie Avery, Rayno's bull dogs, Agnes Mahr and company, Arlon Four, Mond and Selle, Black Bros, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Golden Crooks make their appearance 7 and week. The Bowery Burlesquers were an entirely up-to-date aggregation, to fine returns last week. Fitzgerald and Quinn, and Mabelle Morgan were the headliners, and they got well deserved applause. Harry Woods and Lillie Vedder also added to the success of the show. Dreamland burlesquers next.

GAYETY (Wm. S. Clark, mgr.)—The Big Review 7 and week. The Cracker Jacks had excellent houses last week. Harry Cooper was the pervading feature, and he was on the job from start to finish. Rosa Ernest also pleased by her vocalization. Auto Girls 14.

CASINO (Wm. J. Vallt, mgr.)—The Big Jubilee is due 7-12. The Beauty Parade had a dozen fine houses last week. George F. Hayes does very clever work and scores big. Lilla Brennan also got a big hand. At. Reeves' Show follows.

TROCADERO (Robt. Morrow, mgr.)—The Winners 7-12. The High Life Girls had no cause to complain last week of the patronage. The comedy was of the keenest quality and was ably administered by Billy Kelly and Lew Reynolds. Pennetti and Healy was the best liked number in the olio. Butch McDevitt was an added attraction.

PEOPLE'S (C. F. Edwards, mgr.)—The Merry Burlesquers 7 and week. Their predecessors were the Maids of the Orient, who provided a rattling good show to excellent attendance.

DUMONT'S (Frank Dumont, mgr.)—The members of the company were all given a warm welcome on the opening of the season, last week. The first part was entirely up-to-date, while the skits were of timely interest and full of clean fun. Eddie Cassady got a big hand, while Chas. Boyden, John Lemuels, Will Lawrence, Bennie Franklin and their associates scored their usual big successes.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Starting 7 is the final week of the season, which on the whole has been quite satisfactory. Sousa's Band maintains its popularity, the crowds last week being of immense proportions.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Fairman's Concert Band continues as the attraction. The attendance last week was fine.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds last week were big, to take in the motor cycle races. Curcio's Band continues to furnish pleasing concerts.

METROPOLITAN OPERA HOUSE, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Philadelphia County Fair begins its third season on 7, at Byberry, a suburb of this city, and continues until 12. There is a big bunch of concessions, and big crowds are anticipated.

H. T. CRAVEN, the dramatic editor of *The North American*, is in Paris where he will remain and write war stories for his paper.

J. SINGER, trading as the Crescent Feature Film Co., has leased the building at 210 North Thirteenth Street, as a film exchange.

THE STANLEY CO., controlled by Stanley and Jules Mastbaum, added to their string of theatres last week by taking a ten year lease on the Alhambra, the big vaudeville theatre at Twelfth Street and Passyunk Avenue. The rental is announced at $18,000 a year. The house has a seating capacity of 2,500.

GUY D'ENNERY is a new acquisition with the stock at the American Theatre.

Carbondale, Pa. — St. Rose Hall. Roy Monahan and Joseph Judge will stage and manage The Merry Minstrels here Sept. 24, 25, a company of local entertainers who have won reputations for clever work.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Co. features.

GEM (Alfonso Sirrtanal, mgr.)—Mechanical orchestra and daily change of pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music, Warner Co. pictures and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.) — Orchestra music and a new bill of pictures each afternoon. Vaudeville acts are interpolated occasionally.

LAKE LODORE (P. J. McNally, mgr.) — This Summer resort is crowded daily.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Red Widow" Sept. 5, "Blindness of Virtue" 7-9, Cherry Blossoms Burlesquers 10, Al. H. Wilson 12, "Potash & Perlmutter" 14, "Polly of the Circus" 15, 16, the Tempters Burlesquers 17, "A Pair of Sixes" 19.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 7-9: "The Count and the Maid," Melody Trio, Tryon's dogs, and Jack George. For 10-12: "The College Girls," Allen Dinehart and company, Doc O'Neil, and Nancy and Long.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Moving pictures.

CASINO.—W. S. Ellis and his pleasing Hawaiian Orchestra and vocalists continue to draw good crowds. They close 13.

NOTES.—Manager I. C. Mishler is in New York City to meet Mrs. Mishler, who will arrive on the Cunard line steamer, *Carpathia* this week. ......Manager Robert Gamble, of the Gamble Moving Picture Theatre, met with an automobile accident near Lancaster, Pa., Aug. 31. Not serious.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) Winifred St. Clair Stock Co. Sept. 7-12, Vogel's Minstrels 15, "Prince of Pilsen" 17.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

NOTES.—Grand is running a K. & E. feature every Monday and Pathe news feature every Tuesday and Thursday......State convention of the Order of Independent Americans will be held here 22-24.

Edmonton, Can.—Empire, Arthur W. Pinero's farcical comedy, "The Amazons," was the vehicle to introduce the Players, under the direction of Theodore Johnston, to Edmonton audiences Sept. 3-5. The company is headed by Guy Harrington and Francis Brandt, and includes: Bessie MacAllister, Edmund Roberts, William L. Nolte, Florence Templeton, Edita Cooper, Neil McLeod, Caryl Gillin, Charles Peyton, Fred Thereward and Stewart Roberts. "Jack" Platzer has charge of the scenic department. The company will alternate engagements of three nights and a matinee at the Empire here and the Grand Theatre in Calgary. C. P. Walker, general manager of the Western Canada Theatres, Ltd., has formally taken charge of the two theatres.

PANTAGES'. — Teddy McNamara and Queenie Williams, formerly of the Pollard Opera Company, were headlined week of 31, in a quaint musical conceit, called "The Guide of Monte Carlo," assisted by a lively chorus. The added attraction was a spectacle, entitled "Titanic," a mechanical contrivance invented by L. F. Klein, reproducing in three scenes the sinking of the *Titanic*. Others were: Lockhart and Leddy, juggling and acrobatic act; Smalers and Von Kunia, "Fun in Slices," and the Rosdale Singers, a classy trio. Good business rules.

LYCEUM.—Edward Hearn, leading man of the Lyceum Players, and Grace Johnston had the principal parts in "Sherlock Holmes," week of 31, playing to good business. The company gave excellent support.

NOTES.—W. A. J. Becht, leader for many years of the string orchestra Euterpy, at the Hague, Holland, has established a society of that same name in this city. A number of prominent musicians have joined, and it is proposed to give a series of high class concerts during the Winter months......Word has been received here that Hilda Keenan, daughter of Frank Keenan, and Ed. Wyan, widely known on the vaudeville and legitimate stages, will be married next Winter.

Dallas, Tex.—Dallas (Phil Greenwall, mgr.) is dark.

MAJESTIC (S. Von Puhl, mgr.)—Bill week of Aug. 30 included: Frank Keenan and company, in "Vindication;" Lulu McConnell and Grant Simpson, in "Bluffing;" Burns and Kissen, songs and comicalities; Auna Miller and company, character bits; Frawley and Hunt, gymnasts; Four Milos and Ray L. Royce.

OLD MILL (Dalton Bros., mgrs.)—This house opened Sept. 6 with: Martha Russell and company, in "The First Law of Nature;" Palso and Nesbitt, in "I Just Dropped In;" Kaloikna's Hawaiians, in "A Night in Hawaii;" Corealla and Wilbur, in "The Two Tommy Atkins;" Larry Comer, "Vodovitle's Baritone Beau Brummel;" Margie Smith, "yodling comedienne," and Kumry, Bush and Robinson, in "Fun in a Music Store."

NEW GARDEN (Ray J. Stinnet, mgr.) opened 6 with: "Battling Bob" (motion pictures), Bayes and England, comedy and singing; Baxter and La Conda, acrobatic dancing; Karl Keith, monologist; Morton, Wells and Norworth, in a musical diversion, and Davies and Romanelli, acrobats.

WASHINGTON, PALACE, CANDY, HIPPODROME, CRYSTAL, ROSELAND, HAPPY HOUR, OAK CLIFF QUEEN, QUEEN, PRINCESS, EMPRESS, BIOSCOPE, BEST, FAVORITE, ORPHEUM and TEXAS, motion pictures.

NOTE.—Texas State Fair will open Oct. 17 and run to Nov. 1. W. J. Stratton is secretary, and James G. Anderson, superintendent concessions. "The World at Home" Amusement Company will furnish amusements.

Bonham, Tex.—Airdome, McGeorge Musical Comedy Co. opened here Aug. 31, to fine business. An up-to-date comedy company. Those deserving special mention are: Hahn and Owen, in a high class vaudeville turn, and a quartette composed of Happy Lawson, Marvin Green, Red Massey and Bob Larue.

BEST.—Feature pictures for week of 31 were: "War in the Skies" and "The Million Dollar Mystery."

QUEEN.—Warren Kerrigan and Vera Sisson, in "Value Received," and Barbary Tenant and A. O. Lund, in "Allah 3311," were features 31 and week.

MYSTIC.—Mary Pickford, in "The Thread of Destiny" and "The Eagle's Mate," were features 31 and week.

Rochester, N. Y.—Lyceum, Aug. 31-Sept. 3, "It Pays to Advertise" was here, followed 4, 5, by George Evans' Minstrels. "The Lady of the Slipper" week of 7.

TEMPLE.—Bill week of 7 is headed by Will M. Cressy and Blanche Dayne.

CORINTHIAN.—The Prize Winners 7-12.

CLUB.—Taylor's Tango Girls 7-12.

WINTER GARDEN.—Motion pictures of Annette Kellermann, in "Neptune's Daughter," in second and last week, 7-12.

FAMILY.—George Hart and company head the bill 7-12.

ONTARIO BEACH PARK.—The Flying Taggerts, the Winsloes, Adams, and Aviator W. S. Luckey were features week ending 5.

VICTORIA, GORDON, HIPPODROME, COLONIAL and GENESEE report good houses, showing pictures.

NOTES.—J. B. Keith's Family Theatre, has gone back to the continuous policy in place of the three a day, recently attempted......Sept. 7 to 21 are the dates for the Rochester Industrial Exposition, at Exposition Park, Pryor and Creatore are the bandmasters. The horse show which was the big feature of last year's show, will be staged this season bigger and better than before. A bench show will be staged for the first time at this exposition.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Sept. 7-9: Less Kellims, "The Buyer from Pittsburgh," Miller and Randolph, Valentine Vox, Juliet's animals, and Burt and St. Clair. For 10-12: Marino Sisters, Three Clark Sisters, Minna Phillips and company, Three Zechs, Sam Goldman, and the Stillmans.

RAND'S (N. C. Mirick, mgr.)—Burlesque is drawing big at this house. Queens of the Folies Bergere did well Aug. 31-Sept. 2. Jeanette Dupre and her own big show 7-9, "Uncle Tom's Cabin" 10, "Kitty MacKay" 11, 12.

PROCTOR'S LYCEUM, KEITH'S, PLAZA, NOVELTY, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Carr, mgr.) high class vaudeville is shown here the last three days of each week. Moving pictures first three days.

BRIGHT SPOT and MAJESTIC, photoplays only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Seven Days," "The Little Gray Lady" and "Mr. Barnes of New York" were the feature films week of Aug. 31.

VARIETIES (Otto Meyer, mgr.)—Bill Sept. 7-9 included: Karlton and Klifton, Quinn Bros. and Drake, La Della Comiques, Reddick Freeman Players, and Carson and Willard. Bill 10-12: Allman and Nerina, Lou Chiha, Ash and Shaw, Leila Davis and company, and Whitney's Operatic Dolls.

YOUNG'S GARDEN (Sam Young, mgr.) — The Harper Players closed an eight weeks' engagement Aug. 29. Earl Hawk Stock Co. was here 31 and week.

LOIS (E. H. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, COLONIAL, CRESCENT, PRINCESS, MOGUL, GARDEN, ROYAL, PALACE, PARK, ELK, IRIS, ORPHEUM and THEATORIUM, pictures only.

NOTES.—Automobile races were held at fair grounds Sept. 6......Vigo County Fair and Races 14-19......101 Ranch Wild West were at Sullivan, Ind., 1......Chas. Smith, manager of the Grand, is in Chicago.

Brazil, Ind. — Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

Cedar Rapids, Ia. — Majestic (Vic Hugo, mgr.) bill Aug. 31-Sept. 2 was: Lukin's lions, Lew Hawkins, Harlan Knight and company, Gordon Highlanders, Hanlon and Hanlon, and Gerhardt Sisters. For 3-5: The Three Emersons, Florence Modena and company, Cyril and Stuart, Miss Don Fong and Harry Haw, Oliver Karl, and Hart & Anderson.

GREENE'S (W. S. Collier, mgr.)—"The Cat and the Fiddle" did good business Aug. 30, and was followed by "The Under Dog" Sept. 6. "Where the Trail Divides" 7, "Nearly Married" 11, "Don't Lie to Your Wife" 13.

NOTES.—Sells-Floto Shows gave two performances here Aug. 21, to fair business. Monetary conditions are having some effect on show audiences......Ringling Bros.' Circus showed afternoon and evening, 28, to good-sized audiences. Performances are very satisfactory.

Elgin, Ill.—Elgin (W. H. Newman, mgr.) vaudeville first half of week of Aug. 30 included: Wanzelle, Payne Children, Glendower and Manning, in the comedy dramatic playlet, "Christmas on the Comstock;" Chung Hwa Four, Keno, Walsh and Melrose, and new pictures. Bill for last half: Sam Mylie and company, Laurie Ordway, Phillips and White, and Onota.

NOTE.—The Ben Greet Players appeared at the Chautauqua Monday night, playing "Twelfth Night," pleased. Kryl and his band pleased Wednesday afternoon and evening. Several good attractions will appear during the week.

Rockford, Ill.—Grand (Harry V. Grampp, local mgr.) the season opened here Sept. 5, with Cohan & Harris' "Seven Keys to Baldpate."

ORPHEUM.—Vaudeville bill first half of week of Aug. 31 was: Charles W. Bowser and company, in a playlet, "Superstition;" Marietta's marionettes, Woolford's educated animals, Wyan and Ware, and others. Another big bill showed last half of week.

NOTE.—Last week was chautauqua week, the Redpath Bureau furnishing the attractions. The Ben Greet Players appeared Wednesday night, and Bohumir Kryl and his band were here Thursday night. The season is successful.

Aurora, Ill.—Grand (O. T. Considine, local mgr.) "September Morn" showed here Sept. 3.

FOX.—Vaudeville first half of each week of Aug. 30 included: Sam Mylie and company, Laurie Ordway, Cycling Brunettes, Phillips and White and Onota. Changes of bill last half. Fine business rules.

Paris, Ill.—Shoaffs' Majestic, Luzon and Joy, pictures only.

NOTE.—Edgar Co. Fair and Races was held Sept. 1-5.

Hamilton, O. — Jefferson (Alme Todd Jr., mgr.) Pearl Stock Co. indefinite.

GRAND (John E. McCarthy, mgr.)—This theatre opened the season Sept. 7, with the following for a week: Whitman and company, "Down in the Jungles," Elizabeth Hester Ward, Dreyer and Dreyer, in "Lighthouse by the Sea;" France and La France, the Upside Down Artists, and "Fairyland Frolics," a musical extravaganza.

LYRIC, JEWEL, STAR, EAGLE, ROYAL and PRINCESS, motion pictures.

NOTE.—Sells-Floto-Buffalo Bill Circus and Wild West is billed here for 17, under the auspices of local lodge of Elks.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Webb Dumont Co. were featured week of Aug. 31 and drew unusually large business. Their act pleased strongly.

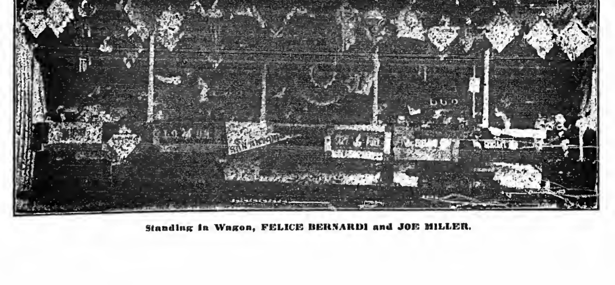
NEW MAJESTIC.—Motion pictures and songs to good business.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures. Regular theatrical season will open early in October, with "The Shepherd of the Hills."

EMPRESS.—Moving pictures, to good business.

NOTE. — Gentry Bros.' Circus showed here Sept. 4.

FELICE BERNARDI'S PILLOW TOP WAGON.



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OUT OF TOWN NEWS

St. Louis, Mo.—American. "Annie Laurie" is the attraction, with an extra Labor Day matinee, Sept. 6-12.

GRAND.—For week of 6 a varied vaudeville bill, headed by the Eight Forget-Me-Nots, offering a jinglin, tingling bunch of songs and exceptional novelty dancing. Others are: Carl McCullough, the well known comedian, imitator and singer; Eckhoff and Gordon, comedy musicians; the Three Whalons, comedy singing and talking; Roy and Arthur, in "Fun in a Pullman Dining Car;" Faher and Waters, Bush and Engle, Kinso, Jack Symonds, and Universal motion pictures.

SHENANDOAH.—The Players closed their engagement at the Park Theatre and moved to this house 6, to give the Shenandoah patrons their first week of excellent drama by a capable company, with Leonora Bradley in the lead, in "A Woman's Way." The musical company, headed by Eleanor Henry, Louise Allen, James Stevens, Carl Haydn and Billy Kent, returns to the scene of their success, the Park, in the musical comedy, "The Little Millionaire."

HIPPODROME has an extra number of novelties, including several circus and arenic items, the week of 6.

PRINCESS.—For week of 6, Social Maids, headed by George Stone and Etta Pillard. The company also contains Billy Baker, Billy Foster, Jack Pillard, Marty Seamon, Jessie Hiatt and the Four Haley Sisters.

STANDARD.—Tango Queens 6-12, with Tom Coyne and Princess Ozara as principal features.

GAYETY.—The Charming Widows 6-12. Princess Ka and Lillian English are the big features of the show. Eddie Dale and Sam Carleton are the laugh makers.

COLUMBIA.—Bill for week of 6: Maclyn Arbuckle and company, in "The Reform Candidate;" Doris Wilson and company, Charles De Haven and Freddie Nice, Brown and Rochelle, Max Hart's Six Steppers, Al. Kramer and Herbert Ross, the Oakland Sisters, Alexander Bros., and first run motion pictures.

SHUBERT.—This house will open Sunday, 13, with the musical production, "The Elopers."

GARRICK.—Commencing 6, Paul J. Rainey's African hunt pictures.

NEW GRAND CENTRAL.—D'Annunsio's holographic scenario of "Cabiria," 6-12.

VICTORIA.—For week of 6, "Neptune's Daughter," motion picture, with Annette Kellermann.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Calling of Dan Mathews" Sept. 6, "September Morn" 7, Ruth St. Denis 8, "Forty-five Minutes from Broadway" 11.

BIJOU (Harry S. Lorch, mgr.)—Bill 6-9: Dow and Dow, "Alice Teddy," Schrode and Mulvey, Little Miss Jean, and Kennedy and Cramer. For 10-12: Earl Dewey and Mabel Rogers, in "Safety First," tabloid musical comedy.

NOTES.—The Sells-Floto-Buffalo Bill Show was compelled to cancel its Kalamazoo and Battle Creek dates on account of washouts on the G. R. & I. at Plainwell, Mich., morning of 1. Three sleeping cars were derailed, but no one was injured. They resumed their schedule at Jackson, 3, by making a detour of two hundred miles via Grand Rapids.... "The Bird of Paradise" (Oliver Morosco's) opened its season here Sunday, Aug. 30, after rehearsing in this city for a week. The show is again well cast, and after a week here moved to Detroit, opening 7.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) opened season with the Gay Morning Glories Aug. 30-Sept. 3. Blue Ribbon Belles 6-9.

FOLLY (F. M. Tull, mgr.)—Season opened Aug. 30. Bill for week of Sept. 6: Jack Morrisey and company, Cooper and Echell, Los Argentinos, Marie Dreams, Dave Rafall and company, Harry Jolson, Alpha Troupe, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Motion pictures and vaudeville.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Motion pictures.

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NOTES.—Barnum & Bailey Circus is billed here for Oct. 19......Oklahoma State Fair Sept. 22-Oct. 3.

Bluefield, W. Va.—Elks' (S. H. Jolliffe, mgr.) Paul Gilmore Associated Players opened season Sept. 8, with "The Mummy and the Humming Bird."

LYRIC (S. R. Woolwine, mgr.)—Motion pictures and vaudeville.

STAR (J. R. Jones, mgr.)—Motion pictures and vaudeville.

AMUZU and Max, pictures only.

NOTES.—Paul Gilmore and Associated Players opened the season at the Elks' Opera House Sept. 8, presenting "The Mummy and the Humming Bird." Mr. Jolliffe, the efficient manager of this house, has booked many excellent plays for this season......The six reel feature picture, "Captain Alvarez," was shown at the Amusu Aug. 31, Sept. 1, and did a clean-up business, in charge of John D. Stratford, representative of Paul Gilmore.

Denver, Colo.—Orpheum (Max Fabish, mgr.) season opened Sept. 7, with the following bill: Trixie Friganza, Corradini's animals, John and Mae Burke, Sammy Burns and Alice Fulton, Clark and Verdi, Ray Conlin, Bertie Ford, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"Sweet Kitty Bellairs" 6 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 6 and week: Cavana Duo, Sam Ash, Jerome, Hewlett and Fennone, Joe Cook, Charles Kenna, Eleven Kinkaid Kilties, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacob's Tabloid Musical Comedy Co. will close a successful Summer run, 12.

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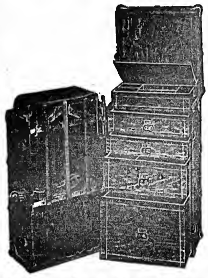

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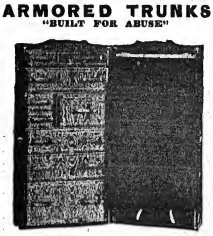

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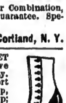

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 5.

There has been a courageous activity in the theatrical world—first nights all the time, as though this were a normal first week in September, but it takes little to reveal the underlying nervousness. For instance, business at the Coliseum has kept up most remarkably, and last week "house full" boards were often needed. Then, on Sunday, *The London Times* published a scare dispatch, which set parliament talking, and caused quite a lot of trouble. It was discredited, but there was a terrible drop, and the Coliseum manager told your correspondent that the sallies of comedians who commonly set the audience in a roar were received in silent depression.

You will be interested to hear of Ethel Levey's appearance at Wyndham's Theatre, on Tuesday, in serious drama, for the first time. It came about this way. At the club one night Hubert Henry Davies told Gerald Du Maurier how much he had admired the actress at the London Hippodrome, in "Hullo, Tango," and added that he would like to write a play for her. Gerald Du Maurier said he admired her just as much, and added "write the play for me, too." The result was "Outcast," which was produced at Wyndham's on Tuesday, and which is, intrinsically, a disappointment, in fact, Mr. Davis has not written so disappointing or so disagreeable a play. There is not a character in it which commands real sympathy. Du Maurier appears as Geoffrey, a young city man with no money, but with the ability, his friends think, to make a fortune.

The author, by the way, follows his custom of using but half a dozen characters, and merely indicates them by their first names—failed to inspire one person with confidence in his great future. That was Valentine, the beautiful, but weak and selfish girl to whom he was engaged. She had the chance of marrying a very rich, but otherwise repugnant person, and she did it, callously jilting Geoffrey. She gives no hint, throughout the play, of a redeeming quality. A man of ordinary common sense would have been gratefully rid of the jade. Not so Geoffrey. His manhood shamefully capitulated to his disappointment. He drank, he doped. He became a pitiable and contemptible wreck. One night he whimsically took a strange woman into his rooms for a drink. She was an American girl, who had reached London by way of Monte Carlo. She ate hungrily, admitting, with a bitter laugh, that she was homeless and penniless. She told a conventional story of ruin, desertion and ensuing degradation. But she declared that life was still possible, because she had never yet failed to see its comic side. She questioned Geoffrey and talked so sensibly to him that he was impressed. And they struck up an odd friendship that grew. Geoffrey made his fortune all right, and he made Miriam his mistress. She got a kind of education, and a good style. She worshipped him, and, in a way, he was deeply attached to her—though he never regarded marriage as a possibility, for, technically, he could not forget that he was a gentleman, though at several points of the play he gave a most successful imitation of a cad. Then Valentine came on the scene again. She had left her disgusting husband, and wished to become Geoffrey's mistress. There was a desperate duel between the women, which left Miriam an easy victor. Geoffrey accepted an appointment in a remote country, taking Miriam with him—still as his mistress—for she had read a prayer book, and appreciating the sacramental quality of marriage, declined, with thanks, to become Geoffrey's wife. Miss Levey has a part well fitted to her style and method, in Miriam, and she played it finely.

At the Duke of York's Theatre, on Thursday, Charles Frohman revived J. M. Barrie's play "The Little Minister." The parts originally played by Cyril Maude and Winifred Emery are now played by Dion Calthorp and Marie Lohr.

"Bluff King Hal," the play which Louis Parker has written for Arthur Bouchier, was duly installed at the Garrick Theatre last night. It allows Mr. Bouchier another opportunity of studying a favorite character, and is otherwise an effective picture of medieval life in England.

Robert Courtneidge mourns the loss of his wife, a sweet woman who, for years, has struggled against the ravages of consumption. She was the daughter of Cecily Nott, an old time favorite in comic opera, and of Sam Adams, one of the pioneers of refined vaudeville; also, the sister of Ada Blanche, Eddie Blanche and Addie Blanche. All the girls were actresses from childhood. But in later life, Mrs. Courtneidge was the helpmate of her husband, particularly his adviser in costume. She had an exquisite taste. Mrs. Courtneidge was the mother of Cecily Courtneidge and of Charles Courtneidge, both members of the Shaftesbury company. She was known throughout the profession, and much liked. There is deep and wide spread sympathy with her husband, who was devoted to her.

Gertie Millar makes her first appearance in vaudeville at the London Coliseum, on Monday. She is to sing some new songs, but specially such old Gaiety favorites as "Moon, Moon!" "In Yorkshire" and "Grandmeme." She will be surrounded by the pick of the Gaiety chorus. Edward Royce, the Gaiety stage manager, is rehearsing her. Meanwhile, the Gaiety is closed indefinitely, also the Adelphi. At Daly's they talk of reviving "The Country Girl." George Edwardes is still a prisoner at the Grand Hotel, Nauheim, in Austria. He sends cheerful telegrams, but the truth is he is much too sick a man to bear the hazard of a homeward journey.

Marie Tempest is putting in two weeks at the Empire with songs from her musical comedy repertoire, but especially an exhortation to join the army, entitled "Who's For This Flag." Miss Tempest figured on taking a West End Theatre this Fall, to produce two new plays, one by an American author. But the Shuberts reminded her of an old promise to visit America, and she gave way. "As things have turned out," she said the other day, "I am very glad I did so. Do you know, this makes my thirty-first crossing of the Atlantic. I sang in opera in New York through six successive seasons. I love America and the Americans. You just can't slack over there, there is champagne in the atmosphere. And when you know them, the Americans are so elemental—so simple, so sincere, so sympathetic. They are the best playgoers in the world."

Cyril Maude revived "Grumpy" at the New Theatre on Saturday night, first issuing an appeal to the public to support him in a well meant effort to keep business going at this juncture. The run will be for a month. Mr. Maude sails for America the first week of November, and opens in Boston with "Grumpy" on Nov. 18.

Alfred Butt has joined Edward Laurillard for the production of "Peg o' My Heart," at the Comedy Theatre, on Oct. 1. Laurette Taylor will play Peg.

Nearly all the theatres are admitting soldiers and sailors half price.

Madeleine Seymour took a vacation, during which Blanche Stocker replaced her in "Potash & Perlmutter." But Miss Seymour is again appearing at the Queen's Theatre.

Philip Michael Faraday is reviving "The Chocolate Soldier" at the Lyric Theatre to-night at reduced prices. He promises his profits to the Red Cross Funds.

Rutland Barrington now plays Lord Leonard Alcar, in "The Great Adventure," which reaches its six hundredth performance at the Kingsway Theatre to-night.

Arrangements for the production of "The Yellow Ticket," at the Prince of Wales Theatre, have been canceled in the meantime.

So acceptable has Sir Herbert Tree's revival of "Drake" at popular prices proved, that extra afternoon performances have had to be put in order at His Majesty's. The profits go to make a fund for theatrical folks distressed by the war.

Charles Haddon Chambers' adaptation of "Tante" has been re-named "The Impossible Woman," for production at the Haymarket on Tuesday. Popular prices, here, too.

"Tommy Atkins," a military drama, which had a long run at the East End, years ago, was revived at the Lyceum on Wednesday.

After a long run at the Lyceum, "The Belle of New York" was transferred to the Aldwych Theatre on Monday, and looks as though it might have another spell of popularity.

Elsie Janis leaves the cast of "The Passing Show," at the Palace Theatre a week from now, and comes home. But she returns to the Palace next year. Gaby Deslys succeeds her in "The Passing Show."

Violet Lorraine has succeeded Ethel Levey in "Hullo, Tango," at the Hippodrome. Miss Levey, of course, goes to Wyndham's Theatre.

Edmund Gwenn and Hilda Trevelyan have played Barrie's "Twelve Pound Look" at the London Palladium this week.

English opera is now the attraction at the Middlesex, where Ned Wayburn's season of girl acts and revues is very much off.

Alfred Butt will return to an old style Empire ballet on Monday. It is entitled "Europe," and will be constructed by Wilhelm, who is quite English, though he has affected the German of his Christian name for professional purposes.

On the accounts of its just completed year, the Palace Theatre could pay 20 per cent. as usual, but it has been decided to pay ten per cent. only and strengthen the reserve.

Henry Arthur Jones says his play, "The Betrayal," to be done in your city during the Fall, with Margaret Illington for its heroine, by Selwyn and Woods, is "strongly emotional and domestic."

Before sailing for America the Potts Brothers addressed this letter to their agent, Collins, which has raised a storm of comment, and is much deprecated by other American artists: "We are sailing for U. S. A. to-day. Will you cancel all our bookings in England? Not being white slaves, we do not call for any co-operative business. May God keep the English pro. who has to submit to such unfair methods. In conclusion, will say the English managers can . . . . . ."

There will be a meeting of the Variety Artists' Federation to-morrow to reconsider the co-operative method of working the music halls at this juncture, which performers do not regard with satisfaction.

German artists who have changed their names so as to keep on working are now exercising the vigilance of English, French and American artists.

News has reached London of the death in Berlin of Jane Schultz, the agent.

Evie Greene's husband, Lieutenant Arbuthnot, is an officer aboard the *Arethusa*, who so distinguished itself in the recent naval warfare.

Some locations for Monday next are: Alexandra Dagmar, Victoria Palace, London; Moran and Wiser, Victoria Palace, London; Michael Braham, Palace Theatre, London; Lil Hawthorne, Granville Theatre, Waltham Green; Jack Johnson, Palace, Chelsea; Hagman and Franklin, Palace, Chelsea; the Three Meers, Palace, Euston; Chung Ling Soo, Metropolitan; Panter and company, Palace, Walthamshire; Will H. Fox, Palace, Walthamshire; Anna Dorothy, Empire Edinburgh; R. G. Knowles, Empire, Edinburgh; Donald and Carson, Coliseum, Glasgow; Howard Brothers, Empire, Leeds; Lily Lena, Olympia, Liverpool; Radford and Valentine, Empire, New Castle; Nella Webb, Empire, New-cross; Leepzig, Empire, Newport; Maria Tiffany, Empire, Newport; Barton and Ashley, Empire, Newport; Hedges Brothers and Jacobson, Hippodrome, Ipswich; the Musical Johnstons, Hippodrome, Balham; May Moore Duprez, Grand, Clapham, and Empire, Islington; Ella Shields, Hippodrome, Ilford; the Harmony Four, Hippodrome, Aston; Two Britons, Empire, Blaydon; Cecilia Loftus, London Coliseum; Wilson and Waring, Empire, Bradford; Clovelly Girls, Palace, Bradford; Phena and Downing, Palace, Burnley.

Phillip Michael Faraday, of the Lyric Theatre, has filed his petition in bankruptcy. He owes nearly $100,000, and reveals property at upwards of $500. It seems that "The Chocolate Soldier," his one great success, was overburdened with claims.

Troupes of performing elephants touring the Continent, have been seized by the belligerents and made to do the work of draught horses.

At the London Coliseum on Monday, Margaret Halston, a dramatic actress, produced a sketch, by Cecil Clifton, called "The Golden Thread." It was a thread of golden hair found in the clutch of a dying man. A clever, cynical doctor, with this clue, found that the patient had not fallen. His wife struck him, and, accidentally brought about his death. But she told the doctor such a tragical story of her married life that the doctor destroyed his evidence and tendered her his sympathy and bade her start anew. It is rather over-strained, but fairly effective.

NOT FOR VAUDEVILLE.

The West End, on One Hundred and Twenty-fifth Street, near St. Nicholas Avenue, New York, which house Marcus Loew has secured, will not play vaudeville at present. It has been thoroughly renovated, and will open Monday, Sept. 21, with feature pictures and a large symphony orchestra, at popular prices, ten, fifteen and twenty-five cents.

PANTAGES VAUDEVILLE FOR FT. WORTH.

Byers' Opera House will open Monday, Sept. 14, with a seven act vaudeville bill booked from the Pantages' Circuit, which is invading Texas this season.

Vaudeville will only be used as fill-ins between regular attractions, which have been booked for the season.

Manager Greenwall promises quite a number of feature acts, giving always a seven act bill twice daily—matinee and night—at popular prices, 15, 25 and 50 cents. L. E. STARR.

CANADA'S RECEPTION TO HACKETT.

James K. Hackett and his company are getting great ovations throughout Eastern Canada for their conception of "Othello," with Mr. Hackett in the title part; Albert Howson as Iago, Beatrice Beckley as Desdemona, and Albert L. Barrett as Cassio.

The company opened in Kingston on Mr. Hackett's birthday, and as Kingston is the star's birthplace, he was assured a hearty greeting. As a souvenir of the occasion the company presented him with a handsome silver cigar case.

WATER LILLIES DRAW RECORD CROWD.

One of the largest crowds ever attending a free exhibition in Springfield, Mass., was at Watershop Ponds, Sept. 3, when the Six Water Lillies, which act was playing an engagement at Poli's Palace that week, gave an exhibition of "life saving" and fancy swimming and diving.

Five thousand people is placed as a record.

LA FRANCE'S FEAT.

France La France, during his engagement at the Grand, Hamilton, O., week of Sept. 7, did a head stand of five minutes' duration on the topmost dome of Conct House there, Labor Day, a height of 285 feet above the street level.

While thus perched he divested himself of collar, necktie, shirt and pants to the delight and thrill of thousands in the street below.

ELIZABETH MURRAY REGAINS HEALTH.

Elizabeth Murray, who was ill at Sea Girt, N. J., for the past three weeks, has recovered. She was in New York last Friday. Will play few weeks of vaudeville, and middle of October open in the new Dillingham show, as the star.

LOUIS E. MILLER SUES.

Jacob P. Adler is restrained by Judge Lacombe from producing or performing the play entitled "Der Mosser" ("The Informer"), on the grounds that Mr. Adler, who had secured the rights to the play, changed and distorted the play without the consent of the author, Mr. Miller.

SASSERATH TRANSFERRED.

Murray Sasserath, assistant manager at the City Theatre, New York, has been transferred to the Audubon, to assist Manager Harry Thoms.

JOE WEBER'S PRODUCTIONS.

Joe Weber, who recently stated that he would retire from the stage and devote his future time to the production of plays, both musical and dramatic, announces that he has secured the new farcical musical comedy, "The Only Girl," for which Henry Blossom wrote the story and Victor Herbert composed the music.

An arrangement has also been entered upon by which Fred G. Latham has been engaged to produce "The Only Girl" and the other plays that Mr. Weber will present. This arrangement brings about the renewal of the same association of composer, author and producer that made "The Red Mill" and "Mlle. Modiste" epoch making successes a few years ago.

"The Only Girl" is to receive its first presentation in New York early in November, at a theatre to be announced later. Previous to this engagement an out-of-town production is to be made of this piece, beginning Oct. 1, in Atlantic City, with appearances in Pittsburg, Detroit and Buffalo to follow.

Another production soon to go into rehearsal is an original melodrama, the work of Guy Bolton, called "The Fallen Idol." This play will also have its first metropolitan hearing in November.

Immediately after the Christmas holidays it is Mr. Weber's intention to begin work on the production of plays for which he has already contracted, and on others that are now being considered.

CLARKE IN LONDON.

LONDON, Aug. 31.

"DEAR CLIPPER: All safe. Just returned from a week-end at Ostend. It got very warm for us. We managed to get our niece, Miss Zaring, out of Paris before the cyclone struck, but my uncle and his family are at Maison la Litte, near there. Show business is all to the bad. I may pack up shortly and make for Broadway. The actors over here are going to have a bad time. I know of cases that have received $1.25 at the end of the week, and one case has reported thirty-six cents!!! How about it?

"I've been trying to book a tour to take care of fifteen actors, but the managers are out for everything in sight, and want it all. Vaudeville salaries cut in two, and yet business is big! The managers' *harvest*. Best wishes. As ever, HARRY CORSON CLARKE."

MAYOR HONORS MACK'S CO.

ST. JOHN, CAN.

The proprietor of Wanamaker's Restaurant, here, tendered the members of Mack's Musical Revue a complimentary dinner, Sept. 4, on the eve of their departure to Halifax.

The mayor presented each of the ladies of the company with a date book, bound in Morocco, and on the inside their names, printed in gold. This was in appreciation for their kindness in tendering their services for a benefit performance for the Soldiers' Relief Fund being organized here.

ONE FOR TWISTO.

Twisto, the double jointed man, was a riot at the Piedmont opening night, Sept. 7. He is without doubt one of the most remarkable men of the "double jointed variety" that this city has ever seen.

HE WAITED LONG.

Will Deming, who has appeared in Searl Allen's act in vaudeville, got his opportunity in a Broadway show, "It Pays to Advertise," and he was the hit of the show.

FORSAKES LEGITIMATE STAGE.

Robert Edeson will appear in a sketch at the Colonial, New York, week of Sept. 28. "Apartment 309" is the name of the vehicle. He will appear under the direction of C. M. Blanchard.

FRANK J. CONROY, WRITE.

Frank J. Conroy is requested to communicate with Joe Mersel, care Lyric Theatre, Hamilton, Ohio.

BOYS ARE BACK AGAIN.

George Walsh and Mickey Curran, straight and Italian, have been re-united again, and put their act on last week.

NEWS IN BRIEF.

REHEARSALS of the miracle play, "Pilate's Daughter," by Francis L. Kenzel, commenced Sept. 7. Manager George H. Brennan will open in Philadelphia on Sept. 28. Leading members (entirely women) are: Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet De Biccari, and Amelia Barleon, and Mlle. Domina Marini, premiere danseuse.

J. HESSER WALRAVEN has been engaged by I. Fluegelman as business manager of "The Revolt," in which Helen Ware will star this season.

LITTLE MAUSTON WILCOX STEWART, of the Five Stewarts, will be seen as the little king, in the film of "Three Weeks."

JESSIE BUSHLEY opened on Monday, in Easton, Pa., in her new sketch, "The Girl Behind the Cigar Counter." The company is seven in number, and a set is carried.

A DISPUTE has arisen between A. A. Spaninger, of Louisville, Ky., and Liebler & Co., over the ownership of the copyright of "Joseph and His Brethren," and as a result thereof Mr. Spaninger engaged the services of Attorney Edward J. Ader, of Chicago, who informs us that he has served notice upon Liebler & Co. that unless they cease and refrain from the further production thereof, proceedings will be instituted and damages asked as provided by the statutes of the United States.

BEN JOHNSON has been engaged by Cohan & Harris for one of the important roles in their next play offering, "Wanted, $22,000," a comedy drama by A. E. Thomas and Clayton Hamilton, which goes into immediate rehearsals for production early in October.

"WATCH YOUR STEP," with Mr. and Mrs. Vernon Castle, starts rehearsal Sept. 28. The company includes: T. Roy Barnes, Chas. King, W. C. Fields, Harry Kelly, Halligan and Sykes, Elizabeth Murray, Rene Graatz, Harry Ellis and the Six Brown Brothers.

MARGARET ANGLIN will begin her season in "Lady Windermere's Fan," Sept. 28, in the Broad Street Theatre, Philadelphia, Pa.

JOSEPHINE VICTOR will head the coast company of "The Yellow Ticket." Before starting West the company will fill an engagement at the Grand Opera House next week.

REHEARSALS have begun at the Garden Theatre of "Mr. Wu," which Henry W. Savage will produce in connection with Walker Whiteside, who is to play the leading part.

WM. A. BRADY will personally direct the last ten rehearsals of "Life," the imposing melodrama of New York scenes and episodes, to be produced as soon as it can be made ready.

WM. A. BRADY'S Forty-eighth Street Theatre will be opened for the season on Monday, Sept. 28, with George Broadhurst's new melodrama "The Law of the Land." The cast includes Julia Dean, George Fawcett, Milton Sills, Chas. Lane, George Graham and Walter Craven.

DE WOLF HOPPER will give "Trial by Jury," by Gilbert and Sullivan, next month at the Greek Theatre, in California. This will be the first musical piece ever presented at the classic Berkeley Theatre.

A CABLE from Cyril Maude, in London, states that "Grumpy" has been revived (after about four weeks' idleness owing to the war excitement) to enormous business, and that he expects it will play to good business until the end of October.

JOHN CORT has placed Anne Crawford Flexner's comedy, "The Marriage Game," in rehearsal for its season's tour of the principal cities, beginning at the Standard Theatre, Broadway and Ninetieth Street, the last of this month. The company includes: Olive Tell, Allison Skipworth, Nanon Welch, Florence Earl, George Barnum, Larkin Taylor, Robert Lowe, Corbett Morris, Walter Fredericks and L'Estrange Millman.

BOSTON will have grand opera this Winter in spite of the war, for William H. Leahy has arranged for a twelve weeks' season at the Boston Theatre Oct. 5. Most of the members of the company have been engaged.

JULIA GIFFORD will sing the title role in "Little Boy Blue" this season.

IN AN action brought by Louis E. Miller, as author of a play named "Der Mosser" ("The Informer"), copyrighted on Jan. 17 last, Judge Lacombe, in the Federal District Court, last week, granted an order restraining Jacob P. Adler from performing the play during the pendency of action for breach of lease.

KATHLEEN MCDONALD, Lenore Harris and Mrs. Stuart Robson have been engaged by William A. Brady for Thompson Buchanan's new melodrama, "Life."

GRACE GEORGE will be presented by Winthrop Ames for her second season in Clyde Fitch's play, "The Truth," Oct. 2, at the Playhouse, Wilmington, Del. The supporting company will include: Duncan McRae, Helen Reimer, Albert Braun, Juliet Fremont, Edward Martyn and Frank Goldsmith.

BEN JOHNSON has been engaged by Cohan & Harris for one of the important roles in "Wanted —$22,000," by A. E. Thomas and Clayton Hamilton, which will be produced early in October.

MRS. TOM THUMB, famous midget, who has been before the public for fifty-six years, and her husband, Count Magri, will make their re-appearance at Hammerstein's Victoria Theatre, week of Sept. 28.

LEON QUARTERMAINE and Mary Boland will take the leading roles in "My Lady's Dress," by Edward Knoblauch, which Frank Vernon will produce for Joseph Brooks next month.

OLIVER MOROSCO has engaged Julian Johnson to do a limited amount of special publicity in connection with his forthcoming comedy with-music, "Pretty Mrs. Smith," in particular, and possibly for several other productions.

KLAW & ERLANGER have made arrangements to produce at an early date "Love Insurance," from the book of the same name, by Earl Derr Biggers. The dramatic version has been made by A. E. Thomas. Since the very pronounced success of "Seven Keys to Baldpate" there has been much interest in the next work of Mr. Biggers to reach the stage.

FRANK VERNON, one of the foremost English stage producers, arrived last week. He comes here under contract to Joseph Brooks, to supervise the production of "My Lady's Dress," Edward Knoblauch's most recent success, which achieved a record-breaking run in London similar to "Milestones." Rehearsals for "My Lady's Dress" begin at once.

NOTICE

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

DAVID BELASCO HOPEFUL.

In a recent published interview, David Belasco is quoted as follows:

"The war should prove a great boon to the theatrical and amusement business in the United States," said Mr. Belasco to an interviewer. "Many wealthy Americans who in times of peace would travel through European countries extensively or live there permanently, will now remain at home. These Americans are largely of the class which likes to be amused and is willing and able to pay for what it wants. As a result the theatres of the United States will reap the benefit of patronage which otherwise might go to the theatres and amusement centres of Europe.

"The San Francisco Exposition also should profit greatly by the war, because of Americans being compelled to stay at home. Thousands who otherwise would go abroad next year will now go to see the exposition.

"With the theatrical situation in Europe it is different. I believe we will not see any more important productions in Europe for some time, and that there will probably be no more plays written by European authors for a long time. So extensive will be the loss of life as a result of the fighting that every city and village in the countries at war will be in deep mourning for many months after the strife has ended, and there will be no demand for amusements."

TEMPLE MAKING READY.

George H. Walker, of Austin, Tex., manager of the Hancock Theatre, of that city, and lessee of the Temple Theatre, was in Temple, Tex., on business connected with the opening of the Temple playhouse last week. Mr. Walker advises that the opening play will be staged about Oct. 1, and that from then on until the close of the season a string of first class attractions will be offered Temple theatregoers.

BIG STAR FOR VAUDEVILLE.

Lina Abarbanell, it is rumored, is again seeking a vaudeville route for the present season. Eddie Foley is to be her new partner.

JAQUES GOTTLIEB, LEADER.

Jaques Gottlieb is the new leader at Proctor's Twenty-third Street, opening on Monday, with an entirely new orchestra.

Vaudeville.

KELCEY AND SHANNON will start at the Alhambra, New York, Oct. 12, in a new act.

GRACE DE MAR took the place of Anna Chandler, after Tuesday, last week, at the Alhambra, besides playing Hammerstein's. Miss Chandler had a sore throat.

WM. MASAUD is manager of the Prospect, Brooklyn.

THE Greenpoint, Brooklyn, offers split week vaudeville. Princess Indita, the snake manipulator, is feature 7-9; also Cantor and Lee, and Hugh Herbert.

TOM LEWIS is to appear in a new vaudeville act, "Brother Fans," put on by Joe Hart.

CARL HENRY has gone to Saranac Lake for throat treatment.

MERCEDES goes to the Palace, Chicago, Sept. 21 to Oct. 3.

THE CASTLES start at the Colonial, New York, 28, for a four weeks' vaudeville tour.

MAGGIE CLINE will leave her Red Bank long enough to play the Prospect, Brooklyn, 14-19.

AGAIN Jack Wilson had to leave a bill, this time at Keith's, Phila., on account of Batie's throat.

THE following acts are under personal direction of Maurice H. Rose and Jack Curtis: Herbert Kelcey and Effie Shannon, Oct. 12, Alhambra; Anna Chandler, Irving Berlin and Oscar and Suzette.

THE Brooklyn Elks will hold their annual clambake and games at Donnelly's, College Point, Sept. 23.

BILLY O'DAY is playing the black face part in "The Ghost Breaker," at Payton's, Brooklyn, this week. With Sam Gilder he is organizing the Lone Star Minstrels, to open at Keith's Theatre, Jersey City, Sept. 14, as Gilder, O'Day and Walsh.

CHAS. L. ADAMS writes: "Born to Mr. and Mrs. Chas. Leslie Adams (Gwendoline Williams) a baby boy at Monterey, Cal., Aug. 27."

RUTH ARLINGTON, of Arlington and Bernis, has closed a profitable vaudeville season, and is resting at Davenport, Ia.

AFTER an illness of three months, Etta Chatham, of the Original Sisters Chatham, has joined hands with Devella Varano. They will be known as the Happy Chatham Girls. Miss Chatham mourns the loss of her nephew, Billy D. Osman, of the Osman Musical Comedy Co.

GEO. E. HERBERT informs us he and his partner are about ready to open their season with a new idea on the two men acts of the past. We open Oct. 1, in Chicago, on the W. V. M. A. time.

SCOTTY FRIEDELL, Jessie Conrad and Spike King have just closed a four week's engagement at the Heidelberg Garden, Columbus, O.

GEO. E. BARNES returned to America with Irene West and her Royal Hawaiian Sextette, having been obliged to close his theatre at the Earls Court Exhibition, London, Eng., also to cancel his bookings for two years ahead.

BARNEY TOY AND RUTH DAUNER write: "We have been playing on the New England time for quite a while, and we are making good."

EDDIE FOX is doing a black face single act under the management of Jack Levey. He will open Oct. 1, for the United Booking Office.

JAMES A. SHADRICK writes: "Born to Mr. and Mrs. James A. Shadrick a ten pound baby girl, at Islip, Long Island, N. Y., on Aug. 16."

AL F. HARRIS AND SID WINTERS have signed with Weimer & Shapiro, to replace Rice and Cady, in the big musical comedy production of Oscar and Adolph, as Kings of the Movies. Arnola Proy and Dolly Winters have also signed. The show opens Sept. 28, and will carry thirty-five people with a carload of scenery. A season of thirty weeks is already booked, mostly week stands.

GAY'S VAUDEVILLE ENTERTAINERS close at Pearl, Ill., week of Sept. 14, after a very successful season under canvas. Roster of company: Gay Billings, Eva Billings, Billy Merriam, Eva Merriam, Zoe Merriam, Darnoe and Montague, Bonnie Swiggart, Frank Kilts, Al. Valero and Sammie Rolland.

STETSON AND HUBER are using a special drop for their "Moonlight on the Almo" number, which is meeting with big success.

J. S. ROACH and Mrs. Roach, of the Roach Vaudeville Show, touring the Carolinas, are in New York visiting friends. He reports good business in the South for his troupe.

GEO. M. DEVERE informs us that continuous performance was given in Paterson, N. J., at the Eden, on Market Street, in the Nineties. H. F. Tuttey was proprietor and Mr. Devere business manager.

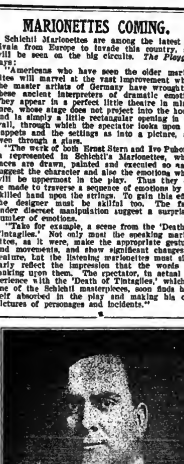
MARIONETTES COMING.

Schichtl Marionettes are among the latest arrivals from Europe to invade this country, and will be seen on the big circuits. *The Playgoer* says:

"Americans who have seen the older marionettes will marvel at the vast improvement which the master artists of Germany have wrought in these ancient interpreters of dramatic emotion. They appear in a perfect little theatre in miniature, whose stage does not project into the house, and is simply a little rectangular opening in one wall, through which the spectator looks upon the puppets and the settings as into a picture, and even through a glass.

"The work of both Ernst Stern and Ivo Puhonny is represented in Schichtl's Marionettes, whose faces are drawn, painted and executed so as to suggest the character and also the emotions which will be uppermost in the play. Thus they can be made to traverse a sequence of emotions by the skilled hand upon the strings. To gain this effect the designer must be skilful too. The faces under discreet manipulation suggest a surprising number of emotions.

"Take for example, a scene from the 'Death of Tintagiles.' Not only must the speaking marionettes, as it were, make the appropriate gestures and movements, and show significant changes of feature, but the listening marionettes must similarly reflect the impression that the words are making upon them. The spectator, in actual experience with the 'Death of Tintagiles,' which is one of the Schichtl masterpieces, soon finds himself absorbed in the play and making his own pictures of personages and incidents."



VAUGHN COMFORT,

The popular singer, who is featuring with great success Joe Morris' latest song hits, "You're More Than the World to Me" and "In the Valley of the Moon."

MOROSCO SIGNS NEW STAR.

Oliver Morosco has signed Doris Moore, the newest of the Pegs, in "Peg o' My Heart," for a term of three years, with a promise of starring her. The young actress made her metropolitan debut Sept. 7, at the Lyric, and so pronounced was her success that Manager Morosco at once closed with her for a new contract. She has had a rapid rise as this is the first important part entrusted to her. Miss Moore is under twenty years of age. She is a native of New York, and her stage experience heretofore has been limited to stock work. She will remain at the Lyric during the run of "Peg o' My Heart," and then continue in that comedy for the season's tour.

REV. LIEBLER WEDS.

In St. Paul's Church, in Riverside, Conn., Sept. 10, the Rev. Harold Baxter Liebler, rector of St. Matthias' Episcopal Church, Waukesha, Wis., married Frances Louisa Marks, daughter of Mr. and Mrs. George Edwin Marks, of Riverside.

The wedding is of interest to the theatrical profession because the bridegroom is the second son of Mr. and Mrs. Theodore A. Liebler, of New York. His father and his brother, Theodore A. Liebler Jr., are executive members of the Liebler Company.

FOUR BARDS HOME.

The Four Bards, who were playing vaudeville engagements in Europe, returned to this country and their home in Reading, Pa., Sept. 4, on the *New York*.

They were in Portsmouth when the war broke out.

There are two more Reading, Pa., acrobatic troupes in Europe now, in the Four Readings and the Four Londons. The Bards will tour this country this Winter in a new act.

NEW YORK'S CELEBRATION.

The New York Tercentenary Commission has decided that it will celebrate the three hundredth anniversary of the city in October. A historical pageant will be given evening of Oct. 31 (Hallowe'en). A reviewing stand will be erected at Forty-second Street and Fifth Avenue. An automobile parade will be held Oct. 28, and a commercial exhibit from Nov. 3 to 25.

"PRETTY MRS. SMITH" POSTPONED.

The New York Production of the play in which Fritzi Scheff was to open the Casino, New York, 14, has been postponed until 21. Oliver Morosco, Elmer Harris, Earl Carroll, Henry James and Alfred Robyn are responsible for the play, which will be altered from the form shown at Albany, N. Y., Sept. 10.

PAUL S. ALTHOUSE ARRIVES.

Paul Althouse, of Reading, Pa., tenor of the Metropolitan Opera Co., who will appear in concert prior to and after his opera season, under the management of Messrs. Haensel and Jones, arrived in New York on the *San Guglielmo*, from Italy, Sept. 4.

ROSENTHAL QUITS BUNNY.

J. J. Rosenthal got through with the John Bunny tour Sept. 12. L. C. Wiswell and George Sidney will change bookings to the Stair & Havlin houses.

VAUDEVILLE IN STAMFORD.

The Alhambra, Stamford, Conn., will open Sept. 18 with vaudeville, booked by the family department, U. B. O. Manager Geronimo is still running pictures in the Lyceum, in the same city.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1914-1915)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

KLAW & ERLANGER PLANS.

Klaw & Erlanger announced last week some of their plans for the theatrical season that is now starting. The unusual conditions at home and abroad have not affected their undertakings. This year, as in the past, they will offer many of the most important theatrical novelties and, as usual, American authors and composers will be well represented. "The Dragon's Claw," produced this week at the New Amsterdam, will be followed by a number of new offerings in quick succession.

In view of the great success of "The Pink Lady," "Oh! Oh! Delphine" and "The Little Cafe," the presentation of the new musical comedy, "Papa's Boy," with the music composed by Ivan Caryll, and the book by Harry B. Smith, should arouse exceptional interest. In its original form as a French farce, "Papa's Boy" was known as "Le Fils Surnatuel," and it was written by Grenet D'Ancourt and Maurice Vaucaire. Mr. Caryll arrived in this country recently, and is attending the rehearsals, which began at the New Amsterdam Theatre last week. "Papa's Boy" will be produced out of town in October, and later on come to New York, where, if it meets with the same approval as did its predecessors, it will undoubtedly remain for many months.

The dramatic rights to Earl Derr Biggers' story, "Love Insurance," have been secured by Klaw & Erlanger, and the dramatization is now being made by A. E. Thomas. It will be recalled that Mr. Biggers wrote the book, "Seven Keys to Baldpate," so successful later in its dramatic form, and that Mr. Thomas has several plays to his credit, notably "The Rainbow" and "Her Husband's Wife." Mr. Thomas has also adapted for Klaw & Erlanger Pierre Frondaie's "Montmartre," which will be produced under the name of "Marie Claire." An operetta by Emmerich Kalman, the composer of "Sari," is scheduled for production this season. It will be called "Miss Rabbit Foot." It is just possible that the war situation in Europe will delay this until late in the season. Mr. Kalman was last heard from in Vienna several weeks ago.

Hall Caine is finishing his dramatization of his story, "The Woman Thou Gavest Me," which will be produced upon an elaborate scale after the holidays. Several radical departures are made from the original story in the dramatic version. The firm will produce during the season Ada Sterling's version of Eugene Brieux's "La Robe Rouge," which will be known as "The Judge's Robe," with Bertha Kalich in the leading role. "The Judge's Robe," dealing with the injustice of the French courts, is, unlike some of Brieux's dramatic propaganda, essentially a play and not a lecture.

Henry Miller, in association with Klaw & Erlanger, will present Ruth Chatterton, in "Daddy Long Legs," at a New York theatre next month. "Daddy Long Legs" has just completed a run of over six months at Powers' Theatre, in Chicago. Klaw & Erlanger are also interested with Mr. Miller in the tour of Chauncey Olcott, in "The Heart of Paddy Whack." During the season a musical spectacle written by Glen MacDonough, with music by Ray Hubbell, will be presented. New Plays by American authors have been secured for Elsie Ferguson and Robert Hilliard, of which announcement will be made later on.

Among the plays that Klaw & Erlanger will have on tour are "Ben Hur," which enters upon its sixteenth season; "The Little Cafe," "Oh! Oh! Delphine," "The Poor Little Rich Girl" in association with Joseph Brooks, and "Kismet" in association with Harrison Grey Fiske.

HAD TO CANCEL.

Queenie Dunedin, for several years with the famous Dunedin Troupe, who has been doing a single act for the past season, was forced to cancel her booking at Keith's, Washington, week of Aug. 31, owing to a sprain which she sustained while at work, and has been laid up ever since.

ENTERTAINMENT AT AUBURN PRISON.

Labor Day was a red letter day for the one thousand four hundred men confined at Auburn Prison, and one which went a long way toward breaking the terrible monotony of prison life. Two hours and a half in the morning were given over to an entertainment at the chapel, under the management of James A. Hennessy, the popular manager of the Jefferson and Auditorium Theatres, at Auburn, N. Y. The following acts from the Jefferson Theatre kindly contributed their services: Geo. Richards, Harry J. Mosely and Gertrude Cary, in "Easy Money," a comedy sketch; Daniels and Conrad, in their musical act, and Schiller and Herman in songs and dances.

POOR PROSPECTS FOR OPERA.

The season of the Philadelphia-Chicago Opera Company having been canceled owing to the absence of the principals in Europe, a number of singers and musicians, who reported in Philadelphia for rehearsals, find themselves in a bad way. Managers Ulrich and Stotesbury are trying to arrange a way of placing them.

BIG SUNDAY SHOWS.

Charles Bierbauer will put on first class vaudeville shows of eight acts, booked through the U. B. O., Sundays, at the Wadsworth, One Hundred and Eighty-first Street and Wadsworth Avenue, New York, beginning Sunday, Sept. 20, with prices from twenty-five to seventy-five cents.

JOE JOINS JOE.

Joe Dillon goes with the publicity forces of Joe Weber's "The Only Girl" Co.

World of Players.

SHERMAN LA LOUIA JONAS, leading man, recently completed a four weeks' vacation trip with his mother and a party of friends on the Great Lakes, visiting Fort Williams, Sault Ste. Marie, Mackinac Island, Port Huron, Detroit, Buffalo and Cleveland. He left Chicago Sept. 1, for New York, where he began rehearsals in his new play, "The Girl of the Whispering Pines," in which he will be featured throughout the East and the South, under the management of Erlander & Prince.

MERLE H. NORTON, the Chicago producer who gave "The Ghost Breaker" a Spring try-out, has decided not to produce the piece for the regular season.

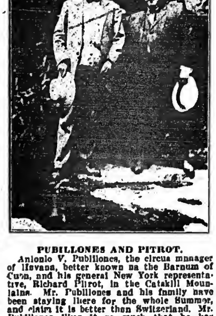
CHARLES DANKS, a principal with the College Girls last season in musical comedy, is rehearsing his own show this season at One Hundred and Twenty-fifth Street, and opens at Wilkes-Barre, Pa., Sept. 21, under the title, "This is the Life."

WALTER C. WILSON, for several seasons with Henry W. Savage's attractions, has been engaged for May Stewart. Paul Terhune, who has been with her for two years, has been re-engaged for the coming season.

E. H. PERRY'S "Shepherd's Call" company opened its regular season Aug. 25, at Dassel, Minn., with the following members: Frank Russell, juvenile lead; Wm. S. Kennedy, comedian; H. W. Garrett, heavies; Harry Hoshina, characters; Julia Bell, lead; Mae Russell, characters; Alice Davis, soubrette, and Eugene M. Pinhisa, manager and playing the part of the Shepherd.

EDWARD CARRUTHERS, secretary of the C. S. & C. Amusement Company, which controls the Nelson at Logansport, Ind., was in that city last week, conferring with Manager Chas. Fallon, relative to a number of improvements to the house as well as completing plans for the season just starting. Mr. Carruthers was well pleased with the outlook, and is confident Logansport will have the most prosperous season in its history.

WILLIAM R. LEONARD, of the Leonard Players, writes: "Our company has lost three weeks the past year, and while business has not been so large that we cannot handle the proceeds without any assistance of the police, still we manage to see the ghost every week, and the ledger comes out on the right side. After playing seven weeks at Sedam, Kan., we jumped to the airdome circuit till our opera house season opened. Next Summer will find yours truly and frau on our own farm in Wisconsin, alongside of Jimmie and Polly Sights. The price of potatoes will certainly take a jump as soon as we let go of our crop. The roster of the company is: William R. Leonard, owner; Nora Leonard, Pauline Sights, Carolyn Leigh, Ruby Triplett, Janda O'Leary, J. W. Sights, C. Don Triplett and THE NEW YORK CLIPPER."



PUBILLONES AND PITROT.

Antonio V. Pubillones, the circus manager of Havana, better known as the Barnum of Cuba, and his general New York representative, Richard Pitrot, in the Catskill Mountains. Mr. Pubillones and his family have been staying there for the whole Summer, and claim it is better than Switzerland. Mr. Pubillones likes it so much that he has bought a nice piece of property in Haines Falls, N. Y., and will build a house there for himself and family, where they will be located every Summer.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 13.—1889.—"Fighting Fortune," by Walter H. Ford, originally acted at the Old Cliff Summer Theatre, Dallas, Tex.

Sept. 14.—"Mamma," by H. Grattan Donnelly, originally acted at the Harrisburg (Pa.), Opera House.

Sept. 14.—"Paddock's Opera House, Beatrice, Neb., dedicated.

Sept. 14.—Novelty Theatre, Ogden, U., burned.

Sept. 14.—Vincennes, Ind., Opera House dedicated.

Sept. 14.—Nettie H. Nixon (Mrs. Charles H. Quinn) made her professional debut at Grand Rapids, Mich., with James O'Neill's Co.

Sept. 15.—"Kajanka," by Geo. D. Melville and others, originally produced at the Grand Opera House, Columbus, O.

Sept. 16.—Margaret Mather played the stellar role in "Gretchen," at the New California Theatre, San Francisco, Cal., for the first time.

Sept. 16.—Park Theatre, Philadelphia, Pa., dedicated.

Sept. 16.—"A Mere Cipher," by C. Haddon Chambers, and "Hubby," by H. A. Sherburn, first acted in America at the Arch Street Theatre, Philadelphia.

Sept. 16.—"A Royal Hand," by Stanley Wood, originally acted at Fehr's Opera House, Portchester, N. Y.

Sept. 16.—"Love and Liberty," by T. Malcolm Watson, first acted in America at Proctor's Theatre, Athany, N. Y.

Sept. 16.—State Opera House, Spokane Falls, Wash., opened.

Sept. 18.—"The Bookmaker," by J. W. Pigott, first acted in America at Powers' Grand Opera House, Grand Rapids, Mich.

Sept. 18.—Tyler, Tex., Opera House dedicated.

Sept. 19.—Herbert Marsden made his professional debut at the Grand Opera House, New Orleans, La., as Bertuccio, in "The Fool's Revenge."

DURING THE WEEK.

BEN COTTON had a benefit at the Grand, San Francisco, Cal.

EMMA RIOL was with "Mr. Barnes of New York."

MANAGER JAS. E. FENNESSY, of the People's, Cincinnati, secured an injunction, preventing official interference with a Sunday concert, and the Rose Hill Co. gave a performance in street dress. After the performance, Ed. Winterburn, Herman Leopold, Chris Hoffman, Charles Barton and Geo. Rice were arrested.

FLORRIE CHESTER opened with the Renta-Santley Co.

IDA PAINE died.

J. BERNARD DYLLYN'S mother died at Victoria, B. C.

THE NOSS Family played "A Quick Match."

HEALY & BIGELOW had forty-one Kickapoo companies on the road.

ED. KENDALL AND RUBY MASON played "The Manager's Pupil."

J. HUSTIS was manager of "Congo."

NINETEENTH SEASON FOR "THE MISSOURI GIRL" OPENS.

Merle H. Norton's "The Missouri Girl" (Northern) opened Aug. 8, with the following roster: Merle H. Norton, sole owner; G. G. Wright, manager; Richard Broughton, business manager; Blanche Edwards, Joe Weaver, Goldie Wright, Una Pelham, George T. Alexander, Bertha Gallager, Jake Redmond, James Gallager and Al. Oak, general agent.

Roster of "The Missouri Girl" (Western): Merle H. Norton, sole owner; Homer E. Gilbo, manager; Albert Oaks, business manager; William Milliken, stage director; Marie Neilsen, Chas. Payne, Annatta Humphrey, Rudd Powell, Juno Miller, Jack Edwards and Annabella Facily.

Roster of "The Missouri Girl" (Eastern): Merle H. Norton, sole owner; Vincent J. Quinn, business manager; Frank F. Farrell, Fallce Alexander, Joe Rythmyer, Kathern Cameron, Mrs. Joe Rith, Helen Romaine, Al. Wickland, Chas. Leroy and Edwin Fischer.

Mr. Norton reports business fine and the prospects for another long season for these popular shows is very encouraging.

THE CO-OPERATIVE PRODUCING CO.

A co-operative theatrical organization, probably the first in this country to include all branches of theatricals, was launched last week by the formation of the Co-operative Producing Company, a clearing house of dramatic, vaudeville, stock and moving picture productions, to facilitate the work of both managers and playwrights. Besides making their own productions they will select, rehearse and produce plays for other managements that have neither the time nor inclination to produce for themselves. The effort will be to raise the standard of dramatic production through highly specialized experts who are members of the organization.

A. S. Stern has been elected president, and Bertram Harrison and Jessie Bonstelle directors of the company.

OPENING CHANGED.

The first performance of Douglas Fairbanks, in "He Comes Up Smiling," will be at the Liberty, New York, Sept. 16, to avoid conflict with other openings.

TOGETHER AGAIN.

Al. Vasser and George Arkens, after having dissolved partnership two years ago, have joined hands again and are booked by the U. B. O.

MARY RYAN.

Mary Ryan, at the moment, is the talk of stardom. Her sudden advent into an emotional leading role in the sensational play, "On Trial," has taken her friends by surprise.

Theatregoers remember her as Peggy Grey, the little ingenue girl in "Brewster's Millions," and as Betty Graham, the ragged little girl in "The Fortune Hunter," and more recently as Nally Jones, the little pickpocket, in "Stop Thief." With these girl characterizations in mind it is small wonder that the audience was astonished when they beheld her as the highly strung emotional wife of Robert Strickland, a role that might have been written for Mrs. Fiske.

That Miss Ryan carried off the honors in this role is due to her early training and hard work. The writer remembers her in repertoire and stock companies a few years ago. Her motto then was: "I'd rather begin at the bottom than to finish there."

Mary Ryan has always been true to her ideals. No role was ever too small to receive the most careful thought and attention.

BREEZY BITS.

BY KID.

THE new Orpheum, in Kansas City, is due to open about Jan. 1, next. It will be one of the handsomest theatres in the country. Located in the heart of the theatrical district, a half block from the Baltimore Hotel around the corner from the Gayety.

THE Two Roeders opened for the United at Jacksonville, Fla., last week, with six weeks to follow. After which they will start the New York time. They have several new and sensational tricks in their act now, which has put a higher value to it.

THE Queens Own Royal Highlanders start their season shortly, under the direction of May Tully.

EDGAR BERGER, who has just finished a successful season on the Western Vaudeville Circuit, opened for the U. B. O., at Grand Rapids, Sept. 14, booked by Harry J. Fitzgerald.

LINTON DE WOLF, well known in burlesque, is in Kansas City, rehearsing a "tab" of ten people, which he has booked through the Middle West, over the Parker Circuit.

FRANK MACKEY, manager of the City Comedy Four, touring the Columbia Circuit with Chas. Robinson's Carnation Beauties, besides working in the act is playing the German comedy part, opposite Robinson, and doing great.

IT is claimed that the management gave out ten thousand tickets for Loew's Empress, Kansas City, last week, likewise Talbot's Hip.

MILLION DOLLAR DOLLS had the biggest opening at the Princess, St. Louis, of any show so far this season.

THE Consolidated Booking Offices in Kansas City are booking the Parker Circuit.

THE Amber Bros., who closed on the Orpheum Circuit in San Francisco several weeks ago, start on the Inter-State time Sept. 20.

CHAS. BACHMAN will put on a new act in New York, called "The King's Command," next February.

MATT SMITH, the old-time circus man, and later manager of the Shubert houses throughout the country, is managing the Gayety, Kansas City, this season. Matt is putting some new ones over.

BOB RAYMOND, one of the best yodlers in show business, is going big with Charlie Robinson's Carnation Beauties.

AFTER a short rest, Smith, Cook and Brandon are at it again.

SPENCER WARREN, who is touring the Orpheum Circuit with the Leo Zarrell Trio, is the big talk of the act.

EDWARD L. BLOOM, manager of "Hanky Panky," has been so impressed with the clever work of Fannie Stedman, of Al. and Fannie Stedman, in rehearsals, that he has signed both Fannie and her brother, almost equally accomplished, for a term of five years. Following her present engagement with "Hanky Panky" Mr. Bloom will probably star Miss Stedman, in a comedy written for her.

THE Alaho Twins, featured with the Mischief Makers this season, write from Chicago: "We are doing fine here, of the four big acts Mr. Bedini started off with we are the only ones left." Some class to the twins.

The San Francisco Examiner described Marie and Billie Hart when they played the Orpheum several weeks ago as follows: "It is quite a number, the most whimsical on the bill."

EVELYN CUNNINGHAM, pulling her "single" over bigger than ever. She has some new material that is going great. Her new costumes add class to her act.

Moulin Rouge are due 13, following the Honeymoon Girls, who were seen to advantage last week. Phil Ott was the chief fun-maker, and the aggregation put on the extravaganza, "The Girl, the Man and the Widow." James Rowland and Jack Hart proved able seconds to their chief comedian. Alice Lazar, Nellie Nelson, Norma Bell and May Mack were leaders in the feminine diversion, with a swell looking background. Many encores were demanded and given. Follies of the Day 20.

OLYMPIC (Thomas Macready, mgr.) — "Hello Paris!" came 13. Last week Jean Bedini's Mischief Makers put in a very cheerful time. "The Girl in the Muff" was the sensational feature of the offering. Helene De Nourie proved a singer away above the burlesque average. Joe Freed, Rich McAllister, Lillian Johnston, Corinne Bennett, Babe West, Cooper and Fields were other contributors to a good show. The Aloha Twins sang Hawaiian melodies. Business good. The Dainty Maids are due 20.

STANDARD (Charles B. Arnold, mgr.) — Eva Mull's big show, the Follies of 1920, came 13. Harry Steppe certainly stepped lively last week with the Girls from the Follies. The company disported themselves to the limit in "The Lady Pirates," and exacted much indemnity in the way of laughter and applause. Vesta Lockwood, Annie Golden, Josie Quinn, Marie Revere and Gertrude Ralston were among the lively girls. Harry Fisher and his nymphs, in a bicycle stunt, went well. The Quinns—Charles and Josie—carried off the honors for eccentricity. The Folly Burlesquers are due 20.

CHESTER PARK (I. M. Martin, mgr.)—Although the park closed Labor Day, the gates will open 13 for a "Last Look Day" festival of amateur vaudeville and the crowning of the Queen of the Carnival.

LUDLOW LAGOON (John J. Weaver, mgr.)—During September the motodrome will be opened for races on Saturdays and Sundays.

AUTUMN NEWS.

DR. ERNEST KUNWALD, director of the Cincinnati Symphony Orchestra, has secured his release from Austrian military service, and returns to take charge of orchestra affairs—much more pleasant than facing bullets on the Servian or Russian line.

MANAGER I. M. MARTIN has hurried on to Atlantic City.

DURING the first few weeks of the Marcus Loew regime at the Empress, the Bailey & Carew Co. are showering free and reduced rate tickets upon their patrons.

CHARLES LEONARD FLETCHER and his impersonations ranked with the Nichols Sisters, those Georgia blossoms, in giving the last Empress bill high class.

MR. AND MRS. VERNON CASTLE were society magnets of the B. F. Keith bill. Last time they were seen at Music Hall, and the admission was four times as much.

VAUDEVILLE devotees gave much applause to Von Hoven and his magical act, while they let Crawford and King know they were welcome to B. F. Keith's.

PEOPLE'S THEATRE opened with pictures 6, and presented Effie, a mind reader on the order of Anna Eva Fay.

JOHN C. WEBER'S Prize Band had two fine farewell audiences at the Zoo, when the concert season ended Labor Day.

JOHN F. ROYAL gave B. F. Keith *clientele* so much "good stuff" in his Summer bill of ten acts for ten cents that he had to go the limit to start the regular season with the proper *eclat*. The bill was full of screams, and Ed. Flanagan and Neely Edwards provided one in "Off and On." Edwards is really a Cincinnati boy—Neely Limbach—and he made his first hit here as the Court Jester in "Marco Polo."

RALPH DUNBAR'S Salon Singers is a splendid turn on the Keith circuit.

JOHN H. HAVLIN invited the school teachers to "look in" on "Cabiria."

PHILADELPHIA.

The Summer parks closed their seasons Sept. 13, so there is nothing to interfere with the playhouses from now on. The cool weather last week turned the people to the theatres, and they all did finely. The only new opening week of 14 is John Mason, in "Drugged," at the Forrest.

GARRICK (Chas. C. Wanamaker, mgr.)—"Adele," which drew fine houses last week was chiefly remarkable for the brilliant hit achieved by Peggy Wood in the leading role by her clever singing and acting. Mlinuth Merkyl and Fred Walder were also seen to advantage. The second week starts 14.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—The film production of "Cabiria" was a distinct revelation to fine houses last week. It was the highest degree of film perfection, and was lavishly praised. The second week starts 14.

WALNUT (W. D. Wegefarth, mgr.)—"Siberia" 14-19. "The Common Law" drew big houses last week. Courtney White as the artist, and Valerie West as the model, did praiseworthy work.

BROAD (Nixon & Zimmerman, mgrs.) — John Mason gives his first local view of "Drugged" 14 for a two weeks' stay. "He Comes Up Smiling" scored successfully last week. Douglas Fairbanks' breezy mannerisms stood out prominently and he got big applause.

FORREST (Nixon & Zimmerman, mgrs.)—"The Follies" was voted up to the usual Ziegfeld standard by packed houses last week. Leon Errol, Bert Williams, Ann Pennington and Vera Michelena were the topnotchers, and they all scored individual hits. The second week begins 14.

ADELPHI (Lawrence Blumberg, mgr.)—"Help Wanted" created a fair degree of interest to good sized houses last week. Ida St. Leon and George Alison, in the leading roles, do spirited work. The second week begins 14.

LIBERTY (M. W. Taylor, mgr.)—"The Blindness of Virtue" 14 and week. "Polly of the Circus" was the opening attraction of the season, and drew houses of excellent proportions. Elsie St. Leon was fully up to the requirements in the leading role.

ORPHEUM (M. W. Taylor, mgr.)—The Fall season starts 14, with "An Aerial Honeymoon."

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "Damaged Goods" week of 14. "Tess of the Storm Country" was capitally acted by the stock last week to splendid houses. Emily Smiley and Guy D'Ennery, in the leads, did praiseworthy work. George W. Barbier and Carrie Thatcher were also prominent in the production.

B. F. KEITH'S (H. T. Jordan, mgr.)—"The Bride Shop" is the big feature week of 14-19. In addition to Blossom Seeley, Chretienne and Louisette, the Leightons, the Langdons, Julia Curtis, Parillo and Frabito, Valveno and La More, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 14: Maurice Levy's Invisible Band, Dancing Mars, Anthony and Mack, Morrisey and Hackett, Le Roy and Harvey, Juggling De Lisle, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 14: "The Dream Pirates," Jane Stewart and company, Six Slatkos, Webb and Burns, Four Melodious Chaps, Three Hedders and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 14: Golden Troupe, Steppe, Goodrich and King, Chauncey Monroe and company, Green and Plant, Miller and Moulton, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 14: Fountain Nymphs, Van der Koors, Willard and Bond, Brown and Moulton, Arthur Geary, Cowan's Posing Dogs, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 14: Tate's "Motoring," Six Musical Spillers, Bessie La Count, Lewis and Chapin, Lou Hoffman, Estelle and Lorraine, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 14: "Should a Woman Tell," Frank Bush, Three quantities. Doris Cherie and Helen Delaney were also popular numbers.

TROCADERO (Robt. Morrow, mgr.) — Jeanette Dupre and company 14-19. The September Morning Glories was a gingery show that scored big to excellent houses last week. E. C. Hunt and Bert Rose led the comedy van, while the Kennison Sisters and Kerr, and Lew Fitzgibbons were the best liked of the olio numbers.

PEOPLE'S (C. F. Edwards, mgr.)—The Fay Foster Co 14-19. The Merry Burlesquers had a decidedly pleasing show that the uptowners patronized in large numbers last week.

DUMONT'S (Frank Dumont, mgr.)—A timely skit, entitled "Stranded in Europe," was the feature last week, and the host of comedians extracted plenty of fun out of it. The first part was up to the usual fine standard and pleased the large houses greatly.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The season closed 13, with the final concerts being given by Sousa's Band. The season on the whole was quite satisfactory.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The season here closed also on 13. Business was equally as good as the preceding season.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The season came to a close on 13. There was an improved attendance here during the season.

METROPOLITAN OPERA HOUSE, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE, REGENT give vaudeville and moving pictures.

NOTES.

BUDD ROBB, for several years connected with local playhouses, has been appointed manager of the Candler Theatre, New York.

ALICE EIS, of Eis and French, who were at Keith's last week, sprained her ankle Sept. 10, necessitating the withdrawal of the act. Cecil Lean and company substituted for the remainder of the week.

THE Stanley Co., which has taken over the Alhambra, will enter into possesion on Sept. 28. There will be no change in the policy of the house.

D. L. PLACE, treasurer of the Colonial, Germantown, has resigned to take an executive position with the S. F. Nixon forces in Pittsburgh.

CARROLL DAY has been appointed as treasurer of the People's.

"THE DREAM," scheduled to have its *premiere* at the Lyric, has been postponed. The house will remain dark this week.

Wilkes-Barre, Pa.—Grand O. H. (D. M. Cauffman, mgr.) "Uncle Tom's Cabin" Sept. 17, "The Revolt" 18, 19, Queens of the Follies Bergere (burlesque) 14-16.

POLI'S (John J. Galvin, mgr.)—For week of 14: Six Water Lillies, Frank Dickson and company, Wheeler and Wilson, Black Brothers, Jamie Kelly, and feature photoplay, "Lions of Venice." "Cabiria" (pictures) week of 21.

NESBITT, SUN, SAVOY, BIJOU DREAM, DREAMLAND, ALHAMBRA and STAR, moving pictures.

NOTES.—Big business continues at Poli's Theatre. Friday nights are "Amateur Nights," and prove a big drawing card. Mr. Galvin is to be congratulated on his success in crowding his house during the entire Summer season. House was packed up Labor Day, matinee and night. ......The Grand Opera House opened up with good attendance, and good houses continue...... Moving picture houses all report excellent business. The prospects for a good local theatrical season look very bright.

NOTES.

WM. J. SHARP, a former Pittston boy, and formerly manager of the Family Theatre here, is now advertising manager for the "Seven Hours in New York" Co. He was a caller in this city 11. Mr. Sharp's company was the attraction at the Princess Theatre, Pittston, on Labor Day. He was accompanied by Palmer Kellogg, business agent for the company.

skit; Robert Everest's monkey circus, Mary Dorr, character comedienne; "Olnbland," a singing novelty, introducing Leon Kimberly and H. Halsey Mohr; Leo Zarrell and company, gymnasts; John Geiger, Borani and Navaro, and St. Louis in movies, showing the playground festival in Forest Park, the crowd at the Boston-St. Louis double-header, Missouri Athletic Association river swim, and other events.

SHUBERT.—This theatre opens Sunday, 13, with "The Elopers." In the cast are: Madeline Harrison, Fred E. Cady, Constance Campbell, Frank Ellis, Carrie Weller, Edwin Stanley, J. H. Baber, Alice Raymond and John J. McMahon.

GARRICK.—Rainey's African hunt pictures, indefinitely.

VICTORIA.—This place is drawing crowds of motion picture lovers intent upon witnessing "Neptune's Daughter," in which Annette Kellermann is featured.

SAM GOLDEN, "The Italian of the Day," put on his new act last week, at Jones' Theatre, Brooklyn, N. Y., and he put it over.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.)—Orpheum vaudeville opened here Sept. 7, with Leigh Bruckart in charge. Opening bill: Vinie Daly, Edmund Hayes and company, Hilda Thomas and Lou Hall, Ernette Asoria and company, Ward, Bell and Ward, Emil Pallenberg's bears, Walter De Leon and "Muggins" Davies, and Pathe Weekly. Prof. Frank's Orchestra is furnishing the music. The vaudeville bill occupies the stage the first four days of each week, and road shows the last half.

EMPRESS.—Exposition Stock has returned to this theatre instead of the Gaiety, and is now known as the Empress Stock. The company closed a five weeks' engagement at the Spreckles, and did "packed" business at every performance. The roster remains practically the same, and is headed by Edna Marshall and Geo. V. Dill. "Our New Minister" week of 14.

SAVOY (Scott A. Palmer, mgr.) (Pantages')—Bill for week of 14: Arthur May and Sunny Kilduff, Louise De Foggi, Flying Kays, Delmore and Lee, Julie Ring and company, and Keystone comedies.

Isis, MAJESTIC and GAIETY, are dark.

NOTES.—"Climbing the Yelps" and "The Luck of Roaring Camp" are two of the new concessions on the Isthmus at the Exposition......Barnum & Bailey Circus is due here 17.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Queen of the Movies" week of Sept. 13.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 14 includes: Charles and Henry Rigoletto, Bob Matthews and Al Shayne and company, Eddie Leonard and Mabel Russell, Kate Elinore and Sam Williams, the Sherlocks, Dupree and Dupree, Bill Pruitt, and Albert Rouget and partner.

SHUBERT (O. A. Newton, mgr.)—The Shubert Stock Co. received a splendid reception week of 6, in their presentation of "The Shepherd of the Hills." "The Littlest Rebel" week of 14, and "The Easiest Way" to follow.

CLUB (Rod. Wagoner, mgr.)—The Progressive Girls week of 13. Dark Town Follies of 1914 next.

GAYETY (J. W. Whitehead, mgr.)—Bon Ton Girls week of 13.

PABST (Ludwig Kreiss, mgr.)—"After the Ball," a version of Chas. K. Harris' song success, in six reels, is the picture attraction week of 13.

CRYSTAL (Wm. Grey, mgr.)—Vaudeville.

ORPHEUM (T. H. Eahland, mgr.)—Bill week of 13: Joe Hardman, Couchell, Elk Trio, Riva Larson Troupe, Bruce and Calvert, Ollie Young and April, Koda Clark, and Three De Lyons.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Everywoman" Sept. 14-19. "Seven Keys to Baldpate" 21-26.

SHUBERT (Lee Ottolengui, mgr.)—The season

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1,000,000 LAUGHS IN

CLAIRE ROCHESTER repeated her success at Rochester, N. Y., as she is doing everywhere she appears. *The Post-Express* of Sept. 1 praises her work in the highest terms.

THE Willis Wood, Kansas City, will open as a picture house shortly.

WILLIAM FAVERSHAM AND MLLE. GABRIELLE DORZIAT will appear in "The Hawk," Sept. 24, in the new theatre, at Stamford, Conn.

OUT OF TOWN NEWS

CINCINNATI.

Cool nights have come and the atmospheric conditions are all right for Thespian joy. One cheerfully odd happening was the warmth of Labor Day—the last fete day of the outdoor season. Great throngs passed the portals of all the resorts. Next day dawned so cold that had these outing spots still been open scarce a corporal's guard would have been in attendance. Fortune smiled on the amusement managers to the final hour of the 1914 outdoor programs.

Harry Hurl, who holds the lease of the Lyceum, and Carl Hubert Heuck, president of the Heuck Opera House Co., which controls People's Theatre, are promoters of a new enterprise. Commencing 13, the Lyceum, People's and a theatre at Middletown, O., are to offer split bills of vaudeville, musical and dramatic stock. The vaudeville acts will be supplied by the Western Vaudeville Managers' Association. These will be given on three nights of the week and on the other evenings other forms of entertainment will be given. Later on Norwood is to be added to the circuit. There is talk of a new theatre in the latter city, to cost $150,000. Norwood has two theatres at present—the Plaza and Norwood—in addition to a smaller picture house, the Nemo.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Gabriele D' Annunzio photoplay "Cabiria" began its second week Sept. 13. Last week's twice-a-day audiences were of good size.

LYRIC (Hubert Heuck, mgr.)—Lyman H. Howe's Travel Festival began the third week of motion pictures 13. "The Runaway Train" was the sensational feature of last week's big bill.

B. F. KEITH'S (John F. Royal, mgr.)—Richard Carle and Hattie Williams, old time stars were the headliners of the new bill 13. The present J. M. Barrie playlet, "A Slice of Life." Others: Bobby Heath and Miss Millership. The Volunteers, Louise Galloway and company, in "The Little Mother;" the Argent Brothers, Grace Wilson, the Turners, and Ford and Hewitt. Cincinnati in motion. Big business last week.

EMPRESS.—Bill week of 13: Lida McMillan, in "The Saleslady;" Brady and Mahoney, in "The Hebrew Fireman and the Chief;" Three Lorettas, Mlle. Bessie and her cockatoos, Sara De Lisle, and the Edwards Bros. Mutual movies are shown.

WALNUT STREET (Ben Probst, mgr.)—"For the Love of Mike" is to open 13, following a week of "The Concession." The company was almost entirely different from the one which presented the play last season. Miles O'Connell scored heavily. Elmer Buffham, W. J. Stevenson, Pauline Emerson, Alice Brooks, Larry Mack and Basil Keates were among the company. "Freckles" follows 20.

GAYETY (W. F. Jackson, mgr.)—The Girls of

CINCINNATI'S Traveling Salesmen's Association has enthusiastically endorsed the idea of a Fall Festival for the Autumn of 1915, under the auspices of the Chamber of Commerce.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST SHOW comes to Cumminsville for two performances 14.

THE Schoolmasters' Club enjoyed their Fall dinner at the Zoo 12, and on 19 the G. A. R. veterans will meet there and hear an address by Col. J. Kent Hamilton, Ohio Department Commander.

THE Speech Arts Society is a new organization at the College of Music. Members are former students of Joseph O'Meara. During the season they are to be addressed by visiting actors. Henry Kolker, who soon plays at the Lyric, will be the first.

OLIVE BLAKENEY, formerly of Cincinnati, is the new ingenue of the Le Verne Stock Company, in Richmond, Va. She began her engagement in "Years of Discretion," booked to open there 14.

THE Pageant Choral Society, under the direction of Edwin W. Glover, will present Mendelssohn's "St. Paul" on Thanksgiving evening.

J. SYME HASTINGS is to don burnt cork and appear in the B. V. B. Minstrels, directed by N. Schechter of the Kahn School. Cora Kahn is preparing to produce "The Blindness of Virtue."

Barlos, Wober and Elliott, Four Rubes, Willish and Anitta, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 14: Eldon and Clifton, Marion, Haines and Lamar, Lorena and Gallagher, Artie Hall, Patte Bros., and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 14: Boarding School Girls, Rosalind and La Follette, Warring and Manning, Williams, Thompson and Copeland, Santos and Haynes, Wally Trio, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Dreamland Burlesquers are tenants 14. The Golden Crooks faced a dozen big houses last week. Billy Arlington's comedy was the dominating feature, and he kept up the interest from start to finish. Babe La Tour, Frank Dobson, and the Dalys, gave fine assistance. The Globe Trotters follow.

CASINO (Wm. J. Vaill, mgr.)—Al. Reeves' Show is due 14 and week. The Big Jubilee presented a snappy show to big numbers 7-12. Pat White scored big in his comedy efforts. Anna Grant, Lanier De Wolfe, Jack Davis, and Tom O'Neil also contributed their share of the interest. The Roseland Girls 21.

GAYETY (Wm. S. Clark, mgr.)—The Auto Girls 14-19. The Big Review entertained good sized houses last week. Harry Le Van was a big card and he handed over the laughs in big

PARTY OF SHOWMEN.

At the Minnesota State Fair, Tuesday, Sept. 8.

Seated, from left to right: Chas. S. Hatch, president and general manager "World at Home;" Sam S. Solinsky, director of amusements, S. E. Texas Fair, Beaumont, Tex.; Wm. Judkins Hewitt, Fred P. Sargent, president Exposition Builders' Exchange, San Diego, Cal.; J. B. Warren, of the Hagenbeck-Wallace Circus; C. M. Casey, press agent, "World at Home;" John Miller, manager of the Giant Fish Exhibition; W. C. Huggins, lot superintendent of "World at Home." Standing: Baba Delgarian, vice president of "World at Home." *Photographed especially for* THE NEW YORK CLIPPER, *by Mrs. J. H. Greenhalgh.*

JOSEPH TINGLEY has accepted a position as stage carpenter for the Bessie Abbott Co.

TILLMAN WOLLE, treasurer of the Old Lyceum Theatre, has accepted the position of treasurer of the Peerless Athletic Club.

JACK CORCORAN has signed with the Al. G. Field's Minstrels, as fly-man.

JOHN JACOBS has accepted a position as stage carpenter with the Kirk Brown Stock Co.

ARTHUR ANDERSON will be property man for the Chauncey Keifer Stock Co, this season.

Carbondale, Pa.—In course of preparation, under the direction of Mrs. Martha Hughes Munn, to be given at the New Armory during the first week in October, is a symposium by some of our clever Thespians. The entertainments will be staged for the benefit of the Carbondale Private Hospital. Mrs. Munn's stage name is Edith Braughm.

ST. ROSE HALL.—"The Merry Minstrels" will amuse here Sept. 24, 25, by a company composed of clever local talent, under the direction of Roy Monaghan and James Judge.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra, and General Film Company features.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and daily change of pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music, Warner films, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Malule, mgr.)—Orchestra music, pictures, changed each afternoon, and occasional vaudeville.

LAKE LODORE (P. J. McNalley, mgr.)—This Summer resort is alive with pleasure seekers every pleasant day.

St. Louis, Mo.—American. Neil O'Brien's Minstrels here Sept. 13-19.

GRAND.—For week of 13: James J. Corbett is at this theatre in a new monologue, Leila Davis and company, in a comedy, "As It May Be," and others.

PARK.—"The Fortune Hunter" 13-19.

HIPPODROME.—One of the best series of tableau vivants is here week of 13, in "Visions d'Art." Others: Dave Rafael, in a ventriloquial turn; Geo. Paul and company, in "The Labor and the Man," and others.

PRINCESS.—For week of 13, the Girls from Happyland, with Luba Meroff and Leo Stevens in the cast.

STANDARD.—For week of 13, Fulton & Howard's City Belles.

GAYETY.—For week of 13, Andy Lewis' International Girls, with Vera George and other good singers and fun makers.

NEW GRAND CENTRAL.—"Cabiria," the stupendous historical and dramatic film continues indefinitely.

COLUMBIA.—For week of 13: Blanche Ring and company, in "Vivian's Papa;" Geo. McKay and Ottie Ardine, a clever singing and talking

will be inaugurated here 21, with "To-Day," for a week's engagement.

PROCTOR'S (R. C. Golding, mgr.)—"Cabiria" (pictures) ended a two weeks' run 12, to good business.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players present "The Family Cupboard" 14-19, with Francis McHenry, Charles Dingle, Helen Courteney, Charles Schofield, Isadore Martin and Stuart Beebe in the cast. "Baby Mine" 21-26.

MINER'S EMPIRE (Tom Miner, mgr.)—The Roseland Girls present "Virginius" and "A Mix at Reno" 14-19, with Solly Ward, Lillian Fitzgerald, Eddie Swartz, Jeane Eames, Clyde Kerr, Daisy Davenport, Ed. Markey, Leslie Clare and William Willie as principals. Rosy Posy Girls 21-26.

KEARNEY'S (John McNally, mgr.)—This house is well filled nightly. Bill 14-16: The Savoys company, Three Alex, Irish Tessie, and Demerest and Chabot.

LYRIC (R. C. Golding, mgr.)—Good business. Bill 14-16: Doranto, Smiletta Sisters, Rose and Walsh, Louise and Grete Brunelle and company, Mumford and Thompson, Minna Phillips and company, Van and Ward Sisters, and Don. For 17-19: McGarry and Revere, Les Veillons, Stevens and Stevens, Clark Sisters and Sterling, Lewis and Davis, Dick Ferguson, and Archie and Gertie Falls.

ODEON (G. Rose, mgr.)—The Progressive burlesque wheel opened here 7, with the Winners. Jeanette Dupree's Big Show 14-19.

St. John, Can.—Opera House (Walter Woods, mgr.)—"Peg o' My Heart" did a good week's business week of Sept. 7. Both play and players were conceded the best seen here in many years. The Thompson-Woods Stock Co. will open their season here 28.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Eleanor Ray Ball, violinist; Arthur Huskins in songs, and the moving pictures.

NOTES.—The St. John Exhibition was opened 5, by Lt. Gov. Wood, and the exhibits, etc., were up to the standard of former years. The outdoor amusements consisted of auto polo, the hayrack act, and a pony circus supplied by Henry Meyeroff, of New York, who also had the concession privileges on the "Pike." Mr. Meyeroff also had the concession for the two amusement halls, but for some unexplained reason these are not used, and for the first time in many years......Henry Gillespie, manager of the St. Croix Opera House, at Calais, Me., and S. J. O'Rourke, manager of the Royal Opera House, Yarmouth, N. S., are in town.

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THE NEW YORK CITY THEATRES

"INNOCENT."

Eltinge (A. H. Woods, mgr.)—*Innocent*, a play in a prologue, four acts and an epilogue, founded by George Broadhurst on the Hungarian of Arpad Pasztor, produced Wednesday evening, Sept. 9, by A. H. Woods, with this cast:

PROLOGUE.

Tan Lo....................Allen Atwell
Sin Tschu..................Harold De Becker
A Porter...................George Seybolt
Bela Nemzetti.............John Miltern
Horace Irving............Julian L'Estrange

IN THE PLAY.

Horace Irving............Julian L'Estrange
Tan Lo....................Allen Atwell
Bela Nemzetti.............John Miltern
Peter McCormick..........Hardee Kirkland
Innocent..................Pauline Frederick
Istvan Kepes..............Louis Morrell
Zoltan Andrassy..........Kenneth Hunter
Oskar Von Guggen.........George Probert
Julieska..................Claire Coste
Second Waiter.............Burt Castle
First Waiter..............Leo De Valery
His Excellency............Arthur Lewis

IN THE EPILOGUE.

Horace Irving............Julian L'Estrange

SYNOPSIS OF SCENES.

PROLOGUE.—Corridor of a Hotel in Mukden, Manchuria, during the year of 1912.

ACT I.—A Room in the House of Peter McCormick, Mukden, Manchuria. Morning. Note—The action transpires in the year 1910, that is, two years previous to the Prologue.

ACT II.—A Room in the House of Bela Nemzetti, Budapest. The time about a year later than Act I. Night

ACT III.—Same as Act. II. Several months later. Morning.

ACT IV.—A Private Dining Room in a Restaurant in Nice. Some months later than Act III. Evening.

EPILOGUE.—Scene in one. Dark stage with spotlight.

Like some of its predecessors the ending of "Innocent" is shown before the action leading up to the climax. In the prologue Bela Nemzetti commits suicide in a hotel at Mukden, Manchuria, in 1912. In a little satchel he leaves a diary of his life and a note to his friend, Horace Irving, telling him to read the diary, as it tells how he (Bela) had wronged Horace.

Horace arrives and as he begins reading the diary the stage is darkened and the action telling the story in the diary begins, reverting back to a time two years prior to the action in the prologue.

Peter McCormick, an Irishman, of good family, had years before disgraced himself through gambling to gratify his extravagant tastes. He is cashiered out of his regiment and allowed to leave the country. To cap the climax he elopes with a girl of good family. A daughter is born whom he calls Innocent. The mother dies and the father, fearing his daughter has inherited his extravagant desires, brings her up in ignorance of the ways of the world. His dissipation has undermined his health and he dies, but before his death he entrusts his daughter to his only friend, Bela Nemzetti, exacting a promise that Bela will take Innocent to the country and keep her away from the extravagances of city life and pleasures.

Bela brings his charge to his home in Budapest, where, on the night of her arrival, she meets Oskar von Guggen, a young German aristocrat whose one object in life is his conquest of women. Innocent has grown to be very beautiful, and he plays upon her vanity, awakening in her that latent desire for extravagances which her father feared. Bela finally awakens to the fact that he loves Innocent, and she professes to love him. To gratify her every wish Bela takes to gambling and loses everything. Oskar, who has waited for this opportunity then proposes that they take a two weeks' trip of pleasure, at the end of which time he will leave her forever. She, learning that Bela is beggared, agrees to go. Horace appears and remonstrates with them. They hear Bela coming and Oskar flees. Innocent preventing Horace from detaining him. When Bela appears Innocent accuses Horace of trying to wrong her, and Bela orders him from the house. Bela then asks Innocent to marry him, and she consents. He goes to sleep and she elopes with Oskar. In the next act, some months later, Innocent is seen as the favorite of His Excellency. They are about to dine in a restaurant at Nice.

Bela appears, and the strong scene of the play occurs, in which he is prevented from shooting himself. He tries to induce Innocent to return to him, but she refuses, telling him she cannot leave her present life of ease and luxury for a life of poverty and struggle with him. The stage is darkened and the epilogue shows Horace reading the closing pages of the diary.

In writing "Innocent" Mr. Broadhurst has done his work well and has turned out one of the best plays of his long career as a playwright, and he has written many excellent stage works. In point of construction it is well nigh perfect. Its story is well and consistently told, one episode following the other in logical continuity and with increasing interest. Each successive act shows growing strength, and the climax of Act 4 has a punch that won for it on the opening night the most pronounced approval.

Pauline Frederick, who is featured in the title role, and who gave a most artistic performance, did probably the best work of her career. Innocent, as fashioned by the author, is a most complex character. At first all innocence, as the action of the play proceeds and she comes more and more in contact with worldly people, she acquires sophistry and deceit until she becomes a woman who, with her beauty and wiles entices men willing captives into her net. From a guileless girl Innocent becomes a calculating wanton who is ever ready to sell herself to the highest bidder. A woman without one womanly feeling, one pure thought or one redeeming trait.

In the transition from the good girl to the bad woman Miss Frederick showed how truly she is mistress of the art of acting. Her simulation of affection for Bela was clearly shown to be simulation. At no moment did her work deceive the audience into believing that Innocent really loved Bela, and yet the actress gave way to emotion. Her performance was clean cut and decisive, and left no doubt as to the author's intention when he drew the character. It was one of the most perfect portrayals the local stage has seen.

Sharing honors with Miss Frederick, John Miltern, as Bela Nemzetti, also gave a remarkable performance. Mr. Miltern has not been known long to the New York stage, but since his first appearance here, when he made such a good impression, his progress has been watched with interest, and his work on Monday night stamps him as one of our best actors. He is forceful to a marked degree, yet his forcefulness is more of repression than expression. As we see him in Act 1, Bela is a rehabilitated man, hopeful of the future and confident he has fortified himself against the lure of gambling, which first caused his downfall. And then, as he gradually feels the influence of his growing affection for Innocent, and then realizes he loves her, Bela becomes a changed man. His love for her revives his love for gambling, through which he hopes to gratify the extravagant wishes of his ward. And it finally drags him down, and when we see him in the last act he is a human derelict. It is a character which, while well drawn by the author, requires the art of an actor to bring it to its fullest realization, for without a marked individuality Bela would be colorless.

Mr. Miltern makes Bela a living, breathing being. A man who knows his weaknesses and strives to fight against them, finally realizing that the ground is slipping from under him. His performance was artistic and impressive.

George Probert, as Oskar von Guggen, gave an exquisitely fine performance of a bragging, conceited lady killer, who makes his conquests by his inordinate assurance. Never once did he overact, an error which he might easily have committed, such delicate work does the role of Oskar demand, and he made the character stand out like a cameo.

Hardee Kirkland made much of the role of Peter McCormick, who only appears in Act 1.

Julian L'Estrange was manly and forceful in the role of Horace Irving. The other members of the cast did well what they were called upon to do. The production was handsomely staged. *Whit.*

AUDUBON.

(HARRY THOMS, MGR.)

This 3,200 s. c. house of the Fox circuit is a big winner. The show Thursday, Sept. 10, was excellent, and of the kind that will bring in the money.

Daisy Leon, singing comedienne, started the bill with a high class song. For her second number, "Maids of Different Countries," she made quick changes in back of white screen, illuminated, showing the shadow. Her closing number, "Night Time in Burgundy," went over big. She took four bows.

The Six American Dancers (three boys, three girls) opened, full stage, in cadet costumes. Modern dancing and soft shoe. Closed with wooden shoe statue clog and gun drill. This act makes a big flash, and the audience applauded loud and long.

Jack Strouse, in one, opened with a yodling number in full dress, then a coon song; came back in Italian make-up and sang two songs. He went over big.

Edgar Atchinson Ely and company (three men and two women) presented "Billy's Tombstones." This act, which has been often reviewed in these columns from time to time, was the laughing hit of the night.

Bornhvieci Bros opened in one. Both are expert violinists. The second scene on full stage, "Venice," illuminated, with gondola, was a beautiful setting. The boys played everything from classic to ragtime, and will do on any big time bill.

Japanese Dolls (two men and three women) closed the show with acrobatic and equilibrism. The Jap girls looked cute, and the midget clown in his antics gained lots of laughs. *Sam.*

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFERTY, MGR.)

The show at the Twenty-third Street Theatre, Thursday, did not come up to the full expectation of the audience. The pretty theatre was well filled for the first show, and were more than appreciative, but somehow things did not move smoothly at the first show.

John Zimmer, the juggler opened the performance with his novelty juggling act. His bounding rubber balls are, in themselves, an art, and for an opening act none better can be secured. He was well received.

Lloyd and Webler, two men, were number two, with a talking act. (New Acts).

Whittier, Inen and company, in their comedy sketch, "Dr. Smart's Dilemma," filled in nicely for the third position and received many laughs.

Wright and Albright, man and woman with excellent voices, come next. The comedy of the team was lost, but their splendidly blended voices more than covered the same.

Anna Boyd and company, in a comedy skit, as headliners, were number five, and are reviewed under New Acts.

La France and Bruce, two men in black face, scored. (New Acts).

Glearoy and Correll, were to have followed, but at the first show did not appear. They made a big jump from Albany.

Marguerite and Hanley closed the show with their novelty acrobatic act. (New Acts.) *Sig.*

EIGHTY-FIRST STREET.

(C. F. STOCKHOUSE, MGR.)

Friday, Sept. 11, was a cool night, and this uptown theatre was filled for a good night's entertainment.

The Grand Opera Quartette (two men and two women) sang selections to a full round of applause.

Warren and Connelly, a big time act, in one, with piano, put their act over with a punch.

Clifford Hippie and company (three men one women) presented a sketch, "Mine Own Familiar Friend." Act was melodramatic at times. Has a good story and at the finish took four curtains.

Craig and Williams (two men), in one, talked and sang a parody. Plenty of laughs and a good act for any pop bill.

J. Edwin Crapo and company (man and two women), full stage, plush drops. One of the women appears as a devil. Man does posing act, nude, then woman, on rock, does snake dance in bare limbs. This seemed too long. Their dance at finish was liked.

J. Walter Davidson, leader of orchestra, then played a violin to liberal applause.

Mlle. Minni Amato, assisted by A. Coccia and company, presented "A Night in the Slums of Paris." This pantomime was as good as new to the Eighty-first Street audience, and the act works like clockwork from start to finish. Miss Amato worked hard, and six curtains were her reward. *Sam.*

"IT PAYS TO ADVERTISE."

Geo. M. Cohan's Theatre (J. J. Brady, mgr.) *It Pays to Advertise*, a farce in three acts by Roi Cooper Megrue and Walter Hackett, produced Tuesday evening, Sept. 8, by Cohan & Harris, with this cast:

Mary Grayson..............Ruth Shepley
Johnson...................George Schaefer
Comtesse De Beaurien......Louise Drew
Rodney Martin.............Grant Mitchell
Cyrus Martin..............John W. Cope
Ambrose Peale.............Will Deming
Marie.....................Cecile Bretone
William Smith.............Harry Driscoll
Donald McChesney..........W. J. Brady
Miss Burke................Vivian Rogers
Ellery Clark..............Kenneth Hill
Charles Bronson...........Sydney Seaward

SYNOPSIS OF SCENES.

ACT I.—At Cyrus Martin's.
ACT II.—At Rodney Martin's.
ACT III.—Same as Act 1.

Before the first act of "It Pays to Advertise" had progressed very far it was quite evident that another success had been scored for Cohan & Harris.

The audience, which was a large one on the opening night, were given surprise after surprise by the many original and humorous situations.

To the business man that has always been opposed to advertising and progressiveness this piece comes as an eye-opener. It is one of the cleverest farces that New Yorkers have witnessed in many moons, capitally well written and excellently produced.

The story tells of Rodney Martin, who is in love with his father's secretary, Mary Grayson. The father, a large soap manufacturer, has been trying for years to induce Rodney to go to work and has always been met with the same answer until Mary takes a hand.

She lets Rodney believe that she is in love with him and that she will marry him if he will work and earn some money. She tells the father of her scheme, and the father is very much in favor of it, and has a scene with Rodney in which he is driven from the house for daring to fall in love with Mary. He starts out to shift out for himself and of course Mary goes along pretending to be true. They have the aid of an out of a job theatrical press agent as a business partner. Rodney, after much discussion with his partners, finally hits upon a plan to manufacture, in opposition to his father, a soap, the receipt of which he takes from an old family cookbook. He is going to break the trust.

They start on extensive advertising campaign in which the father is made the goat. Everywhere the old gentleman turns he sees an advertisement or circular of "Lucky 13 Soap," the intention being to force the old gentleman to buy them out. They are about to close with him when he finally learns of their being on the verge of bankruptcy and, after a stormy scene with the partners, in which he refuses to help the firm, he departs with a resolution to make the son get out of the hole as best he can.

Here, however, circumstances begin to change. Order after order comes in, and they face the predicament of having neglected to make any soap. They manage to get about five thousand cakes from the old gentleman's factory before he is aware of it, and a new firm is then started, with father at the head of it, and all ends well, with the son a huge success as a business man.

The play was well worked out and the many humorous situations handled in a masterly manner.

Louise Drew, playing a fake French countess, scored a decided success. The manner in which she first tried to trick the son and then the father proved one of the brightest spots in the whole piece. She made an equally good impression when she switched from the countess into the character of a tough girl.

Will Deming, as the advertising salesman, was so natural that he should have very little difficulty in holding down a position in that particular branch of business. His performance was artistic in every sense of the word, and his many talks on advertising were very convincing.

Ruth Shipley made a fascinating secretary and looked and acted charmingly at all times.

To John W. Cope can be given the credit of making the best impression as the father. He gave one of the best character bits of acting that New Yorkers have seen in some time. Grant Mitchell, as Rodney Martin, the son, was happily cast, and gave a splendid characterization of a shiftless young college boy.

The rest of the cast were in suitable roles, and gave a well balanced performance. *Jack.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Friday night, Sept. 11, was as good a "show night" in respect to chilly weather as was the previous ones of last week, and this house was pretty well filled up for "carnival" or "surprise" night, as Fridays, of late have been dubbed here, but the jam did not come up to those of past Fridays. There was no reason for it as far as Manager Matthews is concerned, as he has been giving the patrons some extraordinary display of good entertainment on chowder evenings.

The "extras" appearing here above date, however, lacked the *class* of others that have been put on, with the *decided* exception of the Manhattan Trio (New Acts), three young men who just swept up a big hit. A French sketch that was announced to have been a success of Lina Cavalieri (once) was saved from disaster by a "kid" actor coming into the midst of it and relieving the "bored" impression it was making. Besides this clever child were a man and two women, one as a maid, who showed little ability in their respective parts. A singing offering, with a story told in pantomime by an Italian company of three women and four men, was given a verdict of "life," outside of two well rendered selections by all.

Archie and Gertie Falls (New Acts) opened the show, and were followed by Harry Brooks, a monologist and singer. His talk is spotted with good laughs and he delivers well. He sang two songs, claims no medals for voice, and finished with a recitation, "The Village Bank," that made us remember "to-morrow" was Saturday. They liked Harry quite well.

Mercedes, Bock and company (two women and a man) presented a comedy sketch, "Wanted, a Stenographer," to fair results. The lisping of the principal woman with at first taken as an impediment of speech, but her "I've Got the Grandest Man" catch line proved it was "put on." The much tho that she carried what there was to it all along to the fair going of Mercedes, Bock and company.

After Henry and Adelaide and Edith Swan and her Musicians (both reviewed under New Acts) Manager Matthews had the weekly installment of Reliance's "The Mutual Girl" shown, and then gave his patrons a "real wonderful" surprise by bringing out and introducing Norma Phillips and Meyme Kelso, who play Margaret, "The Mutual Girl," and Mrs. Knickerbocker respectively and respectfully in this Reliance feature serial photoplay. Miss Phillips looked charming in black dress and bonnet-hat, and managed to chirp that "she was pleased to death to be with you all" or something to that effect, while Miss Kelso just smiled her pleasure. Both were assured that Harlemites were pleased to have them present by an outburst of applause before and after the introduction. The wee manager for F. F. Proctor was just as tickled—not only at his own pleasure of having these screen favorites as guests, but to know he had pleased his patrons.

Mills and Moulton and their "A Trial Performance" skit were a series of laughs from the time Mills donned the Roman knee-length garb and displayed his beautiful bowed legs. It is "merely meant for laughs," and Mills and Moulton were shy on none this particular show, for some "fair one" in the audience must have been reminded of someone by those "barrel-shaped" extremities of Mills—and was on the verge of hysterics a few times. Miss Moulton is a good feed in what she has to do for her partner, besides looking well in two different gowns.

Others reviewed under New Acts in this issue are Rose and Gates, and the Riverside Four.

The current week is "Fall Anniversary Week" at this house, and the bills include, for 14-16: "The Fun Shop," Alllnat's Apes, Conrad and Marino, Nellie Brewster and company, Mr. and Mrs. Nat Cafferty, Mabel McDonald, Les Kelliors, Stevens and Stevens, and Sam Goldman. For last half: The Minstrel Four, Clara Williams and company, Charles Gilroy and Gladys Corlell, Brooks and Lorella, Annette Walker, Brandon and Taylor, Mumford and Thompson, Hammond and Forrester, and Three Zochs. *Tod.*

"MISS DAISY."

Shubert (Shubert Theatrical Co., mgrs.) —*Miss Daisy*, a play with music in three acts by Philip Bartholomae. Score by Silvio Hein. Produced by Mr. Bartholomae on Wednesday night, Sept. 9, with this cast:

Daisy Hollister...........Florence Mackie
Elvira Walsh..............Helen Lee
Maisie Dearborn..........Gwendolyn Jocelyn
Fern Randolph.............Elsie Hitz
Edna Barher..............Molly Chrysly
Dolly Sweet...............Gladys Zell
Huggins..................John E. Wheeler
Walter Hollister..........Donald Macdonald
Frederic..................Allen Kearns
Billy.....................John Boyle
Joe.......................Charles Murray
John......................Frank Parker
Elsie Swigget.............Anna Wheaton
Duke of Tormina..........Joseph Lertora
Mrs. Swigget......Evalyn Carter Carrington
Annastasia...............Alice Hegeman
Josie.....................Rae Bowdin
Sally Smith...............Claiborne Foster

ACT I.—Bedroom of Daisy Hollister. A day in June.

ACT II.—Home of Mrs. Swigget. A few days later.

ACT III.—Scene 1—Kitchen of Mrs. Swigget. Next day. Scene 2—Ball of the Pierrots. A little later.

PLACE.—New York City.

TIME.—The Present.

Staged by J. C. Huffman.

Some of the critics liked *Miss Daisy* and others did not, but they all agreed that it had many novelties, such as the players making most of their entrances and exits via the orchestra pit. Another interesting feature was that the players, with but three exceptions, were new to the New York stage.

It is a difficult matter to classify "Miss Daisy." It is unlike any show we have seen, but it is more musical comedy than anything else. There is but the slightest thread of a plot. The book is good in spots, but never does it approach this same author's "When Dreams Come True." The music written by Silvio Hein is excellent—two songs in particular, "Tea Leaves" and "Shadows," will doubtless enjoy long life. Another catchy air is entitled "Weave from the Loom."

As in most of Mr. Bartholomae's plays, the actors and actresses employed are young in years. Despite this handicap (?) most of the players in "Miss Daisy" are clever.

The comedy honors go to Alice Hegeman, who played a part that is best described as a May Vokes role. Miss Hegeman is a clever eccentric comedienne, who can do everything well but sing, and yet she can get a comic song "over" with a bang.

Another young actress who cleverly played a comedy role was Rae Bowdin, as Josie, the maid, who could keep neither a lover nor a job. Hers was a sure-fire hit.

Anne Wheaton, long a New York favorite, sang prettily and danced gracefully.

Donald Macdonald scored in a conventional role, and Joseph Lertora sang and acted well as the Duke. Mr. Lertora has not a strong tenor voice, but it is rich in quality.

Florence Mackie, a pretty and shapely young girl, has an important role and gave a satisfactory performance. She sings well.

The rest of the company is excellent. *Kelcey.*

"A MODERN GIRL."

Comedy (E. K. Long, bus. mgr.)—*A Modern Girl*, a comedy in three acts by Marion Fairfax and Ruth C. Mitchell. Produced by the Messrs. Shubert, on Saturday evening, Sept. 12, with this cast:

John Van Norden............Julius Steger
Mrs. Van Norden............Grace Reals
Robert.....................Edward Nicander
Beatrice...................Violet Heming
Emily......................Alice John
Harry Hamilsohn............Lee Baker
Mathew Judson..............Frederick Burton
Billy Barton...............Edward Lester
Thomas.....................Charles Allison
Watkins....................Frederick Malcolm

ACT I.—The living room in the Van Norden home.

ACT II.—A room in Howard Hamilton's house; evening of the same day.

ACT III.—Same as Act I; the following day.

TIME—The Present. PLACE—New York City.

"A Modern Girl," while it offered nothing new in plot, proved to be a very interesting little play with a purpose, which was to the effect that the modern girl, by her dress and often by her talk, lacked refinement.

The modern (?) girl will laugh at these arguments and say in reply that the people who do not adopt the fashions are "not up to date."

The authors in writing this play have missed many opportunities to "put over" several punches. There are many laughs in it, due mostly to the clever slangy expressions put into the mouth of Robert Van Norden, an idler. The role was cleverly acted by Edwin Nicander, who is very much at home in roles of this kind.

John Van Norden, a leading banker, finds himself in financial difficulties and applies to Harry Hamilsohn for assistance. Although a very rich man, Hamilsohn finds the doors of society closed to him because he has no social standing. Van Norden's daughter, Beatrice, knowing that Hamilsohn had not been invited to a fancy dress ball, decides to call on Hamilsohn at his rooms and show him her costume, which was "long on fashion and short in material." Van Norden had never met Hamilsohn, and naturally did not believe that his daughter, Beatrice, knew him. When the father learns that his daughter has visited Hamilsohn he decides not to accept the loan. Hamilsohn convinces him that nothing really serious took place on the evening of her visit, and asks for Beatrice's hand in marriage. This, of course, ends everything to the satisfaction of the audience.

Julius Steger gave a fine performance as the father, whose business and family honor were as sacred to him as his religion. The role runs the entire scale of the human emotions, and at all times was Mr. Steger equal to its demands.

Violet Heming, as Beatrice, had a difficult role, but she played it successfully. She is a beautiful woman with a strong personality.

Alice Johns, as Van Norden's oldest daughter, "a girl of the old school," gave the role charm and tenderness.

Lee Baker made Hamilsohn a commanding figure. The role, however, did not make any demands upon this really clever actor.

The rest of the players did well. *Kelcey.*

POOR PAULINE

86th STREET.

A good bill drew well 10-12.

John Stone opened the show with a fine exhibition of jumping over chairs and into barrels, and contortion work. One legged jumping was good, and for a finish he dived from a table, head first, into a barrel and came out of it again headfirst.

Davis and Menn, comedians in black and white face, had a song, some comedy and spasmodic dancing by the black party. Some impromptu poetry, and finish dancing together.

Chevalier Marshall and company showed a sketch in which an actor-husband returns home unexpectedly and plays a practical joke on wifey by pretending to be a messenger delivering messages from the husband. The wife discovers the trick and makes him jealous by pretending to have a lover, and getting an imaginary jag. At the finish the improvised lover turns out to be a colored kalsominer.

The Barton Troupe of eight Russian dancers and singers, including three ladies, do a hurrah act in showy costumes, with the latest Russian steps, to good applause.

Howard and Chase open with a song, one of the partners with leather lungs doing the shouting. A "Terrible Judge" imitation, with the wop, went well, and for the finish the Judge appears in white clown suit, and by his burlesque singing and funny grimaces helps to keep up the pace. A 'cello and trombone duet was well taken.

The Three Peruvians, two sturdy men and a well built woman, presented a Roman ladder act, in which they present everything possible in that line. For the finish the lady twirls on a belt suspended from the neck of her partner, who in turn is held by the uppermost athlete. The costuming is most showy.

"The Greyhound" and "Blue Pete's Escape" are two good pictures. *Mill.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The show for the last half of the week here was not up to the Keith standard, although business Sept. 11 was very good.

The big act on the program was "The Bachelor Dinner," with fourteen people and a special set. The act has some clever lines and some tuneful music, but the cast is shy on both voices and appearance. However, when we think of the small prices of admission charged we shouldn't kick.

Billy Morrisey and Dolly Hackett went very big with their home audience, for Billy is a Harlem boy, and well known. Their original songs and impersonations were sure-fire and their burlesque moving picture song a big finish.

The Minstrel Four, well placed on the bill, fitted in nicely. "Aba Daba" was a big closing number for them, and well rendered.

Nowlin and St. Clair, man and woman with good voices and like comedy, went over big, especially their own number, "On the Dear Old Farm," in which their animal impersonations went great.

Le Roy, Lytton and company (three people), in a comedy Irish sketch with a novel setting, was very pleasing.

W. B. Whittie offered a ventriloquial number with one figure. His closing is a good

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novelty. Whittle plays the cornet while the dummy sings. It is a new one for this kind of an act.

The Three O'Neill Sisters went fairly well with a singing and dancing offering. The singing of the taller of the three was good.

Pictures were: "Tempest and Sunshine," "Bunokie's Disguise" and Pathe Weekly. An imperial moving picture song, "In the Valley of the Moon," filled in for one number, as did Burton Holmes' lecture on "India." *Sig.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

The bill at Hammerstein's Monday did not come up to the class and speed of the previous week, although it contained some excellent material, including some new faces and three acts held over from last week.

Conroy and Le Maire, with their comedy black face act, and Claire Rochester, with her wonderful double voice, were two of the repeaters, and won a share of the honors of the bill. Miss Rochester, in next to closing, was in the right spot, for the work previous in an earlier position seemed to hurt her. On Monday afternoon, after offering "Back to the Carolina You Love," as an operatic number, and "When Love Will Outlive the World," had to reply to the applause with a pretty speech.

Possibly the biggest novelty act seen here in some time was Haverman and his "Kings of Forest and Desert," which opened after the intermission and was one of the hits of the performance. (New Acts.)

Pauline Hall, in "7," was more than well received by the "regular" and some "old timers," while Kathryn Osterman, No. 9, in a new offering, fared equally as well. (Both in New Acts next week.)

Chris. Richards started the proceedings in No. 5, and had the crowd with his antics, which are always enjoyable.

Ed. Gallagher and Bob Carlin followed with their latest laughing success, "Before the Mast." Their "Burial at Sea" is an excellent finish for their speedy talking and singing offering.

McDavitt, Kelly and Lucie had a fine spot on the bill, which they filled to everyone's satisfaction.

Heine 7 who was another holdover from last week, showed several more new gowns and offered two new songs. The act, although early on the bill, showed improvement.

Freddie Welsh, the new lightweight champion, closed the performance. Others on the bill were Alexio and Dainty, English Dun (New Acts next week).

Oh, I forget, Loney Haskell introduced Freddie Welsh. *Sig.*

JAMAICA.

(LOUIS SIDNEY, MGR.)

From the appearance of things at this pretty house of William Fox over in Jamaica, L. I., Lou Sidney is making money at this point on the Fox circuit. The house was minus many vacant seats downstairs with the incoming change of bill for the "hall" opening Thursday, Sept. 10, and it was a well varied small time show.

The Skating Bear opened the vaudeville part of the show, and old bruin's performance on the rollers was loudly appreciated by the big houseful of Long Island suburbanites.

Mack and Stillwell were No. 2, in a piano and song turn; Diaz and company followed with a spectacular scenic dance and song offering, and in rotation came May Wilson, billed as "The Song Girl;" "The Mysterious Mr. Russell" (which could be re-named "Just Nuts") and he is a mysteriously dark from start to finish as it is, and Howard Chase, billed "peculiar comedy" (?). Reviews of all the above may be found under New Acts, this issue.

Robinson and Le Fevre, in a comedy acrobatic turn, displayed better grace and fun than many are doing like 'em, and "The Call of the North," a subway five reel picture drama, featuring Robert Edeson, closed the show about eleven-something. *Fod.*

PALACE.

(ELMER F. ROGERS, MGR.)

The third and successful week of Sylvester Schaeffer, "The Man Who Does Everything," began matinee of Sept. 14, and judging from the amount of applause he received he could stay here for an indefinite period.

Fanny Brice, as an added attraction, sang three songs in her usual convincing manner, and walked away with a big hit singing "Aba Daba," the latest song hit on the market.

Nat M. Wills, with a budget of new material and funny parodies, cornered the market in laughs.

Sam and Kitty Morton, giving impersonations of themselves as they appeared some thirty years ago, cleaned up.

Cecil Lean, found it rather hard going owing to his songs not being called in time. He was assisted by Cleo Mayfield.

Belt Duo, in demonstrations of the modern dance, opened the show and had an easy time of it.

The Hearst-Selig pictures, showing all the latest news, opened and proved interesting.

DALE'S 116th STREET.

I stopped in Dale's One Hundred and Sixteenth Street Sept. 12 for the matinee, for I wanted to see this pretty theatre and its U. B. O. show. Business was fine and the show a good one.

Al Hane opened the bill with impersonations and closed singing "I Have to Stop Loving" with an excellent voice that was well received.

Luce and Luce presented "The Huntsman Musical Show," which went very well.

The Brandywine Trio of singers did exceptionally well, and made a decided hit with "Don't Go Away." The act is full of life.

Tejetti and Bennett offered the latest dance, but their "Dream of a Dance of Night Before" was exceptionally well rendered.

The big act of the bill, however, was Minford and Thompson, in songs and talk. This is really a fort act and full of ginger. Their work was more than well received. I am going to stop in Dale's again. *Sig.*

WADSWORTH.

(ED. ORSETTH, MGR.)

For the first half of last week the pretty Wadsworth presented a well liked bill.

Max Laughlin with his sharpshooting act opened. (New Acts.)

Mona Harry, who has been seen on the Loew time, followed with a pleasing act, seem to fit in vaudeville with her present vehicle.

Luca and Luce closed with their novelty musical act. This is a novelty act, and well presented. "The Huntsman's Dream" (with effects) for a closing number, was well rendered. *Sig.*

Century Opera House (Milton & Sargent Aborn, mgrs.)—This house opened for season Sept. 14 with *Romeo and Juliet* as the bill. It will be reviewed next week.

COLONIAL.

(C. G. BOCHERT, MGR.)

The bill week opening Sept. 14 had many interesting features, which were appreciated by a large audience.

The Magleys, man and woman, in a special construction of a pretty gown version of the tango, the hesitation and maxixe, were in another one position and wished a good show with a fair sized bit. Both are finished artists in the dancing line, executing many fancy steps that seemed to delight the patrons here, judging from the manner in which they applauded the efforts of this handsome pair.

Genevieve Warner, looking as charming as ever, assisted by Karla, in violin solos, delighted greatly. Miss Warner has greatly improved her performance by inserting several new numbers that went over very big at the matinee. Her fancy solos were well singing, together with her beautiful gowns, which is one of the most attractive acts in vaudeville.

And then came Dainty Marie, fresh from her success in the "Follies" and a wonderful performance on the ring. She is without question one of the best single women appearing in vaudeville offering her style of entertainment.

Harry Cooper, in his latest skit, "The Postman," assisted by Charles Henderson, was one of the hits of the program. Cooper and the audience had a real old fashioned second he was on, but they wouldn't be satisfied until he had sung "My Laverne Rose," for which he received about four encores. Henderson made a very good straight man and helped the laughs along.

Eddie Foy and the seven little Foylettes, in songs, dancing and some good, wholesome comedy, had no reason to complain at their reception. Seldom has an artist received such a welcome as greeted Mr. Foy. As a finale the little Foys do a fancy military drill that was loudly applauded by the large audience. Little Mary again excelled, rendering a song assisted by the other members.

Edwin George, the almost juggler, in his amusing specialty, closed up. His many amusing gags were heartily enjoyed, and the manner in which he does them puts him in a class by himself.

"The Meanest Man in the World," presented by Allan Dinehart and company, proved a interesting act for one. The work of Mr. Dinehart was worthy of much mention, as was that of Mary Dwyer.

Grace La Roe, her first New York appearance since returning from the other side, sang a new and very pretty song. Her first, called "Art," was a bit off for vaudeville, but she soon lifted herself with "Little Gray Home in the West." "Panamala," "Love and Springtime" and "I'd Do It All Over Again" brought her back. She was in fine voice and rendered all her songs in her captivating manner. Her costumes were splendid and showed many new European creations.

Charles Reynolds and Nellie Donegan, without competition as skatorial artists, closed the show and held the crowd until the conclusion of the noteworthy performance. It was their first appearance in this country in several years, and they received a big welcome.

Motion pictures, which is announced as a permanent feature here, showed many interesting views. *Jack.*

116th STREET.

(JOE MAGLIN, MGR.)

It was not much of a bill at house should have been found crowded, notwithstanding Sept. 12 (Sept. 11 was Saturday night (Sept. 12) when I dropped in here—but considering that the special engagement of Pearl White, "The Girl in the Iron Mask," was the silver to the box office that is most lost in the Summer months. Joe Maglin may pass through before greeting the manager of the place.

I found Joe Maglin in the manager's office behind a desk, looking as happy as glad to contribute him upon his promotion from back stage where he filled the capacity of stage manager for the past three years. Joe deserved the hop into "straight" clothes, and there's many a deserving bit that will room as successfully along in his new role as he did behind the scenes. Another "sight for sore eyes" back stage, was the finding of Sam Shirk, who carried as stage manager for Proctor's Fifth Avenue for the major season previous to that home's becoming a stock house for vaudeville purposes. So Joe Maglin need have no worry upon his head as far as doings on his old stamping grounds are concerned, for Shirk is way up top, and a proficient stage manager.

Humford and Thompson, straight with tenor voice and comedian, rigged up first as "stage hand" and then in ridiculous as well as replete dress suit. Humford did most of the latter's batting in on the straight. Some of the patter is snappy, and the laughs came thick owing to the comedian's "simp" way of working. All of their songs went over as well as what else they did.

Al. Hanse did nicely in a monologue; Luce and Luce presented a production Monday night, Sept. 14, will be reviewed next week.

Grand Opera House (Richard Dorney, mgr.)—*The Yellow Ticket* was the attraction Sept. 14 for week. Julian Eltinge, in "The Crinoline Girl," next.

Alhambra (Bert Young, mgr.)—The initial week's business of the house (Sept. 13) was up to expectations. For this week the bill included Fox and Dotty, Mrs. Gene Hughes and company, Sopoby Sisters and Jeanette's Nine, Willie Hussem, Harry Bennett and company, Jeanil Troupe, Leo Angel, Tony and Mae Wilson, Carl Cole and Freest.

Royal.—Bill this week: Rooney and Bent, Harry Cooper and company, Connolly and Wesrich, Edwards Davis and company, "The Moss Lies," Hawthorne and Inglis, Reeder's Invention, Burns and Lorne and Pete Mantell.

Miner's Bronx (Ed. D. Miner, mgr.)—The Bunny Widows this week.

Hurtig & Seamon's (Lou Hurtig, mgr.)—Globe Trotters this week.

Loew's Boulevard.—Vaudeville and picture. This is one of the most beautiful and attractive of all the houses in this section.

Prospect (Frank Gersten mgr.)—Burlesque has prospered so far in this section of the Bronx. September Morn Burlesquers opened 14, to a well filled house.

Crescent—"Matt and Jeff" week of 14.

Century Opera House—Opera and other attractions are promised here for the season. "Fog of My Heart" 14 and week.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) opened on Saturday, Sept. 5, with "The Lion of Tsavo" and "Kate Peirmutter" 14-19, "The Yellow Ticket" 21-26.

BROADWAY (Robert Ascher, mgr.)—This house will open 21 with "Wedding Bells." "Matt and Jeff" week of 14.

MARMORO (J. R. Pierce, mgr.) — "To-Day" "Potash & Perlmutter" 26-Oct. 4, and "Seven Keys to Baldpate" to follow.

GRAND (Jacob Litt, mgr.)—"Fog of My Heart" week of 21.

DE KALB (I. Fleagleman, mgr.)—"Cabiria," photoplay, closed a two weeks' stay 12. "The Stronger Magnet" was presented for the first time on any stage 14, and remains the week. "Matt and Jeff in Mexico" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presented "Allan Jimmy Valentine" week of 14. "The Imure" 21-26.

GAYETY (Wm. Weedon, mgr.)—"The Cracker Jacks this week. The review of 1915 next week.

STAR (Wm. J. Joyce, mgr.)—This week, the Garden of Girls.

EMPIRE (J. H. Curtis, mgr.)—The Beauty Parade this week. The Gingerbread Girls 21.

GAIETY (Chas. Daniels, mgr.)—The Gay New Yorkers 21.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 14: Bedini Troupe, Adelaide Bishop and company, Adelaide and Hughes, George Macfarlane, Nat M. Wills, Morton and Glass, Jack and Fannie Van, Max and Mabel Ford, Lazy Bros., and Redford and Winchester.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 14: Fannie Brice, Truly Shattuck, Ryan and Tierney, "Tango Dancers," Great Leonard, "Serpent Ballet," Everett's Dogs, Cummings and Gladding, Gladding O'Meara.

PROSPECT (Wm. Maszal, mgr.)—Bill week of 14: Maude Allen, Rose T. Hallen and company, Van Hoven, Diamond and Brennan, Emmett De Voy and company, Rodolfo Patterson, in Dance Act, "Billy Family, Cotter and Boulden, and Tuscano Bros.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

Lincoln (Arthur F. Warde, mgr.)—High class photoplays and the $20,000 Wurlitzer orchestra and a fine choir. "Cabiria" is the big attraction this week.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Broadway Jones" week of 14. "Five Nights" next week.

LEE AVENUE (Oscar Payton, mgr.)—The Corso Payton Stock Co. in "One Day," this week.

PARKWAY (Max Wolff, mgr.)—Eight vaudeville acts and high class photoplays.

MADISON (Lew Parker, mgr.)—This house will open 21 with "Wedding Bells."

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NEXT WEEK'S BILLS.

U. B. O. TIME.
Sept. 21-26.

ATLANTA, GA.—FORSYTHE.—Schooler & Dickinson—Rooney & Bent—Ethel Davis—Blue & Montgomery—Shirley Bates & Co.—Merle's Cockatoos—Sand & Chesen.

BROOKLYN, N. Y.—ORPHEUM: Hymack—Grobert Belling—Connolly & Wenrich—Amelia Bingham—"Rips of the World"—Juliet & Pauline—Melville & Higgins.

BROOKLYN, N. Y.—PROSPECT: Wentworth, Vesta & Teddy—Lydia Barry—Doc O'Neill—Fields & Lewis.

BROOKLYN, N. Y.—BUSHWICK: Four Roeders—Barnard & Garden—Ryan & Tierney—Lyons & Morton—Burns & Lyons—"Beauty is Only Rain Deep"—Morton & Glass—Sisters Bijou.

BOSTON—KEITH'S: Cressy & Dayne—Hope Vernon—Gertrude Hoffmann—Lyons & Yosco—Nat Wills—Five Annapolis Boys.

BUFFALO—SHEA'S: Van & Flier—Van & Buster—Orto & Diva—Three Lyres—Gallagher & Carlin—Fox & Dolly—Adler & Arline—Cecil Lean & Co.

BALTIMORE—MARYLAND: "School Playground" —Paul Gordon—Gaylord's Animals—Claire Rochester—Jake Connolly & Co.—Chris Richards—Howard & Simms—"Beaux Arts."

BIRMINGHAM, ALA. — ORPHEUM: Cheebert's Manchurians—Bruce Duffet Co.—Saison Singers—Chas. Weber—Dolly Jordan—Hallen and Hart Tinberg—Ryan & Lee.

CHARLESTON, S. C.—victoria. First Half: Porter & Sullivan—Four McNallys—Herschel Hendler. Last half: Little Lord Roberts—Dory Sen Met—Prince Tokio—Vandinoff & Leslie—Subers & Keefe.

COLUMBUS, O.—KEITH'S: Hopkins Sisters—Great Howard—Bogany Troupe—Grits & Lucie Harper.

COLUMBUS, O.—KEITH'S: Burns, Kilmer & Grady —Lane & O'Donnell—Fred J. Ardath & Co.—Werner-Amoros Troupe—Jarvis & Harrison—Walter G. Kelly.

CINCINNATI—KEITH'S: Bickel & Watson—Bert Fitzgibbon—Grace & Bobby Smith—Nina Morris & Co.—Fred Sosman—Rajah — Daring Prince—Reptoire & Rector.

CHATTANOOGA, TENN. — MAJESTIC: Wood Bros.—Morris Bros.—Scott—Venetian Four—Paul Sousa—Rasan's Song Birds.

DETROIT—TEMPLE: Chip & Marble—Willie Weston & Co.—Dooley & Sugel—Four Dorra Bros.—Joe Jackson—Chung Ling Foo.

ERIE, PA.—COLONIAL: Wood & Wyde—Milton Pollock & Co.

ESCANABA, MICH.—ESCANABA. First Half: Long, Chapron & Green. Last Half: Three Weyers.

FORT WAYNE, IND.—TEMPLE. First Half: Tucker's Pets—Alf. Ripon—Archer & Belford—Lillian Mayne—Three Stephenson—Cora Last Half: Bush & Engel—Rose Gardner—Barber & Jackson—Six Russian Dancers, one to fill.

GRAND RAPIDS, MICH.—COLUMBIA: Sharp & Turek—Fred Bishop—Ten Eyck & Wilbur—Dooley Tingle"—Edgar Berger—Empire Comedy Four —Clark & McCullough.

HAMILTON, CAN.—TEMPLE: Julia Curtis—Hoey & Lee—Bennie Sisters & Co.—Frank Byron, Ardell & Vinton—Bell Boy Trio—Gaskell Bros.

HARRISBURG, PA. — ORPHEUM: Big City Four—Eddie Ross—Bison City Four—"Garden of Peaches."

HANCOCK, MICH.—ORPHEUM: Three Wagners —Ten Dark Knights.

IRONWOOD, MICH.—ORPHEUM: First half: University Four. Last half: Devereux & Frisa.

INDIANAPOLIS — KEITH'S: Amaut Bros.—Heath & Millership—Hanlon & Grohs—Conlan & Ray—Lamar Bros.—Dancing Kennedys—Bowers from Grand Opera"—Geo. Schindler.

JACKSONVILLE, FLA. — ORPHEUM: Spissel Bros. & Mack—Twiste—Alf. Holt—Grill & Dietrich.

JOHNSTOWN & ALTOONA, PA.: Riley Wilson.

LAFAYETTE, IND. — FAMILY: First half: Helen Hessler—Three Stephenson—Cora Simpson & Co.—Barber & Jackson—Rafayette's Dogs. Last half: Bush & Engel—Alf. Ripon—Archer & Belford—Ash & Shaw—Hanson Trio.

MARQUETTE, MICH.—MARQUETTE: Last half: University Four.

MUSKEGON, MICH.—EMPRESS. First half: Jackson & Lee—Keiss & Bitner—One to fill. Last half: Calvetto—Shirley Gilmore—Clyde & Mellon.

MONTREAL, CAN. — ORPHEUM: "The Bride Shop"—Tinnon and Dale—Bernard Granville—Orcelli & Gillette—Chief Tendahoe—Halligan & Sykes.

N. Y. CITY—HAMMERSTEIN'S: Barton & Ledeer—Stepp, Goodrich & King—Fisher & Green—Ray Samuels—Haverman's Animals—Cross & Josephine—Diamond & Brennan—Baltis.

N. Y. CITY (BRONX)—ROYAL: Collins & Hart —Richards & Kyle—Genevieve Warner & Co. —Morton & Austin.

N. Y. CITY—ALHAMBRA: Dooley & Sales—Juliet—Max & Mabel Ford—Geo. McFarlane —Tuscano Bros.—Six Brown Bros.—Adelaide & Hughes—Fannie Brice.

N. Y. CITY—MINER'S BRONX: White Hussars—Van & Schenck—Hal Forde—Diamond & Brennan—Winsor McCay.

NORWICH, N. Y.—COLONIAL. First Half: Mosher, Hayes & Mosher—Newell & Most—The Westmans—Leo Hoffman. Last Half: Milton & De Long Sisters—Five Annapolis.

NEW HAVEN, CONN.—POLI'S. First Half: Tilly & Mason—Marie Fitzgibbon. Last Half: Jane Gaughton's Boys & Girls.

OTTAWA, CAN.—DOMINION: The Three Mayos—Tom Davies—Rosemary—Rice, Sully & Scott —Peck's Educated Blackbeads — "Squaring Accounts"—Fatty Doyle—Mr. & Mrs. Fred's Voelker.

OSHKOSH, WIS.—PROPLIST: Edith Haney—Dancing Kennedy—Jones & Bertie Allen—Keech—Howard & Ray.

PHILADELPHIA—KEITH'S: McGinn & Carson—The Cecil Sisters—Fisher & Hood—"Fishing"—Pietro—Ruth Roye—Mang & Snyder—Gonda & Wilson—Co.—The Valentiers.

PITTSBURGH—G. O. H.: Maxine Brox. & Robby —Ward Baker—Edwin Stevens & Co.—Harry Cooper Co.—Fred & Hewitt.

PROVIDENCE—EMERY: Bernard Granville—McCormick & Irving—Tyrelli's Military Dogs—Sam Bartone—Three Lindoras—Lillian Coleman—Lawrence & Edwards—Allan Dinehart & Co.

RICHMOND, VA. — LYRIC. First half: Milton & De Long Sisters—Five Armanas. Last half: Meaker, Hayes & Mosher—Newell & Most—The Westmans—Leo Hoffman.

ROCHESTER — TEMPLE: Jarrow—Cecil & Bette—Rose Garden of Girls—Lovely Cantoon —Scotchy & Evardson—"Flying the Furnace"—Beale Wynn—Taylor Trio.

SAVANNAH, GA.—BIJOU. First half: Little Lord Roberts—Lady Mae Mayo—Vandinoff & Leslie—Subers & Keefe. Last half: Porter & Sullivan—Four McNallys—Herschel Hendler.

SCRANTON, PA. — POLI'S: Norcross & Holdsworth—The Girl in the Moon"—Whitfield & Ireland—Billy B. Van & Co.

SPRINGFIELD, MASS.—POLI'S PALACE. First half: June Roughton's Boys & Girls. Last half: Tilly & Mayo—Marie Fitzgibbon.

STRACUSE, N. Y.—KEITH'S: Nellie Nichols — Hartman & Varady—Cowboy Minstrels—Edwin George—Mercedes—Burcelord & Co.

SOO, CAN.—ORPHEUM: Hugh Boutan—Parks & Buhre.

SOO SAINT MARIE, MICH.—STAR: Fred Weston—Mispah Belbini & Co.

TORONTO, CAN.—SHEA'S: Angelo Patricolo—Conroy & Mayo—Carus & Randall—Bert Melrose.

TOLEDO, O.—KEITH'S: Brooks & Bowen—Ed. Morton—Chas. Thompson—The Lewis Trio—Glenade & Fannie Usher—Two Carltons—Carmen Girls.

UTICA, N. Y.—SHUBERT: Fabin Mysterious—Mack & Co.—Cunning & Gladyings.

WILMINGTON, DEL.—GARRICK: Kalcyan "Kid Kabaret"—Arco Bros.

WASHINGTON—KEITH'S: Christiano & Lolacotte—Minnie Allen—Grace La Roe.

ORPHEUM CIRCUIT.
Sept. 21-26.

CALGARY & REGINA, CAN.—(Split week): Joe Jedbeson & Co.—Chas. Bendix Players—Swor & Mack—Gordon & Erwin—Meehan's Dogs—Mack & Hills—Adair & Adair.

DULUTH—ORPHEUM: Eldridge Snowden & Co.—Chas. Tyle & Co.—Kramer & Morton—Maleta Bonneau—Zoze Zoz & Co.

DES MOINES—ORPHEUM: Romeo, the Great—John & Emma Ray—Pastor & Glasser—Half Hour Musical Comedy—Jack & Foris—Bertie Ford.

DENVER—ORPHEUM: Mlle. Amoria—Ed. Hayes & Co.—Mack, Bell & Ford—Palmer's Cats—Bears—Thomas & Hall—De Leon & Davies—Vivie Dale.

KANSAS CITY, MO.—ORPHEUM: Triple Frippens & Co.—Orpheum Minstrels—Clark & Verdi—Ben Deeley & Co.—Harry Breen—The Randalls.

LINCOLN, NEB.—ORPHEUM: Fred Kornau—H. M. Zazelle & Co.—Lal Mon Kim—Gardner Trio.

LOS ANGELES, CAL.—ORPHEUM: Three Hickey Bros.—"Matinee Girls"—Miller & Lyles—Byrd Prest Dowell Hayward, Stafford & Co.—Natalie & Ferrari—Josephine Dunfee.

MINNEAPOLIS—ORPHEUM: Gertrude Hoffmann—Hunting & Francis—Billy "Swede" Hall & Co.—Karla Van Bergen—Libby & Barton.

MILWAUKEE—ORPHEUM: Ed. Blondin's Kids —Laddie Cliff—Australian Woodchoppers—Raymond & Bob—Kirk & Fogarty—John Geiger—Borzani & Navarro.

MEMPHIS—ORPHEUM: "The Green Beetle"—Brawell's Hippodrome—McKay & Ashlee—Bell & Whittaker—Kaufman Bros.—Connolly Sisters—Lee Zarrell Trio.

NEW ORLEANS—ORPHEUM: Maelyn Arbuckle & Co.—Alfred Bergen—Doris Wilson & Co.—Alexander Bros.—Brown & Rochelle—De Haven & Nice—Oakland Sisters.

OMAHA—ORPHEUM: Lambchopper & Co.—Margo De La Rose—Keith's Junior vaudeville.

PORTLAND—ORPHEUM: Chas. Howard & Co.—Over & Over.

OAKLAND, CAL.—ORPHEUM: O'Brien, Havel & Co.—Cole & Denahy—Carlos Bros.—Jones & Sylvester—Grand Duke & Co.—Hollister & Gores—Roland & Hutt—Grant & Hoag.

ST. LOUIS—COLUMBIA: Corte & Williams—Mr. & Mrs. Douglas Crane—Selbini—"Tango Chat"—James Cullen—Nevins & Erwood—Lewis & Russell—Gaston Emmett.

ST. PAUL—ORPHEUM: "The Redheads"—Travato—Carimeli & Harris—Gibbs & Morris—Eugene Trio—Ward & Cullen—The Sensations.

SEATTLE, WASH.—ORPHEUM: Harry De Coe —Claude Gillingwater & Co.—Five Metzettis—Chief Cumpolican—Weston & Clare—The Grakos—Ashley & Dawson.

SACRAMENTO, STOCKTON & SAN JOSE, CAL. (Split week): Waldemere, Young & Jacobs —Francis Moulan—Ward Bros.—Victoria & Dorie—Merrill & Otto—Hines & Fox—Chas. McGoods & Co.

SAN FRANCISCO, CAL.—ORPHEUM: Ismel—Six American Dancers—Alexander & Scott—"The Beauties"—Harmsley & Rice & Co.—Blanc & Bert—Hans Kronold—Burkhart & Stone.

SIOUX CITY, IA.—ORPHEUM: Johnny Johnson & Co.—Stanley & Nelson—Williams & Wolfus—Minnie Allen—Odiva—El Rio Sisters.

SALT LAKE CITY, UTAH—ORPHEUM: Harry Lewis Quintette—Aileen Stanley—Bertha Kalich & Co.—Harold Lloyd—Lorraine Weller—Wells & Sundy—Mlle. Maryon Vadie & Co.—The Sharkeys.

SAN DIEGO, CAL.—ORPHEUM: Trans-Atlantic Trio—Marie & Billy Hart—Duffy & Lorene —Will Rogers—Mess Sisters.

WINNIPEG, CAN.—ORPHEUM: Gertrude Coghlan & Co.—Trevilla Bros. & Sea—Will Oakland & Co.—Miller & Vincent—Marie Fenton —Alco Trio.

MARCUS LOEW CIRCUIT.
Sept. 21-26.

BUTTE, MONT.—EMPRESS: The Stantons—Wormwood's Animals—Bogart & Nelson—Cox & Lily Garden—Hippodrome Four—Eugene Emmett & Co.

BILLINGS, MONT.—BABCOCK: Grace De Winters—Ryan Richard Co.—Cycling McGuires—Carmen's Minstrels—Harry Thompson—Ethel & Lucy Baker.

DENVER, COLO.—EMPRESS: Rossire & Prevost —Armstrong & May—Ross & Foston Players—Kitty Flynn—Mlle. Mimi Aldrich Trio.

KANSAS CITY, MO.—EMPRESS: La Deodima—Sans & Sans—Wm. Lange & Co.—Tom Vaughn Comedians—Dorothy La Tours.

LOS ANGELES, CAL.—EMPRESS: The Valdos —Mary Livingston & Co.—Stewart & Mitchell—Buch Brothers—Jones & Johnson—Yvonne.

OGDEN, UTAH—ORPHEUM: Three Browsies—Bebelle Rose Sisters—Ward & Arthur Van Dee—Ad. Hoyt's Minstrels—Armstrong & Clark.

PORTLAND, ORE.—EMPRESS: Eva Prout—Senator Francis Murphy—Irwin & Herman—Mr. & Mrs. Dave Kilroy—Mlle. Grace's Fancy Features—Layfo & Benjamin.

SALT LAKE CITY—EMPRESS: Lee & Paul —Salon & La Tour—"The Criminal"—Eight Jackson Family—Lerner & Ward—Estes Trio.

SAN FRANCISCO, CAL.—EMPRESS: "Fun in the Barber Shop"—Lee & De Lorenzo—Ed. Palmer—Burton, Hahn & Cardwell—"The Wedding Dance"—Lord & Neal.

SEATTLE, WASH. — EMPRESS: Wilson & Wilson—Kitty Francis & Co.—Cain Bros.—Sister & Brother—Three Lindoras—Lord & Neal.

ST. PAUL, MINN.—EMPRESS: Black & White—Cassatt & Cohen—Bill Robinson—Grace & Dale —Forrest—Hayde, Burton & Hayde.

SACRAMENTO, CAL.—EMPRESS: Jeter & Rogers—Gilbert Sisters—Ward Brothers—Van Morrow & Co.—Nice Krazy Kids—Sugar Beets Trio.

SPOKANE, WASH. — EMPRESS: Wm. H. St. James & Co.—Burke & Harris—Nelson—Four Musical Fellows—Bernard & Scott—Ed. Escorts—Anderson & Golden.

TACOMA, WASH.—EMPRESS: Alice Hanson & Co.—Rose & Moon—Jolly & Wild—Allen Miller & Co.—Three Merl Bros.—Thea Barney.

VANCOUVER, CAN.—LOEW'S: McGhee & Dolly Birbeck & Girlie—Ward Bros.—Murphy & Foley—Romaine & Orr—"The Star Bright."

'PANTAGES' CIRCUIT.
Sept. 21-26.

CALGARY, CAN.—PANTAGES': Lander Stevens & Co.—Bruce Richardson & Co.—Prince & Deerie—Bell & Carlton—Rogan & Geneva.

EDMONTON, CAN.—PANTAGES': Walter Terry & Girls—Gordon & Rica—Ethel Davis—Marie La Tourraine Four—Two Kerns.

LOS ANGELES, CAL.—PANTAGES': Stanley Seminary Girls—Hackett & Mason & Co.—James Brockman—Antrim & Vale—Four Rolls Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "Fair Co-Eds"—Robinson Brothers & Co.—Pelissa & Co.—Tom Davies—Hayes & Montgomery—Herra & Preston.

PORTLAND, ORE.—PANTAGES': Pony Moore & Co.—Wheech & Poore—Coogan & Cox—Gilbert Brunelle—Lowe & Dunham.

SAN DIEGO, CAL.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—Vandell—Reid Sisters—Fred Sosman.

SALT LAKE CITY, UTAH—PANTAGES' (Opens Wednesday): Chas. Carter & Co.—Gene Fosse & Co.—Nadjiska Bailes & Burt.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "Night Hawks"—Vinnie Daniels —Quinlan & Richards—Rosella & Rosella—Fairley & Barton & Spencer.

SEATTLE, WASH.—PANTAGES': Alsky's Hawaiians—Link, Robinson Co.—Work & Fay —Velmar Trio—Sidney & Rayden.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): "Trouble Hunters"—Arthur Whitlaw—McDonnell & Niemeyer—Great Harrels.

OUT OF TOWN NEWS

Harrisburg, Pa.—Majestic (C. Floyd Hopkins, mgr.) "A Fair of Sixes"; Ben Welch and Jeff Pitt, Bill week 7, Columbia Burlesquers 18, "Prince of Pilsen" 19. Lyric Stock Company in "Bringing up Father's" pictures 20, 21.

Orpheum (C. Floyd Hopkins, mgr.)—Bill week of 14: Pereira Sextette, Bronson and Baldwin, Sutton, Mackey and Sutton, Mayo and Tally, Rempel Sisters and company, Tom Johnson and dogs, and feature pictures.

Colonial (C. Floyd Hopkins, mgr.)—Bill 14-16: Baby Zelda, Burt and Harriet Brown, Hewitt Wilson and company, and pictures. For 17-19: Turner and Grace, Lazar and Dale. Feature educated monkeys and pictures.

Paxtonian (I. Silberman, mgr.) — Pictures only.

MELODY LANE.

BY JACK EDWARDS.

"SOME" SONGS THAT ARE LABELED HITS.

"Mississippi Cabaret" (J. H. Remick & Co.)
"When You Play in the Game of Love" (Leo Feist).
"Poor Pauline" (Broadway Music Corp.)
"I Had a Gal I Had a Pal" (F. A. Mills).
"Fatherland, Motherland, Home of My Best Girl" (Shapiro, Bernstein & Co.)
"My Croony Melody" (Waterson, Berlin & Snyder).
"California and You" (Kalmar & Puck).
"Suppose I Met You Face to Face" (Chas. K. Harris).
"You're Here and I'm Here" (Leo Feist).
"In the Valley of the Moon" (Joe Morris Co.)
"Ballin the Jack" (Jos. W. Stern & Co.)
"When It's Nighttime Down in Burgundy" (J. H. Remick & Co.)
"Oh, My Love" (Broadway Music Co.)
"Baby Love" and "Don't Go Away" (Harry Von Tilzer Co.)
"When They Start the Victrola" (Maurice Abrahams).
"Just For To-night" (Will Rossiter).
"When Father Put the Paper On the Wall" (Jack Mahoney).
"What Do You Want With Me?" (Maurice Richmond Co.)
"They All Had a Finger in the Pie" (Harry Von Tilzer Co.)

ANOTHER FOR THE BROADWAY.

That latest and fascinating melody that you have been hearing lately is no other than "Poor Pauline," the newest song issued by that enterprising young fellow, Will Von Tilzer. Only about three weeks old, it's a big success from Coast to Coast. "Oh, My Love," which is also published by this house, and is Jimmy Monaco's latest, is still going big, and Chief Von Tilzer looks for it to be the regular clean-up number.

PARKE, DANIELS & FRIEDMAN ISSUE NEW ONE.

The Parke, Daniels & Friedman Company seemed to have put one over. It's a ballad, and called "In the Palace of Dreams," and is being featured with marked success by Reine Davies. The lyrics were written by Frank Tyler Daniels, and the melody by Leo Friedman. The number seems to have a fair chance to go over. This number has also just been recorded by the Edison, Columbia and Victor Companies.

GILBERT AND MUIR'S LATEST.

L. Wolfe Gilbert and Lewis F. Muir have just finished a brand new comedy song, that is already being featured by Al. Jolson, Harry Fox, Molly Williams and hundreds of other headliners. It is called "We've Been Married Just One Year," and, believe me, it's a scream. The melody is a typical Muir kind, and the lyrics, I hate to tell you; just send for a copy to the F. A. Mills Company and have as hearty a laugh as I did. Another number by these boys that is going over nicely is called "Alsace-Lorraine," the latest war song. It is being featured strongly in New York and should make a regular clean-up song on the road.

WHO SAID BERLIN WAS WRITTEN OUT?

To the wise ones that have been forecasting that Irving Berlin was written out, just do me a favor and visit the Waterson, Berlin & Snyder offices in the Strand Building, and ask one of the boys in the office to play over this genius' latest song called "Michigan." If you don't agree with me that it is one of the greatest this boy has ever written the drinks are on me. It's one of those regular Berlin kind that your audience simply can't get away from.

PHIL KORNHEISER IN BOSTON.

One of the busiest boys in the music game, Phil Kornheiser, general manager for Leo Feist, took a flying trip to Boston last week, getting his boys in shape for the Winter season. Phil, who has put over no less than three hits a season for the past three years, thinks the coming year is going to prove no exception. When you consider the wonderful bunch of material he has to work on I guess you'll agree with him. Just slant at these: "You're Here and I'm Here," "When You Play in the Game of Love," "Aba Daba," "High Cost of Loving" and another pippin that is being kept under cover. This boy is sure going to beat the record in putting over songs this season.

A TRIO HARD TO BEAT.

Seldom before in the history of the J. H. Remick Company have they had three songs of as high a standard as "At the Ball, That's All," "Mississippi Cabaret" and "Night Time Down in Burgundy." Manager Mose Gumble, who has been responsible for all of the Remick hits in the past ten years, is very enthusiastic about these numbers. As usual Mose is working hard night and day to put this trio over, and that he will succeed one need only look over his past performances.

WOOD REPRESENTING HAVILAND.

Victor Wood, one of the best known boys in the music game, is responsible for the excellent sale of "The Whole Town's Wise," the latest song by Billy Tracey, and published by the F. B. Haviland Pub. Co.

MAURICE AND FLORENCE WALTON.

Hardly had this team of famous dancers put their feet on American soil when a score of Broadway managers made a rush, each trying to be the first to secure their services. After surveying the situation, Maurice decided to close with Wm. Morris for an engagement at the Jardin de Danse. The opening, which took place on Saturday evening, Sept. 5, was an auspicious one, and the New York roof was jammed to the walls. All the papers the next morning gave special space to the occasion, calling attention to a series of new wonderful dances and ingenious steps performed by this wonderful team. Among those used were the "Lu Lu Fado," "Otaki" (Ta Tao), "Tsin Tsin" (the dance ecentric), "Five to Seven" (Cinq a Sept. Tango), "Maurice Syncopated Waltz," all of which are published by Jos. W. Stern & Co.

WEIL NOW WITH BROADWAY.

Milton Weil, until recently professional manager for the F. A. Mills Pub. Co., in Chicago, has now associated himself with the Broadway Music Co., in that burg, and is assisting Maurice Ritter.

ROSE IN CHICAGO.

Dave Rose, of the Broadway Music Co., was in Chicago last week putting things in shape for the Winter campaign.

COHN AND EDWARDS TO STAY IN NEW YORK.

Lew Cohn and Leo Edwards, of the Chas. K. Harris staff, who were contemplating a Western trip, have postponed it indefinitely. The boys are too valuable around New York at the present time, Mr. Harris thinks. They will most likely take the trip in a month or so.

JACK RICHMOND STARTS TOUR.

Leo Feist's travelling representative, Jack Richmond, will shortly leave the New York office, where he has been located for the past several months, and start on a hike that will last about thirty weeks. Jack has a great collection of songs to take with him and should meet with splendid success. His principal numbers include: "The High Cost of Loving," "You're Here and I'm Here," "Aba Daba," "When You Play in the Game of Love" and a brand new number to be shortly released by the house of Feist.

HOWARD JOHNSON WITH FEIST.

Lyrical Howard Johnson, the boy who writes the good stuff for the headliners, has now associated himself with the Leo Feist Company. Howard has several new songs under his belt that will be released in the near future, so keep your ears peeled.

MORT GREEN WITH HARRY VON TILZER.

Making his headquarters in the Boston office of Harry Von Tilzer, Mort Green extends a welcome to all his friends to pay him a visit when in that burg.

STONE WITH TELL TAYLOR.

M. J. Stone has been engaged as professional manager for Tell Taylor in New York. Mr. Taylor, who is now on his way to Chicago, will straighten out things in the Windy City in preparations of making New York his headquarters in the future.

BUSH MAKING SONGS.

Phil Bush, professional manager for the Joe Morris Company, not content with having been instrumental in working up the popularity of Jeff Branen's hit, "In the Valley of the Moon," is hard at work on Arthur Lange's latest number, "In the Garden," also published by Joe Morris.

GERBER AND MARSHALL ISSUE NEW ONE.

Al. Gerber and Henry I. Marshall have just written a new song for Remick, entitled "Cuckoo, Cuckoo," which gives promise of being one of the season's big novelty hits.

J. H. REMICK ENLARGES BOSTON OFFICE.

Finding the present office in Boston too small to handle the profession, J. H. Remick & Co. have moved to larger quarters at 228 Tremont Street, where performers will find every comfort and a host of pianists to demonstrate the "Remick" latest songs.

WELLS WITH P., D. & F.

Marie Dressler's cousin, Marshall Wells, well known to all the theatrical world, and the ex-champion bicyclist of Canada, has joined the forces of Parke, Daniels & Friedman, and will be the professional manager of their new New York office, which will open in about three weeks.

WHERE HE GOT HIS SONG INFORMATION.

"I am a constant reader of THE OLD RELIABLE, having bought this journal since 1908, when I began as an illustrated song singer right in New York City, my home town.

"Two years and two months in Canada in the capacity of manager and singer. This is the only theatrical paper that lets singers know the latest songs. Publishers, music publishers are wise when they advertise in THE OLD RELIABLE. The natives up here in Canada wonder how and why it is that I sing all the latest songs sometimes even before they're sung at the Orpheum or Gaiety, at Montreal. Thanks in advance, and wishing every success to THE OLD RELIABLE, I remain, yours truly, FRED TREMULAY."

CRAIG ELLIS IN CHICAGO.

Leon and Adeline Sisters, are touring the Pantages Circuit, featuring Roger Graham's song, "Peggy from Panama," and they were the hit of the bill at the Pantages Theatre, Edmonton, Can., last week.

"Peggy from Panama" stopped the show at the Star Theatre last week. The responsible parties were Maye and Addis.

Hunley and Smith, those popular dancing boys, were at the Colonial Theatre the last half of the week. They put on "Peggy from Panama," and the result was they got a great send off.

Reports come in to the office that the Behman Show put on a new number at Detroit last week that brought several encores, "Busy Little Bee" proved a great success.

We are East bound, closing the act with "Busy Little Bee." The song is a knockout for us. The Raymonds.

Roger Graham, writer of "Peggy from Panama," is on the road representing Craig-Ellis & Co. Roger is a popular boy, and his song is a winner.

LAWYER ABNER GREENBERG.

Abner Greenberg, who has several numbers with Maurice Richmond Co. and J. H. Remick Co., has re-opened his law office again, at 220 Broadway, and is well equipped to handle all kinds of cases for his friends in the theatrical profession.

THE SEASON'S DANCE NUMBERS.

The advent of Fall will find Stern & Co. equipped with an array of dance successes such as no one publisher ever controlled. The genuine appreciation on the part of leaders and dancers for the splendid numbers issued by the House of Hits" has been truly encouraging, and is responsible for the firm's untiring efforts to publish only the very choicest material. Besides the ever growing hits ("Nights of Gladness," hesitation; "Love's Melody," waltz; the famous "Castle" numbers, "Castle Walk," "Castle House Rag," "Castle Half and Half," "Castle Perfect Trot," "Castle Valse Classic," "Maurice Hesitation," "La Rumba Tango," "Maurice Maxixe," "Parisian Maxixe" (Dengosa), "Junkman Rag," "Tickle Toes," "Some Smoke," "Leg of Mutton," trot; "Le Poeme Hesitation," etc., etc.), Jos. W. Stern & Co. will present a brand new coop of prize compositions, foreign and American, which will be strongly in evidence on programs of dance functions the coming season. Among the new hesitations will be "Love's Rapture," introduced by Mrs. Walter Pulitzer; "La Peche," The Peach, a number truly characteristic of its name; "Mon Tendre Amour," one of those haunting foreign creations that casts a spell over the dancers, and "Parfum d'Amour" (Love's Perfume), another dreamy composition sure to equal "Nights of Gladness" in popularity.

Among the novelty dance offerings will be "Lu Lu Fado," the great Parisian sensation; "Marigny" (Poesia Campera), French tango; "Old Folk's Rag," "Ballin' the Jack," "Meadowbrook and Carolina Fox Trots," "The Vlad Tango," introduced by one of the world's greatest tangoist, Vlad; "Venezolana," an Argentine waltz; "Otaki," Ta-Tao, a Chinese one step, society's new dance craze; "Amazonia" (Polka Bresillienne), "Tsin-Tsin," an unusually clever composition, a Ta-Tao and Chinese one step, with originality expressed in every note. The reigning operatic success, "Sari," trot and waltz, likewise the two big hits from "The Whirl of the World," "My Cleopatra Girl" and "Ragtime Arabian Nights" will continue to be featured. Surely with this bountiful store of material Jos. W. Stern & Co. have a busy season ahead of them! Leaders and pianists in laying out a classy program need only refer to the catalogue of "The House of Hits," from which they can obtain a selection of successes that cannot fail to delight their patrons.

WITMARK WARBLINGS.

"Trip to Paris," a tabloid, is using "Harmony Bay," "All the Girls Are Lovely at the Seaside" and "Independence Day in Dublin Town."

BLANCHE RING is a big hit at the Majestic Theatre this week, with "Why Is the Ocean So Near to the Shore."

Bill Pruitt, at the Palace Theatre, is featuring four Witmark numbers: "When Irish Eyes Are Smiling," "Mother Machree," "In the Garden of My Heart" and "While the Rivers of Love Flow On." He has added to his repertoire "Roll On Beautiful World, Roll On," "The Red, White and Blue" and "Independence Day In Dublin Town."

The Three Burns Sisters have added "Harmony Bay" to their repertoire.

The Merkel Sisters have also added the same number.

The Callarini Four, one of the best musical acts in the business, are also using "Harmony Bay."

A NEW COMPANY.

The Metropolitan Music Company, of St. Louis, has just been formed with several new songs which will be announced later.

TEDDY MORSE'S MUSINGS.

Jean Schwartz, always a swell dresser, is up-to-the-minute with a "coat" of tan.

Professional copies make the loveliest shelf paper for those furnished flats.

Ear muffs, fur coats and arctics are very popular at this year's Coney Island Mardi Gras.

Free weekly title No. 2: "Subway Eyes." You "roll" the verse and "stars" the chorus.

The nearest thing to perfection in modern popular song publishing is the Maurice Abrahams Music Co. Maurice Abrahams, Al. Wohlman, Grant Clarke and Al. White form a combination that is unrivalled for its size. Four clean-cut, never-tiring, hard-working, gentlemanly chaps that combine a hit melody writer and crackerjack pianist, an excellent up-to-the-minute lyric writer, and two of the best "demonstrators," "boosters" and "pluggers" of popular songs in the business, all endowed with personality and magnetism, as well as the happy faculty of making—and *holding* friends. They deserve all the success they have attained—and more.

It's one thing to be a member of a Board of Trade and another thing to have your initiation fee.

Messrs. Leo Feist, F. A. Mills, Jos. Morris and J. W. Stern & Co. seem to be as calm and serene as ever. Mr. Feist is practically unperturbed.

The only article on this entire universe that hasn't advanced in price in the past decade is the poor old popular song.

Any time you want anybody to "secretary" anything for you get hustling, tireless John Leiler, for John is the best little "secretary" we know. John finds time to own, manage (and secretary) about six musical comedies, is "secretary" of the American Society of Authors, Composers and Publishers, and is "secretary" to the "secretary" of the Music Publishers' Board of Trade. *Some "secretary"!*

Sailing steadily along, with clean sails, A1 officers and crew, with not a flaw in her make-up from helm to hull, a trim craft that leads them all—THE CLIPPER!

Some wide-awake "act getter" should land a song with Sylvester Schaffer. Outside of that, he's all right.

The "man in front" of the "man behind" Ed. Bitner.

The Music Publishers' Official Organ.

I WANT TO CONNECT With some Publisher who wants a Lyric Writer with brand new ideas. "In the Cumberland Mountains" and "Near Cairo, Egypt" now ready. Who wants them. W. E. BARTLETT, 673 East 130 St., Cleveland, Ohio.

GILBERT AT THE CORNER.

L. Wolfe Gilbert, a most remarkable lyric writer, who has to his credit as many, if not more, legitimate hits than most in his respective field, with a leaning toward simplicity and euphony, will appear Sept. 28 in a singing specialty at Hammerstein's Theatre, New York, his act being composed of his latest and most successful compositions. Not only have his numbers enjoyed a national reputation, but they were quite as popular across the sea. His debut "On the Corner" will be an event in theatrical circles, and the cause of much speculation amongst managers, producers and writers. He is under the management of Jack Levy.

ATWELL BACK ON JOB.

Ben Atwell on Monday assumed charge of the press department of the New York Hippodrome, a position he filled last season with great credit.

ORPHEUM IN TEXAS.

Charles E. Bray has about completed his tour of Texas. At Dallas he announced that within one year the Orpheum Circuit of New York City will start the construction of four big vaudeville theatres, one of which will be located in Dallas. The remaining three at Fort Worth, Houston and San Antonio. The plan is to connect the gap between New Orleans and Denver.

JOE MAGLIN IS A MANAGER.

Joe Maglin now adorns the manager's office at the One Hundred and Sixteenth Street Theatre, up in Harlem.

Joe was stage manager of the same house for the past three years, but he showed the proper amount of value to his bosses for promotion—and got it.

SPINK IN PROVIDENCE THEATRE.

The Colonial Theatre, in Providence, R. I., under the management of A. H. Spink Jr., opened for the season with the Byrne Bros., in "An Aerial Honeymoon," to good business, last week.

There was considerable talk of this house becoming a stock house, under the management of John Craig, of the Castle Square, Boston. However, Messrs. Stair & Havlin still hold the lease, and the stock rumor is therefore squashed.

JUNIE McCREE FIXES HIS NAME.

Justice Guy, in the Supreme Court, has granted permission to Junie McCree to retain that name as his own, and to discard his own name, Gansalvo Meresillio. All of the members of Mr. McCree's family will use the newly legalized name.

CHICAGO NOTES.

Sophie Tucker was a CLIPPER caller, arriving from the East. She will play around the Middle West.

Col. W. H. Thompson, well known theatrical manager, suffering from cancer, is having a fund raised in his behalf. U. J. (Sport) Herrmann, Lou Housman and other Chicago friends are assisting. Col. Thompson is about sixty years old and one of the most popular showmen in America.

The Affiliated Circuit Company has announced Casper, Todd and Schaefer, as Pittsburgh representatives. A. E. Myers made this connection. Fred Lincoln states that everything will be in full swing the latter part of this week.

Ed. Lang and his Gotham City Trio arrived in Chicago after a strenuous trip through Europe.

UNLESS the Shuberts change their plans, George Scarborough's new play, "What Is Love?" will be the next attraction at the Maxine Elliott Theatre.

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MEYER KAUFMAN
VERSATILE, LEADS, Age, 27; height, 5 ft. 10 in.; weight, 150 lbs.

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SOUBRETTES, INGENUES, SPECIALTIES. Age, 23; height, 5 ft. 2 in.; weight, 110 lbs.
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Owing to Broadway Players Closing
Juveniles and Light Comedy
Age 23 lbs. Height, 5 ft. 7 in. Weight, 135.
Excellent appearance, wardrobe and ability. Permanent Stock or High Class Repertoire. Ticket, yes.
Address WALTER C. ESMOND, Craig Hotel, Paducah, Ky.

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ON ACCOUNT BROADWAY PLAYERS CLOSING
ZELIA BONIWE
VERSATILE LEADS. Age 24, height 5 ft. 6 in.; 136 lbs.
JACK GORDON
LEADS, HEAVIES. Age 34; height 5 ft. 9 in.; 160 lbs.
Repertoire or Per. Stock. Address 430 WASHINGTON ST., PADUCAH, KY.

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Leads, Heavies, Light Comedy, Director
with Scripts. Age, 38; height, 5 ft. 10; weight, 140

MAY BOYCE
Leads, Heavies, General Business,
Age, 26; height, 5 ft. 7; weight, 130
Experience, Appearance, Ability. Study best

HARRY WAYNE LINDSAY, City Hotel, Columbia, S. C.

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Five healthy Sea Lions for Sale, brought from the Pacific Coast in May of this year. The animals are in first class condition. We are disposing of them at the close of our season. Apply T. WISTAR CROCKETT, MILLION DOLLAR PIER, ATLANTIC CITY, N. J.

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SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER)

COLUMBIA.—House dark Sept. 14-19.

CORT.—Sunday, 13, second and last week of the Gilbert & Sullivan Opera Co. and De Wolf Hopper, presenting "Pirates of Penzance," "Trial by Jury" and "Pinafore."

GAIETY.—Monday, 14, Kolb and Dill and company, in "Peck o' Pickles."

ALCAZAR.—Monday, 14, opening of the regular stock season with "The Common Law." The new members of the stock company are: Alice Fleming, leading lady; Ralph Kellerd, leading man, and Evelyn Booth, ingenue.

ORPHEUM.—Bill opening Sunday (matinee), 13: "The Beauties," with Mortimer H. Weldon and W. J. McCarthy and company, Alexander and Scott, "Chuck" Riesner and Henrietta Gores, Hans Kronold, Joseph Cole and Gertrude Denahy, Rota Boland and Lou Holtz, Harry Hines and George Fox, Arnold Daly, assisted by Doris Mitchell and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 13: "Nine Krazy Kids," Billy Inman and company, William Morrow and company, Axel Christensen, Sigsbee's acrobatic dogs, Jeter and Rogers, and feature films.

PANTAGES'.—Bill opening Sunday (matinee), 13: "Fair Co-Eds," Bohemian String Quintette, Chase and La Tour, Kitner, Haynes and Montgomery, Heras and Preston, and Sunlight pictures.

NOTES.

At the houses named, respectively, for week commencing Sunday, Sept. 6, the following photo-plays were shown: At the Tivoli Opera House, "My Official Wife" and "The Greyhound." At the Portola, "Chip of the Flying U" and "For Those Unborn." At the Imperial, "An Odyssey of the North." At the Savoy, "The Lost Paradise."

At the Sorosis Club Hall, on Tuesday evening, Sept. 8, a concert was given by Alexander Slasvsky, violinist; Alfred de Voto, pianist, and Herbert Riley, 'cellist.

JULIAN ELTINGE opened in "The Crinoline Girl" at the Apollo, Atlantic City, 14.

LOUISE KELLY goes with "The Only Girl."

THE cast for the new Montgomery and Stone production is as follows: Helen Falconer, Belle Story, Juliette Day, Zelma Rawlston, Marjorie Bentley, Violet Zell, Douglass Stevenson, Charles Aldrich, R. E. Graham, Gene Revere, Edgar Lee Hay, George Phelps, the Breen Family, and a chorus of sixty.

ALICE BRADY has scored a striking personal success in the Shubert production of George Scarborough's comedy, "What Is Love?" The play will be seen in New York at an early date.

NANNETTE COMSTOCK has been added to the cast of "What Is Love?" the new comedy by George Scarborough, which is soon to be seen in New York.

THE Sunday night concerts which have been such popular features at the Winter Garden for the past three seasons were resumed Sept. 12.

GEORGE M. DAVENA started rehearsals with "The Salamander" Co., at the Fulton, New York, Sept. 14.

MLLE. EXIANE, who was to be in the coming Winter Garden production, has decided not to come.

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THE NEW YORK CLIPPER

Founded in 1853.

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COLUMBIA CONCERT.

The bill Sept. 13 included:

Boutin and Parker, in a far farmyard musical act, including singing and playing upon novelty musical instruments.

Bissett and Bestry, two full dress boys, put over a good dancing act of the latest pattern.

Fred and Adele Astaire made a big hit with their duet singing, using "Locked in My Heart" and "I Can't Stop Loving Lou." Their tango and novelty dancing went exceptionally well, and Fred also played the piano while singing "Along Came Ruth." Adele wore several pretty gowns.

Lawrence and Edwards, in their act, "Kidding the Veteran," played a scene in a pension office, in which an old war veteran applies for a pension and finds out that the pension officer is the son of a "Johnny Reb," whom he has been looking for to finish a fight begun in '61. Comedy and pathos well mingled.

Sam Mann's Players, in "The New Leader," was well played.

Stewart and Donoghue, in their "Nut" dancing and singing act, again made good.

Ben Hendricks and company had a mix-up between a bachelor, who is trying to string two girls, but they meet in his room and his attempt to fool them with the assistance of his chum, but not successfully.

"Helen" and "Dora" both freeze him, but he finds consolation with "Mabel."

Tom Smith, an English single act, started with "John, Come Away," and showed some new moves in his eccentric dance. He then burlesqued a singing cartoon act, with a xylophone finish, and a ventriloquist bit with a dummy, with fair success.

The Three Alex, in white, contributed a showy act on the rings, with various combinations of balancing, singly and *en troupe*.

A picture finished the show. *Mill.*

NEW VAUDEVILLE CLUB.

August Dreyer, a member of the defunct Vaudeville Comedy Club, is preparing the incorporation of the new Vaudevillians' Club, which is to replace the V. C. C.

According to the plans the membership will be limited in number and is to include only the best material in vaudeville.

"Artists can go to this clubhouse and find absolute quiet if he wishes it, or companionship of other artists of the very highest type, if he so desires." Mr. Dreyer is quoted as saying. He also stated, "the whole idea of the new club, as expressed to me by its founders is to keep it distinctly a club for gentlemen and none others."

Whether any one not an "artist" will be eligible has not been stated, nor has the name been announced.

CHANGES IN BOOKINGS.

Owing to the close proximity of the Orpheum and the Prospect, the two Keith houses in Brooklyn, some bokings have been transferred. Not Wills goes to the Orpheum in place of Sam and Kitty Morton, who will go to the Palace, New York. The Morions helped to open the Prospect last week. The Orpheum is having exceptionally strong bills booked, of which next week's, including Amelia Bingham, the Foy Family, and French and Els, is a sample.

The Prospect has been installed as one of Brooklyn's institutions, and the Park slope folks are responding nobly to the opportunity of seeing first class vaudeville without taking a tedious car ride.

BROTHERS BYRNE AGAIN.

"An Aerial Honeymoon" is the title of the play, by John F. Byrne, who has been preparing the production, which was seen at Providence, R. I., last week. Mr. Byrne and his brothers, Andrew and James A., all of "Eight Bells" fame, are in the cast, supported by Jennet Reynolds, Evelyn Schell, Ethel Butte and Frances Folsom.

ORPHEUM OPENING POSTPONED.

The opening of Martin Beck's new house at Kansas City, which was to take place shortly, will have to be postponed, owing to a strike.

HENDERSON'S SPLIT-WEEK SEASON.

Henderson's Coney Island Theatre is closed this week, but will open 19, with split-week vaudeville and feature pictures.

DIXEY A SINGLE.

Henry E. Dixey will return to his single act, 21, at the Palace, Chicago.

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(In answering ads, please mention CLIPPER.*)*

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Ft. William, Ont., Can., 17-19, Winnipeg, Man., 21-26.
"Alma, Where Do You Live?" (E. C. Rockwell, mgr.)—Charles City, Ia., 16, New Hampton 17, Monona 19, Prairie du Chien 20, Anamosa, Ia., 21, Marengo 22, Brooklyn 23, Colfax 24, Adee 25, Sioux City 27.
"Along Came Ruth"—Savage's—Plymouth, Boston, indefinite.
"Adele"—Charleston, S. C., 16.
"Adele"—Garrick, Phila., 14-19.
"Aerial Honeymoon, An" (Bros. Byrne)—Phila. 14-16.
"Annie Laurie" (Wm. Lemle, mgr.)—St. Joseph, Mo., 20, 21, Omaha, Neb., 22, 23, Des Moines, Ia., 24, 25, Burlington, 26.
Burke, Billie—Lancaster, Pa., 16, Harrisburgh 17, Reading 18, Allentown 19, Wilke-Barre 21, Scranton 22, Schenectady 23, Albany 24, Syracuse 25, 26.
"Bought and Paid For" — Princeton, Ill., 16, Henry 17, Springfield 18, Beardstown 21, Rushville 22, Cuba 23, El Paso 24, Bloomington 25, Urbana 26.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Franklin Furnace, N. J., 16, Dover 17, Bound Brook 18, Easton, Pa., 19, Allentown, Pa., 21-23, Elizabeth, N. J., 24-26.
"Briging Up Father," No. 2 (Chas. Foreman, mgr.)—Paterson, N. J., 14-19, Lebanon, Pa., 21, Harrisburg 22, Lancaster 23, Pottstown 24, West Chester 25, Wilmington, Del., 26.
"Bringing Up Father," No. 3 Co. (Archie McKenzie, mgr.)—Schenectady, N. Y., 16, Amsterdam 17, Troy 18, 19, Hudson 21, Catskill 22, Glens Falls 23, Rutland, Vt., 24, Barre 25, Burlington 26.
"Belle of Bond Street"—Illinois, Chicago, indefinite.
"Bird of Paradise, The"—Indianapolis, Ind., 14-19, St. Louis, Mo., 21-26.
"Blindness of Virtue" (Frank Hurst, mgr.)—Liberty, Phila., 14-16.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
Clifford, Billy S.—Knoxville, Tenn., 16, Greenville 17, Soldiers' Home 18, Bristol 19, Wytheville, Va., 21, Pulaski 22, Lynchburg 23, Norfolk 24, Newport News 25.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, indefinite.
"Confession, The" (Frank O. Rhoades, mgr.)—Chicago 13-26.
"Cordilia Blossom"—Gaiety, New York, indefinite.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Chicago 14-Oct. 4.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Bloomington, Ill., 16.
"Calling of Dan Mathews," No. 2 Co.—Grand Rapids, Mich., 13-19, Big Rapids 21, Alma 22, Pontiac 23, Ann Arbor 24, Wauseon, O., 25, Lima 26.
Drew, John—Empire, New York, indefinite.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Antigo, Wis., 17, Escanaba, Mich., 20, Iron Mountain 22, Ironwood 24, Ashland, Wis., 25, Hibbing, Minn., 27.
"Dragon's Claw, The"—New Amsterdam, New York, indefinite.
"Dummy, The"—New Nixon, Atlantic City, N. J., 13-19, Springfield, Mass., 21, 22.
"Drugged"—Broad, Phila., 14-26.
Eltinge, Julian—Apollo, Atlantic City, N. J., 14-19.
Ewing, Gertrude (Wm. Smith, mgr.)—Newport, Ark., 16, Searcy 17, Heber Springs 18, Leslie 19, Harrison 21.
"Elopers, The"—St. Louis 13-19.
"Elder Son, The"—Playhouse, New York, indefinite.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Westminster, Md., 14-19, Shippensburg, Pa., 21-26.
"Everywoman"—Newark, N. J., 14-19, Jersey City, N. J., 21-26.
"Follies of 1914"—Ziegfeld's — Forrest, Phila., 14-19.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Freeport, Ill., 16, Beloit, Wis., 17, Richland Center 18, Madison 19, Kenosha 20, Wauseon 21, Sheboygan 22, Green Bay 23, Oshkosh 24.
"Firefly, The"—Springfield, Mass., 18, 19.
"For the Love of Mike"—Walnut, Cincinnati, 13-19, Indianapolis 21-26.
"Fine Feathers" (E. B. Harrington, mgr.)—Springfield, Ill., 24.
"Freckles"—Walnut, Phila., 21-26.
"Girl He Couldn't Buy, The"—Troy, N. Y., 17, New Paltz 18, Kingston 19, Rhinebeck 21, Millerton 22, New Milford, Conn., 23, Litchfield 24, Peekskill, N. Y., 25, Newburgh 26.
"Girl He Couldn't Buy, The"—Waverly, N. Y., 25, Hornell 26.
"Girl from Utah, The" — Knickerbocker, New York, indefinite.
"Girl and the Tramp, The" (Cato Mann, mgr.)—Kearney, Neb., 16, Lexington 17, Gothenburg 18, North Platte 19, Sidney 22, Laramie, Wyo., 23, Rawlins 24.
"Girl of My Dreams, The"—Pittsfield, Mass., 19, Great Barrington 21, Bridgeport, Conn., 22, Springfield, Mass., 23, Meriden, Conn., 24, Middletown 25, Stamford 26.
"Garden of Allah, The"—Cumberland, Md., 16, 17, Clarksburg, W. Va., 19, 20, Wheeling 21, 22, Parkersburg 23, 24, Charleston 25-27.
Hodge, Wm.—Wilbur, Boston indefinite.
Hopper, De Wolf—Cort, San Fran., Cal., 13-19, Oakland 20-26.
Hackett, Norman—G. O. H., Brantford, Can., 19.
"Hoosier Girl" (Harry White, mgr.)—No. Adams, Mich., 16, Angola, Ind., 17, Napanee 18, Kankakee, Ill., 20, Gardner 21, Lostant 22, Rutland 23, Henry 25, Peru 27.
"High Cost of Loving, The"—Lew Fields'—Republic, New York, indefinite.
"He Comes Up Smiling"—Liberty, New York, indefinite.
"Help Wanted"—Adelphi, Phila., 14-19.
"Help Wanted" (Henry Kolker, mgr.)—Pittsburgh, Pa., 14-19, Columbus, O., 21-26.
"Her Own Defense" (J. J. Boyle, mgr.)—Melrose, Ia., 16, Lineville 17, Mercer, Mo., 18, Seymour, Ia., 19, Blanchard 21, Talmage, Neb., 22.
"Hanky Panky"—Charlotte, N. C., 17.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Innocent"—Eltinge, New York, indefinite.
"Joseph and His Brethren," Liebler's — Auditorium, Chicago, indefinite.
"Kismet"—Her Majesty's, Montreal, Can., 21-26.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Rocherter, Ind., 16, Flora 17, Kirklin 18, Frankfort 19, Windfall 21, Elwood 22, Waynetown 24, Kingman 25, Fowler 26.
"Little Lost Sister" (John J. Bernero, mgr.)—Columbus, O., 14-19, Dayton 21-27.
"Lady of the Slipper, The"—Woonsocket, R. I., 26.
"Little Boy Blue"—Greensburg, Pa., 20.
"Mrs. Wiggs of the Cabbage Patch"—Logansport, Ind., 18, 19.
"Misleading Lady, The"—Broadway, Bklyn, 19-26.
"Modern Girl, A"—Comedy, New York, indefinite.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 14-Oct. 3.
"Mutt and Jeff In Mexico," No. 1 Co. (Joseph Pettingill, mgr.)—Crescent, New York, 14-19, Brooklyn 21-26.
"Mutt and Jeff In Mexico," No. 2 Co. (Chas. Williams, mgr.) — New Orleans, La., 13-19, Hattiesburg, Miss., 21, Jackson 22, Vicksburg 23, Monroe, La., 24, Ruston 25, Shreveport 26.
"Mutt and Jeff In Mexico," No. 3 Co. (Grif. Williams, mgr.)—Oswego, N. Y., 16, Binghamton 17, Cortland 18, Ithaca 19, Waverly 21, Elmira 22, Corning 23, Penn Yan 24, Geneva 25, Sodus 26.
"Mutt and Jeff In Mexico," No. 4 Co. (Harry Hill, mgr.)—Harrisburg, Pa., 16, Carlisle 17, Chambersburg 18, Hagerstown, Md., 21, Waynesboro, Pa., 22, Martinsburg, W. Va., 23, Winchester, Va., 24, Harrisonburg 25, Charlottesville 26.
"Missouri Girl, The," Northern—Merle Norton's—Creston, Ia., 18, Clarinda 19, Burlington Junc., Mo., 21, Onawa, Ia., 28.
"Modern Eve, A"—Austin, Minn., 16, Albert Lea 17, 18.
"Missouri Girl," Western—Rochester, Minn., 16, Glencoe 24.
"My Best Girl"—Danbury, Conn., 16, Middletown 17, Meriden 18, Waterbury 19, Newburgh, N. Y., 21, Poughkeepsie 22, Middletown, N. Y., 23 Honesdale, Pa., 24, Binghamton, N. Y., 25, Ithaca 26.
"Money Makers"—Buffalo 14-19.
"Miss Daisy"—Shubert, New York, indefinite.
"Misleading Lady" (Eastern)—Bangor, Me., 16, Skowhegan 17, Belfast 18, Bar Harbor 19, Waterville 21, Berlin, N. H., 22, Sherbrook, Quebec, Can., 23-26.
"Nearly Married"—His Majesty's, Montreal, Can., 14-19.
O'Hara, Fiske—Owatonna, Minn., 16, Rochester 17, Winona 18, La Crosse, Wis., 19, Dubuque, Ia., 20, Waterloo 21, Clinton 22, Galesburg, Ill., 23, Peoria 24, Urbana 25, Springfield 26.
"One Girl in a Million"—La Salle, Chicago, indefinite.
"Our Village Postmaster" (Tom Brown, mgr.)—Steele, N. Dak., 16, New Salem 17.
"One Woman's Life" (E. W. Rowland, mgr.)—Chicago 14-Oct. 3.
"Peg o' My Heart" (Doris Moore) — Mellenville, N. Y., 16, So. Bethlehem, Pa., 17, Coatesville 18, Berwyn 19, Mauch Chunk 21, Freeland 22, Hazelton 23, Mt. Carmel 24, Ashland 25, Sunbury 26.
"On Trial"—Candler, New York, indefinite.
"Peg o' My Heart" (Lois Meredith)—Lyric, New York, 14-Oct. 3.
"Pair of Sixes"—Cort, Chicago, indefinite.
"Peg o' My Heart" (Peggy O'Neil) — Garrick, Chicago, indefinite.
"Peg o' My Heart" (Elsa Ryan)—Bronx, New York, 14-19, Majestic, Bkln., 21-26.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Pair of Sixes," Central—Huntingdon, Pa., 18, Altoona 19, Johnstown 21, Clearfield 22, Du Bois 23, Punxsutawney 24, Ridgway 25, Kane 26.
"Potash & Perlmutter"—A. H. Woods'—Olympic, Chicago, indefinite.
"Potash & Perlmutter"—Montauk, Bkln., 14-19, Broadway, Bkln., 21-26.
"Potash & Perlmutter," Southern (Jos. B. Glick, mgr.)—Sandusky, O., 16, Toledo 17-19, Columbus 21-23, Springfield 24, Dayton 25, 26.
"Pair of Sixes, A"—Cleveland 14-19.
"Pair of Sixes," Eastern—Cumberland, Md., 16, Hagerstown 17, Martinsburg 18, Lebanon 19, Wilmington, Del., 21, 22, Pottsville, Pa., 23, Lansford 24, Mt. Carmel 25, Shamokin 26.
"Peg o' My Heart" (Blanche Hall)—Plainfield, N. J., 16, Wilmington, Del., 17-19, Charlottesville, Va., 21, Staunton 22, Roanoke 23, Richmond 24-26.
"Peg o' My Heart" (Dorothy Mackaye)—Middletown, Conn., 16, Worcester, Mass., 17-19, Hartford, Conn., 21-23, Springfield, Mass., 24-26.
"Peg o' My Heart" (Marion Dentler)—Glace Bay, Can., 21, Sydney 22, 23, New Glasgow 24, Truro 25, Windsor 26.
"Pair of Sixes," Western—Denver, Colo., 13-19, Ogden, U., 21-26.
"Prodigal Son, The" (Oscar Graham, mgr.)—Frederick, Okla., 16, Crowell 17, Knox City 18, Rotan 19, Hamlin 21, Anson, Tex., 22, Abilene 23, Winters 24, San Angelo 25, Sweetwater 26.
"Folly of the Circus"—Altoona, Pa., 16.
"Prince of To-night"—Peoria, Ill., 19.
"Printer of Udell's, That"—Gaskell & MacVitty's, Inc.—Osslan, Ia., 17, Leroy, Minn., 18, Mason City, Ia., 19, Albert Lea, Minn., 20, Osage, Ia., 21, Riceville 22, Fredericsburg 23, Sumner 24, Jesap 25, Oelwein 26.
"Prince of Pilsen" (P. J. Kelly, mgr.)—New Castle, Pa., 16, Butler 17, Greensburg 18, Harrisburg 19, Baltimore 21-26.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Fisher, Minn., 16, Grafton, No. Dak., 17, Drayton 18, Mecklnok 20, Niche 21, Hamilton 22, Minton 23, Inkster 24, Wales 25, Milton 26.
"Prince Chap, The" (Paul B. Jones, mgr.)—Ashland, O., 16, Tiffin 17, Chicago Junc. 18, Wadsworth 19, Bucyrus 21, Kenton 22, Findlay 23, Angola, Ind., 24, Lansing, Mich., 26.
"Queen of the Movies"—Milwaukee 14-19.
Ravinia Park Grand Opera—Chicago, indefinite.
Robson, May—Cleveland 14-19.
"Revolt, The"—Wilkes-Barre, Pa., 18, 19.
Stewart, May (J. E. Cline, mgr.)—Traverse City, Mich., 23, Big Rapids 24, Battle Creek 25, Marshall 26.
St. Denis, Ruth, Co. (B. St. Denis, gen. mgr.)—Dayton, O., 16, Hamilton 17, Columbus 18, 19, Lexington, Ky., 21, Indianapolis, Ind., 22, Evansville 23, Terre Haute 24, Logansport 25, Danville, Ill., 26.
"Shepherd of the Hills"—Gaskill & MacVitty's—Galena, Ill., 16, Savanna 17, Maquoketa, Ia., 18, Moline, Ill., 20, Lisbon, Ia., 21, Traer 22, Grundy Center 23, Eldora 24, Iowa City 25, Mason City 26.
"Shepherd of the Hills"—Victoria, B. C., Can., 16, New Westminster 17, Vancouver 18, 19, Everett, Wash., 20, Centralia 21, Aberdeen 22, Kelso 23, Salem, Ore., 24, Corvallis 25, Albany 26.
"Seven Keys to Baldpate"—St. Paul, Minn., 14-19.
"Seven Keys to Baldpate"—Rochester 14-19, Newark, N. J., 21-26, Broadway, Bkln., 28-Oct. 3.
"Spendthrift, The"—Orillia, Can., 16, Lindsay 17, Trenton 18, Petersboro 19, Cobourg 21, Oshawa 22, Hamilton 23, Berlin 24, St. Thomas 25, London 26.
"September Morn," Circuit Co. (Dave Seymour, mgr.)—National, Chicago, 13-26.
"Sari"—Savage's—Colonial, Boston, indefinite.
"September Morn," Central Co. (Frank Douglas, mgr.)—Elwood, Ind., 16, Anderson 17, New Castle 18, Richmond 19, Bluffton 20, Urbana 21, Springfield 22, Circleville 23, Lancaster 24, Piqua 25, Muncie 26.
"September Morn," Eastern (Will Kilroy, mgr.)—Jackson, Mich., 16, Tecumseh 17, Adrian 18, Sandusky, O., 19, Norwalk 21, Elyria 22, Warren 23, Alliance 24, New Philadelphia 25, E. Liverpool 26.
"Sis Hopkins"—Cleveland 14-19.
"Sunny South"—J. C. Rockwel's—Carlton Place, Ont., Can., 16, Pembroke 17, Eganville 18, Arnprior 19, Perth 21, Tweed 22, Madoc 23, Marmora 24, Havelock 25, Norwood 26.
"Shepherd's Call, The," Northern (Thos. Grant, mgr.)—Thief River Falls, Minn., 16, Argyle 17, Stephens 18, Pembina, No. Dak., 19, Drayton 21, St. Thomas 22, Walhalla 23, Thompson 25, Hunter 26.
"Shepherd's Call, The," Central (W. H. Perkins, mgr.)—Spring Grove, Minn., 16, Caledonia 17, Lansing, Ia., 18, Harpers Ferry 19, Garnaville 21, Farley 22, Cascade 23, Sabula 24, Dewitt 25, Olin 26.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.) — Gresham, Neb., 16, McCool Junction 17, Concordia 18, Friend 19, Daykin 21, Chester 22, Strang 23, Belvidere 24, Edgar 25, Blue Hill 26.
"Story of the Rosary, The"—Manhattan O. H., New York, 7, indefinite.
"Seven Hours in New York"—Herkimer, N. Y., 16, Geneva 17, Palmyra 18, Sodus 19, Lyons 21, Newark 22, Bath 23, 24, Wellsboro, Pa., 25, Lock Haven 26.
Thurston, Howard — Providence, R. I., 14-19, Woonsocket 21-23, Manchester, N. H., 24-26.
"Third Degree, The"—Geo. H. Bubb's—Logan, O., 16, Glouster 17, Somerset 18, Lancaster 19, Delaware 21, Marysville 22, Mechanicsburg 23, Urbana 24, Xenia 25, Lebanon 26.
"Tenderfoot, The"—Cleveland 14-19.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Fulton, New York, indefinite.
"Too Many Cooks," Coast Co.—Sacramento, Cal., 16, Fresno 17, Bakersfield 18, Santa Barbara 19, Los Angeles 20-26.
"Too Many Cooks"—Montreal, Can., 21-26.
"Tipping the Winner"—Blackstone, Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Villa Grove, Ill., 16, Arthur 17, Bethany 18, Findlay 19, Morrisonville 21, Ramsey 23, Flora 24, Louisville 25, West Salem 26.
"To-Day"—Majestic, Bkln., 14-19, Newark, N. J., 21-26.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Wilkes-Barre, Pa., 14-16, Scranton 17-19, Mt. Carmel 21, Carlisle 22, Lewistown 23, Huntingdon 24, Clearfield 25, Tyrone 26.
"Under Cover"—Cort, New York, indefinite.
"Uncle Tom's Cabin"—Dickey & Terry's—Lyle, Minn., 16, Hayfield 17, New Hampton, Ia., 18, Oelwein 19, Gladbrook 21, Alden 22, Eldora 23, Hubbard 24, Webster City 25, Laurens 26.
"Under Dog, The" (Geo. L. McCullon, mgr.)—Lyceum, Dayton, O., 13-19, Lyceum, Columbus, 20-26.
"Under Dog, The"—Majestic, Peoria, Ill., 14-19.
Walker, Charlotte—Baltimore 14-19, Washington 21-26.
Ward, Fannie—Tremont, Boston, indefinite.
Wilson, Al H.—Wheeling, W. Va., 16, 17, Marietta, O., 18, Parkersburg, W. Va., 19, Zanesville, O., 21, Newark 22, Logansport, Ind., 23, Springfield, Ill., 24, 25, Quincy 26.
"Winning of Barbara Worth, The"—St. Joseph, Mo., 14-16, Omaha, Neb., 17-19, Des Moines, Ia., 20-23, Peoria, Ill., 25, 26.
"Winning of Barbara Worth" (B. M. Garfield, mgr.)—Poughkeepsie, N. Y., 17, Kingston 18, Middletown 21, Pittston, Pa., 23, Scranton 24, Wilkes-Barre 25, 26.
"While the City Sleeps" (C. H. McKinney, mgr.)—Buffalo 14-19, Cleveland 21-26.
"When Dreams Come True"—Springfield, Mass., 16, 17.
"Within the Law"—Standard, New York, 14-19.
"Within the Law" (Margaret Illington)—Princess, Chicago, indefinite.
Young-Adams Co.—Malone, N. Y., 14-19.
"Yellow Ticket, The"—Powers', Chicago, indefinite.
"Yellow Ticket, The"—Montauk, Bkln., 21-26.

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

Academy Stock—Jersey City, N. J., indefinite.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angell Stock (Joe Angell, mgr.)—Mt. Pleasant, Pa., 14-19.
All Star Players—Columbia, San Fran., indefinite.
Angell's Comedians (Rex Wilson, mgr.)—Milton, Ia., 14-19.
American Stock—Phila., indefinite.
Aborn English Grand Opera (M. & S. Aborn, mgrs.)—Century O. H., New York, indefinite.
Brownell-Stork Stock—Buffalo indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers Stock—Westfield, Wis., 14-16, Montello 17-19, Friendship 21-26.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Marmet, W. Va., 14-19.
Bijou Stock—Fall River, Mass., indefinite.
Beaton, Margot, Stock—Remidji, Minn., indefinite.
Barrow-Howard Players—Council Bluff, Ia., 14, indefinite.
Bishop Players—Oakland, Cal., indefinite.
Boston Stock—Boston indefinite.
Chauncey-Keiffer Co.—Hanover, Pa., 14-19, Annapolis 21-26.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players — Plymouth, Ind., 14-19, Huntington 21-26.
Casino Stock—Denver, Col., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Craig Players—Castle Square, Boston, indefinite.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh indefinite.
Deming, Lawrence, Co.—Orange City, Ia., 14-19.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Earle Stock—Bowling Green, O., 14-19.
Forsberg Players—Newark, N. J., indefinite.
Gotham Players—Gotham, Bkln., indefinite.
Gordinier Bros.' Stock—Durant, Ia., 14-19, Geneseo, Ill., 21-26.
Geyer Stock—Sapulpa, Okla., 14-19, Bartlesville 21-26.
Graham Stock—Cornwall, Ky., 31-Sept. 5.
Ginnivan Stock—Hicksville, O., 14-19, Edgerton 21-26.
Grand Opera House Stock—Bklyn., N. Y., indefinite.
Gerrard Stock—Seward, Neb., 14-19, Loup City 21-26.
Grand Players—Reading, Pa., indefinite.
Gaiety Players—Hoboken, N. J., 14-19.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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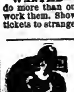

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Horne Stock—Akron, O., indefinite.
Holden Stock—Detroit indefinite.
Harrison Theatre Co.—Gatesville, Tex., 14-26.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hayes, Lucy M., & Associate Players—St. Charles, Minn., 14-19.
Indian Players (F D Moore, mgr.)—St. Louis indefinite.
Imperial Stock—Madison, Kan., 14-19, Ottawa 21-26.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine & Associate Players—Sioux City, Ia., indefinite.
Le Roy Stock—Fostoria, O., indefinite.
Leonard Players—Melrose, Ia., 17, Hamilton 18, 19, Bloomfield 21-23, Crawfordsville 24-26.
Logan Square Stock—Chicago, indefinite.
Lang, Frank E., Stock Co.—Cuba City, Wis., 14-20, Benton 21-25.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mannion's Park Stock—St. Louis indefinite.
Murdock Bros.' Co.—Broadway, Va., 14-19.
Merk Sq. Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., indefinite.
Moseley Bros.' Stock—Muskogee, Okla., indefinite.
Marks, Ernie, Stock—Lindsay, Ont., Can., 17-19, Midland 24-26.
Marks Bros.' Co. (R. W. Marks, mgr.)—Malone, N. Y., 14-19, Cornwall, Can., 21-26.
Murphy's Comedians, No. 3 (Bert Melville, mgr.)—Webb City, Mo., 14-19.
Murphy's Comedians (Baird & Wilson, mgrs.)—Perry, Okla., 14-19.
Orpheum Players—Reading, Pa., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 14-Oct. 24.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pickert Sisters' Stock—Dolgeville, N. Y., 14-16.
Payton, Corse, Stock—Lee Ave., Bkln., indefinite.
Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Shubert Stock—Shubert, Milwaukee, indefinite.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis indefinite.
Shorey, Ethel May Co—Greenville, Me., 14-16, Dover 17-19.
Thompson-Woods Stock—St. John, Can., 28, indefinite.
Temple Stock—Hamilton, Can., indefinite.
Thomas' Musical Comedy Co.—City Hall, Biddeford, Me., 21-26.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit indefinite.
Worth, Josephine, Players (Howard B. Hall, mgr.)—Dubuque, Ia., indefinite.
Winniger's Musical Comedy (Frank Winniger, mgr.)—Eau Claire, Wis., 13-20, Antigo 21-27.

COMPANIES IN TABLOID PLAYS.

Mack's Musical Revue—Halifax, N. S., Can., 14-19.
Southern Beauties—Charlotte, N. C., indefinite.
"Trouble Makers, The," John Graham's—Lewiston, Me., 21-26.

MINSTRELS.

Field's, Al. G.—Columbia, S. C., 16, Charlotte, N. C., 17, Greensboro 18, Danville, Va., 19, Lynchburg 21, Richmond 22, 23, Petersburg 24, Norfolk 25, 26.
Marlow's (All White) (Norman Hanley, mgr.)—Burlington, Wis., 17.
O'Brien's, Neil—St. Louis, Mo., 13-19.
Primrose & Wilson's—Glen Falls, N. Y., 23.
Richards & Pringle's—Devils Lake, No. Dak., 16, Rugby 17, Minot 18, Kenmare 19, Estevan, Sask., 21, Weyburn 22, Raulean 23, Moose Jaw 24, Regina 25, Saskatoon 26.
Vogel's—Greensburg, Pa., 16, Irwin 17, Vandegrift 18, Tarentum 19, E. Liverpool, O., 21, Beaver Falls, Pa., 22, Liston, O., 23, Salem 24, Carrollton 25, Wooster 26.

BURLESQUE SHOWS.

Columbia Wheel.

American Beauties (Lon Epstein, mgr.)—Worcester, Worcester, 14-16, Park, Bridgeport, 17-19.
Al. Reeves Show (Irving Engle, mgr.)Casino, Phila., 14-19, Empire, Hoboken, 21-26.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.
Bon Tons (Frank McAleer, mgr.)—Gayety, Milwaukee, 13-19, Star and Garter, Chicago, 20-26.
Big Jubilee—Palace, Baltimore, 14-19, Gayety, Washington, 21-26.
Ben Welch's Own Co.—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Bkln., 14-19, lay off 21-26.
Billy Watson's Big Show—Gaiety, Boston, 14-19, Worcester, Worcester, 21-23, Park, Bridgeport, 24-26.
Carnation Beauties (Sam Robinson, mgr.)—Lay off 14-19, Gayety, Minneapolis, 21-26.
College Girls—Corinthian, Rochester, 14-19, Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26.
Dreamland Burlesquers (Bob Travers, mgr.)—Empire, Phila., 14-19, Palace, Baltimore, 21-26.
Dave Marion's Own (Izzy Gross, mgr.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Boston 21-26.
Follies of the Day (Jack McNamara, mgr.)—Empire, Cleveland, 14-19, Gayety, Cincinnati, 21-26.
Golden Crook (Jas. C. Fulton, mgr.)—Empire, Hoboken, 14-19, Empire, Bkln., 21-26.
Gaiety Girls—Gayety, Minneapolis, 14-19, Grand, St. Paul, 21-26.
Ginger Girls—Grand, St. Paul, 14-19, Gayety, Milwaukee, 21-26.
Girls of the Gay White Way—Gayety, Toronto, 14-19, Gayety, Buffalo, 21-26.
Globe Trotters (Wash. Martin, mgr.)—Hurtig & Seamon's, New York, 14-19, Empire, Phila., 21-26.
Gypsy Maids—Casino, Boston, 14-19, Grand, Hartford, 21-23, Empire, Albany, 24-26.
Girls of the Moulin Rouge—Gayety, Cincinnati, 13-19, Empire, Toledo, 21-26.
Gay New Yorkers—Casino, Bkln., 14-19, Hurtig & Seamon's, New York, 21-26.
Girls from Happyland (Geo. H. Harris, mgr.)—Princess, St. Louis, 14-19, Gayety, Kansas City, 21-26.
Happy Widows—Miner's Bronx, New York, 14-19, Orpheum, Paterson, 21-26.
Honeymoon Girls—Empire, Toledo, 14-19, Columbia, Chicago, 20-26.
Hastings' Big Show (Harry Hastings, mgr.)—Star and Garter, Chicago, 14-19, Princess, St. Louis, 21-26.
Liberty Girls (Alex. D. Gorman, mgr.)—Grand, Hartford, 14-16, Empire, Albany, 17-19, Miner's Bronx, New York, 21-26.
Lovemakers—Columbia, Chicago, 14-19, Gayety, Detroit, 21-26.
Million Dollar Dolls—Gayety, Omaha, 14-19, lay off 21-26.
Prize Winners—Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19, Gayety, Montreal, 21-26.
Roseland Girls (Walter Greaves, mgr.)—Empire, Newark, 14-19, Casino, Phila., 21-26.
Rose Sydell's (W. S. Campbell, mgr.)—Gayety, Buffalo, 14-19, Corinthian, Rochester, 21-26.
Rosey Posey Girls (P. S. Clark, mgr.)—Orpheum, Paterson, 14-19, Empire, Newark, 21-26.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 21-26.
Star & Garter (Frank Weisberg, mgr.)—Columbia, New York, 14-19, Casino, Bkln., 21-26.
Trocaderos—Frank S. Pierce—Empire, Albany, 14-16, Grand Hartford, 17-19, Casino, Boston, 21-26.
Winning Widows (Louis Gilbert, mgr.)—Westminster, Providence, 14-19, Gaiety, Boston, 21-26.
Watson Sisters Co.—Lay off 14-19, Westminster, Providence, 21-26.

Columbia Wheel—Added.

Auto Girl (Teddy Simonds, mgr.)—Gayety, Phila., 14-19, Grand, Trenton, 21-26.
Broadway Girls (Bob Gordon, mgr.)—Murray Hill, New York, 14-19, Waterbury and Springfield 21-26.
Bohemians—Binghamton and Erie 14-19, Grand, Cleveland, 21-26.
Big Review (Henry P. Dixon, mgr.)—Grand, Trenton, 14-19, Gayety, Bklyn, 21-26.
Beauty, Youth and Folly (Louis Stark, mgr.)—Lyric, Atlanta, 14-19, Bijou, Nashville, 21-26.
Blue Ribbons—Lyric, Memphis, 14-19, Dauphine, New Orleans, 21-26.
Big Sensation (Morris Wainstock, mgr.)—Grand, Cleveland, 14-19, Folly, Detroit, 21-26.
Cabaret Girls (Frank Freeman, mgr.)—Bijou, Richmond, 14-19, Academy, Norfolk, 21-26.
City Sports (R. G. Payton, mgr.)—Gayety, Baltimore, 14-19, Bijou, Richmond, 21-26.
Cherry Blossoms—Olympic, New York, 14-19, Gaiety, Baltimore, 21-26.
Cracker Jacks (Charles Falke, mgr.)—Gayety, Bklyn., 14-19, New York 21-26.
City Belles—Standard, St. Louis, 14-19, Century, Kansas City, 21-26.
Eva Mull's Show (Lew Talbot, mgr.)—Standard, Cincinnati, 13-19, Victoria, Pittsburgh, 21-26.
Folly Burlesquers—Chicago 14-19, Standard, Cincinnati, 21-26.
French Models (Dick Zeisler, mgr.)—G. O. H., Boston, 14-19, Star, Bklyn., 21-26.
Girls of the Follies (H. M. Strouse, mgr.)—Victoria, Pittsburg, 14-19, Penn Circuit 21-26.
Gay Morning Glories (Jack Glines, mgr.)—Dauphine, New Orleans, 13-19, Bijou, Birmingham, 21-26.
Gay Widows (Louis J. Oberworth, mgr.)—Lay off 14-19, Lyric, Memphis, 21-26.
Garden of Girls (Louis Gerard, mgr.)—Star, Bklyn., 14-19, Binghamton and Erie 21-26.
High Rollers—Waterbury and Springfield 14-19, Howard, Boston, 21-26.
Heart Charmers—Bijou, Nashville, 14-19, Buckingham, Louisville, 21-26.
Orientals—Folly, Detroit, 14-19, Empire, Chicago, 21-26.
Sam Rice Daffydills—Empire, Chicago, 14-19, Standard, St. Louis, 21-26.
Trans-Atlantics—Bijou, Birmingham, 14-19, Lyric, Atlanta, 21-26.
Tango Queens (Ed. E. Daley, mgr.)—Century, Kansas City, 14-19, lay off 21-26.
Taxi Girls (Jack Levy, mgr.)—Howard, Boston, 14-19, G. O. H., Boston, 21-26.
Tempters (Chas. Baker, mgr.)—Penn Circuit 14-19, New York 21-26.
Whirl of Mirth (W. B. Bentley, mgr.)—Columbia, Indianapolis, 14-19, Chicago 21-26.
Yankee Doodle Girls (Sol Myers, mgr.)—Academy, Norfolk, 14-19, Phila 21-26.
Zallah's Own Show (John Eckhardt, mgr.)—Buckingham, Louisville, 14-19, Columbia, Indianapolis, 21-26.

THE PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Progressive Wheel.

Big City Burlesquers (Freeman Bernstein, mgr.)—Empire, Holyoke, Mass., 14-19.
Charming Widows (Hal M. Selby, mgr.)—Open.
Dainty Maids (Arthur Lasing, mgr.)—Masonic, Louisville, Ky., 14-19, Olympic, Cincinnati, 21-26.
Darktown Follies (Fred Bider, mgr.)—Star, St. Paul, 14-19.
Follies of Pleasure (Rube Bernstein, mgr.)—Cadillac, Detroit, Mich., 14-19, Englewood, Chicago, 20-26.
Frolics of 1914 (Roy Applegate, mgr.)—Empire, Cleveland, O., 14-19.
Fay Foster Co. (Joe Oppenheimer, mgr.)—People's, Phila., 14-19.
Girls from Joyland (Dan Mack, mgr.)—Rand's, Troy, N. Y., 14-16; Van Curler, Schenectady, 17-19.
High Life Girls (Frank Calder, mgr.)—Club, Rochester, N. Y., 14-19.
Hello, Paris (Will Roehm, mgr.)—Olympic, Cincinnati, O., 14-19.
International Girls (Sam Hyams, mgr.)—Gayety, St. Louis, Mo., 14-19.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Odeon, Newark, N. J., 14-19.
Merry Burlesquers (Richey W. Craig, mgr.)—Wilkes-Barre, Pa., 14-16, Erie 17-19.
Mischief Makers (Jean Bedini, mgr.)—Majestic, Indianapolis, Ind., 14-19.
Moorish Maids (Sim Williams, mgr.)—Star, Toronto, Can., 14-19.
Moulin Rouge Girls (Jack Sutter, mgr.)—Englewood, Chicago, 14-19.
May Ward's Dresden Dolls (Sam Lewis, mgr.)—Savoy, Hamilton, Ont., 14-19.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Haymarket, Chicago, 14-19.
Maids of the Orient (Joe Wood, mgr.)—Open.
Pajama Girls (C. J. Shaub, mgr.)—Toledo, O., 14-16; Akron, O., 17-19; Haymarket, Chicago, 20-26.
Passing Review of 1914 (Joe Levitt, mgr.)—American, Chicago, 14-19.
Progressive Girls (O. T. Crawford, mgr.)—Club, Milwaukee, 14-19, American, Chicago, 20-26.
September Morning Glories (I. M. Weingarden, mgr.)—Prospect, New York, 14-19.
Tango Girls (Chas. E. Taylor, mgr.)—Garden, Buffalo, N. Y., 14-19.
The Winners (Sam Howard, mgr.)—Trocadero, Philadelphia, 14-19.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite
Berliner's Band—Cincinnati, indefinite.
Ballinger's Band—Galesville, Tex., 14-26.
Conway, Patrick, Band—Topeka, Kan., 13-19.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Creatore's Band—Rochester, N. Y., 14-26.
Ferullo's Band—Hutchinson, Kan., indefinite.
Fatman's Concert Band—Woodside Park, Phila., indefinite.
McSparron's Band—Ella-Sha-Co. indefinite.
National Symphony Orchestra—Chicago, indefinite.
Pryor's, Arthur, Band—Rochester, N. Y., 14-26.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Schmitz's Band—Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

CARNIVALS.

Aiken Shows—Terre Haute, Ind., 14-19.
Adams' Great Expo. Shows—Greenville, N. C., 14-19, Dunn 21-26.
Blue Ribbon Shows—Charlottesville, Va., 14-19.
Barkoot, K. G., Shows—Covington, Ky., 14-19.
Clifton-Kelly Shows—Shelbyville, Ill., 14-18, Sikeston, Nev., 20-25.
De Kreko Bros.' Show—Big Spring, Tex., 14-19, Roscoe 21-26.
Ferari, Jos. G., Greater Expo. Shows—Darval, Pa., 14-20.
Great Southern Shows—Bedford, Ind., 14-19, No. Vernon 21-26.
Great International Shows—Enid, Okla., 14-19.
Inter-State Fair—Sioux City, Ia., 21-26.
Jones, Johnny J., Expo. Shows—Philadelphia 14-19.
Loos, J. George, Exposition Co.—McGeebee, Ark., 14-19, Helena 22-26.
Liberty Shows—Raleigh, N. C., 14-19.
Miller, A. B., Greater Shows—Preston, Minn., 15-18, La Crosse, Wis., 21-26.
Moss Bros.' Shows—Starkville, Miss., 14-19, Baldwyn, 21-26.
Patrick, B. H., Shows—Bridgeport, Conn., 14-19.
Patterson, James, Co.—Spokane, Wash., 13-19.
Rice & Dore Water Carnival—Louisville, Ky., 14-19, Nashville, Tenn., 21-26.
Rogers Greater Shows—Erwin, Tenn., 14-19, Marion, N. C., 21-26.
Southern Amuse. Co.—Cleburn, Tex., 14-19, Caldwell 21-26.
Smith Greater Shows—Akron, O., 14-19.
S. D. State Fair—Huron, So. Dak., 14-19.
Westcott's, M. B., Shows—Akron, O., 14-19, Middletown 21-26.
Wortham, C. A., Shows—Detroit, Mich., 14-19.
Washburn's Mighty Midway Shows—Batavia, N. Y., 14-19, Allentown, Pa., 21-26.

CIRCUSES.

Barnum & Bailey—Los Angeles, Cal., 14-16, San Diego 17, Santa Ana 18, San Bernardino 19, Phœnix, Ariz., 21, Tucson 22, Douglas 23, El Paso, Tex., 24, Abilene 26.
Barnes', Al. G.—Cairo, Ill., 16, Dexter, Mo., 17, Poplar Bluff 18, Paragould 19, Memphis, Tenn., 21, Wynne, Ark., 22, Marianna 23, Brinkley 24, Helena 25, McGehee 26.
Eschman's, J. H.—Penacook, N. H., 16, Antrim 17, West Swanzey 18, Charlemont, Mass., 19, Eagle Bridge, N. Y., 21, Sharon Springs 22, Otego 24, Lanesboro, Pa., 24, Archibald 25, Avoca 26.
Gollmar Bros.'—Memphis, Mo., 16, Leon, Ia., 17, Bethany, Mo., 18, Albany 19, Linneus 21.
Gentry Bros.—Ft. Smith, Ark., 16.
Hagenbeck-Wallace — Leavenworth, Kan., 16, Olathe 17, Emporia 18, Salina 19, Wichita 21, Newton 22, Wellington 23, Arkansas City 24, Fredonia 25, Iola 26.
Jones Bros. & Wilson's Animal Circus—Stillwater, Okla., 16, Cushing 17, Paul's Valley 18, Purcell 19, Shawnee 21, El Reno 22, Elk City 23, Geary 24, Hobart 25, Frederick 26.
La Tena's—Rahway, N. J., 16, Hightstown 17, Lambertsville 18, Pembleton 19.
Ringling Bros.—Champaign, Ill., 16, Mattoon 17, Evansville, Ind., 18, Pemberton 19, ville 21, Lexington 22, Middlesboro 23, Knoxville, Tenn., 24, Johnson City 25, Bristol 26.
Sun Bros.—Mocksville, N. C., 16, Pilot Mountain 17, Reidsville 18, Burlington 19.
Sparks' Shows—Mt. Airy, N. C., 16, Greensboro 17, Ashboro 18, Lexington 19, Albemarle 21.
Wheeler Bros.' Greater Shows—Boykins, W. Va., 16, Weldon, N. C., 17, Littleton 18, Warrenton 19, Henderson 21, Franklinton 22, Pittsboro 23, Sanford 24.

MISCELLANEOUS.

Bragg & Bragg Show—Harbor Springs, Mo., 14-19.
Christy's Hipp., R. R. Shows—Townsend, Mon., 17, Manhattan 19.
Cunningham, Billy, Co.—Brunswick, Md., 14-19, Annapolis 21-26.
Lucey, Thos. Elmore—Springfield, Mo., 17, Aurora 18, Verona 19.
Opels, The—Bidwell, O., 16, 17, Vinton 18, 19.
Swain, W. I., Show—Tullahoma, Tenn., 7-12.
Wright's, C. A., Trained Dog Show—Cossayuna, N. Y., 14-16, Shushan 17-29.
Walden, Dana—Monette, Mo., 16 Marionville 17, Lamar 18, Mt. Vernon 19, Cabool 21, Willow Springs 22, Trenton, Ill., 24, Effingham 25, Greenup 26.
Winninger's Co.—Eau Claire, Wis., 14-19.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

BOSTON.

There are few changes from last week in the current announcements of the local playhouses. The business last week with the legitimate was a way off, and the managers are at a loss for a reason. It was certainly heart-breaking when one considers the merit of the shows offered.

BOSTON (Wm. H. Leahy, mgr.)—This week Manager Leahy offers Dustin and William Farnum, in "The Littlest Rebel." It was in this play that the Farnum Brothers scored their greatest Boston success in this theatre two years ago. The cast support is excellent. "The Fortune Hunter" is being rehearsed.

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of Fannie Ward, in "Madam President." The merry comedy is touched with that dash of raciness which seems to be associated with the typical French farce.

PLYMOUTH (Fred E. Wright, mgr.)—"Along Came Ruth" is now in its third week. It is a wholesome comedy, with plenty of hearty laughs and just the sort of play for a delightful evening's entertainment. The comedy is booked for a long run.

WILBUR (Wilbur Theatre Co., mgrs.)—William Hodge has found much favor in his new play, "The Road to Happiness." The second week is now on of this comedy, which is tinged with a sort of bucolic humor.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The third week of "High Jinks" commences 14, and the farce is probably one of the best money makers in town.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Wild Oats" didn't come up to expectations, and the house is now dark until 24, when "The Trap" will be offered.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Sari" continues to give pleasure here. This is the fourth week, with two more to follow. "The Follies" comes next.

CORT (John E. Cort, mgr.)—It looks very much as if "Peg o' My Heart," now in second week, will remain here for many months. The booking is for the entire season.

CASTLE SQUARE (John Craig, mgr.)—"Broadway Jones," with Wm. P. Carleton as the entertaining spendthrift, this week. "Kindling" will be done week of 21.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—There is sure to be a lot of fun here this week, as Tom McRae is here with Cooper's Gypsy Maids. Much is said in praise of the show. Waldron's Own Trocaderos are to be located here next week.

GAIETY (George R. Batcheller, mgr.)—Billy Watson and his burlesquers this week, which means that the S. R. O. sign may have to be dusted. The Winning Widows are next in order.

HOWARD (George E. Lothrop Jr., mgr.)—The Taxi Girls and Welch, Mealy and Montrose, Gordon Brothers, Valentino Vox, Mattie Quinn and Brothers, Fred Irwin, Daly Brothers and Andrew Viasochi. Week of 21, High Rollers.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The French Models are here for a week, and ought to draw well, judging from the business done at the Howard. The Taxi Girls are coming.

KEITH'S (A. Paul Keith, mgr.)—Cressy and Dayne, Pekin Mysteries, Nellie Nichols, Madame Mary's Burlesque Circus, Lamberti, McWilliams, Stendal and Baldwin, Dainty Emily, Hamilton and Barnes, and Johnson and Wells.

ORPHEUM (Victor J. Morris, mgr.)—For 14-16: David Kalleken, Richmond and Mann, Roland West Players, Five Merry Maidens, Rose Troupe, and others. For 17-19: Stewart and Dakin, Lee Shank, Tabor and Greene, "Ye Old Time Hallowe'en."

ST. JAMES (Marcus Loew management).—Bill 14-16: Stewart and Dakin, Lee Shank, Tabor and Greene, "Ye Old Time Hallowe-en," and others. For 17-19: David Kalleken, Richmond and Mann, Roland West Players, Five Merry Maidens, Rose Troupe, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Harry Sydell, Idania Troupe, Ethel Clifton and company, Five Bennees, Gardner, Vincent and company, and Church City Four.

SCOLLAY SQUARE OLYMPIA (Gordon & Lord, mgrs.)—Dick Lowe Trio, Leonard Hendrix, Tom Nawn and company, Rottini and Cortelli, Mumford and Thompson, and Tony Florenz Troupe.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Wyeth's Musical Revue, Ed. Corsair and company, Gorham and Phillips, Keith and Weston, Mitchell Sisters, James White and company, and George O'Malley.

BIJOU (Harry E. Gustin, mgr.)—Mariell and Le Marr, Alice La Mont, Ellis and Leigh company, Marie O. Downing, Marguerite Ritta, Joseph J. Ecker and Allan Raymond.

SHAWMUT, OLD SOUTH, WASHINGTON, SOUTH END, HUNTINGTON AVENUE, MODERN, STAR, DAY SQUARE, IDEAL, COMIQUE, UNIQUE, OLYMPIC, APOLLO, ROXBURY, HARVARD, DORCHESTER, WINTHROP HALL, GEM, NIAGARA, PURITAN, BEACON and others offer pictures and vaudeville.

Fall River, Mass.—Bijou (Chas. A. Cook, mgr.) the Bijou Stock Co. presents "Sag Harbor" week of Sept. 14.

SAVOY (Chas. L. Benson, mgr.)—Bill 14-16: Lane, Plant and Timmons, Fred Webber, Five Musical Marines, the Whirlwind Mascagnis, and "Only Me."

ACADEMY (L. M. Boas, mgr.)—Bill 14-16: "Monkeyland," Tower and Darrell, Henry Frey Mornello, and Clarke and Clarkin.

PREMIER (John Daley, mgr.)—James P. Lee and company, in "The Funny Moon," week of 14.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures.

Meridian, Miss.—Dreamland (formerly Majestic) (Cothran Amusement Co., lessees) May Vernon Co. was the attraction week of Sept. 7, to good houses.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co. service.

ELITE (G. A. Griffin, mgr.)—Mutual and Warner's features.

GEM (O. P. Gillespie, mgr.)—General Film Co. service.

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10M	3 1-2 x 9 1-2 card heralds	10.00
30M	ladies' free or coupon tickets	10.50
10M	6x24 heralds, both sides (or 7x21)	12.50
10M	12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
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500	half sheets, from type, two colors	8.00
1000	half sheets, from type, two colors	12.50
500	one sheets, from type, black on yellow	7.00
1000	one sheets, black on yellow	11.00
500	one sheets, from type, red or blue on white	8.00
1000	one sheets, from type, red or blue on white	12.50
500	one sheets, from type, two colors	10.00
1000	one sheets, from type, two colors	17.50
100	three sheets, one color $ 9.00; two colors	12.00
200	three sheets, one color 15.00; two colors	19.00
300	three sheets, one color 20.00; two colors	26.00
500	three sheets, one color 30.00; two colors	40.00
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1000	14x22 tack cards, 4 ply blank, one color	12.50
500	14x22 tack cards, 4 ply blank, two colors	10.00
1000	14x22 tack cards, two colors	15.00
500	11x14 tack cards, 4 ply blank, one color	5.00
1000	11x14 tack cards, 4 ply blank, one color	8.00
500	11x14 tack cards, 4 ply blank, two colors	7.50
1000	11x14 tack cards, 4 ply blank, two colors	10.00
500	letterheads, one color, bond paper, type	3.00
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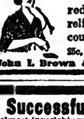

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BURLESQUE NEWS

MAIDS OF THE ORIENT.

Prospect, New York.

RATING

Book	Chorus	Costumes	Scenery
75	90	80	75
Principals	**Numbers**	**Olio**	**Comedy**
90	100	100	95

This production is put together with an eye to economy as very few changes sufficed in the way of costumes and scenery. The first part showed Oriental hangings, and for the second a schoolroom scene served throughout, with school kid dresses for the girls.

To make up for the absence of the spectacular, a goodly portion of comedy that caught on was provided by J. Theodore Murphy, first as Casey, the cook, who deserted the navy and was presented at the ladies' seminary as a king by the two jewelry salesmen, who wished him to marry an American heiress who was a student in said seminary. Later he shone as Patsy, the bad boy in school, and in that character he kept the house laughing, well assisted by Arthur Parker, as the Jewish kid, who had played Goldstein in the first part opposite to Murray Leonard, as his Hebrew partner. Mr. Leonard also played the German teacher.

Ethel Faby Stewart, one of the four musical maids, was Princess Chee, the heiress, but the role did not require much of an effort. Lillian Graves, another military maid, was the seminary governess, and Julia Manthey was the dancing girl.

Anna Rose, as the soubrette, showed some ginger in her limited role.

Jack F. Henry loomed up favorably as the U. S. Lieutenant.

"The Waltz of the Rose," "The Geezer of Alcgazam," by Murphy; a number of catchy parodies by Parker and Leonard, were among the successful numbers.

The olio had three good acts; one, the Oriental Cabaret Quartette, who sang in fine harmony and had everyone of their selections encored, either solos or choruses.

The Royal Russian Imperial Ballet included several clever dancers in that style of stepping, who kept up a lively set throughout their turn. Julie and Walter F. Manthey were the solo dancers.

The Four Military Maids opened in one with good selections in brass, and then used their encampment scene. "The Vacant Chair" was well soloed by Miss Stewart, and the joint playing of their selections was heartily enjoyed, including "The Light Cavalry" overture.

The school scene gave the reasons for a great many laughs. Mr. Murphy had a large variety of novel ideas for breaking up the dignity of the teacher, and was repeatedly chastised.

Jack Henry was an effeminate scholar, very much in earnest, and the other members played other scholars. "Nursery Rhymes," "High Cost of Loving" and other numbers were sung between lessons.

Incidentally Mr. Murphy announced the coming marriage of Arthur Parker and Ethel Faby Stewart on the stage of the theatre on Friday evening, inviting the audience to be present at the ceremonies and dancing to follow. The revue of favorites followed, with Mr. Leonard impersonating Oscar Hammerstein, who found fault with everything, even the condition of the stage. He in turn introduced the following: Olive Wood, as Bessie McCoy, in a lively Yama dance; Charles Krafts, as Ed. Morton, singing "Abadabadab" in good style; Jack F. Henry, as Andrew Mack, singing "Mother Machree;" Ethel Stewart, as Tetrazzini, singing "Isle D'Amour;" Arthur Parker, as Sam Bernard, in the "Rip" song; Marie Delmar, as Lillian Shaw, giving the "Rosa" defense in court; Ella Carlton, a corking good little dancer, as Florence Millership; Anna Rose, singing "The Crooney Melody," in her powerful voice a la Belle Baker; and the Mantheys, as Mr. and Mrs. Castle, in clever dancing.

A big brass band finish let the show out nicely with a big impression.

The chorus: Marie Delmar, Virginia McCarthy, Hazel Bellew, Irene Gould, Hazel Calvert, Evelyn Delmar, Bobby Lowe, Elsie Bell, Emily Delmar, Ollie Wood, Lillian Franko, Chubby Weston, Louise Carrick, Tillie Schmerts, Katherine French, Ida Gold, Babian Dolly.

The staff: J. Theo. Murphy, acting manager; Fred Wynne, business manager; Harry Conn, musical director; Tom Carrick, stage carpenter; Roy McDonald, property man; Chas. Cowen, electrician; Evelyn Delmar, wardrobe. *Mill.*

DID YOU GET IT?

The edition of interest to burlesque people, published by THE CLIPPER last week, was rapidly disposed of.

If you want any extra copies send order in at once. The issue contained the early history of burlesque.

HAPPY WIDOWS.

Open the Grand, Hartford.

On Sept. 7, two capacity audiences marked the opening of the Grand, Hartford, Conn., under management of Max Spiegel. Many women were present, who enjoyed the performance presented by the Happy Widows, with Joseph K. Watson, Helen Van Buren, Fay Odell, Edward Weldon, Carrie La Varge, Howard Hall, Phil Smith and Arthur Brooks.

The olio included: Helen Van Buren, in songs; Joseph K. Watson and company, in "Nearly a Manager," and the Temple Quartet.

The Hartford Courant, of Sept. 8 says: "There was enthusiastic admiration of the beautiful new theatre and the orchestra came in for a generous amount of praise. At the door all day and in the evening stood a large floral horseshoe, marked 'Success,' a tribute of well wishers to Max Spiegel from his New York theatrical friends. There isn't much in the superstition about horseshoes, but it looks this time as though Mr. Spiegel's friends sent the good omen to the right address."

THE TANGO QUEENS.

"Talk of the Strand."
"Ocean Breezes."

Roster: Tom Coyne, Harry Harvey, Jack Martin, Fred Cahn, Manuel Castano, Frank Coleville, Bob Nugent, Harry Lawe, Mabel Leslie, Mildred Delmonte, Lena Dalry, Florence Byrne.

Olio: Mildred Delmonte, singer; Cahn and Nugent, in songland; and Harry Harvey.

The chorus: Ponies—Maude Lally, Dolly Wilson, Alice Sullivan, Babe Brandon, Etta Craig, Doris Brandon, Lillian Raymore, Blossom Sutherland. Mediums—Star Fulgham, Margie Webster, Lucille Jardon, Gloria Elkins, Ollie Clayton, Ethel Clayton, Belle Storey, Ted Baren.

Staff: Ed. E. Daley, manager; A. E. Diggs, business manager; Tom Coyne, stage director; William Galvin, musical director; A. B. Alloy, stage carpenter; Larry Gerro, property master; J. J. Scanlon, electrician; Mlle. Tillie, wardrobe mistress.

MURRAY SIMONS ILL.

Murray Simons, of the Happy Widows Co., was taken to St. Francis Hospital, Hartford, Conn., Sept. 7, suffering with pneumonia.

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BROADWAY GIRLS.

RATING

Book	Chorus	Costumes	Scenery
90	95	100	100
Numbers	**Olio**	**Principals**	**Comedy**
100	90	100	95

"A Day" and "A Night" are the two burlesque divisions provided for this show by Abe Leavitt. The first part is played around three individuals, each having the initials "J. O." A detective is looking for one of them. Joe Morris is an escaped lunatic and acts as such in extravagant German make-up.

Al K. Hall, well known as eccentric leg worker, used his lower limbs to good comedy effect, throwing in a good measure of facial contortions, which caught on.

Nat Baker, conscientious and particular in methods, as a Hebrew with a heavy dialect, was well liked.

Harry O'Neal did the straight in satisfactory manner. Savo played the detective.

Florence Campbell, a little soubrette, is a nifty member, as Nellie Bly, a reporter. Ada Lum was a stately Daisy, and Hazel Crosby qualified as a prima donna of the dainty grade.

Of the numbers the most successful were: "Tennessee," "Abadaba," by Miss Campbell; "You're Here and I'm Here," by Miss Campbell, with good tango effects; "Game of Love," by Miss Crosby; "Michigan," by Mr. O'Neal, and "That's Nice," by Nat Baker.

The olio showed Savo, a juggler, with a habit of prancing about the stage. He juggles different light articles very cleverly, and in his heavy work rests a weighty settee on his chin and finishes by balancing a full-size property horse and jockey on his chin to good applause.

Joe Morris and Florence Campbell had a laughy act of singing and funny bits with a comedy soldier. A medley chorus exchange bordered on the "raw," but went over.

Hazel Crosby, in her singing act, used "My Hero" and "I'm a Fool," and with Master Paul in the box, "You Can't Stop Me From Loving You." Her neat style was effective as usual.

The burlesque presented all the principals in suitable characters.

Al. K. Hall spent part of the time in a stage box, getting back at the actors, and a funny kissing scene with Miss Crosby. He also worked the traps in the drummer's place in the orchestra pit, for a big laugh.

The numbers were: "Spooney Feeling," by Miss Campbell; "Cradle of Love," by Miss Crosby, to a lot of encores. The G. A. R. finale, a patriotic offering, using a fine set of suits, went over big.

The chorus: Rose Meyers, Florence Wall, Margaret La Vann, Ada La Mar, Florence Ebert, Sadie Meyers, Alice Keen, Lydia Mayers, Daisy Hope, Estelle Wilmot, Anna Fairfax, Bertha Portis, May Vernon, Lillian Mariner, Josephine Covin, Sadie Delaney.

The staff: Robert Gordon, manager; Charles Aitken, business representative; Harry O'Neal, stage manager; Thomas Carey, musical director; John Wall, stage carpenter; Benjamin West, electrician; J. Andy Meyers, properties.

The show is giving good satisfaction this week at the Murray Hill, New York. *Mill.*

PROGRESSIVES IN BROOKLYN?

There has been a rumor along Broadway in the last few days that the Progressive circuit have secured a house in Brooklyn, N. Y. THE CLIPPER has been unable to verify this rumor before going to press.

AT LAST IN PITTSBURGH.

The Progressive circuit have at last got a hold in Pittsburgh, Pa. The Academy of Music has been secured, and the opening is set for week of Sept. 21, by the "Frolliques of 1914."

WHIRL OF MIRTH.

"The Fighter, the Peddler and the Girl."

The company includes: Geo. M. Topack, Wm. J. Kenny, Abe Marks, Joseph Lewis, Lou Braverman, Chas. Relyea, Jessie Sharp, Gussie Shires and La Belle Helene.

Chorus: Ponies—Grayce Waller, Lottie Mathews, Edna Clayton, Gertie Wilson, Inez West, Libby Grogan, Alice Morgan, Dorothy Lewis, Evelyn Everett. Show Girls—Marion Hebron, Lillian Bentley, May Lucas, Dorothy O'Brien, May Smith, May Dawson, Leona Allen, Cecil Loomis.

Staff: W. B. Bentley, manager; Doc. Adams, business manager; Jimmy Williams, musical director; W. J. Kenny, stage manager; Matty Matthews, carpenter; Harry Stephens, props.; L. G. Sexton, electrician; Madame Sharp, wardrobe.

BURLESQUE IN BROOKLYN.

The Cracker Jacks are at the Gayety, with Harry L. Cooper, Countess Rosa Ernst, Gertie De Vere, Wills and Southern, and Miller and Tempest.

"The Garden of Girls" are at the Star, with the Three Shaws a special feature.

The Gay New Yorkers are at the Casino.

Margaret Lee, George F. Hayes, Ambark Ali, Arthur Searles, H. A. Saunders, Jack Gold, W. A. Wolfe, Lilla Brennan are with "The Beauty Parade," at the Empire, Brooklyn.

REEVES' NEW SHOW.

Al. Reeves put on the new first part, with John Burke as comedian, at Philadelphia, this week. Johnson and Buckley and several other principals closed Sept. 12. Al. Reeves, himself, will go on in the burlesque in his own original way.

The show put in a big week's business at Hurtig & Seamon's, where the revised first part gave satisfaction.

SHOW OUT FOR WEEK.

The Maids of the Orient (Progressive wheel) Show, closed at the Prospect Theatre, New York, 12. Edward Feiner took over Joe Woods' interest in the show, which will lay off this week. The new principals are Bill Jennings, and Colton and Darrow.

BEEF TRUST PAYS.

The Billy Watson Burlesquers did one of the record weeks, Sept. 7, 8, 9, at Albany, and Hartford, Sept. 10, 11, 12, three days. For warm weather at 60 and 40. Not so bad.

OMAHA O. K.?

Rumor now has it that the Progressive wheel will open the American Music Hall, Omaha, Sept. 20. The Progressive people have paid the rent for the first month.

CHANGE OF TITLE.

The "Big City Burlesquers" is the new title of the "Fields and Fields in Paris" Show, under the direction of Freeman Bernstein. The show is at the Empire, Holyoke, Mass., this week.

STILL A STAR.

Shep Camp, who was with different shows, is being featured with Klaw & Erlanger's production of "The Round-Up."

ANOTHER FOR REEVES.

John Burke, formerly of the Burke Bros., has joined the cast of Al. Reeves' show to play a principal part.

SIMONS WELL.

Murray Simons is out of hospital and back in cast with Happy Widows Co., at Miner's Bronx, New York.

JACK FAUST has been acting manager with the Gay Widows during Louis Oberworth's absence, owing to illness. He is again in advance.

MANAGER FRED WALDMANN'S Country Store nights, which were a big success at the Murray Hill, New York, are continued this year, Friday nights.

MAY HOWARD during her stay at Philadelphia visited the mausoleum of Bob Fulton, in West Laurel Hill Cemetery. Bob died May 27, 1905.

STAR AND GARTER.

Columbia, New York, Sept. 14.

RATING.

Book	Chorus	Costumes	Scenery
60	100	100	100
Numbers	**Specialties**	**Principals**	**Comedy**
100	100	95	90

"The Mystic Jewel" is the title of the burlesque, which follows the line of last year's show.

Jack Conway and his rough Irish comedy is the funny thing in the show, while Billie Hill, that classy prima donna with the engaging smile and the attractive presence, lent distinction by her services.

Mark Thompson wore evening clothes in his impressive fashion, and showed to advantage in several numbers with the chorus, also with the other principals. Thomas Welch, Ed. Brennan and George Griffin, who, with Mr. Thompson, made up a quartette, helped along nicely.

Wm. J. Singer, as Julius Suitz, employed a forced falsetto voice throughout, and was convincing only at times.

Mable Clarke, as Twinkle, revels in the possession of a neat little form and winning ways, and sang several numbers in clever style. Kathryn Howard and Lillian Munro were seen to advantage occasionally.

The opening scene was a pretty flash with the girls in attractive gowns and poses grouped about the hotel lobby and on the grand staircase.

Conway entered, accompanied by a little porker on a leader and immediately got busy hugging Billie Hill.

"Celebration Day in Tennessee," by Mr. Thomp; "You for Me," by Miss Hill, and the quartette, in full dress, held attention; "Follow the Crowd" had Miss Clark going good at the head of the girls, and "The Valley of the Moon" showed Evelyn Davis to be in good voice; "My Turkish Opal" was Miss Clark's second offering; "My Crooney Melody" was a big hit, with Miss Hill and the girls grouped about the throne in Oriental fashion, while the new Sultan, surveyed the charms of his harem population, in great distress; "My Mary Ann" was the number with which he was admonished to go home.

The second act opened in Holland with the Dutch Girls yodling. Don't Go Away" was Lillian Munro's opportunity, and Miss Hill and Mr. Thompson duetted nicely in "Harmony Bay." Mr. Conway and Miss Hill had a dinner scene and Mr. Conway was then joined by Miss Davis, who sang to him "Echoes from Ireland," while he went through his funny drunken antics. In "La, La, La," Miss Clark showed well, attired in white, and "Mexico" was another winner by the girls in pretty Mexican suits.

Conway here did the toreador bit, while Mr. Singer appeared as a short skirted female. Then came the Cannibal Island scene, and at the finish the Crystal Palace, in which a revolving trapeze act disclosed a disrobing act by two clever girl acrobats and contortionists. The Drill of the Crystal Maids was well done by the chorus in shining armor and white tights. The quartette sang "Dreaming" and "Isle of Love." Miss Hill was also heard to advantage in "When I'm With the Boys" and "Won't You Give It to Me?"

The chorus: Jessie De Wolf, Mabel Fein, Cerise Cecil, Margie King, Edith Howard, Bessie Hawthorn, Lulu Welch, Phœbe Morris, Mollie McAlperine, Natalie McAlperine, Grace Munroe, Evelyn Davis, Sadie Lewis, Francis Heck, Catharine Howard, May Reed, Lionel Munroe, Mabel Purdy, Peggy Finnard, Lilly Lawrence.

The staff: P. B. Isaac, manager; Mark Thompson, stage manager; Henry Roberts, master mechanic; Babe Saxe, master of properties; Charles Kerryheardt, electrician; Harry Bohn, assistant electrician; Masie Reed, wardrobe mistress; Louis Baer, musical director. *Mill.*

BURLESQUE IN CHICAGO.

COLUMBIA (Col. Wm. Roche, mgr.)—Sam Howe, "In Russia" and the Love Makers opened to capacity Sunday. Good singing chorus, principals excellent, each winning individual honors. Countess Rossi, featured, wins by her singing and beautiful gowns. Bessie Rossa, soubrette, worked herself into favoritism and, assisted by chorus, was heavily applauded. Costuming regardless of expense. The scenery has not been overlooked. Cast: Sam Howe, Joe Barrett, Walter Weber, Wm. Wyant, Wm. Arnold, Albert Marks, B. Algier, Joe Fisher, B. Lovin, Wm. Seaton, A. Marks, W. Arnold, W. Webber, George Frick, W. Sexton, Nat Ferber, Countess Rossi, Adelaide Adair, Vera Desmond, Marjorie Adams, Bessie Rossa, Florence Leslie, Bonnie McDonald, Florence Adams, Gussie Bond, Corinne Caminode, Elsie Wilner, Irene Burns, Josie Miles, Anna Thronequest, Pearl Ross, Esther Barrett, Nettie Clayton, Bettie Evans, Brownie Young, Marie Bender, Edna Ross, Irene Pierce, Lottie Joyce, Edna Roberts, Elsie Wilson.

AMERICAN MUSIC HALL (E. H. Wood, mgr.)—The Passing Review of 1914, improved since at the Haymarket. Hazel Ford, featured, is one of the most attractive girls in burlesque. Clare Evans and Mark Lea are the principal comedians; comedy particularly good. Babette is prominent. The review portion permits imitations, and James Carvil as "Oscar Hammerstein," is clever. The chorus appears in bare legs in two numbers, a novelty. Cast: Clare Evans, Mark Lea, Ralph Rockway, Dave Schaeffer, Sam Watson, William Barry, Mlle. Babette, Marie Fisher, Hazel Ford, Josie Hemley, Pearl Mack, Evelyn Jovrue, Nellie Turney, Ada Hall, Nellie Hart, Bettie Wright, Pearl Watson, Bess Marshall, Jack Grey, Maslo Merrill, Ethel Walsh, Hazel Mack, Adele Jovrue, Emma Fay, Blanche Edwards, Hattie Johehim, Irene Herineman, Heloise Jelinek and Blanche Breen.

EMPIRE (G. Schoenecker, mgr.)—Sam Rice and his Daffydills opened to big business Sunday. Harry Lyons, straight, has splendid method and personality. The show is built on the usual type, but lacks comedy. Numbers very good, chorus works nicely. Cast: Harry C. Lyons, Billy Barnes, Ed. Lindeman, Burt Davenport, Harry J. Dixon, Edith Gibbons, Frital Bowman, Marie Baker, Sam Rice, Lulu Beeson, and chorus.

PRIMA DONNA ILL.

Jeanette Young, prima donna with the Rosey Posey Girls Co., laid off since Thursday, 10, with a bad cold. Sarah Hyatt replaced her.

RUBY BAILEY ILL.

Ruby Bailey, of the City Sports, is still dangerously ill with typhoid fever at 365 West End Avenue, New York.

JEANETTE DUPRE'S big burlesque company while playing in Schenectady, N. Y., was referred to in highly complimentary terms by the local press.

"CHARLES HOWE, star of the Heart Charmers, playing to capacity in the South, has the cleanest show on the stage," declare the managers of the Wells' circuit. Mildred Stoller, leading lady, is assisting Mr. Howe in his big racing scene.

JOE ADAMS, formerly of Williams and Adams, will shortly produce "The Dope," in vaudeville.

MARTY WARD AND JOHN BOHLMAN are with the Girls from Happyland. These boys work burlesque in Winter, and grab change in vaudeville in Summer "Good Luck."

HARRY KOLER, principal comedian with City Sports Co., is still wearing his mustache. It saves make-up.

CECILE DUNHAM has left the Gaiety Girls. Will Connelly has re-joined.

SAM HOWE'S LOVEMAKERS are putting on a new number, and added four chorus girls at the Columbia, Chicago.

HARRY F. LINK left New York Sept. 12, for a visit to the Charles Robinson Show.

"NARTHIN BUT CLASS!" is the way Ed. Johnson refers to Jeanette Buckley, in their sketch.

Eddie Lovett replaces Emmet Callahan with the Gay Widows.

AL. REEVES has promised to lead the grand march at the Irving N. Becker ball on Sunday evening, Nov. 1, 1914, at Burland Casino, Prospect and Westchester Avenues. Music by Prof. Victor Barravelle. Floor director, Max Cohen.

J. THEODORE MURPHY quit the Maids of the Orient at the Prospect, New York, Saturday, Sept. 12.

AT MINNEAPOLIS, Sept. 4, the Ginger Girls' ball team were badly defeated for the first time this season by Bert Baker and Bon Ton team, score 8—2. Bon Ton team now challenges any theatrical team in America. Line-up: Bert Baker, catcher; Chuck Callahan, pitcher; Walt Leslie, 1st base; Chas. Gordon, 2d base; Steve Murphy, 3d base; Billy La Tort, short; Harry Newberger, left field; Andy Williams, centre field; R. A. Wolfe, right field; Tony Quanto, pitcher; F. E. McAleer, utility man.

I. M. WEINGARTEN'S September Morning Glories are at the Prospect Theatre, New York, this week. The show includes two burlesques with an olio of five acts.

ROSE DE YOUNG, soubrette, last season with the Gay New Yorkers company, has received contracts for twenty weeks over the Western Vaudeville circuit.

JACK DELMONTE is assistant manager with Peter S. Clark's Rosey Posey Girls Co.

DAVE MARION writes that he and his own company opened last Monday at the Bastable, Syracuse, N. Y., and the people had to fight their way in to get through the entrance. Marion played to more money on this day than did other shows on three days engagement at same house. All the press complimented Marion for his efforts. *The Judge* came out openly and prayed that Marion's farewell would be like Adeline Patti's, and keep coming for many years, as he was the burlesque stronghold.

THE September Morning Glories at the Prospect, New York, this week, include: Marie Mann, Mable Baker, Lew Fitzgibbons, Kennicon Sisters and Kerr.

Marie Beaugarde has returned to burlesque, with the Gay Widows.

CARNIVAL CONVERSATION

(ADDITIONAL.)

(See page 21.)

J. I. MAHAN, secretary of the Oklahoma State Fair, visited the World at Home during their engagement at the Iowa State Fair at Des Moines.

INSTEAD of Des Moines it is "Death Moines" for shows that do not measure up to a very high standard. In justice to the World at Home, it is only fair to them that we note that all of their attractions measured fully up to the standard set. There is no censor board. It seems to be the wish of everyone connected with the management of the Iowa State Fair that all amusements be of a high class and cleanly nature. That is the way, all of them should operate. That is the right way at all times.

PRINCE NAPOLEON, the midget, closed with the World at Home at the close of the Des Moines engagement, to play some small fairs he had previously booked before joining them. Prince Napoleon is one of the few midget entertainers that is genuinely clever.

COL. W. P. HEPBURN, the law maker, according to the press of Des Moines, says: "Iowa has developed so that there are no fairs in the United States which compare with the annual carnival here." Please note, the Colonel says carnival.

GENERAL AGENTS.—What's the matter with celebrations under the auspices of the Commercial Travelers? Put them on to boost cities like "Boost St. Louis," and so on. Any town or city will do. Do it right away. Doesn't it sound like good auspices?

A LITTLE bird just flew across the Pacific Ocean and told Red Onion that they may have a celebration in Honolulu, S. I., in commemoration of the opening of the Panama Canal, and in anticipation of what that means to the trade of the islands and that part of Uncle Sam's domain. Wonder if it will be.

FRANK C. HAFLEY (California Frank) proved his claim to heroic honors on the fair grounds at Des Moines, Ia., Wednesday, Sept. 7, at 3 P. M. Here is the story. A race horse became frightened, broke loose from the stable boy and started wild around the race track. No one could stop him. California Frank was at the time standing nearby. Seeing what their failure to stop him might result in, he decided to take a hand in it. He ran over to the motordrome wreckage, grabbed a guy line, made a lasso, threw it over the animal's head and brought him to a stop just as the infuriated steed was entering upon his fourth mile around. Thousands cheered. It was daring in the extreme as the track was muddy, and it was necessary to make several very sure-footed leaps before the horse was brought to a standstill.

OUR old friend, "Enoch, the Man Fish," was seen doing his exceptional under water act at a vaudeville house in Minneapolis last week. All carnival people know "Enoch, the Man Fish." He was with Dana Thompson and others in seasons past.

ARNALDO, the animal trainer, formerly with Frank C. Bostock, is now connected with Marcus Loew's Unique Theatre, in Minneapolis. Arnaldo has been at the same house for the past eighteen months. He says, tell 'em all howdy. He is off the road.

WILLIE GASKILL.—Where are you, Willie?

THE World at Home opened its engagement at the Minnesota State Fair Monday (Labor Day), Sept. 7, at 9 A. M. The weather was slightly cold and partly cloudy until after 12 o'clock mid-day.

THE slogan used by the publicity man was "Let's go." The event was the Minnesota State Fair's fifty-fifth anniversary. At the close of the gates at night it was found that eighty-four thousand had paid admission to the grounds, something like four thousand paid admissions less than the corresponding day, 1913. They were all good spenders, and as a result the World at Home carnival lays claim to the record receipts for carnival amusements on the opening.

CHAS. BERKELL'S Parker carry-us-all, Jas. Knight's tango whirl, W. K. Davidson's big Eli Ferris wheel, Omar Sami's human butterfly and illusion pit show, C. H. Armstrong's pit show, W. L. and L. B. Backenstoe's Maeppa horse show, Delgarian and Zinney's Garden of Allah, California Frank's wild West, and the motordrome, all did excellent business. Some of them beating their own records for first day receipts at fairs. From one thousand to one thousand seven hundred paid admissions at a performance, happened with several of them during the day. Tuesday, fair weather and business. Wednesday, bad weather and good business. Thursday, bad weather and fair business. Friday, fair weather and the same kind of business. Saturday, fair weather and fair business.

LINCOLN BEACHEY, in aeroplane exhibitions, Barney Oldfield and other auto racing stars were the big cards Saturday, that drew enormous crowds to the grounds and packed the grand stands at afternoon performances. The Minnesota State Fair, taken as a whole, is a wonderful institution from a sight seer's and an amusement standpoint.

THE location of the Midway is a disgrace. It is the worst piece of ground for such purposes on any fair grounds that Red Onion's optics ever gazed upon. It is practically the same as last year (only back of the so-called Lagoon), instead of being on one side, as the lower end has been filled in, that end being the only level spot on the location. The so-called Lagoon is nothing more than an open sewer, the ground surrounding it being hilly, humpy and rocky. People had to climb up hill to the entrances of the shows. The motordrome had to dig a hole in order to properly set up. Very poor lighting and several other disadvantages made it anything but a desirable location for carnival or any other kind of shows. The Minnesota State Fair should look into this. Carnival managers should demand a better location nearer the centre of traffic and amusement. It is safe to bet that had the Midway been properly located the World at Home would have doubled its receipts.

THE traffic regulation at this fair is not what it should be, either. Red Onion is not knocking the Minnesota State Fair. Far from it. He, however, feels it his duty to apprise managers of carnivals of the actual conditions that may possibly in the future confront them should they play the fair. It is sincerely hoped that such will not be the conditions in 1915. The Midway was called "Wonderway." It was.

MILT S. MOONEY and his famous electrical tandem team is to be one of the parade features of the Deep Water Jubilee, in Houston. Good selection on the part of the managers of that celebration. Watch the carnival attractions C. A. Wortham is going to give them. Where will he find room for them all?

THERE is going to be lots of consolidating and re-uniting next season. Just wait and see. Some regular family re-unions as it were.

WHY the bally-hoo fights? Who does it get money for? Answer—No showman who engages in one.

ED. R. HUTCHINSON did his famous five parachute drops from a hot air balloon, as one of the sensational free features at the Minnesota State Fair, Monday, Sept. 7. Ed. R. is a famous aeronaut all right. The feat is a daring accomplishment.

SAW a man from out of town at the Minnesota State Fair last week, looking for the Ex-bi-get. He got it.

C. N. (SLIM) WRENN, the talker, certainly made good on the front of C. H. Armstrong's pit show at the Minnesota State Fair last week. C. N. tells about a certain Panama Canal show that could not open one day this Summer because the man that owned it could not find two buckets of water to fill the canal with. Now you know what the lack of two buckets of water means to some Panama Canal showmen.

HARRY LUKENS' Animal Show was given credit for being some show feature at the Topeka, Kan., State Fair last week. What, the only show there? What's the wrong with To-peka?

CHARLES WASHBURN.—Where are you now?

WATCH this column each week. Going to spring some new show ideas soon. You will need them next season.

J. B. WARREN AND FRED P. SARGENT were among the welcome visitors at the Minnesota State Fair last week. J. B. came to look after his various amusement interests, and Fred P. came to look over some shows and concessions with a view to placing them at the Panama-California Exposition at San Diego in 1915. They returned to Chicago together Wednesday, Sept. 9.

FRED P. SARGENT is now the guiding spirit of the exposition builders' exchange, San Diego, Cal.

SPECIAL NOTICE.—All mail for William Judkins Hewitt (Red Onion), address General Delivery, Huron, S. D., until further notice. Permanent address, NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.

Carnivals.

WORLD AT HOME.

BY "E. C."

With four thousand less paid admissions than on the opening day last year, and with cool weather, causing some of the shows to close at 9 o'clock in the evening, the World at Home shows turned in more money to the Minnesota State Fair Association, as the result of business on the opening day for 1914, than any other aggregation ever turned in during the history of the fair. At that, the shows were located some distance from the main thoroughfare of the fair grounds. Labor Day, the opening, started with threatening weather, skies overcast and chilly. Weather and counter attractions served to keep the attendance to a lower figure than 1913. The World at Home is not a bit ashamed of having a greater gross on the day than any organization heretofore.

Tuesday was chilly, some of the shows closing about 8 o'clock in the evening, but those that did come patronized all the shows strongly.

The Minnesota State Fair is better, more extensive, and varied than any of the previous events. Horses, cattle, swine show more and better entries than ever before. The amusement program is the most extensive ever presented, and has caused a great amount of favorable comment. The races are also better. Every feature has combined to make the fair a great big event, and with the coming of the out-of-town folks, which always comes after the middle of the week, a record-breaking week is confidently expected.

The following free acts, furnished by F. M. Barnes, Incorporated, were given every afternoon and evening in front of the grand stand:

The Seven Abdallahs, Colonial Montrose Troupe, Five Gargonis, Royal Yeddo Japanese Troupe, Collier and De Walde, Zeno, Jordan and Zeno, Seven Bracks, Three Navaros, Kent's seals, Four Casters, Powers' elephants, Madame Artile Preetorius' ballet.

Pain's spectacular pyrotechnic production, "Opening of the Panama Canal," Harkinson's auto polo were also daily features. Beachey makes his flight on Saturday.

The World at Home lot has been the meeting place of carnival world celebrities during the early part of the week. Among the callers who came for the purpose of looking over the shows were: Sam S. Solinsky, secretary of the Southeast Texas Fair. Sam still believes in the dollar sign. Every "S" on his card has the marks that turns it into the sign of prosperity. Solinsky declares he is going to have the biggest and best affair in Texas this year, not excusing the State Fair at Dallas. W. H. Stratton, secretary of the State Fair at Dallas, was also a visitor, but did not hear Solinsky's statement. Ike "Soap" Koester, of Davenport, was also on the lot, as was J. B. Warren, of the Hagenbeck-Wallace Shows; Dick Cloo Collins, manager of the Capital City Amusement Company; Princess Ione, C. N. McIlvane, secretary of the South Dakota State Fair, at Huron; Mr. Hunt, manager of concessions, and Mr. Lund, one of the directors of the fair. Jos. Bauman, secretary-treasurer of the World at Home, and James T. Clyde, of Chicago, dropped in for a visit, as did Fred P. Sargent, manager of amusements of the San Diego Exposition.

The following, formerly with the B. R. Parker Shows, were also on the lot Harley S. Tyler, Fred "Happy" Holmes and wife, "Slim" Wren, who is now talking on one of Charlie Armstrong's pit shows; H. Q. Smith and wife, "Slim" Potter and several of the band boys.

Owen A. Lauman, who had a crazy house with the Rice & Dore aggregation, joined here, as did John Miller, with his big fish. William Judkins Hewitt is on the lot, and meeting old friends by the score. Everybody knows Hewitt, and they all have glad hand for him. The past was lived over again in the stories told, and each one had a good tip on the news of the day for Hewitt, and he is the only person who can get said tips from any of them. Hewitt enjoys the confidence of every showman who has ever met him. While talking "shop" Hewitt don't forget the business end of THE OLD RELIABLE.

During a high wind, at Des Moines, last week, the motordrome suffered. In re-building certain parts, James Michelstetter had a "straight" wall put at the top, which the boys ride. Bobby Gold, one of the riders, "spilled" from the "straight" Monday night, falling to the bottom of the drome. As soon as he could wipe the blood from his eyes he was on the "straight" again, and did a little extra riding just to show he could negotiate the job. The South Dakota State Fair, six days, follows starting Sept. 14, with Interstate Fair, Sioux City, Ia., next.

WORTHAM IN KANKAKEE.

The Hippodrome with the Wortham aggregation deserves special mention. It is really a great big circus in itself, and the performance runs like clock work, under the personal direction of George Holland. The Hippodrome acts include: Holland's Indian riding act, four riders and three horses; troupe of ponies, performed by Mrs. Art Eldridge; comic acrobats, Holloway Troupe; flying rings, Miss Loretta; performing elephants, Art Eldridge; flying trapeze, the Derbys; Haute E'cole and society horseback riding, the Hollands; troupe of performing lions, Dollie Castle; performing dogs and donkeys, William Holland; "January," mule acts, by the clowns; high

GEORGE MACFARLANE

The well-known Baritone and Star of "The Midnight Girl" Company, opened at the Colonial Theatre, New York, last week, and sang for the first time in this country the New Novelty March Song

THE RED, WHITE AND BLUE

Lyric by GEORGE ARTHUR. Music by LOUIS A. HIRSCH.

It was sung as his FIFTH NUMBER, and the applause that followed fairly shook the vast auditorium and kept him bowing his acknowledgments again and again until he was finally forced to repeat the refrain. When a song can do that for you it must be a wonder—and IT IS. Read the lyric, and if it appeals to you, send for a professional copy.

FIRST VERSE.

I'VE A PATRIOTIC FEELING
EACH TIME THAT I GAZE IN YOUR FACE;
'TIS A LOVE THAT COMES REVEALING
THE TIME, AND THE GIRL AND THE PLACE.
YOU HAVE WON ME IN A MANNER
THAT WILL KEEP ME TRUE ALWAYS,
FOR MY DEAR OLD COUNTRY'S BANNER
YOU UNFURL, LITTLE GIRL, TO MY GAZE.

CHORUS.

YOUR LIPS ARE SO *RED*, SUCH A BEAUTIFUL RED,
I JUST LOVE TO SEE YOU SMILE;
YOUR TEETH ARE SO *WHITE*, LIKE THE STARS IN THE NIGHT
OR PEARLS FROM A SOUTHERN ISLE.
THE *BLUE* OF YOUR EYES, LIKE THE MIDSUMMER SKIES,
FORMS COLORS I JUST LOVE TO VIEW.
SO NO WONDER I SAY, WHEN I'M LOOKING YOUR WAY,
"THREE CHEERS FOR THE RED, WHITE AND BLUE!"

SECOND VERSE.

I HAVE HEARD IN SONG AND STORY
OF SOLDIERS WHO FIGHT FOR THE FLAG,
SO TO GAIN UNDYING GLORY
BEHIND THEM I DON'T MEAN TO LAG.
I WILL WIN YOUR ADMIRATION
AS THOSE COLORS FLY ABOVE,
'TIS THE BANNER OF OUR NATION
AND A SIGN, SWEETHEART MINE OF OUR LOVE.

The Music Speaks for Itself. It's Great and You Can't Get Away From It

"ZIT," in his Vaudeville Chart of Sept. 12, 1914, writes as follows:

"George MacFarlane is one grand fellow, bless his Irish soul. He is easy, comfortable, graceful and unassuming, and possesses more magnetism and personality than any five men put together. MacFarlane sang "ROLL ON, BEAUTIFUL WORLD, ROLL ON," "TOO-RA, LOO-RA, LOO-R L, That's an Irish Lullaby," "CAN'T YO' HEAH ME CALLIN', CAROLINE?" "MOTHER MACHREE" and THE RED, WHITE AND BLUE."—By the way, this last song is a wonder, and I say three cheers for the boy that wrote it, but at this writing I don't know who it is.

Mr. MacFarlane is also singing those standard successes:

ROLL ON, BEAUTIFUL WORLD, ROLL ON, By Graff & Ball.
TOO-RA, LOO RA, LOO-RAL, That's an Irish Lullaby by Shannon.
CAN'T YO' HEAH ME CALLIN' CAROLINE? by Gardner & Roma.
MOTHER MACHREE, by Young, Olcott & Ball.

PROFESSIONAL COPIES & ORCHESTRATIONS IN ALL KEYS FOR ANY OF THE ABOVE WILL BE SENT FREE.

Our professional offices with their competent staffs are at your disposal. You will find them in charge of AL. COOK, Witmark Bldg., 144-146 W. 37th St., N. Y. City. TOM QUIGLEY, Schiller Bldg., Chicago, Ill. If You Can't Call, Write or Wire Us and Your Communication Will Receive Immediate Attention.

M. WITMARK & SONS, Witmark Bldg., New York

school act by George and W. A. Holland; burlesque high school act, James Holland.

The C. A. Wortham rolling stock equipment is first class, and the train presents an imposing appearance. There are a number of stateroom cars in addition to Mr. Wortham's palatial private coach. A special cafe car caters to the epicurian desires of the show attaches.

The Wortham shows were splendidly billed in Kankakee. The advance agents, without exception, were gentlemanly in their deportment and heralded the approach of the big aggregation in a befitting manner.

The citizens of Kankakee and the directors of the Kankakee Inter-State Fair will be glad to welcome a return of the Clarence A. Wortham Shows.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

The anual fair at Mineral Wells last week, showed a remarkable decrease in attendance from last year.

A scarcity of money, occasioned by the unsettled condition of the cotton market, is causing the shows in this section to suffer a falling off in receipts, as compared to previous years.

We are showing Weatherford, on the streets this week. The weather was ideal on the opening day, which seems remarkable, as our two other attempts to show here were futile, being rained out both times.

Mrs. Lloyd Nevada, who for the past ten weeks has been visiting relatives in Indianapolis, returned to the show this week.

Guy Blackmar joined this week, with a string of concessions.

Eldredge Faulkner framed a new ruby glass wheel last week.

Harvey Blaid is back again on the swing, after a brief vacation on the Ferris wheel.

The new carrousel organ was installed last week, and the popular verdict is "The best I ever heard."

Moon Show Curley was renewing old acquaintances on the show at Mineral Wells last week. He is now with Texas Slim's Wild West Show. He experienced some difficulty in navigating the Midway, not being used to spurs, which hampered him considerably. He rides the bull at each performance, which is not remarkable to those that know him, as he has been shooting the bull long enough to have mastered him.

Cleburne, Tex., next week.

NO "WILD WEST" IN INDIAN EXPOSITIONS.

WASHINGTON, D. C., Sept. 2.—Directing that "Wild West" features and horse racing be eliminated from Indian expositions as much as possible, and urging the opening of a determined campaign for the industrial advancement of the red man, Commissioner Sells has sent instructions to agency superintendents for the conduct of Autumn fairs throughout the reservations. "Indian fairs should be as nearly as practicable a counterpart of the white man's fair," stated the commissioner. "Remember that the campaign for the Indian's industrial development anticipates the passing of the Indian fairs in favor of the county and State fairs where the Indian farmers on equal terms will compete with the white man."

OKLAHOMA GIVES PAGEANT.

A remarkable production with a stage three-quarters of a mile wide and several hundred feet deep, was given in Oklahoma City, Sept. 2, 3, 4 and 5, when Mabel Ferris, a New York girl, put on her pageant-drama, "The Bridge of the Gods," under State auspices. The stage director gave his orders to his subordinates by telephone. Scores of Indians who were brought from all over the State of Oklahoma took part in the production. Three hundred characters were engaged in the pageant.

THE Philadelphia County Fair, Byberry, Pa., Sept. 7-12, was the biggest kind of a success. The weather was fine, and the attendance excellent. The open air show included Patrick and Francisco, Picchiani Troupe, Ardale's animals, Flying Glendales, and the Adna Troupe.

TENTS TO RENT
M. MAGEE & SON, 147 Fulton St., New York City

For Sale
20 ft. x 60 ft. 10 oz. STANDARD BLACK TOP, good as new. 10 ft. side walls, ropes and poles complete, cost $200. Sell for $80 cash.
B. McCURDY, 110 No. 9th St., Phila., Pa.

MONKEYS
WILLIAM BARTELS CO., 42-44 Cortland St., N.Y

"GARDEN OF PARADISE" is postponed because of the inability of getting costumes ready.

MARGARET ILLINGTON leaves "Within the Law" in three weeks, to star in a new play.

THE Southern "Within the Law" closes, due to poor business.

GEORGE STANLEY AND JACK LEWIS have doubled up.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Damaged Goods," in moving pictures, held the boards for the week, to good business week of Sept. 7. Same continues for 14-19. Regular season opens 27, with Fritzi Scheff, in "Pretty Mrs. Smith." "The Moneymakers" follows.

COLUMBIA (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival, closing its third weeks' engagement, which has been thoroughly enjoyed by appreciative audiences. Good business week of 7. Annette Kellermann, in "Neptune's Daughter," week of 14.

NATIONAL (Wm. H. Rapley, mgr.)—"The Dragon's Claw" had its first presentation on any stage, under the direction of Henry Miller, week of 7, and was enjoyed by large audiences. John Bunny, in "Bunny in Funnyland," 14. Charlotte Walker, in "The Better Way," next.

POLI'S (James Thatcher, mgr.)—"A Fool There Was" was excellently presented by the Popular Players week of 7. It was a fine performance, and it was also the last week of that prima favorite, Izetta Jewel. Carl Brickert was excellent. Wm. D. Corbett, Stanley James, Russell Fillmore and Harry Andrews were all good. Izetta Jewel was excellent as the "vampire," and was heartily applauded for her good work. It gave her an opportunity to show her abilities to the best advantage, and she deserved all the applause. Louise Kent, Marie Carroll, Ada Sherman and Little Doris Eaton all did well, and the whole cast was good. Good business ruled. Week of 14, "The Rose of the Rancho," in which Jane Morgan, the new leading lady, makes her appearance. "The Squaw Man" next.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 14: Driscoll, Hall company, in "The Twentieth Burglar;" Spencer and Williams, Newsboy Sextette, Bert & Mack, Col. Mack and company, and new photoplays.

COSMOS (A. Julian Brylawski, mgr.)—Bill 14-16: A. Sullivan and company, George Bicknell and Lillian Gibney, Bowen and Bowen, Swam and Eambard, Col. Jack George, Crawford and Montrose, and new pictures.

GAYETY (George Peck, mgr.)—Ben Welch and his new show was one of the best shows seen here in many moons. Attendance large week of 7. The Bowery Burlesquers 14. The Big Jubilee next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 14: Amelia Bingham and company, Jack Gardner, Lydia Barry, Weston and Leon, Harry B. Lester, Kisting's Entertainers, McLelland and Carson, Glynn and Pauline, and Hearst-Selig News Pictorial.

NOTES.

AS WAS expected, Saturday night, Sept. 12, at Poli's, was one that will not be easily forgotten by the patrons, who were out in full force to bid adieu to Izetta Jewel. The house was packed and floral tributes of American Beauty roses were in abundance. To Louise Kent, the last of the "old guard," was given the honor of presenting to Miss Jewel, a handsome loving cup, from the company, orchestra and attaches of the house. A graceful act, and well received by Miss Jewel, in a neat little speech of thanks and good-bye.

IN THE lobby of Poli's, a very handsome picture of Jane Morgan has been added to the collection of pictures of the Popular Players.

AT LAST, like a clap of thunder out of a clear sky, that popular and real hard worker, Eddie Fowler, treasurer of the Columbia, started, on Sept. 13, on his well earned vacation of two weeks.

GENERAL MANAGER RENTON, of the Poli interests, has been doing a vast amount of work in conjunction with Manager Thatcher and Director Harry Andrews in regards to the first appearance of Jane Morgan, the new leading lady, in "The Rose of the Rancho." Nothing has been left undone to make this performance one of the best given by the Poli Popular Players since their first appearance in this city.

BY THE WAY S. Z. Poli is to be heartily congratulated in having the management of his many interests in such competent hands as General Manager Renton, who, by his genial manner, makes a friend of everyone he meets. Combined with this he is one of the shrewdest men in the business, and the combination makes him one of Mr. Poli's most valuable assets.

CHARLOTTE WALKER, one of Washington's prime favorites, is heading for the city, to the delight of her many friends.

CHARLOTTE GREENWOOD AND SIDNEY GRANT, who are being featured in "Pretty Mrs. Smith," with Fritzi Scheff, are no strangers here.

IN MENTIONING the popular attaches of our local houses we must not forget Treasurer Schmid, of Poli's, and his popular assistant, Howard Thomas.

THE motion picture houses are doing their usual good business, and there is no complaint heard from the managers.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Rock and Fulton were here, in "The Candy Shop," Sept. 12. "Kitty MacKay" and "In Old Kentucky" are underscored for early dates this month.

PRINCESS (Bert O. Donellan, mgr.)—The third and final offering of the Frank Rich Musical Comedy Co. was "Over the Border," opening Sunday matinee, 6, to fine business. Geo. Burton Cash Knight and Miss Manderille deserve special mention for clever work. The regular stock company opened Sunday, 13, in "The Fortune Hunter."

PANTAGES' (W. J. Timmons, mgr.) — Rex Adams and Ethel Adamson, with three assistants, headlined the bill beginning Monday, 7, in a crook drama, "The Night Hawks." Act scored big. Dan Quinlan and Vic Richards, in "The Quack Dentist;" Wood's animals, Palfrey, Barton and Brown, Maryl and Rita, the Rosellas, Pantagescope and orchestra completed the bill. For week of 14: Pony Moore and company, Winsch and Poore, Coogan and Cox, Gilbert Girard, and Lovee and Wilbur.

EMPRESS (W. W. Wisner, mgr.)—"Neptune's Nymphs" were the stellar attraction on bill opening Monday matinee, 7. Best headliner seen at this house for months. Areling and Lloyd, comedians; Laurie and Aleen, Swan's juggling act, Miller, Moore and Gardner, and moving pictures completed the bill. For 14 and week: Eva Prout, Senator Francis Murphy, Irwin and Herzog, Elwyn and company, Deane's Phantoms, and Laypo and Benjamin.

APOLLO (A. C. Anderson, mgr.)—Mary Pickford, in "The Eagle's Mate" (pictures), featured 6-8. Capacity business.

MELBOURNE (C. B. Summerville, mgr.)—Feature films.

BIJOU (W. McNish, mgr.)—Episode No. 4 of "The Trey o' Hearts," "The Hole in the Garden Wall" and "Those College Days" were feature films shown 6-8.

NOTES.

JOHNNIE MULVEY, the golden haired lad with the "ten thousand dollar smile," who acted in the capacity of chief usher at the Empress, under the S. & C. regime, may now be found at the Princess Theatre. The boy looks somewhat out of place, but he is still "there" with the glad hand and valuable smile.

DESMOND KELLEY, who was a former favorite here, has returned to New York after spending a few months' vacation in this city with relatives and friends.

THE ARTIST COURSE, under direction of Bernice Newell, will open the season Oct. 12, with Madame Fremstadt. Others to appear this season are: Maggie Teyte, Evan Williams, Lhevinne and Barrere Ensemble.

LOTTA ASHBY OTHICK, a dramatic soprano, has been secured by the management of the Apollo Theatre for a limited engagement.

"JOSEPH AND HIS BRETHREN," "The Miracle Play," Sousa's Band, Ruth St. Denis, Pavlowa, and other noted attractions, will be seen at the Stadium Amphitheatre this Fall or during next Spring, if the present plans of L. E. Behymer, lessee and manager of Trinity Auditorium, Los Angeles, materialize.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Richard Bennett, in "Damaged Goods" (pictures), Sept. 13-19. Margaret Illington, in "Within the Law," 20-26, Sam. Bernard, in "The Belle of Bond Street," 27 and week.

GRAND (A. Judah, mgr.)—"Annie Laurie" 14-19.

AUDITORIUM (Meta Miller, mgr.)—"Little Miss Brown" 13-19, "Held by the Enemy" 20-26.

EMPRESS (Cy Jacobs, mgr.)—Bill week of 14: Cavana Duo, Sam Ash, Joe Cook, Kinkaid Kilties, Jerome, Hewlette and Fennonne, and Peters and Styler.

HIPPODROME (F. L. Talbot, mgr.)—Bill 6 and week included: Melbourne MacDowell and company, Howard's Tangoing Teddies, "The Four Slickers," Nadel and Kane, Zampa and Zampa, Lydell and Hughes, "Visions D'Art," and Jack Boyce.

GLOBE (Billy Newkirk, mgr.) — Bill 6-9 included: Lane, Harper and Lane, Cassidy and Langton, Three Astellas, Barton and Erdman, and St. Allons.

GAYETY (Matt. Smith, mgr.)—The Social Maids 13-19.

CENTURY (Thos. L. Tasfee, mgr.)—The Tango Queens 13-19.

NOTES.—Thos. Grady, general stage director of the Columbia Amusement Company, came over from St. Louis, 7, to reconstruct the Million Dollar Dolls. Incidently it was a corking good show before he got here, so with the "pep" he will certainly add, it ought to be a prize. Mr. Grady has been making a tour over the circuit looking in on all the shows and making suggestions. Good business is his prediction for the year......"Sid" Rankin's claims for the Million Dollar Dolls were lived up to in every instance. The show is clean, full of good comedy, and well costumed......The Fritschy Concert Series, to be held at the Shubert, has been announced. Nine concerts will be given instead of seven, as in previous years. Emmy Destinn and Dinh Gilly Oct. 27, Efrem Zimbalist Nov. 24, Josef Lhevinne early in January, Elena Gerhardt Jan. 24, Kneisel Quartet Feb. 23, Alma Gluck March 26, Schumann-Heink April 13. Two others will be announced later.

Cleveland, O.—Opera House (A. F. Harlan, mgr.) week of 14: May Robson, in "Martha-by-the-Day." 21, John Bunny, in "Bunny in Funnyland."

COLONIAL (F. Ray Comstock, mgr.) Week of 14, A Pair of Sixes" followed by "The Whirl of the World" week of 21.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 14: Mr. and Mrs. Vernon Castle will be headliners this week. Other acts: Woods and Woods Trio, Wallenstein and Freeber, Keno and Mayne, Two Carltons, Moore and Yates, "Beauty is Only Skin Deep," Muller and Stanley.

PROSPECT (J. W. Lyons, mgr.)—Week of 14, Rose Melville, as Sis Hopkins. Week of 21, "While the City Sleeps."

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 14, for the second week of light opera, the Morton Opera Co. will present "The Tenderfoot," with a large cast and new scenery. "A Knight for a Day" will follow 21.

CLEVELAND (H. D. Zirker, mgr.)—Week of 14, the Holden Players will open their regular Winter season here this week, playing Mrs. Southworth's "Ishmael." "The Charity Ball" next week.

MILES (Chas. Dempsey, mgr.)—Week of 14: E. E. Clive and company, in "One Good Turn;" Edwin Ford and company, Delmore and Light, Claude and Marion Cleveland, Ronbla Sims, Landry Bros., Pat Stromberg, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 14: "Youthful Patriots," with Menlo Moore; Bert Swan's alligators, Browne and Deaton, Hodges and Launchmere, Henry and Emma Peyser, Hennings and Hennings, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Week of 14. First half: "The Venetians" and other acts. Last half: "The Grafter," with Ernest Carr and company, and seven other acts.

STAR (Drew & Campbell, mgrs.)—Week of 14, Follies of the Day.

GRAND (Drew & Campbell, mgrs.)—Week of 14: The Big Sensation, Lydia Joapy and Larry Smith.

EMPIRE (Geo. Chenet, mgr.) — Week of 14, Frolics of 1914.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 14: First half—"Burning Daylight," by Jack London, and last half, Edward Abeles, in "Bobby Burnitt," with other high class films.

STANDARD (Jos. Grossman, mgr.)—Week of 14: "The Better Man," "The Million Dollar Mystery," twelfth part; "The Lure," "The Chimes" and Jack London's "Martin Eden" will be the week's attractions.

ALHAMBRA.—Week of 14: "Chip of the Flying U," featuring Kathlyn Williams; "The Vendetta." "The Barefoot Boy" and other films will be shown.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Mrs. Fiske, in "Lady Betty Martingale," Sept. 10, 12. Raymond Hitchcock, in "The Beauty Shop," week of 21. Creatore gave a concert 13.

TECK (Messrs. Shubert, mgrs.)—Chas. Klein's "The Moneymakers" receives its first production 14-19. The cast includes Alexandra Carlisle and Emmett Corrigan. "The Blue Bird" week of 21.

MAJESTIC (J. Laughlin, mgr.)—For week of 14, "While the City Sleeps." Norman Hackett, in "The Typhoon," 21-26.

SHEA'S (M. Shea, mgr.)—Bill week of 14: John F. Conroy and Models, Emma Carus and Carl Randall, Angelo Patricola, Courtney Sisters, Willard Simms and company, Burke and McDonald, Waterbury Bros. and the kinetograph.

FRONTIER (Chas. H. Rowe, mgr.)—Films 14-19 include: "War in Europe," "The Aftermath," "Brandon's Last Ride," "An Absent Minded Cupid" and "Our Mutual Girl."

ACADEMY (M. S. Schlesinger, mgr.)—For week of 14: Five Violin Beauties, Leonard and Whitney, in "Duffy's Rise;" Ernest Dupille, Helen Primrose, Mme. Althea, and the usual picture exhibit.

LYRIC (G. S. Schlesinger, mgr.)—Brownell-Stork Stock Co., in "Fine Feathers," week of 14, with "What Happened to Mary" to follow.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 14: Florence Opera Troupe, Les Valadons, McDonald and Zuho, the De Bars, King Comedy Four, and pictures.

GAYETY (John M. Ward, mgr.)—For week of 14, Rose Sydell presents Johnnie Weber and her London Belles. Girls from the Gay White Way next week.

GARDEN (W. F. Graham, mgr.)—Tango Girls 14 and week. High Life Girls next.

STRAND (Mark & Brock, mgrs.)—Lew Dockstader's "Dan" is the leading current photoplay attraction.

HIPPODROME (M. Shea, mgr.)—"Burning Daylight" is the current photoplay.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Lady of the Slipper" closed a week's engagement here Sept. 12, and crowded houses ruled. "Seven Keys to Baldpate" week of 14.

TEMPLE (M. J. Finn, mgr.)—Bill week of 14: Meistersingers, Hartman and Varady, Mastine Bros. and Bobby, Orr and De Costa, Adler and Arline, and Nonette.

CORINTHIAN (J. Glennen, mgr.) — The Prize Winners drew big houses week ending 12. College Girls 14-19.

CLUB (H. Jasnetta, mgr.) — Taylor's Tango Girls closed a big week 12. One of the best seen at this house. High Life Girls week of 14.

FAMILY (J. Fennevessy, mgr.)—Wah Let Ka, the Indian Girl of Mystery, was a drawing card week of 7. Song revues are taking big here on account of big houses Friday nights.

WINTER GARDEN (H. Kelly, mgr.)—"Neptune's Daughter" (pictures), featuring Annette Kellermann, to large audiences week ending 12.

VICTORIA (J. Farren, mgr.)—Motion pictures to big business.

GORDON.—Feature films and special war pictures draw large houses.

COLONIAL (A. Wolf, mgr.)—Fine films to good audiences.

HIPPODROME (D. Calahan, mgr.)—Pictures to packed houses is the order.

NOTES.—Exposition Park is the scene of large crowds during the Rochester Industrial Exposition, which opened for two weeks 7......Ontario Beach Park closed a very successful season Labor Day.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Seven Keys to Baldpate" week of Sept. 13, "Omar, the Tentmaker" 20-26.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players, in "The Escape," 13-19.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 13: Gertrude Coghlan and company, in "Food;" Two Sisters Althoff, Kramer and Morton, Platov and Glaser, Liby and Barton, Malela Bouconi, and Aleo Trio.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 13: "School Days," Tolain Brothers, Patricola and Meyer, Earl and Curtis, Blanche Leslie, and Gray and Graham.

GRAND (Theodore L. Hays, mgr.) — Ed. Lee Wrothe and the Ginger Girls 13-19. The Gaiety Girls 20-26.

PRINCESS (Bert Goldman, mgr.)—Bill week of 13: Seven Nutty Kids, Enoch, Logan and Ferris, Noble and Brooks, Arthur Whitelaw, Beltrah and Beltrah, Brice and Brazee, and Vingola and Vingola.

STAR (Gus Granstrom, mgr.)—The Darktown Follies week of 13. The Charming Widows 20-26.

MAJESTIC, STARLAND and GAIETY, moving pictures.

AUDITORIUM (M. F. Morton, mgr.)—Twin City Merchant Tailors' Association Style Show is held 14-16.

NOTES.—The attendance at the Minnesota State Fair week of 7 was somewhat affected by rainy weather......The Motordrome on University Avenue continue to draw good crowds Wednesday and Sunday evenings......Concerts at the parks and lake resorts will soon be suspended.

Brantford, Can.—Grand (F. Johnston, mgr.) "The Prince of To-night," with Era Phelps and good supporting cast, including Tom Arnold in the title role, played here Sept. 15. Norman Hackett 19.

BRANT (Ernie Moule, mgr.)—Vaudeville and motion pictures.

COLONIAL (Ed. Symons, mgr.)—Vaudeville and high class motion plays.

APOLLO (Ernie Moule, mgr.)—War pictures draw big houses.

GEM (F. Baker, mgr.)—Feature motion pictures and Gem Orchestra supporting Miss Baker, to big business.

NOTES.—Daredevil Ward and company, at the Brant, week of 7, pleased, as did the Fire Patilla, offering something new in the acrobatic line..... Tom Marks' Stock Co. drew large audiences at the Grand during the week of 7. Tom Marks, Brantford audiences, sharing the honors with the versatile comedian, is a great favorite with his talented and emotional leading lady, Arlie Marks. Manager Marks has an excellent cast of players for this season, and carries special carload of scenery. He has bookings enough to keep him busy throughout the Winter.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) "Nearly Married" Sept. 14-19, "Kismet" 21-26.

PRINCESS (Abbie Wright, mgr.) — "Too Many Cooks" 21-26.

ORPHEUM (Geo. Driscoll, mgr.) — Vaudeville bill week of 14: Mr. and Mrs. Frederick Voelker, Hoey and Lee, Meynko's Japanese Twins, Toney and Norman, Mlle. Martha and Sisters, Patsy Doyle, and Peak's Educated Blockheads.

GAYETY (Fred Crow, mgr.)—Dare Marion's Own Show 14-19, the Prize Winners 21-26.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) pictures "Cabiria" 14-19, "Prince of Pilsen" 21-26.

ACADEMY (Tunis Dean, mgr.)—"The Better Way" 14-19, "The Rule of Three" 21-26.

AUDITORIUM.—"The Gamblers" 14-19, "Madame X" 21-26.

PALACE (Wm. Ballauf, mgr.)—Pat White 14-19, The Great Dreamland Show 21-26.

GAYETY-SOUTHERLAND.—City Sports Burlesquers 14-19, Cherry Blossoms 21-26.

MARYLAND (Fred Shanberger, mgr.) — Ruth Roye, Joe Jackson, Misses Campbell, Logan and Ott, S. Miller Kent, the Castillions, Ryan and Lee, "Buster," Mang and Snyder.

NEW THEATRE (Geo. Schneider, mgr.)—Bessie Paris, Chevalier-Marshall and company, Stewart and Matthews, Hap Handy and company, Tiller Sisters, Rolland Bros.

VICTORIA (Chas. Lewis, mgr.) — "The Stick-up Man," Jack George, Swan and Bambard, Belle Meyers, Bernard and Roberta, Bicknell and Gibney, John Griffith, Jones and Walton, Crawford and Montrose, the Montgomery Duo.

COLONIAL.—"The Common Law" 14-19, "The Round-Up" 21-26.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) George M. Cohan's new play, "The Miracle Man," opened the theatrical season here Sept. 14. Wm. H. Thompson, George Nash and Gail Kane are in the cast. After the week's engagement here the company goes to the Astor Theatre, in New York.

POLI'S (W. W. Ascough, mgr.)—Poli Players, in "Officer 666," week of 14, with Edna Hibbard, of the original cast, taking part.

PALACE (T. J. Cullen, mgr.)—Bill 14-16: Josie Flynn and company, Granto and Maude, Rogers and McIntosh, Billy K. Wells, Arno and Stickney, and Tom and Stacia Moore. For 17-19: Burt and Hazel Skatell, Itay Duo, Roland and Farrell, and Merlin.

GRAND (Moe Messing, mgr.)—Matt Kennedy and the Liberty Girls 14-16. Trocaderos, with Frank Finney, 17-19. This new burlesque house is doing surprising business.

STRAND (W. A. True, mgr.)—The third tremendous week of this beautiful picture house began 14. Only big feature pictures are shown.

HARTFORD, PRINCESS, CROWN, STAR and EMPIRE, pictures only.

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY DIX.

REVIEWS.

"413."

Broadway Star Feature Co.

A detective drama in three parts, produced by Ralph Ince, from the scenario by Donald I. Buchanan. Photographed and copyrighted by the Vitagraph Company of America.

Elaine Hall	Anita Stewart
Paul Hall	Julia Swayne Gordon
Raymond Davis	Harry Morey
Mr. Hall	Anders Randolf
Baron Barcelios	Harry Northrup
Sub-Chief	Paul Scardon

That overworked word, "tense," was never so well used as when applied to this picture. Through its whole three reels it holds the spectator. It is a characteristic Ince production, and Ralph Ince well deserves to be recognized among the very foremost directors. Anita Stewart, Julia Swayne Gordon, Harry Morey and Harry Northrup all add new laurels to their already large crowns. Dilating on the excellence of these players is wasting time. They form a quartette unsurpassed anywhere. That sterling actor, Paul Scardon, distinguished himself by a fine rendition of an all too small part.

The mysterious "413" is a triple personage. He is head of a band of smugglers, is head of a large jewelry concern, thus making his left hand serve his right, and is the father of the heroine.

Davis (Harry Morey) and Baron Barcelios (Northrup) are rivals for the hand of Elaine (Miss Stewart). Not knowing that her father is "413," Elaine helps Davis reach the smugglers' headquarters. In the melee the Baron is killed but "413" escapes. Then starts the chase of "413" by the detective and the girl, both ignorant of the smuggler's dual identity. The chase ends when the train which "413" commandeers is wrecked and he is killed. The fitting of the mask shows the detective and the girl whom they had been pursuing.

The only weak point is that both the Paron and the detective fail, at different times, to recognize the masked "413" as Elaine's father, whom they both know, although the mask is purposely so small that the audience readily sees who he is.

The train wreck is very well done and furnishes a strong climax. The production tells a tense story and shows good lighting effects, particularly in the smugglers' headquarters and in effective "close-ups." Altogether it is one of the best pictures made for some time by any company.

"THE WIN(K)SOME WIDOW."

Broadway Star Feature Co.

A farce in four acts, produced by the Vitagraph Company of America. Written by J. Stuart Blackton and directed by Edmond Stratton.

The Widow	Clesy Fitz-Gerald
Her Husband	Harry Van Fleet
Her Husband	L. Rogers Lytton
Hughie	Hughie Mack
Jack	Jack Mulhall
Nat Foxes	Nicholas Dunaew
Old Gossoks	Albert Roccardi
Her Maid	Edwina Robbins
A Ridiculous Reporter	Harry Kendall
A Real Estate Agent	George S. Trevor

Clesy Fitz-Gerald and her famous wink are the most prominent factors in this comedy, which was received with plenty of laughter on its opening day at the Vitagraph Theatre. Clesy certainly knows how to wink, the trouble is fact, between her and her advisers so much trouble ensues that the action toward the end changes from the cherry to the slapstick.

To remedy a bit, it would seem that Clesy deserves as much credit as Lillian Russell gets for chesting Father Time. She and her wink were famous an unbelievably long number of years ago, and to-day she looks young and fresh, and the wink seems "fresh," for Clesy's wink is the saucy kind, but not suggestive.

Clesy is hired, in "The Win(k) some Widow," to resuscitate a dying musical comedy. The result of her first appearance is that the cute little press agent, the fat manager, the fiery orchestra leader, a young society man and a rich old gotcocks person all fall in love with her.

When her husband arrives and all the suitors come to call, the fun grows more and more intricate, especially as the callers all bring live presents, a bear, a monkey, a cat and a parrot. Then the bear is turned on and house, guests, menagerie, "Clesy" and her husband, everything but the wink, is flooded.

If that isn't comedy what is

"THE UNWRITTEN PLAY."

Vitagraph, Sept. 7.

James Morrison, Dorothy Kelly and George Cooper are the principals in the story. Cooper is the suitor. Morrison, as the girl's father, takes a dislike to him. Under pretense of telling the young man about a play which he intends to write, the elder tells his life story.

His wife was wronged and deserted by the young man's father. The elder intends the climax of the recital to be the killing of the young man, but the girl arrives just in time. "You have the wrong criminal," says the young man, "you should allow the son to make up for wrong his father did." So the father relents. The father's story is shown by cut-backs.

The picture is well directed, photographed and played, the only possible exception being Morrison's work as the father. He is too young a man to go into character, and assume a beard and doddering footsteps successfully.

"THE EYES OF GENIUS."

Kleine-Ciness.

This is a two part imported drama of average merit. The titling, lighting and photographic effects are pretty and the story is well told.

His eyes weakened from overwork, Robert Seward, a sculptor, is ordered by his physician to take a month of vacation in the country. He departs, much to the grief of Lucile, an artist's model, secretly in love with him. In the country he meets Magda, a gypsy girl, whose beauty appeals to him. He offers her a large sum to pose for him, and in his enthusiasm over his new model forgets the doctor's orders. The result is that he is suddenly stricken blind. He does not stop work even then, however, and, guided only by the eyes of genius, succeeds in producing a masterpiece which wins the grand prize at the art exhibition. At the exhibition he again meets Lucile, who persuades him to take her with him to the country.

In his blindness the sculptor thinks constantly of the beautiful gypsy, who has left to rejoin her wandering tribe. Finally she hears of his prosperity and speaks to her gypsy lover of the great value which connoisseurs have set upon the statue. The two resolve to steal it.

When they enter the house they are discovered by Lucile. She is seized by the gypsy and carried to a lonely hut, where he leaves her bound and gagged. Then he turns to assist Magda in the theft. Lucile escapes, frees herself and returns just in time to foil the plot. Seward, now awakened to the value of her love, takes her in his arms.

"THE UNWELCOME MRS. HATCH."

Famous Players.

Mrs. Hatch	Henrietta Crosman
Richard Lorimer	Walter Craven
Gladys Lorimer	Gladys Fairbanks
Mrs. Lorimer, 2d	Minna Gale
Jack Atkins	Harold Lockwood
Harry Brown	Paul Trevor
Old Agnes	Gertrude Norman

Henrietta Crosman, who made her first debut in a Frohman play, returns to the fold and makes her advent on the screen in this picture. Modes now in the screaming impulse throughout the picture.

The production is up to Famous Players standard in the matter of "sets," detail and the excellence of the cast. Minna Gale makes the part of the "Mother-in-law" memorable, and Lorraine Huling is an attractive, charming little Gladys Lorimer. Harold Lockwood is seen in a good part.

In "The Unwelcome Mrs. Hatch" Miss Crosman plays the role, that of the wronged wife and exiled mother, who is forced to see her only child grow up without knowledge of her real mother's existence.

Marian Lorimer, an affectionate and impulsive young miss, is married to a conservative husband, and he turns to the waiting arms of Madge Creighton, a baby girl comes to the home of the Lorimers, and for a time this new tie unites husband and wife more closely, but soon Lorimer becomes again entangled in the wiles of the other woman. Jealousy and anger, the heart-sore Marian listens to the false counsel of the husband's trusted friend, and consents to elope. Lorimer abandons his wife, takes the custody of the child, and marries the other woman.

Marian goes West, taking the name of Mrs. Hatch, and supports herself meagerly by the income of a little store. Years pass, and one day she reads in the paper that the child whose baby image she still treasures in her broken heart has attained womanhood and is to be married to be married. Taking her little all, the longing mother journeys back East, has a magnificent wedding gift, and buys her former husband to grant her just one glimpse of her daughter. The glimpse is denied, and only through the kindly schemes of the old nurse, Agnes, is Marian able to see her child again.

As a matter, during the wedding gown of her daughter, Marian creeps back to her home, and sees and touches again her loved one, without the latter's knowledge of their tender relationship. Seeing a framed picture of her daughter, Marian yields to temptation and carries it in her dress; but the picture drops to the floor, and her former husband and his wife discover her presence and learn her identity. They threaten Marian with arrest for theft, and rather than expose her daughter to shame, Marian steals away, humiliated and despairing.

The other woman is finally punished. She plans to elope with a suitor of Marian's. He encourages her till she leaves her home and then tells her he is married and she has made Marian suffer. She finds the doors of her former home closed to her, and Marian died before her. The husband is humbled, and mother and child are united in an effective finale.

"THE VIRGINIAN."

Jesse L. Lasky Feature.

The Virginian	Dustin Farnum
Steve	J. W. Johnston
Uncle Hughey	Sidney Deane
Trampas	Winifred Kingston
Molly Wood	Winifred Kingston
Sam Boss	Edwin Mallory
Spanish Ed	H. B. Carpenter
Shorty	Tex Driscoll

Here comes Dustin Farnum for his third appearance in a feature picture. He improves with each. The third and last of the play are of undoubted value, but this picture is plenty good enough to stand on its own merits. Jesse L. Lasky's picture form demonstrates how much wider is the scope of the picture than that of the stage for productions of this sort.

The story is well enough known, and the work of producing can be judged under a single word—good. As for the players, Farnum is ever the Virginian. He has won a legitimate stay before he essayed the silent drama, but now he has enriched himself with an understanding of the silent art of the technique. Winifred Kingston, who will be remembered for her work in the Lasky pictures, makes a pretty Molly Wood, pretty enough so that it is easy to see why the Virginian and the cowboy Steve the same fell in love with her. J. W. Johnston, the former Belasco star, was cast especially to create the character of "Steve," the Virginian's pal. This part must have been written especially for Johnston, with his virile, devil-may-care face.

A new and striking effect is the hanging of the outlaws. Only the shadows of the men swinging from the gibbets are shown. There is just enough of the picture shown to bring stirring Western incidents and is very artistically done. It is well up to the Lasky standard, and perhaps the best thing done by this company so far.

"CAPTAIN SWIFT."

Life-Photo Film Company.

This five part release was well received as the piece de resistance of the third week of Hammerstein's Lexington New York's newest and largest motion picture theatre. The story, by C. Hudson Chalmers, makes liberal use of the coincidence of the accidental, as it tells of the return of an adopted son after twenty-five years, during which time he lived without the benefit of the law. On his return his mother recognizes him. Passing over that part, which is up to Mr. Fagan here, it is a striking good picture. Edgar Lewis, who directed, has created a Australian atmosphere in many exterior scenes with marked success. The work of Ruth Wall in the title role was up to his standard as one of the best screen actors. Wm. H. Tooker, Harry Spingler and George Fox Carlton, in important roles, showed up well.

PEERLESS PLANS BIG PRODUCTIONS.

The Peerless Feature Producing Co. is the newest film concern in Chicago, but its presence felt, with a $100,000 studio just completed at Fort Lee, N. J. It will be able to produce one big feature a week. The stage of the studio accommodates four companies. It was built under the supervision of Charles Jourjon, president of the Keinir Film Co.

The personnel of the Peerless Feature Producing Co is as follows: Lee Shubert, president; Joseph Ehinock, vice president, and Milton N. Hasch, treasurer. The new company will be the manufacturing department of the Shubert Film Company, and it will produce the following William A. Brady releases: "The Man of the Hour," in six film Robert Warwick, in which he featured, "The Face in the Moonlight," Robert Mantell's success; Jim Corbett's great success, "After Dark," Wright Lorimer's "The Shepherd King; Thompson Buchanan's "The Cult" and "The Rack," as well as Grace George's famous "A Woman's Way;" "As Ye Sow," in which Lionel Barrymore is featured, and "The Pit," in which Wilton Lackaye and Gail Kane are to be cast prominently.

Among the directors under contract to the Peerless Film Producing Company are those who have just left the Vitagraph forces: O. A. C. Lund and M. Tournour.

CLARA KIMBALL YOUNG TO PEERLESS.

Clara Kimball Young, for several years a star of the Vitagraph Company, now the star of the new Peerless studio, which is a producing company affiliated with the World Film Corporation. Several weeks ago James Young, Vitagraph producer, left The Vitagraph for Peerless, and new his wife followed him.

Clara Kimball Young will first be seen in "Cecilia," a psychological problem play by Owen Davis. She is one of the best known screen pictures stars, and her most important recent roles were in "Goodness Graciousness," as Helene Marie, in "My Official Wife" as Rachelle, in "Sporting Life," as in "The Violin of Malen" and in "Love's Sweet." All of these were produced by Mr. Young, and all except "The Little Minister," which was made two years ago, were good enough to be shown at Vitagraph Theatre, on Broadway, where the finest products of the Vitagraph Company are first exhibited.

"BENNIE" TO EACO.

Bennie Zledman, for years known to the motion picture industry as "Bennie from Vitagraph," may now be found at the publicity and advertising desk of the newly formed Eaco Film Co., in the World's Tower Building, 110 West Fortieth Street, New York City. Bennie is young in years but old in knowledge of the motion picture business. For a long time he has been jack-of-all-trades around the Lubin plant. Then recently he took charge of the publicity and advertising of the Liberty Motion Picture Company of Philadelphia, which he gave up to take up his present position.

O. W. MOORE, OF INDIANAPOLIS, INVADES OHIO.

Exhibitors and exchange men of Ohio, Indiana and Kentucky are watching with interest the movements of O. W. Moore, manager of the Indianapolis Blache Exchange, who is preparing to book Pathe and Solax features direct to the theatres of Ohio from his Indianapolis offices.

Manager Moore, who is well known throughout the Middle West as a practical man of long experience, says that he expects to make a definite statement regarding the distribution of Solax and Pathe features in Ohio, Indiana and Kentucky at an early date, which may include the notice of a new Blache Exchange being opened in Cleveland.

TURNER & DANNKEN TAKE WORLD FILM SERVICE.

The largest exclusive service contract to be reported recently has just been signed by Lewis J. Selznick, president and head of the World Film Corporation, and the Turner & Dannken Circuit of California.

The total amount involved reaches $100,000, and insures the exclusive first run on all World Features and Special Features, with the following theatres: The Tivoli, San Francisco; De Luxe, Sacramento; Principal, San Jose; Photoplay Theatre, Richmond; Alameda, and the Berkeley Theatre, Cal.

The first pictures to be released under the new arrangement is "The Lure," which is booked for Sept. 20.

Hunter Bennett, assistant to the general manager of the World Film Corporation, has arrived from an extended tour and will remain in New York in the sales management department.

EDGAR LEWIS RECUPERATING.

Exhausted from the work of producing "The Littlest Rebel," "Northern Lights" and "Cecilia Swift," all in a very short period, Edgar Lewis suffered a nervous breakdown despite his rugged physique, and is now recuperating rapidly after a thorough rest in the Berkshire Hills. He will return to New York soon.

RISKS LIFE FOR "ANIMATED WEEKLY."

The Universal's "visualized newspaper," "The Animated Weekly, No. 131," which is shown in one of the fourth pictures of the European War. The scene show captive wounded Germans in Brussells, the brave defenders of Liege, the Belgian Civil Guard going to the front. The Sims were brought out of Belgium at great risk, and carried across the Atlantic in the personal baggage of Mrs. J. C. Graham, wife of the general manager of the Universal Film Manufacturing Company, who arrived in America recently.

Some idea of the difficulties that the camera men for the "Animated Weekly" in Europe have to encounter may be gleaned from the following excerpt from a recent letter from George Manager John Tippett, of the Transatlantic Film Company, to Jack Colin, manager of the "Animated Weekly:"

"When we tell you that our man was captured and hung up by the Belgian authorities, and had to stand for four or five hours with a bayonet stuck in the pocket of his back, you can get some idea of the difficulty we have in getting pictures. Not only was film can be got out of Belgium is to smuggle it, and you are liable to be caught by the military authorities at any time. However we are expecting any minute that our man will arrive here from Belgium with some more film, as he promised to be here on Saturday last."

NEW LIGHT FOR NIGHT EXTERIORS.

Scenes in motion pictures, taken in fields, forests and other outdoor places at night by the light of a new portable lighting device, have successfully been filmed by the experts of the Balboa Amusement Producing Company's studios in Long Beach, Cal. Many of the scenes were photographed to show examples of the four new features of the production, which was directed by William D. Taylor, of "Captain Alvarez" fame, and the work of Taylor's company being William A. Beckwith.

Percy De Gaston, inventor of the new chemical compound and apparatus which furnishes enough actinic light to film scenes at night, is a camera man at the Balboa studios. When a scene is being photographed at night the camera is illuminated for several hundred feet distant, the violet-white flame burning steadily for hours at a time.

Director Taylor filmed seven camp-fire scenes by the new light, and is said to have obtained excellent results.

EACO GETS GOING.

The Eaco Films, in which Edwin August, former Universal and Lubin star, will be featured, has completed its first two reel dramatic photoplay, "Below the Deadline," which will be released shortly. Edward E. Anderson, a brother of G. M. Anderson, of the Essanay Company, and Edwin August are the officers of this newly formed company, which has offices in the World's Tower Building, in New York City. Mr. Anderson is the business manager of the concern.

It is the intention of Eaco Films to produce two multiple reel photoplays and a one reel comedy a month. Edwin August, who is a popular actor-author-producer, has in preparation a number of scenarios. Supporting him is Edward J. Peil, who played leads at the Lubin Philadelphia studio for two years.

Mr. August is surrounded by a company which consists of Chas. R. Ross, Ann Dewitt, Hal August, Jim Raynor, Mabel Janot and Master Edward Charles.

NETTIE NOGES WITH CENTAUR.

Nettie Noges who has just signed a contract with David Horsley to appear in Centaur comedies, is a famous Russian actress. The first play in which Miss Noges ever appeared was Ibsen's "Pillars of Society." She was not quite fifteen at that time.

Miss Noges scored her first hit as the leading woman for the Theatre Eathonia, where she starred in the "Pillars of Society."

At the end of her third season at the Eathonia Miss Noges was engaged by the Traganow Film Company of Petrograd, to appear in motion pictures. Miss Noges remained with this company for two years.

OPEN MANCHESTER (N. H.) THEATRE.

A new motion picture theatre was opened at Manchester, N. H., on Labor Day, when Messrs. Hobman & Bartlett threw open the doors of the Globe Theatre, on Elm Street.

This cozy little house, in work of art, is entered through a marble foyer illuminated by a string of lights shaped like a high arched entrance. Inside the floor pitches gradually to the orchestra and screen. The color scheme is a rich brown and cream, the upper portion of the walls containing three panels, two panels of cream, with a brown variation, and something entirely new locally, is the illumination of aisles by means of glass tubes in the floor through which electric lights will shine, enabling patrons to easily find their way to and out of the darkened house. The structure is absolutely fireproof throughout, and seats three hundred people.

The performance will be continuous from 10 a. m. to 10 p. m.

EXHIBITOR OPPOSES DRINKING SCENES.

THE CLIPPER is in receipt of the following self-explanatory communication:

NEW YORK CLIPPER, New York, N. Y.

I feel prompted to call your attention to a condition that seems to be growing daily, viz: the staging ny film manufacturers of unsuspecting and innocent subjects within the gamut of crime in its most repellent form.

Particularly is this true in the great volume produced of sensationally colored, overdrawn, disgraceful drinking scenes, which are shown in one form or another.

In the four years past that I have been engaged in the picture business as an exhibitor, night after night I have heard exceptions taken to these pictures as they in the theatre to scenes of carousing.

As the photoplay houses of this country cater to women and children it would seem that the bandit of manufacturers are subverting the foundation of morality when cut the country to unmerited criticism, which tends to the loss of patronage.

Yours very truly, W. H. HIGHT, 4877 Kenmore Avenue, Chicago.

ANNETTE KELLERMANN'S HOME STUDIO.

In a special dispatch relayed from Ostend to the Universal Film Manufacturing Company, it was stated that Miss Annette Kellermann has been raised in order to make a film production, which will need a large Miss Kellermann's house is located at 14 Avenue De Cheminde Fer, Ruell, Siene et Oise, France. The house is a large one, located about twenty miles outside of the city proper, and is directly in line of Fort No. 40.

START "ROSE OF THE RANCHO."

Work on "The Rose of the Rancho" the first of the Belasco Stars to be made for the Feature Play Studios, was begun this week. Bessie Barriscale and Theodore Roberts are featured. Miss Barriscale will appear in "The Girl of the Golden West" also, and Mr. Roberts will be featured in "The Ring master," by the Lasky firm.

DRAMATIZE LASKY FEATURE.

Samuel Goldfish and Jesse L. Lasky, heads of the Lasky Film Concern, are arranging a stage production of George Barr McCutcheon's novel, "What's Big Business," which now a motion picture production, with Max Figman and Lolita Robertson in the leading roles.

This will be the first time a play has been produced from a filmed novel. The general rule is to produce as a play first, then as a screen production. Mr. Figman and Miss Robertson will have the leading parts in the stage production also.

GLENS FALLS NEW THEATRE.

Glens Falls, N. Y., has a new theatre, the Majestic, under the management of M. Stickman. It is said to be one of the most modern and attractive theatres in Northern New York. The front is beautiful, finished in white, with electric lights that rival the sun. The inside finish is a white metal ceiling, with large brass chandeliers and lighting system. The side walls are tinted dark gray and light brown, with side lights of red and green. The seating capacity is over four hundred, every seat having an unobstructed view of the curtain, as the floor has an incline of about eight feet in one hundred. The orchestra is led by Thomas Connedine, a local violinist, who is a wonder for his age of fifteen years. Every requirement as to ventilation, exits and safety for the safety of patrons has been complied with, making the theatre as safe as it is possible to make. The operator's booth is the large size of iron and asbestos.

The pictures are projected by the latest model of the Power's G-A machine, with a throw of about one hundred feet to a mirror screen. The opening picture, Sept. 2, were the features, "The Mariner's Compass" and "Heroine of the Heart." The Association films will be run as the regular program, with the additional special features on certain days. The opening nights were S. R. O., and the outlook for business is very good.

WILLIAM D. TAYLOR, director and actor at the Balboa Company, cannot get away from "Captain Alvarez." This play is played at all the seaport and inland towns around Los Angeles. He is often asked to attend and make a speech, but as often declines. He does not like it and is too busy. The first reels produced by Grace Kitchen and Donald Macdonald, at the "Paisite" studios have been run and have passed judgment excellently. Jec Singleton, Ed. Alexander and Dorothy Davenport shine in the pictures.

J. WARREN KERRIGAN has a bad foot. It has been commercialized by his co-director, who wrote a scenario around it, taking Chinatown as the locale.

TRADE NOTES

THE Vitagraphs issued with Gen. Kleine's war film, "European Armies in Action," have tempted many exhibitors to the unscrupulous use of such paper in connection with other alleged war film. Exhibitors are warned against using the Kleine name in the exploitation of any but Kleine film.

CISSY FITZ-GERALD, of the Vitagraph Players, can always be traced on any pleasant day by a trail of parasols, provided the coache affects on the particular day is known.

SHAMPAN & SHAMPAN are preparing plans for a six hundred seat moving picture auditorium, and also a roof garden to accommodate six hundred people, making a total of twelve hundred people in the building, to be located at 804, 806 and 808 Bedford Ave., Brooklyn, for M. Eisler, as owner, on a plot 60 by 100 feet.

SEVERAL interesting letters from Dr. Cyrus Townsend Brady, dated Rome have been received by Colonel Jasper Ewing Brady, the Vitagraph scenario writer. They contain vivid accounts of the tribulations of the stranded American tourists in Italy. Mrs. Brady and three children were among the unfortunate, but finally succeeded in getting a ship bound home. Notwithstanding all the trouble at Rome, Dr. Brady managed to secure a mass of valuable information, which will be used in the forthcoming production of the play made from his book, entitled "The Fetters of Freedom." This play will be the most stupendous drama ever put on by any moving picture company, and deals with the life of Paulus, Nero and contemporary characters. There is a love story running through it. The direction of this play will be under the personal supervision of Commodore J. Stuart Blackton, which assures it will be well done.

SYDNEY ATRES, of the "Flying A" force, is producing a strong dramatic play called "Jail Birds. The whole of his company is included in the cast. The subject is a psychological one, with a strong heart interest and good wholesome lesson.

SID BLUMENDE, the scenic artist of the American Film Manufacturing Company, is seen every day, and particularly the wee hours of the morning, passing along in his racer. Sid does not think he is traveling unless he is tearing off sixty miles an hour.

E. GUAZZONI, one of the greatest motion picture directors in the world, has renewed his contract with the Cines Company for an indefinite period. Guazzoni is the producer of "Quo Vadis?" "Antony and Cleopatra," "Julius Caesar" and many other Kleine successes. The Cines Company is one of the few French and Italian manufacturers whose output will not suffer as the result of the war. Guazzoni is steady at work on another great production, and advance reports say it will surpass the best of his former efforts.

WORD has been received by the American office of Pathe Freres that the French studios are still producing negatives, despite the war. There are a sufficient number of actors who are still being employed in service, to insure a steady supply of good pictures. In addition to this there was a good stock of unreleased pictures on hand when war broke out, sufficient in itself to meet the demand for a few months, and meet for a considerable length of time, regardless of the uncertain provisional, "wait and see" feeling in the American offices of the great French concern is one of optimism.

CRANE WILBUR, popular Pathe-star and hero of "The Perils of Pauline" series, has just completed a month's successful vaudeville engagement at Dale's One Hundred and Sixteenth Street Theatre, New York City, a Loew's Bronx Office vaudeville theatre. Mr. Wilbur signed for a three weeks' engagement through the U. B. O. Office, and the aforementioned theatre, and one each at the Halsey and Fifth Avenue Theatres, in Brooklyn. The engagement is a sixty minute, insignificant as these are regular vaudeville houses, giving two performances a day, whereas Mr. Wilbur appears but once, in the evening only, devoting his days to protecting Pauline from further perils in the Pathe studios.

JOHN STEPPLING, of the "Flying A" forces, who always wears a smile, which lately, owing to the fact that his family has joined him, has somewhat broadened, feels that life in Santa Barbara, Cal., is one continual round of pleasure. He does the marketing for the family, and has become the terror of good porterhouse steak. His visits to the butcher are accompanied by a deceitful stopping attempted to cook his own steaks, but the neighbors objected to his crude methods and to the nauseous smell, so he stopped. Now John says his life is one continual round of steaks.

ANITA STEWART, one of the stars of the Vitagraph Players, took up the study of botany in order to insure herself against infection from the various poison sumacs, plants, flowers and weeds of particularly poison ivy. Miss Stewart spends most of her spare time in the Botanical Gardens, and considers a knowledge of the uses and properties of the various poison plants as absolutely necessary to her peace of mind.

HARRY POLLARD is producing "The Legend of Black Rock" for the American Film Manufacturing Company. This photoplay is a story with romance. Director Harry Margarita Fischer has a role that will give her an opportunity to display her dramatic ability in a new light. Joe Harris is playing opposite Miss Fischer.

THOMAS RICKETTS is producing the third of his series of stories written by Mary Edmund Jones, to be called "The Daylight." The previous of this series were "In the Firelight" and "In the Moonlight," which were highly spoken of by the critics, and "In the Daylight" promises to be equally well received.

MARGARITA FISCHER, of the "Beauty" films, has been very distressed owing to the severe illness of her mother. She says that once or twice during the day she finds the clown in the children's story, who was heart-broken yet had to run in from the side lines and force a laugh at the girl's grin on his face. Mrs. Fischer is better, but her family still feel anxious about her. Harry Pollard continues to turn out the one reel stories which count.

RALPH INCE, Vitagraph director; Lucille Lee (Mrs. Ince) and Albert Roccardi, Vitagraph player, have formed a fishing club called the Vitagraph Trio Fishing Association, and may be seen any early morning trolling the waters of Great South Bay in quest of members of the finny tribe.

FILM FANCIES.

BY HECTOR.

THE King is dead.

Now comes the plunge into the whirlpool of the metropolitan motion picture industry, and with it the sorting out of the live bits of news. Just as a "first run" picture is worth more, has more drawing power than a "seventh run," just so is "first run" news valuable. "Them's our sentiments, feller citizens."

HERE is the sincere tribute which was spread upon the records of the New York Motion Picture Corporation at the directors' meeting of Sept. 10:

"The directors of the New York Motion Picture Corporation have heard with deep sorrow of the death of their associate, Chas. J. Hite, a man of strong purpose and broad outlook, with whom the appreciation of a problem meant its solution, eager for new operations and quick to seize them when they came, always a true and loyal friend, and fair and just in every relationship. The loss of his counsel will be long and deeply felt, and his memory will go with us through life as that of an able, upright, vigorous and kindly man."

A CORRESPONDENT writes from Philadelphia as follows:

"The State Board of Film Censors has appointed four hundred and sixty-seven persons throughout the State to assist in censoring films. Of this number, eighty are located in Philadelphia. The jobs, which are without compensation, are nevertheless much sought after, as they provide free entree to all motion picture theatres."

No wonder Ed. Mock and Bill Johnston arise and paw the air when they hear the word "censor." It looks as though all the "fans" in Pennsylvania were to be turned loose on the pictures, armed with authority. No satisfactory censor system has yet been hit upon, but of all the schemes proposed this seems the least fit. Nothing inflates a small soul so much as little authority. Meanwhile, the motion picture man's life is no bed of roses, but he will endure just as surely as art as long, although made a target for the flings of fate and censors. Come to think of it, the idea of censorship is un-American, isn't it?

ARTHUR ROUSSEL, vice president of Pathe Freres, is still seriously ill at his residence in West New York. His condition so far shows no marked improvement, which is a matter of regret to his many friends.

DROPPED in and got Harry Palmer's ear for a moment. Things are going along swimmingly in the offices of the Popular Photoplayers Corporation and the Willat Film Manufacturing Corporation.

By the way, Doc Willat's laboratory is now on the job, and the number one studio houses the All Star producing forces for good. All the papers have carried articles on the laboratory but none of them have overestimated its advantages. For years "Doc" has been recognized as the country's best technical expert, and now he has things all his own way in his own plant.

PAUL KIMBERLY, of London, is in town for his second visit. On his first visit, more than a year ago, he took over the London agency of Thanhouser films. This trip must also be one of importance.

ANTHONY P. KELLY, the scenario head of the Peerless Company, is ill in the Polyclinic Hospital, in Fiftieth Street, New York, but is now well on the road to recovery.

WHY is a criticism, anyway, especially one like this marvel of contradiction taken verbatim from a contemporary?

"For, with all the defects in the scenario, the author's liberal use of 'long-armed coincidence' in bringing characters together in chance meetings; his clap-trap devices for identifying long lost persons; the illegitimate child plot, borrowed from Bertha M. Clay school of fiction; the strain on one's belief in the limits of the maternal instinct; regardless of all these handicaps, the ——— company has succeeded in producing a film of absorbing interest."

Understand this rightly. This is no slur, implied or direct, at the producers, merely an excellent sample of what a man will do who wants to enjoy the view from both sides of a fence.

UP IN the new offices of the Alco Film Co., at 218 West Forty-second Street, all is hustle and bustle. New faces are seen, including those of Tom Moore, who will be chief of the advertising and publicity department, and John Pelzer, late of Pathe, who will take charge of the supply department.

AL LICHTMAN, the vice president and general manager, is away on a business trip. That means something, lads. On his first trip he made enough affiliations for the distribution of the Alco program to put the company on a sound business basis. When he gets back from this trip he will find an office full of folks eager to know what has happened.

A COMPANY of Essanay players, including Ruth Stonehouse, is about due to arrive in New York for the production of several pictures, including "The Slim Princess," with Miss Stonehouse in the title role.

E. MASON HOPPER, comedy director, late of Essanay, has formed his own company and will make comedies in Chicago. In the company will be "Smiling Billy" Mason, also late of Essanay.

THANKS, Wen, for the note.

CAPTAIN HARRY LAMBART, the Vitagraph director, is seriously ill at the Iroquois Hotel. He was struck by the bolt of lightning which killed Chad Fisher. Doctors diagnose Lambart's attack as congestion of the brain.

BETCHER Gene Gauntier is glad to get back from Europe, even though the trip was steerage.

JACK PRATT, the All Star director, and company are back from Block Island, where they have been busy producing "Shore Acres." In the company are: Charles H. Stevenson, William Riley Hatch, Conway Tearle, Violet Horner, Gladys Fairbanks, Madge Evans, E. J. Connelly and Harry Knowles.

Jack took the storm scenes on a day so rough that the boats from New London, Boston and Providence all refused to venture out. Joe Farnham and Phil Klein ought to know how rough it was. They motored to New London in Phil's car and just barely "made the boat." When the good ship got her nose outside the harbor the captain hollered down the stairs, just like in the books, "this boat goes no further." So he took 'em all back to land, and Phil and Joe went out, out into the storm, and had the car paged.

As a yarn, that ties the one about Phil, his foe and his somnambulistic act, and is equally true.

DROPPED in at the New York Theatre and saw "The Dollar Mark." It's a real picture, lads. And give the credit to O. A. C. Lund.

the producer, and Barbara Tennant, the leading woman.

AMONG the American actresses now on the other side of the big drink is Lillian Wiggins, former Pathe star, now playing leads for the Metograph Film Company.

TO SETTLE the argument, let it be said that Harold M. Shaw, head producer for the London Film Company, has finished "Trilby," with Sir Herbert Beerbohm Tree as Svengali. Thus the art of this great actor will be preserved for posterity, for Harry Shaw made a wonderful picture, judging by the comments in the British trade papers. Here's hoping it gets over here soon.

FRED THOMPSON, director *par excellence*, is back with his first love, the Vitagraph Company of America, leaving the Famous Players, where he produced "The Spitfire," with Carlyle Blackwell, and "The Sign of the Cross," not yet released.

AT THE instance of President Carl Laemmle, the Universal Film Manufacturing Company has produced a two-reel feature, "Be Neutral." There is practical patriotism. A picture like this can do more to call the attention of Americans to the imporaance of the European War as affecting us and our right path than can a thousand sermons.

AND so the first week fadeth out.

LONG live the King.

NEW CHICAGO THEATRE OPENS.

The new Vista Theatre, Chicago's latest picture palace, opened its doors at Forty-seventh Street and Cottage Grove Avenue, last week, with the big Kleine spectacle, "Antony and Cleopatra." The new Vista played to a packed house. The theatre seats one thousand persons.

EVELYN NESBIT THAW IN LUBIN DRAMA.

Evelyn Nesbit Thaw is the latest recruit to the motion picture field. Mrs. Thaw can be seen daily dividing her time between the Lubin studio in Philadelphia and Betzwood and nearby country and seashore resorts, where she is completing the five-reel dramatic story, entitled "Threads of Destiny."

Fred Mace, comedian, has Mrs. Thaw under contract, and under arrangement with Siegmund Lubin, will present her to the public. Mr. Mace and Joseph W. Smiley are jointly producing "Threads of Destiny." Mr. Smiley is playing the Chief of the Russian Secret Police.

STATIC CLUB HOUSEWARMING.

The Static Club, of Los Angeles, composed of about seventy camera men, is now located in an attractive clubhouse near Echo Park Lake, at 1830 Santa Cruz Street, which is to be made the permanent home of the organization.

At a recent meeting of the members it was voted that the secretary should open negotiations with the Cinema Club of New York City, looking to an affiliation.

A feature now being added to the clubhouse is an experimental laboratory.

The club is a corporation with eleven directors. The officers are: E. G. Ullman, president; William C. Foster, vice president; Henry Grant, secretary; S. S. Norton, treasurer.

The Static Club held open house recently to all camera men in Southern California. During the evening the crank turners and focus finders talked shop. There were explanations made of several different kinds of intricate exposure work. In the billiard room there were several match games, a musical program was given, and later lunch was served. The housewarming was a complete success. About fifty were present.

All of the many studios in the Los Angeles motion picture industry were represented, and there were a number of out-of-town camera men present, including Thomas B. Middleton, H. B. Heimerl, F. M. Dean and Mr. Brown, of the American studio at Santa Barbara.

MARY FULLER IN PERIL.

Mary Fuller, with her Victor company, including Charles Ogle and Walter Edwin, has just returned to the Imp studio, New York, from Shohola, Pike County, Pa., where several big features were produced. Miss Fuller, with a splendid coat of tan, rejuvenated spirits, has many interesting experiences to tell and more interesting pictures to show. However, the following came from her director, Mr. Edwin:

"Just prior to returning we scheduled a particular day to do a particular scene, with Miss Fuller doing some perilous work on a cliff. When the countryside heard of this they turned out in droves; wagons and rigs and buggies and buckboards, loaded down to the very edge with neighbors and Summer boarders, came from a radius of twenty miles. Pedestrians and equestrians, children and grown-ups coming, augmented the crowd until there was no background visible to the photographer. After succeeding in clearing enough country and mountain to 'take,' Miss Fuller took up her position on the top of the cliff preparatory to making the spectacular descent. The property men climbed down and out of sight.

When half way down Miss Fuller lost her hold and slipped about ten feet. The crowd, already breathless with excitement, gave an audible gasp. But Miss Fuller, having caught herself on a little ledge, shouted to the camera man to keep on turning. Scratched, torn and dusty she finally reached the foot of the cliff to the relief of all the scene was over, and Miss Fuller and the camera packed up and off in the auto. Spectators were still arriving with their lunch, and though disappointed at not witnessing the scene taken, they exclaimed with satisfaction: 'Well, we say *her* anyway.'"

"KATHLYNS" IN SELIG ZOO.

If there is a breed of noble animals at the Selig Jungle-Zoo which has not a Kathlyn among them, it has not been discovered to date. From elephants and camels to the jungle prowlers, some infant or adult bears the popular title which distinguishes Miss Williams in motion pictures and in printer's ink.

The enormous puma of this great menagerie has its favorite, and this special "Kathlyn" feline has distinguished herself by appearing with four wee kittens, the most cunning and attractive balls of fur imaginable. A sister puma, Kitty, endeavored to duplicate the feat by disclosing a batch of youngsters, but three was her limit. The jungle-zoo presents many furry babies at present.

"DOT" KELLY A HEROINE.

Dorothy Kelly, of the Vitagraph Players, is in line for a Carnegie medal, although "Dot" considers her act of bravery just an incident in the line of duty connected with the every day life of a motion picture artist.

In the filming of "The Love of Pierre Larosse," the scenes of which were taken near the Canadian line, Dot was required to ride a horse bareback in the face of a forest fire, to the rescue of her lover, played by Jimmie Morrison, who was imprisoned in a deserted cabin. The scene in the action of the story was well under way when the attention of Dot was attracted to dense volumes of smoke in the opposite direction from the fake fire, heading directly for the cabin. Remembering that Mr. Morrison could not escape without help, Dot called to her fellow artists and lashing the horse into a gallop, was soon at the cabin, with a raging forest fire but a few hundred feet away. Without waiting to untie Mr. Morrison, she dragged him out of the cabin, and with what little help he could give her, got him across the back of the horse and was soon out of the path of the fire.

The only casualties were the singeing of Dot's hair and eyebrows, and the shaking up of Mr. Morrison, but both principals of the adventure will remember the experience as long as they live.

DEPRECATES WAR FILMS.

"Riots, not only in New York but throughout the country will result if motion picture manufacturers and exhibitors do not curb at once their production and display of partisan films," declared Edgar Lewis, motion picture director and veteran stage manager, upon his return to New York, this week.

"In these stirring war times photoplay producers have turned their attention to the production of military dramas, rightly anticipating a brisk market for films featuring the various phases of the European conflict. Photoplay audiences in this country, it must be remembered, however, are composed of all sorts of peoples, creeds and nationalities.

"President Wilson has appealed to the people of the United States to remain neutral in connection with the big European conflict. The National Board of Censorship of moving pictures, acting in line with the President's neutrality proclamation, also urges manufacturers and exhibitors of film to support the head of the Government in both the letter and the spirit of his appeal.

"So far manufacturers and exhibitors have paid little attention to the Board of Censorship's appeal, and I predict that if both do not exercise more discretion in their choice of subjects and in the billing of their war films, we shall have riots, and serious ones.

"Already in San Francisco riots have resulted following the exhibition of a Franco-Prussian film in the foreign colony. The chief of police, fearing a recurrence of bloodshed, has ordered that the exhibition of motion pictures showing battle scenes on either land or sea be stopped indefinitely. There is a very real danger that in New York's great East Side we shall soon witness similar riots."

SMUGGLE GABY FILM THROUGH WAR LINES.

The Famous Players film featuring Gaby Deslys, the famous French actress, is now in this country, having been smuggled through the French military lines and brought to America from Paris, where the picture was taken, by special messengers in disguise. The messengers braved many dangers, and walked hundreds of miles to escape soldiers with the precious film wrapped around their bodies.

When it was announced, on the eve of Gaby's departure for Paris some time ago, that the international star had been engaged by Adolph Zukor to make her first appearance in motion pictures in a Famous Players feature, to be produced in France, no one foresaw that the present war would prevent the transmission of the film from Paris to America.

The motion picture drama which was intended to immortalize the varied talents of Gaby was completed simultaneously with the outbreak of the war, when the French military authorities, for obvious reasons of defense, laid down the ukase that no one could take or send photographs of any nature out of Paris. In the meantime, however, the production was scheduled as a forthcoming release on the Famous Players program, and as the demands of art know no restraint, not even those dependent upon military exigencies, it became necessary to adopt heroic methods to effect the transit of the film from Paris to the New York studios of the Famous Players.

Two special French messengers were engaged by the London manager of the Famous Players to conduct this delicate and difficult mission. In the guise of volunteers on their way to join their regiment at Calais, they made the long journey on foot, with the reels of film wrapped closely around their bodies. Arrived at Calais, they made their way across the Channel to Dover, changing their identities on this route to English messengers in the employ of the London branch of the Famous Players, and thence to London and Liverpool, where they embarked, still enveloped in the film under their clothes, on board the *Celtic*, which arrived in port last Friday.

The subject in which Gaby Deslys is to be presented to the motion picture public is an original conception written around the star, entitled "Her Triumph." The play is a drama of the theatre, and so constructed as to permit Gaby many opportunities for the display of her talents. Harry Pilcer also appears in the production, in support of the star.

It is reported, on authority, that Adolph Zukor paid Gaby three thousand pounds ($15,000) for transferring her famed beauty and charm to the screen.

"SUCH A LITTLE QUEEN" CHARACTERISTIC PICKFORD PICTURE.

That Mary Pickford will make the greatest impression of her career in Channing Pollock's famous play of comedy and sentiment, "Such a Little Queen," the Famous Players release of Sept. 21, is freely predicted. The theme of the play is the experience of a young queen exiled from her kingdom by reason of political dissension, who finds a refuge in America.

For sheer charm of story, quaintness and daintiness of the central character, honest sentiment and impressive truths, "Such a Little Queen" is one of the greatest romantic successes. There is something indescribably appealing in the personality of the little queen as portrayed by "Little Mary." She has dignity and grace, gentleness of manner, charm and winsomeness, and she contrasts most effectively the moods identified with a situation in which disappointment and despair must be concealed under a pretense of cheerfulness and courage. The little queen proves that there is not much real difference between royalty and the rest of humanity when they are wrecked by the buffets of circumstances.

The deposed queen, seen in the kitchen of a Harlem flat, clad in her coronation robe in order that her only street dress may retain its usefulness, frying the lamb chops for her dinner and mashing the potatoes with her sceptre, jumping with fright at every blast of the dumbwaiter whistle, and putting her shoes in the ice box, provides many of the humorous moments of the film.

The play may be characterized as a little of the tenderness and sweetness of life put into dramatic expression. The Famous Players have gone to tremendous expense to invest the production, which is in five reels, with the dignity and pretentiousness which the atmosphere requires. The true spirit of romance permeates the delightful play, and the clever star is equally effective in the humorous episodes of the drama.

Mary Pickford's support is admirable, including such popular photoplayers as Carlyle Blackwell, who appears in the role of Stephen, the debonair King of Bosnia, and Harold Lockwood, who impersonates a rugged young American.

KLEINE'S "JULIUS CÆSAR" DUE SOON.

"Julius Cæsar," the mighty photodrama, looked forward to as the greatest of Kleine productions, is almost ready for release. Work extending over a period of eighteen months and taxing to the uttermost the tremendous facilities of Europe's greatest studios, is nearing completion.

How mammoth a spectacle "Julius Cæsar" is may be understood from advance notices which state that there are thousands of costumed people in several of the big scenes, a miniature city of Rome covering six square blocks, and a stone fortress built after the Gallic fashion of the times more than a mile in length.

The story covers the early life of Cæsar, his campaign in Gaul, his war against Pompeii, and his final assassination. Anyone of fifty scenes in this mammoth spectacle will equal three of those in "Quo Vadis" or "Antony and Cleopatra."

FRISCO LIKES "THE SPOILERS."

"We consider 'The Spoilers' the best motion picture ever made," said Eugene Roth, manager of the great Portola Theatre, San Francisco, while in conversation with a group of Los Angeles visitors a few days ago. Harry Doud, assistant manager, added an emphatic word in support of the statement. At the time "The Spoilers" was playing its second engagement in San Francisco. It was the opening matinee at the commanding Market Street house. Despite a disagreeable day a double line of patrons waited patiently outside the theatre.

"I am doubly enthusiastic regarding this Selig production," continued Manager Roth. "Personally I regard it as the supreme film of all productions I ever viewed. More than that, it has been very good to me. I pay an exchange $150 a week for its program, but lose that amount each week a Selig special is here. However, I am the gainer. We had 'The Spoilers' here in June for two weeks and played to about one hundred thousand people. The indications are we will pass that number this engagement. Previously we ran the film from 9.30 in the morning until midnight. We always played it to full houses."

TWO NEW CHICAGO THEATRES.

The Biograph Theatre, at 2433 Lincoln Avenue, Chicago, was opened recently with Vitagraph's five reel feature, "My Official Wife." This house seats 1,000 persons on the lower floor, and is controlled by Lubliner & Trinz. On Sept. 12 the same firm opened the Vitagraph Theatre, at 3133 Lincoln Avenue, with the same feature attraction. This house also seats 1,000 persons on the ground floor. These houses will use all features of the General Film Co., also of the Paramount and Shubert. George Kleine's big subjects will also be included in the programs, and "Quo Vadis?" "Antony and Cleopatra," "Spartucus," "Last Days of Pompeii," "Vendetta," etc., will all be shown. The prevailing prices at both houses will be 10 cents.

NOTABLE CAST IN SELIG FEATURE.

The cast of "The Carpet from Bagdad," a big Selig production, now under way in California, is one which represents heavy artillery on the film firing line, for it is headed by Kathlyn Williams.

With Miss Williams playing "Fortune Chedsoye" in this spectacular production also is Charles Clary, her ancient enemy of the "Adventures of Kathlyn." Charles is "Mohamed," keeper of the stolen rug. Guy Oliver, leading man of Director Le Saint's company, has been drafted into service. He is Ryanne, the gentleman crook of the story, while Eugenie Besserer, the remarkable French actress, is cast for Mrs. Chedsoye, the arch "crookess" of this smooth society gang. Wheeler Oakman plays "Jones," the rug collector. With such a cast and a famous novelty story the Selig Polyscope Company expects to score heavily with "The Carpet of Bagdad."

W. N. SELIG SAFE IN LONDON.

William N. Selig, president of the Selig Polyscope Company, has had an experience during his stay in Paris, on his present European trip, that will remain with him for the balance of his life. A cablegram from London to *The Chicago Examiner* will convey an idea of present conditions in Paris and of the difficulties encountered by those who try to get out of it:

Americans who arrived in London from Paris to-day are of one mind with the American refugees who have been pouring into the city for the past week. None of these refugees has a more vivid or more colorful story to tell than William N. Selig, the motion picture magnate of Chicago, and associated with the Hearst-Selig News Pictorial enterprise.

In an interview he said:

"Last Tuesday I was the only person still registered at the Edward VII Hotel. In the afternoon all the managers, porters, bell boys, waiters, cooks and chambermaids left for England.

"I wasn't staying in Paris any longer than was necessary. In fact, I had hired an automobile to Havre that day. The automobile was put out of the question later in the day by a government decree that nobody could leave Paris after Tuesday night except by train.

"After I got my tickets my party and I went immediately onto the platform and tried to get through the gate, through which we had to pass, to board the train. The mob here was as dense and as full of fight as that inside the waiting room.

"Finally I chanced to overhear a French officer tell the gateman that he was sending his sick wife and children to London, and I saw him hand the gateman some money. In a minute the officer and his family were slipped through an adjoining gate. It cost me $10 to accomplish the same trick, but it resulted in my little party and myself getting through to the train.

"At Dieppe, by sheer good luck and careful use of English gold, I managed to get into the cabin of one of the ship's officers.

"The ship carried fully five times as many passengers as her capacity was rated at.

"We arrived in London at 11 o'clock Friday night, sixty hours after we started."

Mr. Selig expects to sail for home soon.

STEVENSON TO ENGLAND; GULICK SUCCEEDS HIM HERE.

When the steamship *Celtic* recently left New York Harbor on its passenger list was found the name of George U. Stevenson, who for some time has been the editor, with Harvey H. Gates, of *The Universal Weekly*, the official organ of the Universal Film Manufacturing Company. His destination will be London, where he is to take charge of the publicity of his company in England, and, when the war is over, on the continent. He will edit *The Transatlantic Review*, the weekly magazine published by the Transatlantic Film Company, of London, which is nothing more than the English branch of the Universal.

Paul Gulick, a newspaper writer of considerable experience, takes his place on *The Universal Weekly*.

W. G. GILMORE WITH HORSLEY.

As the result of negotiations which have been carried on for several weeks with David Horsley, W. G. Gilmore, a real veteran film man, left California and arrived in Bayonne, N. J., and is now manager of the factory and plant of the Centaur Film Co.

Mr. Gilmore is one of the best known film men in the game, and his return to the East revives old memories of the Sales Company, on Fourteenth Street, and the days when the "Independents" had to think fast and fight hard.

OHIO EXCHANGE MEN CONFER ON CENSOR QUESTION.

In response to a call issued by the Edwards-Zeller Feature Film Company, of Dayton, O., several proprietors and managers of independent film exchanges met Tuesday at the Southern Hotel to talk over the interpretation of the law concerning censorship. The exchange men felt that under present conditions they can not get their pictures passed upon within a reasonable length of time.

FILM and SONG SLIDES
A Big Reduction in Film. 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

FREDDIE BECQUE'S
REAL PICTURE SHOWS
Conger's, N. Y., on Wednesdays; New City, N. Y., on Fridays.

Black Tents For Moving Pictures
M. MAGEE & SON, 147 Fulton St., New York City

Thus their business is delayed at financial loss. Steps were taken Tuesday to agitate the matter before Election Day, Nov. 4.

MADAME BLACHE STAGES WAR PICTURE.

The anxiety of Madame Alice Blache to take part in the war has resulted in a photodrama unique in the annals of motion pictures. Having many relatives and friends at the front in the French Army, Madame Blache has been unable to think or talk anything but war since the opening of hostilities. Therefore, it was perfectly natural that a drama written and staged by her at this time should deal with the one subject that has been occupying her mind, and also that the plot should centre in a woman's efforts to aid her country.

The story, staged under the working title of "Women of the Wars," is strikingly original, and ends with the complete surrender of a scouting party to a woman who, aided only by her mother and little son, has succeeded in capturing the soldiers, not with firearms, but by the use of a few bottles of wine and a large amount of water.

CORBETT SEES SELF ON SCREEN.

James Corbett recently paid a visit to the Blache studio to see the picture version of "The Burglar and the Lady," in which he played the stellar role, under Herbert Blache's direction. Gentleman Jim was about to open his vaudeville season in the West, and signs contracts which call for his presence in Australia early in February. "The Burglar and the Lady" is rapidly nearing the presentation stage.

ELDREDGE TAKES VACATION.

Charles E. Eldredge, one of the Vitagraph Stock Company, spent the week-end in Rochester, N. Y., as the guest of Jack Farren. Mr. Eldredge and Mr. Farren have been life-long friends, and both are members of the Screen Club.

CAST VITAGRAPH PRIZE STORY.

Ralph W. Ince, director of the Vitagraph Company, has selected the cast for Elaine Sterne's Sun-Vitagraph $1,000 prize play, "The Sins of the Mother," which will go into immediate rehearsal. Anita Stewart, Julia Swayne Gordon, Earle Williams, Lucille Lee and Paul Scardon are the principals selected to present the powerful story, whose possibilities for elaboration, suggested by the intense dramatic scenes in Miss Sterne's original script, were taken advantage of and production delayed until their full value could be brought out.

Work will now be rushed on "The Sins of the Mother," so that this feature picture will be one of the early attractions at the Vitagraph Theatre, New York City.

ANOTHER DICKENS PICTURE.

Following the five reel production of Chas. Dickens' "Chimes," with the well known portrayer of Dickens roles, Tom Terriss, Herbert Blache has just completed another Dickens photodrama, with Mr. Terriss in the leading role. His last effort is a pretentious production of "The Mystery of Edwin Drood," also in five reels. The great novel, unfinished by its famous author, was completed in scenario form by Mr. Terriss, who also collaborated with Mr. Blache in the staging.

LOS ANGELES DOINGS.

FRANCIS FORD AND GRACE CUNARD gave weird and startling performances in "The Phantom of the Violin" on the Universal program. It is a mystery photoplay of considerable power and quite a novelty.

WILLIAM GARWOOD has been taking the lead in a light comedy, at the American studio, the scenario being by Anita Loos. Vivian Rich played opposite Garwood, and Sydney Ayres directed.

PAULINE BUSH, of the Universal forces, finished an underworld story, "Her Escape," under Joe De Grasse, this week. The story was by a member of her company, Lon Chaney. She is now appearing in a Northwest story, "The Measure of a Man," by Tom Forman.

CARLYLE BLACKWELL has completed "The Key to Yesterday" for the Alco program, and will start in next week on "The Man Who Could not Lose," by Richard Harding Davis.

BESS MEREDYTH is very sick and has been taking treatments for the prevention of any trouble which might arise from attending to a dog suffering from rabies. Anna Little is still on the sick list, but is getting better.

THEODORE ROBERTS is to be featured in "The Rose in the Ring," at Lasky's, under the direction of Oscar Apfel. Bessie Barriscale will play the lead in "Rose of the Rancho," under Cecil De Mille.

EDDIE LYONS, of the Nestor Comedy Company, under the direction of Al. E. Christie, is having the time of his life in the two reeler, "All Aboard." Eddie is supposed to be left with two babies and has had them in his arms the better part of the six days. Christie says that with twelve months hard practise that Eddie may know how an infant should be held.

ADELE LANE took an adventuress lead at Selig's for a change in the one reel "Between Matinee and Night." She returns to animal pictures next week.

COLIN CAMPBELL is taking the big scenes in "The Carpet of Bagdad" this week.

WILFRED LUCAS is now directing No. 9 of "The Trey of Hearts" series, and is still meeting all the difficulties which Vance's story calls for.

ED. J. LE SAINT is just completing "The Fates and Ryan," with pretty Stella Razeto in the lead, and with Lamar Johnstone as a policeman. It is a capital comedy drama.

HARRY POLLARD continues to make the "Beauty" brand give pictures of an artistic and high order at the Santa Barbara "American" studios, and is at present producing a photoplay, "Hilda," with only three people in it, himself, Margarita Fischer and Joe Harris. This will be something new.

JAMES DAYTON, the big photoplay writer at the big "U," has a big touring car which has everything in it except a pianola, and James thinks of adding that.

MAX FIGMAN AND LOLITA ROBERTSON will be starred in "Hoosier Schoolmaster" by the Masterpiece Film Manufacturing Company, at their studios on Hill Street. Director De La Parell will produce, assisted by Manager Clawson. This is a new concern.

3-WONDERFUL SONGS-3

BY THE WORLD FAMOUS COMPOSER, ERNEST R. BALL

WHOSE NAME ON ANY BALLAD IS SUFFICIENT GUARANTEE OF ALL WE MIGHT SAY ABOUT IT

WHILE THE RIVERS OF LOVE FLOW ON

Lyric by GEORGE GRAFF, JR.

Another "Sands of the Desert" and going just as big. One of those punch 12-8 refrains with a glorious climax for which Mr. Ball is famous

"MOTHER MACHREE"

Lyric by RIDA JOHNSON YOUNG

Acknowledged by all to be the greatest Irish Ballad of modern times. Originally sung by Chauncey Olcott, then by the famous Irish tenor, John McCormack, and now in the Repertoire of almost every Singer in the English-speaking world. "Nuff Sed"

AFTER THE ROSES HAVE FADED AWAY

Lyric by BESSIE BUCHANAN

This little Song is the latest from the fertile brain of this celebrated Composer and is without a doubt one of the most sympathetic Melodies he has ever written. These three Songs are so entirely different, they could all be sung in the same Act without conflicting. Our Professional Offices with their Competent Staffs are at your disposal. Professional Copies and Orchestrations in all keys for any of the above will be sent FREE You will find them in charge of

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STOCK

CLIPPER ALWAYS.

Notes from La Roy Stock Co.—We opened our season Sept. 7 at Bradnor, O., to good business. Tuesday night we couldn't seat them all and had them standing up, when the fire committee came and turned out the people standing up on account of the fire laws of Ohio. But Mr. La Roy gave them tickets to come back Wednesday night. The manager of the Opera House claims we are the first company to turn people away, but he said it is no wonder, for it is one of the best stock companies ever visiting his town. Roster is as follows: Wm. Hall, leads; Ed. Marsh, characters; Wm. Lamson, heavies; Jack Cody, general business; Carl Klark, comedian; Dana M. Ralley, bits and band leader; Jack Winters, tuba; Theo. Doran, baritone; Mr. Marsh, trombone; H. La Roy, bass drum; Vic Rosa, general business; Rusty Conn, bass drum; Hazel La Moin, ingenues; Kathleen Marsh, characters and general business, and Marie Hayes, leads.

THE OLD RELIABLE is a weekly caller, and the whole company say if you want to know the only and real theatrical paper, put an ad. in THE CLIPPER and an ad. in some other theatrical paper, and see the results. Answer, "CLIPPER always." Week of Sept. 27 we show Mr. La Roy's home town, Fostoria, O., and then go to Amherst, O., for eight days, opening Sunday night and closing the following Sunday. Duke and Prince, our two performing Shetland ponies, and Steve, our donkey, are a drawing card, not forgetting our mascot, Beauty, the dog that does everything but talk.

ST. CLAIRE CO. BANQUET STAFF.

GREENSBURG, PA.

One of the enjoyable features of the week's engagement of the Winifred St. Claire Stock Co., at the St. Claire Theatre, here, Sept. 7-12, was the banquet given by Manager Sipe and Miss St. Claire to the house staff, newspaper men and other invited guests, on Saturday night, 12. This was the sixth visit of the St. Claire company to Greensburg, and the banquet has always been the big event of the week.

The company broke two house records in four weeks' time this season, having a phenomenal opening week at Danville, Ill., and breaking a record at the Globe, Washington, Pa., which had stood as the high week's business for twelve years.

SAVOY, FT. WORTH, UNDER NEW MANAGEMENT.

The Savoy opened Sept. 7, with the Players Co., under the management of Charles Oliver, in "The Spendthrift." From all indications the company will make a great success. Genevieve Russell and Frederic Hand, leads, supported by Evelyn Kincaid, Gertrude Stone, "Sport" North, McLean Gates, Bert Ray and Fredric Clark, the director.

High class royalty plays only will be produced.

MULGREW MANAGING IN PROVIDENCE.

Martin Toohey has resigned as manager of the Scenic Theatre, in Providence, R. I., and has been succeeded by Thomas Mulgrew.

Mr. Mulgrew was formerly with the Empire Stock Co., and the shows he has put on since taking charge of the Scenic and his own work in the cast, has made him a prime favorite with patrons.

POLI'S PLAYERS OPEN HYPERION.

The new stock company which opened at the Hyperion Theatre, in New Haven, Conn., Monday, Sept. 14, is composed of the following members: Irving Cummings, leading man; Iona McGrane, leading lady; Sylvia Starr, Francis Williams, Bella Cairns, William Bonney, Harry Bewley and Malcolm Owen. Frank Armstrong is stage director.

"ALL A 1 PEOPLE."

George C. Hall, manager, writes: "I might add, too, that I received over one hundred replies to a recent ad. I had in your publication, and every one employed with exception of ONE were No. 1 people."

THE EXPOSITION STOCK CO. closed five weeks of very successful business at the Spreckels Theatre, San Diego, Cal., Sept. 6, and returned to their old home, the Empress, where they opened in "The Witching Hour," with a special Labor Day matinee. The roster: Edna Marshall and Geo. V. Dill, in leads; Wm. Chapman, stage director; Roy Van Fossen, Clarence Bennett, Catherine Evans, Glenella Porter, Raymond Whittaker, Art Whitting, Walt Whitman, Fred Gordon, Irving Bacon and H. D. Watson.

"THE CONSPIRACY" is underlined for production at the Utah Theatre, Salt Lake City, under the management of J. H. Garrette.

"THE HEART OF MARYLAND" will be used week ending Sept. 19, at the Colonial, Lansing, Mich., under the management of Richmond Kent.

"THE SHEPHERD OF THE HILLS" will be played at the Gayety, Hoboken, N. J., week ending Sept. 19, under the management of Theo. Lorch. All productions are staged under the direction of H. Ross.

"BECAUSE SHE LOVED HIM SO" is underlined at the Princess, Des Moines, Ia., under the direction of Elbert & Getchell.

"READY MONEY" will open the stock season at the Warrington Theatre, Oak Park, Ill., week ending Sept. 19, under the management of George Gatts. For the following week they will produce William Gillette's great war drama, "Held By the Enemy," and the week following, "The Ghost Breaker."

"BROADWAY JONES" will be played at the Suffolk Theatre, Holyoke, Mass., by the Donald Meek Players week ending Sept. 19. A heavy advance sale is reported.

"SAG HARBOR" is underlined at the Bijou, Fall River, Mass., the home of Ernestine Morley and her excellent company.

"FRECKLES" will be used shortly at Poli's Theatre, Scranton, Pa.

"THE FORTUNE HUNTER" did a capacity week's business at the Jefferson, Roanoke, Va., week ending Sept. 12, with Dorothy Shoemaker, Louis Leon Hall and Rowden Hall playing the leading roles.

"THE FORTUNE HUNTER" started the stock season of the Oliver Players at the American, Davenport, Ia., where they used the play for three days, week ending Sept. 12, to heavy business.

"TESS OF THE STORM COUNTRY" was the play selected to start the stock season with at the American, Philadelphia, Pa., with Emily Smiley in the leading role, week ending Sept. 12, under the management of Maurice Stamford.

"BROADWAY JONES" will be the play selected for week ending Sept. 19 at the Castle Square, Boston, Mass., under the management of John Craig.

"READY MONEY" opened the stock season at the Auditorium, Kansas City, Mo., week ending Sept. 12, under the management of Meta Miller.

"THE BLINDNESS OF VIRTUE" will be played at the Burbank, Los Angeles, Cal., for an indefinite run, starting Sept. 14.

"THE SPENDTHRIFT" opened the stock season at the Savoy, Fort Worth, Tex., featuring Genevieve Russell and Fred Hand in the leading roles, under the management of Charles Oliver.

"THE SHEPHERD OF THE HILLS" was selected to open the stock season of the Shubert, Milwaukee, Wis., week ending Sept. 12, under the direction of H. Percy Meldon. The underlines are: Week of Sept. 28, "The Man from Mexico;" week of Oct. 5, "Madame X;" week of Oct. 12, "Ready Money;" week of Oct. 19, "Madame Sherry." This excellent company is under the direction of O. A. Niggemeyer.

"OUR WIVES" will start the ball rolling at the Bijou, North Adams, Mass., Sept. 14, under the management of W. W. Blair.

"MADAME X" is underlined at the Grand Opera House, Canton, O., where the Felber & Shea Stock Co. have started what looks like a very successful season.

"THE SHEPHERD OF THE HILLS" is underlined at the Lyceum, Duluth, Minn., the home of the Walter Baldwin Players.

"THE SPENDTHRIFT" opened the stock season at the Grand Opera House, Canton, O., week ending Sept. 12, under the management of Felber & Shea. Hugh Reticker is the stage manager with this company.

"THE THIEF" will open the stock season at the Wadsworth, New York City, starting Sept. 19, under the management of Edward Ornstein. "Glittering Gloria" will be second week's attraction. Caroll Daly is the stage director of this company.

"THE SHEPHERD OF THE HILLS" will be used by the Malley & Dennison Stock Co., at Colonial, Lawrence, Mass., week ending Sept. 19. This play will also be used at the Gayety, Hoboken, N. J., week ending Sept. 19.

THE BURROW-HOWARD PLAYERS closed their stock season Sept. 12 at the Oliver, Lincoln, Neb., with two bills, one of them being "Broadway Jones." This company opens at the Nicholas, Council Bluffs, Ia., Sept. 14.

"OUR WIVES" will be used week ending Sept. 19 at the Colonial, Richmond, Va., with the Grayce Scott Co., under the direction of De Witt Newing.

PRICE AND BUTLER write: "Wish to thank you for the quick and splendid results obtained from our recent ad. in your valuable paper. Received 285 replies and the company engaged are giving splendid satisfaction. Roster includes: Alma Mae Tetten, Ethel Kimerly, Edith Ward, Eleanor Franklin, Frank Dufrane, Wayne Darby, George Silliman, Arthur Romel, Robert Boehme, Frank Williams, William Price, Mary Rachel Price and George Butler."

HOWARD R. HALL, leading man and director of the Josephine Worth Players, in Dubuque, Ia., closes Sept. 5, and opens as leading man for Ollie Eaton, in La Crosse, Wis., Sept. 21.

CLYDE G. HOLMAN closed with the Harper Players at Terre Haute, Ind., Aug. 15, and joined the Sherman Stock Co., to open Sept. 7, at De Kalb, Ill., for an indefinite stay.

J. FRANCIS KIRK has staged "The Escape" for this week at the Gotham, Brooklyn. This house opened for the season, 5, under the management of Pauline H. Boyle, who was given an enthusiastic reception by her many friends. The company includes: Caroline Elberta, James Renale, Mr. Kirke, Lorenia Shannon, Florence Pinckney, Fayette Perry, Lee Harvey, Wilmar Bentley and Joseph Hanford.

GEORGIA MUNSON HOWE, of the Kinsey Komedy Ko., had a birthday Aug. 29, and received many beautiful presents. Among them was a gold vanity case from Beth, Madge and Kathryn Kinsey and Frank Miller, manager. This company has been together seventy weeks without a change. It has two more weeks under tent, and will then go to Pontiac, Mich., in stock, for an indefinite engagement.

GLENN COULTER has been engaged to play the principal comedy part in "The Cat and the Fiddle" company, under the management of C. C. Sellon, now touring the Northwest, *en route* to the Coast.

THE DONNELLAN STOCK CO. opened at the Princess Theatre, Tacoma, Wash., Sunday matinee, Sept. 13, in "The Fortune Hunter," with Verna Layton and Genevieve Blinn playing leads. Others in the new organization are: Guy Usher, Nina Gilbert, Jimmie Norton, Florence Spencer, Mike Hooley, Dave Williams, Marie Van Tassell and Bud Williams. A number of these people have played in stock here before.

EDNA ARCHER CRAWFORD opened Sept. 14, as leading lady at the Grand, Brooklyn, N. Y.

VINCENT J. QUINN has left Chicago in advance of "The Missouri Girl" Co. (Eastern), opening at Genoa, Ill.

J. J. FLYNN'S Yale Stock Co., playing at the Summer Theatre, Lake Massabesic, N. H., closed the season at that popular resort on Labor Day. Manager Freeman reports a very successful season.

Deaths.

Mme. Georgine von Januschawsky-Neuendorff, widely known as a dramatic prima donna when she sang at the Metropolitan Opera House during the regime of Abbey and Grau, died Sept. 6, in Bellevue Hospital, New York City, after a long illness, aged sixty-four years. Four years ago she celebrated her thirtieth year upon the stage by taking part in the first performance of "Die Grunhorner," which was given for her benefit, at the Irving Place Theatre, this city. Messrs. Abbey and Grau obtained her services in 1895. She sang the leading roles of almost all the Wagnerian operatic compositions. She made her debut as an English speaking actress when she played the role of stewardess in "Billy," a farce comedy produced five years ago at Daly's Theatre.

Sam W. Combs, well known as a business manager in theatricals, died of cancer of the stomach, at Belmar, Sept. 3. Last season Mr. Combs was business manager for De Wolf Hopper. In previous years he had represented Joseph M. Gaites' attractions and Eva Tanguay. Funeral services were held Sunday, 6, and were attended by a number of his former theatrical associates.

Sedor P. Grant, of Chicago, died in the City Hospital, in Augusta, Ga., Sept. 4, from a complication of diseases, after an illness of three days. Mr. Grant was a comedian and was thirty-two years old. He was appearing with a theatrical company in Augusta when stricken. He is survived by his widow (Mrs. Violet Grant), who is also on the stage, and also by his father and mother, Mr. and Mrs. P. A. Grant, who reside in Chicago. The body was shipped to Chicago for burial, his wife accompanying the remains.

Joseph De Witt, for many years stage manager of the old Tivoli Opera House, in San Francisco, Cal., died Aug. 25, at his home, 1306 Lincoln Avenue, Alameda, Cal. Mr. De Witt was well known to all old timers. He was a native of Alsace-Lorraine, and was sixty years of age.

SILAS SEIDLINGER.—Frances Davee, of Grace and Davee, mourns the death of her father, Silas Seidlinger, who passed away July 1, at Togas, Me. Mr. Seidlinger had many friends in and out of the theatrical profession.

CLARA RAINFORD, Aug. 9.
HERBERT Q. EMMET, —.
JAMES P. CONSIDINE, Sept. 12.
LUDWIG ENGLANDER, Sept. 13.
W. E. COPELAND, Aug. 30.

SHARPS AND FLATS.

GEO. L. HARRINGTON writes: "This is my fourth season as musical director at the New German Theatre, So. Framingham, Mass., and this Summer season has been a record breaker for business. One real pleasure I receive each week is a chair, smoke and THE NEW YORK CLIPPER. It is one way, and the only way of keeping close to old friends, and you can always find out where they are, and how they are in THE CLIPPER."

THE No. 1 band wagon with the Mighty Haag Circus was wrecked on parade at Palmyra, Pa., as the result of a runaway. The wagon is drawn by eight horses, and is one of the biggest band wagons in use on the road. The back end of the wagon struck a telegraph pole and the wagon turned completely over, carrying the musicians with it. Every man was hurt, more or less, but none seriously. The band with the Haag Show is under the leadership of Everett James, and the musicians are: Jack Turner, Al. Marshall, Abe Freeman, Frank Shelly, Charles Sparks, Ed. Bays, Charles Johnson, William Friend, Charles Arthur and George Hess.

THE Musical Protective Union, which acquired the six-story flats, 48.10x102, Nos. 211 and 215 E. Eighty-fifth Street, recently, from Ignatz Weisberg, took title to the adjoining parcel, 25.8x100, from Annie B. Naughton. The union now controls seventy-five feet on both streets, which will be improved later with a spacious building.

LOUIS COOKE RETURNS.

Louis E. Cooke, manager of the Miller Brothers' 101 Ranch Wild West, which show exhibited at Shepherds Bush, London, Eng., until the start of the war, has returned from England. The British Government bought the horses of the show, and Mr. Cooke has agreed to supply others from this country to the British and French Governments.

The Wild West people will come back as soon as they can arrange passage.

KITTY GORDON will be a feature at the Palace, New York, 28.

SYLVESTER SCHAFFER'S four weeks at the Palace will be up Sept. 19, and he will tour the Keith houses, commencing 21, at the Orpheum, Brooklyn.

NAT M. WILLS is working overtime this week, playing the Palace, New York, and the Orpheum, Brooklyn.

MABEL FRENYEAR, for many seasons with the Charles Frohman forces, has made an exceptional hit in the part of the adventuress in "It Can Be Done," a one act sketch being presented by Wm. A. Brady in vaudeville. It was first seen at the Princess last season.

WANTED IMMEDIATELY

First Class Agent, A1 Comedian, Chorus Girls

JEANETTE DUPRE and Her Own Big Show, week Sept. 14, Odeon Theatre, Newark, N. J.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Sept. 14.)

PALACE MUSIC HALL.

(Harry Singer, manager.) Palace started the week with good matinee house and good show. Elizabeth Brice and Charles King featured. They do splendidly, but Brooks and Bowen, a colored act, gave them a run for honors. Mlle. Paula opened the show with remarkable trapeze feats, closing with teeth whirl. James H. Cullen was too early or else his material was beyond the audience. Fred J. Ardath and company presented "Hiram." The table scene, the hogs and fowls won laughs. Olive Vail, with new songs, has pleasing ways; Mr. and Mrs. Douglas Crane, in new dancing steps; Barry and Wolford, with their original songs, were a hit; Hovelik's Russian dancers, novel scenic display with a little story, closed the show nicely. Next week's bill: Mercedes, Henry Dixey, Eddie Leonard and Mabel Russell, Matthews and Shayne, Cecilia Wright, Kimberly and Mohr, Leitzel and Jeanette, Fritz and Lucy Bruch, and McRae and Clegg.

MAJESTIC.

(Lyman B. Glover, manager.)—Al. Lewis and D. N. Russell opened a well balanced bill. They do banjo and mandolin solos, displaying talent on other instruments. Col. Marc Diamond and Mme. Virginia Delaney, two of the old school, did remarkably well. Ethel Kirk and Billy Fogarty were the matinee sensation. They sing several up-to-date songs. Kirk's comedy added much laughter. At the finish Kirk and Fogarty invited Diamond and Delaney, the "old folks" who appeared second, and an ovation was given them. Imhoff, Conn and Coreene presented "Surgeon Louder" to much applause. The Five Steppers followed, delivering a routine of dancing that was appreciated. Kitty Gordon, with Harrison Hunter and company, in "The Pink Night Gown," won favor, as did Jack Wilson, assisted by Franklyn Batie. "Tango Chief," black stallion, closed, doing dancing steps. Next week's bill: Charles J. Ross, Myrtle Clayton and company, Horlick Family, Mabel Bene, Zertho's European Novelty, the Sharrocks, Violinsky, Dupree and Dupree, H. B. Martin.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager). Kinzo, juggling Japanese, opened, doing sensational foot balancing; Oliver and White did well in songs and talks. Gertie Van Dyke and Brother, singers and dancers, were well applauded, working full stage, carrying special plush drop. Grant Gardner presented his same act seen in Chicago several times, doing nicely. "Trouble at Rehearsals," comedy singing and talking sketch, well presented, the cast work hard and deserve credit. Morgan and Morgan put over several good songs. Four Regals, heavyweight artists, closed good bill.

McVICKER'S.

(J. G. Burch, manager). With Aaron Jones and Manager Burch looking over the first show, Monday. Amores and Mulvey, in "A Night in Paris," received encore. Pisano and Bingham, in songs, were applauded, the Italian character should not be overlooked; Henry B. Toomer and company, the feature, scored in "Sidelights;" Cabaret Trio, including the Blind Pianist, pleased. Alvin and Keeney, entertained on the flying rings; Hy Greenway, a success with clever juggling; Rounds' Musical Maids got by with instrumental numbers. Dixon, Bowers and Dixon shared the laughing honors; Tex Weatherford, mimic, did nicely, while "Snoozer," the bull dog wonder, did all his master told him.

OUT OF TOWN NEWS

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Sept. 14-16: Harry and Eva Puck, Kenneth and Lacey, Page and Wilton, Edith Swan and Her Musical Girls, Doris Vernon and company, and Tambo and Day. For 17-19: George Nagel and company, Herbert Germaine Trio, Harry and Bert Morrissey, Lyrics, Kelby and Williams, Tryon's dogs, and Dixon and Falls.

RAND'S (N. C. Mirick, mgr.) — Large crowds greeted the Jeanette Dupre Show Labor Day, and business continued good during the week's engagement. Girls from Joyland 14-16, "The Girl He Couldn't Buy" 17, "Bringing Up Father" 18, 19.

MAJESTIC, NOVELTY, TROJAN, KEITH'S, PROCTOR'S LYCEUM and EMPIRE, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Annette Kellermann, in "Neptune's Daughter" (pictures), week of Sept. 14.

WIETING (Francis P. Martin mgr.)—"Kitty McKay" 15-17.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 14: "The Lawn Party," Prince Floro, Edward S. Curtis, Julia Nash and company, Fritz Bruch and Sister, Conley and Webb, Hopkins Sisters, and Kremka Brothers.

BASTABLE (Stephen Bastable, mgr.) — "The Prize Winners" (burlesque) 14-16, Wm. Fox vaudeville 15-17.

Glens Falls, N. Y. — Empire (Joe Miller, mgr.) bill Sept. 14, 15: Lester and Maurae, Dancing La Varrs, El Nino Eddy, Dorothy Curtis, Craig and Williams, and Wm. Watson and company. "Seven Keys to Baldpate" 16, Primrose & Wilson Minstrels 23.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature motion pictures.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) vaudeville and moving pictures.

BRIGHT SPOT and MAJESTIC, photoplays only.

Watervliet, N. Y.—Sans Souci and Empire, photoplays only.

NOTE.—The carnival, booked for week of Aug. 31, failed to appear, but is showing week of 14.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) pictures when no attraction is booked.

PRINCESS (Brown & Anderson, mgrs.)—Pictures and vaudeville.

VIRGINIA (J. Jolly Jones, mgr.)—Pictures and vaudeville.

LYRIC.—Pictures only.

NOTES.—The management of the Lyric have installed a fine piano player with which to amuse their patrons......The Virginia, which was recently operated by Wiley & Jones, is now in the hands of J. Jolly Jones. Mr. Jones just returned from an extended tour of the East, in company with his wife and family. Mr. Wiley will continue with the Arie......The Airdome, managed by Brown & Anderson, is closed for the season on account of cool weather. Business was exceptionally good this season.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) Fiske O'Hara, in "Jack's Romance," Sept. 22.

ORPHEUM (H. A. Sodina, mgr.)—Bill 14-16: Selbini and Grovini, Creighton Bros. and Belmont, Carrnel and Pierrott company, Joe Whitehead, and Lennett and Wilson. For 17-20: James J. Corbett, Anita Diaz's monkeys, Onays, Dilly and Mack, and Schreck and Percival.

FAMILY (H. A. Sodina, mgr.)—Feature films.

AMUSU, ROYAL, BEST and COLONIAL, pictures only.

Keokuk, Ia. — Hippodrome, vaudeville and pictures.

GRAND, COLONIAL and ORPHEUM, pictures only.

NOTE. — Gollmar Bros.' world famed shows played here Sept. 14.

Ottawa, Can.—Russell (Peter Gorman, mgr.) George Arliss was seen in "Disraeli," Sept. 11, 12.

DOMINION (J. F. Clancy, mgr.)—Bill week of 14: Charles B. Lawlor and daughters, Doc O'Neil, Jack Farrell and company, Billy Bouncer, Peppino, and Halligan and Sykes.

FAMILY (Ken B. Finlay, mgr.)—The films of the "Million Dollar Mystery" did not show up on Monday, so the picture was held over for Wednesday, 9.

FRANCAIS (Ken B. Finlay, mgr.)—Kinemacolor pictures of the war are being exhibited here.

IMPERIAL (Ken B. Finlay, mgr.)—A great sacred concert was given here on 6, in aid of the Red Cross Society. An orchestra of thirty was under the direction of M. Coscia. Mr. Henshaw sang, and Zeni played a violin solo. $150 was raised in collection.

FLOWER (A. H. Cooper, mgr.)—"The Trey o' Hearts" is drawing good business here every week.

Hamilton, Can. — Grand (A. R. London, mgr.) "Kismet" Sept. 14, 15, Arctic hunt pictures 16-18, "The Prince of To-night" 19.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 14: Melville and Higgins, Rex's Comedy Circus, Josie O'Meers, De Michelle Bros., and Ray Dooley Trio.

SAVOY (Geo. Strond, mgr.)—For week of 14, May Ward's Dresden Dolls. Moorish Maids next week.

Omaha, Neb. — Brandeis' (C. J. Sutphen, mgr.) Annette Kellermann, in "Neptune's Daughter" (picture) for a return engagement, Sept. 14-16; "The Winning of Barbara Worth" 17-19.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week of 13: Johnny Johnson and his Collegians, Minnie Allen, Woodman and Livingston, the Randalls, Harry Breen, H. B. Martin, Jack and Foris, and Orpheums Grand Weekly.

GAYETY (E. L. Johnson, mgr.)—The Million Dollar Dolls 13-19.

EMPRESS (Frank Harris, mgr.)—Bill for week of 13: Lucan's lions, Nina Espey, Greater City Four, McGee and Reece, and motion pictures.

St. Joseph, Mo. — Lyceum (C. U. Philley, mgr.) "The Winning of Barbara Worth" Sept. 13-16.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High-class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

NOTE.—Hagenbeck-Wallace Circus 14.

OUT OF TOWN NEWS

South Bend, Ind.—Orpheum Theatre (C. J. Allardt, mgr.) judging from crowds which have been attending the Orpheum since the opening of the season, Aug. 28, it cannot be said that there is any diminution in the popularity of vaudeville here. Bill for first half week 14: Mariette's Manikens, Moore, Brownlie and Christie, "All For a Kiss," Bert Hanlan and Angelo Armento and Brother. Last half: Beeman and Anderson, Exposition Four, Charmon Trio, Carson and Willard, Mlle. Teshour and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays, under the direction of the popular old-time circus man, George H. Hines, are drawing immense houses.

OLIVER THEATRE (S. W. Pickering, mgr.)—"Brewster's Millions," in motion pictures, first half week 14. "Poor Little Rich Girl" Oct. 1.

MAJESTIC (P. J. Clifford, mgr.)—Bill for week 14: Great Morlon, magician; Gruber and Kew, the Scotch lad and lassie, with change of pictures daily.

COLONIAL and SURPRISE, pictures only.

NOTES.—With their usual enterprise the Allardt Bros. have taken three more houses, the Walace, at Peru; the Grand, at Anderson, and the Sipe, at Kokomo, and will be conducted as vaudeville and picture combination houses......The old Indiana Theatre has been remodeled, and re-named the "Delite," and will be devoted to motion pictures. A large pipe organ has been installed to furnish the music......The Lasalle, a new picture house, where the former Pearl stood, after extensive remodelling, will open 17......The Aerial Circus, here 17, 18, is being widely advertised, and, weather permitting, there is no question but that a great crowd will be drawn into town

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Sept. 13-19, "The Escape" (pictures). De Wolf Hopper and the Gilbert & Sullivan Opera Co. 20 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "The Little Gray Lady" 14-20. "The Bridge" drew heavy business last week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 13-19: Francis McGinn and company, in "The Cop;" Lola Merrill and Frank Otto, Ismed, Frank Wilson, Chas. McGoods and company, Max and Ed. Carlos, Byrd Crowell, and Hearst-Selig news pictorial.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 13-19: Lucille Mulhall and company, Paris Green, Eight Dashing Daisies, in "Dolly's Dolls;" Le Roy and Cahill, Reid Sisters, Musical Bentleys, David Vanfield, and Keystone comedy pictures.

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman-Myrtle Dingwall Co. were seen in "Prince of Liars" 7-18.

OAKLAND, FRANKLIN, BROADWAY, CAMERA, REGENT, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

Denver, Col.—Orpheum (Max Fabish, mgr.) handsomely re-modeled, this house opened season Sept. 7, playing to capacity both matinee and night. Matinees will be given daily in future. Bill 14 and week: Chrystal Herne and company, Prince Lai Mon Kim, H. M. Zazell and company, Gardiner Trio, Frances De Grossart, Ernie and Ernie, Fred Korman and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"The Great Divide" 13 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 13 and week: La Jolie Deodima, Pearl and Irene Sans, William Lampe and company, Tom Waters, Malvern's Comiques, Pietro and La Tosca, and moving pictures

TABOR GRAND (Peter McCourt, mgr.)—Regular season opened 13, with "A Pair of Sixes," for a week's engagement.

NOTES.—The Plaza Theatre has been leased by Louis B. Jacobs, who opened it 13, with tabloid musical comedy comedy, after a successful twenty weeks' run at the Tabor.

Muskogee, Okla.—Gaiety (H. I. Goddard, mgr.) Moseley Bros.' Stock Co.

BROADWAY (D. Myers, mgr.)—Motion pictures.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

NOTES.—Moseley Bros.' Stock opened at the Gaiety Theatre, to a very good house, 7. They have been meeting with success on their trip through Texas, although losing quite a few dates on account of weather......Nickerson Stock Co., playing the Wigwam, No. 4, played to nice business. Hazel McNutt, leading lady of the company, was given quite a reception on her initial appearance here. She was remembered for the success she scored with the Frank North Stock Co., while playing this city......Feature pictures are continuing to play to capacity houses at the Broadway. The Fall season will open at this house, 20, with the Follies of Broadway company.

Enid, Okla.—American (W. S. Billings, mgr.) is closed.

ROYAL and ORPHEUM, pictures only.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week ending Sept. 5 were: The Barnells, and the Dancing Millers.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week of Aug. 30 were: Wellston Bros., and Zephulon, the hypnotist.

NOTES.—Barnum & Bailey's advertising car No. 2 was here 2, in charge of Mr. Bacon, billing the neighboring towns. The big show will show here Oct. 17......D. A. Fulton, of the Great International Carnival Co., which is showing here week of Sept. 14, spent last week in this city......The Weins, vaudeville house, re-opened 9.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr. bill Sept. 14-19: "Midnight Cruise," Mme. Adelaide Herrmann, Nick Hufford and Lockart Sisters, Violet Charleton, Paul Morton and Naomi Glass, Macart and Bradford, and pictures.

PLAYHOUSE (W. L. Brady, lessee; Louis Allenman mgr.)—"What is Love?" with Alice Brady in leading role, 14-16; "Peg o' My Heart" 17-19.

Zanesville, O.—The Schultz (Arthur Moreley, mgr.) Vogel's Minstrels pleased two good houses Sept. 7. Popular "Billy" Allen and his musical comedy company are here for a week of select musical plays, 14-19.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players continue to good returns. Their third week began 14, broken by a lay-off for three days, to allow the Annette Kellermann motion picture play of "Neptune's Daughter" to be presented 13-16.

IMPERIAL (Al. C. White, mgr.) — Feature films.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures and the big pipe organ continue to be popular drawing cards.

HIPPODROME (Helen Morrison-Lewis, mgr.)—General Film service.

GRAND and AMERICAN report good business with pictures.

Wooster, O.—City O. H. (Kattler & Limb, mgrs.) John W. Vogel's Minstrels Sept. 26. Alvarado Players Stock Co. for one week, opening Oct. 5.

LYRIC (E. R. Mott, mgr.)—Photoplays and music.

WALLACE (Louis Mohn, mgr.)—Pictures and music.

ALHAMBRA (M. Armstrong, mgr.)—Pictures and music.

NOTES.—The City Opera House will open the season Sept. 26, with Vogel's Minstrels........ The Alvorado Players Stock Co., having made such a wonderful hit with the public in their first appearance in Wooster, will play a return engagement there fair week, Oct. 5-10........ Chippawa Lake Park Closed the season Labor Day, recording the best and most successful season in the history of the park.

Hamilton, O.—Grand (John E. McCarthy, mgr.) Sept. 14 and week Mysterious Brindamour, Singing Sextette, Hagan and Searles, Bobby Van Horn, and Clark Sisters, the Hurleys, and motion pictures.

JEFFERSON (Alme Todd Jr., mgr.)—Pearl Stock Co., in "The Girl and the Taxi," 14 and week.

JEWELL, LYRIC, STAR, ROYAL, PRINCESS and EAGLE, motion pictures only.

NOTES.—Verna Knox, has been appointed director of Grand orchestra by manager McCarthy. ......Joe Mersel, former Jew comedian at the old Bijou, has been engaged by Manager Hammerle, of the Lyric, in the talking picture cast.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Potash & Perlmutter," matinee and night, Sept. 16.

STAR, THEATORIUM, GEM, ROYAL, ALHAMBRA and LYCEUM, pictures.

Portsmouth, O.—Sun (Fitzhugh Lee, mgr.) Esther Clerise, instrumental girl; Clarence Grogan, blind pianist; Blesshub, the mimic; Lapal and Francis, in comedy; Downing and company, introducing many familiar incidents of the late Civil War, and Luson Japs, in an Oriental novelty, are attractions Sept. 14-19.

2--Two Unusual Novelty Successes--2

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M. WITMARK & SONS, Witmark Bldg., NEW YORK

LYRIC, COLUMBIA, TEMPLE, SCENIC, BRADY, ARCANOA and EXHIBIT, moving pictures only.

NOTE.—101 Ranch Wild West Show will show here 16, afternoon and evening.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) opened Sept. 7 with Malley & Dennison Stock Co., presenting "Broadway Jones," to excellent business. This house was thoroughly renovated during the Summer, and the new coloring effect has greatly enhanced the beauty of the place, and potted plants and palms have been placed around the house and corridors, which adds to its attractiveness. Many of the members of the company are old favorites here. "The Shepherd of the Hills" is the attraction week of 14, to be followed by "The Escape." Vaudeville and pictures are offered on Sundays.

OPERA HOUSE (W. R. Roihers, mgr.)—Vaudeville and pictures, to good business, 7-12. The Honeymoon Girls 14-19.

NICKEL (John R. Oldfield, mgr.) — Vaudeville and pictures. Bill 14-16: Marion and Cumberland, Kola, Lloyd and Whitehouse, and Musical Durands. For 17-19: Louise and Mitchell, May Simms, Demarest and Doll, Irene West and her Musical Hawaiians, and pictures.

BROADWAY (P. W. Maguire, mgr.)—S. R. O. business continues with Keystone features and "The Mutual Girl" and "Million Dollar Mystery" as attractions.

VICTORIA (Chas. S. Beadle, mgr.) — Capacity business, with motion pictures only.

PREMIER (N. Demarra, mgr.)—Motion pictures only.

NOTE.—The Malley & Dennison Stock Co. were augmented the past week by having Master Burt Burton, last season with "The Prodigal Judge," play one of the characters in "Broadway Jones."

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 14-16: Johnson and Crane, Berlin Trio, Frye and Moss, and Welling-Levering Co. For 17-19: The Soldmines, Lynch and Zeller, Clare Illig, Orpheus Comedy Four, and pictures.

MERK SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present "The Awakening of Helena Ritchie" for 14 and week. "Alias Jimmie Valentine" 21-26.

OPERA HOUSE (Geo. Hill, mgr.)—Feature pictures and vaudeville.

ACADEMY (J. M. Livingston, mgr.)—Mutual pictures and vaudeville. Amateurs on Friday nights.

COLONIAL (S. Kuopf, mgr.)—Association pictures, and Margaret McDonough, in songs.

JEWELL (Harpoot & Topjian, mgrs.)—Universal pictures, and Nela Daggett, in songs.

OWL (S. Arbach, mgr.) — Mutual and Electric features, and Bob Fournier, in songs.

PREMIER (O. H. Pierce, mgr.)—Mutual motion pictures.

ROYAL (Geo. Husson, mgr.) — Association pictures, and Ethel Knowlton, in songs.

VOYON'S (T. F. Hennessey, mgr.) — Association pictures, and Rose McDonough, in songs.

NOTES.—J. C. Burns, formerly property man of Merk Sq. Theatre, has accepted the position as publicity manager at the Academy of Music here. ......Bob Fournier has just completed thirty-two weeks as soloist at the Voyons......Four picture houses are having trouble with the Musicians' Union, owing to their failure to employ the required number of men.

Haverhill, Mass.—Academy (Ed. A. Cuddy, mgr.) for week of Sept. 14 the Academy Players present "The Fortune Hunter," with Harriet Worthington and Wilson Melrose in the leading roles.

COLONIAL (Jas A. Sayer, mgr.)—For 14-16: Maurice Prince, Murphy and Lachmar, Musical Vynos, Bernard, Tinnerty and Mitchell, and Wills and Hasson. For 17-19: Joe Fagan and dogs, Kent and Ormand, Musical MacLarens, and Four Koners Brothers.

ORPHEUM (Eddie Rosen, mgr.)—Feature pictures for week of 14 include: "Beauty at Bay," with Mary Pickford; "Million Dollar Mystery" and "Perils of Pauline."

MAJESTIC (Janelli & Boschelt, mgrs.)—Feature photoplays.

SCENIC TEMPLE (B. J. Kaplan, mgr.)—Feature photoplays and illustrated songs.

Lynn, Mass.—Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "Fine Setters" week of Sept. 14.

COMIQUE and DREAMLAND, motion pictures only.

CENTRAL SQUARE (Col. Willard C. Stanton, mgr.)—Vaudeville and motion pictures.

OLYMPIA (J. R. Oohee, mgr.)—Vaudeville for 14-16: Louise and Mitchell, juvenile equilibrists; Walter, Fowler and Barrett, Demarest and Doll, piano and singing offering, and Irene West and her Hawaiians. For 17-20: Morrissey Bros., and Lloyd and Whitehouse, and others.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) San Carlo Italian Opera Co. Sept. 14, 15, "When Dreams Come True" 16, 17, "The Firefly" 18, 19, "The Dummy" 21, 22, "The Girl of My Dreams" 23, "Peg o' My Heart" 24-26.

POLI'S PALACE (Gordon Wrighter, mgr.)—The Fall season opened with an excellent vaudeville bill to good houses 7-12. For 14-16: Collins and Hart, Norcross and Holdsworth, Zeda and Hoot, Petri and Budd, "Love in the Suburbs," Transatlantic Sextette, and Polliscope. For 17-19: Billy B. Van, assisted by the Beaumont Sisters; McCormick and Irving, Stuart and Donahue, King Bros., Catalano and Denny, and Polliscope.

GILMORE (Robt. J. McDonald, mgr.) — The High Rollers 17-19.

HUDSON, EDISONIA, MIRROR, PLAZA, GAIETY, BIJOU, FOX, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) Annette Kellermann, in "Neptune's Daughter" (pictures), Sept. 14, 15, matinee and evening. "Uncle Tom's Cabin" 16. On 22 Charles Frohman will present Billie Burke, in "Jerry." "Mutt and Jeff," 12, did good houses.

POLI (John H. Docking, mgr.)—Bill week of 14: The Minstrel Monarchs, Newhoff and Phelps, Moran and Wiser, Mack and Orth, in "The Wrong Hero;" Mimic Four, Henry and Adelaide, and June Houghton's Ten Dancing Boys and Girls.

ACADEMY (William Dahlman, mgr.)—For week of 14, the Poli Players present "Freckles."

BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, AERIAL GARDEN, COURT SQUARE, OAFHAUS, WONDERLAND and HIPPODROME, pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Peck's Bad Boy" (pictures) Sept. 14, "Potash & Perlmutter" 15, the Tempters (burlesque) 16, "Polly of the Circus" 17-19....

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

PALACE, GRAND, BIJOU DREAM, NEMO, PARK and AUDITORIUM, pictures only.

LUNA PARK (Park Shaws, mgr.)—This park closed with a grand display of fireworks, 9.

Williamsport, Pa.—Family, bill Sept. 14-16: "The Musical Chef," Lorna Doone, Graham and Randall, Imperial Singing Sextette, and Lamb's Manikins. For 17-19: Lexey and Lexey, Barlow and Weston, Louis Leonard, Edna Leedom, Hal Pine, Cervo, and Electrical Hughes.

LYCOMING (L. J. Flak, mgr.)—Kirk Brown company scored a big hit last week, in repertoire. No attractions week of 14.

Greensburg, Pa.—St. Clair (Elmer E. Rutter, mgr.) Winifred St. Claire Stock Co., Sept. 7-12, pleased good houses. Vogel's Minstrels 16, "The Prince of Pilsen" 18, "Little Boy Blue" Oct. 2.

GRAND, CASINO, LYRIC, PRINCESS and STARLIGHT, pictures only.

Altoona, Pa.—Mishler (J. C. Mishler, mgr.) Al. H. Wilson was here Sept. 12, and "Potash & Perlmutter" 14. "Polly of the Circus" 15, 16; "A Pair of Sixes" 19.

Atlanta, Ga.—Atlanta (Homer George, mgr.) is dark Sept. 14-19.

GRAND (H. L. De Give, mgr.)—Motion pictures. This house has changed its policy of giving four performances daily, and instead is giving continuous shows from noon.

LYRIC (H. L. Cardosa, mgr.)—Beauty, Youth and Folly 14-19.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "Fatty Felix," 14-19.

FORSYTHE (Keith vaudeville) (H. L. Cardosa, mgr.)—Bill 14-19: Nana, Lew Dockstader, Chas. Weber, Kennedy and Rooney, and Alf. Holt.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures continue to good crowds.

AMERICAN (T. B. Johnston mgr.)—Tableau and motion pictures to good houses.

MILL (A. K. Jones, mgr.)—Burlesque continues to draw large crowds.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) the many friends of Manager Phillips will sincerely regret to learn of his mother's death. Mrs. Phillips lived in Atlanta, Ga., but spent a portion of each year with her son, in Macon. Panama Canal pictures 14, 15; "Adele" 19. "Hanky Panky" and other notable successes to be presented here during September.

PRINCESS (Angel Soteropolous, mgr.)—"The Million Dollar Mystery" 14, "Our Mutual Girl" 18, "Trey o' Hearts" 19, and these serial stories continue to please. Other feature pictures during the week.

MAJESTIC.—Sam and Edna Park Stock Co. continue to give pleasing plays each week.

PALACE (J. B. Melton, mgr.)—This new and attractive house will be open for the public 21, over $35,000 having been spent upon it.

NOTE.—Ringling Bros.' Circus will play this city on Oct. 16.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) opened its season Sept. 7, with Lyman Howe's Travel pictures playing a two days' engagement to good business. "Adele" 18.

MODJESKA, BONITA and DREAMLAND, pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) the High Rollers Burlesquers week of Sept. 14. Dorothy Mackaye, in "Peg o' My Heart," played to large houses 11-13.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures. Business is good. Former Manager F. Furlong resigned recently to take up business in New York. A. Vanni, the new manager, was formerly at Poli's house in Scranton, Pa.

FOX (Wm. Fleming, mgr.)—Motion pictures only.

COLONIAL (G. H. Beardsley, mgr.)—Motion pictures. This theatre is now under new management, having been taken over by the New York Theatre Supply Co.

GARDEN, ALHAMBRA, PRINCESS and STAR, motion pictures only.

New Haven, Conn.—Hyperion (Louis I. Fosse, mgr.) the stock company opened Sept. 14, in "The Great Divide."

POLI'S (Oliver C. Edwards, mgr.)—Bill 14-16: Billy B. Van and Beaumont Sisters, McCormick and Irving, Stuart and Donahue, Catalano and Denny, Montgomery Duo, and King Brothers. Bill 17-19: Collins and Hart, Norcross and Holdsworth, the Aslaires, Zeda and Hoot, and Petri and Budd.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Manchester, N. H.—Star (E. J. Caron, mgr.) for week Sept. 14, Daniel Frohman presents Mary Pickford, in "The Eagle's Nest," "Count of Monte Cristo" and other Famous Player productions.

AUDITORIUM.—Photoplays, Five McLarens, Murphy and Lachmar, Yager and White, and others week of Sept. 14.

CROWN (Couture Bros., mgrs.)—Vitagraph subjects and "Perils of Pauline" featured.

LYRIC (L. M. Pierce, mgr.)—"Million Dollar Mystery," "Trey o' Hearts," and other feature productions.

GLOBE, QUEEN, GRANITE SQ. and EMPIRE, pictures.

NOTES.—Supt. Foster, of the Public Works Department, has issued a permit to G. L. Pierce, to make alterations and other repair work on the entrance of his Lyric Theatre on Hanover Street. ......The Auditorium Theatre opened its vaudeville season Sept. 7, to excellent business...... The Star Theatre management makes announcement that on and after 21, Paramount service will be introduced for the approval of local picture fans.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) "Adele" Sept. 14, Al. G. Field's Minstrels 16, "Hanky Panky" 17.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 14-16: Stanley and Rice, Lady Sen Mei, Porter and Sullivan, and Ben Beyer and Brother. Last half: Faya O'Neill, Carleton and Davis, Le Vine and Le Vine, and Frank Gabbay.

EDISONIA (W. A. Davis, mgr.)—Multiple reel features. Essanay's "The Masked Wrestler" 14, Vitagraph's "Lilly of the Valley" 16, Edison's "The Gilded Kid" 17, all in two reels.

PRINCESS, AMUSU, OTTOWAY and IDEAL, pictures only.

NOTE.—The opening week of the season at the Piedmont was really wonderful in more ways than one. Without doubt Manager Gidley "mobilized" one of the most remarkable of small-time shows, including the Creighton Sisters, Little Lord Robert and Twisto.

Lynchburg, Va.—Academy (Jake Wells, mgr.) attractions last week were: "The Dingbat Family" Sept. 7, "Adele" 8, "Hanky Panky" 9, "Bought and Paid For" 10, "Within the Law" 11, and "Stop Thief" 12. "To-Day" 14.

TRENTON (J. B. Trent, mgr.)—This remodeled resort opened for the season Aug. 31. Corbin Shield, late of the Academy of Music, is now with this house. Opening bill included: Twisto, Movin Sisters, Porter and Sullivan, Three Ellisons, Five Arminis, Frank Gabbay, Jolly Joe Carroll and Hazel Hickey, and Miller and Davay.

UNIVERSAL, BELVEDERE and GAIETY, moving pictures only.

NOTE.—This city is being billed for the 101 Ranch Wild West, to appear here 23.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) opened the season with "The Dingbat Family" Sept. 5, which was followed by "Sins of the Father" 7, "Stop Thief" 8, and "To-Day" 10. "Things That Count" 25, Billy "Single" Clifford Co. 26, "The Yellow Ticket" 29.

LYRIC (W. H. Molina, mgr.)—Motion pictures. This house will resume vaudeville policy first week in October, booking U. B. O. time exclusively.

PALACE, VIRGINIAN, BIJOU and COCKADE, motion pictures only.

Staunton, Va.—New, "The Misleading Lady" Sept. 15, "Peg o' My Heart" 22, "Mutt and Jeff" 28, Billy Clifford 29, "Bringing up Father" Oct. 2, "Broadway Jones" 3.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Lyman H. Howe's pictures Sept. 24-26.

MAJESTIC (Orin Stair, mgr.)—"The Calling of Dan Matthews" week of 14 "A Fool, His Money and a Girl" week of 20.

EMPRESS (Dave McCoy, mgr.)—Bill week of 14: Frances Clare and tiny Rawson, Dollie Dalnert, Diamond and Beatrice company, Del Veccio Camp and company, Fred Dupres, Nichol Sisters, and Torelli's Circus.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

August, Mabelle
Ashlon Dorrilt
Adjie Mlle.
Allen, Dorothy
Anderson, Amy
Atkins, Mary
Boone, Blanche
Black, Vera
Blodgett Mrs.BM
Bond, Bunny
Barbour, Ada L
Bertwick, Ruth
Bryant, Nellie
Bowen, Grace G
Bowman, Willlamine
Boshell, Ada
Bijou, Duchess
Busley, Jessie
Barrett, Vera
Clark, Harriette
Clifton, Berryl
Currsa, Helene F.
Coleman Frances
Conroy, Peggy
Creighton, 3 Sisters
Cook, Lillian
Devine Mrs.John
DeComa, Sadie
Darelle, Bonnie
Delmas, Etta
Desmonde, Millie
Delicia & Polly
Dora, Queen
Driscoll EmilyL.
Dressel, Ruth
De Farris, Bernice
Dawson, Julia
De Young, Rose
DeMonie, Mildred
Decker, Kate
De Lece, Mlle.
Eales, Ethel
Evans, Margret
Egbers, Edna
Francis, Miss
Gifford, Neva
Horne, Emily
Huntley Mrs.JH
Hubbard, Maudina
Horne, Vera
Hayward, Maud
Hagen, Marguerita
Honier, Grace
Holden, Lella
Hutchinson, Louise
Hall, Dolly
Ireland, Evelyn
Jacobs, Iona
Johnson, Genevieve
Kenyon, Lilly
Kyashi, Lydia
Lee, Edythe
Lyons, Mercedes
La Pierre, Lillian
Lane, May
La Tosca MissV
Leigh, Mabel
Lord, Lillian
Munro, Grace B
Mar, Trixie
Mather, Clara
Martin, Cora
Marcelle, Belle
Monroe Florence
Morin, Bessa
Morton, BessieM
Murphy, Rose Roseline
Marn, Elizabeth
Melrose, Cleo
Mijares, Mrs.
Mardelle, Maude
Maalen, Mae
Morrison Edith
Nichols, Lola
Nady, Sophie
Nailson, Lella
Oty, Carol
O'Neill, Fay C.
Page, Mildred
Paulisch, LolaS.
Raymond, Lizzie B.
Russell, Margaret B
Reed, Mrs. Harld N.
Rutherford Alice
Roberts, Jane
Raymond Lillian
Rauseer, Mognon
St. Elmo, Carlotta
Shipp Mrs.M.D.
Silsor Katherine
Spencer, Mabel
Shuta, Miss I.
Taylor, Lillian
Terry, Ethel G.
Wilson, Miss Billie
Williamson Dora
Williams, Olive
Webster, Jessie
Willward, Marguerita

GENTLEMEN'S LIST.

Alvo, Ernest
Busch, Billy
Burke, John
Bailey & McCree
Barry, Dave
Burhorn, Jack
Baldwin, Johnny
Bayfield St.Clair
Barnum & Reade Shows
Bulger, Harry J
Byron, Frank
Burke, Jack
Bowen, Clarence
Bolgar, Elmer
Belmont, W. J.
Benner, Charley
Barnes, W. B.
Bragg, Chas.
Black, John J.
Burcaw, Fred
Bucher, Earl
Conners, B. M.
Campion, Dave
Carrington, Jack
Collins, Al.
Coleman, Harry
Correy, Wm. L.
Clairemont, D.
Chase, Hal C.
Chase, Will
Clifford, Harry
Cuthane, Wm. T
Duggan, Thos.
Drescher, Otto
Donovan, G. F.
Devine, E. J.
Davidson, F. J.
Dixon, T. J
Davis, Ben O.
Delino, Ed
Davis, Al. W.
Doyle, Edward
Drew, Clay
De Pew, Theo.
DeVillis, C. E.
Dimmock, W. H
DeFields & De Fields
Erhart, Victor
Edwards, Joe
Earl, O. & Virg.
Elwood, Chas.
Eckhardt, O. W.
Feldman, M. A.
Freeze, Billy F.
Freeman, Harry
Fitzgerald, Al.
Griffith, F. L.
Gifford, Robert
Goldman, Sam
Geyers, Flying
Graham, Herb.
Gordon &Gordon
Goldy, Jack
Grossman, Al.
Hyatt, Milton
Hanna, Albert
Hodges, Fred
Heron, Louis
Hexter, Wm.
Hickey, Neil
Havris, Bob
Hodge, O. F.
Hunt, Chas. A.
Hocum, E. V.
Hamilton, Jas.
Harrely, J. J.
Harrington, R.B
Howard & Fields
Hillman, Fred
Hyde, Jack
Hayford, Jack
Hastings, E.
Hunter, Jimmie
Hallobeaux & Jackson
Harris, Isaac D.
Howard &Fields
Hamill, Fred
Holman, W.
Hearn, Harry B
Hents, J.Valjean
Jackson, Harry
Jackson, Wm.
Jeavons, Thos.
Jones, Sherm. L
Koners, Nelson
Keltons, Three
King, Larry
Knowles &White
Levi, Sol
Losee, Gilbt. E
Lombard Bros.
Langslow, Max
Leavitt, Geo. E.
Levy, Abe
Lewis, Harry
LaCour, Harry
Lord, Leonard
Lewis, Philip
Langslow, Max
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Miller, Wm. H.
McDonald, J. B.
Moses, Lee
McAnallan, Joe
McWellis, Geo.
Marian, Dave B.
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Moorstead, Al.
Morris &Beasley
Mitchell, Wm.
Marcus, Henry
Mannist, M.
Miller, Fred P.
Meyers, Harry
Maynard, Morty
Markwood Micky
McGrath, Ed.
Nelson, Samuel
Neal, Harry
O'Keefe, Tom
Owen, J. N.
O'Day, Billy
Pistel, Lewis
Paist, Geo. W.
Paltit, J. E.
Pooley, Edw.
Paylon, Joe
Pinski, Lew J.
Pierson, Hal
Pratie, Wm.
Prescott, John
Pinski, Lew J.
Pierson, Hal
Paylon, Joe
Quigley, J.
Rennels, H.
Roberts, A.G.Jr.
Reynolds, F. T.
Randall, Geo. P.
Reed, Miles A.
Richards, H.
Roberts, R. R.
Rossor, F. O.
Robinson, Howd
Reed, Miles A.
Richards, Harry
Rentfrow, J. N.
Riedel, Geo.
Robyn, Wm.
Stellman, W. G.
Sherwood, Walt.
Shannon, Walt.
Stremel, H. B.
Syman &Howard
Stall, Walt H.
St. John, Reed
Stanford, Arth.
Sherwood Henry
Seymour, Dave
See, Wm. I.
Scott, Frank G.
Sylvert, Prof.
Seller, A. W.
Shea, T. &Mabel
Symonds Lou. K
Seller, A. W.
Schindler, Geo.
Smith, Percy
Travillo Bros.
Townsend, Fras.
Travilla, G. R.
Vox, Valentine
Vantine, Geo. H
VanBergen Mart
Wilkins, W. L.
Weston & Kent
Whitney, H. S.
Whitlark, W. H
Witt, Paul
Wilson, Walter
White, Clayt. E.
Whiting & Burt
Walker, Joseph
Warren, J.
Williams, Harld.
Wood, Geo. A.
Weber, Herm.
Wanscher, Wm.
Winterhoff, Wm.
Williams, C. F.
Wilson, G. A.
Warde, A. W.

SEE NOTICE AT HEAD OF LIST.

COLUMBIA.—Bill week of 14: Berrick and Hart, Bert and Bessie Draper, Holmen Bros., Chas. Thomson, Claude and Fannie Usher, and Cecelia Wright.

Bay City, Mich.—Washington (E. C. Beattie, mgr.) "The Light Eternal" did immense business at two performances here Sept. 7, and "Forty-five Minutes from Broadway" pleased a top heavy house 8. Moving pictures 17-20.

BIJOU (E. C. Beattie, mgr.)—Dewey & Rogers' Musical Tabloid Co., in "Safety First," 13-16. For 17-19: Kenendy and Kramer, Little Jean, Dow and Dow, Alice Teddy, and pictures.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

NOTE.—Wenona Beach Casino (L. H. Newcomb, mgr.) closed its Summer season 7.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Rosary" Sept. 19, Howe's motion pictures 20, 21, Anette Kellermann, in "Neptune's Daughter" (pictures) 23-27.

BIJOU (Harry S. Lorch, mgr.)—Bill 13-16: Herbert's dogs, Danny Simmons, Newport and Stirk, Handers and Milliss, and McCormack and Wallace. For 17-19: Burt Wheeler and company, Hurst, Watts and Hurst, Chas. and Ada Latham, Lewis and Kiessler, and Leonard Kane.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Ruth St. Denis drew well Sept. 9, and was followed by "Forty-five Minutes from Broadway" 12.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures only.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Under Dog" Sept. 13.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 13-16: Gravetta and Le Vondre, Exposition Four, J. C. Nugent and company, Ed. Morton and Three Ambler Bros. For 17-19: Lou Chiha, Harlan Knight and company, Bruce Morgan and Betty, George Damerel and company, B. Kelly Forrest, and Leitzel and Jeanette.

HIPPODROME (E. P. Churchill, mgr.) — Seven acts of vaudeville and the latest motion pictures.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

Fort Scott, Kan.—Pictureland (C. R. Bisbaugh, mgr.) Giersdorf Concert Band and motion pictures to crowded houses nightly week of Sept. 7.

REX (Oscar Harold, mgr.)—Moving pictures.

VAUDETTE (C. R. Bisbaugh, mgr.)—"Jack" was the feature attraction at this playhouse week of 7.

THEATORIUM (D. Fillsole, mgr.) — Universal films to good business.

NOTE.—Local ball teams have made arrangements for two games with the Hagenbeck-Wallace baseball team, to be played here 28, 29.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Sept. 14, 1914.

All the standard theatres now in operation will retain their current attractions through the week. The Illinois opened Sunday night, 13, with "The Belle of Bond Street." In the supporting company, which is a large one, are Mollie King, Florneca Nugent Jeromo Ruby Nerton, Sammy Lee, Harold Crane, Cyril Chadwick, Lillian Hale and Jere McAuliffe. The chorus, under Leonard Hornsey, as director, is a feature. Mr. Bernard's principal song hit is "Who Paid the Rent for Mrs. Rip Van Winkle?" Other numbers are: "The Tango Maid," "Gypsy Land," "The Bashful Doll," "The Tango Dip," "Prunella" and "My Turkey Trotting Boy."

The A. H. Woods' production, "The Yellow Ticket," begins its second week at Powers' with the following cast: Maud Leslie, David Torrence, William Steinway Lavine, Florence Reed, Sidney Booth, Edwin Arden, Walter Dickinson, Macey Harlan, Michael Wilens, Edward R. Mawson and Kalman Matus.

"Tipping the Winner," a farce comedy by George Rollitt, produced by Joseph Brooks, is playing to good business at the Blackstone. Edith Taliaferro, Molly Pearson, Regan Hughston, Wilfred Seagrum, Ethelbert D. Hales and Rita Otway are in the cast.

The engagement of Margaret Illington, in "Within the Law," will terminate at the Princess, Saturday, 19. Chicago will likely be selected by Miss Illington and her managers, Selwyn & Co., for the first presentation of her new play, "The Betrayal," by Henry Arthur Jones. The play will probably open during the latter part of November, at the close of the present tour of "Within the Law."

On Sunday night, Sept. 20, the Princess will offer "To-day," a play adapted by Geo. Broadhurst from a Yiddish piece. Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John and Gus Weinberg will be in the cast.

The Hull House Players will open their season on Sept. 24 with the presentation of four new one act plays of American authorship. This bill will be repeated 25 and 26, and will be made up of "The Children," by T. B. Corneau; "A Matter of Business," by H. S. Allan; "The Spider Web," by Bernard Sobel, and "Where There Is Smoke," by Harold Heaton. All four plays will be staged under the direction of Mr. Heaton.

The first concerts of the season, given by the Chicago Symphony Orchestra, will be on Friday afternoon and Saturday evening, Oct. 16 and 17. Mr. Steindel, the principal violin 'cellist, expects to reach Chicago the latter part of September.

"Peg o' My Heart" has established a new attendance record at the Garrick, and it is evident that this play has only just started its long run here. This is the thirteenth week of this comedy.

History of Chicago was portrayed at Ravinia last Friday and Saturday by 285 of the society folk along the North Shore. "The History of Chicago" was written and directed by Mrs. Ruth Coffin Collins, and is in six episodes. Several of the younger set took part in the pageant.

White City and Riverview brought the season to a close last night, 13. Both were giving a Mardi Gras for the last two weeks as an added attraction.

Oct. 3, opening of the stock season at the Germania.

Oct. 4, "The Midnight Girl" due at the Illinois.

Oct. 5, Johnston Forbes-Robertson comes to the Blackstone to act "Hamlet," "Cæsar and Cleopatra," "The Light That Failed" and "The Passing of the Third Floor Back."

Oct. 5, opening of the season of the Matinees Theatrales Francaises at the Little Theatre, with Henry Lavedan's "La Chienne du Roi" and Henry Bordeaux's "Un Medecin de Campagne" as the bill.

Oct. 12, the Fine Arts will begin its season.

Ada Dwyer, an admired actress of well defined character, has reported that she has retired.

Jed H. Flanagan will produce at Michigan City, Ind., two weeks hence, the new play by Frieda Hall, called "The Benediction."

Emilie Melville, a member of the cast of "Peg o' My Heart" since its first performance in Los Angeles in May, 1912, makes to-night, 14, her eight hundred and twenty-ninth appearance in the comedy.

Ernest Briggs is preparing the list of musicians and lecturers to appear in the chautauqua field with the new symphony orchestra now being organized by Franz Kohler, former concertmeister of Victor Herbert's Pittsburgh Orchestra.

Richard Bennett has abandoned his plan of producing Brieux's "Maternite," and will go into variety with a sketch by Jack Lait.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," second week.

POWERS' (Harry Powers, mgr.)—Florence Reed, in "The Yellow Ticket," second week.

ILLINOIS (Will J. Davis, mgr.)—Opens Sept 13, with Sam Bernard and Molly King, in "The Belle of Bond Street."

PRINCESS (S. P. Gerson, mgr.)—Margaret Illington, in "Within the Law," second week.

AUDITORIUM (M. Ulrich, mgr.)—"Joseph and His Brethren," third week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," twelfth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—H. B. Warner, in "Under Cover," third week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," sixth week.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

OLYMPIC (Geo. C. Warren, mgr.)—"Potash & Perlmutter," fourth week.

FINE ARTS (R. E. Harmeyer, mgr.)—Annette Kellermann, in "Neptune's Daughter," motion pictures, eighteenth week.

BLACKSTONE (Harry J. Powers, mgr.)—"Tipping the Winner," second week.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 13, Hastings' Big Show, Bon Tons 20.

EMPIRE (R. C. Schoenecker, mgr.)—Week of 13, Sam Rice's Daffydills, Watson's Orientals 20.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 13, The Passing Review of 1914, The Progressive Girls 20.

COLUMBIA (William Roche, mgr.)—Week of 13, Sam Howe; 20, Honeymoon Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 13, Moulin Rouge, Follies of Pleasure 20.

HAYMARKET (John Kirk, mgr.)—Week of 13, Monte Carlo Girls, the Passing Review of 1915, 20.

VICTORIA (H. C. Brolaski, mgr.)—Week of 13, "Maggie Pepper," "Annie Laurie" 20.

IMPERIAL (J. Pilgrim, mgr.)—Week of 13, "The Confession."

NATIONAL (J. P. Barrett, mgr.)—Week of 13, "September Morn," "Maggie Pepper" 20.

CROWN (A. J. Kaufman, mgr.)—Week of 13, "The Call of the Cumberlands."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures. Week of 13, Dustin Farnum, in the "Virginian," 20.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 14, Kitty Gordon, presenting a comedietta by Kinsey Peile, entitled "Pink Nightgown," supported by Harrison Hunter; Jack Wilson, the burnt cork humorist; Imhoff, Conn and Corenne; Colonel Diamond and Mme. Virginia, Ethel Kirk and Billy Fogarty, Hart's Five Steppers, Lewis and Russell, and "Tango Chief," a dancing horse.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 14: Elizabeth Brice and Charles King, Mr. and Mrs. Douglas Crane, the Horelik Family, twenty-five Russian dancers; Olive King, singing comedienne; Fred J. Ardath and company, James Cullen, Barry and Wolford, Brooks and Bowen, Mlle. Paula in an acrobatic novelty.

MCVICKER'S (J. G. Burch, mgr.)—Week of 14: Henry B. Toomer, Mlle. Amoros and Ben Mulvey, Fred Pisano and Kitty Bingham, the Cabaret Trio, Alvin and Kenny, Dixon, Bowers and Dixon, Rounds' Musical Maids, Hi Greenway, Ross and Farrell.

COLONIAL (George A. Harrison, mgr.)—Week of 14: Hans Herbert and Players, in a sketch, "Mis-took;" the Four Casters, Todd Nards, Sig. Romaine, Page and Newton, W. Coleman, Leoaio's ponies, Kullero Brothers, Pryor and Addison, and Mae O'Malley.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 14 includes a sketch, "Troubles at Rehearsal;" Clark and McCullough, the Four Regals, Gertie Van Dyke, and Grant Gardener.

AMERICAN (E. Ellleson, mgr.)—Week of 14 includes Five Old Soldiers, the Alpha Sextette, the Dancing Bugs. Last half: Wilson Brothers, dialect comedians; Sally Stembler, Riley, Golden and West.

PAT CHAT.

THE fifty foot gasoline cruiser, "Bimbo II," was tossed for five hours in Lake Michigan the other day while trying to make it from the actors' colony at Muskegon, Mich., to Milwaukee. On board were several players, including Earle and Jennings, Charles Bimoo and daughter, and others. In order to attract attention the occupants of the boat had to burn their clothes. It was an experience they will not soon forget. A steamer was finally attracted by the burning shirt of one of the men and towed the disabled launch to Chicago.

LOUIS J. MILLER AND COMPANY, in "The Advance Agent," had a showing at the Alhambra Theatre on Wednesday night of last week for the benefit of the agents, but the nature of the act was criticised and its booking abandoned. The cast was pronounced good.

THE HARRY JAMES BOOSTER CLUB, located in the Boston Annex, is now in its tenth week, and is one of the most popular hanging out places of the theatrical colony. Merry crowds gather there every night, and the latest songs are heard in connection with social diversions.

LOU SHEAN'S "Belle of Broadway" opened as a tabloid at the Americus Theatre the "last half" of last week. It played the Lincoln Sunday, and the Ellis the "first half," coming to the Windsor the "last half." This week is expected to put it into shape.

JAMES A. GALVIN'S big scenic spectacular tabloid, "The Two Masqueraders," started rehearsals Sept. 14. It opens Sept. 27, for a tour of W. V. M. A. time. William Gross will be featured in a Dutch comedy part. There will be twenty people, special scenery and electrical effects. Johnny Galvin is responsible for the book, music and lyrics by Mayme Galvin. Arthur McAdum will handle the business end of the show.

JOSEPH BRANSKY, general manager for the Regal Producing Company, will send out two road shows of "One Girl in a Million," commencing rehearsals in two weeks.

THE Annette Kellermann films opened at Grand Rapids last week, to big returns. Wm. E. Elliott is ahead of this feature.

THE Americus Theatre is now playing stock. Ed. Lucas has been engaged to handle the affairs, having been referred to Manager Yost by Coney Holmes. Hazel Heston and company appears this week.

THE Halloran Opera House, at Moberly, Mo., was struck by lightning last week, burning to the ground. All contracts have been canceled.

THE Sherman Stock Co. opened for an indefinite engagement at De Kalb, Ill., last week, presenting "The Man of the Hour." The cast includes: Carl Way, Rose Cameron, Zed Hubbard, Blanche Epley, Whitney Collins, Mr. and Mrs. Flint, and Clyde Holt.

BOYLE WOOLFOLK has moved his offices from 36 W. Randolph Street to the tenth floor of the Majestic Theatre Building.

MENLO MOORE'S ORPHEUM SHOW closed last Saturday night on the Ned Alvord Circuit.

THE Logan Square Theatre opened this week with stock, under the management of Sam Lederer, presenting "The Sweetest Girl in Dixie." This house was a failure last season with both W. V. M. A. and Pantages' vaudeville.

SEVERAL shows are beginning to close already. "The Girl of My Dreams" closed last Saturday night, also "The Lady and the Slipper." "For the Love of Mike" closed its engagement at the Victoria last week, and "At Gay Coney Island" closed some time ago.

"SHORTY," for several years in the Sullivan-Considine office, is now located with Charles W. Nelson, looking after his office affairs.

HARRY STEPHENS AND COMPANY, the Four Marx Brothers, Ziska and company, the Juggling Barretts and Agnes Burr and Mae Rose are new acts seen in Chicago last week.

MRS. JENNIE WEBSTER has sufficiently recovered from her recent illness, and is now able to be up and around.

"A MODERN EVE" was seen at the National Theatre last week, and the judges agreed that it was the best road company that ever offered that piece. The companies Mort Singer had out would not equal this one, if what Sam Thallis quoted as saying correctly states his judgment.

"SEPTEMBER MORN" came to the Crown last week and moved to the National this week. Frank Minor has Dave Lewis' role and is fine in it. Everyone says he is an improvement on the original. He gives the character prominence and becomes the star of the show. Arline Boling has Frances Kennedy's role, and is splendid in it. Louis Kelso, the straight, is also invaluable to the performance.

THE bill at the Kedzie Theatre the first half of last week was a corking good one, although the regular season's feature attractions do not appear until Sept. 27. The bill ran as follows: Welsh Brothers and company, comedy novelty, formerly Keno, Welsh and Montrose; Cyril and Stewart, songs and talks. Dunbar's Royal Dragoons, Singing Band, Barto and Clark, in a comedy skit, and General Pisano and company.

THE Western Vaudeville Managers' Association Fair Department, under the direction of Edward Marsh, assisted by his genial brother, Charles, having moved their offices from Room 2 to 8, directly across the hall on the tenth floor of the Association offices, in the Majestic Theatre Building.

ENRICO PALMETTO, the grand opera tenor, arrived in Chicago last week, after some very exciting experiences abroad. While at Kiel, which port he reached from the interior after some trouble, he was told by the German authorities that he could not leave. A Danish freighter was loading at the docks, and he secreted himself in an empty barrell and was taken on board. Disembarking at Copenhagen he obtained passage across to the States on a Scandinavian American liner.

CHASE SMITH is now in his fifth year as leader at the Kedzie Theatre, and has a good orchestra, including: Emil Herna, piano; Henry Adams, double bass; Harold Lormann, clarinet; Harry Jacobs, cornet; John Shore, drums. This orchestra has remained intact since Mr. Smith took charge, which is rather an unusual record.

"HENPECKED HENRY," which Hallon Powell has changed to a one night stand attraction this season, after several years in tabloid, started rehearsals last week. Charlie Greiner, Joe Marr and Max Harden, of the old forces, are retained this season.

RIVERVIEW EXPOSITION CLOSES.

CHICAGO, Sept. 14.

Riverview Exposition, considered by many to be the world's greatest amusement resort, closed its season yesterday. Taking into consideration the general conditions prevailing all over America, Riverview has had a very good year, and its officials are to be congratulated upon the excellent showing which has been made in all departments since the opening last May.

Under the personal supervision of President Paul W. Cooper, Riverview Exposition has maintained the high standard of excellence established during previous years. Chicago, the great Western metropolis, the second largest city on the North American continent, expects big things in the way of amusement. Its commercial achievements are the wonder of the world.

It was fitting that Riverview should wind up its season of 1914 in a particularly effective manner. A Mardi Gras was chosen for the finale. Fully one hundred thousand individuals attended the opening night of the two weeks' activities which brought the season to a close. Something like 3,100 masqueraders were in the big pageant which inaugurated the gala fortnight. There were fourteen exact duplicates of the floats used at the Mardi Gras in New Orleans, and three bands helped to enliven the occasion.

Riverview Exposition occupies a large reserve on the Northwest side of Chicago, with shady trees and well kept lawns, bathing pools and riding devices, places to eat, good food, a monster band shell where sweet music is dispensed every afternoon and evening, show places and all sorts of diversified entertainments, riding devices which bring a thrill, teeter boards for the kiddies. In fact, nothing has been overlooked for the entertainment of the masses, old and young. And then there is that atmosphere of hospitality which has endeared Riverview to the hundreds of thousands, not only in Chicago but throughout the Middle West. It is like a great big World's Fair, and to the genius of Paul W. Cooper and his associates on the general staff, is due a world of credit for having provided a play ground for Chicagoans, a show place for those seeking extraordinary entertainment, a rendezvous for pleasure seekers, more or less jaded, and a meeting place for congenial souls who want to get away from the hurly-burly grind of ordinary city life.

Riverview is sylvan retreat. Its architecture appeals to the artistic sense, its shady nooks and babbling brooks take us back in fancy to our boyhood days when we went barefooted and chased the butterfly. At Riverview nature is sweetly commingled with commercialism. Of course, the management of Riverview aims to make money, that goes without saying. But nothing has been overlooked towards the comfort of the patrons of the park who do not care or are not able to patronise the various riding devices or shows. Hundreds of thousands of our humble citizens partake of Riverview's hospitality every week. It is a Godsend to a multitude of people who otherwise would have no place to go.

The 1914 season of Riverview Exposition has closed and none of the concessionaires have a complaint to offer. Harry Richardson favors the warm sunshine and balmy air of South America, and will spend the Winter months in Buenos Aires. Charles A. Ross will go South for the Winter. A. Doerr had a splendid season, as did A. L. Tarrell, R. A. McLaughlin and W. Jordan.

Riverview Exposition will be greater and grander than ever next season according to Messrs. Hodge and Moore, of the publicity department. No pains or expense will be spared to make Riverview the wonder resort of the Middle West. It is conceded that thousands upon thousands will attend the Panama-Pacific Exposition in San Francisco but Chicagoans and transient visitors will be provided entertainment at Riverview of the highest order.

Amusement is just as essential to the people as the food they eat or the clothes they wear. The management of Riverview Exposition has sensed their responsibility in providing something out of the ordinary, something different, something to lighten moments that otherwise might be dark and dreary, something to amuse and something which will tend to make life happier.

AFFILIATED BOOKING CO. FORMED. OFFICES IN RECTOR BUILDING.

With Fred M. Lincoln at its head the Affiliated Booking Company have opened extensive offices in the Rector Building. Paul Goudron and John Nash, associated with Mr. Lincoln, have brought all their houses to the new agency. It is said that A. E. Meyers will have twenty-five per cent. interest in the new circuit, also giving him the exclusive ten per cent. freedom. It does not seem possible that this new organization would head a deal like this. The new agency opened very favorably, and much is expected. Reports that Chas. E. Hodkins switched over, but this is not true. W. C. Cunningham, of the Palace Theatre, Detroit, may place that house with the new organization. The influence of Fred Lincoln will be an important factor of the new combination, and success is predicted.

SANS SOUCI AMUSEMENT PARK BUILDING DESTROYED BY FIRE.

Fire destroyed Sans Souci Amusement Park building on the morning of Sept. 11, with resulting damage estimated by the park management to be $100,000. The entire structure turned to the ground in less than forty-five minutes, many firemen having narrow escapes by falling walls. The dance hall in the building was in operation only a week, and was opposed by the residents of the vicinity because of the various dances permitted by the management. The Midway Gardens at the North end of the grounds was saved from the spreading blazes. Mort Wolfe, manager of the dance hall, was unable to account for the blaze, and a rigid investigation concerning the cause of the fire is being made.

CHARLES E. HODKINS EAST.

Charles E. Hodkins, general manager of the Hodkins Lyric vaudeville circuit, now connected with the Loew Western circuit, arrived from New York the early part of this week, where he had gone to witness the opening of Richard the Great," a monk act which Mr. Hodkins owns. The Hodkins circuit will open its season the latter part of this month.

LEWIS OUT OF "SEPTEMBER MORN."

Dave Lewis, appearing with "September Morn" company, has been succeded by Frank Minor. "September Morn" appeared at the Crown Theatre last week.

HOSPITAL NOTES.

On account of the illness of Miss Lowy, of Lowy and Prince, they were forced to cancel their act. Miss Lowy was taken suddenly ill and was rushed to the American Hospital, at which institution she was operated upon by Dr. Max Thorek, for appendicitis and complications. Although the operation was a very serious one, the doctor predicts a complete and splendid recovery in a short time.

Mrs. Ridge, of "The Girl with the Golden Hair," was taken with a severe attack of blood poisoning. She was taken from the Revere House to the American Hospital, where she is under the care of Dr. Thorek. While her condition was desperate at the time, the doctor predicts that at present she is in fair shape, and recovery is predicted.

Mr. Halle, of Bennet and Halle, who were forced to cancel on account of Mr. Halle's illness, is improving at the American Hospital, and his recovery is looked for very shortly.

Capt. Berner, superintendent of the Majestic Theatre, has left the American Hospital, where he was operated upon about ten days ago. He is convalescing at his residence.

Miss Mayar, sister of Miss Patricola, is leaving the American Hospital, where she underwent an operation for appendicitis, several days ago. She has made a wonderful recovery, and her many friends will be glad to know that she has returned to her home.

Dorothy Lamar, playing with the Social Maids at the Star and Garter Theatre, was taken with a sudden attack of appendicitis and complications and was rushed to the American Hospital at midnight. She was operated upon at 2 A. M. by Dr. Thorek. She was in a very serious condition, but is now on the happy road to recovery.

The thoughtfulness of Eddie Shayne was exemplified by the fact that exactly one year from the date upon which Dr. Thorek operated upon his wife and saved her life, he sent a specially prepared pocket case as a token of remembrance. The pocketbook is extraordinarily beautiful and is proudly exhibited by Dr. Thorek.

U. J. Herman, of the Cort Theatre, and Augustus Pitou Jr., of the Blackstone Theatre, have been elected to the board of the American Hospital, and it is rumored that the progress of the hospital movement has been hampered by the inactivity of a certain person who promised much and did little.

At the last meeting of this association the work and objects of the American Theatrical Hospital have been duly lauded, and a letter addressed to Dr. Thorek assures him of their support to the institution he is heading. To all appearances everything is bright, and it is hoped the bonds will be disposed of this Winter.

SINGER EAST.

Mort Singer, general manager of the Western Vaudeville Managers' Association, left hurriedly last Wednesday for New York, accompanied by Charles E. Bray. It is said his sudden leave was to confer with Martin Beck, in regards to invading Inter-State territory. Mr. Bray had just returned from an inspection trip South and West, and a favorable report was given on conditions. In all probability Beck will invade the South with Orpheum bookings, as the Inter-State circuit franchise expires next month. No official statement could be gotten up-to-date until Mr. Hoblitzelle, president of the Inter-State circuit passes upon same.

CAPACITY HOUSES LABOR DAY.

Vaudeville houses Labor Day was capacity in every instance. The Majestic could not accommodate the throngs, and the Palace Music Hall issued the S. R. O. sign both matinee and night. Packed all day were the Jones, Linick & Schaefer houses. In the loop, McVicker's, Colonial and the Orpheum held them out all during the time the houses were open. The Willard did a turnaway business, while the Star and Premier sold out. The Studebaker opened with big business. The Kedzie was not capacity at every show, although good business. The Thalia, Avenue, Franklin, Windsor and the Wilson sold out for both shows Monday night.

ADOLPH MEYERS RETURNS.

A. E. Meyers returned from the East this week, bringing with him contracts to represent the Moss & Brill Circuit for thirty weeks. Mr. Meyers being connected with the Affiliated Theatrical Circuit, recently formed, will make further announcements next week concerning other new affiliations.

MARRIAGE RUMOR.

It is reported in Chicago that Johnnie Swor, of Swor and Mack, playing the Orpheum circuit, was united into marriage at Duluth, Minn., Sept. 9, to Mildred Levy, a professional, at one time with Mildred, Harrington and Lester, in vaudeville.

KEENAN-WYNN MARRIAGE.

Mr. and Mrs. Frank Keenan have announced the marrage of their daughter, Hilda, to Ed. Wynn (Israel Leopold), who is well known in vaudeville. Miss Keenan was formerly in the cast of "Within the Law."

LOEW'S REPRESENTATIVE IN CHICAGO.

B. Levy, general advertising agent for the Marcus Loew Circuit, arrived in Chicago the early part of last week from the East, and will probably remain here for some time.

VAUDEVILLE IN CHICAGO.

CECIL GORDAN AND FLORENCE NORTON, in "In Baseball," have been booked for a tour of ten weeks through the Middle West. At the conclusion of this tour they will go into rehearsals in a new act now being written for them.

STONE AND HAYES have been routed by the Western Vaudeville Managers' Association, which will keep them working until next March.

ALFRED DROWINSKY and his monk, "Romeo" the Great, seem to have deserted the big time. Last week the monk was a feature at the Palace Music Hall, and this week he is appearing as the headliner at the Great Northern Hippodrome. Money matters seemed to have been the cause of the shift.

AGNES BURR AND MAE ROSE have formed a partnership and will present a new comedy act.

BILLY NOBLE AND JEANNE BROOKS have been booked for a tour of Australia, commencing in October.

GLEN BURT, of the U. B. O. offices, managed the show given by the Labor Day Celebration Park at Kankakee, last week. The bill was made up of the following: Monahan and Monahan, Queer and Quaint, Musical Bells, Keogh Sisters, Rice Brothers, and La Dell Brothers. Two shows were given.

T. DWIGHT PEPPLE'S "Follies of Broadway" is now touring the Inter-State circuit, playing for Harry Miller. Reports are favorable on the show.

THE Four Marx Brothers opened last Monday at the Windsor Theatre, and were a decided hit. It looks like the "Big Time" for this new act.

THE Four Ednas, at the Thalia, last week, proved a success the first half, also Franklyn and Violita, who opened the show, did well. Both acts are handled by Sam Du Vries.

HARRY MITCHELL, manager of Loew's Empress Theatre, must be given credit for the way he handled the Labor Day crowd, last week. A corking good show was presented, and the acts could not have been placed any better than Manager Mitchell had them. Davis and Matthews opened, with sensational dancing, doing very well. They were formerly with the Eddie Foy Show, "Over the River." Following came McIntosh and his Musical Maids, who were billed number three, but came second. As instrumentalists they are very clever. Hoyt and Wardell, "The Italian and the Boss," won honors with their laughable comedy-talking act. Bernard and Harrington, in a lively playlet, "Who Is She?" gave the audience plenty of laughs. Fred Hillebrand, new to the West, is a comedian who will some day be heard of. The Nichols-Nelson Troupe closed, displaying marvelous ability with roller hoops. The bill for the last half of last week was: Rounds' Musical Maids, Lawrence Johnston, Brandon &

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Russell's Players, in "A Star by Mistake;" Sadie Sherman, Adams and Guhl, and the Six Castrillions.

SKIPPER, KENNEDY AND REEVES have been routed over the Pantages Circuit by Sidney Schallman. The act opens Oct. 19.

GLEN SHOAF, formerly of the Bristol Cafe, has been engaged exclusively for Stillson's Cabaret. Mr. Shoaf is well known in vaudeville.

EMILE GANNON arrived in Chicago last week, after having a successful tour through Michigan, booked by George Van, of the Western Vaudeville Managers' Association.

JIMMIE LUCAS presented his new act for Poli last week at New Haven, Conn. While in Chicago Mr. Lucas received reports that the act did very well, and will play the Middle West this season. It is a decided novelty, including a travesty on the moving picture industry, and was written by Beaumont and Arnold, who are touring the Orpheum Circuit with success.

EDDIE HAYMAN has secured routes on Association time for the following acts: Potts Brothers and company, ten weeks, with more to follow. Jones and Sylvester time to follow their Orpheum tour. Flying Fishers, twenty weeks. Paul Kleist has several weeks routed. Four Nelson Comiques, ten weeks, starting Nov. 9. The Mozarts, commencing Oct. 12, for fifteen weeks. Florence Milden and company, in "Bargain Mad," eighteen weeks. Four Vanis, twenty weeks. Keno, Welsch and Melrose received their route last week. Others under the "Hayman Wing" are: Mlle. Gertrude, Laurie Ordway, Vernon, ventriloquist; Bellrah and Bellrah, the Longworths, Roxie La Rocco, Happy Jack Gardner, the Torleys, Jolly and Wild, routed from Dec. 10 until May 8. Collier and De Wald, eight weeks, starting Oct. 20. Howe and Howe, Monahan, Zeno, Jordan and Zeno, Leo Fillier, Electrice, International Polo Team, Altus Brothers, Charles and Madeline Dunbar, Banda Roma, Fox and Foxie, and Dora Pelletier.

LAWRENCE JOHNSTON.

Lawrence Johnston, after a two months' vacation in the Western mountains, opened at Chicago the middle of August. The ventriloquist will continue playing out of Chicago until December, when he will launch an entire new act, which he is now perfecting.

BOB COLE, representing Will Von Tilzer's Broadway Music Corporation, is doing some hustling for that firm. Bob is well known among Chicago vaudevillians, and has always a pleasing smile with the handshake included for them all.

SHIRLEY GILMORE, singing comedienne, has received contracts for eight weeks and more to follow from the United Booking Offices. Miss Gilmore opens Sept. 22 at Battle Creek, Mich.

DAWSON, LANIGAN AND COVERT opened at the Great Northern Hippodrome last week, after touring U. B. O. time through Michigan.

MURRAY, FULLER AND MURRAY opened at the Avenue last week, placed by Eddie Hayman through the Association.

KNOX WILSON AND BERT LOWE leave for New York shortly. Mr. Wilson will show his new act to the Eastern agents. The act appeared at Rock Island, Ill., last week, and proved a success.

THE Harry James' Booster Club, the first real club that vaudeville and burlesque folks have had in Chicago, is getting more prominent each day. Mr. James is well known to show people, and caters to them exclusively. The club is chartered and a private one, located in the Morrison Hotel, and all those connected with theatricals, no matter whether small or big, can be seen nightly at the club, where the best of attention is given them. During evenings cabaret is presented by the various professionals who attend the club, and there is "joy galore until the close of the door."

JESS LIBONETTI arrived in Chicago last week from the East, having cancelled several weeks' contracts on account of the illness of his wife, who is very low at the University Hospital. It will be several weeks before Mr. Libonetti can resume work.

BROWN AND JACKSON, recently from the East, appeared at McVicker's last week presenting an act new to Chicago. A new act is being rehearsed and will be presented in four weeks.

BOB GILBERT, the new added member of the Conlin Steele Trio, that appeared at the Majestic last week, did very well, being new to vaudeville.

FITZSIMMONS AND CAMERON, who were at the Colonial last week, will disband with their present act. A new act will be produced, and also a change of team names.

PHIL LA TOSKA, the talkative juggler, has been routed over the Loew Western time until Nov. 1. Mr. La Toska appeared at the Colonial last week.

BILLY MANN, black face comedian and well known in vaudeville, is at present stock character comedian for the Selig Polyscope Co., of Chicago.

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UNCLE SAM WON'T GO TO WAR
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TREMENDOUS HIT.

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"SING ME THE ROSARY"
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"MY LIFE, MY HEART, MY SOUL IS THINE FOR ALL ETERNITY"
GREAT HIGH CLASS BALLAD.

McKINLEY MUSIC CO., Grand Opera House Bldg., CHICAGO

OUT OF TOWN NEWS

Louisville, Ky.—Every theatre is now open except the National, which will open Sept. 27.

MACAULEY'S (John T. Macauley mgr.)—Al. G. Field's Greater Minstrels opened the season at this theatre, 7. The theatre presented a new coat of decorations, and many improvements have been made. The minstrel was the best Field has had in years, and played to S. R. O. at every performance. "The Red Widow" week of 14.

GAYETY (C. T. Taylor, mgr.)—This theatre opened its doors 6, with "The Under Dog," which scored a big hit and played to excellent business. Col. Taylor has had the theatre redecorated and painted, and it looks very bright and new. "One Day" week of 13.

MASONIC (Ed. Galligan, mgr.)—Hello, Paris proved a good burlesque show, and was well patronized 7-12. The Dainty Maids week of 14. According to the rules of this theatre it will not be permissible to give shows on Sunday. Arrangements have been made to show motion pictures instead.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Whirl of Mirth enjoyed a successful week at this house, and proved a good show 7-12. Zallah's Own Show week of 13.

MARY ANDERSON (Lee Goldberg, mgr.)—"Cabiria" has proved to be the greatest motion picture ever presented in Louisville. It played to capacity houses, and continues week of 13. A twenty-five piece orchestra is a feature.

RIVERVIEW PARK (L. Simon, mgr.)—"Abe Lincoln's Jubilee Singers" closes the season of this park 19.

WALNUT (Broadway Amusement Co., mgrs.)—"Atlanta," featuring film week of 13.

MAJESTIC (L. Dittmar, mgr.)—"The Virginian," featuring film week of 13.

OLYMPIC (Max L. Simon, mgr.)—"Out of the Depth," featuring film week of 13.

CRYSTAL (M. Switow, mgr.)—"Through the Dark," featuring film week of 13.

COLUMBIA (A. Kenney, mgr.)—"Jean of the Wilderness," featuring film week of 13.

ORPHEUM (A. Kenney, mgr.)—"The Hidden Letter," featuring film week of 13.

STAR (A. Kenney, mgr.)—"The Primitive Instinct," featuring film week of 13.

CASINO (A. Kenney, mgr.)—"The Cruise of the Molly Ann" featuring film week of 13.

HIPPODROME (Max L. Simon, mgr.)—"The Oil Works Conspiracy," featuring film week of 13.

NOTES.—The Kentucky State Fair opens 14. The Famous Scotch Highland Band and Rice & Dore's Water Carnival are features for the week. ......The Antler Cabaret opened 13, with five big acts.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) this popular priced playhouse, looking bright and clean, opened its season Sept. 6 with little Emma Bunting and her splendid company, presenting "What Happened to Mary." S. R. O. greeted every performance. John Ball, Joel Fredlein, Geo. E. Whitaker, Leslie Orris and Katherine Francis shared honors with Miss Bunting, and curtain calls were many. E. A. Schiller, representing Miss Bunting, states that his star will remain here six weeks, and looks for a most profitable engagement. The bill 13-19 is "A Woman's Way."

TULANE (T. C. Campbell, mgr.)—Lyman Howe's moving pictures, showing the construction of the "Panama Canal," opened a three weeks' engagement at this high-class playhouse, week of 6, and is being welcomed by fair but fashionable audiences. The bill was changed 13. The regular opening of the season will occur here 27, with "Adele" as the attraction.

ORPHEUM (Arthur E. White, mgr.)—Thoroughly overhauled from ticket-office to stage-door, the interior walls being beautifully repainted in rich oil colors, and with the house force clad in bright new uniforms of blue cloth, trimmed with gold braiding, Manager White, smiling broadly, stood at the main entrance 7, and greeted his first audience of his fourteenth season in this city. Capacity business ruled all week. Princess Rajah, in her spectacular dances, was the headliner, and scored heavily. The rest of the bill went big. For week of 14: "Neptune's Garden of Living Statues," Herman Timberg, Pierre Pelletier and company, Dorothy Meuther, Hubert Dyer, Dooly and Sales, Edythe and Eddie Adair, and Orpheum travel pictures. Emilia Tosso and his superb orchestra add to the entertainment.

DAUPHINE (E. A. Schiller, lessee).—Hurtig & Seamon's Trans-Atlantic Girls, headed by Edna Green and Sam Micals, opened this house week of 6, to S. R. O. business. "Too Much Isaacs" and "Madame Ex-Cuse Me" were the burlettas, and both went screamingly. Sam Micals is one of the best Hebrew comedians ever seen here in burlesque. Edna Green, Jane May, Anna Suits, Josie Kline, Bobbie Harrington, Frank Wesson, Geo. E. Snyder, shared honors at curtain calls. A special word is due the comely, well groomed chorus. For week of 13, Gay Morning Glories.

HIPPODROME (J. Miller, mgr.)—Fair business ruled week of 6, at this picture house.

NO NAME (Vic Perez, mgr.)—The usual satisfying business is reported.

PEARCE'S ENTERPRISES (J. Pearce & Sons, owners).—Satisfactory returns at this quartette of picture houses.

FICHTENBERG'S (H. Fichtenberg, mgr.)—Good business rules. Pictures only.

NOTE.—Four old Orpheum favorites, Santos Shields, treasurer; Ed. J. Mather, stage manager; Jno. Gros, superintendent of buildings, and Bill Trimble, ticket agent, were heartily greeted by friends at the Orpheum's opening, 7.

Providence, R. I.—Providence O. H. (Felix Wendelschafer, mgr.) San Carlos Opera Co. Sept. 14-19.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 14-19: Boston Symphonic Ensemble, "On the School Playgrounds," Lee and Cranston, Haviland and Thornton, Maurice Woods, Martine Bros., Bill Foster, La Corio and Dinus, and pictures.

COLONIAL (A. H. Spink, mgr.)—Thurston and company, 14-19.

SCENIC (Thos. Mulgrew, mgr.)—Dorothy Thayer company, with Thos Mulgrew, Lillian Leslie, Walter Weems, Thos. Giblin, Ruth Goodwin, Wal. Parl, "Bud" Shepard and others.

WESTMINSTER (Geo. Collier, mgr.)—The Winning Widows 14-19.

UNION (Chas. Allen, mgr.)—Bill 14-19: American Comedy Four, Conboy and Martlan, Six Dancing Dolnies, and Ward and Detmore.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

CASINO, NICKEL, BIJOU, GAIETY and EMPIRE, pictures only.

NOTES.

THE GAIETY, a new fireproof motion picture house, opened 14. It is situated in the heart of the city, and is owned by Messrs. Ottenberg and Kahan, and under the management of Thomas D. Sorlero.

"MILT" STRAUS, clothier (to the theatrical profession of this city) hasn't been seen much of late. "Milt" is going to sign up for life shortly. Martin Toohey, former manager of the Scenic, who has three or four suits and an overcoat nearly finished, says: "Aba Daba, why Winter suits and coats in the Summer?"

Woonsocket, R. I.—Park. Thurston, the magician, Sept. 21-23; "The Lady of the Slipper" 26.

BIJOU (W. Parmenter, mgr.)—Moving pictures and vaudeville.

SMITH'S and NICKEL, moving pictures only.

NOTES.—Business was good at all places Labor Day......Owing to the cancellation of "The Firefly" the engagement of "The Shepherd of the Hills" was extended another day, playing three days in all......"The Girl of My Dreams" is booked for the near future......"Way Down East" played here 11, 12......"My Best Girl," with Victor Morley, was here 10, to a good house. ......"When Dreams Come True," with Joseph Santley, plays here 14, coming direct from a week's run in Providence...."The Quaker Girl" follows in 15.

Indianapolis, Ind.—Murat (W. R. Mick, mgr.) "The Bird of Paradise" week of Sept. 14, "Omar, the Tent Maker" week of 28.

LYCEUM (Anderson & Ziegler, mgrs.)—"One Woman's Life" week of 14. "For the Love of Mike" next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 14: Mlle. Henrietta De Serris and Living Statues, Bert Fitzgibbon, Flanagan and Edwards, Charlotte Ravenscroft, Tambo and Martha, Daniel Roach and James McCardy, and Derkin's dogs.

LYRIC (Barton & Olsen, mgrs.)—Bill 14-16: Charlotte Meyer and Grecian Diving Nymphs (all week). Others 14-16: Charbino Bros., Kaufman and Lillian, Tom Kerr, and Eldridge and Barlow. For 17-19: Jack Dekota and company, Ashley Sexton, Cora Simpson and company, and Jack Taylor.

COLUMBIA (G. R. Black, mgr.)—Whirl of Mirth Burlesquers week of 14.

MAJESTIC (J. E. Sullivan, mgr.)—Mischief Makers week of 14.

NOTE.—Sells-Floto-Buffalo Bill Circus 21.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) "Mrs. Wiggs of the Cabbage Patch" Sept. 14, Moose Minstrels (local) 21, 22; Al. H. Wilson 23, Ruth St. Denis 25.

COLONIAL (Harold Byerly, mgr.)—Vaudeville and pictures.

BROADWAY (Mangus & Jeffries, mgrs.)—Pictures and vaudeville.

ARK and GRAND, photoplays only.

NOTES.—Musical comedy at popular prices were presented at the Nelson 7-9, by the Arthur Clamage Co., to big attendances. Twenty people are carried. Prices range from ten to fifty cents, with attractions being: "His Highness the Bey," "The Girl from Luxemburg" and "The Pink Widow."......Thrills and laughter were handed across the footlights by Kennedy and Melrose, Knockabout comedians, at the Colonial, 7-9. The act was a big hit.

Evansville, Ind.—Wells' Bijou (Hugh Dawson, mgr.) the Whirl of Mirth Sept. 13.

NEW GRAND (Wm. McGowan, mgr.)—Bill 14-16: Onaip, Eckhoff and Gordon, Ben Smith, Two Kidlets, and Juggling Barretts. For 17-20: Metropolitan Juvenile Minstrels, Three Majestics, Rafayette's dogs, Lew Wells and Helen Hessler.

MAJESTIC (Chas. Sweeton, mgr.)—Dainty Maids 13. "Mrs. Wiggs of the Cabbage Patch" 18, 19, Hello, Paris 20.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—Ringling Bros.' Circus will show here 16.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) regular season opened Sept. 12, with Neil O'Brien's Minstrels, matinee and night.

VARIETIES (Otto Meyer, mgr.)—Bill 14-16: Lew Wells, Helen Hessler, Rafayette's dogs, Metropolitan Minstrels, and Three Majestics. Bill 17-20: Ben Smith, Two Kidlets, the Barretts, Eckhoff and Gordon, and Onaip.

YOUNG'S GARDEN (Sam Young, mgr.)—"Mysteria" was the attraction week of 7.

LOIS (E. B. Sheets, mgr.)—Stock company and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, PARK, PRINCESS, CRESCENT, ORPHEUM, ELK, GARDEN, PALACE, ROYAL, IMP, MOORE, FOUNTAIN, TEMPLE and THEATORIUM, pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Fall and Winter season opened auspiciously here with the appearance of "The Quaker Girl," Sept. 7. "The Troublemakers" followed in 8-12. "Under Cover" 14-19, "Within the Law" is booked for week of 28.

KEITH'S (Louis B. Kilby, mgr.)—The Keith Stock Co. continues successfully, presenting "Rebecca of Sunnybrook Farm," 14-19. Faith Avery is featured in this production, and with Edward E. Horton and the other favorite players, combine in a pleasing cast.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 14-16: Five Musical McLarens, Onyx Trio, Kent and Ormand, Three Harms and Jeskn. For 17-19: Musical Vynos, Murphy and Lachmar, Maurice Prince, Anderson Sisters, and Bernard, Finerty-Mitchell.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 14-16: Barney Stone and the Desmond Sisters, Louis, Mack and Edwards. For 17-19: The Beltmonts, Charley Don, and Bovis and Darley.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 14 include: "The Last Paradise," "An Odyssey of the North" and "The Mutual Weekly." Paul J. Rainey's 1914 African hunt pictures 21-23.

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 14 include: "The Man on the Box," "The President's Special," "The Silent Witness" and "In search of the Castaways."

NOTE.—The Maine Music Festival, under direction of Wm. R. Chapman, and featuring a large array of noted artists, large chorus and orchestra, will appear here in annual concerts, at new City Hall, Oct. 5-7.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "Oh! Oh! Delphine" Sept. 7-12. Cast included: Alice Moffat, Grace Van Studdiford, Vinnie Bradcome, Evelyn Shea, Worthington L. Romaine, Arthur Berkley, Donald Archer, William Clifton, George Hall, Charles Williams, Rollin Grimes, Robert Lee Allen, Margy Herman and others. For week 14, Julian Eltinge, in "The Crinoline Girl." "The Common Law" showed here for Sunday night, 13.

NEW NIXON (Harry Brown, mgr.)—John Mason was seen in "Cornered" 7-12. Others in the cast were: John Emerson, William Sampson, Robert McWade, Katherine La Salle, Amelia Gardner, John Flood, Frank Thomas, Nan Campbell. "The Dummy" 13-19. Hazel Dawn, in a new play, "The Debutante," is announced as a coming attraction.

GARDEN PIER (Chas. G. Anderson, res. mgr.)—Bill week of 13: Valerie Bergere and company, Joe Welch, Ralph Riggs and Katherine Witchie, McBride and Cavanaugh and "The Honey Girls," Dorothy Brenner and Fred Watson, Harriet Burt, and Wentworth, Vesta and Teddy.

MILLION DOLLAR PIER HIPPODROME (John L. Young, mgr.)—Bill 6-12 included: Carlos Caesar, Mme. Laranha, Horton and La Triska, Harry Batchelor, the Cromwells, Johnny Reynolds, and Joe Hortiz Minstrel Boys.

VIRGINIA, CRITERION, COLONIAL, SAVOY and CITY SQUARE, feature pictures only.

Plainfield, N. J.—New Plainfield (Cunihan & Shannon, mgrs.)—Charlotte Walker, in "The Better Way," pleased a large audience Sept. 12. "The Old Homestead" 14, "Peg o' My Heart" 16, Black Patti Co. 17.

PROCTOR'S (Proctor & Saunderson, mgrs.) Etta Bryan and Roy Sumner company, in "A College Proposition;" Hazel Moran, the lariat girl; W. J. Hayes, musical Rube; Wilson and Lawson, acrobats, and the Dancing Le Fevres compose the bill 14-16.

LYRIC.—Photoplays only.

NOTE.—The Astor Theatre is being prepared for opening early next month. Vaudeville and photoplays will be the policy.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Itala Film Co. of America presents "Cabiria" Sept. 14-19. "Everywoman" 21-26.

ACADEMY (Cary McAdow, mgr.)—Academy Stock Co., in "A Soldier of the Empire," 14-19.

LOG CABIN AND JERSEY AIRDOME (J. E. McCarthy, mgr.)—Vaudeville and Feature photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

ORPHEUM (W. C. Hughes, mgr.)—Bill 14-19: The Belmonies, Westna and Marlo, Emerald Trio, Jack Neuman and Ray Slack, Herman Lieb and his company, Three Rays, Mr. and Mrs. Harold La Costa, Sam J. Curtis and company, and Edwin Zoeller Trio.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 14-16: Dr. Carl Hermann, Scott Welsh and company, in "The Reward;" Josephine and Hense, Burton Holmes' Travelettes, Edgar Bixley and company, Fremont, Benton and company, in "Handkerchief No. 13," and "The Bachelor's Dinner." For 17-19, Jos. Hart presents: "The Blue Diamond," Blanche Deyo and Lillian Goldsmith, and others.

BIJOU DREAM (B. F. Keith Estate, owners).—Opened 7, with feature photoplays.

NOTES.—W. C. Hughes, manager of the Orpheum Theatre, was formerly manager of Keith's Jersey City Theatre for five years.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, in "The Shepherd of the Hills," Sept. 14-19.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Golden Crook 14-19. Al. Reeves' Big Show next week.

U. S. THEATRE.—Feature photoplays.

LYRIC (G. S. Riggs, mgr.)—Bill 14-16: Leo Bros., Harry Rose, Smith and Farmer, Edith Raymond and company, and Harry Crandall and company. For 17-20: Billy Quirk, Williams and Moore, Burke and Burke, Jean Sothern, and Gasch Sisters.

HUDSON, Union Hill.—Bill 14-16: Shirley Lawrence and Players, Emma Stevens, Leffel Trio and Dan Harrington. For 17-19: Six Berlin Madcaps, Julia Edwards and company, Warren and Francis, and the Kemps.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Blue Ribbon Belles Sept. 14-19.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 14: Maclyn Arbuckle and company, Alfred Bergen, Doris Wilson and company, Chas. De Haven and Freddie Nice, Brown and Rockelle, Oakland Sisters, Alexander Bros., and motion pictures.

TWO MAJESTICS, TWO EMPIRES, PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CASSOLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LARCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, TWO DAISYS, GEM, TWO PASTIMES, ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures only.

Nashville, Tenn.—Bijou Geo. H. Hickman, mgr.) the Heart Breakers Sept. 14-19.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures. Bill week of 14: Woods Bros., Starie King Scott, Venetian Four, Bauwen and Rutan's Song Birds.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

NOTES.—Rice & Dore's Water Carnival is to be the feature attraction here during the State Fair, 21-26......The Vendome will open State Fair week, with "The Red Widow."

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mayme Gehrue.

HARLEM O. H., SEPT. 7.

Mayme Gehrue headlined the bill here 7-9, in a newly arranged singing and dancing act, with Mr. Kilgard assisting her at a Baby Grand Piano.

Miss Gehrue sang "Sunday Clothes" to open, "Perfect Man," No. 2, changed from a flowered lawn dress to black and white satin "suit;" Kilgard's solo is the third number, and for a fourth and final, Miss Gehrue wore a green Yama suit, and "I Dunno Where."

She is just as graceful a dancer as ever, and each dance, following her songs, was roundly applauded. Costumes are O. K., but Mayme might improve on the first one, and make the wardrobe outweigh what she lacks in voice. Kilgard's solo displays his ability as a pianist, and it received merited applause. Interior set, twenty minutes. *Tod.*

Rose and Gates.

PROCTOR'S 125TH STREET, SEPT. 11.

In office set in two, these two Hebrew comedians, one straight, one as "senior partner," offer a version of a "Potash and Perlmutter" scene that is amusing until the comedy begins to grow tiresome, and they finish doubling in song for "At that Wedding Jubilee."

Cut down about three minutes, the sketch will find itself a laughing success. Eighteen minutes. *Tod.*

La France and Bruce.

TWENTY-THIRD STREET, SEPT. 10.

La France and Bruce, two men, black face (special drop), were well received. The drop represents the outside of the county jail, with one of the team behind the bars. The talk is good and fast and new. The one member sings a song. A burlesque boxing match closes. Act is good for small time. Fourteen minutes, in one. *Big.*

Lloyd and Weber.

TWENTY-THIRD STREET, SEPT. 10.

Lloyd and Weber are two men in one. Lloyd was formerly of Bernard and Lloyd, and Weber formerly appeared under the name of Fels. The former is an excellent straight man of good appearance and fast. His partner makes a good foil, and will shortly work as fast as his partner. The act is full of good laughs. Fifteen minutes, in one. *Big.*

Marguerite and Hanley.

TWENTY-THIRD STREET, SEPT. 10.

Marguerite and Hanley, man and woman, on full stage, offer their novelty acrobatic act, which now includes several new tricks. It is prettily staged, the woman doing the understanding. She makes an excellent appearance, and the tricks are all good and nicely offered. The act is worthy of attention. Ten minutes, on full stage. *Big.*

Max Langalow.

WADSWORTH, SEPT. 9.

Max Langalow, at the Wadsworth, on Wednesday, offered a time-worn sharpshooting novelty. The young lady assistant seems ill at ease during the act, although Langalow does some good shooting from a slack wire. He opens with some shots from the balcony. The act runs ten minutes, on full stage. *Big.*

"Mysterious Mr. Russell."

FOX'S JAMAICA, SEPT. 10.

Four men are used to untangle this ridiculous vaudeville mess. In an interior set, representing an office, one man starts the offering by thanking a "Mr. Russell" over the phone for his donation of $1,000.

After his exit, a second man (who overhears the phone conversation) enters, and he also thanks "Mr. Russell" over the phone for the $3,000. He then determines to crack the safe and get the $3,000. (Exit.)

A *third* one enters—goes through the same business and also determines to rob the safe. (Exit.)

The *second* "burglar" returns and starts work with brace and bit on the safe. He is interrupted by *No. 4*, who informs him that if he (*No. 2*), will conceal himself in an adjoining room, he (*No. 4*), will prove that someone is planning to rob the safe. (Exit No. 2—No. 4 behind screen.)

Enter No. 3, who also goes to work on safe with brace and bit, until he is in turn interrupted by No. 4, who tells him a similar story as he did No. 2. (Exit No. 3—No. 4 behind screen).

Enter No. 1, and he is told to conceal himself by No. 4, as the others were. (Exit No. 1). Then No. 4 returns with brace and bit and starts work (in dark) on the safe. Nos. 2 and 3 enter, and taking each for the "burglar" No. 4 told 'em about they start a tussle to arrest each other. (The plot thickens).

Finally, after fifteen minutes of this "on and off," and no story to follow, the audience learn that No. 1 is the manager of an insane asylum, and that Nos. 2, 3 and 4 are "bugs," who think they are "burglars" sometimes, and "detectives" other times. It is mysterious food that will keep small time audiences guessing, and get a mysterious laugh at finish. Sixteen minutes. *Tod.*

Anna Boyd and Company.

HARLEM O. H., SEPT. 7.

Anna Boyd is a riot of fun, alone.

In this new offering she is assisted by a young man and woman, but they lack the personality that is needed to get full results from Anna's fun making—if she prefers a three act.

After opening alone, being wheeled in by a stage hand seated on a trunk on a hand truck, Miss Boyd, in grotesque make-up began with a bang with a laughing song. Then a young woman enters, and after hiring Anna as a cook, sings a duet with the man, who makes entrance on Anna's exit.

Then to interior set, where Miss Boyd, rigged in green from head to heels, pulls a few old gags and sings a song with black face delivery and business. (An Irish one was expected and would get Anna more.)

After the couples' re-appearance and mock conversation Miss Boyd makes a remarkably quick change to another gown for a final trio number, during which she works up some tangles with her "business." The young woman assisting Miss Boyd has a real good soprano voice—but Anna Boyd is a riot alone. Sixteen minutes. *Tod.*

May Wilson.

FOX'S JAMAICA, SEPT. 10.

A good looking, well groomed brunette single is May Wilson, with a most pleasing soprano voice and personality.

For her first number she wore an old rose colored, fur trimmed gown with white filmy overskirt, and hat, for a good beginning with a not-too-raggy number. Then under spot, in a filmy blue over white gown and silver spangled "cap," backed with a huge bow of white meline, she makes a "picture" for "Linger Longer," her second.

Another good change to a loose fitting yellow gown, and a crown-like headdress of plaited meline, makes Miss Wilson "full capable of knowing how to dress"—and seated on a chair she put Maurice Richmond Company's "What Do You Want With Me" over in "hit" style, and in same rig followed with "Poor Pauline," which does not suit her. Her encore, "You're Always Welcome at Our House," brought her back into her own. May Wilson will do finely on any "pop" bill, and should go ahead rapidly. Ten minutes, in one. *Tod.*

Riverside Four.

PROCTOR'S 125TH ST., SEPT. 11.

With a scene in two representing a "dock," before a drop picturing a view of the East River and Brooklyn Bridge, two boys, one doing a "rough guy" and other Yiddish comedian, and two girls in knee length dresses make up the Riverside Four.

After "quartetting" a number off stage they enter, and after some conversation that has no visible "story," one of the girls (who drowns all the others in every number—and spoils each) sang "When You Play in the Game of Love" as "stirtly" as she could, and was again distinctly heard above her harmonizing partners during the chorus. The other girl gave impersonations of "kid" and "old lady," and then the gal with the iron vocal chords led "Aba Daba." She also leads the final number, "Dancing Around."

Comedian gets much fun out of his antics, and his song, "I Ran Up Stairs, etc." He has a smile and wabble walk that gets laughs all the way. A typical "small time" turn for fourteen minutes. *Tod.*

Henry and Adelaide.

PROCTOR'S 125TH STREET, SEPT. 11.

"Novelty dancers" is how this duo were billed. They open together, the boy in dress suit, silk hat, and a blonde girl in one piece pink accordion plaited dress, singing "I'm Waiting for You by the Mississippi River Shore," and finish with soft shoe jigging. The girl solos "Bring Me Back My Loving Honey Boy," and then the boy goes into a dance, during which he changes from the dress suit to a gray one, even to changing his collar and tie—placing all on clothes rack. He was applauded for it, and looked much better in the gray than in evening clothes.

Another solo, "Celebration Day in Tennessee," by the girl, in a white gown, with filmy red cloak (that spoiled the rig). She is joined by her partner, who dances while she sings the chorus twice, and then both double in dance to finish.

Their dancing is the best thing they do. Girl needs lessons in dressing with taste. Ten minutes, in one. *Tod.*

Archie and Gertie Falls.

PROCTOR'S 125TH ST., SEPT. 11.

A plump, well-formed, good looking young woman and comedian in grotesque make-up.

Act begins with the girl's posings under spot, suspended by one foot from rope, in white fleshings. Finally lowering herself to stage, the man follows with tumbling, and makes many good "falls." Then the girl ascends to single bar trapeze for his attempt to hook his feet to hers in a back flip. Didn't accomplish it this show, but in missing showed more good flops that were given hands.

After the girl adds a white knee-length dress they offer clever floor work and a final "cartwheel" for exit.

Both offer just enough to make their turn enjoyable. The woman is graceful in her work, and the man, besides being a good rough tumbler, over tables, chairs and stage proper, does not overdo the comedy spots. Eight minutes, full stage. *Tod.*

I-C-U-R-B-Z

is frequently said to Wardell and Hoyt, Spiro and Lovins, Carson and Willard, Leonard and Louie, The Stanleys. They have Acts full of originality, comedy and "ginger"—absolute laughing hits. That's the way I write all my material. Let me prescribe for your vaudeville ailments.

ALLEN SPENCER TENNEY,
1493 Broadway, New York City.

Naida and Company.

FOX'S JAMAICA, SEPT. 10.

Naida is how a pretty young woman of the brunette type bills herself. Her company consists of a young man and a woman, the former filling time singing the introduction to each of Naida's meritorious exhibitions of toe dancing.

The other woman is seen at the opening of the act playing mandoline and seated on a stairway at left of stage, the front of which resembles a waterfall, and is illuminated. It is a full stage wood set with a road drop at rear, and the young man ceases his raking of leaves after rise of curtain to sing "In the Valley of the Moon" with proper "electrical moon effect" on the back drop.

Then Naida came from a pile of leaves, and with the woman, did a double dance, the gracefulness of Naida making her partner appear strongly otherwise.

At the finish of this dance a red velvet drop is lowered at "one" and then raised, showing a "snow covered road" drop at "one and a half," and the man in gray fleshings and white fur-trimmed gray coat and cap sings another solo to introduce the following full stage "snow" scene, where Naida, in knee length dress and the other woman in "boy" rig of satin knickers do a dance. This number brings out what a fairy-like toe dancer Naida is. She is as gracefully perfect in her every move as one could wish for, and the dance was interrupted here many times by applause that just had to come out.

Then in one, before the velvet drop, Naida offers more of her toe dancing, in a white knicker suit and "cone" hat, while the full stage set is changed to a scene representing the "bottom of the sea" and while the man sings an appropriate number for this, Naida makes a change to a silver-spangled bodice and fleshings union suit, and with the other woman in full silver spangled "union," both on wires, romp about through the "electrical effect" water and shadowed fishes for a fluent big finish.

Naida is a wonder on her toes, and wears a smile all through her work that finds its way to her audience from the first step she takes. It is all Naida. Her woman assistant lends only fair aid, and the man does well with his songs, but appears new. A considerable lump of cash is represented in scenery and costumes, while the electrical effects have been finely arranged to add to the sight part of the act. It is built for big time, and "big time" audiences will "go on" about Naida's dancing. Twenty minutes. *Tod.*

Cardo and Noll.

HARLEM O. H., SEPT. 7.

Appearing in No. 2 spot this couple's (man and woman) dress for their opening number, "Shores of Italy," looked out of place. He wore a white satin clown suit, and after singing the first verse and chorus of the song, the drop went up and showed the woman, neat, in a black and white satin knee-length costume, seated on pedestal before red drop at "one and a half." She joined him for duet of chorus, displaying good unison.

The man did well with "Last Night Was the End of the World" for a solo, while the woman followed and equalled his "going," changed in white ankle-length dress, singing "Isle D'Amour." "Mandalay" was used for a final duet number, with the man in dress suit.

Both have fine voices and sing well together, and in solos. Re-arrangement and new songs, and they will make good anywhere. Ten minutes. *Tod.*

Harold Chase.

FOX'S JAMAICA, SEPT. 10.

Making a neat appearance in cutaway suit, cane and silk hat, and opening up by making a "request" that a watch-fob was awaiting its owner at the box-office, and finishing it by adding that the "claimee" kindly leave the watch. He then offers a line of fair repartee, including Scotch dialect and a recitation, "That Letter to Your Mother from the Boy Away from Home." This gets compulsory applause—but is well put over.

During further talk he discards hat, cane, gloves, coat and collar to clothes' rack, and then makes up at table to black face old preacher character. A reliable change, but Chase is in need of patter for following spell under spot, for he does more stuttering and shouting—with only a few laughs for the humorous part. With this bolstered up with strong punches the act will find favor, for Chase is a good showman, and is the possessor of good personality. Sixteen minutes, in one. *Tod.*

Mack and Stillwell.

FOX'S JAMAICA, SEPT. 10.

Two men, in velvet cuffed dress suits, offer a piano and song turn that is on a level with average of this type.

With the smaller accompanying on piano, the other sings "My Father's Land, My Mother's Land" to open, then "How Did Solomon Keep a Thousand Wives," a comic worded one, both going over good. Their harmonizing of the chorus to the former sounded well, the piano man taking tenor.

After a piano specialty the "singer" used "Whoops, My Dear," with Nance business—but breaks in long enough with an "assuring" speech that he "is only assuming the character," etc. Unnecessary.

"The Bells" is a strong finish number, well worked up, with dramatic and comedy "bis" by the singer, under spot. Twelve minutes, in one. *Tod.*

Manhattan Trio.

PROCTOR'S 125TH ST., SEPT. 11.

As an "extra carnival night" attraction this trio of singers (all men), cleaned up a bit with their harmonizing of "Celebration Day in Tennessee," "Mother McCree," "Over the Alpine Mountains," and a medley that included "Annie Laurie," "Last Rose of Summer," "I Hear You Calling Me" and "Good-bye Forever." They had to sing an encore, and used medley of "You're Here and I'm Here," "Dreaming" and "Tennessee."

Big, medium and short is how they size up. Open, natty looking in dress suits, purple lined black capes, silk hats and canes, discarding the capes, hats and canes after first number. A singing turn that will hold their own on any "time." Ten minutes, in one. *Tod.*

Edith Swan and Company.

PROCTOR'S 125TH ST., SEPT. 11.

A female orchestra of eight women, who should immediately get new wardrobe besides adjusting "like-it" expressions. The latter necessity is so neglected that it gave the impression that what they were doing was a novelty to each.

For an opening selection, with two on violins, one at piano, one on piccolo, and three lounging about, the start was good. Then followed solos on trombone and piccolo, and two selections by all that included trombone, drums, piano, cornet, clarinet, piccolo and saxaphone, fairly well rendered. Not one was guilty of cracking a smile during the entire thirteen minutes' stay, interior set. *Tod.*

SHIRLEY GILMORE

SINGING AND TALKING COMEDIENNE

PLAYING U. B. O. TIME

Wallie Brooks and Rajah Girls.
110TH STREET, SEPT. 12.

A "girl act" that scored a hit at this house the last half of last week was Wallie Brooks and his Rajah Girls company. If Mr. Brooks did the picking of the seven girls and his two assisting men we must give him credit for good taste. The half dozen chorus young women are all good looking, possess good singing voices, and their work in the dances proved refreshing over many such "girl" acts as come under our eye day in and day out.

Brooks is as clever a comedian as he is comfortably plump, and his Irisher is more enjoyable in the present Oriental comedy offering because he does the part semi-straight—minus the usual red wig, whiskers and ridiculous facial make-up. Brooks depends upon the lines and his delivering ability to arouse the laughs—and he succeeds finely.

Working with him as a straight is Cecil Summers, a clean cut chap, who has a clear toned baritone voice and a "know how" idea of being able to dance and make good appearance.

Johnnie Hughes makes a superb king of the foreign domain, where the action of this "miniature musical comedy" is supposed to take place. His make-up and voice fits the part to a nicety, and he was as successful as his other nine "act mates" were in helping the offering score so solidly with the audience that were in for last Saturday night's show.

The story unfolds nicely, and tells of the capture of two tourists who are mistaken for spies by the "King of the land of harems," and their being brought before him for "cross examining," during which Brooks, Summers and Hughes have a comedy scene that won them many a hearty laugh here. The manuscript allotted many humorous retorts for Brooks' part, and he lost none of 'em. A young American girl, Cyrene, who is among those under the roof of the King's palace, turns out to be the long lost daughter of Ginnis Stout (Brooks). The King loves the girl, and when the Irisher "spy" proves that Cyrene is his child, the tables are turned, and Stout rules as wielder of the sword "the harem chief" had slashed at him and Johnnie Wise (Summers) during the "cross examining" situation.

The gingery half dozen girls begin the act singing "Aha Daba," dressed in red and green harem costumes, and pave the way to what follows.

The second song is "You're Always Welcome at Our House," by principal girl (Nell McCune) and Cecil Summers, and keeps the proper pace set by the opening. They finish it with a neat double dance.

"Great Big Dancing Doll" is No. 3, led by Miss McCune, assisted by the half dozen girls in knee-length white "kiddie" dresses, socks and flashings.

"Take Me Back to Michigan" and "They Start the Victrola" are the other two songs, and they are both gems in the costuming and work of the leaders and chorus. Cecil Summers leads the former, assisted by the girls in blue satin "nearly" knee-length "overalls," while shirtwaists and large straw hats. It's showy, and the chorus work like good fellows while Summers finishes it with a dance specialty.

Nell McCune leads the "Victrola" number, changed from white accordion-plaited gown to a pink one. For this final one the chorus (Gwen Rayner, Vivian Rose, Ida Mareo, Gertrude Keeshan, Lucille Murquo and Frances Kobel) wear different colored accordeon-plaited x-ray gowns, the combination of hues blending so well that it caused much comment among the fair sex in the One Hundred and Sixteenth Street audience Sept. 12. Miss McCune is a dark, good-looking little body with a pleasing soprano voice, and although she appears new to this kind of work she shows ambition, and should work into perfect fitting of the principal female part in time. With scenery, Wallie Brooks and the Rajah Girls will be tuned up for the "good time"—for the material and life is there. Twenty-five minutes, interior.

Tod.

The Kings of Forests and Deserts.
HAMMERSTEIN'S, SEPT. 14.

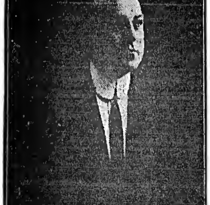
In spite of the fact that European acts are hard to get into this country during the present struggle on the other side, Richard Pitrot, on Monday, showed Hareman and his "Kings of Forests and Deserts," and theatregoers owe Mr. Pitrot a vote of thanks for bringing this wonderful act here.

The act opened after the intermission, showing an immense steel arena, with the animals in their cages in the rear. Herr Hareman occupied the arena and immediately turned loose his troupe of wild animals, consisting of three lions, two tigers, two leopards and two hybred lions, which proved to be, as they were billed, "the most beautiful wild beasts in the world," only in this case they proved to be also the tamest and best trained seen in this country in some time.

Herr Haveman's handling of this mixed groupe of wild beasts is a thrilling exhibition, especially his work with the rare meat and his wrestling with his tigers, but they all seem to love him and show their affection at every opportunity. The animals go through their routine of building pyramids, hurdling, jumping, etc., without any exertion on the part of the trainer.

The act ran sixteen minutes, on full stage, and was one of the pronounced hits of the bill.

Sig.



C. P. STOCKHOUSE,
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ROUTE LIST
VAUDEVILLE

NOTICE.—When no date is given, the week of Sept. 14-19 is represented.

Acme Four, Pantages', Vancouver, Can.
Adelaide & Hughes, Orpheum, Bkln.
Adler & Arline, Temple, Rochester, N. Y.
Adams & Guhl, Willard, Chicago, 17-19.
Ahearn, Charlie, Orpheum, Portland, Ore.
Ajax & Emilie, Keith's, Boston.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvia, Yankee Rube, City Point, Mass., indefinite.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander, Bob, Olympia Circuit.
Alvin & Kenney, McVicker's, Chicago.
Alpha Sextette, Empress, Chicago, 17-19.
Alisky's Hawaiians, Pantages', Spokane, Wash.
Alexander & Scott, Orpheum, San Fran., Cal.
Alexander Bros., Orpheum, Memphis.
Althea, Academy, Buffalo.
Allen, Minnie, Orpheum, Omaha, Neb.
Atthoffs (2), Orpheum, St. Paul, Minn.
Alro Trio, Orpheum, St. Paul, Minn.

ALLEN & FRANCIS
Original Grotesque Character Dancers

"Alice Teddy (bear)," Bijou, Bay City Mich., 17-19.
Amoras & Mulvey, McVicker's, Chicago.
Ameera (3), National, Detroit.
Anderson & Goines, Empress, Butte, Mont.
Anger, Lou, Alhambra, N. Y. C.
Antrim & Vale, Pantages', Oakland, Cal.
Anthony & Mack, Globe, Phila.
Anderson Sisters, New Portland, Portland, Me., 17-19.
Archer, Adela, Hipp., N. Y. C., indefinite.

GRACE ARMOND
MAKING EM LAUGH

Artois & Ernest, Alhambra, N. Y. C.
Arnaud Bros., Keith's, Cincinnati.
Armstrong & Ford, Empress, Los Angeles, Cal.
Arbuckle, Maclyn, Orpheum, Memphis.
Asahi Troupe, Hammerstein's, N. Y. C.
Asaki, Colonial, Chicago, 17-19.
Ash, Sam, Empress, Kansas City, Mo.
Astaires, The, Poli's, New Haven, Conn., 17-19.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Austin & Willard, Knickerbocker, Phila., 17-19.
"Aurora of Light," Shubert's, Utica, N. Y.
Avoltos, Musical, Empress, Butte, Mont.
Aveling & Lloyd, Empress, Portland, Ore.
Bartello & Co., Parra's, Bakerfield, Cal., 16-19; C. & C., Taft, 20-22.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR.
UNITED TIME.

Barnard, Sophye, Alhambra, N. Y. C.
Bales, Shirley, & Co., Orpheum, Birmingham, Ala.
Barry, Lydia, Keith's, Washington.
Bannister, Joe, & Co., Empress, Chicago, 17-29.
Bamberg, Theo, Loew's, Vancouver, Can.
Barretts, The, Varieties, Terre Haute, Ind., 17-19.
Bartos (3), Nixon, Phila.
Rauwen, Princess, Nashville, Tenn.
Barlow & Weston, Family, Williamsport, Pa.

BAYES
CRACKERJACKS THIS SEASON

Benway, Happy, Guy Bros.' Minstrels, indefinite.
Berg Bros., Hipp., Wigan, Eng., 14-20; Hipp., Greenock, 28-Oct. 3; Hipp., Paisley, 5-10; Hipp., Hamilton, 12-17.
Bendix Players, Orpheum, Winnipeg, Can.; Orpheum, Regina, 21-23; Orpheum, Calgary, 24-26.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Beresford, Harry, & Co., Alhambra, N. Y. C.
"Beaux Arts," Prospect, Bkln.
Berger, Edgar, Colonial, Erie, Pa.
Berrens, The, Hammerstein's, N. Y. C.
Berra, Mabel, Shea's, Toronto, Can.
Belt Trio, Pantages', Seattle, Wash.
"Between Trains," Empress, Salt Lake City, U.
Bessie's, Mlle., Cockatoos, Empress, Cincinnati.
Berlin Madcaps (6), Hudson, Union Hill, N. J., 17-19.
Bellcounts, The, Orpheum, Jersey City.
"Beauties, The," Orpheum, San Fran., Cal.
Belund & Holtz, Orpheum, San Fran., Cal.
Bergen, Alfred, Orpheum, Memphis.
Berth & Mack, Casino, Washington.
Berrick & Hart, Columbia, Grand Rapids, Mich.
Bernard, Finerty & Mitchell, New Portland, Portland, Me., 17-19.
Bellmonts, The, Greely's, Portland, Me., 17-19.
Beltrah & Beltrah, Princess, St. Paul.
Bill, Salt Bush, Ashby's, Hanford, Cal., 16-19; "The," Visalia, 20-22.
Bingham, Amelia, Keith's, Washington.
Bingham & Gable, Apollo, Janesville, Wis.
"Blue Diamond, The," Keith's, Jersey City, 17-19.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boyds (3), Republic, Los Angeles, Cal., 17-21.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bond & Casson, Orpheum, Birmingham, Ala.
Boothby & Everdean, Temple, Detroit.
Bounces, Billy, Dominion, Ottawa, Can.
Bohemian String Quartette, Pantages', San Fran., Cal.
Bogart & Nelson, Babcock, Billings, Mont.
Boarding School Girls, Keystone, Phila.
Bovta & Darley, Greely's, Portland, Me., 17-19.
Boncoul, Malcta, Orpheum, St. Paul.
Brown, Geo. & Marie, Elks', Prescott, Ariz., 19-21; Coliseum, Phoenix, 22-27.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N.Y.

Brunswick Capt., & Co., Auditorium, San Bernardino, Cal., 17-20; Republic, Los Angeles, 21-26.
Brachards, The, Fair, Ithaca, N. Y.
Brocks, Harry, Orpheum, Altoona, Pa., 17-19.
Brice, Fanny, Bushwick, Bkln.
"Bride, The," Bushwick, Bkln.
Bronson & Baldwin, Orpheum, Harrisburg, Pa.
"Bride Shop, The," Keith's, Phila.
Bruch, Fritz & Lucie, Grand, Syracuse, N. Y.
Brockman, James, Pantages', Oakland, Cal.
Brownies (3), Empress, Los Angeles, Cal.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Brower, Walter, Empress, Salt Lake City, U.
Brady & Mahoney, Empress, Cincinnati.
Brown & Moneton, Allegheny, Phila.
Brindamour, Mysterious, Grand, Hamilton, O.
Bruce & Calvert, Orpheum, Milwaukee.
Brown & Rochelle, Orpheum, Memphis.
Breen, Harry, Orpheum, Omaha, Neb.
Ertce & Brazee, Princess, St. Paul.
Bunkerr, Great, World at Home Co., indefinite.
Burns & Lynn, Royal, N. Y. C.
Burns, Kilmer & Grady, Keith's, Toledo, O.
Burke & Harris, Empress, Butte, Mont.
Buch Bros., Empress, Sacramento, Cal.
Bush, Frank, Nixon, Phila.
Burke & Burke, Lyric, Hoboken, N. J., 17-19.
Burke & McDonald, Shea's, Buffalo.

6 -- CASTRILLIONS -- 6
CUBAN WONDERS
Direction MAX HAYES,
Palace Theatre Bldg., N. Y. City.

Cartmell & Walker, Majestic, Houston, Tex.; Majestic, Galveston, 21-26.
Carrera, Liane, Co., Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 21-26.
Carte & Williams, Keith's, Cincinnati.
Casper, Billy, Byjo, Washington, indefinite.

DENA CAYRLL
CALIFORNIA SWEET SINGER.
IN VAUDEVILLE.

Camp, Grace, Hipp., N. Y. C., indefinite.
Campbells, The, Maryland, Baltimore.
Carus & Randall, Shea's, Buffalo.
Carltons (2), Keith's, Cleveland.
Cabaret Trio, McVicker's, Chicago.
Carter, Chas., & Co., Savoy, San Diego, Cal.
Cavana Duo, Empress, Kansas City, Mo.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights.
Direction HARRY WEBER.

Carlisle, Gertie, & Co., Empress, Salt Lake City, U.
Calts Bros., Empress, Spokane, Wash.
Cateleno & Denny, Poli's Palace, Springfield, Mass., 17-19.
Carleton & Davis, Piedmont, Charlotte, N. C., 17-19.
Chunns (4), Touring Europe.
Chip & Marble, Columbia, Grand Rapids, Mich.
Chrellenne & Loisette, Keith's, Phila.
Chase & La Tour, Pantages', San Fran., Cal.
Christensen, Empress, San Fran., Cal.
Church City Four, Gordon's Olympia, Boston
Charleton, Violet, Garrick, Wilmington, Del.
Clemo, Great, & Johnson, Barkoot's Show.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite.

Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.
Cline, Maggie, Prospect, Bkln.
Clintons, Novelty, Temple, Detroit.
Clark Sisters & Sterling, Lyric, Newark, N. J., 17-19.
Clark, Koda, Orpheum, Milwaukee.
Clifton, Ethel, & Co., Gordon's Olympia, Boston.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.

EDDIE FRANK
CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Colburn Jennie, Billy "Swede" Hall & Co.
Cotton, Lolo, San Diego, Cal.
Cooper, Harry, Royal, N. Y. C.
Connolly, Dolly, Royal, N. Y. C.
Colter & Bouldan, Prospect, Bkln.
Conroy & Models, Shea's, Buffalo.
Corelli & Gilletto, Keith's, Columbus, O.
Consul & Betty, Temple, Detroit.
Coakley, Havey & Dunley, Orpheum, Jacksonville, Fla.
Cowboy Minstrels, G. O. H., Pittsburgh.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Comford & King, G. O. H., Pittsburgh.
Corio & Dinus, Keith's, Providence.
"Colonial Days," Shea's, Toronto, Can.
Colonial Montrose Troupe, Empress, Chicago, 17-19.
Coogan & Cox, Pantages', Tacoma, Wash.
Cornell, Corley & Co., Pantages', Vancouver, Can.
Cook, Joe, Empress, Kansas City, Mo.
Cowan's Dogs, Allegheny, Phila.
Cole & Denthy, Orpheum, San Fran., Cal.
Corbett James J., Orpheum, Clinton, Ia., 17-19.
Conchell, Orpheum, Milwaukee.
Corran, Ed., & Co., Bowdoin Sq., Boston.
Conley & Webb, Keith's, Syracuse, N. Y.
Courtney Sisters, Shea's, Buffalo.
Coghlan, Gertrude, Orpheum, St. Paul.
Collins & Hart, Poli's, New Haven, Conn., 17-19.
Crosman, Henrietta, Orpheum, Bkln.
Cressy & Dayne, Keith's, Boston.
"Criminal, The," Orpheum, Ogden, U.
Crazy Kids (9), Empress, San Fran., Cal.
Cummings & Gladyings, Bushwick, Bkln.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Curtis, Julia, Keith's, Phila.
Curtis, Sam J., & Co., Orpheum, Jersey City.
Curtis, Edward S., Keith's, Syracuse, N. Y.
Cycloniana (3), Fair, Milwaukee.
Dawson, Daniel, Hipp., N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daris, James, Hipp., N. Y. C., indefinite.
Davis & Power, Royal, N. Y. C.
Davis, Billie, Maryland, Baltimore.
Dare Bros., Orpheum, Jacksonville, Fla.
Davis, Harry A., & Co., National, Detroit.
Davis, Ethel, & Co., Pantages', Victoria, Can.
Daly & Mitchell, Orpheum, San Fran., Cal.
Damerel, Geo., & Co., Orpheum, Peoria, Ill., 17-19.
Daly Bros., Howard, Boston.
Dakota, Jack, & Co., Lyric, Indianapolis, 17-19.
Dolmar & Dolmar, Majestic, Little Rock, Ark.
Devine & Weston, Proctor's, Elizabeth, N. J., 17-19; Proctor's, Plainfield, N. J., 21-23.
De Voy, Emmet, Prospect, Bkln.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Michelle Bros., Temple, Hamilton, Can.
Derkin's Animals, Keith's, Indianapolis.
De Rates & Webster, National, Detroit.
De Voy, Faber & Co., Empress, Portland, Ore.
Deane's, Dora, Fantoms, Empress, Tacoma, Wash.
De Lisle & Vernon, Empress, Cincinnati.
De Lisle, Juggling, Globe, Phila.
Demarest & Doll, Nickel, Lawrence, Mass., 17-19.
Deye & Goldsmith, Keith's, Jersey City, 17-19.
De Lyons (3), Orpheum, Milwaukee.
De Haven & Nice, Orpheum, Memphis.
Delnart, Dollie, Empress, Grand Rapids, Mich.
Del Veccio & Co., Empress, Grand Rapids, Mich.
Desseri's Statues, Keith's, Indianapolis.
Dewey & Rogers, Bijou, Bay City, Mich., 17-19.
De Bars, The, Olympic, Buffalo.
Dixon, Bowers & Dixon, McVicker's, Chicago; Gaiety, Springfield, 21-26.
Dinehart, Allen, Colonial, N. Y. C.
Diamond & Brenna, Prospect, Bkln.
Diaz's Monkeys, Orpheum, Clinton, Ia., 17-19.
Diamond & Beatrice Co., Empress, Grand Rapids, Mich.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dormer, Nellie, Hipp., N. Y. C., indefinite.
Dooley, Ray, Trio, Temple, Hamilton, Can.
Dohertys, The, Orpheum, Jacksonville, Fla.
Doyle, Patsy, Orpheum, Montreal, Can.
"Dolly's Dolls," Pantages', Los Angeles, Cal.
Donovan & Arnold, Music Hall, Lewiston, Me., 17-19; Keith's, Lowel, Mass., 21-26; Auditorium, Manchester, N. H., 24-26.
Downing, Marie, Bijou, Boston.
Don Charley, Greely's, Portland, Me., 17-19.
Dow & Dow, Bijou, Bay City, Mich., 17-19.
"Dream Pirates, The," Wm. Penn, Phila.
Driscoll-Hall & Co., Casino, Washington.
Draper, Bert & Bessie, Columbia, Grand Rapids, Mich.
Dupree, Minnie, & Co., Orpheum, Birmingham, Ala.
Duffet, Bruce, & Co., Bijou, Savannah, Ga., 17-19.
Duranda, Musical, Olympia, Gloucester, Mass.
Dupree & Dupree, Majestic, Milwaukee.
Dupres, Fred, Empress, Grand Rapids, Mich.
Duptile, Ernest, Academy, Buffalo.

J. BERNARD DYLLYN
My 60th week Ziegfeld's Follies Co. 2d week at Forrest, Phila. Hughey Dougherty is well and happy.

Early & Laight, Pantages', Vancouver, Can.
Earl & Curtis, Empress, St. Paul.
Eckhoff & Gordon, Varieties, Terre Haute, Ind., 17-19.
Ecker, Jos. J., Keith's, Boston.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards Bros., Empress, Cincinnati.
Edwards, Julia, & Co., Hudson, Union Hill, N. J., 17-19.
Ela & French, Colonial, N. Y. C.
Egan, Joe, & Dog, Colonial, Haverhill, Mass., 17-19.
Elwood & Snow, Pantages', Calgary, Can.
Elwyn, Mr. & Mrs. Dave, & Co., Empress, Tacoma, Wash.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Golden Troupe, Broadway, Phila.
Gobboy, Frank, Piedmont, Charlotte, N. C., 17-19.
Gorham & Phillips, Bowdoin Sq., Boston.
Gordon Bros., Howard, Boston.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Groome, Albert, Hipp., N. Y. C., indefinite.
Grand, Lawrence, Hipp., N. Y. C., indefinite.
Granger, Irene, Orpheum, Jacksonville, Fla.
Greenway, Hy., McVicker's, Chicago.
Gray & Peters, Pantages', Vancouver, Can.
Green & Plant, Broadway, Phila.
Greater City Four, Empress, Omaha, Neb.
Gray & Graham, Empress, St. Paul.
Haney & Long, Orpheum, Allentown, Pa., 17-19.

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Hammond, Chas. Hoops, Chauncey-Keiffer Co.
Hayward-Stafford Co., Orpheum, Los Angeles, Cal. 14-26.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart, Marie & Billy, Orpheum, Los Angeles, Cal.; Orpheum, San Diego, 21-23.
Hawthorne & Inglis, Royal N. Y. C.
Haines, Robert T., Prospect, Bkln.
Hamilton & Barnes, Keith's, Boston.
Hall, Pauline, Hammerstein's, N. Y. C.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND **MISS MARIE LEE**
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL. NASH, U. B. O. Big Time

Eldon & Clifton, Colonial, Phila.
Elinore & Williams, Majestic, Milwaukee.
Elk Trio, Orpheum, Milwaukee.
Ellis & Leigh Trio, Bijou, Boston.
Emily, Dainty, Keith's, Boston.
Emmett, Mr. & Mrs. H., Orpheum, Birmingham, Ala.
Emmett, Eugene, & Co., Babcock, Billings, Mont.
Empire Trio, Orpheum, Ogden, U.
Emerald Trio, Orpheum, Jersey City.
Ental, Ora, Gay Widows Co.
Enoch, Princess, St. Paul.
Ergotti's Lilliputians, Knickerbocker, Phila., 17-19.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Espe & Paul, Orpheum, Ogden, U.
Estelle & Lorraine, Grand, Phila.
Kean's Monkeys, Colonial, Harrisburg, Pa., 17-19.
Espey, Nina, Empress, Omaha, Neb.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Farrell-Taylor Trio, Temple, Detroit.
Farrell, Edward, & Co., Dominion, Ottawa, Can.
"Fair Co-Eds," Pantages', San Fran., Cal.
Falls, Archie & Gertie, Lyric, Newark, N. J., 17-19.
Ferguson, Dick, Lyric, Newark, N. J., 17-19.
Fields & Hanson, Auditorium, Malden, Mass., 17-19.
"Fixing the Furnace," Temple, Detroit.
Fitzgibbons, Bert, Keith's, Indianapolis.
Flaig & Beall, Milwaukee.
Floro, Prince, Keith's, Syracuse, N. Y.
Flanagan & Edwards, Keith's, Indianapolis.
Fletcher, Isabel, & Co., Pantages', Calgary, Can.
Florenz, Tony, Troupe, Scollay Sq., Boston.
Florence Troupe, Olympic, Buffalo.

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Foy, Eddie, & Family, Colonial, N. Y. C.
Ford, Max & Mabel, Orpheum, Bkln.
Fox & Dolly, Alhambra, N. Y. C.
Ford & Hewitt, Keith's, Cincinnati.

EDDIE FOY
AND SEVEN LITTLE FOYS
Sept. 7—ROYAL, N. Y. Dir. Harry Fitzgerald

Foster, Bill, Keith's, Providence, R. I.
Fountain Nymphs, Allegheny, Phila.
Forrest B. Kelly, Orpheum, Peoria, Ill., 17-19.
Fosiell & Emmett, Detroit.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Frimini, Les, Co., Palace, Detroit.
Francis, Kitty, & Co., Empress, Spokane, Wash.
Gallaway, Louise, & Co., Keith's, Cincinnati.
Gallagher & Carlin, Hammerstein's, N. Y. C.
"Garden of Peaches," Shubert, Utica, N. Y.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gardner & Revere, Pantages', Winnipeg, Can.
Garden, Gus & Lily, Babcock, Billings, Mont.
Gasch Sisters, Lyric, Hoboken, N. J., 17-19.
Gardner, Vincent, & Co., Gordon's Olympia, Boston.
Gardner, Jack, & Co., Keith's, Washington.
George, Edwin, Colonial, N. Y. C.
Geary, Arthur, Allegheny, Phila.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP

Gillen, Tom, Globe, Phila.
Giradd, Gilbert, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 21-26.
Gilbert, Vesta, Halifax, Can.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Glynn & Pauline, Keith's, Washington.
Goldsmith & Pinard, Grand, Anderson, Ind.; Kedzie, Chicago, 21-26.
Gordon, Wm. C., Hipp., N. Y. C., indefinite.
Golden & West, American, Chicago, 17-19.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hallen & Burt, Savoy, San Diego, Cal.
Hanson, Alice, & Co., Loew's, Vancouver, Can.
Harry & Adelaide, Poli's, Scranton, Pa.
Hall, Artie, Colonial, Phila.
Halligan & Sykes, Dominion, Ottawa, Can.
Havilnad & Thornton, Keith's, Providence, R. I.
Hartman & Serody, Temple, Rochester, N. Y.

HARVEY TRIO
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Originators of Basketball on Bicycles
Poli Time

Hagan & Searles, Grand, Hamilton, O.
Hardman, Joe, Orpheum, Milwaukee.
Hay Duo, Palace, Hartford, Conn., 17-19.

HARRY HARROLD & "ADOLPH"
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Playing Proctor Circuit. Address N. Y. CLIPPER

Heverly, Great, & Co., Ben Toy Musical Comedy Co.
Hedge, John, National, Sydney, Australia, indefinite.
Hershey, Sells-Floto Shows.
Hendler, Herschel, Orpheum, Birmingham, Ala.
Heath & Millership, Keith's, Cincinnati.
Henniage, John & Winnie, Colonial, Erie, Pa.
Henry & Harrison, Pantages', Spokane, Wash.

ADELAIDE HERRMANN
KEITH'S, Philadelphia, 7-12.

Heras & Preston, Pantages', San Fran., Cal.
Hedders (3), Wm. Penn, Phila.
Hessler, Helen, Grand, Evansville, Ind., 17-19.
Hendrix, Lenora, Scollay Sq., Boston.
Heverly, Mysterious, Temple, Kane, Pa.; American, Pittsburgh, 21-26.
Hermann, Adelaide, & Co., Garrick, Wilmington, Del.
Hill & Ackerman, Moss Tour, Eng.
Hippodrome Four, Babcock, Billings, Mont.
Hines & Fox, Orpheum, San Fran., Cal.
Houston, Henry, Touring Australia.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Holman, Harry, & Co., Orpheum, Green Bay, Wis., 17-19; Kedzie, Chicago, 21-23.
Hogan, Gus, Ernie Marks Co.
Helt, Alf., Forsythe, Atlanta, Ga.; Keith's, Jacksonville, Fla., 21-26.
Hoey & Lee, Orpheum, Montreal, Can.
Howard, Great, G. O. H., Pittsburgh.
Houghton, June, & Co., Poli's, Scranton, Pa.
Hopkins Sisters, Grand, Syracuse, N. Y.
Holmes & Riley, American, Chicago, 17-19.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Howe, W. S., & Co., Willard, Chicago, 17-19.
Howard, Eddie, & Co., Savoy, San Diego, Cal.
Howland, Oscar V., Durant, Ia.
Hoyt's Minstrels, Empress, Los Angeles, Cal.
Hoffman, Lou, Grand, Phila.
Holman Bros., Columbia, Grand Rapids, Mich.
Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite.
Hughes, Mrs. Gene, & Co., Alhambra, N. Y. C.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hunling, Lou & Mollie, Shea's, Toronto, Can.
Hutchinson, Willard, & Co., Pantages', Oakland, Cal.
Hughes & Cole, Girard Ave., Phila.
Hurleys, The, Grand, Hamilton, O.
Hufford & Lockhart Girls, Garrick, Wilmington, Del.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.
Idania Troupe, Gordon's Olympia, Boston.
Illig, Clare, Keith's, Lowell, Mass., 17-19.
Imhof, Conn & Coreene, Keith's, Phila.
Inman, Billy, & Co., Empress, San Fran., Cal.
Irwin & Herzog, Empress, Tacoma, Wash.
Irwin, Fred, Howard, Boston.
James, Deagon, James, De Vere Stock Co., indefinite.
James & Prior, Coliseum, Phoenix, Ariz., 15-21; Alhambra, El Paso, 22-27.
Jackson, Harry, Hipp., N. Y. C., indefinite.
Jackson, Joe, Maryland, Baltimore.
Jarrow, Temple, Detroit.
Jackson Family, Orpheum, Ogden, U.
James, Mrs. Louis, & Co., Knickerbocker, Phila., 17-19.
Jack & Foris, Orpheum, Omaha, Neb.

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SIX "ADS" OR LESS GRATIS
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Jerome, Hewlette & Fennonne, Empress, Kansas City, Mo.
Jeler & Rogers, Empress, San Fran., Cal.
Jean, Little, Bijou, Bay City, Mich., 17-19.
Johnson & Wells, Keith's, Boston.
Jones & Johnson, Empress, Sacramento, Cal.
Jolly & Wild, Loew's, Vancouver, Can.
Johnson, Tom, & Dogs, Orpheum, Harrisburg, Pa.
Johnson, Johnny, & Co., Orpheum, Omaha, Neb.
Jundts, Les, Shea's, Toronto, Can.; Temple, Hamilton, 21-26.
Kaufmann, Reba & Ines, Touring So. America.
Kane, Leonard, Star Hipp., Chicago, 17-19.
Kaleikoa, David, St. James, Boston, 17-19.
Kelly & Mack, Virginia, Chicago, indefinite.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kennedy & Kramer, Bijou, Bay City, Mich., 17-19; Bijou, Lansing, 21-23.
Kennedy & Rooney, Forsythe, Atlanta, Ga.
Kent, S. Miller, & Co., Maryland, Baltimore.
Kelly, Walter C., Keith's, Toledo, O.
Kelley, Henry J., National, Detroit.
Kerns (2), Pantages', Winnipeg, Can.
Kelliors, Les, Lyric, Newark, N. J., 17-19.
Kemps, The, Hudson, Union Hill, N. J., 17-19.
Kent & Ormand, Colonial, Haverhill, Mass., 17-19.
Keith & Weston, Bowdoin Sq., Boston.
Kitner, Haynes & Montgomery, Pantages', San Fran., Cal.
Kingston, Chester, Pantages', Victoria, Can.
King, Thornton, & Co., Pantages', Victoria, Can.
"Kingdom of Dreams," Pantages', Vancouver, Can.
Kinkaid Kilties, Empress, Kansas City, Mo.
Kidlets (2), Varieties, Terre Haute, Ind., 17-19.
King Bros., Poli's Palace, Springfield, Mass., 17-19.
King Comedy Four, Olympic, Buffalo.
Kinling's Animals, Keith's, Washington.
Klein Bros., Knickerbocker, Phila., 17-19.
Knapp & Cornalla, Bijou, Lansing, Mich., 17-19; Bijou, Jackson, 21-23.
Knight, Harlan, & Co., Orpheum, Peoria, Ill., 17-19.
Koners Bros. (4), Colonial, Haverhill, Mass., 17-19.
Krelles, Musical, Victoria, Charleston, S. C., 17-19.
Kremka Bros., Keith's, Syracuse, N. Y.
Krohmer & Morton, Orpheum, St. Paul.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
Kullero Bros., Star Hipp., Chicago, 17-19.
La Stella Trio, Parra's, Bakersfield, Cal., 16-19; O. & O., Taft, 20-22; Auditorium, San Bernardino, 24-27.

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DIRECTION HARRY WEBER.

La Rue, Grace, Colonial, N. Y. C.
Laorense, Bect, Keeney's, New Britain, Conn.
La Fleur, Joe, Ringling Bros.' Shows.
Le Raub & Scottie, Coburn's Minstrels.
La Toy Bros., Orpheum, Bkln.
Lamberti, Keith's, Boston.
Largay & Snee, Victoria, Charleston, S. C., 17-19.
Langdons, The, Keith's, Phila.
"Lawn Party, The," Grand, Syracuse, N. Y.
Lane & O'Donnell, Keith's, Toledo, O.
La Toska, Willard, Chicago, 17-19.
La Tourraine Four, Pantages', Winnipeg, Can.
La Deodima, Empress, Denver.
Lampe, Wm., & Co., Empress, Denver.
Laurie & Aleen, Empress, Portland, Ore.

Phil La Toska
THE TALKATIVE JUGGLER

Laypo & Benjamin, Empress, Tacoma, Wash.
Lesell, H. M., Co., Orpheum, Denver.
La Count & Bessie, Grand, Phila.
Lawler, Chas., & Co., Dominion, Ottawa, Can.
La Costa, Mr. & Mrs. Harold, Orpheum, Jersey City.
Larson, Riva, Troupe, Orpheum, Milwaukee.
La Ford, Chas., Durham, N. C., High Points.
Lasar & Dale, Colonial, Harrisburg, Pa., 17-19.
Lange & Howard, Knickerbocker, Phila., 17-19.
Leeds, Maria, Parra's, Bakersfield, Cal., 16-19; O. & O., Taft, 20-22; Auditorium, San Bernardino, 24-27.

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Lewis & Harr Co., San Fran., Cal., indefinite.
Le Fevre & St. John, Proctor's, Schenectady, N. Y., 17-19; Proctor's 125th St., N. Y. C., 21-23.
Leon, Great, & Co., Bushwick, Bkln.
Lee & Cranston, Keith's, Providence, R. I.
Leightons (3), Keith's, Phila.
Lester, Harry B., Keith's, Washington.
Leoa & Adeline Sisters, Pantages', Calgary, Can.
Lerner & Ward, Orpheum, Ogden, U.
Lean & Mayfield, Palace, N. Y. C.
Lewis & Davis, Lyric, Newark, N. J., 17-19.

HARRY LE ANDER
PLAYING UNITED TIME

Lewis & Chapin, Grand, Phila.
Le Roy & Harvey, Globe, Phila.
Levys Band, Globe, Phila.
Le Vine & Le Vine, Piedmont, Charlotte, N. C., 17-19.
Leitzel & Jeanette, Orpheum, Peoria, Ill., 17-19.
Leonard & Russell, Majestic, Milwaukee.
Leonard & Whitney, Academy, Buffalo.
Leslie, Binnche, Empress, St. Paul.
Leonard & Leedom, Family, Williamsport, Pa.

BESSIE LE COUNT

Lexey & Lexey, Family, Williamsport, Pa.
Lind, Homer, & Co., Temple, Detroit.
Link, Robinson & Co., Pantages', Spokane, Wash.
Livingston, Murray, & Co., Empress, Sacramento, Cal.
Lieb, Herman, & Co., Orpheum, Jersey City.
Libby & Barton, Orpheum, St. Paul.
Lloyd & Whitehouse, Grand, Evansville, Ind., 17-19.
Lorraine, Marie, Travis, Houston, Tex., indefinite.
Loyal, Sylvia, & Co., Grand O. H., Pittsburgh.
Lockhart & Leddy, Pantages', Great Falls, Mont.
Lo-ve & Wilbur, Pantages', Tacoma, Wash.
Lorettas (3), Empress, Cincinnati.
Louise & Mitchell, Nickel, Lawrence, Mass., 17-19.

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Long, Clapon & Green, Ishpeming, Ishpeming, Mich., 17-19; O. H., Escanaba, 21-23.
Logan & Ferris, Princess, St. Paul.
Lutgens, Hogo, Pantages', Calgary, Can.
Lynch & Zalish, Keith's, Lowell, Mass., 17-19.
Marceline, Hipp., N. Y. C., indefinite.

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DOING "DUTCH" WITH
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Marie, Dainty, Colonial, N. Y. C.
Magleys, The, Colonial, N. Y. C.
Martins, Flying, Royal, N. Y. C.
Mang & Snyder, Maryland, Baltimore.
Mayo & Tully, Orpheum, Harrisburg, Pa.
Martha, Mlle., & Sister, Orpheum, Montreal, Can.
Martine Bros., Keith's, Providence, R. I.

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Macart & Bradford, Garrick, Wilmington, Del.
Mahoney & Trent, McVicker's, Chicago.
Malvern Comiques, Empress, Denver.
Mack, Albright & Mack, Victoria, Charleston, S. C., 17-19.
Mars, Dancing, Globe, Phila.
Marion, Haines & Lama, Colonial, Phila.
Majestics (3), Grand, Evansville, Ind., 17-19.
MacLarens, Musical, Colonial, Haverhill, Mass., 17-19

Lottie Mayer
AND HER
GRACEFUL DIVING NYMPHS

Matthews, Shayne & Co., Majestic, Milwaukee.
Mary's Circus, Keith's, Boston.
Martell & La Marr, Bijou, Boston.
Mack, Col., & Co., Casino, Washington.
Morton & Glass, Garrick, Wilmington, Del.
Martin, H. B., Orpheum, Omaha, Neb.
Mayer's, Lottie, Nymphs, Lyric, Indianapolis.

ELISABETH MAYNE

McWilliams, Stendel & Baldwin, Keith's, Boston.
McDevitt, Kelly & Lucey, Hammerstein's, N. Y. C.
McLellan & Carson, Keith's, Washington.
McCann, Mr. & Mrs. Jas., National, Detroit.
McNamara, Teddy, & Co., Pantages', Great Falls, Mont.
McDermott & Wallace, Empress, Salt Lake City, U.
McClure & Dolly, Empress, Seattle, Wash.
McKinley, Nell, Empress, Seattle, Wash.
McLarens (5), Auditorium, Manchester, N. H.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McMillan & Co., Empress, Cincinnati.
McGarry & Revere, Lyric, Newark, N. J., 17-19.
McCormick & Irving, Poli's Palace, Springfield, Mass., 17-19.
McDonald & Zahn, Olympic, Buffalo.
McGee & Reece, Empress, Omaha, Neb.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Merle's Cockatoos, Orpheum, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 21-26.
Melrose, Mert, Shea's, Buffalo.
Melville & Higgins, Temple, Hamilton, Can.
Moyakos Trio, Orpheum, Montreal, Can.
Mercedes, G. O. H., Pittsburgh.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid

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Meredith & Snoozer, McVicker's, Chicago.
Mennetti & Sidelli, Empress, Salt Lake City, U.
Melodious Chaps (4), Wm. Penn, Phila.
Metropolitan Minstrels, Grand, Evansville, Ind., 17-19.
Merry Maidens (5), St. James, Boston, 17-19.
Merbla, Palace, Hartford, Conn., 17-19.
Miller & Vincent, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Milton & De Long Sisters, Victoria, Charleston, S. C., 17-19.
Minstrels (11), Pantages', Calgary, Cal.
Miller, Packer & Sels, Pantages', Victoria, Can.
Miller, Allen & Co., Loew's, Vancouver, Can.
Minstrel Monarchs, Poli's, Scranton, Pa.
Mimic Four, Poli's, Scranton, Pa.
Miller & Moulion, Broadway, Phila.
Mitchell Sisters, Bowdoin Sq., Boston.
Minting, Alf., Jefferson City, Tenn.
Mozart, Fred & Eva, Orpheum, Salt Lake City, U., 21-26.
Morton, Sam & Kitty, Orpheum, Bkln.

MORIARTY SISTERS
IN VAUDEVILLE

Morton & Austin, Orpheum, Bkln.
Montgomery, Marshall, Keith's, Columbus, O.
Moore, Pony, & Co., Pantages', Tacoma, Wash.
Mowatts, Juggling (5), Pantages', Winnipeg, Can.
Monarch Comedy Four, Empress, Portland, Ore.
Morrow, Wm., & Co., Empress, San Fran., Cal.
Morris & Beasley, Empress, Spokane, Wash.
Montrose & Sydell, Empress, Spokane, Wash.
Moel Bros (3), Loew's, Vancouver, Can.
Moran & Wiser, Poli's, Scranton, Pa.
Monroe, Chauncey, & Co., Broadway, Phila.
Morrissey & Hackett, Globe, Phila.
"Motoring," Grand, Phila.
Morrissey Bros., Olympia, Lynn, Mass., 17-19.
Morgan, Bruce & Betty, Orpheum, Peoria, Ill., 17-19.
Mulhall, Lucille, & Co., Pantages', Los Angeles, Cal.
Musical Juveniles, Pantages', Seattle, Wash.
Murray & Sinclair, Empress, Los Angeles, Cal.
Murphy & Foley, Empress, Seattle, Wash.
Murphy, Senator Francis, Empress, Tacoma, Wash.
Mystic Bird, Columbia, Grand Rapids, Mich.
Nana, Forsythe, Atlanta, Ga.
Nash, Julia, & Co., Grand, Syracuse, N. Y.
Nadje, Savoy, San Diego, Cal.
Nawn, Tom, & Co., Scollay Sq., Boston.
Nevada, Viola, Travis, Houston, Tex., indefinite.
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Nichols-Nelson Troupe, Crystal, Milwaukee; Miles', Minneapolis.
Nichols, Nellie, Keith's, Boston.
"Night Hawks," Pantages', Portland, Ore.
Nichols Sisters, Empress, Grand Rapids, Mich.
Nosses, Musical, Avenue, Chicago, 17-19; Wilson, Chicago, 21-23.
Nonette, Temple, Rochester, N. Y.
Noble & Brooks, Princess, St. Paul.
Norcross & Holdsworth, Poli's, New Haven, Conn., 17-19.
Nutty Kids (7), Princess, St. Paul.
Oakley, Slivers, Pantages', Seattle, Wash.
Oakland Sisters, Orpheum, Memphis.
O'Donnell, Geo., Hipp., N. Y. C., indefinite.
O'Farrells, The, Ringling Bros.' Circus.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.
Old Soldiers (5), Empress, Chicago, 17-19.
O'Mearas, Gliding, Bushwick, Bkln.
O'Meers, Josie, Temple, Hamilton, Tex.
Onaip, Varieties, Terre Haute, Ind., 17-19.
O'Neil, Doc, Dominion, Ottawa, Can.
O'Neill, Faye, Piedmont, Charlotte, N. C., 17-19.
Onays, Ditly & Mack, Orpheum, Clinton, Ia., 17-19.
Orr & De Costa, Temple, Rochester, N. Y.
Orphea, Colonial, Chicago, 17-19.
Ostecman, Katherine, Hammerstein's, N. Y. C.
Osborne, Lawrence, Temple, Kane, Pa.
Owec & Owec, Garrick, Wilmington, Del.
Patricola, Angelo, Shea's, Buffalo.
Parillo & Frabito, Keith's, Phila.
Paul & Azella, National, Detroit.
Palmer & Bennett, National, Detroit.
Paris Green, Pantages', Los Angeles, Cal.
Palfrey, Barton & Brown, Pantages', Portland, Ore.
Patte Bros., Colonial, Phila.
Patricola & Myers, Empress, St. Paul.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekin Mysteries, Keith's, Boston.
Pereira Sextette, Orpheum, Harrisburg, Pa.
Peak's Blockheads, Orpheum, Montreal, Can.
Peppino, Dominion, Ottawa, Can.
Peters & Styler, Empress, Kansas City, Mo.
Phillips, Mims, & Co., Lyric, Newark, N. J., 17-19.
Pinard, Al., Orpheum, Rockford, Ill.; Kedzie, Chicago, 21-23.
Pisano & Bingham, McVicker's, Chicago.
Platov & Glaser, Orpheum, St. Paul.
Powell, Ruth, Empress, Spokane, Wash.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Paizin Bros., Empress, St. Paul.
Price & Deerie, Pantages', Edmonton, Can.
Prout, Eva, Empress, Tacoma, Wash.
Pruitt, Bill, Majestic, Milwaukee.
Prince, Maurice, New Portland, Portland, Me., 17-19.
Primrose, Helen, Academy, Buffalo.
Quinlan & Richards, Pantages', Portland, Ore.

"QUEEN'S OWN ROYAL HIGHLANDERS"
Direction MAY SULLY

Quirk, Billy, Lyric, Hoboken, N. J., 17-19.
Quinn, Mattie, & Bros., Howard, Boston.
Rawls & Von Kaufman, Temple, Rochester, N. Y.
Rackett, Ernest A., National, Detroit.
Ralton & La Tour, Orpheum, Odgen, U.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE.'

Rafayette's Dogs, Grand, Evansville, Ind., 17-19.
Raya (3), Orpheum, Jersey City.
Raymond, Allan, Bijou, Boston.
Rawson Co., Empress, Grand Rapids, Mich.
Randall, Carl, Shea's, Buffalo.

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ONLY E-FLAT YODLER.
With Chas. Robinson's Carnation Beauties.

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Reilly, Johanie, Stowe's R. R. Shows.
Redford & Winchester, Orpheum, Bkln.
Reynolds & Donegan, Colonial, N. Y. C.
Rempel, Harriet & Bessie, Co., Orpheum, Harrisburg, Pa.
Rex Comedy Circus, Temple, Hamilton, Can.
Regonia, Mlle., Apollo, Janesville, Wis.

CARRIE REYNOLDS
UNITED TIME

Reid Sisters, Pantages' Los Angeles, Cal.
Rennees (5), Gordon's Olympia, Boston.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Richards, Chris., Hammerstein's, N. Y. C.
Rice, Sully & Scott, Shea's, Toronto, Can.
Richardson, Bruce, & Co., Pantages', Edmonton, Can.
Riesner & Gores, Orpheum, San Fran., Cal.
Rigoletto, Majestic, Milwaukee.

EDNA RICHARDSON
THE SWEETHEART GIRL United Time

Ritts, Marguerite, Bijou, Boston.
Richmond & Mann, St. James, Boston, 17-19.
Roberts, Fred, Plaza, Fresno, Cal., 16-19; Ashby's, Hanford, 20-22; Parra's, Bakersfield, 23-26.
Roeders (2), Victoria, Charleston, S. C., 17-19; Piedmont, Charlotte, N. C., 21-26.
Rooney & Bent, Royal, N. Y. C.
Roeder's Invention, Royal, N. Y. C.
Roberts, Little Lord, Maryland, Baltimore; Keith's, Phila., 21-26.

JOE—THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Rove, Ruth, Maryland, Baltimore.
Roach & McCurdy, Keith's, Indianapolis.
Round's Musical Maids, McVicker's, Chicago.
Rosdell Singers, Pantages', Great Falls, Mont.
Rosella & Rosella, Pantages', Portland, Ore.
Rose, Estelle, Empress, Los Angeles, Cal.
Romaine & Orr, Empress, Seattle, Wash.
Rose & Moon, Loew's, Vancouver, Can.
Rosalind & La Follette, Keystone, Phila.
Rouget, Albert, & Co., Majestic, Milwaukee.
Rose Troupe, St. James, Boston, 17-19.
Rottini & Cortelli, Scollay Sq., Boston.
Rose, Harry, Knickerbocker, Phila., 17-19.
Roland & Farrell, Palace, Hartford, Conn., 17-19.
Rutledge & Pickering, Majestic, Johnstown, Pa., 17-19.
Rubes (4), Nixon, Phila.
Rutan's Birds, Princess, Nashville, Tenn.
Ryan & Lee, Maryland, Baltimore.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours."

Ryan & Tierney, Bushwick, Bkln.
Salon Singers, Keith's, Columbus, O.
Samuels, Ray, G. O. H., Pittsburgh.
Santey Bros., Willard, Chicago, 17-19
Saunders & Von Kunts, Pantages', Great Falls, Mont.
Sans & Sans, Empress, Denver.

SANTLY & NORTON
ORPHEUM CIRCUIT
Sept. 20, Sioux City, Ia. Dir. GENE HUGHES.

TOBACCO HABIT BANISHED IN 48 TO 72 HOURS
Yes, positively permanently banished almost before you know it. Pleasant, easy to take. Results quick, sure, lasting. No craving for tobacco in any form after first dose. Not a substitute. Harmless, no poisonous habit forming drugs. Satisfactory results guaranteed in every case or money refunded. *Tobacco Redeemer* is the only absolutely scientific and thoroughly dependable tobacco remedy ever discovered. Write for free booklet and positive proof.
Newell Pharmacal Co. Dept. 113, St. Louis, Mo.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Santos & Haynes, Keystone, Phila.
Schenck & Van, Prospect, Bkln.
"School Playground," Keith's, Providence, R. I.
Schaffer, Sylvester, Palace, N. Y. C.
Schichtl, Herr, Palace, N. Y. C.
Scott, Marie King, Princess, Nashville, Tenn.
Schreck & Percival, Orpheum, Clinton, Ia., 17-19.
"School Days," Empress, St. Paul.
Seymour & Dupree, Family, Shamokin, Pa., 17-19; State St., Trenton, N. J., 21-23.
"Sergeant Bagby," Bushwick, Bkln.
Seeley, Blossom, Keith's, Phila.
"Seminary Girls," Pantages', Oakland, Cal.

SHE? THE SEASON'S NOVELTY IN SONG
PLAYING U. B. O. TIME. SEPT. 7, PHILA., PA

Sexton, Alsey, Lyric, Indianapolis, 17-19.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shepherd, Burt, Hipp., N. Y. C., indefinite.
Shattuck, Truly, Bushwick, Bkln.
Shilling, William, & Co., Pantages', Seattle, Wash.

MABELL SHERMAN

Shriner & Richards, Empress, Seattle, Wash.
"Should a Woman Tell," Nixon, Phila.
Sherlocks, The, Majestic, Milwaukee.
Shauls, Lee, Orpheum, Boston, 17-19.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Silber & North, Pantages', Seattle, Wash.
Sigsbee's Dogs, Empress, San Fran., Cal.
Simms, May, Nickel, Lawrence, Mass., 17-19.
Singing Sextette, Grand, Hamilton, O.

WILLIAM SISTO
THE ITALIAN STATESMAN
Direction ALF. WILTON

Simpson, Cora, & Co., Lyric, Indianapolis, 17-19.
Simms, W., & Co., Shea's, Buffalo.
Skatell, Bert & Hazel, Palace, Hartford, Conn., 17-19.
Skelly, James, Orpheum, Detroit; American, Chicago, 21-23; Empress, Chicago, 24-26.
Slayman Ali's Arabs, American, Chicago.
Slatkos (6), Wm. Penn, Phila.
Smiths, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, G. O. H., Pittsburgh.
Smith, Ben, Varieties, Terre Haute, Ind., 17-19.
Solis Bros. (4), Pantages', Oakland, Cal.
Soitl Duo, Palace, N. Y. C.
Solbern, Jean, Lyric, Hoboken, N. J., 17-19.
Soldmines, The, Keith's, Lowell, Mass., 17-19.
Spielers, Musical (6), Grand, Phila.
Spencer & Williams, Casino, Washington.
Stetson & Huber, Palace, So. Bethlehem, Pa; Harris', Pittsburgh, 21-26.
Stevens & Marshall, Keith's, Columbus, O.
Stembler, Sallie, & Bro., American, Chicago, 17-19.
Stansfield, Hall & Lorraine, Star Hipp., Chicago, 17-19.
Stevens, Lander, & Co., Pantages', Edmonton, Can.
Stephens, Emma, Majestic, Patterson, N. J., 17-19.
Stantons, The, Babcock, Billings, Mont.
St. James, Wm. H., & Co., Empress, Butte, Mont.
Stewart Sisters & Co., Empress, Butte, Mont.
Stephens, Paul, Empress, Salt Lake City, U.
Stuart & Hall, Empress, Sacramento, Cal.
Stevens & Stevens, Lyric, Newark, N. J., 17-19.
Steppe-Goodrich & King, Broadway, Phila.
Stewart, Jane, & Co., Wm. Penn, Phila.
Stuart & Donahue, Poli's Palace, Springfield, Mass., 17-19.
Stewart & Dakin, Orpheum, Boston, 17-19.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL.
DIRECTION HARRY J. FITZGERALD.

Sutton, Larry, Lyndon's Big Show.
Solty & Phelps, O. H., Montrose, Pa.
Sully Family, Prospect, Bkln.
Sutton, McIntyre & Sutton, Orpheum, Harrisburg, Pa.; Keith's, Washington, 21-26.
Swain's Animals, Willard, Chicago, 17-19.
Swan, Empress, Portland, Ore

WILBUR C. SWEATMAN
RAG TIME CLARIONETIST,
Direction MAX HAYES.

Sylria, Hipp., Kansas City, Mo.
Sydell, Harry, Gordon's Olympia, Boston.
Tambo & Tambo, Touring England.
Tanguay, Eva, Keith's, Boston.
Talmo & Martha, Keith's, Indianapolis.
Taylor & Arnold, Pantages', Victoria, Can.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tabor & Greene, Orpheum, Boston, 17-19.
Taylor, Jack, Lyric, Indianapolis, 17-19.
Terry, Walter, & Co., Pantages', Winnipeg, Can.
Tenny & Allen, Empress, Tulsa, Okla., 17-19; Broadway, Muskogee, 21-23.
Thomson, Harry, Babcock, Billings, Mont., 21-23.
Thomson, Chas., Columbia, Grand Rapids, Mich.

[illegible] & [illegible]
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

They-Yan-Da, Empress, Los Angeles, Cal.
"Thro the Skylight," Empress, Seattle, Wash.
Toledo & Burton, Coliseum, Phoenix, Ariz., 16-20; Alhambra, El Paso, Tex., 22-27.
Toney & Norman, Orpheum, Montreal, Can.
Toomer, Henry B., & Co., McVicker's, Chicago.
Todd-Nards, Apollo, Janesville, Wis.
Togna & Geneva, Pantages', Edmonton, Cal.
Truehart & Burke, Folly, Detroit.
Trevitt's Dogs, Bushwick, Bkln.
Tracy, Stone & Spink, Alhambra, N. Y. C.
Tully, May, Royal, N. Y. C.
Tusane Bros., Prospect, Bkln.
Turners, The, Keith's, Cincinnati.
Turner & Grace, Colonial, Harrisburg, Pa., 17-20.
Twisto, Bijou, Savannah, Ga., 17-19.
Usher, Claude & Fannie, Colonial, Grand Rapids, Mich.
Valdares (2), Elks', Prescott, Ariz., 26-28.
Vardaman, National, Sydney, Australia, indefinite.
Van, Charles & Fannie, Orpheum, Bkln.
Vandinoff & Louie, Orpheum, Birmingham, Ala.
Valveno & Lamore, Keith's, Phila.
Vanfield, Pantages', Los Angeles, Cal.
Valdos, The, Empress, Sacramento, Cal.
Van Der Koors, Allegheny, Phila.
Van, Billy B., & Co., Poli's Palace, Springfield, Mass., 17-19.
Van Horn & Clark Sisters, Grand, Hamilton, O.
Van Gofre & Cotrely, Magnet, Vandalia, Mo.
Vaeldons, Les, Olympic, Buffalo.
Vernon, Hope, Shubert, Utica, N. Y.
Vestoff Trio, Pantages', Spokane, Wash.
Vivian & Alton, Rickards' Circuit, Australia.
Vlasocki, Andrew, Howard, Boston.
Violin Beauties (5), Academy, Buffalo.
Vingola & Vingola, Princess, St. Paul.
Volunteers, The, Keith's, Cincinnati.
Voelker, Mr. & Mrs. Fred'k., Orpheum, Montreal, Can.
Von Sheilaghs, Grand, Pittsfield, Mass.
Vogt, Ed., Temple, Kane, Pa.

ALBOLENE
is an excellent toilet article for general purposes as well as being the best preparation for removing all kinds of theatrical make-up.

Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

McKESSON & ROBBINS
91 FULTON ST. NEW YORK

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenenth P., Frank A. Robbins' Show. 19.
Waite, Kenneth P., Frank A. Robbins' Show.
Wallace, Bruce, Empress, Los Angeles, Cal.; Empress, Ogden, U., 21-26.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Ward, Irene, Hipp., N. Y. C., indefinite.
Ward-Bell-Ward, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Warnec, Genevieve, Colonial, N. Y. C.
Wallenstein & Freeby, Keith's, Cleveland.
Waltsers (3), Colonial, Chicago, 17-19.
Waters, Tom, Empress, Denver.
Wally Trio, Keystone, Phila.
Warring & Manning, Keystone, Phila.
Warren & Francis, Hudson, Union Hill, N. J., 17-19.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Waterbury Bros., Shea's, Buffalo.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weber, Chas., Forsythe, Atlanta, Ga.
Weston, Willie, & Co., Shea's, Toronto, Can.
Werner-Amoros Troupe, Keith's, Toledo, O.
Weston & Leon, Keith's, Washington.
Werden & Gladdish, Star Hipp., Chicago, 17-19.
Welch & Crouch, Palace, N. Y. C.
Webb & Burns, Wm. Penn, Phila.
Weber & Elliott, Nixon, Phila.
West, Irene, & Co., Nickel, Lawrence, Mass., 17-19.

CHARLES WEBER & ELLIOTT GEORGE K.
(IN ONE.) SEE US.
DIRECTION IRVING COOPER

Wells, Lew, Grand, Evansville, Ind., 17-19.
Weston & Macio, Orpheum, Jersey City.
Weldon & McCarthy, Orpheum, San Fran., Cal.
West, Roland, Players, St. James, Boston, 17-19.
Welch, Mealy & Montrose, Howard, Boston.
Whittier & Crossan, Coliseum, Phoenix, Ariz., 15-20; Elks', Prescott, 22-25.
Whiteside, Eth., Hipp., N. Y. C., indefinite.
White Hussars (9), Alhambra, N. Y. C.
White, James, & Co., Bowdoin Sq., Boston.
Whitelow, Arthur, Princess, St. Paul.
Winkler, Jack, Trio, Gaiety, So. Chicago; Academy, Chicago, 21-26.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wilson, John P., Hipp., N. Y. C., indefinite.
Wilson, Grace, Keith's, Cincinnati.
Wills & Hassan, Keith's, Portland, Ore.
Wilson Bros., American, Chicago, 17-19.
"Wifey," American, Chicago, 17-19.
Winsch & Poore, Pantages', Tacoma, Wash.
Wilson & Wilson, Empress, Spokane, Wash.
Wills, Nat M., Palace, N. Y. C.

NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME.

Willard & Bond, Allegheny, Phila.
Willish & Anitta, Nixon, Phila.
Williams & Moore, Lyric, Hoboken, N. J., 17-19.
Wilson, Doris, & Co., Orpheum, Memphis.
Wilson & Aubrey, Wilson Ave., Chicago; Indiana, 21-26.
Woodward, Romain L., Levitt Bros.' Shows, indefinite.
Wood, Maurice, Keith's, Providence, R. I.
Wood's Animals, Pantages', Portland, Ore.
Work & Play, Pantages', Spokane, Wash.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wormwood's Animals, Babcock, Billings, Mont.
Woods Bros., Princess, Nashville, Tenn.
Woodman & Livingston, Orpheum, Omaha, Neb.
Wright, Cecilia, Columbia, Grand Rapids, Mich.
Wright & Co., Empress, Chicago, 17-19.
Wynn, Bessie, Temple, Detroit.
Wyeth's Musical Revue, Bowdoin Sq., Boston.
Yeager & White, Auditorium, Manchester, N. H.
"Ye Old Time Halloween," Orpheum, Boston, 17-19.
York Trio, Pantages', Edmonton, Can.
Young, Ollie, & April, Orpheum, Milwaukee.
Yvonne, Empress, Sacramento, Cal.
Zela & Hoot, Poli's, New Haven, Conn.
Zoeller, Ed., Trio, Orpheum, Jersey City.

WANTED
MAN FOR JUVENILES AND HEAVIES
State all in first letter. Marlboro, Mass., week Sept. 14; Derry, N. H., week Sept. 21.
WALTER DOWNING, Mgr.
AUGUSTA PERRY STOCK CO.

WANTED
Soubrette, with Specialty
Juvenile Leading Man
Heavy Man, one who doubles Piano
Stage Carpenter
All do a swel specialty. Good voices.
FRED BYERS' "GIRL AND TRAMP" CO.,
Friendship, Wis., week 21-26.

In answering ads. please mention CLIPPER.

BAL Trunks stand apart from others in QUALITY
WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

CIRCUS NEWS

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING GAS."
(Da clown dat keeps dem all a talkin'.)

LAFAYETTE, Ind., Aug. 20.—Once again we hear from the best circus on the road for the season of 1914. Arrived in this small burg bright and early with real circus weather still with us. The folks in town are all out to greet us with open hands. Some crowd and some parade to satisfy all. Capacity matinee, and a fair night show. Dierickx Bros., of Olympic Games fame, are still thrilling our audiences with their dare devil perch act. They are now using a fifty foot perch, and featuring a head stand with hands free. Booked solid for coming vaudeville season on Inter-State time.

CRAWFORDVILLE, Ind., Aug. 21.—After a short twenty-eight mile jump, arrived in town 8 A. M. This is another very small burg. The crowd on the street matches the burg. The cars unloaded two blocks from the main street. Capacity business again to-day. Prof. Lawrie, our leader of the famous "Memphis Blues" and colored side show band, has been awarded two solid gold cornets. One for being the original introducer of the Memphis Blues, and the other for being able to play the cornet steady for two hours without a break. That's the musical material that helps to make our show this season. Our little front door guy has made another visit to-day. This time the trip was caused by his trunk being loaded down so heavy with a train load of props, that he is to use next season, that it sunk two feet into the ground.

SHELBYVILLE, Ind., Aug. 22.—Eight o'clock and blocked at Fairland Station. Car No. 1, of the Gentry Show, also blocked on its way to Franklin. The delay was caused by a four-car cattle train being wrecked half way between stations. It took them four hours to clear the wreckage away. Quite a number of hogs, sheep and calves were killed. The lucky ones not killed were let loose to run wild in the neighboring fields. The parade was very late to-day, due to this mishap. Sandy Brock got stung three times this afternoon by a swarm of busy bees. Jarbo Smith received one injection, and Rabbi Gnttenberg finally hypnotised them with his wonderful eyes. Yunk Edwards, our end man and comedian, is now pleasing the public with the selection entitled "Who Paid the Rent for Mrs. Rip Van Winkle." Yunk is still rattling the old bones on the left end.

INDIANAPOLIS, IND., Aug. 23.—Sunday around once more. This time we are lucky by laying over in a real live town. 'Tis 6 A. M., so we will be able to get in a good long day. Clear weather still prevailing. The Plaza Hotel proved to be the favorite. Al. Massey and his good old pal from Logansport gave us quite a treat in the banquet hall, hired for the occasion. His latest gifts from this dear pal proved to be a beautiful blue suit and a handsome $200 diamond ring. This is no rumor, but a positive fact, for I saw them with my own eyes. Boys, I wish you could see how easy the money comes to our little bandmaster. All he has to do is rub his ring of magic and he gets $5s, $10s, $20s, just as his wish may be. Frank La Rose, of heavy-weight lifting fame, is still defying them to lift even one-half of his smallest lifts. Harry Freehand was taken for an old man by one of the belles of this town, so from now on he won't bother with the fair sex.

INDIANAPOLIS, Ind., Aug. 24.—Another week started. This time with a light, drizzling rain. Parade started 10 A. M., sharp. Business is still breaking all records. Steve Wagner, nineteen years of age, unmarried and handsome, and beautifully tattooed from head to foot, is still receiving the enormous sum of $100 weekly. Will some sweet little doll propose to Stevey as he wants to get married, but is very bashful since the folks in Sharon scored him in such a rough manner. Mrs. Davis, of cook-house fame, is on the sick list. The Flying Weavers are still thrilling the town folks with their daring iron jaw act. Danny McAvoy, our handsome little clown, has quite a little fame tucked away under cover. Danny has played parts in dramas, musical comedy and vaudeville sketches. This Winter Danny, old boy, will work a single. Danny is also a great female impersonator.

TERRE HAUTE, Ind., Aug. 25.—In town after a seventy-two mile jump. Big business again to-day. All the boys clean up in a hurry these days, and hustle out on the track and watch the races. At last Bobby Percheco has run up against a losing streak. Art Borrella learned the old, old lesson that it never pays to do something for nothing. Mr. Bedini was relieved to-day by having his famous pad dog returned after being lost over night. Little Albert, of the seven-foot class, will soon be a CLIPPER subscriber. I haven't landed him yet, but will get him in the finish. Yellow, our handy tailor, is also a great card player. Lageria and Carrie are still showing the town rubes the beautiful art of muscle dancing, with satisfying results.

DANVILLE, Ill., Aug. 26.—Fifty-five miles over a beautiful road-bed brought us in at 8 A. M. A fine level lot and mild weather again to-day. A very short parade that brought us back to the ground at 11A. M. Fair business at both shows. This is Harry La Pearl's home town. The town is still here, but where is little Harry. Art Borrella, the club's treasurer, announced to-day that the club treasury had reached the large sum of $250. Schwyer, our popular lion tamer, was hit very bad to-day by one of his tigers. Cool evenings are now starting to bless us. Ed. Rounds camped at the water barrel again. Frank Hammond will open an old rag and junk shanty this Winter. He has already purchased a three wheel push cart with a picture of high art painted in front.

BLOOMINGTON, Ill., Aug. 27.—Into the high and dry town of the noted Ward family. As a town Bloomington is right, as it is a real bloomer. Some long parade to-day. We are laid out on a very small lot. Business was fair at both shows. Oh, yes, this is also the home of the Enos. Both Enos and Ward were very popular in their own home town. Before we got out of town we ran into a very heavy rainstorm. May Davenport is still receiving her much earned applause in every town visited. Rochette has them all holding their breath while he does his famous head slide. Mrs. Bedini is still among the top-notchers with her famous tango dancing horse.

ALTON, Ill., Aug. 28.—In to this old-fashioned burg at 7.30, in the midst of a heavy rain storm. It's a mile walk to town, and two miles to the grounds. Conditions are very bad to-day for handling of the big top, as the heavy rain made the mud about five inches deep. We came in over the C. & A. main line. The boys were a gloomy looking bunch to-day. As we all know, the show advertise a show rain or shine, so to-day we had a mud-hole show. The mud clowns showed at their best. The show lived well up to their add. The grounds were well covered with straw to help make the walking good. We had a fair business to-day, judging from the bad conditions and the heavy downpour of rain. Everyone boarded the cars directly after the night show, so we are all in for a good night's rest.

ROODHOUSE, Ill., Aug. 29.—This is our last day in Illinois, so we are prepared to give it a grand farewell for the season. As it is Saturday we are in another small burg, with old fashioned ways. A church in town gave an old-fashion country dinner in the park for the benefit of the visitors. It's funny how little towns like this fill our tents to capacity. The town is only a short walk to the grounds. So the boys will only have a short foot race to the post office. Eddy Rounds has departed for the wilds of somewhere unknown to us. This is some dead burg at night. The boys held a meeting at Jay's travelling club house to-night. Noisy Tom stayed up all night, much to Jay's sorrow. Limberger Cheese Quartet obliged with their latest, imported from Frank Hammond's private tent.

MEXICO, Miss., Aug. 30.—At last the day of rest has made its appearance again. But what a town in be in on Sunday! Mexico is right, it's as dead as a doornail. The outing will be run the same as the town. It will be an ice cream Mulligan. Jim Rossi ought to be here. The town constables captured our beer. Our orator, Pete Cornalis, through a beautiful speech had it returned to us with the understanding that it would be sent back to the brewery. So back to Brother Bill went the brew. It surely was some outing, even though the beer was on its way to Mandalay. Oh, no, I meant Brother Bill.

Franc Keneble, the famous clown from Luna Park, has departed from the show for the big town, New York. Franc is the best prop manufacturer in the clown world. Boys, when in this town eat at 321 North Washington Street. Some real, genuine country dinners.

AL. G. BARNES' CIRCUS.

BY NF.

"Tuesday, Sept. 1, is Al. G.'s birthday, and we're going to give him a surprise," were the words whispered around the lot for a week preceding that date by Business Manager Sands, and a surprise, indeed, it was that he pulled on the Governor.

After the matinee performance Mr. Sands, assisted by other executives and employees of the show, "got busy," and with deftness and silent method put together a birthday banquet, which for elaborateness and completeness could not be excelled by an Astor house ten per plate affair.

The cook house was the scene of the fete. Attractively decorated with beautiful flowers and lavish festoons of flags and national colors, the canvas hotel presented a striking appearance. The artistic tastes shown in the arrangement of the decorations indicated clearly that more than mere men was involved in their placing, and so it proved, for Mrs. Albert Stonehouse was the instigator of that part of the affair. A life-size photograph of Mr. Barnes was suspended directly over the Governor's table, and constituted a notable part of the display. The tables were also decorated in strict keeping with the very latest ideas in banquet adornment.

Immediately after the matinee performance, according to pre-arrangement, there was a general exodus for the cook house by every employee and executive of the show, where all assembled at their different tables to await the coming of the chief.

It took some clever work to keep Al. G. from getting "hep," but this little matter had also been carefully planned, and its execution was left to C. A. Sherman, of the National Printing Co., and J. R. Lowe, of the U. S. Printing Co., who were specially invited guests, and to them were given the authority to act as inner and outer guards of the Order of Birthday Surprise. "Stallers," and right well and faithfully did they perform their duties, and Al. G. was stalled to a deep blue (Prussian blue) frazzle. Not till he entered the tent, where everyone was standing at "attention" did he tumble to what was on tap.

Prof. Ed. Woeckener had assembled his entire concert band for the occasion, and opened the fireworks by the rendition of a "gingery" march number, after which Toastmaster Jas. A. Morrow painted one of his famous and timely word pictures, saying in part: "Col. Barnes, we, your employees, have gathered here to honor you and your forty-sixth birthday anniversary, and to render unto you our sincere thanks for your kindly, thoughtful, courteous treatment, and also to render homage to your splendid achievements as a showman, voicing in unanimous wish for the uninterrupted continuance of the unparalleled financial success of the Barnes Circus."

It was then Mr. Barnes' turn, and, to be truthful, he was for the time being completely "stumped" for adequate words to express his feelings. The whole thing had been sprung on him so suddenly that words just wouldn't come. Yet his quietly spoken "I thank you all—I really believe you do care for your boss," said with quivering lips and tear-bedimmed eyes, carried more weight with his people than the most flowery words Dan Webster's book could furnish.

La Belle Oasis then came forward and sang in her most pleasing and happy-go-lucky style, "This is the Life."

Col. Hugh Harrison was next announced and suggested the toast—"To our Mr. Barnes: May the next year bring him all the good things of the universe," and heartily did we drink—not water, either.

From the workingmen's side of the tent then came the proposal, three cheers for the Governor, and they were given with all the emphasis of a Kaiser Bill war whoop.

Capping the climax of the varied and generous amount of entertainment provided was the circus yell given by the young women of the Hussar Ladies' Band, and to them probably will have to go the credit for instituting the first circus yell ever yelled. Standing at their table they let forth, in lusty voice these words:

B-A-R-N-E-S,
Do we love him, well I guess—
Our best wishes to Al. G.,
We're all with him, yes, sir-ee.

The viands for the occasion were all and everything that could be desired, and naturally and sufficient to say, were planned by, concocted and cooked under the eagle eye of the king of all cook house artists, George Davis, and really it's handing George no palaver to say that it was undoubtedly one of the swellest "eats" ever set forth in a circus hotel. Mr. Davis, ably assisted by Auditor Wolff, "thinked out" the following viands for the spread, which were announced to those present from handsomely engraved menu cards supplied by the National Printing Co. The menu read:

DINNER
GIVEN BY THE EMPLOYEES OF THE
AL. G. BARNES' BIG THREE RING
WILD ANIMAL CIRCUS
TO
AL. G. BARNES, ESQ.
(At his Expense),
IN CELEBRATION OF HIS FORTY-SIXTH BIRTHDAY
AND TO COMMEMORATE THE
22D ANNIVERSARY OF
"THE SHOW THAT'S DIFFERENT,"
Louisville, Ky., Sept. 1, 1914.
MENU
POTAGE
Creme de Tomato, a la Venice
Young Onions Sliced Tomatoes
Radishes
POISSON
Baked Lake Trout a la Sherman
"beurre chaud"
ENTREE
Chicken Fricassee
Dumplings a la Davis
Pomme de terre au Creme
ROTI
Capoun frappe avec rien
Corn en Cob Glacis de Rhum
DESSERT
Apple Pie
Water Melon Vanilla Ice Cream
Assorted Cakes
Milk Coffee "Kentucky Style" Tea
Cafe Noir

Col. Barnes was the recipient of many splendid remembrances, among them being a costly and ornate walking stick from C. A. Sherman; beautiful flowers from Mr. and Mrs. Hugh Harrison; flowers from J. R. Lowe, and sufficient Mumm's Extra Dry to supply the "family table" for the event from Mr. and Mrs. Robert Thornton.

WHEELERS WILL SELL.

Wheeler Bros. offer their ten-car show for sale, at the end of this season. Al. F. Wheeler, the owner, who has been in the circus business for a long while, will retire to devote his time to the real estate business in his home town.

MAY CHANGE HEADQUARTERS.

Plans are on foot to get the Hagenbeck-Wallace Circus to Winter in Terre Haute instead of in Peru. The Chamber of Commerce has appointed a committee, consisting of Secretary Clifford, A. J. Steen and J. S. Royse to aid in getting the circus to Winter in that city. Crawford Fairbanks has an interest in the show.

ROSTER of the Bull Moose Stampede Wild West and Vaudeville Show is: Wilson and Cameron, novelty artists; Mae Collins, singing and dancing soubrette; Mons. Harsey, dog show; Deadwood Dick, stage coach hold-up; Acker and Calling, expert rifle and pistol shooters, and Prof. James Chambers, leader of band and orchestra. Acker and Acker, musical artists, open in opera houses Oct. 10.

THOS. ATKINSON'S TENT SHOW closed in North Detroit the best season the show has ever had. Show pulled into its new Winter quarters on Michigan Ave., Detroit. Tom figures on putting out a Wild West and Pony and Dog Show next season.

BARNUM & BAILEY NOTES.

SAN FRANCISCO.

John Ringling, accompanied by his wife, unexpectedly came into town on Saturday, Sept. 5, direct from the East to confer with the heads of the several departments of the "Greatest Show on Earth," and after remaining two days, left for the South.

Some of the best newspaper work in the line of "advance notices" that has appeared in the local press for many a season was done by W. C. Thompson, the general publicity manager for the B. & B. show. Why it is "some of the best" is because all the items were "newsy" and readable and not of such length as is often presented by press agents.

Jay Rial, the perennial and ever sociable, was ahead of the show in San Francisco for one day only, finding that all press work was satisfactory, and then hurriedly left for Los Angeles, where he had much to do.

There is no question that the music as presented and led by "Ned" S. Brill, bandmaster of the show, is as good as is generally heard in first class theatres as well as concerts. Prof. Brill has surrounded himself with able musicians, and the concert given an hour before each show begins, consists of a diversified selection ranging from classical numbers to the most popular songs of the day.

Of course it goes without saying that B. & B. Show is the "greatest show on earth," but without exaggeration this season's offerings in the line of ring attractions is the "greatest" that has ever been seen here with any circus. The opening spectacle with its host of impersonators, its wealth of trappings, its spectacular effects, and the dancing by the large chorus, is a presentation that appeals to the eye and sets the audience in good humor for what is to follow. It is a spectacle that is not outshone by any dramatic presentation of late years, and reflects the greatest credit upon Fred Bradna, general equestrian and stage director; Burns O'Sullivan, his assistant; E. H. Brill, musical director; Ottokar Bartik, ballet master, and Alof Blome, assistant.

Among the acts in the arena the following may be singled out as superfine, although there is not an act given but what is good in its way: The Olympia Desval act, with attendants, extra trained horses and numerous canines is a marvelous bit of training and ingenuity; the general performance of Bird Millman and her supporters, on the slack wire, with her "Tango," concluding the act, is wonderful; Signor Bagonghi, the Lilliputian rider, is humorous as well as dexterous, and receives unbounded applause for his clever travesty of riding on his horse as well as clinging to the tail of the animal and his mounting and unmounting; for an act beautiful, and one most fully appreciated, is that of the horses with humans in classic poses. Mr. and Mrs. Ducander and Aldine Potter, with Martin Hines, have presented an act that is classic in every particular, and if it had a stage setting, with vari-colored lights, it would be a feature anywhere. Notwithstanding as shown in the B. & B. show it is a grand act. The herd of performing elephants is novel, and the baseball match by five of the animals, while amusing, is wonderful in its training of the beasts and is a much remarked feature of the show.

A new feature is the self-defense act and exhibition of Jiu-Jitsu by the Icelandic Glima Troupe and Royal Mikado Troupe of Japanese wrestlers, respectively. And last, but not least, and which terminates a program of unexcelled features, is the casting act by the great Silbon Family of twelve, which, for agility, has not been surpassed since the days of the great Hanlon Family, the original "kings of the air." It is an act which does not thrill, but which incites admiration for the grace displayed, each and every member of the family being an artist, and doing his or her share with precision and never-failing dexterity.

The B. & B. Show was in San Francisco for three days (Sept. 5-7), giving its two regular performances daily and at each show the "big top" was well filled. It was unfortunate that the show was "booked" for the dates named, as many of the stores in the city, the public schools and manufacturing interests proclaimed a three or four days' vacation, thus enabling many of their employees to go out of town and pass a vacation. Monday, 7, was Labor Day, a legal holiday, and the following Wednesday, 9, was California's birthday celebration (its admission as a State into the Union), also a legal holiday. Had it not been for this succession of holidays including the Sunday (6) intervening, there is no doubt that the immense tent would have been filled to capacity at every show. As it was, it was largely patronized, and every one seen who was there was loud in praise of the excellence of the show. The matinee on Labor Day drew near 7,000 persons, which, considering everything, was very good.

Reports of the business done by the show on its way to the Coast and through the Northwest are to the effect that while business has been good it has not come up to expectations as the dull times prevailing all through the country have caused the attendance to fall off. And since the European war was declared it has caused the receipts to further drop, but the management do not complain, saying they are satisfied with conditions, and if it gets no worse in the territory to be traveled ere the show closes, they will still have a good balance to their credit.

General Director Fred Bradna had intended going to Europe for a rest and vacation at the close of the season, but on account of the war, he has regretfully had to change his mind, and will possibly Winter in the South Seas, and while there, endeavor to pick up some new sensations for next season.

Lupita Perez, the trapeze artist, on account of a serious accident, had to lay off a week in Seattle. She is now in "fit" condition again, and is doing her act with her usual agility.

It is announced that the show will close during the first week in November, in Arkansas.

The management report business very good in the State of California, and hope that it will continue so in the Southern part of that state and through Arizona, Texas and other Southern territory.

The Silbon-Siegrist Troupe contemplate taking out their own company for a tour of the Hawaiian Islands, after the close of the season.

Ella Bradna and Fred Derrick had contracts signed and accepted for the Circus Schumann, in Berlin, Germany, but on account of the war they have had to cancel them.

One of the Yardy's girls has been very ill, but with good medical attendance and skillful nursing is now convalescing, and expects to be able to re-appear within the next few weeks.

101 RANCH NOTES.

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards held a real old-fashioned camp meeting at South Chicago on account of the show playing Sunday, Deacon Wilson and Clarence Hitchcock presiding over said meeting, with Hank Darnell at the organ. Abby Bates gave several recitations, one in particular that was quite original, was the "Pow Wow on an Ocean Liner." Tata and Decker put on a sketch, entitled "Ducking the Storm, Going Under." Bo Hank Bill, the Hungarian nightingale, sang some sweet songs from the sunny South. Bill Heiser told us about the trip to the Alps, when he was snow-bound. Perkins, the Oswego onion, quoted Julius Caesar until Waterman, the Mulligan Guards sheriff, gagged him, and the meeting adjourned with Perkin still chirping.

TONY YRANZ, in the white ticket wagon, would like to know who inspires the inspirations. Why pick on me, Tony?

EDDIE (PAWEE) WATKINS, formerly of the 101 Ranch, visited at South Chicago.

H. LOUIS, you can find that knowledge book in any of the big villages. Ask Tommy Kirnan.

AL. MORRISS, of the Hagenbeck-Wallace Show, was a guest of Lew Fried, at Danville, Ill.

HANK DURNELL informs us he is going to raise turkeys at the close of the season. You can't feed turkeys on timber, Hank, not in Arkansas.

THE Seat Club met quite a few old acquaintances at Dwight, Ill., the home of the Keeley Cure.

INDIANA puts one in mind of Horace Greeley when he said, "Go West, young man, and grow up with the country." And Horace boarded a train for the East. Horace knew something. Ask Billy Caress.

THE predominators and the confectionery agents had a bowling tournament last week. Bourbon Bob was the official score keeper, but that was not necessary, as the agents won, anyway.

ANDY NOLAN just returned from a successful tour of London with the 101 Ranch pictures, visited the 101 at Chicago with many tales of the trials and tribulations of show folks trying to get back to the U. S. A. Andy says he was offered $500 for his ticket at the London docks, but Andy believes in safety first.

THE secret of success is hard work. Joe Caruso says he never was much on secrets, acted and agreed upon by the Pan Club.

SOME things on earth are very strange.
The Mysteries thereof are many.
They say this is a world of change,
And yet I cannot borrow any.

A STITCH IN TIME SAVES NINE.

GOOD food for thought for the boys on the touring car. Snow balls are not a very substantial diet.

CHARLIE MACK joined at South Chicago, and a mighty good man is he for Leo Connors, in front of the big side show.

IF YOU don't think that Joe and Bill don't understand one another, revert your mind back to that Navajo blanket raffle.

DEACON WILSON recommends the National biscuit. Ask Babe Sacha.

THE individual who goes around shedding intelligence teaching people that the fool things they are enjoying aren't really any fun, is the worst misanthrope at large.

Ouch, you hurt, Doc.

MANY a man is having a lot of fun doing things he wouldn't enjoy at all if he had good sense. If you don't believe it, ask Rubby Dubby.

THE latest form of amusement on the front door is a game called war poker, with the joker running wild. Howdy, Helmeriel?

"HONEY BOY" Geo. Kelly and Will Kuslik, the peaceful twins, are rehearsing an act for the chilly season, entitled "Gannon's Flat!"

BUSTER MACK is on the sick list from injuries sustained from an accidental fall of her pony. Those muddy lots are meddlesome. But plucky little Buster will soon be in the saddle.

SPARKS' FAMOUS SHOW.

BY FLETCHER SMITH.

BLUEFIELD, W. Va.

Sparks' World Famous Shows were here Sept. 7, and gave two shows, matinee and night. Clean up business was the slogan, and they certainly did it. Anyone seeing Sparks' now that saw it a few years ago would not believe it, as to-day it is one of the biggest shows on the road. It came to Bluefield a few years ago, a one car outfit.

Their stables number sixty-seven head of horses, all in the best of condition, a large menagerie, two rings and a stage. The acts include some of the best that are on the road to-day, among them worthy of special mention being: The Reynards, O'Neil and Gimmett, Capt. Tiebar's seals, Orton, wire; Flora Vadeal and Olga Reed, aerial jaw act; Japanese Trio, Fritz Bruner's lions, Young and Marsh, acrobats; Guyer Trio, bars; Burt Mayo, Olga Reed and Flora Bedeal, riders; Dock Grant and Harry Mick, rings; Myron Oaton and Connors, mule hurdle; Lizzie Bartlette, small elephants, and Lewis Reed's baseball elephants.

THE Al. G. Barnes Wild Animal Circus played to large crowds in Oshkosh, Wis., and Michigan City, Ind. A feature with the show is the performance by the animals in parts usually played by human beings.

TENTS—All Sizes in Stock
M. MAGEE & SON, 147 Fulton St., New York City

FOR SALE
Wheeler Bros.' Greater Shows
THE FINEST EQUIPPED TENT CAR SHOW IN AMERICA

HAVING decided to Retire from the Circus Business, and devote my time to my real estate business and other interests at Oxford, Pa., I offer for sale the above shows as a going concern, together with the use of the title on certain conditions. All paraphernalia the finest that money will buy. Cars all in A1 condition; Canvas all new this season (made by Thomson), Seats new; Bolte & Weyer and Windhurst Lights, Draught Horses, nearly all fat young stock—no finer with any show; Ring and Arena Stock the best; Twenty Beautifully Spotted Shetlands; Two of the Best Trained Elephants in this country (act now booked in vaudeville for Winter season); all Cage Animals in the pink of condition; the Best Baggage Wagons and Cage Equipment of any ten car show on the road. One of the few small shows that has made good money this season. To a showman of repute, would consider leaving part of purchase price on mortgage. No time to bother with triflers, but if you have capital and mean business, come on and see this outfit and the business it is doing. All of this property is free and clear of any and all incumbrances.

AL. F. WHEELER, Sole Owner, as per route.
Boykins, Va., Sept. 16; Weldon, N. C., 17; Littleton, 18; Warrenton, 19; Henderson, 21; Franklinton, 22; Pittsboro, 23; Sanford, 24; Laurinsburg, 25.

ONE OF THE LATEST
AND BEST COMIC SONGS
THAT WAS EVER COMPOSED AND WRITTEN, ENTITLED
You Can't Do What Mr. Mosby Done
Fresh from the Press. Rich for the Vaudeville Singer.
Address JOE WOOD, 948 Walker Avenue, Kansas City, Kansas.

WANTED
A-1 Heavy Man, Leading Woman,
and Leading Man, Ingenue
for one-nighter, to open Oct. 5. Wardrobe and ability necessary. Send photos, which will be returned. Musicians for band and orchestra—able to cut the stuff. C. W. STEELE, 5007 Capitol Ave., Omaha, Neb.

AT LIBERTY
FIRST TIME IN TEN YEARS
"BILL" MORGAN
AGENT OR MANAGER
Formerly with AL. G. FIELD, WM. KIBBLE, NANCY BOYER
Responsible Managers only. Address WM. MORGAN, 107 Warwick Ave, Zanesville, Ohio.

THE SARAH GIBNEY COMPANY
WANTS
FOR PERMANENT STOCK. Character Man, Character Woman, Versatile General Business Man. State age, height, weight and salary.
Address WALTER WILSON, Griffin's Opera House, Owen Sound, Ont.

AT LIBERTY SEPT. 19
ON ACCOUNT SHOW CLOSING SEASON
MOX ADAMS, Trombone and Stage. F. C. WILLIAMS, Cornet and Stage, or B. & O. Can lead band. Have music. HAYDEN LOVELL, Cornet (B. & O.). C. E. JACKMAN, Bass, B. & O. or Stage. CHAS. D. MACK, Stage Director and Comedian. GLEN C. FRANK (or FRITZ), Bass Drum and Bits.
Address this week Care of MAC-TAFF STOCK CO., Bridgeport, Ill.

WANTED
GIRLS FOR BIG GIRL MINSTREL ACT
VAUDEVILLE PERFORMERS PREFERRED
Want Girl to Black for End. Singing and Dancing Specialty. Girl for Musical Specialty. Send photos with letter. State lowest salary. Season booked solid. Salary sure. Address BERT CHARLES, Care of Orpheum Theatre, Chambersburg, Pa.

WANTED FOR
CHAUNCEY-KEIFFER CO.
MAN FOR CHARACTERS, WOMAN FOR GENERAL BUSINESS.
To avoid delay, state age, height, weight, lowest salary, etc. Send programs and photos, which will be returned. UNION MAN to run lamp. Preference given one who can play bits.
Address FRED. CHAUNCEY, Mgr., this week, Hanover, Pa.; week Sept. 21, Annapolis, Md.

Wanted For Musical Comedy Tabloid Show
Now playing and booked 40 weeks solid on guaranteed Vaudeville time. A real Comedian. Top Tenor. Piano Player, who can sing and play Small Parts. 4 nice looking Chorus Girls, with strong voices. Address H. B. MILTON. Poughkeepsie, N. Y., Sept. 17; Kingston, 19; Middletown, 21; Scranton, Pa., 24

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FOR YOUR MOST VALUABLE ASSET
YOUR VOICE
WRITE FOR FREE SAMPLE
THE CASMINE CO., 1537 Broadway, New York City, Astor Theatre Bldg.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

COME down close to the platform. Want to tell you something.

LABOR DAY saved a lot of them. Were it not so, some of them would not be going yet. As it is, all is well, for a while at least.

C. A. WORTHAM.—What is this we hear? Thirty-five cars. After leaving Detroit.

JOSEPH G. PERARI will again Winter at his home, Mariners Harbor, Staten Island, N. Y. Joseph G. had some carnival this season. So all of them say. Good.

JAMES BARRY jumped from Canton, O., from the Rice & Dore Water Carnival, to Des Moines, Ia., to join the World at Home carnival, to do the talking thing on the Garden of Allah for Delgarian & Zinney. James made things hum on the front Labor Day.

WELL, we are always with the "big one."

CON T. KENNEDY.—How was the Canadian National Exhibition? Con T., when do you close season, 1914? Won't the "boys" be a little bit sorry?

JOSEPH MORROW, secretary of the Inter-State Fair, at Sioux City, Ia., was a visitor to the World at Home carnival during their Des Moines engagement. Joseph has great things to say about his fair. We will see.

THE European fairs and celebrations blow with many other amusement things, have certainly been put on the blink. Some big fairs in England will also be out of the running. They do have big fairs in England.

MANAGERS.—The sure next season to get a good hand. Why not? You might just as well have one this season if you are not going to close next week.

IRISH LYNCH.—What's the matter with you now? Once a talker always a talker.

W. M. MADISON.—What were you doing with Rice & Dore? Are you still there? Some one said you were recently mistaken for a Cleveland millionaire. W. M., can you gamble? Watch us.

E. E. SPOOP, trainmaster of the Chicago and Great Western Railroad, with headquarters in Des Moines, Ia., is a good man for show people to meet when in that city. E. E. knows some show people, too, and he will put himself out of his way to do them a favor at any time. He is there.

WHAT do you do for excitement? Let's put out a carnival to go South for the Winter. How is that for excitement?

VIC SELICK was called from Des Moines to Sioux City, Ia., Saturday, Sept. 5, to the bedside of his wife, who is ill in that place. Vic returned to the World at Home Carnival (of which he is handmaster) in Hamline, Minn., Monday, Sept. 7. They will soon be calling him father—it is expected.

THEY all fell for the big one. Was it a big one? Yes or no. No halfway answer.

FRANK PILBEAM.—Why Des Moines?

WHO is going to play Danville, Champaign and Decatur, Ill., this Fall. Oh, but they must be played this Fall. One carnival a season is certainly not enough for any town, is it? We thought so.

SOME Panama Canal shows are as interesting as a regular full grown morgue. Do you doubt it? If so, you ought to see some of them.

C. GUY DODSON is playing small fairs in Iowa with his motordrome at present. C. Guy, going with Doc C. Stevenson this Fall?

SMITH HALL, the publicity man of Minneapolis, Minn., claims the right to do the "thinn" for all the deserving carnivals that play that city. By the way, the carnival committees in Minneapolis as a rule believe in spending money with the local newspapers. All carnival committees should have the same belief—but they don't, for some or many reasons.

GEORGE F. DONOVAN.—Heard your proposed side show turned out to be a regular girl show, and now with Harry Lakens playing fairs. George F., how about it? Say something. Get on the job.

DON'T be so eager to "trim" your friends. You might get along better. Think so?

L. B. AND W. L. BACKSTAGE, bally-hoo on the Marcupa horse show front, is at present distinguishing the tangoers. Three dancing damsels that sure can and do work. Tell you who they are soon.

CAN you stand defeat. All right go ahead.

W. M. MADISON.—Always gave you credit for being original. W. M., what's the idea?

GEORGE W. TOMASEO, and he ain't been heard from in many long months. Robert F. Walter and John A. Backstage, and John Caswell, all the same thing. Where are you fellows?

OMAR SAMI'S illusion pit show is called the "House of a Thousand Wonders." Not blunders, like some of them.

COME on and let's go, that girl is not going to fall off that broom.

WILLIAM GEORGE EVERETT.—How are the "pumpkins" in the East since you closed with the Joseph G. Perari carnival. William George, why not, did you stick the season out with Joseph G.? Does the Great Everett Show play the "opry" house this Fall and Winter as usual?

LET'S don't go in. It's a fake. Buy tickets there. Starting now. Come in now if you are coming.

WHAT'S the name of that new show you have in your mind for next season? Wait a minute. Finish this season first.

GEORGE D. N. HENNESSY, the talker, has come back strong. He joined the California Frank Wild West during the World at Home's Carnival engagement in Davenport, Ia. George D. N. is there when he is on the job. Where do you "knockers" get off when you say a man can't come back?

NAT REISS.—Ed Quinn saw Henderson's Plantation Minstrels during an engagement at an airdome in St. Helens, Ia., some days ago. In fact, it was during the Iowa State Fair.

WHOEVER Winters in San Antonio will play "The Battle of Flowers?" Well, who? Rice & Dore, C. A. Wortham, World at Home or some one else you don't expect. Ask Dave Lachma, Don C. Stevenson, J. George Loos or the De Kreko Brothers. Can't all play it? How do you know?

WHY don't you run a horse show? Thought you were.

W. S. LAYTON.—Several inquiries for you. Speak up.

DOC ALLMANN might Winter in Texas somewhere near San Antonio. You can't tell.

GEORGE F. DORMAN.—Suppose you will be a real real estate operator in Powerton, Tex., this Winter. George F., tell all the folks howdy.

CHAS. S. HATCH was commissioned by the F. M. Barnes Agency, of Chicago, to handle the grand stand show and all the amusements at the Huron, South Dakota, State Fair this week. Chas. S. Hatch is a busy man doing this and attending to the managerial duties of the World at Home Carnival.

Did you do as well to-day as you did yesterday? How much did you say? Well, you will have to do better.

C. M. HASKING is doing the talking on the theatre on the inside of the "Garden of Allah," and more than making good. C. M. will probably remain there for the rest of the season.

CHARLES S. WILLARD and his famous Wonders of Mexico are hit with the World at Home Carnival, and have not been for some time.

SANFORD N. BILLINGS dropped into the Minnesota State Fair grounds from some place Sunday, Sept. 6. Sanford N. during the fair did the talking on the Marcupa front. He may stay there for some time. His old home is in Minneapolis, from which he departed some years ago to roam this earth.

WALTER C. VAN HORN.—Heard you were with C. A. Worthum. Walter C., what's doing and how are the family? Some news after all the promises.

WHY don't some one put on one of those "repeating Tom" shows? We want it. Who of it? Where have you been, my dear fellow?

WHAT did you do for a living before you went into this business? You did? Why don't you go back about it? You must make any $5,000 a year working in a round house.

DOC HANDLE.—Any more weddings lately?

ARE you getting plenty of money at the fairs? Hope you are all of you. We want it, don't we boys. Just as soon as some get it they "nike" right off to the Coast and spend all the Winter telling them about it. Them what's never been out of New York before."

FRED B. (HAPPY) AND MRS. HOLMES were visitors to the Minnesota State Fair, at Hamline, Minn., Sept. 7.

THE "Yellow Special Train De Luxe" is all the fault of a press agent. Dick Collins philosophy. Let the Chicago Herald-Examiner, but don't let the press agent do it any more unless it's the truth. Think of all of those fellows who jumped from New York to the Corn Exposition at Dallas, Tex., last Winter on the strength of the "Yellow Special Train De Luxe."

Do you enjoy the fairs? Yes, quite frequently. Not any more than that.

LEGGO MAY, the trainmaster, says instead of calling the train crews "whitlies," "blackies," "Scotties" and so on, that they should be named after railroads, such as N. Y. C., P. R. R., B. and O., C. and O., S. P., Jersey Central and the like. Leggo, let's ask the boys what you think of it before it is adopted. Harry Parrish, George Clark, Horatio Dempsey and others—what do you think of it?

ESMER MCLAUGHLIN.—How goes things? CHAS. M. MCCONNON.—Where are you going to show up in the "game"? Chas. W., be in Chicago this Winter?

HEARD in a sleeping car: "Whiskey's got no business in a bottle on a train, it ain't safe. The bottle is liable to break and spill minute. Hey, what did you want to let it fall for?

WHO is going to give us the first one of those war shows that will be so frequent in the exposition, part and general business next season? Hope you make them good ones. Some great things could be done after this war has ceased, not before. When will it cease? Question.

J. P. FEARLY was one of us once. J. P., give us a line on yourself. So David McDade said.

WHO ever heard of crows flying over a carnival lot? They generally light on the lot.

H. S. TYLER, general manager of the Barney R. Parker Carnival until recently, was a visitor to the Minnesota State Fair Monday, Sept. 7. He was making his headquarters in Minneapolis. H. S. said he had no news of any great importance to give out at present.

BARNEY S. GERSETT.—When does it happen?

WILL there ever be another "Statehood" week in South Dakota?

MRS. STEVE A. WOODS.—When may we expect the announcement of your departure for South Africa?

CHARLES BURKELL, of Davenport, Ia.—We have been informed that you are now an owner and manager of a carnival next season. Charles, you are entitled. You proved what you could do in an amusement way in Davenport and other places long since.

NEW ORLEANS was not going to have a six months' fair, then it was cut down to three, then two, then one, then two weeks, and now we learn it will be a week. Is not going to have any fair at all. Crescent City, why? It would seem from all appearances to be an ideal spot for a real big fair.

ARE you a "booster"? If not, get busy.

THE European War is a good affair which many are using just now as an excuse for not keeping contracts and promises. Bum doings, fellows. Stop it. This is the United States. No excuse for not making good.

Keep in mind the Canadian issue of THE NEW YORK CLIPPER and get yourself ready to participate in some of the business and advantages it offers the profession of entertainment. Will be the greatest ever. Positively assured of that. Don't forget. They all will be represented in the big one.

HERMAN G. STEIN was a visitor to the Minnesota State Fair, Tuesday, Sept. 8.

WHY didn't some carnival play the naval celebration last week in Vergennes, Vt. The event was in commemoration of the naval victories of the American Navy on Lake Champlain. Didn't it look good to any of you? Or did you not know it was?

JAMES GILMORE, of Dr. Pain's Fireworks Co., was very badly burned on both hands, Tuesday, Sept. 8, while preparing a charge at the Minnesota State Fair Exhibition, of this company.

JAMES T. CLYDE came from Chicago Monday, Sept. 7, to St. Paul, Minn. James T. was a frequent visitor at the Minnesota State Fair during the week.

WM. (IKE) KOSTERA says he never on a fair ground where the man out in front of one of those eating tents hollers "Dinner time is now ready." He heard this last week at the Minnesota State Fair. Wm. (Ike) and Mrs. Koester journeyed from their home in Davenport, Ia., to Minneapolis, Minn., Monday, Sept. 6, spent three days in the vicinity and left for Duluth, Minn., for a short stay, and then back home. Listen fellows, it looks like "Ike" is going to break back in the carnival business about the first of next season. He says he gets awful restless at times. You know. What's the answer?

FRED B. (HAPPY) HOLMES says two stands a week some weeks are not worth the sail right for some. Happy when seen last was looking Westward, so the indications are he may spend the Winter in California in the neighborhood of one of the big expositions.

W. K. HAVIS.—Welcome in the East once more.

W. C. HIGGINS is at present very busy collecting dolls, bears, pillow tops and pennants. Sasphion is he is going to decorate a "bang-love" in the shape of Texas this Winter, near the town of Victoria.

HARA DELGARIAN may have a big Oriental show at one of the big expositions next season. It might be San Diego.

THE Panama-Pacific Exposition at San Francisco and the Panama-California Exposition at San Diego will draw very heavy from the ranks of carnival talent during the year 1915. What is wrong now? Nothing. Don't you know what's going on in the world?

JOHN MILLER, formerly a circus man, is manager of the Gimm Bob now playing the big State fairs.

Princess Iowa visited the Minnesota State Fair Monday, Sept. 7.

OMAR SAMI and his ever spreading whiskers are with the Wortham, like Alice.

ESSIE FAY.—How is the Arabia horse show doing with the C. A. Worthum show?

The "Little Giant" is surely extending himself this season. You have heard that some. Those of them who do not anything on him." That's the "Little Giant" this time. What next will he have?

WHAT does it cost you to "call" or misrepresent to your fellow showmen.

J. H. WASSON bought himself a little bull so he could let the "bull" air merchants tie outside any time he wants to.

W. H. SYMPTON, secretary of the Texas State Fair, and C. N. McIlvane, secretary of the South Dakota State Fair, were visitors to the Minnesota State Fair during the week of Sept. 7.

F. K. DAVISON when asked to speak for publication replied, "I do not know anything. I am a big Bill Posting Billed operator." Well, I got to give you credit, you certainly are what you claim to be.

IF ALL hotels that cater to show folks would provide nice clean comfortable rooms and good wholesome food instead of so much "agony," they would do better and make more of a hit in every way.

YEAH cold and disagreeable through the Northern part of the country last week. Old John Crisp is nearly well on the way now.

Show your actual ability. Don't press the "button" so often. Can't see yet where some of you "get off" to be called wise men or showmen.

Carnivals.

(Continued from another page.)

JOHNNY J. JONES SHOW NOTES.

BY FRANK O. SCOTT

Since the Fourth of July the Johnny J. Jones Exposition Shows have been encountering very good business, nothing phenomenal, but rather remarkable in the face of present conditions. The tour of New England was exceedingly successful, and the engagements at Atlantic City, Asbury Park, Plainfield kept the balance on the proper side of the ledger. Last week at the Health and Marketing Streets (Philadelphia) Business Men's Celebration, all of the shows enjoyed big receipts, and the concessions had difficulty in handling the business. The average nightly attendance was in the neighborhood of 25,000, and Saturday evening a detail of one hundred police was on hand to take care of the concourse of people.

Week of Sept. 14 finds the Exposition Shows in another section of Philadelphia, Kensington and (Logan), where, under the auspices of a North Philadelphia Association, fair business is being encountered.

George Rogers and Bessie Riley (Princess Zelda), two diminutive parcels of humanity, features of the Jones Shows, and well known throughout the show world, were united in matrimony on Thursday, the Third of September, during the stay of the company at West Philadelphia. The ceremony was performed on the ball-pin platform of the trained wild animal arena, and was witnessed by thousands of visitors in addition to the entire personnel of the shows. At the conclusion of the services a wedding supper was served in the plantation tent, after which dancing and general festivities occupied the folk until an early hour. The gifts were particularly handsome, and included, among many others a diamond tiara from the stashes of the Exposition Shows, and a generous cash purse from the Sixteth and Market Streets Association.

Another instance where the Little Cupid into our ranks when, during the Philadelphia engagement, John W. Moore, special agent, took unto himself a bride in the person of Miss Bessie Murphy, a sister of Mrs. J. M. Kinsel. The couple slipped off to Philadelphia, and the Philadelphia that their friends had of the big event was in the form of a telegram, which stated that the knot had been tied.

M. C. Weto has recently added to his concession holdings by putting on a four-way hoopla, which is somewhat different from the usual joint of this type, and is, consequently, adding many shekels to the popular concessioner's bankroll.

Art Dorothy and family was recently diagnosed by the arrival of a bouncing baby girl. The young lady came into this turbulent world at the home of Mrs. Rosie Smith at Crooked Creek, Pa., where Mrs. Dorthyger was sojourning. Both are doing well and are expected on the show within a few days.

The big calliope on the front of the wild animal show is now in the hands of Happy Herb Cox, who is proving himself to be a most proficient musician.

John W. Moore's new cookhouse is a model of culinary perfection, and is being most capably looked after by Eddie Hedigan and a corps of expert chefs. It is fitted out with steam tables of a very expensive design, together with all other modern improvements possible with a portable stand, and its dimensions (32 by 20 feet) insure plenty of room for its patrons.

Johnny J. Jones is absent this week on an extended automobile tour, in which his interests are being looked after by Business Manager Joe K. Ridge. It is needless to add that everything is running with accustomed precision under the direction of the efficient assistant chief.

The horses and chariots which adorn J. M. Kinsel's Mangel Three Abreast Jumping Horse Carousel are undergoing a thorough re-decoration and, upon their completion, a magnificent riding device should result.

Charlie Blanchard is the manager of Aldrich's Doll and Bear Hunt game, and is securing a liberal share of the coin of the realm.

With his design of little dit alone, "Spina, the Girl Mysterious," W. H. Davis is usually loaded down with money upon the occasion of his nightly visits to the secretary's headquarters.

Walter Austin is now manager of Jones' Court of Living Wonders, and his efficient methods have made themselves felt in the receipts. Neil is some grind showman and a hustler.

Two of the Midway's most profitable concessions are owned by N. Miller, who operates a Frosty fish pond and a statuary spindle game.

Charles Deckard and Earl Charles are two of Oscar V. Babcock's motordrome sensation producers and, as motorcycle thrillers, they occupy a class by themselves.

The engagements at Trenton, N. J., week of Sept. 14, is expected to be the season's "big one." The auspices are all that could be desired—fifteen associated civic organizations are undertaking the carnival for the benefit of the establishment of social centres—while the location is equally "fitting," being a spacious lot within a few minutes' walk of the business section.

WHIZ CRUSHING.

Sydney Wire has closed the season with the Col. Perari Shows, and is taking a vacation. He was engaged to go ahead of a burlesque show this season, but was compelled to cancel on account of previous obligations.

With Arthur Caswell and Dr. Herbert O'Reilly, Wire is cruising about the creeks and inlets of Staten Island and Sandy Hook in Dr. Reilly's 75-foot auxiliary power schooner.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral:

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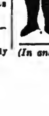

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TOD'S TIPS

DO YOU KNOW—

That owing to the stuff piling into our composing rooms, "yours truly's" got lost in the scramble last week?

That Poor Pauline Pearl White appeared personally at Dale's One Hundred and Sixteenth Street every evening last week? (Wonder if Pearl dropped into the College Inn and heard Dave Fox sing about her.)

That I bid Frank Hodge good-bye without shedding a weeper as he embarked for Brooklyn? Frank can be seen earning the eats as treasurer of Keith's Prospect Theatre over there amidst the church steeples, trolley poles and tombstones for the future.

That Johnnie Le Fevre and Frankie St. John opened on the Proctor time at Albany, N. Y., Sept. 14?

That E. "O. K." Nadel, of Pat Casey's Agency, is exhibiting his producing talents in the constant improvement shown in Billy Bouncer's trampoline act (and Doc O'Neil's salary)?

That Nick Hufford and the Lockhart Girls "cleaned" at the Garrick, Wilmington, Del., with their new three act last week?

That a most knowing female head in vaudeville revised that old but well founded question to me one night last week, viz: "Why are vaudeville performers not made to copyright their material like the foreign acts, and be known *by their* stuff and not *someone* else's"? (The public are growing as tired of the drilling at them of the same thing "over and over again, as those that *have* to sit through the *same* entertainment, gags and songs, but offered by different named parties. (That's why a "million" new ones are coming in every year and regular acts are bathing in the sun that hits Times Square on days Old Sol is in good humor.)

That Mrs. Gertrude Wilbur is booking Proctor's Mt. Vernon and Portchester houses now? Upstate folks should see some regular programs now.

That I met Mabel Lockhart, of McConnell and Lockhart, one day last week, and long enough to get *another* prescription that "is sure cure for indigestion" from her? But Mabel *didn't* come back to see how the Jaundice Bitters acted. (They are anticipating accepting an offer for burlesque.)

That O'Brien, Bennett and Goslar were a great big success at the Harlem O. H., and have been given a route over the U. B. O. time, under direction of Harry Weber?

That a poor laugh from the Harlem O. H. last week included: *James Halley:* "I fall from a balloon 17,000 feet in the air, to put a thrill in the picture—where do I get off? etc."

Jessie Noble: "But just think of the servant girls and children you will make happy all over the country!" (Servant girls help pay salaries.)

That Dorothy Levoy is the name of that "wonderful girl" that the baritone stage manager of the Harlem O. H. is rabid about?

That Joe Vogel ripped the twenty-first year of his existence off the calendar that hangs in the lobby of Loew's Seventh Avenue Theatre Sept. 7?

That Anna Boyd does a corking single?

That as yet nothing has been done by Marcus Loew at Winnipeg, Can., and the outlook is that there will be no Loew house there, for the present at least?

That Freddie Becque has added "Country Store" to his picture festivals at New City, on Fridays, and Congers, N. Y., on Saturday nights each week? It has made Freddie smile, the way the novelty has made his income increase.

Mayme Gehrue In Harlem.

Mayme Gehrue appeared at Keith's Harlem Opera House the first half of last week, as "an engagement extraordinary."

Manager Swift had Mayme well announced, and her dancing was *again* her hit.

Banta Bros. Cleaned.

The Four Banta Bros. were the heaviest losers when a new card boy made a "benefit tour" of dressing rooms at the Harlem O. H. recently.

The lad got away with cash, a gold match safe and watches from the clothes of the Banta boys, that summed up into a three figure loss. Manager Swift was soon hot on the kid's trail—but he must have been in a "road louse" because the "dip" got away. It's not often "Chub" loses what he goes after.

Steiner and Swayne Split.

Minna Steiner and Guy Swayne played their last engagement as a double piano, violin and song act at Hammerstein's Victoria.

Miss Steiner will probably continue in a "single" violin turn, while Mr. Swayne will likely be seen with a production in the near future.

College Inn's Carnival.

Carnival night was in full swing Sept. 3 when I blew in this educated-name like place of song, sip and scenery—and there was plenty of each of the three.

First to sooth our sore eyes and straighten out crooked ears were Maurice Abrahams and Al. Wohlman. Maurice and Al. looked natty, b'gum, and there was no sign of the Bluebeard thing on either's chin piece. They sure must have spent hours getting in sich slick shape. After an "We have with us tonight," etc., from Davie Fox (who is "Poor Pauline," of Harlem), Maurie got to the Inn's most tuneful baby grand, and Al., carrying the widest, smiliest smile in his repertoire, sang "They Started the Victrola" and "I Never Thought You Really Loved Me," and then doubled his reception by encoring with realistic mouth imitations of a violin, 'cello, *some* flute (?), *some* mandolin (!), and then finished like a thunderstorm, singing the chorus of the latter as Al. Jolson would deliver it.

Phil Kornheiser was there, too, and Phil must have the same kind uva repertoire as Al. because he had one of the sweetest Sunday creases on his "Phil Kornheiser" that he ever helped Leo Feist's music place get admirers with. Phil is the cummin' "King of Songland," they tel. muh, and he looked it this particular Thursday evening at the Inn's Carnival.

Phil was not the only rep. Leo Feist had on hand either. Not by a ding hit, for Ruby Cowan was there—four ways—(the Howell Sisters two ways, and Mr King opposite the white clothed round thing before him.) Ruby got away from the huckleberry julip long enough to finger the accompaniment to the sisters' harmonizing of "Game of Love"—and Ruby didn't tear back to said round thing and julip in a hurra, because the crowd made Mildred and Alma take three encores for the number. Two blonde girlies who sing as well together as a knife looks with a fork.

Billy Tracy was in too, making new and revising old friends, while Moe Lucky was there, as he had been all week after the Golden Crook show let out at Hurtig & Seamon's.

Blanche Gordon and her unlimited capacity of voice and personality, volunteered with Gilbert and Muir's "I Had a Gal—I had a Pal" and "My Alsace-Lorraine." Some gal, some pal is Blanche. Gee, she can have me listen to her warble any old time. The Inn brigade of singers (Lawrence, Garron, Vincent and Fox) are going after the "Alsace-Lorraine" one strong, and they sure do wonders with it.

Ruby Cowan accompanied Dave Fox's starting of Feist's "Aba Daba," and then "Bull" Lawrence and "Tubby" Garron joined him for "monkey doodle" business. The College Inn has never had such "nut" fruit bloom so round and popular as "Tub" Garron. He's the hardest working "squirrel's delight" in local cabaretdom just now, and, with Lawrence and Fox, not a mite of his funniness is wasted.

"Bull" Lawrence's tenor voice rings true in the trios, and in comedy numbers he and Garron are offering here.

Dave Fox has shown wonderful progress since working here, and is now one of the favorite singers. His "Poor Pauline" is a gem, in the way it is put over, and he has worn a hole an inch deep in the wall opposite, supposedly watching the "film."

And then there is Mae Vincent, she who has been heralded as "Harlem's Favorite Soprano." Mae deserves every inch of it, for she is possessed of a mighty fine soprano voice and a world of magnetic personality.

Irwin Dash is playing the piano in the same competent way he always has—and he can remain popular here as long as he wishes.

Betty Miller was *scratched* carnival night, but we know she is a champion wiggling warbler.

It was a great big night of festivities and a hard one to break away from. Managers Louis Wilson and Benny Levy can go ahead and look for big business this Winter with the kind of a "show" they are offering.

Back In Vaudeville.

Lucky, Young and Elliott "drew out" of the Golden Crook show after the Saturday night (Sept. 12) performance, and returned to vaudeville this week.

Giddeon Barton on United.

Giddeon Burton and company of five people opened on the U. B. O. time last week in "The Rajah's Ruby."

Al. Livesey's Orchestra.

When wiggling the lip about good orchestras don't overlook the "big time" one that holds sway in the Harlem Opera House "pit."

Al. Livesey is leading at the piano, with Al. Lesser, violin; Wm. Rossic, bass; P. Paladino, clarinet; L. Biancato, cornet; Charles Lachoppe, trombone, and S. Guthine, drums.

Singer Loses Leg.

Eddie Weston, formerly of Weston, Fields and Carroll, and who later did a double with Arthur Fields, had his left leg amputated in Mt. Sinai Hospital, New York, recently.

He had been in the hospital and pulled through an illness of pneumonia, but gangrene poisoning set in and necessitated the amputation of the leg. He was transferred to Bellevue Hospital last week.

Howell Sisters Booked.

The Howell Sisters (Mildred and Alma) opened on the Proctor time at Albany, N. Y., Sept. 14.

These two pretty blonde girls are offering one of the neatest singing and dancing acts of any "sister" combination that has been seen on the local "pop" circuits in a month of moons.

Maurice Wood Scores.

Maurice Wood made such a hit with her new act at Keith's, Boston, that *The American* said: "Eva Tanguay ought to be jealous if she ever sees Maurice Wood, 'The Rainbow Girl,' do twelve characters in twelve minutes."

Maurice does as close an "Eva Tanguay" impersonation as any who have attempted it.

Broadway Four Ready.

The Broadway Comedy Four have organized, with Pete Schlucter, first tenor; Roy Diets, second tenor; Paul Phelan, baritone, and John Willich, basso.

Anderson Company In South.

The Anderson Comedy Company, presenting a repertoire of high class vaudeville and tabloid comedies, are now touring the South for the Sam Massell Agency, of Atlanta, Ga., under the management of Dan Anderson.

Is Blondell for Vaudeville?

Edward Blondell, of the U. B. O. Family Department, was slanted hurriedly emerging from the Gaiety Theatre Building recently.

Wonder if Edward contemplates a plunge into the smaller vaudeville circuits.

War Izhell.

Is. Kaufman, regular owner-manager-agent, with offices in No. 307 Strand Building, and his "aide de camp," Phil Gurvich, had bad attacks of fright one day recently.

Petro Deiro, the piano-accordianist, one of Mr. Kaufman's acts, went to Italy to visit his folks just before the European wrangle opened its engagement, and up until Aug. 6, Mr. Kaufman had no word from him. On that date the latter cabled inquiring of Deiro's safety. No answer came back, so it was rather perfectly natural that Mr. Kaufman as well as the wife of the musician, were anxious.

Phil Gurvich is the chap you see first in Room 307, Strand Building. Now, Phil is the possessor of a most clean living record, but indulges fluently in that Oriental indoor sport, chop suey. So when a "stately looking gentleman" stepped into the office early one recent morn, Gurvich gave a start, and his eyes stuck out far enough to be knocked off, peeping at said "stately looking gent."

"Wotsermotta you," demanded the "s. l. g.," getting a toe hold towards the elevator.

"A little tea, er—I mean—I thought," spattered Gurvich.

"Wottayermean you thought?" shot by the "s. l. g.," proabably questioning Phil's ability to think. "I am Deiro, Petro Deiro, who you ginks thought got plugged over in sunny It.," continued the visitor.

"Thank gord," whimped P. G., coming from beneath his desk. "I was thinking that some of that Chatham Square feed Ah Ling forced into me last night was reaping disastrous results. I am glad to see you, Mr. Deiro, and that you do not resemble a selve."

The boss was summoned, and when he got over the same sort of scare as his noble "aide" went through, he was informed by Deiro that the cable had not been received by the musician *de luxe* until twenty days after Aug. 6. Then Deiro was ready to be on his way back to America and did not answer.

Mr. Kaufman does not indulge in Oriental dishes himself, and refuses to forbid Gurvich from soiling his Earl & Wilsons with the edible, so long as the supposed *vision* was Deiro, honest-to-goodness—and he booked the piano accordionist immediately. (War Izhell, haven't they?)

Teacher and Pupil Double Up.

Cupid slipped into the "School Days" act just after "school was out" at the Hippodrome, in Peoria, Ill., Sept. 2, and wounded two hearts so seriously with a final broadside of love darts that Dorothy Aubrey and Le Roy McClure rushed to the First Methodist Episcopal Church in that city and were married by the Rev. W. E. Shaw.

Miss Aubrey, who hails from Norwich, Conn., plays the part of the "teacher" in the act, and Mr. McClure (of this city) is one of the "pupils." They gave a dinner party to the members of the company at the Jefferson Hotel, in Peoria, following the ceremony, and among the guests who made the meal an enjoyably hilarious occasion were Dolly Cliff, Betty Allnn, Nellie Cliff, Betty Pierce, Albert Frank, Walter Winchell, Dave Leid and Mr. and Mrs. N. Wheeler Earl, the latter (Earl and Curtis), who were appearing on the same bill.

Creighton Girls in Home Town.

The three clever Creighton Sisters, who have become favorites in vaudeville and who were born in Charlotte, N. C., appeared at the Piedmont Theatre in that city last week. The girls showed in their "hum town" several years ago as amateurs, but this was their first engagement there since establishing themselves as successful professionals.

Letters for You, Girls.

I have in my care mail for A. Ursula Carter, Marie Russell, Edythe Gibbons and Gertie De Milt.

Have not read any of them—yet girls—so kindly relieve the suspense and let me know what army you are with.

Dorothy Meuther Plays Part.

Dorothy Meuther played the Orpheum, Memphis, Tenn., last week.

A girl in a dramatic sketch on the same bill was taken ill, and the manager of the act asked Miss Meuther to play the part. She rehearsed all afternoon, went on for the night show, and—did splendidly. (David Belasco please write.)

Golde Books H. O. H.

L. J. Golde booked in the show at the Harlem Opera House first half of last week.

Joe Meyers came through with his "Slums of Paris" to help top the bill off, with Mayme Gehrue as *special* feature, and with the Morton, singing comedians, and "Shure" Halley Cardo and Noll, singers; Anna Boyd and company, in a comedy sketch; Ross and Ashton, singing comedians, and "Shure" Holley and Noble, with some new picture patter. L. J., showed Harlemites another good show.

Reviews of Mayme Gehrue, Anna Boyd and Cardo and Noll appear under New Acts in this issue.

Minnie Moves More.

Minnie Blaumen's trunk must be in a terrible condition.

Not long ago she hauled it over to F. B. Haviland's music shop in the Strand Building, from Harry Williams' place, on Forty-fifth Street, and the poor old Taylor got more than bumped by a few of Broadway's "mo-tar" cars before Minnie landed on the West side of the "White Lane."

Last Saturday, Minnie tore the other handle off the almost square Taylor, and before giving up the journey back across Broadway, pushed it up against Maurice Richmond's music building, at 145 West Forty-fifth, a few doors from her old "salary growing place."

Minnie says the Maurice Richmond Music Co. is going to lead the melody league this season—so let's tune up for "*a war that is worth while.*"

Wallie and Rajah Girls.

That big new tabloid act that Wallie Brooks produced for a U. B. O. tour and which opened and scored a success at the Orpheum, in Yonkers, Labor Day, under title of "Wallie Brooks and his Girls of Mohamid," has been renamed.

Playing the One Hundred and Sixteenth Street the first half of last week, it repeated its up-state success as "Wallie Brooke and his Rajah Girls," and will continue as such in future.

Naida's Act.

That Naida is one of the most graceful toe dancers is a certainty. She and a company of two are presenting a scenic dancing act on the Fox time now, that—though Naida is the strength of the whole thing—equals anything in the same line "pop" houses have had in a heap of weeks.

Constant re-arrangement will put the offering in condition for the "two-a-days," for, of pretty face and form, and the wonderful work she does on her toes shows "this girl belongs on Broadway."

Connell and De Vere in Honolulu.

Grayce Connell, heralded as "the Coast nut," and her partner, Frisco De Vere, sailed from San Francisco, Sept. 9, for Honolulu, Hawaii.

The girls are to be featured in their specialties with Jack Mageo's company at the Orpheum Theatre, in the "sunny clime," during the next ten weeks.

Barlow and Weston Busy.

Barlow and Weston are in their fifth week of United time, and from the tune of reports on their piano and song offering they'll blow right on to the Orpheum Circuit after U. B. O. engagements.

"Milk and Eggs!" Is Vic's Advice.

In front of Hammerstein's one morning last week a stoop-shouldered policeman was approached by an "athletic looking youth," who slapped the officer on the back and said "Milk and eggs for that, my good man, milk and eggs."

The regular New York copper appeared to relish the advice and the "athletic looking youth" passed on.

Next morning Victor Vass, of Vass and Houston, who happened to be the "a. l. y." of the day before, was again strolling by "the corner," and again espied the same "stoop-shouldered" policeman. Another wallop between the shoulder blades for the officer—but it is said that the "a. l. y." didn't get further than "Milk"—But the "cop" is straighter these days, nevertheless.

Morris and Monte O. K.

A letter from Al. Monie, from Raleigh, N. C., informs me that the Morris and Monie show is back of the lights again after several weeks of "bloomers," due to hot weather.

Joe Spiegelburg is now handling the show, which is in its fifth week over the Greenwood time, and booked solid.

Al. says all have invested in new and bigger wallets now that the troupe's war with "Old Sol" is over. They are at Rocky Mount, N. C., week of Sept. 14. (Here's for much gold, Al.)

Johnny and Emma In Town.

Johnny and Emma Ray arrived in New York last week, having made a lengthy trip in their 60 h. p. Winton, driven all the way by Mrs. Ray.

They made a call at THE CLIPPER office, and John said he nearly got heart disease the way "the Mrs." sped through the New York traffic force coming down Broadway.

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OUT OF TOWN NEWS

San Antonio, Tex.—Majestic (Edward Raymond, mgr.) opened Sept. 6, with the following bill, and was greeted by two large and appreciative audiences: James Leonard and company, in "When Caesar C's Her," a clever satire; Nat Nazarro and company, pantomime and gymnastics; Dainty Mae West, comedienne; Northlane and Ward, impromptu duo; Prelle's Miniature Circus, canine comedy; Le Brune and Geis, songsters, and Diero, accordionist. The attendance of this popular playhouse is all that can be desired, and judging from the attendance the bad financial conditions from the war have not reached San Antonio yet.

GRAND (Sid H. Weis, mgr.)—This popular house will open 20, presenting vaudeville, which will reign during the season when the house is not taken by regular bookings.

NOTE.—W. J. Lytle, who has entered into an extended contract for moving picture shows with the owners of the new Empire Theatre, to be known as the Brady Building, will open Nov. 15, provided the building is in readiness at that time. Mr. Lytle was compelled, however, in order to obtain the use of the motion pictures of the Paramount Picture Corporation, to enter into an immediate contract, which he did. It is his intention to have two reels of the Paramount pictures run each week, each to run two days, and on other days the famous Shubert pictures and licensed films. The seating capacity of this new theatre will be 1,820.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) bill week Sept. 7 included: Sixteen Gwent Welsh Male Singers, Foster Ball and company, in "The Days of '61;" Lottie Williams and company, in "On Stony Ground;" Newkirk and Evans Sisters, Marie Stoddard, Chinko, Minnie Kaufman, and motion pictures.

SAVOY (Charles Oliver, mgr.)—For week of 7 the Players presented "The Spendthrift" to capacity business.

BYER'S (Mitchell Greenwall, mgr.)—Pantages' vaudeville. Bill 14-16: The Six Kalelkos Hawaiians, Larry Comer, Martha Russell and company, in "The First Law of Nature;" Raymond Paine and Ines Nesbit, Kumbry, Bush and Robinson, "Fun in a Music Store," Maggie Smith, and Carnalla and Wilbur.

Bonham, Tex.—Airdome, Elsie McGeorge Musical Comedy Co. did fair here week ending Sept. 5. A strong musical comedy company, carrying seventeen people, and gave splendid satisfaction. The company will open at Hutchinson, Kan., in the near future.

BEST, QUEEN and MYSTIC, pictures only.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Adele" Sept. 10.

VICTORIA (Pastime Am. Co., mgrs.)—Bill 14-16: Twisto and Bruce, Duffet and company. For 17-19: Mack, Albright and Mack, Two Raeders, Langay and Snee, Musical Kreeles, Ray Monde and Frank, Million and De Long Sisters.

HAMPDEN PARK AIRDOME (Chas. R. Matthews, mgr.)—Demorest Stock Co. continues to good business.

PRINCESS, MAJESTIC, LYRIC, CRESCENT, UNO, CASINO and DIXIELAND, pictures only.

Keene, N. H.—Keene O. H. (A. W. Quinn, mgr.) "The Quaker Girl" Sept. 21, De Rue Bros.' Minstrels 26.

SCENIC (E. C. Denault, mgr.)—Vaudeville and General Film Co. pictures.

MAJESTIC (E. L. Campbell, mgr.)—Universal and Mutual pictures, and Warner and Famous Players features.

DREAMLAND has closed.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Adie Willard Co. drew unusually well week of Sept. 7.

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Leubrie Hill's "knockout" creation, as originally produced and sung in the "Ziegfeld Follies." One of the great big musical sensations of the season. Everybody has been wondering who published "At the Ball, That's All." On account of the "Ziegfeld Follies" closing their New York run this week, we have made arrangements, in conjunction with Mr. F. Ziegfeld, Jr., for the release of this number. Here it is, ready now. Professional copies, orchestrations, for Fox Trot, One Step, etc. Send postage and get a copy of the Best Coon Novelty Song on the market.

THE MISSISSIPPI CABARET

By SEYMOUR BROWN and ALBERT GUMBLE

Everybody is crying for a fast song, one with lots of "Pep," lots of Ginger, so they can dance to it---Sing it---Play it for a One-Step. The kind of a song anybody can sing. "The Mississippi Cabaret" will lift the act right up in "Class A." Here's the Chorus:

"You'll see them dancing to banjos ringing,
You'll see them prancing and hear them singing.
Get over, Sal! Get over, Sal!
Go get your baby doll, just show your gal the levee;
With the new dance a chance they're taking,
You'll have to laugh till your sides are aching,
Most any night, it's a wonderful sight,
At the Mississippi Cabaret."

(Copyright 1914, J. H. Remick & Co.)

SEND POSTAGE FOR THIS BRIGHT, SNAPPY NUMBER, LOOK AROUND, HEAR THEM ALL, AND THEN WE WILL BE SURE THAT YOU WILL SEND FOR "THE MISSISSIPPI CABARET."

ARE YOU SUPERSTITIOUS?
A FOUR LEAF CLOVER AND THAT'S ALWAYS GOOD LUCK
HERE ARE SOME FOUR LEAF CLOVER SONGS

I WANT TO LINGER
A new double song by Marshall and Murphy.
A little flirtation number; a good single song, just off the press. Every double act in the world knows "I've Got Everything I Want But You." "Be My Baby Bumble Bee" and "Mary, You're a Little Old-Fashioned." The composer of the music of "I Want to Linger" wrote these wonderful songs.

WHEN IT'S NIGHTTIME DOWN IN BURGUNDY
By BRYAN & FALEY.
Just as good a song as "When It's Apple Blossom Time in Normandy." A sweet Melody---a classy set of words by one of America's best lyric writers---Alfred Bryan. This ballad is one of the best songs of the year. Send for a copy and judge for yourself.

The Very Latest "Coon" Song in the Market.
I WONDER WHERE MY LOVING MAN HAS GONE?
By JONES, WHITING & COOKE
Every single woman or man sot is looking for a novelty coon song for two people. Here it is, and the only one in the market. A good so send for it while it's new. A chorus full of laughs. It's ready now,

WAY DOWN ON TAMPA BAY
By SEYMOUR BROWN & EGBERT VAN ALSTYNE.
One great high class song---a great middle class song and a great low class song. A great middle class song for evenings. A simple ballad, introducing a strain of "Good-bye For-will live forever. It's good singing like to sing---a song that hand, and we would like to hear from every first-class singer in the world. Professional copies are on strictly new.

WE HAVE IN PREPARATION A NEW WONDERFUL SONG BY
GEORGE M. COHAN
THE DEAN OF AMERICAN SONG WRITERS Will Let You Know More About This Later

THE Hippodrome management announces that owing to the tremendous business done by the new production, "Wars of the World," the doors on the Forty-third Street and Forty-fourth Street sides leading to the gallery will be open two hours ahead of the time set for the matinee and evening performances. This is done so that the public will not be compelled to stand in line too long.

CHARLES HOPKINS denies the report that the Punch and Judy Theatre, which he is building and will manage, is a "silent venture of William Faversham's," which he has "planned as a New York house of his own." Mr. Hopkins will open the Punch and Judy Theatre Nov. 10, presenting "The Marriage of Columbine," by Harold Chapin.

FRANK GILLMORE goes with "Evidence."

GEORGE HARRIS Jr., the American tenor, who is abroad, has not been heard from since the war began, and in consequence, his manager, Marc Laeri, has been obliged to cancel his September bookings.

KATE FRENNA, reported to have been formerly well known at Koster & Bial's Twenty-third Street Hall, was removed to the psycopathic ward of Bellevue Hospital, New York.

JOHN COST's production of George V. Hobart and Jean Schwartz' musical comedy, "The Ham Tree," with McIntyre and Heath and their great dancing chorus, will soon be seen at the new Standard Theatre, Broadway and Ninetieth Street, New York. It will be the first appearance of the celebrated black face comedians in a New York theatre in several years.

W. M. WILKINSON has returned from Europe.

TEN CENTS SEPTEMBER 26 1914

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
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Minstrels
Fairs
Parks
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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GETTING BIGGER ALL THE TIME
WHEN YOU PLAY IN THE GAME OF LOVE
LEO FEIST - - - 135 W. 44th St., NEW YORK CITY

HARRY VON TILZER

TAKES GREAT PLEASURE IN ANNOUNCING TO THE PROFESSION THAT HE HAS JUST FINISHED THE GREATEST COLLECTION OF NOVELTY SONGS HE HAS EVER WRITTEN. SONGS TO SUIT EVERYONE. WE WILL LET YOU DO THE PICKING. THERE IS NOT A BAD ONE AMONG THEM.

THE STANDARD BALLAD OF THE COUNTRY
LAST NIGHT WAS THE END OF THE WORLD
Now is the Time to put it in your Act

SADIE BURT'S BIG HIT
BABY LOVE
Introduced in the Follies. Was the HIT of the Show

ALREADY POPULAR IN NEW YORK
DON'T GO AWAY
One of those Melodious Songs that just seems to Get the Audience

HERE IS A GREAT NOVELTY SONG FOR MALE AND FEMALE
THEY ALL HAD A FINGER IN THE PIE
This Song Looks Like a Sure-Fire Hit. A Brand New Idea

A NEW IDEA IN RAG
JONNNY ON THE SPOT
Full of Ginger. Full of Melody. Can be used as a Great Double

THEY ALL LIKE THIS ONE
IF IT WASN'T FOR YOU
The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"
I KNEW HIM WHEN HE WAS ALL RIGHT
A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW
LEAVE ME ALONE
Everybody seems to pick this Song for a Sure FIRE HIT

A NOVELTY COMIC MARCH SONG
WHAT A WONDERFUL LOVE THAT WOULD BE
Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON
THE SONG THAT STOLE MY HEART
You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Slides

A BEAUTIFUL HIGH CLASS BALLAD
AS LONG AS THE WORLD GOES 'ROUND
Great Climax. Published in Seven Keys. Better than "LAST NIGHT WAS THE END OF THE WORLD"

GOING BETTER THAN EVER
A REAL MOVING PICTURE FROM LIFE
The Best Descriptive Ballad on the Market

HARRY VON TILZER MUSIC PUBLISHING CO., - - - 125 W. 43d St., N. Y. City
Chicago Office: Grand Opera House Bldg. AL. BEILEN, Mgr. Western Office

AGENTS, NOTICE.

Notice is hereby served to all agents who desire to place acts at Hammerstein's that Loney Haskell will not be able to go with them on Saturday evenings to see their acts, as Mrs. Haskell has put aside that one night in the week, when, after laboring from 9 A. M. to 11 P. M., the other six days in the week, Loney must take her out for an hour.

When Loney was a regular act and traveled, Mrs. Haskell was his steady companion, and when he accepted the position at Hammerstein's she readily agreed so as to have him home with her. However, between booking the shows, running the theatre and going out to see acts, Loney has his hands full, and Mrs. Haskell is disappointed. Hence the notice to agents. Saturday is Mrs. Haskell's night.

"BEAUTIFUL ADVENTURE" EXTENDED.

Charles Frohman has decided to extend the engagement of "The Beautiful Adventure" at the Lyceum Theatre, without date, although Edward Sheldon's play, "The Song of Songs," was scheduled for presentation at this theatre early in November.

Mr. Sheldon's play will continue on a tour outside of New York until "The Beautiful Adventure" finishes its run, or another New York theatre becomes available.

TREASURER'S WIFE DIES OF POISONING.

Ptomaine poisoning, the result of eating soft shell crab meat, caused the death of Mrs. Clara Dorothy Wood, twenty-three years of age, at the home of her parents, 763 Greene Avenue, Brooklyn, N. Y., Friday morning, Sept. 11.

She was the wife of Lew N. Wood, treasurer of the Broadway Theatre, in Brooklyn. Funeral services were held Sunday, 13, at the Greene Avenue address, and interment made in Lutheran Cemetery, Middle Village, the Rev. D. W. Peterson officiating.

SAM SHIRK IN HARLEM.

Sam Shirk, stage manager, who for many years progressed in popularity as stage manager of Proctor's Fifth Avenue, is now stage manager of the One Hundred and Sixteenth Street Theatre, after a successful stand overseeing the settings with a large motion picture concern.

His stage staff consists of George Reno, propertyman; Frank O'Mallen, assistant "props;" Charlie Jarboe, electrician, and Frank Petera, assistant electrician—"some family."

RAYMOND AND CAVERLY ROUTED.

Raymond and Caverly have at last received their route from the U. B. O., opening Sept. 28, in Cincinnati. Mr. Albee booked the popular German comedians direct. They will offer a new act this season

BELASCO'S NEW PRESS AGENT.

Wendall Phillips Dodge, well known writer on theatrical matters, will assume charge of David Belasco's press bureau this season. Mr. Dodge is a very young man to hold such an important position.

LEW WITH "SUZI."

Lew Hearn, who was a big success in the revues in London, Eng., who returned to America two weeks ago, is rehearsing in Lew Fields' new Viennese musical show, "Suzi," for one of the principal comedy parts.

"SILK STOCKINGS" AT LITTLE.

Winthrop Ames announces that "A Pair of Silk Stockings," by Cyril Harcourt, is the attraction selected to open the regular season of the Little Theatre, at an early date.

CROSS AND JOSEPHINE OUT.

Cross and Josephine, who just arrived from Europe, had to cancel their opening at the Palace, Sept. 14, as their wardrobe was being held up by the customs authorities.

HARRY C. SWIFT,
Whose efforts as manager of Keith's Harlem Opera House have helped greatly in putting Harlem more solidly "on the theatrical map," both during its reign as a stock house and now as a high class vaudeville and picture theatre.

WALLIE BROOKS CO. AND RAJAH GIRLS.
Standing—Gwen Rayner, Vivian Rose, Ida Maree, Johnnie Hughes, Gertrude Keeshan, Lucille Marquo and Frances Kobel.
Seated—Wallie Brooks, Nell McCune and Cecil Summers.

THE NEW CLIPPER RED BOOK
AND DATE BOOK FOR 1914 1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1914-1915)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"DUMMY" ACTOR WEDS.

Nicholas Judels, the French waiter in "The Dummy" company, at the Hudson Theatre, New York, has taken unto himself a bride, who was Dorothy Callahan, of Boston.

Judels and his brother, Charles, now in "Twin Beds," are the grandsons of the famous Dutch comedian, Nicholas Judels.

ARE NEW ACTS SCARCE?

The booking agents in New York claim that there is not going to be a scarcity of material this Winter in spite of the fact that several of the circuits have handed out blanket contracts to several hundred acts to protect themselves and their circuits.

Visitors to the local theatres of these circuits seem to think that there must be a scarcity of material, for on almost each of their bills acts are being shown that were seen in these theatres only a couple of months ago, and there does not seem to be any real reason for their being repeated excepting that they are friends of the booking agents, or that there is a scarcity of good acts.

However, if the reader of this article were to go along Broadway between ten and one o'clock any day he would find plenty of good, new material that cannot get a "look in" in the offices of these circuits. What is the answer?

BILLY GANE BACK HOME.

Billy Gane, general manager for Felix Isman, arrived home Saturday on the *La Touraine*, having lost his money and baggage in Paris, where he had gone with Mr. Isman to open the Theatre des Champs Elysees as a moving picture house.

Just after their arrival in France war was declared, and at first it was thought that the government would take the theatre, which has two hundred dressing rooms and a bath connected with each, for a hospital, but it was finally decided not to bring any of the injured into Paris.

"Billy" told a CLIPPER representative that he immediately tried to get home but could not, and even Mr. Isman had to take a later steamer to come over.

Both expect to return in a couple of months, as they expect everything will be quiet in Paris by that time. He will run nothing but pictures in his theatre there, changing every week, and opening with "Cabiria."

Gane further explained that no screen is used in the theatre, the pictures being thrown from an alley back of the stage on a miniature waterfall.

MARGARET ILLINGTON IN NEW PLAY.

But two more weeks remain of Margaret Illington's tour in "Within the Law," a play in which she has registered an emphatic success outside of New York. That company is not to disband, but Miss Illington will retire from it in order to come to New York and rehearse the new Henry Arthur Jones play which Selwyn & Co. have acquired for her.

This arrangement was made possible by the closing in Suffolk, Va., Saturday night, Sept. 19, of another "Within the Law" company, which had Clara Joel for its leading woman. Miss Joel was engaged a year ago for one of the "Within the Law" additions, and made so pronounced a success everywhere that she was gradually advanced and was rewarded by a big increase in salary. Miss Joel succeeds Miss Illington in the same play.

No plans have as yet been announced for Jane Cowl, the original heroine of "Within the Law." Miss Cowl returned recently from Europe eager to resume activity, but without a play in hand which she deemed worthy. A manager holds her under contract for a starring engagement, but he, too, finds himself without the necessary medium.

SAMUELS ON PANTAGES' CIRCUIT AGAIN.

Maurice Samuels and company will open on the Pantages time Oct. 5, for his second trip, with his popular sketch, "A Day at Ellis Island." Maurice has been Summering at Hough's Neck, Quincy, Mass., where his daughter Jeanette had the misfortune to fall and break her arm in three places, early this Summer. The young lady is now on the road to recovery.

DISCARD NEW ACT.

Williams and Segal, who broke in a three act a couple of weeks ago, have discarded the same, and will return to their double. Williams intends putting the three act over the small time, as he was not offered sufficient money for it from the big office for himself.

NOTHING BUT WOODS.

A. H. Woods has a corner on shows on West Forty-second Street, New York. At the Republic, Lew Fields, in "High Cost of Loving;" at the Liberty, across the street, Douglas Fairbanks, in "He Comes Up Smiling," and next door at the Eltinge, "Innocent." Some record for one producer on one block.

"MUTT AND JEFF IN MEXICO."

Thursday, Sept. 10, saw the opening of the newest and most elaborate of the series of Gus Hill's "Mutt and Jeff" productions at Wilkes-Barre, Pa. This season Mutt and Jeff are in Mexico, and from the present indications capacity business will predominate in the coming as it has in the past three seasons.

The audience at the Grand, Wilkes-Barre, filled that big house, and the company responded by giving a bright and snappy performance, with nothing suggestive of a first night performance. The show, under the personal direction of Harry H. Hill, bids fair to not only equal but to surpass all other laugh getting, music giving entertainments in its purpose of pleasing the public as well as getting the money. Ben B. Byron and Louis Merkel, as Mutt and Jeff, are supported by a cast of such capable performers as May Shirk, Marion J. Benson, Tessie V. McAdams, Wm. P. Murphy, Harry J. Rebill and Walter Coupe, together with a neatly costumed, good looking and hard working chorus of girls and boys.

FRANCES STARR AT WORK.

Frances Starr, who has been spending the Summer at Pine Lake, Wis., and Lake George, N. Y., returned to New York Sept. 17 to begin rehearsals for "The Secret," in which David Belasco will send her on a ten weeks' tour of the principal Eastern cities, opening at the Montauk Theatre, Brooklyn.

Supporting Miss Starr will be Robert Warwick, Frank Reicher, Montague Love, Edwin R. Wolfe, Harriet Otis Dellenbaugh, Beatrice Reinhardt and Elaine Inniscourt.

Around Christmas time Mr. Belasco will present Miss Starr in an important new play from the pen of Edward Knoblauch.

PLUNKETT AT PARK.

When the Park Theatre re-opens under the direction of the Liebler Company, Joseph L. Plunkett will be found in the capacity of business manager. Mr. Plunkett was formerly manager of the Century when the Lieblers acquired that house.

The opening of the big spectacular drama, "The Garden of Paradise," is likely to be postponed at the Park for a brief period. The reason is the detention in Italy of Alessandro Sappell, the costumer, having arrived behind schedule, and delay in designing and completing the costumes was the result.

"PASSING SHOW" NEAR END.

"The Passing Show of 1914" entered upon its last two weeks at the Winter Garden Monday evening, Sept. 21, finishing on Oct. 3 a run of eighteen weeks.

The management of the Winter Garden also announces the resumption of the Sunday night concerts at the Winter Garden, the first of the Fall series having been given last Sunday. The second bill last Sunday night, 20, included: Jose Collins, Bernard Granville, George W. Monroe, T. Roy Barnes, Ethel Amorita Kelly, Frances Demarest, Muriel Window, Marilynn Miller, Harry Fisher, Lew Brice and Bessie Crawford.

NEW BRIGHTON'S BIG SEASON.

Sam McKee closed the New Brighton on Sunday night, on what was one of the best seasons that pretty Summer theatre has had. Manager McKee claims that each season at Coney Island is an improvement on the last.

CARROLL HARD AT WORK.

Harry Carroll, the music writer, was offered three more weeks in vaudeville for his act, but instructed his agent to have the time put back, as he is too busy now working on the new Winter Garden show for the Messrs. Shuberts.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

BROADWAY'S MANY SUCCESSES.

SEASON JUST STARTED AND ALREADY THERE ARE MORE SOLID HITS THAN LAST SEASON PRODUCED.

A PROSPEROUS SEASON LOOKED FOR.

In contrast to the regular opening of the season, Broadway has, in the past week, witnessed many legitimate successes. Out of a total of some five new shows no less than four were solid successes. "Innocent," an Al. H. Woods production, which is filling the Eltinge, bids fair to run all season.

The dailies of New York are already devoting considerable space depicting the moral of the play. "It Pays to Advertise," a Cohan & Harris offering, is enjoying a most profitable engagement at the Geo. M. Cohan, and leading critics predict for it a longer run than "Potash & Perlmutter" had.

Another Cohan & Harris show that is destined to break all records is "On Trial," by a heretofore unknown writer, that seems now a fixture in New York for many months.

Then alone came "He Comes Up Smiling," with Douglas Fairbanks as the star, which was supposed to be a "flivver." Al. H. Woods' who is also the producer, intended to give it its initial performance at the Republic, but did not think much of it, and finally decided to open at the Liberty, and it is without question one of the brightest comedies New Yorkers have witnessed in some time, and its future in the metropolis will no doubt be a bright one.

"Under Cover" is another of those dramatized book plays, which recently open, that has made good and is nightly filling the Cort.

Lew Fields, in "The High Cost of Loving," has also been put down as one of the season successes.

John Drew, at the Empire, in "The Prodigal Husband," was one of the looked forward to successes, and that its advance predictions have come up to expectations can well be attested by the wonderful business being done at the present time.

Of the failures, which have been few, "The Bludgeon," featuring Maude Hanaford, was perhaps the worst. Paul Armstrong, the author, missed a splendid opportunity in this, his latest play. Its failure was also a big setback for Maude Hanaford, who is unknown to New Yorkers. Had the play attained any amount of success it would have served to introduce a new star, as the critics all pronounced Miss Hanaford's performance a work of art. She is an actress of much force, and it is to be hoped that she will be able to find a new vehicle before the present season closes.

"The Dragon's Claw," which had its *premiere* at the New Amsterdam, was another failure, closing Sept. 19 after a week's showing.

Altogether this season has been a record prosperous one for the producer, and with many much heralded productions to come yet, a most successful season is looked forward to.

SIR JAMES BARRIE ARRIVES.

Sir James M. Barrie, the novelist and playwright, who arrived Friday morning, Sept. 18, on the S. S. *Lusitania*, gave over his first day in New York to Charles Frohman, who brought him to see "The Girl from Utah" at the Knickerbocker Theatre on that date. A. E. W. Mason, M. P., and L. T. Gilmour, secretary to Lord Roseberry, who also came over with Sir James, made up the rest of the box party.

This is not, as has been stated, Sir James Barrie's first visit to America, but it is only his second. He first came to America in 1896. One night in September of that year he went to the Empire Theatre, where Maude Adams was acting "Rosemary," with John Drew. The next morning Sir James visited Charles Frohman, to whom he said, "If you will let me have Miss Adams' services I will write a play for her within a year." And he did. The play was "The Little Minister." That was the only time Sir James Barrie ever saw a stage performance by Maude Adams, who has since acted, besides "The Little Minister," Barrie's "Quality Street," "Peter Pan," "What Every Woman Knows" and "The Legend of Leonora."

Neither Charles Frohman nor Maude Adams had any inkling of Barrie's present trip to America—except that the playwright did say to Miss Adams in London last Summer, "Tell Frohman I will see him in his office in September." But the reports that he was sailing on the *Lusitania* were denied at the Frohman offices, where it seemed incredible that the playwright would leave for New York without cabling Charles Frohman. Nothing could be more Barriesque than Barrie's own reason, told to Mr. Frohman, for not cabling: "I thought surely I could effect a quiet entrance into New York and surprise you and Miss Adams."

Maude Adams, who has been spending the latter part of her Summer at Onteora, in the Catskills, telephoned a welcome to Sir James Barrie and left at once for New York, to assemble her company so that Sir James Barrie can attend the rehearsals of his comedy, "The Legend of Leonora," preliminary to the commencement of its tour over the country.

"I hope to travel very thoroughly over America before I go home," said Mr. Barrie. "I have always had a craving to see, for example, the city of Pittsburgh, especially its steel foundries in operation—a whole city lighted, even at night, by industry—it must be a thrilling sight. Since a lad I have always wished to see Pittsburgh.

"I am to be a month in America. I cannot imagine how the report got out that any of us are here in an official capacity. Had there been any kind of work that we could have done for England, of course we should not have sailed. But we three, Mason, Gilmour and I, are out of it as fighters—and for the time being as writers. I am making a long promised and frequently deferred visit to America—entirely for social reasons. I have always wanted to see Miss Adams play. I have to thank her entirely for the good luck I have had on your American stage.

"There you have the only reasons why I am visiting you. It is wonderfully gratifying to be here. I am sure I shall have a month of perfect recreation among your shops, your theatres and your people.

"As to the war," Sir James continued, "I believe America as a whole feels what England feels. That this is a necessary war against militarism. Every country has been arming and loaded guns always go off sooner or later. I always think of it as a war that will last a long time. The issue involved is as clear cut as the cause which brought it about—whether soldiers or citizens are to rule in Europe.

"There can be no peace—and no end to the present war—unless one side is thoroughly beaten."

BILLINGS BIRCH LEAVES WALLACK'S.

After serving Wallack's as treasurer for more than twenty years, Billings Birch has resigned, to become treasurer of the Park Theatre when the Liebler Company open that theatre.

WALSH WITH WINTHROP AMES.

Townsend Walsh has been engaged by Winthrop Ames to handle the publicity for Grace George's coming tour in Clyde Fitch's famous comedy, "The Truth." Miss George inaugurates her season at the Adelphia Theatre, Philadelphia, Nov. 5. She will visit only the large cities for long engagements. Arthur Emerson Jones will be the company manager, and included in the cast will be Duncan McRae, Helen Reimer, Albert Bruun, Juliet Fremont, Frank Goldsmith and Edward Martyn.

GAIETY'S OPENING DATE.

The Gaiety Theatre, New York, will reopen Sept. 28 when Henry Miller will present Ruth Chatterton, in "Daddy Long Legs," a play by Jean Webster. "Daddy Long Legs," which was produced last Spring, has had an unusually successful career on tour. Miss Chatterton will be supported by an exceptionally capable company.

ELSIE JANIS COMING HOME.

Elsie Janis sends word to THE CLIPPER that she will sail for America, Oct. 7, on the S. S. *Olympic*.

NEW ETHEL BARRYMORE PLAY.

ACTRESS PROMISED BEST ACTING PART OF HER CAREER.

Ethel Barrymore will begin her season under Charles Frohman's management early in December, appearing in a new play, called "The Shadow," by Dario Niccodemi and Michael Morton, the authors of Mr. Drew's play, "The Prodigal Husband." Miss Barrymore will give the play for the first time on any stage.

"The Shadow" was to have been produced next month, in Paris, by Madame Rejane. Present conditions have stopped all productions of plays in France.

Miss Barrymore's new play is in three acts, and will give her an opportunity of work quite different from anything she has yet appeared in. After hearing the play, Miss Barrymore told Mr. Frohman, "I never expected that such a part would come to me, because I never expected such a part would be written. I consider its possibilities are equal to that of 'Camille.'"

TWENTY-FIVE YEARS AGO.

PROF. AND MME. HERRMANN were at the New Bush Street, San Francisco.

BLANCHE WALSH was with "The Twelfth Night."

BOOTH AND BARRETT were at Louisville.

E. S. WILLARD signed with A. M. Palmer to play "The Middleman."

SYDNEY ROSENFELD rehearsed "The Senator" for the Wm. H. Crane Co.

DELLA FOX AND J. ALDRICH LIBBEY signed with the Conried Opera Co.

COL. GORHAM was with the Forepaugh Show.

KAROLY ORDEY started a lunch counter with the Andress Shows.

FISKY BARNETT was with Leavitt's Minstrels.

VERE MANSFIELD was with the Rose Hill Co.

HARRY KENNEDY presented W. B. (Billy) Lindsay with a gold locket.

KINGSTON, ridden by Murphy, beat Los Angeles and Reclare.

CHARLES GILDAY died.

WILKIE COLLINS died.

J. W. MANSFIELD AND RIDLEYS advertised theatrical tights in THE CLIPPER.

WM. PAYNE, Alice Payne, Jen Powers and Georgie Powers made up the Crescent Four.

H. C. KENNEDY assumed the management of "Siberia."

FRED D. ELLIS was business manager of Rufus Scot's "Thrown Upon the World" Co., playing the Sans Souci, Providence, R. I.

WALLACK'S LAST SEASON?

This is probably Wallack's Theatre's last season, for Charles Burnham's lease of the historic playhouse expires in August next. It is possible that Mr. Burnham may renew the lease. If not he will secure a theatre further uptown. The future of Wallack's if Mr. Burnham does not renew is a question that only time can decide.

"THE HIGHWAY OF LIFE."

The above is the title of the new play which Louis N. Parker has written for the Liebler Company. It will be produced at Wallack's next month.

NORA BAYES, at the Palace, New York.

Nora Bayes, singer and comedienne, is the Palace headliner this week. Miss Bayes has been reported dead, but nevertheless she is very much alive, with a budget of new songs written especially for her and a wardrobe of sensational gowns also made for her exclusively. The prima donna recently returned from Kissingen fully recovered, with a determination to maintain her reputation of being the greatest "single" on the American stage against all comers. Her reappearance in vaudeville was made much of, her opening performance Monday being announced as a "Resurrection Matinee." Hundreds of Miss Bayes' friends were present to give her a rousing welcome. During Miss Bayes' engagement the theatre will be a conservatory of roses, orders for floral tributes to the singer having passed all previous records. Miss Bayes has new songs, new gowns, a new lease of life and a week at the Palace. It is to be a hurrah engagement.

J. J. JONES CIRCUS AND ANIMAL SHOW

RUMOR AGAIN AT WORK.

It is again rumored that Johnny J. Jones, the carnival man, will branch forth as a circus owner. Last season there was some talk as to the possibilities of Mr. Jones embarking in the circus field, but nothing came out of it. The incorporation last week of the new organization was announced, and is to be called the Johnny J. Jones Exposition Shows, with Johnny J. Jones, S. Kornbluth and J. Axelrad, as directors.

There is, perhaps, no man better equipped than Mr. Jones to handle an enterprise of this kind, as he has been associated in the carnival field for the past fifteen years, making a specialty of his wonderful animal arena.

The intention is, at the present writing, to make it an up-to-date three ring circus, showing nothing but the best that money can obtain.

BACK TO TWO-A-DAY.

The Hudson Theatre, Union Hill, N. J., the try-out house for the B. F. Keith Theatres in the East, has gone back to two-a-day, beginning this week. It was three-a-day beginning Sept. 7.

DAVID WARFIELD RETURNS.

After spending the Summer in San Francisco, David Warfield returned to New York last week to begin rehearsals for his second season in "The Auctioneer," which opens Monday, Oct. 5, at Trenton, N. J. It had been David Belasco's intention to present Mr. Warfield in a new play this year, but because of the sensational nature of the receipts that marked the appearance on tour in "The Auctioneer" last season, it was decided to devote another year to the revival of this comedy. Taking in the principal cities of the South, and extending through Texas, where "The Auctioneer" has never been played, Mr. Warfield will proceed to the Pacific Coast.

Practically the same cast that supported Mr. Warfield last season has been re-engaged by Mr. Belasco, including Marie Bates, who has been under the Belasco management sixteen consecutive seasons, thirteen of which have been spent in the various plays in which Mr. Warfield has appeared.

"THE TROUBLEMAKERS."

Two tramps engaged to do the suffragette stunt furnish the plot.

The cast: Raymond Finley, as Percy; George Barron, as Harold, and Lottie Burke, Elma Delaro, Susie Kerwin, Lilly Bowles, Dick Stead, Florence Hayden, Rena Young, Jimmie Evans, Rose Green, Ollie James.

Chorus: Charlotte Russell, Dottie Mason, Mollie West, Gene Larsen, Grace Phillips, Helen Rohan, Marie Gebest, Rollie Rehan, Alice Rooney, Veronica Young, Mabel Kelso, Nellie Gould, Edna Ashley.

VARIETIES LOSES VAUDEVILLE.

TERRE HAUTE, Ind.

Messrs. Hinman and Finn, of Chicago, were in this city recently, in conference with T. W. Barhydt, resident manager of the new Hippodrome, Indiana's finest vaudeville house, now in course of erection, and to be completed by Jan. 1, 1915.

The present house, Varieties, controlled by them, is to be used for pictures only after the first of January.

"JUST ARRIVED."

Maude Dunedin, of the famous Dunedin Family, and Mollie and Bart have just returned to "God's country," after an absence of four years. They had some difficulty in getting back to the old U. S. A., and will not leave it in a hurry again. They have lost over two years' work on account of the war conditions in Europe.

BACK IN BURLESQUE.

Seymour, Dempsey and Seymour gave up their vaudeville time and joined the Cracker Jacks Co. for rest of season, to play parts and do their act in olio.

NOT MARRIED.

Robert Fulgora wishes us to deny the rumor that he was married to Mlle. Rialta. "There is not the slightest truth in the statement."

A NEW VAUDEVILLE FIND.

Maida Burker will shortly appear in vaudeville in a new act, special songs and gown creations.

ON THE ROOF.

Evelyn Nesbitt Thaw will dance on the New York Theatre Roof, in conjunction with Jack Clifford, commencing Oct. 1.

BOBBY NORTH IN VAUDEVILLE.

Bobby North, who has not been seen in vaudeville for several seasons, is having a new act written by Aaron Hoffman. The act is to have a surprise finish.

ODIVA FOR AUSTRALIA.

Odiva working at the Orpheum, Omaha, last week, playing to capacity business. She sails in October from San Francisco, to open at Sydney, Aus., Christmas week.

TWO ACTS GO FORTY WEEKS.

Ray Snow and the Purcella Bros. have both been routed over the Loew time for forty weeks, through the efforts of Myer North.

A. SAPPELLI, the costumer, of Italy, who will supply the costumes for "The Garden of Paradise," arrived from Europe, 12.

VIVIENNE WHITTAKER is the latest addition to the cast of "Evidence," soon to be presented in New York by an anonymous management. Rehearsals have begun, and the out-of-town opening will take place at an early date.

MME. SCHUMANN-HEINK returned from Europe last week.

SINCE the transferring of "The Third Party" from the Shubert Theatre to the Thirty-ninth Street Theatre, this comedy has entered upon a career of prosperity, and promises to have an unlimited run.

ARTHUR MOORE, the well known old time banjo player, formerly with Primrose & West's Minstrels, is in Providence, R. I., until October, when he will go as soloist with the American Band.

PROPOSED THEATRES.

BUFFALO, N. Y.—Theatre, $20,000. Architect, W. A. Kidd, Chamber of Commerce Building. Owner, J. F. Bujorek, 440 Amherst Street; Chas. H. Everitt, 424 White Building.

ROCHESTER, N. Y.—Amusement park (picture theatre, grill, dining hall, dance hall, etc.), 300x200, $50,000. Architects, Rees & Ade, 344 East Avenue. Owner, Delmar Garden Co., Henry Kondaff, president, 500 Seneca Parkway.

PORTSMOUTH, N. H.—Theatre, store and office building, 65x110. Portsmouth. Architects, Ashton & Huniress, 477 Essex Street, Lawrence, Mass. Owner, New England Theatre Co., care architects.

PORTSMOUTH, N. H.—Theatre, 45x80. Portsmouth. Architect, W. W. Dinsmoor, 28 School Street, Boston, Mass. Owner, John H. Bartlett, care architect.

NEWARK, N. J.—Dance hall, cafe and restaurant, 25x76, $10,000. Architect, W. J. Aschenbach, 238 Washington Street. Owners, Lehner & Geitzeiler, Arlington and Augusta Streets.

WEST HOBOKEN, N. J.—Moving picture theatre, stores and offices, $50,000. Architects, Hensel & Weir, 800 Savoye Street. Owner, Fred Hensel, 809 Savoye Street.

PHILADELPHIA, PA.—Moving picture theatre, 65x100, $25,000. Architects, Hoffman Co., Globe Theatre Building. Owner's name withheld.

ALLENTOWN, PA.—Theatre and store, 82x230, $125,000. Architect, E. M. Pickin, 1102-4 Hunsicker Building. Owner, Fred B. Gernerd.

CHESTER, PA.—Hall Building, 50x125, $25,000. Chester. Architect, Wallace E. Hance, 204 W. Twenty-fourth Street, Wilmington, Del. Owner's name withheld.

CLEVELAND, O.—Motion picture theatre and store building, 90x110. Architect, Nicola Petti, 11805 Euclid Avenue. Owners, Jacob Rahin and S. H. Stecker, 1400 Williamson Building.

CLEVELAND, O.—Motion picture theatre and commercial building, 75x50, $60,000. Architect, Nicola Petti, 11805 Euclid Avenue. Owner, Italian Pub. Co., O. G. Melargno, president-manager, 821 Central Avenue.

CLEVELAND, O.—Theatre, 90x170. Architects, Walker & Weeks, 802-1000 Euclid Building. Owner, Associated Investors' Co., care Parmley W. Herrick, 720 Cuyahoga Building. Lessee, Harry Bornstein, 8270 Woodland Avenue.

TOLEDO, O.—Motion picture theatre, 48x123, $15,000. Architects, Thal & Afiol, 948 Ohio Building. Owner, Orient Feature Co.

AKRON, O.—Theatre, store and office building, 60x175, $75,000. Akron. Architect, F. W. Hegloch, 605 Flatiron Building, Akron. Owner, Akron Theatre Co., A. A. Kirtland, manager, Central Savings & Trust Co., Barberton, O.

BELLAIRE, O.—Moving picture show and stores, 50x100, $30,000. Architect, Geo. H. Dieringer, 106 N. Huron Street, Wheeling, W. Va. Owner, James Turnbull, Twentieth and Belmont Streets, Bellaire.

RAYLAND, O.—Theatre, 50x120, $20,000. Rayland. Architect, George H. Dieringer, 106 N. Huron Street, Wheeling, W. Va. Owner, Bellaire Amusement Co., care A. Magnn, Bellaire.

TILTONVILLE, O.—Vaudeville theatre, 40x110, $15,000. Tiltonville, O. Architect, Ross B. Heaton, Henderson Building, Martins Ferry, O. Owner, Harry Walker, Dillonvale, O.

LOUISVILLE, KY.—Moving picture theatre, $15,000. Architect, Sherman P. Ostrander, Eleventh and Oldham Streets. Owner, Hilltop Amusement Co., 1759 Frankfort Avenue.

WINAMAC, IND.—Coliseum, 90x120. Architect, C. J. Horn, Stettiner Building, Logansport, Ind. Owner, Interdenominational Federation of Churches of Winamac, N. Y.

DES MOINES, IA.—Theatre, $120,000. Des Moines. Architect, J. Campbell Norrison, 520 Capital City Bank Building, Des Moines. Owner, Pantages Circuit, care S. A. Bristow, 36 S. State Street, Chicago.

LAUDER RETURNING TO AMERICA.

Harry Lauder sails from Australia on Friday, Sept. 25, and will reach Los Angeles, Cal., on Oct. 14. He will play all the leading cities on his way East. Lester Murray, who was his business manager last season, will again act in this capacity. Mr. Murray is now in New York, but will soon jump to San Francisco to meet his star.

ANOTHER GEORGE M. COHAN.

There is a George M. Cohan in the box office of the Astor Theatre, New York, selling tickets for "The Miracle Man." He is a cousin of the internationally famous actor-author of that name. Of course, there is a George M. Cohan Jr., the heir of the well known owner of that name.

DOUGLAS FAIRBANKS,

Whose picture appears on the front page of this issue, is one of the most popular of our younger generation of actors. For several seasons he has enjoyed the distinction of holding a stellar position on our stage, and this season he is starring in "He Comes Up Smiling," which had its metropolitan *premiere* Sept. 16, under the direction of A. H. Woods, at the Liberty Theatre.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Sept. 12.

Theatrical enterprise has taken a buoyant incentive from more cheerful news of the war to hand during the past few days. This week we have had two first nights of importance—though, in each case, the interest was long ago discounted for the New York playgoer—"Tante," re-named "The Impossible Woman," and "Seven Keys to Baldpate." At the greater variety theatres important productions are pending, even the poor old troubled London Opera House has come into line. Charles B. Cochran and Seymour Hicks have taken it in hand, and in a day or two will produce a military melodrama, entitled "England Expects," written by Seymour Hicks and Edward Knoblauch. Hicks will play the leading part. Military "movies," military music, recitations of "The Charge of the Light Brigade," by relays of popular actors, and a recruiting officer in the hallway are other features, the idea being to encourage recruiting for the king's army. The great gallery will be free.

"Tante," as "The Impossible Woman," was produced at the Haymarket on Tuesday. The notices are not enthusiastic, the idea being that Tante is too impossible to be the serious interest of an important play. The part is played well enough by Lilian McCarthy, but the feeling is that nobody would tolerate madame's theatrical tantrums for five minutes much less allow the consideration of her genius to control and hazard their lives. Godfrey Tearle and Hilda Bayley are excellent as the young husband and wife. Charles Hadden Chambers' adaptation of the novel is workmanlike.

Immediate play productions of importance are "Peg o' My Heart," at the Comedy on Thursday, and "Those That Sit In Judgment," at the St. James on Saturday next. Alfred Butt has a half share with the American owners in "Peg o' My Heart." He told me yesterday that he looks upon it as a $100,000 play, and says London can't help but hail Laurette Taylor as a genius. "Those That Sit In Judgment" is the work of Alix Grein, the wife of J. T. Grein, the dramatic critic. Writing as "Michael Orme," she sent it to George Alexander, who happened, without identifying her, to read it at once, and accepted it within twenty-four hours. It is of strong human interest, modern, alternating in background between London and the gold coast, and supplies Alexander with a strong part.

"Europe," the new ballet which Alfred Butt installed at the Empire on Monday, is in three scenes. Dame Europa keeps school, wherein the various countries progress from high spirited fun to a quarrel. The scene changes to a huge map, from which the present belligerents emerge. Then there is a patriotic scene of great dignity and artistic merit—Britannia, not dominant, but sternly waiting. It is excellent. Early in October Alfred Butt will produce a revue here of great magnitude, also inspired by the topic of the time. In this Ralph Lynn will play an important part. There will be an incidental ballet, with Phyllis Bedells as principal dancer.

In a week or two a new revue, entitled "Business," as usual will be done at the London Hippodrome. Albert De Courville says it is exactly described by its title. The Hippodrome directors are determined to carry on for the delectation of the public and the maintenance of their employees, even at a loss. As for the revue, it will aim at illustrating the war in a picturesque, instructive and, so far as it is appropriate, humorous way.

Elsie Janis leaves the Palace to-night, and Gaby Deslys arrives. Alfred Butt thought this a fitting opportunity to recast "The Passing Show." For the exploitation of Gaby as a dramatic actress it will now include a melodrama called "The Rajah's Ruby." Herein Gaby will figure as a pretty demimondaine, who comes home from a play of the "Raffles" type just obsessed by the criminal drama. She goes to sleep and dreams that she is the associate of a gang of brilliant thieves—queen of their revels, the inspiration of their schemes, herself a murderess and a deft thief. Then, she wakes up.

There was a meeting of the Variety Artists' Association on Sunday, which many managers attended by invitation. The idea was to discuss the co-operative scheme devised to cope with the financial crisis induced by the war. Under incorporation most of the vaudeville houses undertook to pool their receipts. One-half was to be devoted to managerial expenses. The other half was to be devoted to the artists for the payment of salaries in full or pro rate, according to the amount, any surplus to go to the relief funds. The artists declare that this plan has not, so far, worked fairly—that the instances in which the half receipt has met salary charges in full have been rare, while in many cases the amount available has only permitted the payment of half salaries, or even less. They claim that the managers fare better with their share. They suggest that the depression of the moment is not wholly due to the war, but also to the weather and other causes with which the managers have always to reckon and with which the artist is not concerned. Indeed, the managers are said to be under suspicion of using the war as an excuse for asking relief. At any rate, the artists claim that the receipts should be devoted, as to the larger moiety, to the payment of salaries, and as to the lesser moiety to the payment of managerial expenses. The managers demur to this view.

Cyril Maude will do "Young Wisdom" at the Playhouse next Thursday. Margery Maude and Madge Titheradge are in the cast.

James Welch installed "When Knights Were Bold" at the Prince of Wales' Theatre on Monday.

"My Lady's Dress" was restored to the Royalty stage on Monday.

Oswald Stoll's latest idea for the Middlesex Music Hall, where he has been running French revues, is opera in English, of a very creditable quality. He began on Monday with "The Daughter of the Regiment." Smoking is allowed.

Charles Urban's Kinemacolor pictures, at the Scala Theatre, have, with the sympathy of the government, taken a military style to encourage recruiting.

Edward Terry's widow is dead. She was Lady Harris, first.

Evelyn Millard is now playing Queen Elizabeth, in "Drake," at His Majesty's, in succession to Phyllis Neilson Terry.

"Kismet" ends its run at the Globe Theatre to-night, with its five hundred performance—not, of course in an unbroken succession. Now, Oscar Asche will get to work on his Zulu play, adapted from Rider Haggard.

Hugh D. Mackintosh sailed for Australia to-day.

At the Lyric Theatre, on Saturday, "The Chocolate Soldier," with Margaret Ismay for its heroine, was acceptably revived.

With H. B. Irving for the Wilfred Denver, "The Silver King" had a good reception at the Strand Theatre on Saturday.

Caryll Wilbur did his "Spy Perd," known in America as "The Shadow," with much success at the Metropolitan Music Hall on Monday, and during the week.

Lewis Waller is one of the managers bravely keeping on the road. He even produced a new play at Birmingham on Saturday. It is the work of Harold Bourne and Dion Clayton Calthorp, and is entitled "The Other Side of Love." Norman McKinnell directed the production. Waller has a most effective character to portray—that of Charles Andrew McKenna, a strong, stern man, who made a huge fortune in the colonies and came home of a disposition to marry if he could find an amiable and estimable wife. He had letters of introduction to Lady Gregory Sumar, to whose aristocratic circle he was admitted. He made her nephew, Lord Montagu Illister, his secretary, and soon found that the lad had relieved his banking account of $10,000 by forgery. He was deeply interested in Lady Isabel Courtney, Lord Montagu's fiancee, by family arrangement, and the blackguardly young nobleman thought he saw another chance of soaking McKenna. But the strong, silent man from the colonies quietly pinned all his assailants, revealed their dishonesties and meanness, and married the charming Lady Isabel himself.

Ada Reeve, at the time of the last mailing from Australia, was bringing to a close her brilliantly successful engagement in the colony, and is now probably homeward bound.

Michael Ersham is at the Palace with his dog, "Bright Eyes."

Frank Allen is putting up at the Finsbury Park Empire on Monday, an "all allies" program, made up of British, French, Belgian and Russian turns.

Cyril Younghusband, acting manager of the Alhambra Music Hall, is one of many smart officers recalled to the colors and now at the front.

Lyn Harding figured on going into management this Fall with a play by a new author which has profoundly impressed him. But, although it was written some time ago, it might almost be a record of the progress of European diplomacy toward the war crisis, and is now impossible. Hurlbert's sketch, "The Bride," which he tried on the Wells, was not a hit. But at Manchester next Monday he gets to work with another vaudeville sketch, called "France."

Charles B. Cochran's Anglo-German Exhibition in Berlin is postponed!

Ned Wayburn's contract for scenery for his abandoned season at the Middlesex, had several aspects.

Many "Hungarian" bands are now glad to tell the truth about their nationality.

Sadi Petrass, the pretty prima donna of "Gypsy Love," is now a military nurse at home.

Michael Morton's play, "The Yellow Ticket," has, in fact, been abandoned at the Prince of Wales' Theatre because it is felt that this is not the moment to deal with so unpleasant an aspect of Russian life.

Henri de Vries is again playing "Submarine F7" in the vaudeville houses—Palladium this week.

Teddy Gerrard, of the Alhambra, is of French parentage, though she was born in America. She is a real war worker, driving all around in her motor car on the business of the Women's Emergency Corps, and putting in her spare time at the rifle butts.

Victor Newman, many years associated with John Lawson, is dead.

George Mozart makes an appeal for recruits during his turn.

"Tessie Tate, the Scotch dancing belle," has been fined at Guilford for traveling without a license, being an unregistered alien enemy. For Tessie Tate proved to be Teresa Kalman, German.

Edward Bale reports that his circus paraphernalia has been wrecked in Germany at a loss to him of some thousand dollars.

American and English artists are reaching these shores from the continent in a pitiable state.

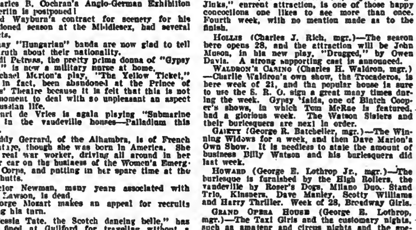
Harry Lauder writes from Australia that he is cogitating the production of a Scottish musical comedy from his own pen.

Doring, the exhibitor of trained birds, has publicly shorn away his "Herr." He says he is no German, but an East Side Londoner.

"Forget Me Not" is to be revived at the Little Theatre on Tuesday.

Some locations for Monday next are: R. G. Knowles, New Theatre, Northampton; Carlisle and Wellman, Regent Theatre, Salford; Hayman and Franklin, South London and Metropolitan; Will H. Fox, Palace, East Ham; Maud Tiffany, Grand Theatre, Birmingham; Hedges Brothers and Jacobson, Grand Theatre, Birmingham; Nella Webb, Empire, Bradford; Chung Ling Soo, Hippodrome, Balham; May Moore Dupres, Palace, Croydon; Jimmy Britt, Empire, Holborn; Clice and Punyea, Hippodrome, Ilford; Ella Shields, Palladium; Scott and Whaley, Palladium; Anna Dorothy, Empire, Glasgow; Terry and Lambert, Empire, Liverpool; Cornalla and Eddie, Empire, New Cross; Leipzig, Empire, New Cross; Jack Johnson, Empire, New Cross: Horace Goldin, Empire, Nottingham; the Clovelly Girls, Palace, Barnsley, Barton and Ashley, Empire, Swansea; Friend and Downing, Hippodrome, Southampton.

Oswald Stoll announces an immediate season of Russian ballet at the Coliseum, employing Kosloff and Boldina.



BAND ON CLIFTON-KELLEY SHOWS.

Above is shown the band on the Clifton-Kelley Shows, now under the leadership of Earle M. Freiburger. The members are as follows: Ed. Schols, Bernard Strongman and Joe Paramba, cornets; Sam Charppie and Earle Freiburger, clarinets; Ed. Neldner, baritone; Harry Weir, trombone; Ralph Amos and Joe Recht, altos; Munroe Loillis, tuba; Howard Baker and Jessa Lucy, drums.

OUT OF TOWN NEWS

BOSTON.

Business continues "off" at the legitimate theatres, but the attendance at the burlesque, vaudeville and picture houses is very good. We were visited by a warm spell last week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—A new play will be produced by Arthur Hammerstein at this house 24, entitled "The Trap," written by Richard Harding Davis and Jules Goodman. The cast will include: Janet Beecher, Charles Richman, Tully Marshall, Orin Johnson, Ralph Delmore, George Harcourt and Elaine Hammerstein. The house has been closed since 12, owing to the withdrawal of "Wild Oats" for revision.

BOSTON (Wm. H. Leahy, mgr.)—Blanche Walsh, supported by members of the stock company, in "The Woman in the Case." A season of grand opera at this house is now assured. Alessandro Bevain, who will be operatic director, is assembling his principals in New York, while the chorus, ballet and orchestra, all veterans of the Boston Opera Company, will begin rehearsals here in a few days. The season is announced to commence Oct. 5.

CASTLE SQUARE (John Craig, mgr.)—Cohan's well known ever entertaining farce comedy, "Broadway Jones," last week's offering, met with a cordial reception. Wm. T. Carleton caught the spirit of Jackson Jones just about right. This week, "Kindling."

CORT (John E. Cort, mgr.)—"Peg o' My Heart" is fulfilling expectations of a long and prosperous run. When the play first opened here without Laurette Taylor, it was feared that much of the popularity of the piece was due to the charm of her personality. After the first performance the management drew a long breath. This is the third week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The fifth and final week of "Sari." J. K. Murray, long a favorite member of the Castle Square Opera Company, succeeded Henry Leoni in the part of the gypsy leader last week. "Ziegfeld's Follies" come next week.

TREMONT (Jno. B. Schoeffel, mgr.)—"Madam President," in which Fanny Ward is starred, is a refreshing farce, well acted and staged. The third week is now on, with a final one to follow. Then comes "Seven Keys to Baldpate."

PLYMOUTH (Fred E. Wright, mgr.)—Holman Day's comedy, "Along Came Ruth," beginning 21, its fourth week, continues to hold popularity.

WILBUR (Wilbur Theatre Co., mgrs.)—Third week of William Hodge, in "The Road to Happiness," a comedy well suited as a successor to "The Man from Home."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"High Jinks," current attraction, is one of those happy concoctions one likes to see more than once. Fourth week, with no mention made as to the finish.

HOLLIS (Charles J. Rich, mgr.)—The season here opens 28, and the attraction will be John Mason, in his new play, "Drugged," by Owen Davis. A strong supporting cast is announced.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron's own show, the Trocaderos, is here week of 21, and the popular house is sure to use the S. R. O. sign a great many times during the week. Gypsy Haida, one of Blutch Cooper's shows, in which Tom McRae is featured, had a glorious week. The Watson Sisters and their burlesquers are next in order.

GAIETY (George R. Batcheller, mgr.)—The Winning Widows for a week, and then Dave Marion's Own Show. It is needless to state the amount of business Billy Watson and his burlesquers did last week.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque is furnished by the High Rollers, the vaudeville by Roser's Dogs, Milano Duo, Stand Trio, Kinsners, Dave Manley, Scotty Williams and Harry Thriller. Week of 28, Broadway Girls.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Taxi Girls and the customary nights, such as amateur and circus nights and the special wrestling night. The High Rollers journey from the Howard to here, next week.

KEITH'S (Robert E. Larsen, mgr.)—"Extraordinary bill of star features," so said by press department. The bill includes Bert French and Alice Eis, Nat Wills, Will M. Cressy and Blanche Dayne (second week), Lyons and Yosco, Five Annapolis Boys, Abou Hamid Troupe, Hope Vernon, McPhee and Hill, and Hamilton and Thornton. As announced above, Robert E. Larsen, looking manager of the house, is now manager, too. In other words, he is the whole shooting match.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 21-23: Richard, the Great; Roland West Players, Five Merry Youngsters, Countess Szechy, Rachett, Hoover and Markey and Dixon, and the Ripley Sisters. For 24-26: Cæsar Divoli, Phillipe Quartette, Bertie Fowler, Walsh and Bentley, and Williams and Moore.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 21-23. Cæsar Rivoli, Phillipe Quartette, Bertie Fowler, Walsh and Bentley, and Williams and Moore. For 24-26: Richard, the Great; Roland West Players, Five Merry Youngsters, Countess Szechy, Rackett, Hoover and Markley and Dixon, and the Ripley Sisters.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Three Yoscarys, Zelda Norton, Bennee Family, Adgie's lions, Kresko and Fox, Walter, Fowler and Barrett, Bigelow, Campbell and Raden, and feature pictures.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Pitroff, Houghton, Morris and Houghton, Colton and Miles, Clara Illig, Skinner and Woods, and Charles Bradley.

BIJOU (Harry E. Gustin, mgr.)—A strong and clever bill, headed by Carle, Stowe, late feature of "The Men from Home." Others are: Evelyn Francis, Allen Raymond, Tuscan Duo, Jennie De Weis, Wallace Mackey, Mary C. Downing and Agnes Cave.

VAUDEVILLE and moving pictures: Scollay Sq., Modern, Shawmut, Old South, Washington, South End, Huntington Avenue, Star, Day Square, Ideal, Comique, Unique, Olympic, Apollo, Beacon, Roxbury, Harvard, Dorchester, Winthrop Hall, Gem, Niagara, Puritan, Eagle, Back Bay, Dreamland, Scenic Temple and others.

PARAGON PARK'S CLOSING.

The closing week at Paragon Park proved to be the banner one of the season notwithstanding there were several cold days as a jilting wind-up. During the season the following artists made up the cabaret show, making it the largest of its kind in this country. Madame Emery, disrobing trapeze; La Due Sisters, contortionists; Aerial La Rues, Three Pendleton Sisters, Serbini and Bronner, modern dancers; Art Spaulding, Edna Leader, Marie Camilla, Madeline Buckley, Vi and Ensler Perry, Madeline Clark, Bessie Warren, Edna Ayres, Ida Gray and Mlle. Fi Fi. The Dansant remains open until Oct. 1. The cabaret show and scenic temple were under the management of W. H. Wolffe, of the Paragon Booking Agency, who has booked and directed the shows for the past seven years. Mr. Wolffe has signed a contract for three years more with the Park Company, and has already arranged to improve the palm garden so that the shows may be seen from all parts of the dining hall, covering over seven hundred feet of ground. The slogan of the Park Company, according to Mr. Wolffe, is bigger and better shows and improvements every year in the service.

NOTES.

FRANK FERGUSON, who is acting in the capacity of treasurer, business manager and press agent for the Boston Theatre, has an intimate knowledge of that playhouse. Mr. Ferguson started at the theatre several years when Lawrence McCarthy swung it. Recognising this fact, and realising that Mr. Ferguson would prove invaluable, Mr. Leahy lost no time to retain him when he leased the house.

MR. AND MRS. VERNON CASTLE AND TRULY SHATTUCK will be features at Keith's in a few weeks.

"POTASH AND PERLMUTTER" will come to the Tremont Dec. 5, for a run.

EARL DERR BIGGERS, who was a dramatic critic in Boston, furnished the suggestion for the plot of "Seven Keys to Baldpate," which comes to the Tremont shortly.

D'ANNUNZIO'S photoplay, "Cabiria," has met with wonderful success at the Tremont Temple, where it is being shown for the second week.

Springfield, Mass.—Court Square, "When Dreams Come True" Sept. 16, 17; good show, fair houses. "The Firefly," 18, 19, well received by good sized audiences. "The Dummy" 21, 22, "The Girl of My Dreams" 23, "Peg o' My Heart" 24-26, "Wanted, $22,000" to follow.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 20-23: June Houghton's Boys and Girls, the Mimic Four, Willie Hale and Bro., McWilliams, Stendall and Baldwin, Newhoff and Phelps, Billy K. Wells, and Donnell. For 24-26: The Gaudsmidts, Marie Fitzgibbons, Whittier's Barefoot Boys, and others.

GILMORE (Robt. J. McDonald, mgr.)—High Rollers, with Kyra's dancing a feature, 17-19. Broadway Girls 24-26.

HUDSON, EDISONIA, MIRROR, PLAZA, BROADWAY, GAIETY, BIJOU, FOX, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.

THE PRINCESS, moving picture house, has closed. The new owners of the property are to use the space for a store.

MESSRS. CAMPBELL AND DONALDSON, of Hagerstown, Md., are putting a large organ into the Broadway Theatre.

THE new officers of the Friars, elected at the meeting, 11, are: Abbott, Edward L. Knight; senior dean, Chas. L. Kelbeur; junior dean, Ernest N. Bagg; secretary, Arthur Leeds, and treasurer, Gordon Wrighter.

"THE LURE," in pictures, which was to have been shown at one of the moving picture houses, last week, was forbidden by the mayor.

Milford, Mass.—Lake Nipmuc has closed for season.

OPERA HOUSE.—Motion pictures only.

IDEAL.—Motion pictures and songs.

LYCEUM.—Motion pictures and songs.

NOTES.

LAKE NIPMUC has "gone to sleep" for the Winter after a strong and vigorous Summer season. All shows, without any exception, were up-to-date, and pleased the patrons.

THE "MOVIE WAR" between the Opera House, Lyceum, Ideal and Star, is as strong in its way as the European scrap across the big pond. The pace is swift, and the show going population too small for four picture shows.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) the Melley & Dennison Stock Co. present "The Escape" Sept. 21 and week. "Ready Money" next. Good business continues.

NICKEL (John R. Oldfield, mgr.)—Motion pictures and vaudeville. Bill 21-23: John P. Wade and company, Mumford and Thompson, and the Demacos. For 24-26: Tom Nawn and company, Manhattan Trio, Pons and Pons, and others.

OPERA HOUSE (W. R. Rothera, mgr.)—Holman's Musical Revue is the attraction week of 21, together with pictures.

BROADWAY, VICTORIA and PREMIER, pictures only.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) Moose Minstrels Sept. 21, 22. Al. H. Wilson, in "When Old New York Was Dutch" 23. Ruth St. Denis 25. "War prices" have been offered on all attractions playing the Nelson, and this theatre has been enjoying unusual prosperity.

COLONIAL (Harold Byerly, mgr.)—Bill for 21-23: Howard and Sadler, Lew Wells and feature act to fill. For 24-26: Esmeralda, Smith and Tribble, and Creighton Bros. and Belmont, in "The Mudtown Minstrels."

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and GRAND, photoplays only.

EVERETT RECALLS DOUBLE SHOW.

Edward Everett, in advance of Al. H. Wilson, was in the city 15, and found time to call on John E. Dowling, formerly manager of the Dowling Theatre, where Mr. Wilson frequently played.

Mr. Everett laughingly recalled the time when he was programmer with Wallick's "Bandit King," which was booked at the Dowling simultaneously with Pat Rooney's show. The controversy was compromised by both attractions putting on an act alternately. This occurred back in 1885.

STAFF OF NELSON.

Under Manager Chas. Fallon's direction the following staff is in charge of the Nelson this season: Treasurer, Irene Galligan, superintendent, Chester Wood; chief usher, C. Fred Hammontree; stage manager, Chas. Rank Jr.; assistant stage manager, John Morgan; musical director, Stephen Wallace; electrician, Jess Morgan; advertising manager, Chas. Solimano; matron, Mrs. Solimano. These are all experienced people, and the Nelson can feel that its affairs will be well administered by the crew selected by Manager Fallon.

NOTE.

ROBERT GERBER opened a season of amateur minstrel shows at the Nelson 21, 22, his initial enterprise being given under the direction of the Moose Lodge. A beautiful new first part setting was built here by Manager Gerber, rivaling many of the settings of the most pretentious professional productions. Mr. Gerber will also stage minstrels at Springfield and Dayton, O.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) is dark for two weeks.

FOLLY (F. M. Tull, mgr.)—Bill for week of Sept. 13 included: Equillo, Cross and Mooney, Summers and Mooney, Betty Well, Bettina Bruce and company, Scott and Wallace, Harry Girard and company, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

LYRIC (John Sinolopo, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinolopo, mgr.)—Motion pictures and the Favorite Quintette.

DREAMLAND, OLYMPIC and MAJESTIC, motion pictures only.

OKLAHOMA STATE FAIR AND EXPO.

The eighth annual State Fair and Exposition being held in this city (Sept. 22-Oct. 3) promises to be the biggest affair of its kind ever given in this State. The races and horse show have more entries than ever before, and the different agricultural exhibits have been well taken care of. Automobile races will feature the last three days. Among the noted drivers entered for these events are: Louis Disbrow, Joe Cleary, Jonny Raimey, Eddie Hearne, Lou Heineman and Fred Horey. From start to finish this should prove to be one of the greatest fairs held in this country.

Fort Scott, Kan.—Pictureland (C. R. Blubaugh, mgr.) Olive May Cody and the Frolicking Girls, to packed houses, week of Sept. 14.

REX and VAUDETTE, feature films.

NOTES.

HAGENBECK-WALLACE SHOWS will show here 28, and the Sells-Floto-Buffalo Bill Shows two days later, 30.

SUNDAY, 13, the No. 1 car of the Sells-Floto and the Wallace-Hagenbeck, and also the opposition crew for Sells-Floto, under the command of Col. Al. G. Butler, all met in Fort Scott, Kan., and enjoyed the day together.

Lynchburg, Va.—Academy (Jake Wells, mgr.) Al. G. Field's Minstrels Sept. 21. "The Things That Count" 26. "Oh! Oh! Delphine" showed here 17.

TRENTON (J. B. Treux, mgr.)—Jack Polk, Girard and West, Nellie English, Lalloen and De Preese, the Six Westmans, Connelly Sisters, Harry Bloom, and Ben Beyer and Brother made up a good bill week of 14.

BELVEDERE, GAYETY and UNIVERSAL, motion pictures only.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) "Broadway Jones," Sept. 12, and "Within the Law," 14, were well received.

LYRIC (W. H. Molina, mgr.) was dark 14-19.

COCKADE, VIRGINIA and BIJOU, motion pictures.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Oh, Oh, Delphine" Sept. 26.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column.........$10.00
Single Column..........$5.00

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NEW VAUDEVILLE ACTS AND REAPPEARANCES

Pearl White.
116TH STREET.

"Poor Pauline" Pearl White was the "special attraction extraordinary" week of Sept. 7 at this house, and if Pearl had attempted to keep account of the "hands" she got during her engagement in Harlem she'd have had to pay some secretary a "million" dollars for pads, pencils and salary.

In a pretty golden hued gown that blended handsomely with her head of golden tresses, the pretty star of the thrilling serial of photoplays known as "The Perils of Pauline," thoroughly entertained a hugely packed house here Saturday night, 12. Considering what Pearl offered we doubt if she had any previously prepared material to work on. She just romped out to her audience with a wonderfully sweet smile, with "well, here I am, do I look any different from other human beings?" shot over the footlights in such a pleasant way that Pearl certainly knew she was going to be the "Darling of Harlem" for another night—the same as she had been on the previous five nights of the week.

"Poor Pauline," with "pearl white" molars setting off a sunshine face that beamed betwixt golden hair and golden gown, has a world of personality, and that she captured uptown audiences all last week is not doubted, if the reception given her above date was a criterion of what she endured on other eves.

After a heart to heart chat with her audience about her experiences in motion picture work, a picture sheet was lowered and as "thrilling" scenes were shown (snatches of scenes from "The Perils") Pearl described each, and connected little "inside" happenings of bumps and bruises she carried after each scene had been enacted.

Then with the re-switching on of the footlights "Poor Pauline" told some ancient jokes, and talked a song, "Kiss Her," in such a smiley way that they were all received as fresh goods and laughed at.

Summing it all up Pearl need not worry if "the pictures" ever wane, for she has a sweet personality and speaking voice enough to carry her along somewhere in public theatricals. (I was wishing she could sing. Mebe she can even do that.) Anyway she succeeded in making a novelty hit in Harlem inside of twelve minutes, in one. *Tod.*

Pauline Hall.
HAMMERSTEIN'S.

The crowd at Hammerstein's Monday afternoon, 14, gave Pauline Hall a royal welcome on her return to their midst, and no doubt Broadway's former musical comedy star felt more than pleased with the reception she received at their hands.

Miss Hall made her appearance wearing a handsome white cloak and sang "The Fatherland," etc., being joined in the chorus by Bob Russak's army.

Returning after this number Miss Hall wore her favorite "Erminie" costume of black tights and sang "In the Shadow of the Pyramid." Of course, for her closing number, as she remarked from the stage in answer to the applause, "for old times' sake" she offered the lullaby from "Erminie." *Sig.*

Carrie Lilie.
HARLEM O. H.

The re-appearance of Carrie Lilie in Harlem, last week, spelled "success" for this singing comedienne, who fits well her title of "The Personality Girl."

Carrie has shown vast improvement, even over past successes as a singing single, since last showing hereabouts, and she now has an act that should find its way on to the "two-a-days" in the early future.

"Daddy, Won't You Buy It For Me?" started her nicely. "My Fatherland" bounded her on to sure success, for she rendered it in excellent voice. "Yum, Yum, Yum," No. 3, brings every ounce of "personality" in this girl to the surface. Her mugging and other business in this number is what makes it a sure-fire riot, and it shall undoubtedly be kept in for the audience applauded her for her work until she re-appeared for the final song, "Oh, My Love," which, though well put over, did not get her what "Yum, Yum, Yum," or her encore, "Push It Along" did. Her business gone through, and her eccentric work during her pushing of a baby carriage carrying "prop" twins, is a winner. She was a success, and the showing of a beautiful cloak and three following changes of gowns was a display of "dressmakers' dreams." They were individually beautiful. *Tod.*

Kathryn Osterman and Company.
HAMMERSTEIN'S.

Everybody was glad to see Kathryn Osterman at Hammerstein's, where she is always a big favorite, in a new offering, "True to Nature."

The sketch is one that has been used before by another actress, and tells of a wronged wife (Mabel Wright) appealing to a divorcee (Miss Osterman) to send back her husband to her, inasmuch as he has transferred his affections to the latter. The divorcee tells the wife that the cause of the trouble is the wife's seeming neglect of her appearance, devoting too much time to her housework. She proceeds to dress the wife up in some new gowns, and when the husband (James Kyrle MacCurdy) arrives, and is presented to his wife in her new make-up, he falls in love with her again.

Miss Osterman, as usual, handles her part as only an artist like her can. Her support, particularly Miss Wright, is very good. Twenty minutes, in full stage. *Sig.*

Sager Midgeley and Company.
WADSWORTH, SEPT. 15.

Sager Midgeley has cast aside his "Early Morning Reflection" and has returned to his former silly kid character, in which he is well known.

At the Wadsworth, supported by the same young lady seen with him this past season, he offered a comedy sketch which had something to do with a doctor's office, in which set the act takes place. Midgeley is the patient and the young lady the nurse.

The act ran twenty minutes when I saw it, and although Mr. Midgeley is always funny as a silly kid, his mannerisms and expressions were the only comedy to it. Two duets were offered, but both failed utterly. Mr. Midgeley is too well known to continue the present offering without changing it about completely. The young lady did the best she could with the lines she had. Twenty minutes, in full stage. *Sig.*

Alexio.
HAMMERSTEIN'S.

Alexo opened the bill here and proved to be a contortionist of no mean ability, working in white in front of his own black cloth drop.

Opening in a statuesque position Alexio gradually went into his contortion work, showing some new tricks, capably executed, and returning to the statue position for the close. Seven minutes, in three. *Sig.*

Mr. and Mrs. Nat Cafferty.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Mr. and Mrs. Nat Cafferty's act opens as do other "bench acts" in one, but later proves to be an elaborate scenic singing and dancing novelty.

Opening with a pretty duet, which finishes with Mrs. Cafferty doing a dance, was quickly followed by Mr. Cafferty, in a tropical traveling costume, singing "Moonlight on the Alamo," with a special drop.

Mrs. Cafferty follows, with "Dutch" make-up and a drop showing "Holland." She offers a Dutch number and wooden shoe dance.

Then a gypsy camp in full stage, and Mr. Cafferty sings an original number, at the finish of which he rapidly descends to the orchestra pit, where he leads the orchestra for a fast dancing number by his wife, and for a close sings from the pit to her dancing.

The act was successful at this house. Mr. Cafferty has an excellent voice and his wife can dance. They have evidently spent a pretty penny on their offering both in costumes and scenery, and can feature any "pop" bill. Thirteen minutes. *Sig.*

Gilmore and Castle.
HARLEM O. H.

A two-man "black and tan" team that scored strongly here first half of last week. Their patter is well built up for laughs, and the comedian's "I want to dance," every few moments during their stay, caught the fancy of the Harlem crowd just right. He does not over do his work, even in the "argument" where the straight man attempts in "perish his wish" to dance. A parody on "River Shannon," for a double, went well.

Each takes a turn at soft shoe dancing, the straight showing speed and cleverness, and the comedian some good eccentric steping, and finish together. Comedian works black face, eccentric make-up, and straight "tan," in dress suit and silk hat, etc. Fourteen minutes, in one. *Tod.*

Voss and Christie.
WADSWORTH, SEPT. 15.

Voss and Christie, at the Wadsworth, offered something new in a two man talking and singing act.

One of the team is a big fellow, weighing over two hundred pounds, and makes up as a silly German. The other is an excellent "wop" character.

Their talk is fast and full of good laughs, with the exception of the "wop's" long Italian speech, which if eliminated would bring the act down to good fast running. Their "rough" comedy is also very good, and when the act is properly toned down should get plenty of work. The fat man's song, "I'm Gaining," fills in nicely. Twelve minutes, in one. *Sig.*

Harry Sterling.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Attired in a neat outing suit in opening position, 17, Sterling offered a mixture of juggling, club swinging and music, besides a little dancing. His work "passed," although his first instrumental offering gave the impression that he was "trying out" a new number. The act can open some small time bills. Ten minutes, in two. *Sig.*

Sam Goldman.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Sam Goldman is a "narrer" singing and dancing comedian whose work was appreciated here. He starts with an original song about himself, and then goes into a monologue and finishes with several parodies and an eccentric dance. Ten minutes, in one. *Sig.*

Freddie Welsh.
HAMMERSTEIN'S.

Freddie Welsh, the champion lightweight of the world, had rather a hard spot, closing the show, although the clever introduction by Loney Haskill made things easier for him.

Welsh appeared in a neat suit of green tights, and went through a course of home training, using weights, dumb bells, dummy and shadow fighting. Seven minutes, in full stage. *Sig.*

VAUDEVILLE IN CHICAGO.

AT MCVICKER'S, Ziska, formerly of Ziska and King, presented a new act, doing very well.

LOTTIE MAYER and Her Grecian Nymphs appeared at the Colonial with tremendous success, being the hit of the bill. The act has been booked solid on the United Booking Office time, and opened for that circuit last week at the Lyric, Indianapolis.

THE LA TOUR BROTHERS have been booked on the Loew Western time, appearing last week at the Empress, Duluth.

NORTON AND SANTLEY have secured their Orpheum route. Commencing Aug. 30, the act has been booked until Feb. 28, with the Inter-State time to follow. These boys are Chicago favorites, having always been a tremendous success when appearing in the Windy City.

THE Exposition Four have been routed over the Association time by Dave Beehler. Mr. Beehler also booked Martelle after finishing his Orpheum tour. Martelle appeared at the Palace Music Hall, where he was a tremendous success.

HALTON POWELL has routed several of his tabloids over the Association time. The "Three Majestics," with Jane F. Mulvey, will play for Sam Kahl. It is claimed to be a big success, the same said of Halton Powell's Players. Jack West, in "Bowser's Busy Day," appears at the Wilson and Kedzie this week. Dewey and Rogers, in "Safety First," are touring the Butterfield circuit. Mr. Butterfield stated that this "tab" is the best that ever played his time, and that business is very good. "Safety First" appeared at Kalamazoo last week. Jack Trainor, featured in Powell's "Watch Your Step," opened at Peru, Ind., last week. This "tab" is reported to be better than "Henpecked Henry" was last season. "The Little Modiste," with Hal Johnson and twenty others, opened at Sandusky, O., Sept. 7. The managers have praised this "tab" very highly.

CREDIT is due Emery Ettelson, house manager for Jones, Linick & Schaefer's new American Theatre, which opened recently. In handling the shows Mr. Ettelson has done exceedingly well. The bill he presented the first half of Sept. 7, ran as follows: Rount's Musical Maids, pleased; Lawrence Johnston, ventriloquial comedian, hit of the bill; Grandon and Russell Players, presented their comedy farce, "A Star by Mistake," doing very well; Sadie Sherman helped the show immensely, and was a big hit; Adams and Guhl, known as the Emperors of German Comedy, were laughing sensation; the Six Castrillions closed with remarkable gymnastic and tumbling feats. Last half of week Sept. 10, bill ran as follows: Davis and Matthews, Hoyt and Wardell, McIntosh and His Musical Maids, Bernard and Harrington, Fred Hillebrand, and the Nichols Nelson Troupe.

WARREN AND FRANCIS have been booked on the big U. B. O. time.

THE Times Square Quartette has been routed on the Association time by Nellie Pearl, Inc., and has bookings carrying it till the first of the year.

THE Angell Musical Comedy Co. is at the Franklin, where it is doing a big business. The show changes bill twice a week, and has eighteen people, including: Arthur Angell, Jack Christy, Frank De Voe, Claire Wedge, Ivy Evelyn, and Hazel McHugh. This is the company which played South Bend, Ind., for nine months.

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SAM KRAMER has a new act, called the "Five Grape Nuts." It is reported to be quite a hit. The act opened at the Orpheum Theatre, Milwaukee.

ROSA GASDEN made her Chicago debut at the Great Northern Hippodrome.

DOROTHY LA MAR, appearing with the Social Maids, was rushed to the American Hospital, being operated upon for appendicitis. Miss La Mar is doing nicely.

THE Hotel Carleton has been doing a tremendous theatrical business, under the management of Jack Cook, an artist of the old school. The hotel has been renovated throughout, and special rates given to the profession. R. J. Jacoby, manager of the Alhambra Hippodrome, owner of the Carleton, certainly understands how to please the profession.

LOUIS SCHINDLER, owner of Schindler's Theatre, returned from Europe and is lecturing at his house about the war.

THE Gaiety Theatre, at Springfield, Ill., booked by Frank Q. Doyle, opens Sept. 21, with Loew Western bookings.

ALICE BERTRAM AND GILBERT F. BROWNE are expecting an addition to the family shortly.

GLADYS DIX would be pleased to hear from friends. She is lying ill at her home in Maumee, O. It was feared at one time that she could not recover.

CROSS AND MOONEY will play six weeks in the Southwest for J. C. Matthews, of the Pantages' office.

A LONG ROUTE on Association time has been secured for Mr. and Mrs. Hugh Emmett by James B. McKowen.

OLIVER AND WHITE have been booked solid on Association time.

DE WITT YOUNG AND SISTER have been placed on the Pantages time by James B. McKowen. Quinn and Mitchell, and the University Four have also been placed on that time.

STONEY AND WARL have obtained an Association route through James B. McKowen.

BURNS AND ACKER have Association bookings.

"LITTLE MISS JEAN" opened on the Butterfield time.

"DETECTIVE KEEN" has been routed with the Association by David Beehler.

AL. DOW has recovered from a recent illness, and Dow and Dow opened on the Butterfield time last week.

WILL LADELLA will work again with his Ladella Comiques, booked by David Beehler.

MAY STEWART authorised the Bennett Exchange to engage people for her for a Western tour in Shakespeare, opening at Traverse City, Mich., the last of this month.

HENRY MINTER may re-open a stock at the Evanston Theatre.

FITZSIMMONS AND MCGILLAN organized a company to play "Merry Mary," which opened Sept. 11.

FITZSIMMONS AND CAMERON played the Star the early part of last week for Frank Q. Doyle. They will produce a new act this season.

THE Alpha Sextette, on the opening bill, at the Ada Meade Theatre, at Lexington, Ky., was held all week. N. Van Itonion Turnee now has the direction of the theatre, with William B. Smidt Jr., as treasurer.

A GIRL ACT, new to vaudeville, now being produced by Fred Harace, will shortly make its initial appearance.

POOR PAULINE

"Between Eight and Nine."
AMERICAN.

Roland West has been producing sketches for the Loew Circuit for several years past, but in his latest, "Between Eight and Nine," offered at the American, 14, he has one that is possibly the best he has ever offered.

The sketch consists of three people, two men and one woman, and as the house does not offer a program it is a pity that the names of these three clever performers could not be obtained, but nevertheless, it can be said that they were all exceptionally good in their parts.

The scene is laid in the library of a traveling man's home. The owner has been on the road, and to surprise his wife comes home unexpectedly, only to catch her telephoning to some man to who she asks to call on her between eight and nine o'clock. The husband confronts the wife, who admits it is a male admirer. When the admirer calls again on the phone to ascertain if everything is all right, the husband orders his wife to say all right, and ask him over. He then orders her to her room, telling her he will receive the guest, and will say he is also only an admirer.

The two men meet and the admirer tells the husband that he is very much gone on the young lady, but only as a pastime. Upon being confronted with the woman and told who the husband is, the young man quails, and begs for mercy. The husband, however, compels him to wait and have a drink, telling him that in one of the three glasses there is a deadly poison. The husband drinks first, the wife next, and then at the end of a pistol the lover drinks. Thinking he has received the poison he swears the woman is pure and good. He is then told the truth that there is no poison, and ordered from the house. The wife, having been taught her lesson, a reconciliation is effected, and there is a happy ending. Twenty minutes, in full stage. *Sig.*

Clifford and Douglas.
JEFFERSON.

The act opens in "one," street. Clifford, as rube "nut" letter carrier, reads postal cards for laughs. Miss Douglas enters and they dialogue on letters and parcel post. Clifford sings a coon song and does an eccentric dance, which he formerly did when a member of the team of Clifford and Burke. It was roundly applauded.

With Miss Douglas' return, in a beautiful black gown, they finish with a double song. Fifteen minutes. They will fit well on any bill. *Sam.*

Will Morris.
AMERICAN.

I don't know where Will Morris came from, but he is certainly a find, and as a comedy cyclist, compares favorably with any seen in some time. At the American, 14, he had his audience from the start.

Morris uses a tramp make-up and several comedy wheels that have been seen before, but his quick work and personality easily won for him. He is worth watching. Ten minutes, in full stage. *Sig.*

Tojetti and Bennett.
110TH STREET.

A young couple (man and woman) offer a neatly arranged and staged dancing offering that could be improved with the little lady's substituting one of those "filmy" ankle length gowns for the ballet costume she wears for the first dance specialty on her toes.

Within a red velvet "boxed" set in "two," the man, in evening dress, chatters a bit about what follows and "falls asleep" in a chair. The velvet drop parts at centre and the young woman comes on and gives aforesaid toe dance and awakes him before making exit from whence she came.

"You Great Big Dancing Doll" is then sung by the man, finished with a neat soft shoe specialty, after which the girl returns, changed to pretty yellow gown, and they modern dance a bit, but too much backward "dipping" of her by him and the little lady's handsprings take class away from their offering and comes close to putting it under acrobatic dancing. A smooth finish of "modern" stepping would keep the class around their turn. The man returns to the chair and sleeps at finish, and at curtain has "what a wonderful dream" line, after the girl re-exits through the drop. Eleven minutes. *Tod.*

Richard, the Great.
AMERICAN.

Although only a monkey, "Richard, the Great" is surely one of the best trained animals of its kind ever seen in this city, and at the American, 14, closing the show in the theatre, was one of the big hits of the show.

Richard has been seen around the West, and this is his first trip East.

On Monday night he won his audience with the ease in which he went through all of his tricks, rivaling the great Consul in the manner in which he worked. His two closing tricks on the revolving globe were the best the writer has ever witnessed. His trainer never found it necessary to prompt him once during the act. Twelve minutes, in full stage. *Sig.*

Blanche Baird.
WADSWORTH, SEPT. 15.

Blanche Baird, better known in vaudeville and burlesque as "The Tailor Made Girl;" assisted by a young man with a heavy cold, opened the bill. Miss Baird made her appearance in her usual mannish make-up, the young man in a suit of riding clothes. Some lines about a detective gave them their opening and a few laughs. To allow Miss Baird to make a change of costume the young man gave an imitation of a moving picture piano player that was appreciated.

Miss Baird then reappeared in a pretty evening gown and sang a rather risque song at the piano, at the conclusion of which her partner appeared in evening attire, and they closed with a duet.

Both performers "kidded" through their entire act, which possibly, in spite of the young man's cold, might have pulled through, but the Washington Heights audience did not seem to enjoy the "by-play." Twelve minutes in two. *Sig.*

"The Fun Shop."
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

The "big act" 17 was Herman Becker's former "Boys and Girls of Avenue B," under the new title of "The Fun Shop," a juvenile musical comedy with seven people.

Interior of a telegraph office, disclosing a female manager (Fritzi Huebel), three female operators (Misses Queenio Phillips, Lillian Wilkes and Merle Simmons), and three messenger boys (Jack Pearlman, Herman Meyers and Lyd Lesser).

Considerable comedy is injected by Jack Pearlman, as the German boy, and Herman Meyers, as a "sissy" messenger.

Several numbers were well received, particularly "My Wireless Telegraph Man" and "That Ball Playing Man," by Miss Huebel, while Lyd Lesser offered "When You Play in the Game of Love," with a double voice.

A "strike" by the boy messenger gave the girls a chance to make a change to "boy" costumes, and they are supposed to take the "strikers'" places. The entire company then change to baseball costumes for the closing number. The girl who sang "All Aboard for Tennessee" has an excellent voice.

The sketch ran twenty minutes, full stage. *Sig.*

Kenny and Hollis.
AMERICAN, SEPT. 17.

Special drops in one, showing the college campus, with college club house. Hollis does straight, Kenny the comedy. Hollis puts Kenny through questions before securing the key to the Temple of Knowledge. The talk is original and got many laughs. Kenny enters club, but there is a loud noise, he is thrown out, clothes torn and tattered. He received his B. A., and on this Kenny puts over many a laugh. These boys are the original college boys, and when they finished their act, which ran twenty minutes, they had to beg to get off.

Mabel McDonald.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Mabel McDonald made an excellent single singing offering for the bill, opening with "Garden of Roses." This was followed by "I Had a Gal, I Had a Pal," which she renders with much expression, but is out of place for her use. Her final number, "Tango," gave her an opportunity to gracefully show some clever dancing ability.

Miss McDonald has a pleasing voice, and showed three very smart gowns. Twelve minutes, in one. *Sig.*

Smiletta Sisters.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

The Smiletta Sisters are evidently Europeans. Their offering consists of wire walking and contortion work. The elder of the two does some excellent work on the slack wire, and both are good contortionists. They make two changes of wardrobe. Ten minutes, in full stage. *Sig.*

WILLARD JARVIS' "Alpha Sextette" opened at the New American last week after a tour of the South for the U. B. O.

WILLIE DUNLAY AND BESSIE MERRILL have been booked to open on the Pantages circuit, Oct. 5.

LARRY COMER is on the opening bill of Pantages' vaudeville, in the Weis circuit houses, in Texas.

FLORENCE MODENA AND COMPANY have been placed on W. V. M. A. time by Edward C. Hayman.

PEPPLE & ELLIOT'S Colonial Minstrel Maids made quite a hit on the Pantages' time, at Edmonton and at Winnipeg, Can. Frankie Siegel is still featured with the big act, which is known as "Eleven Merry Maids of Minstrelsy" on that time.

FRANK Q. DOYLE is now supplying vaudeville for a house at Du Quoin, Ill.

TOM POWELL will switch his minstrel show from the Ned Alvord circuit to the Gus Sun time, shortly, and may play a date at the Lincoln Theatre, in Chicago.

WILLIE DUNLAY AND BESSIE MERRILL went into the Talbott Hippodrome at the last minute and scored a big hit, "next to closing."

SIG. BOSLEY, local manager for Shapiro, Bernstein Co., states that he has a winner in the firm's latest success, "The Fatherland, the Motherland, the Land of My Best Girl." Sig. is some booster, and is well liked in the Windy City.

R. B. SCHOENEWEG has been engaged by the Picture Playhouse Film Co., as booker. Mr. Schoeneweg formerly managed a picture house in Chicago.

SIDNEY SHALLMAN was a guest of J. C. Matthews at Detroit, witnessing the opening of the New Pantages' Theatre.

"THE PIPES OF PAN" opened at Columbus, O., last Monday. "Yachting Girls" open Sept. 21. "Rah Rah Boys" will open on that date, at Anderson, Ind., for the Association. Menlo Moore also has booked his "Fair Co-Eds" over the Pantages Circuit. "All For a Kiss" is touring the W. V. M. A. time. "The Enchanted Forest" opened at Lafayette, Ind., this week for the Association. "When Love is Young" and "The Cave of Mystery" have been playing for Gus Sun. The former opens for a season's route on the Association, at Lafayette, Ind., Oct. 11. "Young America" appeared at Dayton, O., last week, and opens Oct. 26 for the Association. Mr. Moore states that he will have several other new productions besides the above this season.

GASTON GOUDRON, formerly of Goudron & Schaar, is now located with his brother Paul, in the Affiliated Booking Offices, in the Rector Building.

VICTORIA FOUR, recently with Jean Bedini's "Mischief Makers," have been booked for a tour of the Association, commencing last week at Galesburg, Ill.

VALLI VALLI will appear for the first time in vaudeville at the Majestic Theatre, Sept. 21.

CAPT. BRENNER, of the Majestic Theatre staff, has left the American Hospital, where he was recently operated upon.

AFTER a successful season with the "Tango Girls," Mr. and Mrs. Jack Raymond arrived in Chicago.

J. C. MATTHEWS is sending Pantages vaudeville to the Southwest. He opened the Byers Opera House at Fort Worth, Tex., last week with a show which is reported to have been a big success. The bill which goes into Oklahoma City, Okla., next week, and then to Dallas and over the Wells Circuit, is: Jack and Jessie Gibson, Hayle and Patsy, Lora, the Girl in the Parrot, Ladell and Hughes, Four Slickers, Jack Boyce, and Flechtl's Tyroleans. Mr. Matthews also opened the Orpheum, in Detroit, Mich., last week, and business was fine Labor Day and during the remainder of the first week. The show was highly praised. Rawson, Clare and company, one of the features at Detroit, moved to the Empress at Grand Rapids, Mich., to fill a vacancy the Loew Circuit encountered. This shows that there is not the bitter feeling between Pantages and Loew that some imagine.

MARCEDES celebrated the twenty-sixth anniversary of his birth in Chicago, giving a theatre party at the Palace Music Hall, and after which a dinner was served at the College Inn. Miss Stantone (Mrs. Marcedes) arrived with her husband from the East last week.

JOHN P. REED is back with us once more, after an all Summer vacation. Mr. Reed is producing "The Dream Girl," under the direction of Boyle Woolfolk. It has a company of twenty, with special scenery, and opened Sept. 20, at Hammond, Ind.

DE NOYER AND DANTE are rehearsing "Nut Sunday," a tab that will shortly take the road, featuring Jud Williams.

HARRY WELLS, the genial assistant manager for Harry James' "Booster Club," can always be seen nightly with a smile and hand shake to all. Mr. Wells was formerly in vaudeville, and is very popular.

MRS. SIG BOSLEY (Fay Tunis), who is well known in burlesque circles, is a great little "song plugger" for her husband, who is Chicago, manager for Shapiro, Bernstein Co. Fay claims that "Fatherland" is the coming song sensation of the season. (We're with you, Fay.)

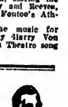
MILTON WEIL left for St. Louis last week, to boost the catalogue of the Broadway Music Co. He will be gone for two weeks. No better man could hold this position. (Good luck, Milt.)

THE Willard Theatre, one of the Jones, Linick & Schaefer houses, in Chicago, which had been playing pictures for a year, has returned to vaudeville, and Frank Q. Doyle, booked in two of the best shows ever seen at houses of that character. S. J. Levin, general manager for Jones, Linick & Schaefer, and Ralph Kettering, press agent of the firm, said that the first show was the best six act bill they had ever witnessed. It consisted of: Oxford Trio, here before with Harry Lauder Show, very good. Malone and Malone, dandy dancing act. Del Vecchio, Champ and company, splendid sketch. Haye and Addis, two girls, who sing and make fun, scoring the hit of the bill. Skipper, Kennedy and Reeves, a winning man combination. Joe Fontoe's Athletes, sensational.

FRANK MAGINE, who wrote the music for "'Way Down East," published by Harry Von Tilzer won first prize at the Lincoln Theatre song boosters' contest.

THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE
SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.

MENNEN'S SHAVING CREAM



will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

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"SONGS WITH THE HARMONY" OUR TRADE MARK
GENUINE HIT!
"SONGS WITH THE HARMONY" OUR TRADE MARK
IN THE PALACE OF DREAMS
"THE BALLAD OF HARMONY"
Words and Music by LEO FRIEDMAN and FRANK TYLER DANIELS
WARNING. Acts having used "Meet Me Tonight in Dreamland," "Let Me Call You Sweetheart," and "When I Dream of Old Erin," by Leo Friedman,
DON'T FAIL to use "In the Palace of Dreams," the Great HARMONY BALLAD. It brings the house down with applause like "Meet Me Tonight in Dreamland" did.
ORCHESTRATIONS IN SEVEN KEYS. ALSO BAND ARRANGEMENTS. HESITATION WALTZ ARRANGEMENTS
PARKE, DANIELS & FRIEDMAN, Inc.
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EXECUTIVE OFFICE, 50 CHURCH ST., N. Y.
MARSHALL WELLS, Prof. Mgr. CLAUDE ALLEN, Asst. Prof. Mgr.

RAYMOND MIDGELY has staged George Damerel's new act, which will be seen at the Palace Music Hall shortly.

JOM FANTON'S ATHLETAS canceled European time owing to the war.

THE GAYRON TRIO, with Harry Lauder's Show last season, may rejoin that comedian's organization next month.

COL. OWENS AND "TEXAS CLEO" left for a tour of various fairs throughout the Middle West.

BERT WHEELER is in Chicago, rehearsing a No. 2 of "Fun On a Boulevard." The Wheelers will be featured.

VAN SHELDON, formerly with Margaret Anglin, is now with "Wifey," a sketch that appeared with success at McVicker's Theatre.

THE Harry James Booster Club, under the direction of Dick Price, tendered a "Club Party" to "One Girl in a Million," at the La Salle Theatre, Sept. 18. After the performance a "Dutch" dinner was given in the clubrooms.

LAW H. ROSS arrived in Chicago last week from Waterloo, Wis., after spending the Summer at "Rosecliff," the Actors' Colony. Mr. Rose while here signed four acts up for Association time, also booking his own, entitled "The Auto Disaster," to open Sept. 28, under the personal direction of Norman Jeffries.

WILLIAM FLEMEN was in Chicago last week for a few days, returning to Muskegon, where he has been Summering. While here Mr. Flemen arranged an opening for his sketch, "The Line Between."

GERSON DEUTSCH, booker for Fred Barnes, vaudeville department, has booked the following acts with various circuits: Simar Arabs, York Trio, Fred Wayne Trio, Cottrell Powell, Reed's Bulldogs, Ityan and Manbelle, Smith and Carol, Webb's Seals, Mangum Troupe, Seven American Whirlwinds, De Vals, Blake's Circus, and Fred Barnes' new act, "The American Whirlwind Beauties," which opened at the Grand Theatre this week, going very big.

VIC HUGO, from Cedar Rapids, was a Chicago visitor last week. While here Mr. Hugo grabbed up all the acts he could get for a new show going out under his management.

JACK FOX has booked the following acts for this season: Telephone Girls, ten weeks, Loew time; Eight Zanzabars, Choo Choo Girls, opened for a route Sept. 7; Alpha Troupe, ten weeks; Madie De Long opened at Kansas City, Sept. 21, five weeks; Nonpareil Trio opened at St. Louis Aug. 31, ten weeks; Pearl and Roth opened at Kansas City, Aug. 31; Cooper and Eschell booked ten weeks, opening at Oklahoma City; Jimmy Green opened at Detroit, Sept. 7, and is booked until Nov. 16; Visions De Art opened Sept. 7, at Kansas City, booked ten weeks route; Mulumby and Musinette open Sept. 28, at Kansas City, ten weeks route; Jack Boyce opened at Buffalo Aug. 24, getting a ten weeks' route; Lydell and Hughes opened Aug. 24, securing a route; Prince and Deerie, touring Pantages' Circuit, booked until Feb. 1.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Too Many Cooks" Sept. 20-26.

MOROSCO (Oliver Morosco, mgr.)—"Let's Get Married" 21-26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Blindness of Virtue" 20-26.

ORPHEUM (Clarence Drown, mgr.)—Bill 21 and week includes: Three Hickey Bros., "Matinee Girls," Mitler and Lyles, Byrd Frost Crowell, Hayward, Stafford and company, Natalie and Ferrari, and Josephine Dunfee.

HIPPODROME (Lester Fountain, mgr.)—Bill 14 and week included: Murrell Eltia, Harry Carroll, Lola Norris, Bardin Duo, Marshall and Brown, and Abram and John.

LOEW'S EMPRESS (Geo. F. Fish, mgr.)—Bill 21 and week includes: The Valdos, Murry Livingston and company, Stuart and Hall, Buch Brothers, Jones and Johnson, and Yvonne.

PANTAGES' (Carl Walker, mgr.)—Bill 21 and week includes: Stanley's Seminary Girls, Willard Hutchinson and company, James Brockmans, Antrim and Vale, and Four Solis Bros.

REPUBLIC (Mr. Silverman, mgr.)—Bill 14 and week included: Alexander the Great, Noel and Orville, Mabel Merrit, Three Boyds, Tokie Muretti, and Ed. Wells.

TALLY'S, BROADWAY, CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, ALHAMBRA, MILLER'S, NEW SYMPHONY, QUINN'S SUPERBA, QUINN'S GARRICK, and THE WOODLEY, moving pictures only.

BARNUM & BAILEY CIRCUS showed here 14.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) De Wolf Hopper and the Gilbert and Sullivan Opera Co. Sept. 20 and week. Annette Kellermann (pictures) is to play a return engagement here.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop Players present "The Barrier" 21-27. "At Bay" to follow.

ORPHEUM (Geo. Ebey, mgr.) — Bill 20-26: Arnold Daly, assisted by Doris Mitchell and company, O'Brien Havel and company, Alf. Grant and Ethel Hoag, Geo. Jones and Harry Sylvester, Cole and Denahy, Rita Bolund and Lou Holla, Reisner and Gores, Max and Ed. Carlos, Hearst-Selig Weekly.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 20-26: Stanley's "Seminary Girls," Antrim and Vale, Willard Hutchinson and company, James Brockman, Four Solis Bros., Ford and Laird, and Keystone comedy pictures.

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. presented "The Mascot" 14-20.

COLUMBIA (Dillon & King, mgrs.) is dark. Fall season opens Oct. 4.

OAKLAND, FRANKLIN, BROADWAY, CAMERA, REGENT, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Milestones" Sept. 27. "Too Many Cooks" Oct. 2, 3, Gilbert & Sullivan Opera Co. Oct. 4, "A Pair of Sixes" 25.

EMPRESS (Furry & Kiernan, mgrs.)—Empress Stock Co., headed by Edna Marshall and Geo. V. Dill, in "Stop Thief," week of Sept. 21.

SAVOY (Scott A. Palmer, mgr.) Pantages' vaudeville. Bill for week of 21: Chas. Carter company, Halten and Burt, Bob Albright, Howard and North, Natje, "The Lion's Bride" and Keystone comedy pictures.

GAIETY and ISIS are dark.

NOTES.

"LET'S GET MARRIED" 19, 20.

"Let's Get Married" received its initial production, at the Spreckels', Sept. 19, 20, and is at the Morosco Theatre, Los Angeles, week of 21. It is a musical farce, written by Wm. H. Clifford and Miles Overholt, music by Wm. Larraine and Josephine Ihmson.

Frances Cameron, Jess Dandy and Walter Lawrence are featured in it. E. W. Menafield is advance representative.

ORPHEUM NOTES.

The Orpheum opening at the Spreckels' Theatre, this city, occurred Sept. 7, and was a great success, packed houses being the rule. The opening bill included: Viola Daley, Walter De Leon and "Muggins" Davies, Hilda Thomas and Lou Hall, Edmond Hayes and company, Ward, Bell and Ward, and Emil Pallenberg's bears. Prospects point to a profitable season.

A pleasing feature of opening night was the attendance (in a body) of the local lodge of Elks, a tribute of appreciation for Jack Dodge (one of the Spreckels' managers), who was the first Exalted Ruler of the local lodge of Elks and prominent in the founding of the San Diego branch of the order.

Brantford, Can. — Grand (F. Johnson, mgr.) week of Sept. 21, motion pictures of "Neptune's Daughter," featuring Annette Kellerman.

BANT (Ernie Moule, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—War pictures.

GEM (F. Luker, mgr.) — Latest photoplays. Warner's features.

COLONIAL (E. Symons, mgr.)—Feature photoplays.

NOTES.

THE first taken in motion pictures of the war, containing thrilling scenes taken during the last part of August in France, Austria and Russia, have been secured regardless of expense, by Manager Ernie Moule, and are now running in series at the Apollo Theatre, and proving a big drawing card.

THE SALAMBAS TROUPE were a big feature at the Brant during week of 14.

"FUN IN A CANDY STORE," last half of week, at Brant, also registered a hit.

A PATRIOTIC CONCERT was held at the Grand night of 17, under the auspices of the "Imperial Daughters of the Empire," to aid in the relief fund for the wives and families of the soldiers from this city who are at the front. Some of our popular versatile talent took part. Among them were: Misses Melita Raymond and Marjorie Jones, and Leonard Bishop and Henry McLean. An enthusiastic and large audience attended.

Denver, Col.—Orpheum (Max Fabish, mgr.) Sept. 21 and week: Vinnie Daly, Edmond Hayes and company, Emil Pallenberg's bears, Hilda Thomas and Lou Hall, Walter De Leon and "Muggins" Davies, Ernette Asoria and company, Ward Bell and Ward, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"Forty-five Minutes from Broadway" 20 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 20 and week. Connie Adams and Paul Ayreult, Ross and Fenton Players, Majestic Musical Four, Kitty Flynn, Armstrong and Manley, Rosaire and Prevost, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Candy Shop" 20 and week.

PLAZA (Louis B. Jacobs, mgr.)—The musical comedy, "He Lied to His Wife," 20 and week.

Aurora, Ill.—Grand, the United Play Co. presented matinees and nights, Sept. 12, 13, Sarah Padden, in Howard McKent Barnes' new play, "The Little Shepherd of Bargain Row," with the following support: Wm. Justin McCarthy, Dorothy Ray, Frank E. Gallagher, Frank McNellis, Carrie Dale, Ermina Carmicheel, James Heron, Marion Doyle, Florence Reese, Ruth Radcliffe and Narma Finstad. The play is in three acts, and the period is the present. The character of Nora Blake gives Miss Padden is full of great opportunities to display her ability as an actress. While there is much irresistible comedy in the play there are several scenes of compelling dramatic force. Miss Padden was watched with close attention by a fair audience. She appeared exactly fitted to the role. Her support, especially that of Mr. McCarthy, was good.

FOX (J. J. Reubes, mgr.)—Vaudeville.

Rockford, Ill. — Grand (H. W. Grampp, mgr.) "Forty-five Minutes from Broadway" was seen here Sept. 18, with Corinne and Bernard Riggs.

ORPHEUM.—Split week vaudeville and latest motion pictures.

PALM, LYRIC, MAJESTIC and other picture houses all report a good business.

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Vaudeville.

TEMPLE, STAR and ORPHEUM, pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) Broadway Girls Sept. 21-23, "The Dummy" 24. Edith Thayer, in "The Firefly," played to large house 17, as did Victor Morley, in "My Best Girl," 19.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures. This theatre is showing the new Strand war series of pictures the last three days of each week.

LOEW'S (H. Carroll, mgr.) — The opening of this theatre as a Loew house occurred 21, with vaudeville and motion pictures. Bill 21-23: Hommer and Pritchard, Sandy Shaw, Williams and Darrell, "Ye Old Time Hallowe'en," Cook and Stevens, and Reckless Trio. For 24-26: Purcella Bros., "Vaudeville in Monkeyland," Crawford and Broderick, Anderson and Evans, Murray Bennett, and Ergotti and Lilliputians.

COLONIAL, STAR, SCENIC, CARROL and GARDEN, motion pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) moving pictures. Sousa's Band Oct. 10.

MAJESTIC (Orin Stair, mgr.)—Hap Ward, in "A Fool, his Money and a Girl," week of 20. "September Morn" week of 27.

EMPRESS (Dave McCoy, mgr.)—Bill week of 21: Aerial Eddys, Almont and Dumont, Brady and Mahoney, Bowman Bros., Elk Trio, and Howard's animals.

COLUMBIA.—Bill week of 21: The Brads, Clark and McCullough, Moore and Yates, Dorah Ragel, Edgar Varnes, Al. White and company, and T. — Williams and company.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Earle Stock Co. week of Sept. 21, Annette Kellermann, in motion pictures, 28-30. "When Dreams Come True" Oct. 1.

MAJESTIC (Will Marshall, mgr.) — Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

NOTE.—Fair week 22-25, featured with a one hundred mile auto race.

Eau Claire, Wis.—Grand (O. D. Moon, mgr.) Guy Bates Post, in "Omar, the Tentmaker," pleased a large audience Sept. 11. Show didn't finish till one A. M., owing to delay in placing the massive settings. Frank Winninger's Musical Co. opened 13, and are playing to splendid business.

ORPHEUM, REX, LYRIC, UNIQUE and STAR, and a new house on the North side, the O'Klare, are playing pictures, to big business.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Sept. 21-23: Tom and Edith Almond, Barney Gilmore, Al. Debra, "Dream of the Orient," Nordini, He, She and the Piano, and McNamee. For 24-26: Etta Bryan and company, Phasma, Rose and Walsh, Scott and Marks, Mabel Carew, and the Pepper Twins.

RAND'S (N. C. Mirick, mgr.)—Big City Burlesquers, with Fields and Fields 21-23. "The Quaker Girl" 26.

ATWOOD CABARET.—This popular resort is crowding them in nightly. High class entertainment is offered in the line of singing and dancing. The acts include: Amy Ross, Jeanette Dumont, Millie Hughes, and "Caruso."

PROCTOR'S LYCEUM, PLAZA, TROJAN, NOVELTY, KEITH'S, MAJESTIC, ALPINE and EMPIRE, photoplays only.

Geneva, N. Y.—Smith O. H. (B. B. Gutstadt, mgr.) "Mutt and Jeff in Panama" Sept. 25. "Seven Keys to Baldpate" 28, Victor Morley, in "My Best Girl," 29. "To-day" 30.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Watervliet, N. Y.—Sans Souci and Empire, photoplays only.

NOTE.—A big fair and carnival was held here week of 14, under the auspices of the local hose company. The weather was favorable and all the concessions were largely patronized. The Acme Band of Troy furnished the music.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Vaudeville and moving pictures.

BRIGHT SPOT and MAJESTIC, photoplays only.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville.

MAJESTIC.—Motion pictures and songs.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill Sept. 20-23: Harry Shannon and company, Armstrong and Clark, Harris and Westfield, Venita Gould, Lamb and Eckert, and Bottomley Troupe. For last half: Onaip, Cameron and Gaylor, Jungman Family, Leonard and Whitney, Cartyele and Roma, and Morton and Ayers.

GREENE'S (W. S. Collier, mgr.)—Engagement of Hugo B. Koch for 20 was cancelled, and "The Shepherd of the Hills" filled the date. "The Little Lost Sister" 22, Fashion Show 25, 26.

Keokuk, Ia.—Hippodrome, vaudeville and pictures.

GRAND, COLONIAL and ORPHEUM, pictures only.

NOTES.

GARLAND BROS.' CIRCUS exhibited in the rain 14. A good show.

THE B. R. PARKER CARNIVAL SHOWS commenced an engagement here, under the auspices of the Keokuk Baseball Association, 21.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Annie Laurie" Sept. 20, 21.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Vaudeville.

BLANCHE WALSH has been booked by Alf. T. Wilton, at B. F. Keith's Bushwick, Brooklyn, Oct. 12, in a new one act playlet by M. E. Robertson, entitled "He Who Laughs Last." Four people and special scenery will be carried.

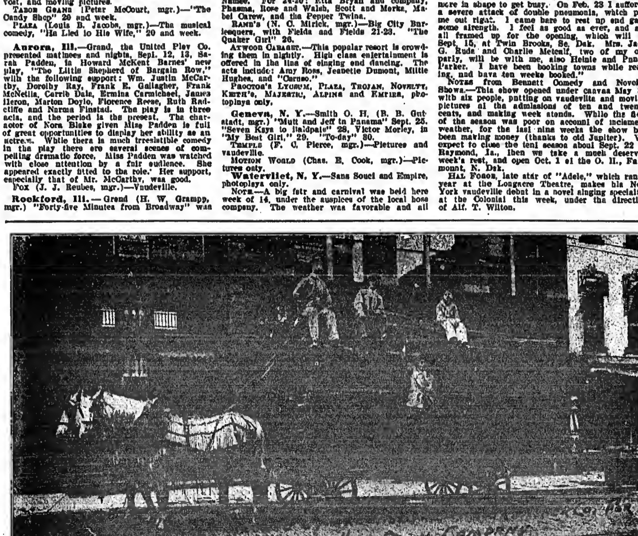
THE Cleveland-Fidelity Booking Service are putting on some extra strong bills in the houses they are booking. At the Academy of Music, in Newburgh, N. Y., last week they had fourteen acts, as follows: The Radore, the Big Three Minstrels, Van Hohenadt's Circus, Marion Kay, Daniel Leighton and company, Close Brothers, Five Castellians, Cadieux, Matthes Trio, Stanwix and Stanwix, Edyaun Haines, Charles Deighan, W. S. Harvey and company, Clivette, "The Man in Black" and his company.

MR. AND MRS. WM. ROBYNS have found in "David Berg" a good successor to their "Counsel for the Defense," which they played for eighteen years. It pleases all classes, especially the Jewish people, as David Berg is a high-minded, successful business man, not a caricature.

DR. A. P. HOUGHTON writes from Brampton, No. Dak.: "Dear Old CLIPPER.—After a forced idleness of more than six months I am once more in shape to get busy. On Feb. 23 I suffered a severe attack of double pneumonia, which put me out right. I came here to rest up and gain some strength. I feel as good as ever, and am all framed up for the opening, which will be Sept. 15, at Twin Brooks, So. Dak. Mrs. Jack G. Rude and Charlie Metcalf, two of my old party, will be with me, also Heinie and Punch Parker. I have been booking towns while resting, and have ten weeks booked."

NOTES from Bennett Comedy and Novelty Shows.—This show opened under canvas May 30 with six people, putting on vaudeville and moving pictures at the admissions of ten and twenty cents, and making week stands. While the first of the season was poor on account of inclement weather, for the last nine weeks the show has been making money (thanks to old Jupiter). We expect to close the tent season about Sept. 22 at Raymond, Ia., then we take a much deserved week's rest, and open Oct. 1 at the O. H., Fairmount, N. Dak.

HAL FORDE, late star of "Adele," which ran a year at the Longacre Theatre, makes his New York vaudeville debut in a novel singing specialty, at the Colonial this week, under the direction of Alf. T. Wilton.



ESCALATORS IN THEATRES.

It is surprising that so few proprietors and managers of theatres have adopted the Escalator as an expedient for increasing their Balcony and Gallery patronage. The various amusement resorts, where the price of admission is low, have made serious inroads on the Balcony and Gallery patronage of very many places of amusement.

It is reasonable to believe the Escalator will bring back a great deal of this business to the enterprising manager who adopts it.

In building new theatres this valuable convenience can be installed at very little additional cost, and many theatres already established can introduce it with reasonable expectation that it will pay for itself in a short time.

Look up the Escalator.

World of Players.

THE Great Leon Musical Comedy Co., of seventeen people, closed a three weeks' stand under canvas, in Portsmouth, O., Sept. 12, giving an entire change of bill each night. The company is booked through Kentucky, West Virginia and Virginia and the South. Playing opera houses, three night stands each week for the rest of the season.

K. CHAS. MOSES has joined E. Company of the First Canadian Brigade, and expects to sail for Europe to participate in the campaign.

MR. AND MRS. THEODORE A. DOUCET write: "We had a delightful motor trip from Chicago to New York by way of Cleveland, Niagara Falls, Buffalo, Syracuse and Albany. From Buffalo to Albany we had two days of the heaviest rain fall we ever experienced, and large trees were uprooted and thrown across the main highway. We were in mud up to the hubs of the car, principally coming through Waterloo, and in our long run didn't have to 'get out and get under' our Saxon, one of the smallest automobiles made. It created comment as the theatre folks couldn't and didn't believe we had the nerve to drive through. We did, however, and expect to motor to 'the Exposition, too.' After two weeks in New York Mr. and Mrs. Doucet will begin a four weeks' engagement with Madame Bjorska, in a dramatic sketch, 'Days of War,' prior to her French season, which opens in Chicago the middle of October."

"THE PRINCE OF PEACE."

At a time when the eyes of the entire world are looking to this country to make an immediate and effective move to stop the carnage and devastation that is being wrought in Europe, and bring about peace between the warring powers, a project that David Belasco and Andrew Carnegie have on foot, as outlined in a statement just issued from the noted producer's offices in the Belasco Theatre, seems particularly timely. With the assistance of the well known novelist and cartoonist, C. R. Macauley, Mr. Belasco is preparing for purposes of stage representation a symbolical spectacle bearing the title of "The Prince of Peace," which, it is hoped, will visualize the final argument in behalf of a universal brotherhood of man. Although the initial preparations were really begun several months before the outbreak of the present conflict, the events of the past month or so give to the enterprise a special significance.

Mr. Macauley, who is the author of "The Red Tavern," a novel which is now in its fourth edition, has always been an untiring advocate for universal peace. His cartoons on the subject have obtained for him world wide recognition, and it was through the character of his sketches that the attention of Andrew Carnegie was attracted to him. Mr. Carnegie, as is well known, has contributed nearly fourteen millions of dollars for the building of Palaces of Peace and the establishing of peace foundations, and through his desire to use the stage as a forum from which to spread the gospel of universal brotherhood and justice, the idea of presenting a huge spectacle suggested itself. Mr. Belasco was approached on the subject as being, in Mr. Carnegie's opinion, the one producer best qualified to carry out this task. Several conferences were held, and arrangements for the production were already well under way before Mr. Carnegie sailed for Scotland.

In "The Prince of Peace" a history of the world will be epitomized and unfolded in a series of stage pictures that will be compellingly realistic in their revelations of bloodshed, or cruel tyranny, of selfishness and of the tragic misery and devastation following in the train of wars. The drama shows Christ as the first apostle of peace, and is woven together and made appealingly human by the use of the character in legendary lore, Cartaphilus, the Roman doorkeeper for Pilate, who struck Jesus as he came out of the Hall of Judgment. Therefore this grim character is made the Dante that wanders with majestic sadness through the world, the philosophic observer of all that transpires in the centuries down which he travels.

"The Prince of Peace" is expected to be the strongest argument that has been urged for a common brotherhood of men. And in these days of war and sudden death its appeal should be absolute and undeniable, for it is the purpose of its sponsors to tell a story that can be understood and appreciated by all.

About a thousand people will be employed in the presentation of the spectacle, and one of the largest stages in New York will be required, and it will be presented in one of the large auditoriums in this city.

LEATHEROID PROFESSIONAL TRUNKS are STRONG LIGHT and DURABLE made only by
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A CLEAN SWEEP AT THE PALACE, CHICAGO, LAST WEEK

SHELTON CLARENCE

BROOKS AND BOWEN

"THE TWO DARK SPOTS OF JOY"

SONG WRITERS OF RENOWN

Direction HARRY WEBER — PALACE THEATRE BUILDING, N. Y. C.

1914		1915		1915	
Sept. 14	CHICAGO	Nov. 9	NEW YORK	Jan. 4	HARRISBURG
" 21	TOLEDO	" 16	BROOKLYN	" 11	VICTORIA, N. Y.
" 28	CLEVELAND	" 23	PROVIDENCE, R. I.	Feb. 1	MILWAUKEE
Oct. 5	PITTSBURG	" 30	PHILADELPHIA	" 8	CHICAGO
" 12	SYRACUSE	Dec. 7	WASHINGTON	" 15	DETROIT
" 19	NEW YORK	" 14	SCRANTON	" 22	ROCHESTER
" 26	BROOKLYN	" 21	NEW HAVEN	Mar. 1	BOSTON
Nov. 2	NEW YORK	" 28	HARTFORD	Apr. 5	BALTIMORE

KEITH CIRCUIT

WHAT CHICAGO CRITICS SAY:

CHICAGO AMERICAN
Sept. 15

The unexpected, which gives the "pep" to horse racing, baseball and vaudeville developed in the appearance of Brooks and Bowen, "two dark spots of joy," who, making their first bow at the Palace, gave a piano sketch that ended in a riot. If, as the piano half of the sketch declared in his curtain speech, the appearance was the first on Chicago variety's big time, the management may report 100 per cent. approval.

WALTER HILDRETH In THE BILLBOARD
Sept. 19

No. 8.—Brooks and Bowen are billed as "The Two Dark Spots of Joy," and ably live up to all that the name implies. They have a hard spot following the headliners, but with one of the boys at the piano and both singing their own and popular rags, interspersed with chatter, they make a hit that gains three bows. Nineteen minutes in one.

CHAS. COLLINS In CHICAGO EVENING POST
Sept. 16

Brooks and Bowen are also of value to the entertainment. They call themselves "two dark spots of joy," which phrase is enough to indicate that they are Afro-Americans of jubilant tendency. One plays the piano and the other sings. They are clever and amusing.

O. L. HALL In CHICAGO JOURNAL
Sept. 16

And there is tuneful warbling of a comic kind by an Afro-American team named Brooks and Bowen.

VARIETY
Chicago, Sept. 18

First real laughs came in spot "8," where Brooks and Brown in "Two Dark Spots of Joy" got every one in a laughing mood. Owing to the lack of comedy preceding, it is small wonder they were a riot, although they have a meritorious act.

LESTER ROSE In THE NEW YORK CLIPPER
Sept. 10
PALACE MUSIC HALL

(Harry Singer, Manager.) Palace started the week with good matinee house and good show. Elizabeth Brice and Charles King featured. They do splendidly, but Brooks and Bowen, a colored act, gave them a run for honors.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Sept. 21, dark.

CORT.—Sunday, 20, for one week only, "Cabiria."

GAIETY.—Monday, 21, Kolb and Dill and company, in "Peck o' Pickles."

ALCAZAR.—Monday, 21, "Maggie Pepper."

ORPHEUM.—Bill opening Sunday (matinee), 20: Hermine Shone and company, Six American Dancers, famed, Maurice Burkhart and Elmore White, Binns and Bert, Hans Kronold, Alexander and Scott, "The Beauties," with Mortimer H. Weldon, W. J. McCarthy and company, and the World's News in motion views.

EMPRESS.—Bill opening Sunday (matinee), 20: "The Winning Widows," with Percy Chapman, Arthur Wanzer and Maybelle Palmer, Dick DeLoris, "Fun at the Baths," Burton, Hahn Cantwell, Lex Neal and feature films.

PANTAGES'.—Bill opening Sunday matinee, 20: "Night Hawks," Wood's Animals; Quinlan and Richards, Rozella and Rozella, Palfrey and Barton, and Brown and Sunlight pictures.

NOTES.

FRANK M. PIXLEY, the librettist, with Mrs. Pixley, returned to this city 11, from an extended visit to the Eastern States, registering from Pebble Beach, this State.

AT the places named, respectively, for week ending Saturday, Sept. 19, the following photoplays were shown: At the Tivoli Opera House, "The Fortune Hunter" and "The Chimes;" at the Imperial, "The Virginian" and "The Unwelcome Mrs. Hatch;" at the Portola Theatre, "Northern Lights."

A NEW play, entitled "The Graven Image," from the pen of Walter Rivers, a local newspaper man with whom has collaborated in its writing Adrian Metzgar, will be produced by the stock company of the Alcazar in this city some time next month.

DE WOLF HOPPER, with the Gilbert & Sullivan Opera Co., will produce "Trial by Jury," in the Greek Theatre, at the University of California, Berkeley, Alameda County, on Friday afternoon, Sept. 25.

IT is rumored that the American Theatre, which has been closed for a very long period, will reopen some time towards the close of this year or the beginning of 1915, with a line of musical comedies secured in Chicago. The interior of the house has lately been renovated, refurnished and painted.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Damaged Goods," the three act photo-drama, held the boards Sept. 14-16, while Fritzi Scheff, in "Pretty Mrs. Smith," played 17-19, and good business was done. "The Moneymakers" week of 21, "A Pair of Sixes" next.

COLUMBIA (Fred G. Berger, mgr.) — Annette Kellermann, in "Neptune's Daughter" (pictures) opened an engagement Sunday matinee, 13, to large attendance, which has been on the daily increase. Thus far no motion pictures have made such a hit. They are sold out at the daily matinees and the evenings draw big audiences. The same attraction remains for week of 21. The regular Winter season opens 28, with "The Rule of Three."

NATIONAL (Wm. H. Rapley, mgr.)—John Bunny and his show, "Bunny in Funnyland," pleased large audiences week of Sept. 14. Charlotte Walker, in "The Better Way," week of 21. Hazel Dawn, in "The Debutante," next Sunday evening, 27, grand concert for the benefit of the Red Cross Fund, Mlle. Alice Nielsen, Riccardo Martin and Rudolph Ganz, pianist, will appear.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a very fine performance of "The Rose of the Rancho." The play was handsomely mounted and much credit is due to Director Harry Andrews. The play was one selected for the appearance of the new leading lady, Jane Morgan. It is to her credit to say she made an excellent impression by her good work. She was established as an accomplished actress before the final curtain, and the warm welcome offered her by the old patrons showed that she had won them. Carl Brickett, Stanley James, Russell Fillmore, Wm. D. Corbett, Wm. H. Everis and Cecil Bowser were all good. Louise Kent, Ada Sherman and Marie Carzill were excellent, and the rest of the large cast gave excellent support. Big business ruled. "The Squaw Man" 21, "The Seven Sisters" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 21: Maglin, Eddy and company; Lillian Gwyne, Frank Bush, McIntyre and Hardy, Jones and Walton, and new pictures. Sunday concerts, featured, do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: Cabaret Review, White and Knowles, Mr. and Mrs. Wm. Morris, J. J. O'Brien, Omega Duo, Hamilton Bros., and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—Joe Hurtig's Bowery Burlesquers did big business week of 14. Big Jubilee week of 21. The Great Dreamland show next. "Country Store" continues a big hit. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 21: Grace La Rue, the Two Hollanders, Diamond and Brennan, McDevitt, Kelly and Lucey, Frozini, Sam and Kitty Morton, Suttoe, McIntyre and Sutton, Alice De Garmo, Hearst-Selig News Pictorial. Sunday concerts do capacity.

NOTES.

S. Z. POLI has made another one of his ten strikes in securing Jane Morgan as his new leading lady for the Popular Players. As Juanita, in "The Rose of the Rancho," she showed marked ability. There is not the slightest doubt that Miss Morgan will be one of Washington's best favorites. She was given the welcome hand, and at the end of the first act she in response to hearty applause, made a dainty little speech. That little speech made its hit, and from that moment she had her audience.

THAT ever popular Robert D. Howell, at the Columbia, is spending his vacation in motorcycling around Washington and its suburban resorts, wearing out his tires, and as soon as the last tire is gone, his friends will again see him at his post. Last accounts from him said he was on his last lap and tire.

MANAGER JAMES THATCHER made a flying visit to New York last week on business relating to the production of "The Squaw Man," by the Popular Players.

"DAMAGED GOODS," photoplay, instead of closing Sept. 16, continued at the matinees of 17, 18, and Sunday matinee and evening, at Belasco's. This did not interfere with the performance of "Pretty Mrs. Smith."

ONCE in a while Washington gets a real treat, this time it is Fritzi Scheff, in "Pretty Mrs. Smith," a comedy, with music, with an excellent cast, opened a very short engagement Sept. 17, to a packed house, and the performance was enjoyed from the rise to the fall of the curtain. T. Daniel Frawley is justly entitled to much credit for the fine production. Oliver Morosco was among the large audience, and was fully satisfied with performance.

HERBERT DOBBINS, one of the best character actors in stock companies, has been secured by S. Z. Poli for the Poli Popular Players, and will be seen in "The Squaw Man."

MANAGER FRED G. BERGER made one big ten-strike when he secured the photoplay of Annette Kellermann, in "Neptune's Daughter." It has broken all records as a drawing photoplay.

CHAPTER No. 2 so far this season. The Byjo, which closed last week, is to open up again this week, with the Progressive Players, a new burlesque stock company, headed by Johnny Force and Helen Moran, and others, in "The Diamond Palace." Wrestling will be a feature.

AGNES WHELAN, one of Washington's sweetest singers and a very great favorite, has been selected to sing the part of Josephine, in "Pinafore," at an operatic festival to be held at Gettysburg, Pa.

HARRY F. SMITH, the popular director of Poli's orchestra, has opened a studio for the arrangement of orchestra music, etc.

MANAGER BERGER'S first musical offering of the season at the Columbia is "My Best Girl."

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Margaret Illington, in "Within the Law," Sept. 20-26; Sam Bernard, in "The Belle of Bond Street," 27 and week.

GRAND (A. Judah, mgr.)—Neil O'Brien's Minstrels week of 20. "One Day" follows.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 20: Trixie Friganza, Corradini's menagerie, Avon Comedy Four, Clark and Verdi, Woodman and Livingston, Harry Breen, and the Randalls.

AUDITORIUM (Meta Miller, mgr.)—"Held by the Enemy" week of 20. "Marrying Money" week of 27.

EMPRESS (Cy Jacobs, mgr.)—Bill for 20 and week: La Jolie Deodima, Wm. Lampe and company, Tom Waters, Jordan and Stanley, Phil Latoska, Six Malvern Comiques, and Pearl and Irene Sans.

GAYETY (Matt Smith, mgr.)—Girls from Happyland 20-26.

CENTURY (Thos. L. Taffe, mgr.)—City Belles week of 20. Sam Rice and His Daffydils follow.

GLOBE (Billy Newkirk, mgr.)—Bill 20-23: Luken's lions, McGee and Reece, Sidney and Well, Stone and Hayes, Larkin and Evelyn, and the Tomassos.

HIPPODROME (F. J. Talbott, mgr.)—Bill week of 20: Fogerty's Six Society Dancers, Nana Sullivan, Mahlia De Long, Germaine's Models, Three Walmers, Stella Maye and Margie Addis, Billy and Laura Dryer, and two others.

HARRY GRIMM IN K. C.

Genial Harry Grimm, formerly of the teams of Grimm and Elliott and Grimm and Satchell, was unfortunate in almost losing his voice, which necessitated his temporary retirement from professional life. Harry is now the owner of the Hotel Edward cigar stand, where he holds forth personally.

AUDITORIUM NEWS.

The Auditorium Stock Co., under the management of Meta Miller, achieved a notable success during week of 13, in presenting "Little Miss Brown." The improvement in the company during the past few months of the season, while under the direction of Geo. Henry Trader, is evidenced as much now under the direction of E. J. Blunkall.

NOTES.

Ann O'Day, in the part of Little Miss Brown, endeared herself to her audiences in a way which should be permanent. She is a clever woman, good looking and well dressed, with a personality which should score for her in stock work.

Ethel Strickland was a big hit as the Irish maid. Her brogue was excellent, and her lines were put over in a very amusing way with telling effect.

Vessie Farrel played Mrs. Richard Dennison delightfully. Although only working with the company occasionally she has an extensive following who are enthusiastic about her work. She adds much strength to many of the productions here.

Isoldie Illian, the pretty little ingenue brought down from Milwaukee this year, made a capital impression as the hotel telephone operator. Parts less slangy and breezy are better suited to her.

E. J. Blunkall made his usual pronounced impression as Richard Dennison. Others adding to the pleasure of the show were: Ethel Bland, Harry Hollingsworth, Fred Manatt, Ted Gibson, Rupert Clark, Henry Crosby and Jack Quirck.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Raymond Hitchcock, in "The Beauty Shop," Sept. 21-26. "The Poor Little Rich Girl" 28-30. Billie Burke, in "Jerry," Oct. 1-3.

TECK (Messrs. Shubert, mgrs.)—"The Blue Bird" week of Sept. 21. "The Whirl of the World" week of 28. Selwyn's new play, "The Moneymakers," was launched most auspiciously here, and pleased markedly.

MAJESTIC (J. Laughlin, mgr.)—Norman Hackett, in "The Typhoon," week of 21. "Polly of the Circus" next week.

LYRIC (G. S. Schlessinger, mgr.)—Brownell-Stork Stock Co., in "What Happened to Mary," week of 21.

SHEA'S (M. Shea, mgr.)—Bill for 21 and week: Ed. Vinton and Buster, Gallagher and Carlin, Lean and Mayfield, La Corio and Dinus, James B. Lawler and daughters, Adler and Arline, Three Lyres, Vernie Kaufman, and the kinetograph.

HIPPODROME (M. Shea, mgr.)—Current photoplay, Mary Pickford, in "Such a Little Queen." Also Verona Verdie and brother.

GAYETY (John M. Ward, mgr.)—Girls of the Gay White Way week of 21. Great Behman Show next week.

GARDEN (W. F. Graham, mgr.)—For 21 and week, High Life Girls. Merry Burlesquers next.

ACADEMY (M. S. Schlesinger, mgr.)—"War of Wars" (pictures), Leonard and Dempsey, Joe Fondeller, Clairmont Brothers, Electrical Venus, and Tyler Kaisy's Merisphone.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 21: Six Little Songbirds, Booth and Villarreal, the Salambos, Bell-Thazer Athletes, Selma Walters and company, in "Eve and a Man," and "Million Dollar Mystery," pictures (fourteenth episode).

FRONTIER (C. M. Bowe, mgr.)—Feature pictures.

STRAND (Mark & Brock, mgrs.)—"Neptune's Daughter" (pictures) week of 21.

VELODROME (Sam Robertson, mgr.) — Motorcycle races, to fine business.

BROADWAY AUDITORIUM. — Swiss Kilbt (local) 21-30.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Sept. 21-23: Brandywine Trio, Francis De Mar, Bud Marlowe, Dawson and Dawson, Lynch and Zeller, and Fannie Harper. Feature picture, "Wrath of the Gods" 27; Edith Thayer, in "The Firefly," 28; Frances Starr Oct. 8.

WORLD IN MOTION (J. J. Doran, mgr.)—Motion pictures with the feature, "The Wolf," Sept. 21-26. Dora Rodregrus, the Girl from Holland, who is walking around the world, appeared here last week. She had to date covered 15,000 miles of the trip, and is now on the way to New York.

MAJESTIC (M. Stichman, mgr.)—Motion pictures, with the feature picture, "When Rome Ruled," 27.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Paul J. Rainey African hunt pictures Sept. 21-24, "High Jinks," for three performances, 25, 26; "Within the Law" 28-Oct. 3.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "A Gentleman of Leisure" Sept. 21-26, with Edward E. Horton and Faith Avery in the leads. "At Bay" next week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 21-23: Orpheum Comedy Four, Bradlee Martin and company, Earle and Bartlett, Lefel Trio, and Bobbie and Fox. 24-26: George Murphy, the Balkans, Frank Maltese and company, Molt and Maxwell, and Welch, Mealy and Montrose.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 21-23: Noble, Mellen and Coffee, McLaughlin and Stuart, and Ines Lawson. Bill 24-26: Leo and Chapman, Tom Serna, and Isabella Sisters.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 21 include: Paul J. Rainey's African Hunt pictures, Henrietta Crosman, in "The Unwelcome Mrs. Hatch," and "The Mutual Weekly."

EMPIRE (Abraham Goodside, mgr.)—Motion picture features week of 21 include: "The Last Volunteer," "The Million Dollar Mystery," "The Perils of Pauline" and "Mongrel and Master."

CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor, will hold their annual concerts Oct. 5-7, with the following artists: Marcella Croft, Nina Morgana, Millo Picco, Salvatore Giordano, Cuyler Black and others. Grand Festival Chorus and Boston Opera Orchestra. Emma Eames and Emilio De Gogorza are also expected to appear.

NOTES.

NEW members of the Keith Stock Co. include: Ralph Remly, Joseph Lawrence and Leah and Helen McBrady.

ETHEL GREY TERRY will join the Keith company as the new leading woman in the production of "At Bay," week of 28.

Toronto, Can.—Princess (W. Mulholland, mgr.) Bruce McRae, in "Nearly Married," Sept. 21 and week. Fanny Ward, in "Madame President," week of 28.

ALEXANDRA (L. Solomon, mgr.)—"The Blue Bird" 21 and week. San Carlos Opera Company week of 28.

GRAND (J. W. Cowan, mgr.)—"The Prince of To-Night" 21 and week. "The Rosary" week of 28. "Polly of the Circus" follows.

SHEA'S (J. Shea, mgr.)—Bill 21-26: Emma Carus, Burke and McDonald, Clara Inge, Angelo Patricolo, Courtney Sisters, Willard Simms and company, John F. Conroy, and Waterbury Brothers.

LOEW'S (W. Schenck, mgr.)—Bill 21-26: Musical Byrons, James Brady and company, Baron Lichter, O'Neil and Walmsley, Coe and Mills, Clinton and Graham, Glyen and Green, and Ward Sisters.

HIPPODROME (E. A. McArdle, mgr.)—Bill 21-26: Rex Comedy Circus, Lezet and Lezet, Johnny Neff, "Choo-Choo" Girls," Damascus Troupe, Paul Petching and company, and Carroll and Hickey.

GAYETY (T. R. Henry, mgr.)—Behman Show 21 and week. Love Makers next.

STAR (F. W. Stair, mgr.)—Tango Girls 21 and week. High Life Girls next.

STRAND (Mark & Broeck, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (John Ealor Griffon, mgr.)—Moving pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) Geo. Evans' Minstrels Sept. 21, May Robson 22.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville will again be introduced here with moving pictures in the near future.

PRINCESS and STAR, pictures, to good crowds.

UNIQUE. — Moving pictures, with "Lucille's Love" as a popular feature each week.

EMPIRE.—This picture house in East London is undergoing extensive repairs, and will be under the management of Eddie Bernard when it reopens.

NOTE.

THOUSANDS attended the great fair at Western Fair Grounds week of 14. Among the attractions were: The Pichianni Troupe, De Varno, Four Dordens, Apdale's animals, and Melvin Bros. Con T. Kennedy's Great Carnival of Shows provided the best Midway ever seen in London.

Providence, R. I.—Providence Opera (Felix Wendelschafer, mgr.) "The Old Homestead" Sept. 21-26.

KEITH'S (Chas. Lovinberg, mgr.)—Bill 21-23: Lillie Collins Jr., the Three Lightons, the Meister Singers, Allen Dinehart and company, Sam Barton, McCormack and Irving, Lawrence and Edwards, and Trevitt's animals.

COLONIAL (A. H. Spink, mgr.)—"The Shepherd of the Hills" 21-26.

SCENIC (Thos. Mulgrew, mgr.) — Dorothy Thayer and company, Eddie Healey, Wal Part, Tom Gibile, Walter Weems, Ruth Goodwin, Lillian Leslie and others 21-26.

WESTMINSTER (Geo. Collins, mgr.) — Watson Sisters and show 21-26.

UNION (Chas. Allen, mgr.)—Bill 21-26: Rhoda McFarland and company, Doris Vernon and company, the Melody Trio, the La Belles, and pictures.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

GAIETY, CASINO, NICKEL, BIJOU and EMPIRE, pictures only.

NOTES.

HERBERT W. CAVE, with the Douglas A. Flint Co., is resting in Providence.

THE BOSTON SYMPHONY ORCHESTRA, with Dr. Carl Muck, conductor, are booked for Infantry Hall, and will be heard in six concerts, Oct. 20, Nov. 17, Dec. 29, Feb. 2, March 2 and April 13.

WANTED MANAGER OR PROPERTY MAN to Invest $200, to complete a Novelty Vaudeville Act. Same is ¾ finished. This Act is a large paying proposition. ALSON, 316 River St., Hoboken, N. J.

ACTORS AND ACTRESSES

Agent, Pianist wanted for Repertoire. Show never closes. (Always $6.00 R. R. or less of N. Y. City. State age, height, weight. KING & SYLVESTER, Shepherdstown, W. Va., (near Hagerstown, Md.) Pennsylvania next.

Among the soloists are: Mesdames Schumann-Heink, Florence Hinkle, Messrs. Harold Bauer, Anton Witek and others.

MARTIN TOOHEY, formerly manager of the Scenic, has signed with the Emery Bros. to manage their new theatre, the Emery, on Mathewson Street.

OTHER new Providence theatres to be completed before Jan. 1 are: The New Strand, on Union Street, National Realty Co., managers, and the Allen Hippodrome, at Fountain, Mathewson, Union and Sabin Streets, Allen Realty Co., managers.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Peg o' My Heart" Sept. 21-23.

POLI'S (W. D. Ascough, mgr.)—The Poli Players, in "Graustark," week of 21. "The World and His Wife" next.

PALACE (T. J. Cullen, mgr.)—Bill 21-23: "The Lingerie Shop," Louise Mayo, Demerest and Chabot, Brooklyn Four, Lackey and Yost, and Dixon Trio. Last half: Betts and Chidlow, the Astaires, the Brightons, Mal Eastman and Theodore Tenney.

GRAND (Moe Messing, mgr.)—Tom McKee and "The Gypsy Maids" 21-23. Dave Marion's Big Show 24-26. This new theatre is being favored with good patronage.

STRAND (W. A. True, mgr.)—Feature pictures exclusively.

HARTFORD, PRINCESS, CROWN, EMPIRE and STAR, pictures only.

New Haven, Conn.—Hyperion (Louis I. Fosse, mgr.) the stock company opened Sept. 14 to big business. For week of 21, "My Wife" is offered.

POLI'S (Oliver C. Edwards, mgr.)—Bill 21-23: Nine Minstrel Monarchs, Marie Fitzgibbons, Hamilton and Barnes, Whittier' Barefoot Boys, Throwing Tabors, and the Grandamidis. For 24-26: June Houghton's Boys and Girls, Willie Hale and Bro., Mimic Four, McWilliams, Stendall and Baldwin, Newhoff and Phelps, and Shadow Donnelly.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

NOTES.

MASSON AT POLI'S.

The stage director at Poli's Hyperion now is W. C. Masson, who comes to this city after five years with B. F. Keith enterprises in New York.

SYLVESTER STAHL is a newcomer this week with the Poli Stock Company.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Sept. 21-23: Mr. and Mrs. Thornton Friel, Donovan and Lee, Gordon Bros., and Collins and Klifton Sisters. For 24-26: The Vandercoars, Jeanette Childs, Benton and Howard, and pictures.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players presented "Alias Jimmy Valentine" 21 and week. "A Fool There Was" next week.

ACADEMY (J. M. Livingston, mgr.) — Mutual and Apex Feature pictures. Amateurs on Friday.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoot & Topjian, mgrs.)—Universal pictures and Nela Daggett, in songs.

OPERA HOUSE (Wm. Hill, mgr.)—Universal and Paramount feature pictures.

OWL (S. Orbach, mgr.)—Mutual and Eclectic feature pictures.

ROYAL (Geo. Hanson, mgr.)—Association pictures, and Ethel Knowlton, in songs.

VOYON'S (T. F. Henessey, mgr.)—Association pictures, and Rose McDonough, in songs.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Stock Co. presents "Our Wives" week of Sept. 21.

SAVOY (Chas. L. Benson, mgr.)—Bill 21-23: Gardner-Vincent and company, Homer Bronson, Marion and Shaw, Grace Sisters, and the Gagnoux.

ACADEMY (L. M. Boas, mgr.)—Bill 21-23: Richmond and Mane, La Vine-Cimaron Trio, David Kalickos, Tabor and Green, one to fill. For 24-26: Gypsy Countess, "When We Grow Up," Mayor Lew Shank, Brierre and King, and Stewart and Dakin.

PREMIER (John Daley, mgr.)—Raymond Teal presents James P. and Madeline Lee and musical comedy company, in "Safety First," week of 21.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures.

Norfolk, Va.—"Things That Count" Sept. 21-23, "Believe Me" 24, Al. G. Field's Minstrels 25, 26, "Peg o' My Heart" 28-30.

ACADEMY (Otto Wells, mgr.)The Cabaret Girls week of 21.

COLONIAL (B. B. Knight, mgr.)Vaudeville and motion pictures.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures.

NOTES.

101 RANCH WILD WEST is billed for 28.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Gay Widows Sept. 20-26.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 21: Willette Whitaker, Kaufman Bros., Leo Zarrell and company, Everest's monkeys, McKay and Ardine, "The Green Beetle," and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LARCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, pictures only.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "Potash & Perlmutter" Sept. 21, "Peg o' My Heart" 28.

FAMILY.—Keith vaudeville. Bill 21-23: Gracie Emmett and company, Billy Bouncer and company, Warren and Blanchard, Nash and Nash, and Helen Primrose. For 24-26: Walsh, Lynch and company, Nestor and Dalberg, "The Movie Models," Arno and Stickney, and Owen Wright.

CLIPPER BUSINESS INDEX

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CONTINUED ATTRACTIONS.

CANDLER—"On Trial," sixth week.
CORT—"Under Cover," fifth week.
CENTURY O. H.—Century Opera Co., second week.
COHAN—"It Pays to Advertise," third week.
COMEDY—"A Modern Girl," second week.
ELTINGE—"Innocent," with Pauline Frederick, third week.
EMPIRE—John Drew, in "The Prodigal Husband," third week.
FULTON—"Twin Beds," seventh week.
HIPPODROME—"Wars of the World," third week.
HUDSON—"The Dummy," twenty-fourth week and last fortnight.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," fifth week.
LIBERTY—Douglas Fairbanks, in "He Comes Up Smiling," second week.
LYCEUM—"The Beautiful Adventure," third week.
LYRIC—"Peg o' My Heart" (return), third and last week.
MAXINE ELLIOTT'S—"What Is Love?"
MANHATTAN OPERA HOUSE—"The Story of the Rosary," third week.
PLAYHOUSE—"The Elder Son," second week.
REPUBLIC—Lew Fields, in "The High Cost of Loving," fifth week.
SHUBERT—"Miss Daisy," third and last week at this house.
THIRTY-NINTH STREET—"The Third Party," eighth week; third at this house.
WINTER GARDEN—"Passing Show of 1914," sixteenth week and last fortnight.

VAUDEVILLE AND MOTION PICTURES.

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PRESENTING FEATURE FILMS.

FORTY-FOURTH STREET—"Ireland a Nation," beginning Wednesday, 23.
GLOBE—"Cabiria," sixth week.
LEXINGTON—"The Naked Truth," this week.
MAJESTIC—Rainey's African Hunt Pictures, 1914 Series, fourth week.
NEW YORK—Richard Bennett, in "Damaged Goods," this week.
STRAND—"Such a Little Queen," this week.
VITAGRAPH—"413" (second week) and "The Win(k)some Widow" (third week).

MOTION PICTURES ONLY.

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"THE DRAGON'S CLAW."

New Amsterdam (Malcolm Douglas, mgr.)—*The Dragon's Claw*, a melodrama in three acts by Austin Strong. Produced by Klaw & Erlanger and Henry Miller on Monday evening, Sept. 14, with this cast:

Wang .... Paul Everton
Paul Cbanavas .... Frederic de Bollaville
Katia .... Mabel Mortimer
Lee .... Frank Herbert
Chow San .... Harry Power
Dempsey .... T. H. McNally
Tuag .... Robert Peyton Gibbs
Mitchell .... Marshall Birmingham
Capt. Richard Deering .... Chas. D. Waldron
Mrs. Richard Deering .... Gladys Hanson
Edward Barkley .... Lowell Sherman
Mrs. Anna Lambert .... Ida Waterman
Rev. F. D. Digwell .... Robert Conville
Col. Yakushima .... Robert Hudson
Jnag Lu .... Frank Andrews
French Minister .... Charles T. Lewis
Mme. Fevler .... Lillian Bond
Baron Orlovsky .... T. H. McNally
Baroness Orlovsky .... Suzanne Halpren
Count Von Falke .... Ferry Storwer
Countess Von Falke .... Clara Whipple
Sir Charles McPherson .... S. J. Warmington
Lady McPherson .... Madge Corcoran
Lieut. Barritt-Richardson .... Robert Davidson
Poole .... Harry Power
Wounded Marine .... Ferry Storwer
Cossack .... Charles T. Lewis
Doctor Velde .... Bertram Marburgh
Little Boy .... Thomas Callan
Little Girl .... Daisy Sharwood
The Gawky Girl .... Lillian Halpren
Mr. Dawson .... Frank Andrews
Mrs. Ness .... Emmy Oswald

Ladies of the French, Russian, German and British Legations at Pekin, China. Japanese, Chinese, Acrobats, Missionaries, Soldiers, Marines of all Nations and Civilians.

SYNOPSIS.

ACT I.—The Home of Mrs. Richard Deering, in Pekin, China.
ACT II.—The Compound of the British Legation.
ACT III.—The Same.
Under the direction of Henry Miller.

As the play was withdrawn Sept. 19, after one week's showing, a review is unnecessary.

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFFERTY, MGR.)

The show Sept. 17-19, although I caught the "first" on "change" day, ran very smoothly. A new leader has again been installed, who was a trifle nervous but did not affect the performance. Whoever booked the show made it run so short that Manager Lafferty was forced to put pictures in between the acts.

Harry Sterling, who offered a mixture of juggling, club swinging, music and dancing, opened. (New Acts.)

Sam Goldman, an eccentric comedian, was followed by the Smiletto Sisters. (New Acts for both.)

Mr. and Mrs. Nat Cafferty, with their elaborate scenic singing and dancing act, drew considerable applause. (New Acts.)

Mabel McDonald, with a sweet soprano voice, offered several numbers. (New Acts.)

Allinei's African Apes played "mimic," boxed and performed on the stage, and amused.

Billy and Maude Keller kept the crowded house laughing all through their comedy skit, "The Matrimonial Agent."

The big act and feature on the bill, "The Fun Shop," a juvenile musical comedy, closed the show and was appreciated. (New Acts.)

This was followed by the latest war bulletins, finishing with "The Red, White and Blue" and the standing of the audience for "Star Spangled Banner." *Sig.*

Lyric (Lee & J. J. Shubert, mgrs.)—"Peg o' My Heart" will finish a three weeks' return engagement here Saturday night, Sept. 26, and on Monday, 28, will be succeeded by "Miss Daisy," which moves over from the Shubert.

Gaiety (Klaw & Erlanger, mgrs.)—"Cordelia Blossom" closed here Saturday night, Sept. 19. Ruth Chatterton will open at this house in "Daddy Long Legs," Monday, 28.

THE NEW YORK CITY THEATRES

"THE ELDER SON."

Playhouse (A. O. Brown, bus. mgr.)—*The Elder Son*, a play in three acts by Lucien Nepoty. English adaptation by Frederick Fenn. Produced by William A. Brady, Ltd., on Tuesday evening, Sept. 15, with this cast:

Charles Willoughby .... Lumsden Hare
Mary Willoughby .... Cynthia Brooke
Hubert Willoughby .... Eric Naturin
Fanny Willoughby .... Madeline Moore
Richard Burdon .... Norman Trevor
George Burdon .... Robert Adams
Betty .... Edna Hopper
Mrs. Halsey .... Irby Marshall
Dorothy .... Nell Compton
Sam Burdock .... Edward Walton
Maid .... Cynthia Latham

SYNOPSIS.

ACT I.—Garden at Tenterden Manor, Kent. Afternoon.
ACT II.—Drawing Room at Tenterden Manor, Kent. Morning.
ACT III.—Same. Three days later. Evening. Staged by Lynn Hammond.

Rarely have the dramatic critics differed over a play as in the case of "The Elder Son." Some praised it and others condemned it.

The truth of the matter is that "The Elder Son" is good at times and very boresome in spots. The first act is talky, and not until late in the evening does the audience become interested. It had a long run in Paris, but in its translation it lost much of the cleverness of its dialogue. But it has a big idea behind it, and that alone would give it serious consideration.

Charles Willoughby, a widower with a grown-up son and a daughter about seventeen, had married Mary Burdon, a widow with one son, long past the voting age another still under twenty. The marriage of Mr. and Mrs. Willoughby had been blessed with one child, a girl of about eight, who is called Betty.

Richard Burdon, the eldest son of Mrs. Burdon, returns home after an absence of eight years in China, and is surprised to learn of his mother's second marriage. He upbraids her, saying that she did not cherish his father's memory. Willoughby, who is deeply in love with his second wife (and she with him), naturally resents Richard's interference in the family affairs, as they have been all very happy until his arrival. The children also take up the domestic quarrel among themselves, but when they all see that the elder couple are genuinely in love with one another they all agree to live together as a happy family should. Burdon is engaged to marry a widow with one child as the curtain falls.

For the presentation of this play Mr. Brady had secured an English company, with the exception of three American players.

Lumsden Hare, who is an English actor well known to American playgoers, played the role of Willoughby in an effective manner. The role is one that could easily be overplayed, but in the hands of this very good actor it was almost flawlessly handled.

Cynthia Brooke was the mother. She acted with sympathy, repose and dignity.

The role of the elder son of Mrs. Burdon was assigned to Norman Trevor, who proved himself an actor of authority. He speaks distinctly, which is in itself a novelty on our dramatic stage.

The rest of the players filled their various roles to the satisfaction of the audience. *Kelcey.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

It isn't much of a journey from Times Square to the Harlem Opera House—but it took some a long while to get hep to the fact that Harry Swift was putting a new crease in records for shows and business uptown.

Saturday evening, Sept. 19, was a warm one, and we took a chance that there would be plenty of seats at 7.45, but found the back of the orchestra heaped three deep—and the opening act didn't go on until 8.38.

The "chubby" mgr. thought someone was trying to "kid" him with the act billed from the office as Mr. Swift. Said act was a cartoonist. (See New Acts.)

Tanner and Lewis were No. 2. Tanner is still "swatting flies" in his "Swat the Fly" comedy in "one and a half," but he has a new partner—a clean-cut chap who works well with him.

Sol Levoy sang Kalmar & Puck's "California and You" for the animated song, which reel pictures where and how the writers dug up the idea for the song before "This is what they wrote" was captioned on the sheet. It helped the animated number. The switch looked like a frost when first introduced here, but they are growing on Harlemites and now they like 'em.

Minerva Courtney and company presented "Married By Proxy," with a dance "put in" since last seen. (New Acts.) Ford and Truly, man and educated dog (New Acts), won a good place, but the patter substance needs renovating.

Leander De Cordova and company was the real class of the bill with "Your Flag and Mine." (New Acts.)

Charles and Ada Wilson scored a strong little hit in a comedy sketch, with Charles as a "simp" messenger boy.

Dr. Carl Herman and his electrical apparatus interested and amused, as usual—with a stage full of "plants" to "work" on. A lively show. *Tod.*

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

A good bill was offered here Thursday, Sept. 17, to a crowded house.

Del-A-Phone, an imitator, opened the bill and went over big.

Richards and Montrose (man and woman), in a talking and singing act, came next. Their song, "My Vegetable Lady," won much applause.

Viola Duval sang two operatic selections and a medley of popular songs. She has a splendid voice and scored a big hit.

The Lester Trio, two women and man, in a comedy sketch, certainly got the laughs and the applause of the night.

Five Merry Youngsters, in a lively talking and singing act, kept the audience in a merry mood. They finished their act with a dance.

The Three Bennett Sisters closed the show with a graceful athletic turn and were well received. One of the girls gave imitations of the various ball players, which were exceptionally good.

The pictures offered were: "The Beast," "The Better Man," "Hearst-Selig News Pictorial," Mary Pickford, in "The Three Sisters," and "The Violin of M'sieur." *Emil.*

WADSWORTH.

(ED. ORNSTEIN, MGR.)

For the closing show of his Summer season of vaudeville and pictures at the Wadsworth, Manager Ornstein offered three new acts to his patrons, besides his usual run of photoplays. The season has been a very successful one, and vaudeville will now only be shown on Sundays, when Charlie Blarbauer will offer ten big time acts each week.

The vaudeville shown last week included Blanche Baird, "The Tailor Made Girl;" Voss and Christie, in a talking-singing skit, and Sager Midgeley and company, in a new sketch. (All under New Acts.)

Stock takes possession of the theatre Sept. 18. *Sig.*

"HE COMES UP SMILING."

Liberty (Klaw & Erlanger, mgrs.)—*He Comes Up Smiling*, a comedy in four acts by Byron Ongley and Emil Nyitray, produced Wednesday evening, Sept. 16, by Al. H. Woods, with this cast:

Jeraboam Martin, "The Watermelon," .... Douglas Fairbanks
James, "The Baron" .... Robert Kelly
Mike, "The Professor" .... Charles Horn
William Bartlett .... William Morris
"Billy" Bartlett .... Patricia Collinge
General Crossman .... George Backus
Louise Crossman .... Kathryn Browne Decker
William Hargrave Batchelor .... Robert Cain
Alphonse, chauffeur .... Edouard Durand
Telegraph Operator .... Chris. M. Losch
Pete .... Joseph Duan
Ed. .... James Kearney
Bicycle Cop .... George E. Kennedy

SYNOPSIS OF SCENES.

FIRST CYLINDER.—A Country Roadside near Milford, Conn.
SECOND CYLINDER.—A Grove back of the Cloverdale Inn.
(Two hours later.)
THIRD CYLINDER.—A Deserted House, Vermont.
(Five Days Later.)
FOURTH CYLINDER.—Bartlett's Bar Harbor Home.
(Three months later.)
Time—Present.

Douglas Fairbanks a hit! "He Comes Up Smiling" a hit, and Patricia Collinge a hit, that would about sum up the latest Al. H. Woods production. It is without question one of the snappiest and brightest farce comedies that has been presented in New York for some time. Douglas Fairbanks, who has had much difficulty in finding a vehicle to suit him, has at last unearthed a play that fits him like a glove.

It is a typical Fairbanks comedy played in a Fairbanks manner, well bringing out the talent possessed by this capable young actor. The production in every detail has been looked after in the most careful manner, the four scenes showing much cleverness in the art of scene painting.

The authors have handled each character in a masterly manner, each one scoring an individual hit. The idea is original and holds attention from start to finish.

The story tells of the adventures of Jeraboam Martin, known as "Watermelon," a minister's son, who has taken to the road out of sheer love of nature, but who keeps clean in mind and body. Circumstances force him to don the clothes of another young man who is known as the "King of the Cotton Market." In this disguise he meets the cotton king's business rival and woos his daughter. He saves the cotton king's fortune and makes one himself, besides winning the girl. The story furnishes surprise after surprise, and had the first-nighters wondering what was coming next.

Mr. Fairbanks has never been seen to better advantage, and acted so realistically that his audience was held in vise-like attention throughout his whole performance.

Patricia Collinge, who has played with Mr. Fairbanks before, was the girl, and her excellent portrayal of the role won her the hearts of the large audience. Miss Collinge, only a young girl hardly out of her teens, has a bright future before her.

William Morris, as the "Cotton King's" rival, was convincing at all times and gave a very meritorious performance.

Robert Kelly and Charles Horn, as "The Baron" and "The Professor," as knights of the road lent much aid as laugh producers. Both gentlemen acted with much force.

George Backus, as General Crossman, who turned up at the most opportune moments, had little to complain at the reception of his efforts.

Robert Cain, as the "Cotton King," had a role that suited him and made the most of it. The other members of the company were well placed and gave excellent account of themselves. *Jack.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

They were slow in coming in Thursday evening, Sept. 17, but by 8.30 the orchestra was fairly well filled up and remained so.

Annette Walker (New Acts) opened the show mildly with a violin.

Belle Brandon and James Taylor managed to start something with their "kid" patter and song offering. They had a pretty wood set to bring the effects of an illuminated swing out, in which Taylor's yodling scored heavily. This boy is one of the best yodlers in the business. Miss Brandon makes a cute "kiddie," and makes four changes of knee-length dresses. She is a good little worker and her comedy was "eaten up" here. Taylor makes a change from knickers to a purple suit after first song. Brandon and Taylor should steadily improve their offering and grab up the "good time."

I saw "The Tipsy German," Henry Frey, for the steenth time, and he made as "good" as ever.

Charlie Gilroy and Gladys Corlell (New Acts) were a solid success with their comedy, "Floating."

"Gordon and Gordon," a "live wire" couple (playing this time under cover), scored heavily with songs, patter, some dancing and a "rag doll" finish. (New Acts.)

Clara Williams and company offered "The Substitute Umpire," a slapstick comedy sketch that is a thorough "small timer."

The Minstrel Four (white faced), in green satin Colonial dress, sang. All have strong voices, but neglect harmony often.

The Three Zechs (New Acts) tied any "going" on the bill in a commendable ring and strength act.

Brooks and Lorella closed the show in as clever a comedy tumbling turn as any doing the same. *Tod.*

EIGHTY-FIRST STREET.

(C. F. STOCKHOUSE, MGR.)

This house puts on flashy shows, and the result: Crowded houses.

Pauly and Boyae (man and woman) opened in one, street scene. Classy act, good line of talk, original songs, and will do for an early spot on any big time bill.

Hickman Bros. and company (three men and woman), full stage scene, shows stage with parlor scene set, curtain, audience in front. George Hickman, comedy, played props; Al. Levan, manager; J. Clayton Earle and Clara King, the vaudeville act. The act got lots of laughs and should work steady on pop time. It is a good comedy flash.

Arthur Lipson and Georgia Campbell, full stage parlor set. Lipson portrays a French count; Miss Campbell, a prima donna. The talk will not do. They should have it brushed up a bit. The singing is good and held act up.

Wilbur Sweatman, ragtime clarinetist, put over his usual hit. Wilbur knows how to extract syncopated music from clarinet.

Idyllia and Romano (man and woman), full stage. Romano is a first class harpist and was with Julius Steger at one time. Miss Idyllia is a clever toe dancer. Act looks classy and will fit on any pop bill.

"The Bachelor Dinner" (eight men and six women), full stage. Seymour Brown played this act on big time last season. The principals that stood out were Fred Trowbridge, as the lead; Joseph Roberts and Rose Gardner, who knows how to wear a gown and sing a number. This act was a big flash and received four curtains. *Sam.*

"WHAT IS LOVE?"

Maxine Elliott's (George J. Appleton, mgr.)—*What Is Love?* a three act comedy by George Scarborough, produced Saturday evening, Sept. 19, by the Messrs. Shubert, with this cast:

Cora .... Ruth Findlay
Celeste Gordon .... Nanette Comstock
Frank Gordon .... Theodore Friebus
Lucy Gordon .... Alice Brady
Judge Henry Sayles .... B. R. Graham
Mrs. Henry Sayles .... Jennie Eustace
Robert Hoyt .... Charles Balsar
John Sayles .... Jerome Patrick
Samuel Hoyt .... Edward See
Mrs. Samuel Hoyt .... Lucia Moore

TIME—The Present.
PLACE—An American Town.

The three acts of the play take place in the sitting room at the home of the Gordons during an evening in May. The time of the intermissions is the actual time elapsing between the acts.

STAGED BY J. C. HUFFMAN.

While George Scarborough is seen in an entirely new and pleasing light in "What Is Love?" and while he has shown himself to be a writer of bright lines, he has chosen a theme which gives him little dramatic scope and which could be told in a tabloid.

In brief the story tells of Lucy Gordon, a young woman of twenty or thereabouts, being engaged to marry John Sayles, a rising young lawyer, who has no time for anything but law, while she is in love with and is loved by Robert Hoyt, a young doctor, who is more of a romancer than a man of medicine. The kisses of her intended husband have never caused Lucy a thrill, while those of Robert awaken her to womanhood and in the end, of course, she marries the young doctor.

Mr. Scarborough starts his play off with the evident intention of making it an exposition of the tender passion, but a subject which has baffled the wisdom of the learned men for ages is not likely to be successfully analyzed by a twentieth century dramatist, and the result is that this play lacks that virility which marked his previous stage works and which brought him into prominence.

But, in spite of all this, Mr. Scarborough is a fortunate man, for the Messrs. Shubert have engaged a company of unusual ability, every member of it being an artist. The cleverness of the players seemed to gloss over much of the dragginess of the various scenes, their several individualities enveloping the author's characters and making them interesting.

Alice Brady, the daughter of Manager Wm. A. Brady, once again showed what a talented ingenue she is, and her charming personality made the rather colorless character of Lucy a most charming person. There are few actresses who could make interesting the character of a young woman who endeavors to learn from her elders what love is and why the kisses of one man are different to her than those of another man. In real life she would be set down as a child-like simpleton, a girl scarcely fitted to assume the role of wife.

But Miss Brady accomplishes the task set her, and makes Lucy a most charming and captivating little person. She makes her a flesh and blood girl, and the hearty and spontaneous applause that greeted her efforts was a just tribute to one of the best ingenue portrayals New York has seen in years.

Jerome Patrick was a true to life wrapped-up-in-his-business man. He made John Sayles neither a prig nor a cad, but a manly fellow who, in a thoughtless moment, had relaxed into a human being long enough to ask an attractive girl to become his wife. And this question being satisfactorily answered, he had lapsed to his old sordid self, there to remain. It is no easy role to portray, but Mr. Patrick made a character study of it.

Charles Balsar made Robert Hoyt a manly young fellow, with all the dash, daring and impetuosity of a healthy-minded, romantic young man. Just such a fellow as would force the average young woman to surrender her heart and hand.

Edward See made a capital character of Samuel Hoyt (Robert's father), who dotes on his son and his accomplishments. It was one of those clean-cut and decisive delineations which it is always a delight to see.

Just as distinctive, but less explosive in style, was the Judge Henry Sayles (John's father) of B. R. Graham. The Judge is a character about half way between a henpecked husband and an assertive man, and as played by Mr. Graham is a capital creation.

Theodore Friebus, as Frank Gordon; Nanette Comstock, as his wife, Celeste; Jennie Eustace, as Mrs. Sayles; Lucia Moore, as Mrs. Hoyt, and Ruth Findlay, as Cora, all did good work.

In a word, the little comedy was capitally played, and whatever success it attains the players are in no small degree responsible for. *Whit.*

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Sept. 17, the house was filled. A corking good show, but the opening act and the act on number two would have shown to better advantage if placed further down on the bill. This arrangement would, naturally, have strengthened the bill.

Alexander the Great (monkey) opened the show with usual tricks of standing on rolling ball, dining, smoking, wire walking, bicycle. This monk is a good worker. He never missed a trick.

Jones and Jones (two men), in one, street scene. This is a fine act. They dress well (one straight comedian, English Johnny), good line of talk, and are excellent soft shoe and eccentric dancers.

Julia Deyton and company (two women and man), sketch on domestic troubles, dragged. Cast not strong enough. Audience laughed and liked it.

Frank Stafford and company (man and woman), full stage. This act has been reviewed from time to time in these columns. It went over big and the audience liked the people and dogs in act.

George Rosner, character comedian, opened in one, tenement house drop, in alley. Does a dope which is not a cheerful character for ladies and children. He sniffed. But his old soldier was the winner and piece of real acting. This is a novel act.

Dr. Charles McDonald and company, assisted by man and woman, electrical act. Woman sits in electric chair while the doctor extracts electricity from glass tubes, swords and other articles. The act went over. *Sam.*

Century Opera House (Milton & Sargent Aborn, mgrs.)—*Carmen*, which divided last week with *Romeo and Juliet*, is retained for this week, to be given alternately with *William Tell*. In "Carmen," Kathleen Howard, in the name part; Morgan Kingston, as Don Jose, and Louis Kreidler, as Escamillo, all sang well, and Myrna Sharlow made an attractive Micaela.

COLONIAL.

The splendid weather of the two weeks just past has not been conducive in tempting large audiences to the theatres, still it is a fact that the new season at this house, now in its third week, has started off most auspiciously. The patrons have been lavish in their praise of the extremely bright appearance of the house interior, and also for the many improvements for their comfort, as arranged during last Summer's closing of the house.

A big audience was present at the Monday matinee, 21, when the new bill for the week was run off without a hitch or a wait to mar its smoothness. Valeska Suratt was its headliner in a new version of her last season's success, "Black Crepe and Diamonds." Staged in superb spectacular form, it blends in a way the emotions of love, grief and joy, in pantomime that is always decidedly interesting. As pantomimic acting is always considered the most difficult of stage art, it is a pleasure to say that Miss Suratt's acting was of an excellent order, as was also that of Mr. Stoles, her leading support, who not only acted gracefully and well, but also sang finely. Miss Suratt has added the recitative "Moth and the Flame" to her act, and introduces it with spectacular effects in the way of fire imitations per the stereopticon.

Prominence on the bill is accorded to Hal Forde, known as the "Swagger English Comedian," who became quite a favorite here last season, in "Adele." Mr. Forde sings, tells stories and has a line of chatter that is, at all times, very amusing. It was his first vaudeville appearance. (See New Acts, this issue.)

W. J. Hurlburt's playlet, "The Bride," which was seen last season at the Princess Theatre, was given its first presentation here 21, by Edgar Alan Woolf. There are five players in the cast, which is headed by Kittie Bryan and Abbott Adams. (See New Acts.)

Jack Gardner, in his new movie skit, "Curse You, Jack Dalton," in four acts, ran a very close race with Dunbar's Nine White Hussars for the applause honors of the entire bill. Mr. Gardner followed every gesture of the actors in the pictures with lifelike fidelity, and he scored a most pronounced hit. He sang but one song, "I Love My Mother-in-Law." It is a corking good number, and he surely gets fine results from it.

If there is a showier or better arranged musical act playing vaudeville than Dunbar's Nine White Hussars, we have been denied the pleasure of witnessing it in this neck of the woods. They make a stunning appearance in their rich costumes of all white. Nor is showiness to be considered as a prime feature of the act, as they are all expert instrumentalists, and also vocalize very harmoniously. The drummer boy of the act is a wonder. The act was a rousing big hit from start to finish.

The Farber Girls scored nicely in their songs.

Charles and Fannie Van are back to their old act, "A Case of Emergency," and the big Monday audience greeted them with the old-time laughter and applause. Mr. Van has a fund of dry and mellow humor, which never fails to bring the desired results.

The Lelands, in a novel series of picture painting in oil colors (while working back of the canvases), did very artistic execution and the audience liked their act.

The Aerial Buds made good the program announcement that they are "America's Fastest Trapeze Artists." They closed the bill and held the audience in their seats until the finish of their act with the giant swing.

Motion pictures opened the bill. *Old Timer.*

PALACE.

(ELMER F. ROGERS, MGR.)

A fine array of talent is being presented here this week, consisting of an all star program. The audience Monday matinee completely filled the theatre.

The Hearst-Selig Weekly, showing many interesting features, opened and held attention throughout.

Barnold's comedy dogs and monkeys, with a change of routine since their last appearance here, went over big. The "drunk" dog again proved the feature.

Frederick V. Bowers and company had a rather hard time of it. Bowers would do well if he changed his specialty somewhat. His performance is about the same as when he last appeared in New York, and the audience only gave him a mild reception.

Frank Fogarty, "The Dublin Minstrel," with a budget of new material, cleaned up. The "O'Brien Family" again came in for the bulk of the success. Fogarty sure does hand out his stuff in an original manner and seldom fails to get the results.

Henrietta Crosman, in a new novelty playlet, entitled "One Word," assisted by Robert Mackey, made an excellent impression. (See New Acts.)

Nora Bayes, making her initial appearance since returning from Europe, was the hit of the bill. Miss Bayes looks stouter than ever, and the stories of her recent illness seemed to be exaggerated. (See New Acts.)

Raymond and Caverly, in plenty of joy stuff, held the audience laugh-bound every second they were on. They have a new drop, with many amusing sayings that kept the audience in good humor during a wait.

Paul Morton and Naomi Glass, in a new sketch called "At Home," a sequel to the former offering, had no fault to find at their welcome. (See New Acts.)

Gene Greene, assisted by Charles Straight at the piano, rendered several songs in his captivating manner and proved that he is still one of the biggest favorites in vaudeville.

The La Grohs, offering a European novelty *par excellence*, closed the bill and held the audience seated until the finish of their wonderful offering. *Jack.*

Shubert (Lee & J. J. Shubert, mgrs.)—The Shuberts will move "Miss Daisy" from this house to the Lyric after Saturday night's performance, 26, and on Monday evening, 28, William Faversham, assisted by the celebrated French actress, Mlle. Dorziat, will open at this house in "The Hawk." Others in the cast will be: Frank Losee, Grace T. Jerome Lawler, Wright Kramer, Elise Oldham, Henderson, Pauline Whitson, Elise Oldham, Marcedes de Cordoba, William H. Burton, Herbert Delmore, V. L. Granville, Herold Meltzer, Herbert Balmore, Richard Dix and P. J. Mccord.

Longacre (H. H. Frazee, mgr.)—"Tipping the Winner" will be presented here Wednesday night, 23. It is by George Rollit, and has a long run in England to its credit. The piece was done once before in this country under the name of "The Money Makers." In the cast will be: Edith Taliaferro, Molly Pearson, Margaret Greene, Frederick Moyes, Eric Campbell, R. A. Brandon, Arthur Griffin, Louis La Bey, Bryce Desmond, Raymond Ellis, Marie Hassell, Katherine Brook, Rita Otway, Frances von Waldron, Regan Hughston, Wilfred Seagram and Ethelbert D. Hales.

Hurtig & Seamon's (Harlem) (Lou Hurtig, mgr.)—Gay New Yorkers this week.

Olympic (Dave Kraus, mgr.)—Cracker Jacks this week.

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"THE MIRACLE MAN."

Astor Theatre.—Cohan & Harris presented Geo. M. Cohan's newest play, *The Miracle Man*, for the first time in New York on Monday evening, Sept. 21, with the following cast:

The Patriarch..........Wm. H. Thompson
John Madison ("Doc" Garfield).George Nash
Helena, Madison's "Queen"......Gail Kane
Harry Evans (Pale Faced Harry), Earle Browne
Michael Coogan (The Flopper), James C. Marlowe
Hiram Higgins..............Frank Bacon
Martha Higgins...............Ada Gilman
Betty Higgins..............Mery Murphy
Tom Holmes............Clifford Dempsey
Mary Holmes.............Gerrie O'Brien
Eddie Holmes................Percy Helton
David..................Frederick Maynard
Bobby......................Daniel Burns

SYNOPSIS OF SCENES.

ACT I.—Madison's Apartments, Congress Hotel. Evening.
ACT II.—The Patriarch's Home, exterior. A week later. Morning.
ACT III.—The Patriarch's Home, interior. Two weeks later. Afternoon.
ACT IV.—Same as Act II. Four days later. Evening.
TIME.—The Present.
PLACE.—Needley, Maine.

It is an adaptation from the Frank L. Packard story, and staged in four acts, by Mr. Cohan. In the first act we learn that three crooks, viz.: Doc Garfield, Pale Faced Harry and Michael Coogan, aided by the "Queen," frame up a plan to reap a rich harvest from the curative power of the Patriarch, who for forty years hidden away in the remote town of Needley, in the State of Maine, has spent his life in healing the infirmities of his neighbors and friends, never accepting any remuneration for his miraculous services. The idea is to have the "Queen" impersonate the long lost grand niece of the Patriarch, and thereby furnish an incentive for the old man to accumulate a large sum of money for her benefit, which the crooks expect to share among themselves. In the second act the scheme progresses rapidly. The Patriarch is overjoyed at the restoration of his grand niece, while Pale Faced Harry, faking a consumptive, and the Flopper feigning to be a cripple (in a wheel chair), visit the Patriarch and are (of course) cured. But at the same time Eddie Holmes, a boy who had been a life long cripple, walking with a crutch, is miraculously cured by the Patriarch. These miracles are advertised extensively by Doc Garfield all over the country, and in the third act we find the Patriarch besieged by many people of wealth seeking his aid to cure their ailments. He refuses to accept pay for his services, but the "Queen" manages to obtain substantial checks from them, which she turns over to "Doc."

At this time the mysterious influence of the patriarch is manifested amongst the crooks in another way. First Pale Faced Harry, then the Flopper and the Queen experience a change of heart and decide to live straight and refuse to share in the ill-gotten gains, and lastly "Doc" tears up the checks and decides to marry the Queen and live an honest life. At this time the Patriarch dies.

The last act is devoted to a confession of the crooks to the townspeople, their forgiveness, and all ends well. There is a thread of love running through the last two acts connecting Evans and Mary Holmes, and Coogan and Betty Higgins, but it has little bearing on the plot.

To say the play is pleasing would not properly express its excellence. It is more than that. It holds the attention in a firm grip from beginning to end. The climax of the second act when the Patriarch leads the boy, who had been lame, out of the house and tells him to "walk alone," affected the entire audience—many of them to tears.

The work done by the various members of the cast was flawless.

The beautiful and holy character of the Patriarch was admirably portrayed by Wm. H. Thompson, and great praise is due to George Nash, Earle Browne and James C. Marlowe, who played their villainous parts true to life. Gail Kane had a difficult role, but she handled it in a satisfactory manner. Frank Bacon, as Hiram Higgins, was a typical country hotel proprietor, and Ada Gilman, as Martha Higgins, his wife, gave a faithful rendition of the character.

The work of Gerrie O'Brien, as Mary Holmes, is deserving of more than a passing notice. As an innocent village maiden she was charming. Mary Murphy, as Betty Higgins, was also very pleasing. Clifford Dempsey, Percy Helton, Frederick Maynard and Daniel Burns all did well what they had to do. The play was evidently enjoyed by the large audience, and it is safe to say it has all the earmarks of a success. *Elrob.*

Standard (Harry L. Cort, mgr.)—McIntyre and Heath and their big dancing chorus is the attraction at this new theatre, at Broadway and Ninetieth Street, for the current week, appearing in a pretentious revival of their great musical comedy success, "The Ham Tree," under the management of John Cort. "The Ham Tree" was written for McIntyre and Heath with the purpose of shouldering upon them the bulk of the burden for its success. Secondarily comes the dancing chorus, which has been selected and drilled by Ned Wayburn, who is responsible for the staging of the entire production. The book of the musical comedy is by George V. Hobart, the lyrics by William Jerome, and the music by Jean Schwartz. The book, lyrics and music have received some necessary changes to bring the play up-to-date. John Cort's production of Anne Crawford Flexner's comedy, "The Marriage Game," will follow McIntyre and Heath at this house, beginning Monday night, 28, with a cast including: Oliver Tell, Allison Skipworth, Nanon Welch, Florence Earl, George Barnum, Larkin Taylor, Robert Lowe, Cornelit Morris, Walter Fredericks and L'Estrange Millman.

Columbia (J. Herbert Mack, mgr.)—The American Beauties this week.

"PRETTY MRS. SMITH."

Casino (Sam S. & Lee Shubert, mgrs.)—Fritzi Scheff, in "The Pretty Mrs. Smith," a comedy with music, in three acts, book by Oliver Morosco and Elmer Harris, lyrics by Earl Carrol, music by Henry James and Alfrew Robyn, produced Monday evening, Sept. 21, by Oliver Morosco, with this cast:

Drucilla Smith..............Fritzi Scheff
Letitie Proudfoot......Charlotte Greenwood
Bobby Jones...............Sydney Grant
Frank Smith............Cleude Flemming
Ferdinand Smith.........Theodore Babcock
Forest Smith.............Charles Purcell
Myrtle Adair...............Lillian Tucker
George...................James A. Gleason
Mrs. Marian Dalzell..........Grace Shaw
Mrs. Tom Wilson............Daisy Burton
Mrs. Waldemar Hayes........Oclo Williams
Miss Prudence Merris....Dolores Perquette
Miss Helen Partington.........Louise Cook
Miss Phoebe Snow........Marie de Marquis
Tom Wilson..............J. Richard Ryan
Dick Potter..................J. Van Ryan
Paul Hunter..................J. H. Childs
Hel Dorsey...............Harold Proctor
Henrietta...................Mlle Marcelle

SYNOPSIS OF SCENES:

ACT I.—Hotel Benedict, Palm Beach.
ACT II.—Frank Smith's Suite.
ACT III.—Same as Act II.
Time—The Present. Place—Palm Beach, Fla.

Now that the "Pretty Mrs. Smith" is safely encamped at the Casino, New Yorkers can feel assured that a milder person seldom visited our city. Oliver Morosco has brought her a long way for our optics to view, and after her initial appearance, in which she was surrounded by a notable cast, it was agreed to let her stay among us for an indefinite period. The reason for her being here was to show us how a really innocent young woman can be married three times and have all husbands living without having divorced any. Her first was a clergyman whom she believed had been drowned at sea; the second a poet, who was supposed to have committed suicide, and the third one, whose only fault is a streak of jealousy in his make-up. They all meet in Palm Beach, where all the scenes are laid. The first two unbelievably give her up, and at the finish we find her in the arms of her only real love and third husband. The plot, while very uninteresting at times, served to hold attention throughout the three acts. The comedy as well as the music, will save the show if it gains any amount of success. There are several catchy numbers that will be heard up and down Broadway before the week is out. The first is called "Drucilla," that was encored many times. "The Plain Ol' Name of Smith" is also a timely and original number, and should attain much popularity. An interpolated number, "Mississippi, You're a Grand Old Girl," was perhaps, the hit of the show, but principally through its rendition by Charlotte Greenwood and Sydney Grant. "Long, Lean, Lank Letty," also rendered by Miss Greenwood, was the comedy hit.

Miss Scheff scored heavily in the title role. Charlotte Greenwood, who is known better to the patrons of vaudeville, captured the comedy success, and it can be said that her excellent work will do much in prolonging "Pretty Mrs. Smith's" stay in New York.

Sydney Grant, as a eugenic hotel clerk, was lacking in many particulars, but, with Miss Greenwood as an aid, helped in putting over the song hit of the entertainment.

Claude Flemming, Theodore Babcock and Charles Purcell, as the respective husbands, all gave finished performances.

Lillian Tucker and James A. Gleeson contributed their efforts in no less degree, and scored in portraying their characters.

The balance of the company has been well chosen and all gave meritorious performances. *Jack.*

Academy of Music.—After three years of dramatic stock this house opened its doors Sept. 21 with a combination program, consisting of drama, vaudeville and photoplays, William Fox, the proprietor, in determining the policy of the house, put the matter to a vote of the patrons, and of the one hundred thousand persons asked to vote, fifty-five per cent. replied in favor of the combination bill. So it was decided. The house has been renovated and redecorated, and a huge pipe organ has been installed. The performance is continuous from noon until eleven in the evening, having three performances a day, lasting from three to three and a half hours each. The program will be changed every Monday and Thursday, with a special program for Sunday. The bill for 21-23 was "The Diamond Necklace," a dramatic playlet; the Bounding Gordons, Flying Mitchells, Willis Trio, and Rose Maynon's birds were the vaudeville offerings, and "The Dollar Mark" the feature photoplay.

Grand Opera House (Richard Dorney, mgr.)—Julian Eltinge, in *The Crinoline Girl*, is this week's offering, opening Sept. 21 to a full house. The cast: Dorothy Ainsley, Jeanne Eagles; Lord Robert Bromleigh, Herbert McKenzie; Smith, Joseph S. Marba; Marie, Nanie Palmer; Richard Ainsley, Chas. P. Morrison; Jerry Ainsley, Edward Garvie; Alice Hale, Corinne Barker; Tom Hele, Julian Eltinge; Charles Griffith, James C. Spottswood; John Lawton, Walter Horton; Roselind Bromleigh, Lotta Linthicum; William, Edwin Cushman. "The Misleading Lady" next week.

Hammerstein's (Loney Haskell, mgr.)—There is an excellent bill here this week. Valli Valli and Conroy and Le Maire have new acts (which will be reviewed in next week's CLIPPER). Others on the bill include: Bello Baker, Whiting and Burt, "Kings of the Forest," Roy Samuels, Edna Luby, Wiely and Ten Eyck, Barton and Loverta, F. E. Gordon, Ruby and Reymond, Fred Helder.

Murray Hill (Fred Waldmann, mgr.)—The Tempters this week.

Bronx Opera House.—"Potash & Perlmutter" this week. Next week, "Seven Keys to Baldpate."

Miner's Bronx (E. D. Miner, mgr.)—The Liberty Girls this week.

Prospect (Frank Gersten, mgr.)—Joe Oppenheimer's Fay Foster company this week.

Crescent (F. Worrell, mgr.)—"Siberia" is the attraction this week.

Keith's Royal.—Business is good. For this week: Gus Edwards' 1914 Song Revue, Han Ping Chien, Morton and Austin, Richards and Kyle, Collins and Hart, and Genevieve Warner and company.

Alhambra (Bert Young, mgr.)—Bill this week: Adelaide and Hughes, George MacFarlane, Fanny Brice, Charles Grapewin and company, Dooley and Sayles, Sylvia Loyal and Partner, Six Brown Bros., Max and Mabel Ford, and Tuscano Bros.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) "The Yellow Ticket" this week. Julian Eltinge week of Sept. 28.

BROADWAY (Herbert Ascher, mgr.) opened 21 with "The Misleading Lady." To follow this will be the big success, "Potash & Perlmutter," and for week of Oct. 5, "Seven Keys to Baldpate."

MAJESTIC (J. R. Pierce, mgr.)—"Peg o' My Heart" this week. "Kitty MacKay" week of 28.

DE KALB (I. Fluegelman, mgr.)—"The Stronger Magnet" was presented for the first time on any stage 14 and week. "Mutt and Jeff in Mexico" this week. "To-Day" week of 28.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Lure" this week. Cecil Spooner, in "Love's Model," week of 28.

GAYETY (Wm. Woolfolk, mgr.)—The Review of 1915 this week. The Auto Girls week of 28.

STAR (Wm. J Joyce, mgr.)—The French Models this week.

EMPIRE (J. H. Curtin, mgr.)—The Golden Crook this week. Al. Reeves' Big Show week of 28.

CASINO (Chas. Daniels, mgr.)—The Star and Garter Show this week. The American Beauties week of 28.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 21: Sylvester Schaffer, James and Bonnie Thornton, Mrs. Gene Hughes and company, Connolly and Wenrich, the Langdons, Grace de Mar, and Pernikoff and Rose.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 21: Van and Schenck, "Beauty is Only Skin Deep," "The Edge of the World," Schwarts Bros., Sophie Barnard, Lou Anger, Rawls and Von Kaufman, Burns and Lynn, and Skaters Bijouve.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 21: Valeria Bergere and company, Rooney and Bent, Rigoletto Twins, Lydia Barry, Melville and Higgins, Fields and Lewis, Bedford and Winchester, Williams and Rankin, and Wentworth, Vesta and Teddy.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Arthur F. Warde, mgr.)—High class photoplays, the $20,000 Wurlitzer orchestra and a fine choir. "Cabiria" is the big attraction this week. "Mother" week of 28.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Five Nights" week of 21. "Alma, Where Do You Live?" week of 28.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co., in "Officer 666," this week.

FLATBUSH (Geo. McDermit, mgr.)—Loew vaudeville and class photoplays. Bill 21-23: Juggling De Lisle, Inez Macauley and company, Scott and Wilson, "On the Reviera," Bell Boy Trio, John La Vier, two to fill. For 24-20: Banjo Phiends, Dancing Macks, Sabrey Dorsell, "The Water Cure," Dave Ferguson, three to fill.

MADISON (Lew Parker, mgr.)—This new B. F. Keith Theatre has proven popular.

WARWICK (Marcus Loew, mgr.)—This house re-opened Monday, 21, with Loew vaudeville. Bill 21-23 Ed and Jack Smith, Anderson and Evans, Ogden Four, Frank Stafford and company, Keany and Hollis, Frevoli. For 24-26: Hommer and Pritchard, Melen and De Paula, Oscar Lorraine, Anderson and Burt, and Cook and Stevens.

FULTON (A. M. Lighton, mgr.)—Vaudeville and pictures. Bill 21-23: McCloud and Ryan, Delaphone, "Love in a Sanatarium," Browning and Dean, Ed. Zoeller Trio, one to fill. For 24-27: David Kaletkoa, Clayton and Leanie, Geo. Richards company, Clarke and Rose, Three Bennett Sisters, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures. Bill 21-23: Purcella Bros., Elsie White, Toralio, Arno and Stickney, Anderson and Burt, Rockwell and Wood, and the Rexos. For 24-27: Belle Dixon, Ray Snow, Moore and Elliott, Tower and Darrell, Frank Stafford and company, Goelet, Storke and Lafayette, and Saona.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwarta, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 21-23: Billy Cree, Johnson and Buckley, "Desperado," Anthony and Adele, one to fill. For 24-27: Harry Ross, Klass and Bernie, Hartley and Pecan, Edith Raymond and company, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 21-23: Parise, Murray Bennett, Wolgas and Girlie, two to fill. For 24-26: York and Palm, Delaphona, Elsie La Bergere and company, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

DUFFIELD (W. S. Bland, mgr.)—The latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and pictures. Bill 21-23: Grumbley and Glass, Goelett, Storke and Lafayette, Brierre and King, Ergotti and Lilliputians, Morris and Allen, one to fill. For 24-27: Elsie White, Spiro and Lovans, Ogden Four, Ines Macauley and company, Le Marie and Dawson, Banth and Rudd, one to fill.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

Academy of Music.—The season here will be opened by Madame Louise Homer, contratto, in a recital in the opera house on Thursday evening, Oct. 15. Madame Yvonne de Treville, colorature soprano, will give a costume recital in three parts in the music hall on Wednesday evening, Nov. 4: Eighteenth century, in the costume of the period, as Mademoiselle de Maupin; the nineteenth century, as Jenny Lind, and the twentieth century. The New York Vocal Quartette, Laura Louise Combs, soprano; Flora Hardie, contratto; Frank Ormsby, tenor; Frederic Martin, bass, with Edith Evans, accompanist, will give a concert in the music hall on Thursday evening, Nov. 13. Madame Ernestine Schuman-Heink will give her thirteenth annual song recital in the opera house on Thursday evening, Nov. 19. Madame Julia Culp, soprano, will give a recital on Thursday evening, Jan. 7. A joint song recital by Emilio de Gogorza, baritone, and assisting artist will be given in the opera house on Thursday evening, Feb. 4. The Brooklyn Oratorio Society, Walter Henry Hall, conductor, will give "The Messiah" during the Christmas holidays.

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Founded in 1853.
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ALBERT J. BORIE
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KATHRYN GILBERT AS "SINGLE."

Kathryn Gilbert, who was a principal with Gus Edwards' "Matinee Girls," will shortly be seen in vaudeville. She will be remembered as making a feature doing the Frank Tinney in the Edwards act. Phil Kornheiser is handling her.

CARNIVAL CONVERSATION

ADDITIONAL.

(See page 23.)

LADIES AND GENTLEMEN.—We now take great pleasure in introducing some of the stars of the carnival world. Hail to their appearance.

THERE is going to be a new style and kind of platform show next season. Tell you more about it later.

HARRY C. WILBUR.—What are you doing now for excitement? Jo. E. Rickards, you, too. Why the silence so lengthy? Come out with it.

THE wise ones tell us that one of the secrets of success is "constancy of purpose." Guess that's one of the secrets, all right.

WHAT is your object in life? Yes, tell us. Why are you just drifting with no purpose in view. Put out your oar and check yourself, Algernon.

A MONEY lender in a town in South Dakota left town during fair week because he could not get the kind of a room he wanted in a hotel. Money lenders are bad people to let get out of a town, especially during fair week.

LEW BUCKLEY.—Who originated "style shows," home expositions and made in cities expositions? Chicago opened a home show Wednesday, Sept. 16.

WHY not a celebration this Fall under the Red Cross Society in Washington, D. C.? Nat Reiss, you do it for Johnny J. Jones.

HARRY SIX.—How far South are you going this season? Harry, send in a weekly news letter to THE NEW YORK CLIPPER, New York.

WHEN you see news and advertising in THE NEW YORK CLIPPER that interests you say you "saw it in THE NEW YORK CLIPPER." Thanks for your attention. Watch future issues of THE OLD RELIABLE. There will be many things to interest and instruct you. Place your order at the nearest newsstand or send in your subscription direct to THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York, or to Warren A. Patrick, manager Western Bureau NEW YORK CLIPPER, 505 Ashland Block, Chicago, Ill. Everybody is a CLIPPER booster. Ask them.

FRANK H. HILLYER, editor of *The Huron* (S. Dak.) *Herald*, has some very complimentary things to say about the C. A. Wortham Carnival in his paper, issue Wednesday, Sept. 16. Frank H. seems to be for the "Little Giant" very strong.

IT'S fair time now. Are you like the "busy little bee, improving each shining hour." If not, get "busy" "on the job" and stay on it until the season closes.

SIDNEY WIRE.—What land show are you going to do the publicity for? Well do we remember the Pittsburgh Land Show.

WALTER K. SIBLEY'S worlds best carnival would look mighty good on the 1915 calendar. Walter K., do it. We are for you.

MANY carnival managers suffer from that frequent and fatal disease, "shortness of the bank roll." Moral: Get yourself properly financed this Winter before you attempt to do the stunt next season. If you cannot get money to work with let it alone. You are beaten.

The Huron (S. Dak.) *Morning Herald* prints: "The amusement features, excellent and unrivaled as they are, would not in themselves attract year after year the remarkable number of people who flock here for the exposition." Mr. Herald, Red Onion wants to tell you that any fair without amusements would not be in vogue very long. All fair boards know this to be about right. The earnings from carnival amusements and concessions have been known to pay the operating expenses of some fairs. Fairs must have amusements, varied and plenty.

KNOCKERS.—Welcome, we are always at home, on the job.

HERBERT A. KLINE.—What's doing? You are not alone.

CHAS. S. HATCH was busy in Huron, S. D., Tuesday, Sept. 15, asking the natives to tell him the name of the winds that blew for forty-eight hours without stopping or letting up. The wind blew so hard that none of the World at Home Carnival Shows could put up their banners that day. Business was good anyway.

JOHN F. McGRAIL will be very much among those present season 1915. Who told you? Answer: "The little news bug." Get me.

C. W. PARKER.—Have noticed from one to three of your carry-us-alls on the big fair grounds in the Central West. All doing big business. Almost ready to agree with you that the Parker carry-us-all is "the machine with a personality."

F. M. BARNES was in Hutchinson, Kan., and other places last week. Mostly Hutchinson. F. M. jumped from the Minnesota State Fair there.

S. W. BRUNDAGE.—How was the Kansas State Fair at Hutchinson? Certainly thought it was going to be great this year.

TOM W. ALLEN.—How did you land Belleville, Ill.? Tom W., some achievement.

SEASON half over and no new music yet on some of the organs. Worse than the war news is some of the music we hear on organs. Consult a music expert at once.

LEON W. WASHBURN.—Going to play a big celebration in Jacksonville, Fla., then Winter there? Leon W. is one of the biggest and best. Don't lose sight of him and his future operations in this line.

WHO is the little carnival with the big route?

EVERY day brings good news about the wonders of the Christmas issue of THE NEW YORK CLIPPER. All of them will be in it.

C. J. KEPPLER.—Noticed some mail for you in Huron S. Dak., last week. C. J., where were you?

FRED LEWIS, of the Virginia State Fair.—They do tell about the wonders at the Virginia State Fair, at Richmond, "out West." It is one of America's largest, by far.

CHURCH LEWIS, of Norfolk, Va.—What are you going to have at the Virginia State Fair this time? Where is W. S. Layton?

MANNING B. PLETZ.—After Con T. Kennedy closes where then? "Midway Bert," say the words.

HAVE THE NEW YORK CLIPPER sent direct to your home or Winter address. It's fair and celebration time, so do it now. Be in time for the Christmas number.

NO "not out all Winter." Go into Winter quarters and get ready for next season in proper shape.

WM. (WILD BILL) KENNEDY.—Where are you and your Wild West? Have not heard of you for lo these many moons. A word, "Wild Bill."

IMITATORS.—Welcome. It helps to be so flattered.

WEDNESDAY and Thursday at the South Dakota State Fair were ideal days for fairs. The World at Home Carnival enjoyed wonderful business both days.

PAINE'S fireworks spectacle, "Opening of the Panama Canal," packed the grandstand, bleachers and paddock at every performance at the South Dakota Fair. This, in addition to the big acts, made a show the natives will talk about for some long Winter days.

LADIES and gentlemen, if you will give me your kind attention will show you how this trick is done.—A certain talker.

WANTED.—Several more pit shows that do not conflict. Where are you going to get them, my dear managers?

JOHN R. SMITH.—How is your health? John R., when are you going to break out again as a manager?

WHAT'S this we hear—"Independent show" at many of the big State fairs next season.

YOU fellows that are in the "sticks."—We want to hear from you just as often as those that stand under the electric lights all the time.

ED. L. HEINZE.—It took some people a long time to place you. Red Onion had you placed six weeks ago. You have not changed since then either. Ed. L., going to have your own carnival next season? We think you are. You are entitled, and no mistake.

OMAR SAMI received a prayer rug from his envoy in Greece, Warren Augustico Patrico.

LOTS of "Aunt Maries" and some of Sears Roebucks best customers attended the South Dakota State Fair, at Huron, last week. It was a real big "pumpkin," not a fair for city folks, like most State fairs are. It is a great fair for carnival amusements.

C. H. ARMSTRONG'S Riverview Park pit show joined the World at Home Carnival in Huron, S. Dak., Tuesday, Sept. 15, and not at Sioux City, Ia., as previously planned, and announced in this column.

MAKERS OF BANNERS.—We want and need re-enforced banners to stand the wind storms that follow us in the fair season. Get next to these requirements.

FRED. B. (HAPPY) HOLMES is now identified with Omar Sami. They are planning some new shows. Watch 'em.

HARRY LUKENS was a recent visitor in Chicago. Harry was very busy during his stay there, arranging vaudeville bookings for his many animal acts.

JOE J. CONLEY.—Are you going to San Francisco this Fall? Joe, we have just been told that you are going to build something very new and grand for the exposition. Tell us now.

WALTER K. SIBLEY.—Some of the paper you put up last season for the appearance of the International Lady Champion Swimmers and Divers at the South Dakota State Fair is still up. Somebody has or did have a "bum" billposter with their show.

MOST all the drug stores in the Middle West are turning into pure food restaurants. What does that indicate? The best restaurant in Cedar Rapids is a drug store, or the reverse, just as you like.

WHY didn't some other towns beside Baltimore, Md., have "Star Spangled Banner" weeks? What an excellent excuse to book in a carnival some committees overlooked. Why not have something like it next season? Make "Star Spangled Banner Weeks" annual events. What say you?

THE authorities in some towns in South Dakota are very particular about what they let run in the way of tented amusements in their towns, "by gosh." One carnival had six of their shows closed in one town earlier in the season.

THE Inter-State Live Stock Fair at Sioux City, Ia., used the lines, "Come On," "Let's Go," as the catch lines to all their advertising. It was called the "People's Fair." A celebration. A festival. A vacation. A recreation. The press work done by their press agent was great. His "ads" were live ones and attractively displayed.

WHAT are you blue about? What are you crying hard times for? Read this which is displayed in "ad" form and now running in the Aberdeen, S. D., *Daily American*: "War is ——. A wall of bayonets shuts off the imports of Europe. Armies march through fields and vineyards. Millions of industrious producers have suddenly turned into destroyers. It is America's opportunity. We must feed and clothe the world. We must be at work at once. If materials are missing because we leaned on Europe we must supply them by our own brains and skill. It is no time for timidity. It is time to be bold—constructive, daring and aggressive."

SOMETHING has got to be done with or about the strolling, wandering talkers. We must get talkers in the business that can be depended upon. Not the kind that walk off the front on the big day. Managers, you must pay them. Good talkers are worth good salaries, and you know it.

K. G. BARKOOT believes in letting there be plenty of light on the show fronts and Midway. All managers should think the same way at all times.

E. W. WEAVER.—Will you kindly send in some news from the St. Louis Amusement Company? E. W., thanks.

LET'S don't try to go to Europe for a while yet. Plenty at present to see and do in America now.

J. H. JOHNSON.—When does and where does "Nomin" open her opera house season? J. H., what's new?

WANTED.—To hear from L. B. McCaleb, J. M. Sullivan, Nell Sullivan, Tootsie Sherley, Linda May Rochelle, W. B. Wedge, Jean Helfrich, Tillie Shephard, Eddie Moore, R. I. Lohmar, Chester Randolph Fisher, and all the rest of the lost ones.

J. FRANK HATCH once said that the average carnivalite was "short on versatility." J. Frank said something with a meaning. Do you get it?

WHERE were you born? Red Onion was born on a farm one mile outside of Lynchburg, Va. It's the biggest and best town on earth—but he can't move it around with him. Boys, there is no place like home, sweet home, after all. Where were you born? Let's hear from you. Will be some surprises.

DO YOU know what a human "gauk" is? What can we do to enlighten and help them? We must. All right. Let's give them three cheers, that don't cost anything. This species has long existed, but only recently discovered. Look around you.

HARRY J. FREEMAN was one of us once. He now vaudevilles under the name of French extraction. Harry J., how are you?

HAS anybody played Henderson, N. C., since the rumble some years ago? Hurry and square it up.

MY HOW fast all of them (meaning carnivals) are Southward bound. Look out for the weather, you must beat it.

DOC WADDELL is still a press agent. Doc writes under recent date, in part: "My Brother, My Friend, My Partner in Crime—You inquired in your column my whereabouts, and as I was one of the pioneers in the street fair and carnival business it was right and proper that you should. I might go back in the show business if conditions were met or, if I could see an opportunity for good money. I have never ceased being a press agent, and whether or not, my record tells. If you peep into the city directory of Columbus, O., you'll find: 'Doc Waddell, Adviser, Promoter, Story Writer, Publicity Director and Manufacturer. Find him if you can.' I give no phone number, no office number, and therein lies the 'ad.' Evidence I am a press agent. The young man who solicited for the directory said: 'My boss will never accept that.' I replied: 'If your boss understands my business, "ad" writing, is a "live wire," he'll take it.' The next time I met the solicitor he was grinning and told me: 'My boss said that it was the best stunt that ever came to him in all his years of experience.' And so it goes. Always yours, Doc Waddell."

IT'S well, Doc—come again. "Doc Waddell everywhere." Has adorned many of the best hotel registers in America. Doc once carried a parrot that did much of the interviewing for him. That was a good stunt, too.

PERMIT us to say that the shows at the South Dakota State Fair were located where they should be; "between the main gate and the grandstand." Fair secretaries, make note of this.

W. A. (SNAKE) KING.—Your post card from Mexico received. He reports the varmint business flourishing. W. A. wants to be remembered to all in the carnival game. He's remembered.

HARRY KNOWLES, proprietor of the Terminal Hotel, in Fort Worth, Tex., was showing H. B. Danville and John P. Martin some of the improvements to his hostelry, and incidently pointed out the chair in which Ed. Jenks spent last Winter in. Now that is a good one. This happened Sept. 8. Hello, anyhow, fellows.

SIDNEY WIRE was a very busy man when he was with the Francis Ferari Carnival. Sidney is busy now. Watch the publicity he is going to spread over Brooklyn and Queens County for the forthcoming charity carnival at Jamaica, L. I., under the auspices of the St. Mary's Hospital, that city.

TOMMY J. CANNON, general agent for the Francis Ferari Carnival, is another one of the general agents that has to be reckoned with. Tommy J., tell us the big scheme. It must be good. They who know are talking about it. One fellow says if it goes over it will be the biggest thing the outdoor amusement field has ever known. Give us the "dope." You know we wish him well. He deserves success.

FRANK KOKOMILLER, proprietor of the Majestic hotel, in Indianapolis, Ind., some days ago gave a Dutch lunch to members of the Tom W. Allen carnival and the Andy Lewis Burlesquers, in his hotel. Must have been some doings at a joint affair like that. Frank was at one time one of our most popular and prosperous concessionaires—but somehow or other he thought he had better settle down in the Hoosier city. He is doing well.

DID you ever see an open air dancing girl show? We did.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery; Sioux City, Ia., until Sept. 20, after that General Delivery, Omaha, Neb., until further notice. Permanent address NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

"BABY EYES"
EMMA CARUS' BIG NUMBER

The song with originality. If you want a sure fire hit, this is it. Professional Copies and orchestrations now ready.

ALSO that Hypnotizing Rag, Zig-a-de-Zag Rag, Two Lovers, Come Along to San Francisco Town, My Sunshine Girl, His Money Talked For Him, By the Sapphire Waters of the Blue, Sweet Nellie, My Heart Weeps When I Recall Sweet Memories of Her, Oh Come Back From the Mountains, Rough on Rats, Old Love Dreams, In My Dreams I Am Always with You, When the Roses Bloom in Springtime, I am Longing For You, My Northern Dusky Rose, Lovers Parted, Down in Mexico, I Wonder Why I Wonder, The Whole Wide World's a Mirror, I Am Sorry I Left You, You Have Broken My Heart, I Love You, Dear Heart, I Do; Your Magnetic Touch, The Tango Craze, You Are My Ideal and Have Won My Heart, A Message to My Chum, Smile Little Girl Once More, When My Ship Comes In, If You'll Tango Me Around Again, Take a Chance on Me, Long of My Mountain Home, Hesitating By the Red, Red Flame, Only a Country Girl, Violets Bring Memories of You, Two Hearts That Beat as One, The Lonesome Kid, Goodbye My Little Sweetheart, Brown Eyes and Blue Eyes, Floating Down the River, Some Day, That Picture Show Spoon.

Free Copies to Professionals

MARKS-GOLDSMITH CO., Washington, D.C.

BUY A BALE OF COTTON FOR ME

(Just to save Old Dixie.)

Well here it is--the real riot. Just come in and hear it or send for a copy.

P . Copies and Orchestrations in all Keys.

GILBERT & MUIR WROTE IT

F. A. MILLS, N. E. Cor. 7th Ave. and 48th St., NEW YORK

LOEW'S WARWICK OPENS.

Marcus Loew's new house at Fulton and Jerome Streets, opened Monday, 21, with six vaudeville acts and pictures. The opening bill included: Frank Stafford and company, in "A Hunter's Game;" Jack Kenny and Frank Hollis, with a new act, called "Freshie's Initiation;" the shadowgraphist, Frevoli; Anderson and Evans, in a playlet of theatrical life, "On the Rocks;" the Ogden Quartette, in classic and popular song numbers; Ed. and Jack Smith, dancers, and a Mary Pickford photoplay.

Oscar Lorraine, the eccentric violinist from the New York Winter Garden, will head the bill the last half of the week. Others will include: Ernest Anderson and Marjorie Burt, in a comedy sketch, "Home, Sweet Home;" Cook and Stevens, colored comedians, in "The Chince and the Coon;" Mellor and De Paula, in comedy and songs; Hemmer and Pritchard, modern dancers, and the Jackson Boys, athletes.

CAST ASSEMBLED FOR "DIPLOMACY."

William Gillette, Blanche Bates, Marie Doro, Charles Frohman's triple dramatic combination, met Sept. 17, for the first rehearsal of "Diplomacy." It was the first time that Mr. Gillette had read any stage part since his last appearances in his own plays, "Secret Service," "Sherlock Holmes" and "The Private Secretary," at the Empire Theatre, four years ago. Miss Bates has not appeared hereabouts since the commencement of her Western tour in the A. E. W. Mason play, "The Witness for the Defence." Miss Doro returns to New York after a year's absence in London, where she acted Doro in the London production of "Diplomacy." The English members of the "Diplomacy" arrived Sept. 18.

STEUER CASE UP FOR TRIAL.

At the hearing Sept. 18, before Referee George C. Holt in the debarment proceedings against Max D. Steuer, Dr. Austin Flint reported that he believed that Edith St. Clair, former client of Mr. Steuer, who has been ill and who is expected to be the chief witness against him, will be able to testify by Sept. 24. Dr. Flint made the examination in behalf of Abraham L. Erlanger and Marc Klaw, who instituted the proceedings.

Miss St. Clair's affidavits retracting her testimony against Erlanger were introduced in evidence. The hearing was adjourned to Sept. 24.

"MISS TABASCO."

The above is the title of Eva Tanguay's new musical comedy, with fourteen numbers arranged especially by Johnny Ford. The tour will open in a few weeks.

"TIPPING THE WINNER."

This comedy by George Rollit comes to the Longacre Theatre Sept. 23. The scenes are laid in London and the story tells of humorous complications arising from the plight of three girls, who conceive an extraordinary scheme for amassing a fortune and land themselves in all sorts of difficulties. Among others in the cast will be: Edith Taliaferro, Margaret Greene, Molly Pearson, Frederick Noyes, Eric Campbell and H. A. Brandon.

JOHNNY NEFF IN NEW ACT.

Johnny Neff, working single, opened at Shea's, Toronto, Can., Monday, presenting a new single act.

Neff is very much peeved over the fact that Cecil Lean, in his new act at the Palace, New York, last week, was doing the bit of carrying a violin and making numerous attempts to play it, which Neff claims is his original property. Lean made the hit of his act with this clever piece of business.

"WAR" CHANGES.

The Flying Ballet has been eliminated from "Wars of the Worlds" at the New York Hippodrome, and the "Vera Cruz" scene now closes the second act in lively fashion.

AT LIBERTY

FOR PERMANENT STOCK OR A1 ONE NIGHT ATTRACTION

EDW. O'NEILL — CHAR. AND JUV. LIGHT COMEDIES. Age, 30; Wt., 144; Ht., 5 ft. 8 in.

MARTHA M. GEORGE — JUV. AND INGENUE LEADS. Age, 25; Wt., 120; Ht., 5 ft. 6 in.

Reliable Managers Only. Wardrobe and Services A1

Address General Delivery, KANSAS CITY, MO.

24--SCREAMS--24

Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," and "Blue Eyed Baby." Last 12 for Hebrew. **10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50.** And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free. Special work done at reasonable prices. Best of references. Interviews by appointment.

MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

HILLMAN'S IDEAL STOCK CO.
WANTS

A1 Leading Lady, Leading Man, Male Pianist to Double Stage. Must be young, good looking, competent, with plenty of good modern wardrobe. No dogs or pets. Must be ladies and gentlemen. Tell all first letter, Photos returned. Address

F. P. HILLMAN, Solomon, Kan.

WANTED — SOUBRETTE

ONE WITH SPECIALTY PREFERRED

JUVENILE MAN

CAPABLE OF PLAYING STRONG LINE OF CHARACTERS

State full particulars in first letter. Send programs and photos.

Address FRED CHAUNCEY, Mgr. CHAUNCEY KEIFFER CO.

This week Annapolis, Md. Next week, Lebanon, Penna.

V. C. MINNELLI

WANTS TO COMPLETE HIS SUPERB DRAMATIC COMPANY

A CLEVER, YOUNG JUVENILE WOMAN

to Play some Soubrette Parts and do a Good Specialty. Must be Young, Good Looking, with Experience and Wardrobe. Other Useful People write. Can always place experienced Dramatic People; with Specialty preferred. **Salaries must be reasonable.** Rehearsals start Sept. 29. Send photos.

Write or wire V. C. MINNELLI, 460 West William St., Delaware, Ohio.

DELLA PRINGLE WANTS QUICK FOR ROAD

A-1 Agent; Comedian WITH SPECIALTIES HEAVY MAN; Character Woman

Address 1711 N. 18th St., BOISE, IDAHO

WANTED FOR THE
TED DALLEY STOCK CO.

A1 Young Leading Man; must be versatile; good appearance, wardrobe and ability; at least 5 ft. 11 in. Also Heavy Man and good all-round Comedian; no specialties; capable of playing Light and Eccentric Comedy. Years work to the right people. Do not misrepresent. State all with photos first letter. No time for correspondence. Two bills a week. No Sundays. Always glad to hear from good Stock people.

TED DALLEY, Grand Theatre, Owensboro, Ky.

WANTED
FOR MYRTLE VINTON CO.
Reliable PIANIST--Male or Female

Prefer one who doubles Stage. Others write. Also good, sober, General Business Man, doing Specialties. State salary and all in first letter. H. P. BULMER. Sept. 30, Appleton, Minn.

AT LIBERTY
James K. Dunseith
DRAMATIC DIRECTOR — SECOND BUSINESS
Lucy Neill
SECOND BUSINESS, OR ANY RESPONSIBLE LINE

Address JAMES K. DUNSEITH, 172 Franklin St., Buffalo, N. Y.

WANTED FOR
THE GRAHAM STOCK CO.

Leading Woman, Leading Man, Versatile General Business Man to manage stage; Preference given specialty people. State age, height, weight, lowest salary, etc. Photos and programs returned. Week stands. Address FRANK N. GRAHAM, Mgr., week Sept. 28, Liberty, N. Y.; week Oct. 5, Unadilla, N. Y.

FOR SALE— White Serpentine Dance Dress, $8; Black Art Outfit, $18; Pose Outfit, $12; Nickle Side Tables, $8; Powers 5, $60; Ill. Songs, 75c set; later magic; Full Dress Coat and Vest, 36 size, $7. Enclose stamp for list. Wilson Supply House, 33 Pearl St., Rochester, N. Y.

WANTED, A1 PIANIST. Must read. Lady or Gent. Week stands. Med. Show. If you do specialty, say so. State salary. I pay all. Orrley, So. Dak., Sept. 22-28; Marvin, So. Dak., Sept. 29-Oct. 5. A. P. HOUGHTON.

WANTED

Full Acting Company for Revival of the ever successful

"THE CONVICT'S DAUGHTER"

(By special arrangement with the American Amusement Association.)

Strong Man for Jerry who can direct; young and Clever Leading Lady; Soubrette; Juvenile Male; Genteel, Heavy to manage stage; Character Woman for refined old lady; anyone of last four named to double piano. Those doing specialties given preference. Ability, appearance and experience absolutely essential. Send photo with full particulars, age, weight, height, etc. Must join on wire in Northern Iowa. Make salaries reasonable as they will positively be paid regardless of whether Show pays or not. Boozers, kickers, incompetents and other intolerables be silent. This show will play some small time. If you can't stand it in the tall grass, keep off. Rehearsals Oct. 5, open Oct. 10. Special scenery and paper.

Address E. K. PITMAN, Northwood, Iowa

MIGETS WANTED

ADDRESS THURSTON, MAGICIAN

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AT LIBERTY—I am now ready to join any Show that pays salary in full. Comedy, Juggling, Hoop Rolling, Club Juggling, Wire Act, Magic; Med. or Vaud.

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BURLESQUE NEWS

TWO COMEDIANS WITH COMEDY

Billy Beef Trust Watson & Johnnie Jess

WITH BILLY WATSON'S BIG SHOW

COLUMBIA THEATRE, BROADWAY

WEEK COMMENCING SEPTEMBER 28

SEPTEMBER MORNING GLORIES.

PROSPECT, NEW YORK.

RATING.

Book	Chorus	Numbers	Principals
90	100	100	100

Costumes	Scenery	Olio	Comedy
100	90	100	100

Another good Progressive show struck the Bronx last week, with an evenly satisfactory performance in all departments.

The opening chorus showed a novelty, in the form of the two end ponies doing a split at the finish of the medley, and the eighteen girls showed class from start to finish.

"At Saratoga Springs" was the first part. Don M. Clark played the straight satisfactorily, Ert. C. Hunt appeared as a tony Irishman, and Bert Rose, an easy going Jew, whose comedy was put over in unassuming and quiet style. Low Fitzgibbons took the role of a French grafter who unloaded the mechanical doll, impersonated by Marie Mann, a diminutive and likeable soubrette.

Mabel Baker was stamped O. K. on sight, and all through the performance sustained the finished article of prima dona work.

The deaf landlady was impersonated by Francea Venitia Grey in legitimate style, and endorsement of her offering was further strengthened by the way in which she was judged for her character of the Rajah's faded favorite in the burlesque. Such characters are a boon and a boom to the burlesque stage.

Jess Weiss, Donald Kerr and Mae De Lisle completed the cast.

The comedy by the Irishman, the Jew and the landlady was well liked, and Mr. Rose had the best of the three as an invalid visiting the springs for his health. His interview with the deaf woman caused screams.

The chorus included: Verna Coen, Eva Kenniston, Dolly West, Mamie Wilson, Bebbie Williams, Dot Mulalay and Pansy Adams, Anna Krause, Edith Hill, Mibba Seals, Marcia Kennison, Jean Kennison, Queenie Dufficy, Carmen De Smythe, Irena Blaney, Evelyn Sadorus, Mamie Davis, Ethel Woodrow, Mabel Duroy, Violet Mansfield, Lily White and Elsie Devere.

The numbers worthy of special mention are "I Want Love," by Miss Mann; "Now That I'm Back," by Don M. Clark; "Queen of Old Broadway," by Miss Baker; "Along Came Ruth," by Messrs. Weiss, Kerr and Clark; "When It's Night Time Down in Burgundy," by Miss Baker, with the girls in Dutch suits; "Home Town Jubilee," by Miss Grey. For a finish the two comedians impersonate burlesque jockeys riding wooden horses.

In the olio, Marie Mann sang "Rose of the Mountain Trail" and an airship song. For the last number she appeared floating on an airship over the auditorium, and took up with her one of the boys in the audience. Several encores rewarded this fine number.

Mabel Baker started in with an operatic selection, and everybody was held by her thrills and cadenzas. Her popular numbers were also applauded.

Kennison Sisters and Kerr had a fine dancing act, alternating singly and in two and three, with a line of tango, hesitation and Texas Tommy stepping.

Lew Fitzgibbons exercised on three layouts of a marimbaphone and xylophones in a manner that kept Max Schiller's M. M. P. U. members hustling at top speed to come in even at the finish.

The grouping of the nude figures for the great tableau, entitled "The Great Deluge," was fine, and the models looked the parts in the pictures, which filled the entire stage.

"A Night in a Harem" brought out new versions of well known bits, and the visitors, two aviators played by Bert Rose, in Jewish, and Ert C. Hunt, a really funny Irish sailor with a "Mutt" nose and a cheek like a tobacco pouch, furnished good fun. The wives of the Rajah were well clad, five bathing girls showed form. Miss Grey, as the cast-off wife, put over a nice number with the Rajah, played by Don Clark, in "Don't Go Away." A prop camel was another laugh maker.

The numbers: "Glorious Stars and Stripes," led by Miss Baker; "It's a Wonderful Dream," by Miss Mann; "Abadaba-dab," by Miss De Lisle, with the girls all working up the monkey shines; "Clap Your Hands with Me," by dainty little Marie Mann, and the finale.

Don M. Clark, who produced this show, must be congratulated on blending the ingredients for this show with such satisfactory results. *Mill.*

GAYETY GIRLS.

The Gayety Girls, with Gus Fay and a fine cast of principals, opened Sept. 13, at the Gayety, Minneapolis, Minn., to the biggest house so far this season.

The Gayety Girls is a burlesque show from beginning to end, and one that is bound to please. The book is good, the comedy fine, the music first class, scenery A1, the costumes bright and pretty, and the chorus a nice bunch of lively, shapely girls.

"The Beauty Doctors" is the title of the book, with Gus Fay and Harry K. Morton as the Beauty Doctors, furnishing most of the fun. Zella Russell and Ina Hayward, as their wives, make the situations complicated. Mae Holden, the soubrette, as Millie Mack, keeps things buzzing along at a sixty mile clip, and some soubrette.

Harry Evans and Mae Holden did a singing and dancing specialty which went over great. Mae is a very clever little girl. The Hayward Sisters offered an excellent musical act which was well received. Mickey Feeley and Mabel McCloud do their famous "Barbary Coast Dance," which stopped the show. Their act is better than ever. Zella Russell offered a piano and singing specialty in her usual clever style.

Altogether Manager Bob Simons has a clever bunch of people with him, who work in harmony and put over a fine entertainment, and should be a big money maker. Gus Fay is there with a laugh every time he appears. It's the best show Gus has had in years. Morton helps to hold up the comedy. Harry Evans, Mickey Feeley, Arthur Heller all take care of their respective parts very well. *Sid.*

McLean, the catcher of the Giants, refereed the wrestling bout between Bothner and his opponents, at Miner's, in the Bronx, Sept. 18.

CRACKER JACKS

OLYMPIC, NEW YORK.

RATING

Book	Chorus	Numbers	Principals
85	90	95	95

Costumes	Scenery	Olio	Comedy
90	90	100	95

Considering the fact that the personnel of this company has been materially changed recently, the performance is being given in good shape. Seymour, Dempsey and Seymour have joined, and Cecil Dunham has replaced Countess Rosa.

Harry Cooper, in his German work, is featured, and made good, as usual, as Heiney Sonae. In the burlesque he kept the eight girls hustling in his "Follow Me" number, and their costumes clearly showed the effect of having the stage polished up by them. It was hard work for some of the girls to follow "him," but they all got there in the many encores that kept them puffing. Mr. Cooper also did his funny drunken bit with the ladder and the basket.

Jack Dempsey was a rough tramp; Fred Dempsey, the straight; Lew Seymour, a dope, and Harry Seymour, Sousa's son.

Cecil Dunham's principal contributions were songs, and Gertie Devere did the soubrette act.

Grace Tempest showed briefly as Fatima, a dancer, and also impersonated an old lady in an impromptu interruption near the finish of the show, when she loomed up in the aisle creating a disturbance, while claiming that her daughter was with the show, having run away from home. Manager Falke remonstrated, but she rushed on the stage, chasing her supposed daughter. Just then the dance music begins and, led on by Harry Cooper, the old lady is soon ragging it with the rest of the company to the final curtain.

The numbers that scored best were "When I Come Back," by Miss Devere; "Follow Them Around," by Fred Dempsey; "Bonnie Jean," by Miss Tempest, in Scotch array; "Rose of My Heart," by Miss Dunham; the La La Comedy Quartette, by Cooper, Dempsey, Seymour and Dempsey.

For the olio portion, Cecil Dunham, attractively gowned, sang "The Angelus" and "Wearing of the Green" in good voice; Seymour, Dempsey and Seymour showed their well known piano and singing act, singing "Crooney Melody" and "Michigan," "Pal," "High Cost of Loving," finishing with "The Ragtime Cowboy Joe" burlesque; Leon Miller and Grace Tempest did "Kix and Trip." Mr. Miller proving himself to be an exceptionally nimble acrobat and limber high kicker. Small talk filled in nicely, and for a finish Mr. Miller did a series of whirling acrobatics that discounted anything ever done by any Arab in the same line. Jack Dempsey did his tramp specialty, burlesquing melodrama, and putting on his own song and dance system.

In the burlesque Miss Dunham played the Queen of Geck, and Gertie De Vere, the Princess. Grace Tempest played a statue come to life. The numbers were "Last Night Was the End of the World," "I'm Going to Make Me Love You," by Miss De Vere and Mr. Cooper; "California and You," by Miss Dunham, and "At the Ball," with a fine dance. The Peruvian duel scene was worked up by Mr. Cooper and Mr. Seymour.

The chorus: Grace Read, Adele Sneadaker, Maude Barrett, Floe Keese, Rae McFadden, Blanche Russell, Violet Hall, Margie Fitsgerald, Grace Walsh, Vic Spahr, Belle Kingston, Sadie Eastwood, Estelle Brown, Dot Lagro, Emma Orner, Mae Dilson.

The staff: Charles Falke, manager; Jack Allen, business manager; Harry Cooper, stage manager; George A. Barrett, musical director; Jack Cassidy, carpenter; E. N. Megalla, property man; Pete Dwyer, electrician; Mme. Fluer, wardrobe mistress. *Mill.*

PEOPLE'S CLOSES.

The People's, Philadelphia, which did such a large business last season, playing Progressive Circuit Shows, will close Saturday night, Sept. 26. Manager Chas. F. Edwards, who successfully managed the theatre since its first opening, last December, to burlesque, writes as follows: "The business this season since the opening has been very bad owing to business conditions in the Kensington section of Philadelphia.

Many of the chief industrial establishments are running on half time with a greatly reduced force.

The September Morning Glories are playing a return date this week.

THE HAPPY WIDOWS.
PRESENTING
"In Dreamy Mexico."

Cast: Florita, Helen Van Buren; Brady, Irving Hay; Benita, Fay Odell; Reina, Carrie La Varge; Sebastian, Howard Hall; Antonio, Phil Smith; Gaspar, Arthur Brooks; Jose, Ed. Weldon Brushky, Jose K. Watson; Rushky, Murray J. Simons.

Chorus: Senoritas Vara Cruz, Edith Culver; San Louis, Meade Anderson; Las Tunas, Rae Odell; Cayetano, Anna Pieper; La Isabella, Violet Hall; Remediena, Carrie La Varge; Corpus Christi, Billie Clark; Cardenes, Vic Spicer; San Cayatano, Ines St. Claire; Santa Clara, Olga La Mar; Cayo Largo, Vida Sopoto; Miebitas, Anna Hall; El Cabia, Minna Feeney; Fernandia, Victoria Warnick; Las Vegas, Vinnie Phillips; Tierra Amarilla, Ruth Friedner; Puerto de Luna, Lilly Holland; Estacada, Adab Baker; Las Cruses, Muriel Thomas; Magdaline, Marguerite King.

Olio: Helen Van Buren, a sixty in song; Jos. K. Watson and company, in "Nearly a Manager," and the Temple Quartette (Weldon, Smith, Brooks and Hall).

ANOTHER STAGE WEDDING.

George Miner, of Miner's, in the Bronx, sprung a surprise in the nature of the stage wedding of Lillie Holland, a chorus girl with the Happy Widows, to Harold Hearne, electrician of the show. Alderman Ferguson performed the ceremony, and prominent Borough officials occupied the boxes. A champagne supper was served, with the wine contributed by Max, the cake by Capella, and flowers by Ptanto. Four autos took the bridal party to Paterson, N. J.

THE REVIEW OF 1915.

At the Gaiety, Brooklyn, this week, Helen Patsy Delaney is a feature, also Harry Le Van, Florence Brooks, Charles Saxon, Sam Drane and Greta Skelly, with the Review of 1915 Show.

Manager Woolfolk, of the Gayety, reports that his special ladies' matinees are a big success.

THE CLUB.

Unparalleled success has crowned the efforts of the Club, formerly the Shubert, Rochester, playing Progressive circuit burlesque, since its opening early in August, and capacity houses have been the rule. "The Burlesque House Beautiful," as it is called, is under the management of George A. Obecot. Frank Metagar, agent for the High Life Girls, recently stated that he had never seen a better class of people in a burlesque house or more women patrons.

The theatre itself is the handsomest in the city of Rochester. No smoking is allowed, and the Progressive shows are clean and up-to-date. People who have never before attended a burlesque theatre are now making it a regular thing to attend the Club once a week.

The Club Theatre has two box office windows. William Mooney has charge of window No. 1; Walter Mooney, of the second window.

Dave Ross and Frank Ross are brothers, Dave being the popular advertising man while Frank is his assistant. Frank and John Fromm are employed in the back of the house.

THE HIGH ROLLERS.
Presenting "The Colonel's Hobby."

Cast: Col. Watt, J. Francis O'Reilly; Milly Mills, May Earle; Capt. Strong, Al. Warren; Dorothy Dore, Ruth Curtiss; Dosockorheno, John J. Black; Herman Schultz, Arthur Mayer; Patrick McDougal, William Trainor; Mani, Babe Howard; Opie Umm, John J. Black.

Chorus: May Miller, Marion La Rove, Lucille Solomon, Anna Miller, Helen Smith, Jess Edwards, Cora Edwards, Helen Gordon, Hazel Allen, Agnes Murtha, Billy Murtha, Adeline Smith, Ethel Norton, May Wilson, Vivian Hayden, Lillian Lewis, Jennie Worth, Mary Worth.

Olio: "On a Side Street," Kyra and company, Oriental dances; Ruth Curtiss, singer.

The staff: Lewis E. Sawyer, manager; Clint Wilson, business manager; John J. Black, stage director; William Vosburg, carpenter; L. Solomon, electrician; Frank Donohue, master of properties.

ROSEY POSEY GIRLS,
PRESENTING
"The Love Club."

Cast: Rudolph Sauer, Harry Bentley; Daniel Coogan, Bert Wiggin; Isidore Shimmick, Harry N. Le Van; Grafton Steele, Walter Pearson; Tommy Coogan, Earl Gates; Isabelle Sweet, Jeannette Young; Toots Turner, Billie Davies; Mrs. Sauer, Jane Pearson; Mrs. Coogan, Sarah Hyatt; Musetta Paree, Marie Gates; Virginia Budd, Jeannette Mohr; Captain Gay, Mabell Orell.

Earl and Marie Gates, dancers, are featured in the second act.

Chorus: Mabel Orell, Madge Sheehan, Sarah Hyatt, Beatrice Du Bois, May Russell, Marie Hausman, Edna Yates, Fannie Gerring, Ada Huff, May Egener, Catherine King, Marie Malton, Tessie Clark, Erna Miebel, Margaret Gilbert, May Gilbert, Beatrice Oliver, Pearl Davis, Frankie Clifford, Ruth Hoag, Rosie Davis, May Sherman and Jeannette Mohr.

CRITICISING THE CRITICS.

DEAR CLIPPER:

Suppose that on the burlesque stage the comedian and straight man should converse thusly right out loud:

"I just caught a copy of —— and that fellow —— writes the greatest bunch of rot that ever a typewriter ribbon was pounded for. Not a bit of linen in their paper. The design of the cover is rotten, and he's way off on his grammar. Half this stuff they write is guesswork, and they certainly should go back to peddling neckties. The proofreader must be blind. The second page ought to be first and a sidehead would look much better where the four-point Gothic is located. The third page is printed badly and the moving picture department not properly phrased. It looks as if it was hurriedly thrown together, and the entire paper needs a new dress.—A BURLESQUER."

How would the paper like it?

PROGRESSIVES RETURN TO PITTSBURGH.

The New Academy stands on the same site as that which was occupied by the old and well known Harry Williams Academy, which was destroyed by fire several years ago, the owner, Colonel Allen, having built a new theatre, modern in every particular. The house has a seating capacity of about 1,800, and is under the management of H. J. Smith, who has been associated with the same theatre for several years. Arthur Snead, formerly of the old Academy, remains in charge of the stage. The Progressives are jubilant in securing this well known site for their Pittsburgh playhouse, and hope to build up a large following by presenting the best possible in this branch of popular entertainment.

MARRIES MILLION DOLLAR DOLLS.

Sam Lewis, of the well-known vaudeville team of Lewis and Dody, who are featured this season with the Million Dollar Dolls Company, was married Monday afternoon, Sept. 14, to Florence Belmont, the prima donna of the same company, in the Blue Room of the Millard Hotel, Omaha, by Rabbi Frederick Cohn. Sam Dody acted as best man, while Mrs. Murray Simons was bridesmaid. The entire company and many friends of the couple were present. Mr. and Mrs. Sam Lewis will give a banquet to the company and their friends in Minneapolis, 23.

THE ODEON STAFF.

The Progressive Circuit home in Newark, N. J., the Odeon, played the Winners Co. to a capacity business. The house has been entirely renovated and bids fair to be one of the best paying houses in the city. The staff includes: Sam Ross, manager; Harry Healy, treasurer; Walter Oliver, assistant treasurer; William Eben, superintendent of building; Henry Levish, stage manager; William Conklin, electrician; Tony Colandro, props.

A DUEL.

The Hartford Courant of Sept. 12 says: "To-day's matinee and evening performances at the Grand Theatre conclude the engagement of Billy Watson's Big Show. Watson and his company have made a genuine hit. The noted comedian, in the familiar role of Krousemeyer, is as funny as ever, and Johnnie Jess, as the turbulent Grogan, is always fighting a duel with Watson to see which can get more laughs.

BURLESQUE IN BROOKLYN.

The Review of 1915, with Helen "Patsy" Delaney and Harry Le Van, are entertaining the Gayety audiences.

The French Models are at the Star.

The Golden Crooks, with Billy Arlington, Nellie Florede, Babe La Tour, Frank Dobson, Elliott, Luckie and Young, and the Dancing Dalys, are at the Empire.

At the Casino the Star and Garters.

UPSIDE DOWN MAN.

James Morris is ahead of Ben Forrester's American Beauties, at the Columbia, New York, this week. Well! Jimmy has a man upside down walking along Broadway, stopping traffic, and James is giving out war circulars, some ballyhoo.

MARRIED ON STAGE.

J. M. Hemphill and Ruth Dressel, of Watson's Orientals company, were married on the stage of the Folly, Detroit, Mich., Sept. 10, after the performance, and with the audience in attendance.

LEVY IN NEW YORK.

Sam Levy, manager of the Cadillac Theatre, Detroit, Mich., and owner of Charming Widows Co., was a visitor at the Progressive offices, in consultation with Tom Sullivan.

DOLLY AND OTTO ARE WED.

Dollie Fields, soubrette, with Billy Sliding Watson last season, was married Friday, Sept. 11, to Otto Bodege, a taxi owner.

SID RANKIN has issued a neat route card for the Million Dollar Doll Show. The season ends in Toledo, O., May 9.

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AMERICAN BEAUTIES

Columbia, New York, Sept. 21.

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100
Principals	**Olio**	**Numbers**	**Comedy**
100	100	95	100

A happy mixture of spectacular effects, funny comedians, pretty and capable women principals and lively work throughout make this a show fully up to the standard, and one which holds the audience from start to finish.

Thos. J. Gray, who wrote the book, treated a familiar plot in up-to-date fashion with gratifying result.

Lew Hilton, as Goldberg, the Jew, and Ross Snow, as Hesitate, a funny faced tramp, visit the Tango Parlor, which is handsomely set in a blue onyx effect, and, taking advantage of the fact that the proprietor of the parlors does not know the Castles, Goldberg is passed off as Castle and Hesitate as his manager.

Many unlikely but ludicrous situations develop, and when it became necessary to produce Mrs. Castle, the tramp did not hesitate to impersonate her, and as such she was a sight.

Maudie Heath, a class 1 soubrette, had poetry on tap, and was a lively member full of the proper spirit, and a bear for work.

Percie Judah, as the heiress who had to learn tango dancing quick to get her fortune, was a sightly specie of prima donna, and sang and acted in one hundred per cent form, showing off one fine gown after another to greatest advantage, on her shapely figure.

Bertha Delmonte, whose gowns, especially one sample creation in black, displayed her personal charms *a la* fashion plate, also was a fine section of the picture.

Bonnie Dale had a light part as Edna, and took good care of the same.

Harry Ford, played a page, and played his part, although his vaudeville training made him address his conversation to the audience rather than the people on the stage.

Lloyd Peddrick was successful as the tango parlor proprietor, and led his number to many encores. The opening chorus showed eight chubby pages in tights, and the other ladies in showy gowns.

The chorus included: Misses Emmie Drake, Flo Farmer, Mabel Richardson, Betty Harris, Maudie McCloud, Bijou Tyson, Eleanore Russell, Jean Fleming, Virginia Reid, Madeline Young, Bessie Morris, Helen Delmore, Sadie Hudson, Alice Savile, Jessie Burns, Ethel Carnes, May Carnes, Irma Bartoletti.

One exceptionally limber high kicking member of the chorus also showed as one of the three English girls in the Country Club Cabaret. "You're Here and I'm Here" was well done, with a footlight finish.

"Game of Love" gave Miss Judah her opening. In "Follow the Crowd" the girls were led by Miss Hilton and Snow, and followed them in doing various stunts.

Bonnie Dale played the violin well while dancing, to several encores. Mr. Peddrick was next in his Chicken Farm song, and the lively work of the chorus accompanying the various catch lines in the choruses earned them eight encores. "Crooney Melody," by Mr. Hilton and Miss Heath, also had to be repeated often. Hilton got real rough and tough in the final encores, and Miss Heath brought on the fire axe in self-defense. Through a mix-up in text books, Hilton, as the tango dancer, taught his client wrestling and boxing instead of dancing, and the exhibition dance by Mr. and Mrs. Castle was a scream.

The second act showed a pretty country club scene, giving a fine chance for groupings on the piazza and in the Summer houses.

A kissing contest was a laugh maker. Harry Ford led the girls in the Reuben Tango; Miss Heath put over "Abadaba Honeymoon" in her own way, in white tights, and the more one saw of her the better one liked her.

Miss Judah had a fine lace gown for her country reception. Hilton and Snow looked funny in their conception of full dress regalia, and their fortune telling stunt got more laughs. Lew Hilton sang the "Romeo and Juliet" song with suggestive lines in the choruses, and at the finish asked a number of the girls as to what Romeo said to Juliet, with good comedy results.

The taking of a moving picture gave a chance for a burlesque melodrama and some shooting and horseplay.

The Country Club Cabaret introduced the Three English Girls, in a good madcap dancing act.

Maudie Heath and Harry Ford, in an exhibition of the up-to-date dances to the latest music. The Carnes Sisters and Burns showed a fine musical act, including cornet solos, "The Rosary" played on the horn, playing of two banjos by Miss Burns, and a lively band finish, with Mr. Hilton as a fiddler and Mr. Snow as a trombonist, with the company all singing and swinging for the final curtain.

The staff: Louis Epstein, manager; James Morris, agent; Emil Schenn, musical director; Otto Kremm, carpenter; Bob Carlton, property man; Doc Noelen, electrician; Ida Tritt, wardrobe mistress. *Mill.*

WILL NOT LAY OFF.

September Morning Glories will play the People's, Philadelphia, Pa., this week instead of laying off.

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BURLESQUE IN CHICAGO.

COLUMBIA (Col. Wm. Roche, mgr.) The Honeymoon Girls opened to fair business Sunday afternoon, weather very hot. Phil Ott featured, his comedy and dialect not extraordinary. Miss Lazar has pleasing personality and works industriously. James Rowland is as good as ever. Nettie Nelson and Norma Bell help considerably. Powder and Capman win honors with their singing and dancing specialty. Good scenery, splendid working chorus, fine lookers. Book should be re-written. Cast: Phil Ott, James Rowland, Jack Hart, Saul Powder, Bert Capman, William Swan, Alice Lazar, Nettie Nelson, Norma Bell, May Mack, May Reynolds, Adrienne Kent, Martha Swartz, Sadie De Ponge, Laura Wood, Lillie Moreley, Jessie Wood, Blanche Elliott, Janet Willard, Grace Frances, Nell Brighton, Nellie Thomas, Eva Malvin, Anna Fuller, Nina Lind, Nellie Logan.

AMERICAN MUSIC HALL (E. H. Wood, mgr.) Jack Reid's Progressive Girls gave average satisfaction Sunday afternoon to light audience. The show is not any too strong. Ella Reid Gilbert was forced to go to hospital in Milwaukee for operation for appendicitis, and Dorothy Vaughan sang her songs as well as her own. The chorus works nicely and does as much as could be expected. The comedy could be better. Two acts, comprising the olio, are Joe McGee and a girl flying over the audience in a half moon. Cast: Jack Reid, Bobby Barker, Dorothy Vaughan, Lillian Lippman, Ziada Palmer, Joe B. McGee, Leda Seckler, Bob Startzman, Robt. Stark Jr., Ruth Lamar, Edna Oresch, Sallie Escher, Kittie Escher, Rhea Brown, Bertha Bauman, Ruth Dodson, Gypsy Orrell, Don Jones, Irene Garner, Dorothy Wood, Edna Hamman, Mary Westman, Madaline Arthur, Anna Miner, Oleta Harris, Nellie Carter, Doris De Loris, Winnie Barker, Alberta Dabenport.

EMPIRE (J. Schoenecker, mgr.) Sunday night Orientals turned 'em away. One of the best shows seen here this season. Plenty of comedy, all in the cast do splendidly. Jules Jacobs takes Billy Watson's part as Krausmeyer as good, if not better. Billy Spencer, as Grogan, in a class by himself. Many changes of beautiful costumes in both parts. Sylvia Brody must be credited for her song hits; she had personality and voice. Well matched chorus of sixteen sing and dance well. The show is clean. Cast: Billy Spencer, Geo. H. Thurston, Ray Leavitt, Bert Bertrand, Dan Sidney, Margaret Sheridan, Jules Jacobs, Sylvia Brodie, Bettina Sheldon, Gertrude Sommers, Edna Pierce, Julia Thurston, Billie Barry, Florence Atkins, Ruth Dresell, Laura Burby, Elsie Anderson, Jill Edison, Bertha Rowland, May Flaberg, Gertrude Bertrand, Dolly Loraine, Vein Peek, Harriet T. Brown, Grace Keeler, Jane Chapman, Margaret Sheridan, Lillian Fay, Marie King, Grace George.

ALL FOR ONE?

The merry process of consolidation bids fair to continue in the burlesque wheels. Negotiations are now said to be pending for the consolidation with the Columbia wheel, of some principal holders and shows, and before long, something is likely to drop.

NOT FOR THREE MONTHS.

The outlook for the Progressive wheel playing Kansas City, Mo., looks weak. The new Orpheum will not be ready before Jan. 1, and not before then can the Progressives get the old house.

RUBY BAILEY BETTER.

Ruby Bailey is much improved, and her physician, Dr. Henri Iskowitz, says that she will soon be discharged from Dr. Stern's Private Hospital, at West End Avenue and Seventy-seventh Street.

SOCIAL MAID WEDDING.

Billy Foster, German comedian, and Marie Armstrong, both of the Social Maids company, were married in Kansas City, Mo., Sept. 16, by a Justice of the Peace.

WILL QUIT BURLESQUE.

Maude Rockwell, leading woman with the Gay White Way Co., has secured her release from Dave Gordon, and will enter vaudeville in two weeks.

JIMMY STILL ON JOB.

Jimmy Frank is still ahead of Al. Reeves' Show. Last week, at Hoboken, N. J., he put over several big leads.

HE IS IN ADVANCE.

Paul Bauer, formerly treasurer at Hurtig & Seamon's old theatre, New York City, is ahead of the Star and Garter Show.

BENJ. H. BROWN, musical director with Sam Howe's Heart Charmers (Columbia added wheel), opened season with the company Aug. 31, at Birmingham, Ala. Show doing finely.

FLYNN AND MCLAUGHLIN, sensational dancers; Odivio, the Great Mystery; Keenan and Henry, and the Columbia Trio are the olio acts with the Heart Charmers.

WILLIAM GROSS, who was with the Vanity Fair burlesque show on the Columbia wheel last season, will be featured in James A. Galvin's "Two Masqueraders" this coming season.

WM. SINGER, Dutch comedian, will close with the Star and Garter Co., in two weeks.

GRACE REED AND HELEN HOWARD close with the Cracker Jacks Co., 26, at the Olympic, New York.

THELMA SEYMOUR is with the Cracker Jacks Co. this season.

WASH MARTIN is still on the job managing the Globe Trotters. No worries, a good show!

JACK FAY writes in most enthusiastic terms of Chas. E. Taylor's Tango Girls in general, and each and every member in particular, and, according to him, the show is "sure a wonder." We'll look it over when it comes our way.

WALT. M. LESLIE sends us a military looking affair in the shape of a mobilization announcement for the Cruiser "Bon Ton" to attack Fort Gloom, Fort Despair and Fort Tired Feeling.

BILLY WATSON is due in New York next week, at the Columbia. Philip, himself, will appear in the show, assisted by Johnny Jess, Ida Walling, Lillian Franklyn, Rhea Hill, Margaret Newell, Edward Lalor and May Wagner.

MAE CLARKE, of Benton and Clarke, who is playing the ingenue part with Jack Singer's Blue Ribbon Belles this season, is meeting with big success at every stand, and is putting over two of the song hits of the show.

THE Liberty Girls are at Miner's Bronx, New York, with Matt Kennedy, in "The Alimony Club" and "The Troubles of Adolph." "Mikado" is the opera. Jos. Ward, Edwin J. Guhl, Olive de Grant, Frank Sharp, Gene Gomes, Walter Baker, Lillian Smalley, Bella Corina, Doris Claire are in the cast. Mlle. Jeanette poses for "Visions d'Art."

JOE OPPENHEIMER'S FAY FOSTER CO. is at the Prospect, New York, this week, with Harry Le Clair, Fields and Allen, the Moon Girl and Mlle. Elroy, in "Cleopatra's Isle" and "A Taste of Forbidden Fruit."

THE MILLION DOLLAR DOLLS did the biggest business so far this season at the Gayety Theatre, Kansas City, Sept. 7-12.

DAN GORDON, formerly of Gordon and Henry, opens in Cleveland, Sept. 21, with a new comedy act arranged by Hal Woods.

WHILE playing West Baden, 13, with the Mischief Makers, a swimming race was held in the afternoon, at the Springs, by the members of the company. The Alabo Twins, noted for their great "Hu Hu" dances, won all the races they were entered in.

PETRA MORGAN left the Beauty Parade Co. Sept. 21, to be married, and will assume a new role as housekeeper in a Brooklyn apartment.

ISSY WEINGARTEN has secured a second franchise for the Progressive wheel.

MAE FRANCIS, Dorothy Leslie, Lillian Thorndyke, Marjolaine D'lory and Ray Burke have closed with Jeanette Dupre's Progressive wheel Co.

MICKEY FEELEY AND MABEL MCCLOUD purchased a new home last Spring, in Woodhaven, Long Island.

RUMOR has it that the Progressive Circuit will open at the Empire, Paterson, N. J., shortly, to split with Scranton.

Carnivals.

WORLD AT HOME.

BY "K. O."

Despite most adverse conditions, rain on every day for a week prior to the opening, the South Dakota State Fair, which opened at Huron, Monday, Sept. 14, played to more paid admissions and had greater revenues in the grand stand than on any opening day since the State fair began. Secretary C. N. McIlvane is not a bit ashamed of the record, and State officials have cause to congratulate the fat, good natured secretary on beating old man J. Pluvius.

An unusual event drew the crowds for the opening day, auto races. The feature proved so popular that Secretary McIlvane has announced that hereafter those kind of races will play a a more prominent part in the program, getting more than one day and with added purses, to get the best in the business. Tuesday was a "humdinger" of a day. The railroads virtually poured people into the town. Streets and fair grounds were jammed, and everybody was satisfied with the entertainment offered. The fair closed Friday night.

Owing to late arrival, caused by delay in getting away from Hamline, the Minnesota State fair, the World at Home was unable to get all shows opened on Monday, but Tuesday evening they were all open, and every attraction played to capacity at every grind. Those who were able to open Monday evening made a cleaning. The big State fairs are proving the truth of all the good things said about them, despite the blow down at Des Moines. Everybody is happy and naturally that means everybody is making a little money.

KENNEDY SHOW IN LONDON.

Con T. Kennedy was interviewed by THE CLIPPER correspondent at London, Can., and Mr. Kennedy reported that the Toronto and London fairs were wonderful exhibits, bringing enormous crowds to the two cities. These places were the only Canadian bookings for 1914.

The Kennedy Shows require thirty-two cars to transport, and after playing London the special train left for Flint, Mich., for week of Sept. 21. Canadians liberally patronized the "Model City" and autodrome, although all concessions had big business at both places.

Kitty Voight, one of the diving girls, was taken suddenly ill while in the big tank, at London, on Sept. 16. She was pulled out by one of the attendants and taken to Victoria Hospital. After two days rest she and her husband left the show and went to her home in New York.

Treasurer T. M. Warren, of Kennedy's Shows, captured a souvenir in Edmonton, Can., during the trip to Western Canada in 1913. When counting up, he found a Government $1 bill of the 1911 issue, numbered number one. He has it nicely framed and hung up in the wagon box office. Many other souvenirs are displayed by Mr. Warren.

FOR SALE
A Number of Acclimated
MONKEYS
FRANK A. ROBBINS, Trenton, N. J.

MONKEYS
WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

WANTED FOR
LEON WASHBURN'S Mighty Midway Shows
Good Man to make openings for Animal Show. Also Man to Manage Tango Show. Want Spanish and Russian Dancers. This Co. plays the Big Southern Fairs, no matter if cotton is only 8c. a pound.
Address LEON WASHBURN. Allentown Fair Week, Sept. 21; Trenton, N. J., Fair Week, Sept. 28; Richmond, Va., Fair Week, Oct. 5

KATHLYN GILBERT,

A new single who will shortly make her appearance in vaudeville. Miss Gilbert will be remembered as one of the features in Gus Edwards' Matinee Girls act, doing the Frank Tinney bit. She is graced with a splendid singing voice, besides having "looks" in her favor that will most likely add greatly in making her a success as a "single." Phil Kornheiser is looking after her interests.

KING IS BACK.

W. A. (Snake) King has returned from Mexico to his home in Brownsville, Tex., in good health.

He informs us that the "Mongoos," which has been shipped to him recently, is being held by the Custom officers at the Brownsville Post Office. The animal had been sold to a circus for $75, and was about to be shipped when the Custom officers seized it to determine whether it is one of the deadly species or not.

Lion Dies of Grief.

Old Sig, said to be one of the oldest lions in captivity, owned by the Sig. Sautelle Circus, died Sept. 1, at Lawrenceburg, Ind., when the animals were being fed. The showmen are firm in their belief that the lion grieved itself to death.

The lion refused to accept food after Edward C. Chappio, his trainer, was killed in a railroad accident several days ago. The lion also refused to perform and attacked the new trainer when he attempted to enter its cage. The body will be mounted.

WHITTON MOVES UP.

Wm. J. Whitton, formerly of the La Tena Circus, is now car manager of the Wyoming Bill Wild West Shows. This is a deserved promotion, as Bill Whitton is a veteran circus agent, and a real hustler.

HEWITT'S FATHER DIES.

The many friends of Wm. Judkins Hewitt will learn with regret of his father's death, which occurred last week.

"BUFFALO" (Wm. Henry Roberts) rider is requested to communicate with his sister Grace, on account of death of his father.

WHEELER BROS.' SHOW will close Oct. 8.

IF all reports are true their will be a showmens' re-union at Fowlerton, Tex., when the Famous Liberty Shows and the Greater Krause Shows close the season, as Bennie Krause, Sam Solomon, H. Attewell and Geo. F. Borman have all bought farms in that vicinity. Who will sell the farm sheet?

FRED DARLING is having a good season with a good show. Eddie Gilpin is handling the front.

L. C. KELLER, it is reported, may close the Clifton-Kelley Shows for the Winter.

ELSIE MAHER secured two prizes at the Mardi-Gras celebration, Coney Island, one for the prettiest costume and one for the most novel of the prettiest. She impersonated "Uncle Sam." Rose Abramson received second prize as a colored washwoman.

THE concessions of the B. H. Patrick Greater Shows are: Photo studio, under the management of Henry N. Olen; shooting gallery, penny arcade, knife rack, country store, roll down, spot the spot, Japanese fish pond, all under the management of Mrs. S. E. Edson. Genial Fritz Rapp, from Hazelton, Pa., passes the hot dogs and other lunch specialties. The Dodger, the coon who don't get hit is looked after by Albert McCrery. The Egyptian Temple of Palmistry is under the management of Harry Araman, "The Gladiator," and is one of the most active and popular tents on the grounds. The fortunes are told by Madame De Camp, who is a fine reader, and gave universal satisfaction. Novelty shooting gallery, Wm. Ferntey, manager; cat game, Mrs. Neusliafer; hoop-la, Peter Marquret; pop corn booth, F. A. Bartholomew; merry-go-round, ocean wave and Ferris wheel are the best we have ever seen here. They are all managed by N. P. Tyler. Duck pond and box ball booths are very popular as they are owned by two Glens Falls boys, who have been with the carnival all the season. The Teddy bears, dolls and candy wheels are under the management of Mrs. B. H. Patrick.

(Continued on page 23.)

SHARPS AND FLATS.

JOS. QUINTANO and his band of thirty soloists have been routed to open Sept. 27 at Des Moines, Ia., followed by Sioux City, Ia.; Iowa Falls, S. D.; Fargo, N. D.; Duluth, Minn., and La Crosse, Wis., through W. C. Nelson, of Chicago. They have also been re-engaged for the season 1915, for fourteen consecutive weeks, opening in June, by the Redpath Chautauqua Circuit, band to be composed of thirty soloists and six grand opera singers.

THERE is one extra good feature about the Sparks Show, that of the band. We must give Jack Phillips, the efficient leader, our thanks, for he has an orchestra of fourteen pieces that is hard to beat. The boys entertained Harry Crigler, at Goodland, Ind., and John Gill, at Circleville, O. (This from Bluefield, W. Va.)

MUNROE LOLLIA, tuba; Earl Webber, cornet; Walter Cook, trombone; Harry Wetr, trombone, and Sam Clunple, clarinet; are new members of the band on the Great Clifton-Kelley Shows. The band is now under the leadership of Earle M. Freiburger.

GLEN GENEVA, cornet, Henry Peterson, trombone, and Art Buehlman, tuba, have left the Clifton-Kelley Shows to join Lewis' "Ole Peterson" Co.

THE band with the Al. G. Barnes Show, under the able direction of Edward A. Woeckener, is being enthusiastically received in every town. The playing is of the highest order and the selections are the very latest. The band consists of twenty-two men.

THE *Decatur* (Ill.) *Review* of Sept. 14 says: "Union musicians at the Empress Theatre have been given two weeks' notice to quit by Manager Rollin V. Mallory. Manager Mallory claims he has not been getting as good service from the orchestra as before the recent trouble with the union motion picture operators started, and he proposes to install non-union musicians."

THE orchestra at the Gayety, Kansas City, is considered one of the best on the circuit. They are: James Holsman, leader; C. E. Wheeler, piano; Louis Funk, 'cello; George Rohrs, bass; B. Thomas, clarinet; J. C. Lott, cornet; Frank K. Lott, trombone, and S. O. Prior, drums.

TOD'S TIPS

DO YOU KNOW THAT—

MAUDE TERHUNE AND ROY ELLITHORPE inform me that their wedding bells chimed out 'way back on June 30, and they are now on their honeymoon in the South. Mr. E. is well known in vaudeville as an eccentric dancer.

JULIAN HOLCOMBE is singing at Freddie Becque's picture shows at New City and Congers regularly now.

ROSE PITONOFF, the aquatic queen, was a hit at the Protection Hose Company's carnival at Watervliet, N. Y., last week. She was assisted in the water exhibition by Snooks Brown, Irene La Mar and Margaret O'Laughlin.

FRANK EVANS has added Carrie Lillie to his books, and will start her over the U. B. O. time soon.

Inness and Ryan for Loew.

Charlie Inness and Maude Ryan shared the "clean up" with Kenny and Hollis, on the American bill 17-20, and were immediately offered the Loew Circuit, at good figures.

Jessell and Young Together.

Georgie Jessell, the clever youthful comedian, has *at last* decided to pull away from Gus Edwards' "Kid Kabaret," and do an act with natty little Felix Young.

These juveniles will soon show a comedy patter and singing act that, having a "Potash and Perlmutter Jrs." atmosphere about it, listens like Georgie and Felix should go over strong.

Harry and Yansci.

I dropped into the Alhambra one eve last week and Manager Bert Young showed me a corking evening's pleasure.

Harry Fox and Yansci Dolly got to the wire first. Harry is the same "bubbling over with humor and personality" fun manufacturer, while the new Mrs. Fox makes one of prettiest and graceful "dancing dolls" any old Santa ever slipped into town with on Dec. 24.

Mr. and Mrs. Fox look as though they cared much about being Mr. and Mrs. Fox—spending a honeymoon on the U. B. O. time.

White Rats' Scamper.

That cannonading and mobilizing on West Forty-sixth Street, Thursday night, Sept. 17 (and Friday morning), was not for the benefit of the European muss, but "Big Chief" Frank Fogarty and a "million" faithful White Rats holding a Scamper at their clubhouse.

In running off the "big show" "Dublin Frank" was capably assisted by Joe Mack in the capacity of chairman of the amusement committee.

Among those taking part in entertaining were Hazel Mann, who sang Tosca's "Good-Bye" and "Mother Machree;" "The White Rats' Volunteer Band" (Tom Lewis, Andy McCloud, Frank Gerard and the Van Bros.), featuring Tom Lewis in fife solos (with variations); Grace Cameo sang "My Hero;" Jack Goldie sang and whistled; Joe Kelso talked and sang; Big Chief Fogarty told more new rib-bustin' stories; Andy McCloud did "six shows without a kick;" George White sang "What Do You Think of That?" and Tom Brown, of the Six Brown Bros., gave a saxophone solo.

Edwin George Tried hard to do some juggling: Zelaya was "tossed" at the piano, half scared to death because of treatment in "tossing;" Andy McCloud and Ernie Van offered music and songs; Jolly "Mother" Kenny spread out a bunch of "nut" comedy; George Palzer hypnotized 'em with a piano; Billy O'Day sang "Old Kentucky Home," assisted by "Rat" Linden—and eunkissed "Tubby" Garron, last, but not least, romped through a cabaret stunt all his own, to the delight of B. C. Frank and all the others of the White Rats tribe.

All were singing "Last Night Was the End of the World" as they ambled out among the stragglers on the White Lane, Friday A. M., but chief Fogarty vowed he was fit to do five shows on fish day on any old "time."

Lillie Harrison Doing Well.

Lillian Harrison, that sprightly little Philadelphia girl, is making good with a vengeance with Ziegfeld's "Follies." Last year she was with Christie MacDonald, in "Sweethearts," being in charge of the dancing girls, and the management of that piece has again made overtures to her, intent upon having her with "Sweethearts" for the present season, when the show opens in November.

Roy Mack Buys Act.

Roy Mack (Le Roy McClure), who was married recently to Dorothy Aubrey, has bought the "School Days" act from Gus Edwards, and is playing same on the Loew Western Circuit at present, under a forty weeks' contract.

Roy says that although Mrs. McClure is teacher and boss "on," that does not go for when "off."

BLOSSOM SEELEY'S MOTHER DEAD.

Blossom Seeley, who was playing an engagement in Philadelphia last week, was notified at the Monday night performance that her mother had died. Brave little Miss Seeley went on and did her act, and then canceled the rest of the week. Her mother was well known to professional people, and her death will be mourned by many. Miss Seeley continued her tour Monday, Sept. 21, opening at Union Hill, N. J.

MARKS PREPARING A NEW THREE ACT.

Nick Marks is preparing a new three act, called "Entertaining Nobility," which he expects shortly to open in New York. He is making it a miniature musical comedy, consisting of singing and dancing as a feature. He is assisted by a young woman, who is said to be a "comer" in vaudeville, and William O'Hara.

BOOKING FOR FAIRS.

Edward Marsh, manager of the Fair Department of the Western Vaudeville Managers' Association of Chicago, is busy placing first class attractions with the fairs. Among the acts placed at the Minnesota State Fair by the W. V. M. A., were the Seven Abdallahs, the Royal Yeddo Japs, Zeno, Jordan and Zeno, and Kent's seals.

MARIE DRESSLER'S PLAY.

A new farce, title not yet selected, will show Marie Dressler this season, under the Shubert colors.

GET THEM NOW!!!

Sept. 24th is the 6th Anniversary of my debut as a writer of Vaudeville Successes. Send me your name and address and I will mail you three sure-fire Parodies FREE with my compliments. They would cost you $15 if written to order. A postal will do. ALLEN SPENCER TENNEY, 1402 Broadway, New York City.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

(Continued from page 8.)

Harry Beresford & Co.

ALHAMBRA.

Tom Barry was at his best when he wrote "Twenty Odd Years," the vehicle Joseph Hart presented Harry Beresford and company of three in here, last week. The program stated that it was "a comedy of youth and Springtime." It is—and a little more—when the "aged character" of Nunky (Mr. Beresford) is weighed up. Mr. Beresford has never been better cast (even when a feature of "The Conspiracy") than he is in Tom Barry's latest effort for his use in vaudeville.

A superb little offering that has tears and hearty laugh parts throughout and by people who could not be improved upon.

It tells of the first love that a Mary had ever been troubled or made happy with, for a Billy. Mary was the offspring of "Nunky's" daughter, who died at her (Mary's) birth and had been cared for for eighteen years by her uncle. In "a little cottage at the foot of a hill" she and "Nunky" lived very decently—and happy, until Billy, whose father "Nunky" had quarrelled with "twenty odd years" before, came into her life—and she loved. She loved against "Nunky's" wishes, and so she and Billy planned an elopement—were halted in the midst of the getaway by "Nunk," and here the action of "twenty odd years" occurs, at twilight, in the garden and on the walk in front of "a little cottage by the foot of a hill."

The elopement is stopped and, after Nunky sends Mary into the cottage, he takes out on Billy, in words, the grudge he holds against the lad's father. But the first cry that "Nunky" had heard in many years came from the cottage during this, and touched "Nunky's" softest spot of love for his niece. Billy is blamed for it all and made to go in and "make up" (as "Nunky" puts it). A silhouette on the window shade of Mary and Billy "making up" in the usual "kiss" remedy moves "Nunky" to close the blinds from the outside, and he decides to go "up the hill" and make up with his "twenty year" enemy. But the blast of an auto horn and the flash of a headlight onto the "little cottage by the foot of the hill" informs "Nunky" that his enemy of "twenty odd years" had thought the same, and the sketch ends with Nunky on the walk with outstretched hand towards the approaching auto.

Mr. Beresford's performance is most realistic and his part abounding in lines that border equally on the pathos as well as the joy, he carries his audience, first with a "goose flesh" chill and then startles them with a laugh. It is all wonderfully alluring in story and realistically and beautifully staged.

Isabel Mendnas makes a charming and sweet Mary, and her audience loves her as strongly as Nunky does in "twenty odd years." She is a capable little actress.

The Billy that Frederick Howard makes is undoubtedly what Tom Barry hoped for. Howard is a clever youth, and has an easy going "at home" air about his every move, and puts his "punch" lines over to perfect results.

Ellison, a garden hand, was cared for properly by Vincent Senville, who also acts as stage manager for the act. Mr. Beresford has something golden in his new sketch. *Tod.*

Mrs. Gene Hughes & Co.

ALHAMBRA.

"Lady Gossip" is Edgar Allan Woolf's most recent effort for Mrs. Gene Hughes, and in Harlem, last week, it scored a nice little triumph.

Gossip is the main topic of conversation, of course! As Mrs. Nellie Breckenridge (who writes "Lady Gossip" for a daily newspaper), Mrs. Hughes' performance was most enjoyable. In fact, her side partner gossips Jennie Lathrop (Addie St. Alva) and Muriel Giddings (Edna Courtney) loaned her excellent aid in amusing the Alhambra audience of Friday evening (Sept. 18) with the panning of each other, to each and behind each other's back.

The action of the sketch passes within Mrs. Breckenridge's boudoir in her Washington home. Here Muriel Giddings and Jennie Lathrop start the "gossip," and are soon joined by "Lady Gossip" for a general panning of "loved ones."

Mrs. Breckenridge had been separated from her husband fourteen years previous, and has a daughter in a convent, of whom no gossips know about. Separated, she cares more than a wee bit about George Hastings, "in the United States service," and he asks her aid in securing a set of papers from a "questionable" Senator "that will help her country." She secures the papers successfully, and is planning how to reach Hastings when Dora, her daughter, who has run away from the convent, comes into it all. There follows a "mother and daughter" greeting, and after Dora informs ma that she is "in love," she proves her trip away from the convent is not in vain, for while there she dug up an old letter from her trunk that was in Jennie Lathrop's handwriting, and addressed to Mr. Breckenridge fourteen years back. It disclosed a plot against Mrs. B. that brought grounds for a separation by the husband.

Designs on Jennie are immediately planned by "Lady Gossip," but before this happens Dora finds the note addressed to her mother. She conceals herself and then surprises Ma and George on the balcony, and as George is the sweetheart she previously told Ma about, he is given a severe laying out by Dora. Matters are explained, the thing straightened out just before the gossips, Lathrop and Giddings, re-enter. The finding of "Lady Gossip" with a male caller temporarily arouses new substance for chatter by them, but Dora is uncovered and to them as Mrs. B.'s daughter and before curtain, Jennie is not overlooked for a showing up by Mrs. B. for her plot of fourteen years before.

The idea is another clever one from the many stored behind Edgar Allan Woolf's brow, and as a sketch is thoroughly amusing. Mrs. Hughes is capital in the title part, and has a strong support in Russell G. Randall, as George Hastings; Adele C. Potter, as the daughter; Addie St. Alva, as Jennie Lathrop, and Edna Courtney, as Muriel Giddings, while Betty Schwartz makes a "stupid maid" part stand out in a glowing way.

The production was made under Mr. Woolf's personal supervision, and is bound to become a gem for Mrs. Hughes' vaudeville tour the coming and other Winters. Twenty-four minutes, interior, in two. *Tod.*

Three Zechs.

PROCTOR'S 125TH ST., SEPT. 17.

Two men and a woman, in a ring and single bar trapeze offering that should play nothing but the best time.

Each take turns for individual good work, while their trio poses are further displays of grace and ease. They make a "pink-of-neatness" appearance in white fleshings, the men's touched off with purple belts and lacing effect at chest, while the finely formed good looking woman's "V" necked blouse is set off with a red flower. There is class to everything the Three Zechs do, alone or together. Eight minutes, full stage. *Tod.*

Artois and Ernest.

ALHAMBRA.

In opening position this duo of triple bar performers, in white fleshings and clown make-ups, made little impression.

Their act runs nine minutes, and in that time they were on the bars about three minutes. The rest of the time is stalled through with pantomime comedy (?), such as "looking the house over," slapping each other's faces and the comedian's stamping on his partner's foot for a full minute. What work they do on the bars is ordinary. They must do more—even for the small time. In three. *Tod.*

Leander De Cordova and Company.

HARLEM O. H., SEPT. 19.

"Your Flag and Mine" is the title of a patriotic dramatic sketch Leander Cordova does much fine acting in, as Dan Garrett, formerly "Lieut." Garrett, U. S. A., but "broken" because of a rampage he went on. As Garrett, a thorough soldier in the deepest corner of his heart, a man who loves his country's flag with his life.

Colonel Frank Mayhew, U. S. A., and a French Baron are combining a little business with pleasure at a big reception, said business being the turning over by the U. S. Colonel of war plans "to the enemy" for the price of $20,000. Garrett had an inkling of the anticipated transaction and concealed himself behind some curtains and overhears all. After the transfer of the plans for the cash, the Colonel makes an exit long enough for Garrett to throttle the "greasy rat" of a Baron, stick him up with his own knife, and after securing the plans places him behind the curtain for dead. The return of the Colonel and Garrett gradually works up to his "reason for being there" and threatens to show up the traitor who had held his rank in the army by money and influence. But Colonel Mayhew realizes what a true blue soldier Garrett made, and to save himself he used his uniform as a "shield," telling Garrett what a disgrace it would be to it and "the flag" to have such a story leak out. It proved a successful "weapon," and Garrett after placing the tainted money back on the "still breathing" Baron, agrees to keep the affair covered, and promise to distroy the evidence, providing Mayhew gets from under "the grandest flag" by turning in his resignation to-morrow."

It is the sketch Austin Webb and company used last season. Mr. De Cordova's performance is admirable, and though the story all deals with "the flag," and is bound to be successful, this thorough showman's acting is what makes the sketch fit for "big time."

John Alden and Carl Bates do comparatively as well as Colonel Mayhew and the Baron respectively. About thirteen minutes interior. *Tod.*

Tracy, Stone and Spink.

ALHAMBRA.

Stella Tracey and Victor Stone, assisted most capably by George Spink at the piano, scored a nice little hit with their new offering here. It is one of those singing acts that grips its audiences tighter with each succeeding number, and finishes up big. They will probably put in a velvet drop. It's worth it.

"Bring a Bouquet of Flowers to Me" to open, "Gee, But I'm Tickled to Death You Married Me" and "Come Out to California Anytime" are the double numbers Miss Tracey and Mr. Stone sing together. The latter two are very good numbers, and are put over with care and cleverness.

Miss Tracey has two by herself, "Nobody Knows Where the Old Man Goes" (an Irish comic). In her second, preceding Spink's whistling specialty, she surprised the Alhambra crowd with a range of voice they didn't think such a "wee sweet girl" possessed, and it brought out a healthy round of applause. Spink's whistle was in excellent tone, and he scored an individual triumph with it, and his rag singing of "I Gotta Sing, That's All."

Following Miss Tracey's Irisher number Stone, changed form blue serge to dress suit, sang his one solo about "Rosa," real well.

The act has been finely dressed, Miss Tracey making three changes and Stone two, going to a cream colored flannel suit and panama hat that a green tie and hat band set off tastily. Stone appeared to be bothered with huskiness (Sept. 18), but apparently not to those who sat in the Alhambra seats, for they took him as being at his best.

George Spink is a full third of the act, and never leaves the piano from start to finish. Tracey, Stone and Spink shall "grow on" big time audiences for some time to come, for there is class to what each of 'em do. Sixteen minutes, in one. *Tod.*

Gordon and Gordon.

PROCTOR'S 125TH ST., SEPT. 17.

In this column not long ago appeared a review on a team also known as "Gordon and Gordon," a two-man contortion act.

This Gordon and Gordon duo is composed of a man and woman. They offered a witty conversation, with the man as a "drummer" and the girl as a "public stenographer," as this house has had in many, many moons, and rendered three songs capitally. In fact their material is so "McKay" that most of it flew over Harlemites' heads as rapidly as it was served out, the audience only waking up on the man's clever catchline—"Now, you take this card."

After two songs and conversation at the typewriter their rendition of catchy double dance, they exit and the scene shifts to "two," set with bench. The man sings "Bellhop Band," and then drags on the woman, garbed as black face bell boy, and for the next five minutes he pushes, pulls and throws her about the stage for the "rag doll" finale. Her performance in resemblance to a "bunch of rags" is above the average, and finishes the turn up in great style.

Each possess strong personality, the woman makes a change of gowns, but the man sticks to a doll colored business suit. A darker shade of material (blue) would look better. Good two-a-day entertainers. Sixteen minutes. *Tod.*

Tim Murphy & Co.

PROCTOR'S FIFTH AVE., SEPT. 18.

In a condensed version of "A Bachelor's Romance," Tim Murphy, with a most capable company of players, offers one of the prettiest light comedy sketches seen in vaudeville in some time.

Theatregoers well remember the late Sol Smith Russell's wonderful success in this comedy, and in which Mr. Murphy starred for several seasons afterward.

In looking for a vaudeville vehicle Mr. Murphy struck upon this former success, and very capably condensed it into one scene, the residence of David Holmes, in Washington Square, New York.

The pretty story is fully told, and Mr. Murphy was more than appreciated in his role of David Holmes, the literary genius. Natalia Howe was excellent as Sylvia, his ward. O. J. Griffin gave a very capable interpretation of Martin Biggs, the secretary, as did Elizabeth Hunt of Miss Clementina. Albert Clinton was Mr. Mulberry.

Mr. Murphy has added an excellent finish to the act in which he agrees to learn the tango so as to go to a ball with his ward, and as the curtain descends everyone is dancing. The act should find favor in the best theatres. Twenty minutes, in full stage. *Sig.*

Mack and Williams.

PROCTOR'S 5TH AVE., SEPT. 18.

Mack and Williams are well known hereabouts for their clever dancing specialty which, revised and many new steps and novelties added to the same, was shown at Proctor's Fifth Avenue.

For the opening they give their audience several lessons in stage dancing.

Mack then showed his original number, how various baseball players would play their positions while dancing. The female member then introduces a "kid" number, followed by a clever dance.

For their finish they use the full stage, showing a pair of stairs running from the footlights to the fly floor, and both, dressed in handsome white costumes, do some excellent dancing while going up and down the stairs. Fourteen minutes. *Sig.*

McCarthy Sisters.

PROCTOR'S FIFTH AVE., SEPT. 18.

The McCarthy Sisters are two juveniles who have appeared hereabouts in several "school acts," of which they were the feature. They make a neat appearance in Buster Brown suits, and have good voices, harmonizing splendidly together.

The girls offered "I'll Do It All Over Again," "When You're Playing the Game of Love" and "Ever Since I Laid My Eyes on You," finishing with a neat dance. They should get plenty of work. Eleven minutes, in one. *Sig.*

Paul Morton and Naomi Glass.

PALACE, MONDAY MATINEE, SEPT. 21.

Offering a sequel to their old act Paul Morton and Naomi Glass presented "At Home," one of the best little skits of its kind ever shown in vaudeville. It gives both many opportunities which they take full advantage of.

The story is rather interesting, and tells of the married life of a young couple.

Mr. Morton does a dance in his own original way, and Miss Glass renders a song pleasingly. The act runs about sixteen minutes, on full stage. *Jack.*

LUCILLE LOVE

A GREAT NOVELTY SONG

By SCUYLER GREEN and OTTO MOTZAN

PUBLISHED BY

JOE MORRIS MUSIC CO.

MIKE L. MORRIS, Mgr. 145 W. 45th St., NEW YORK

Gilroy and Cariell.

PROCTOR'S 125TH ST., SEPT. 17.

Just "Floating" is the title of Gilroy and Cariell's act.

Charles Gilroy is a good fun maker, and Gladys Cariell is the same little bunch of good looking sweetness she was when seen doing her single not many fortnights ago.

"Floating" was just launched for laughs and giggles. It is founded inside a full stage "sky and waving waves" set, and with darkened stage opening M. Gilroy, as a shipwrecked sailor, in comic white sailor rig, and Miss Cariell, in a cream colored flannel "middie" suit, are the distinguished couple on the "emergency float." It begins funny, with Gilroy standing and pratling off a lot of canine "help" patter. He awakens a form lying on the float, who awakes with a loud snore—Gladys.

From then on the conversation between them is snappy and Miss Cariell sings "Don't You Think I'm Awfully Nice," just as she did in her single, but now with Charlie Gilroy's adding to it by singing the second verse and both for harmony finish.

Finally, deserting the float, and walking across the waves, they finish, "in one," with comedy hypnotism, and a short old man impersonation by Gilroy. After his yodling to Miss Cariell's singing, both finish with double imitation of calliopes.

Gilroy and Cariell and "Floating" may not set any world's on fire, but on the "big, small time" should do finely. Some of the first part on the float could be cut down without losing effect, and allow Miss Cariell a song alone. It runs fifteen minutes. *Tod.*

"The Bride."

COLONIAL, MATINEE, SEPT. 21.

Edgar Alan Woolf presented a playlet by W. J. Hurlburt, entitled "The Bride." The playlet was originally done at the Princess Theatre, this city.

Its theme is one of the oldest in theatrical history, and it failed to create much interest at the Colonial.

A young bride has a very mushy interview with her old husband, who is about to start on a business trip. After expressing the most undying love for each other, the husband departs, and lover number one (she has three) appears. He is about to give her a present of jewels, when lover number two comes on the scene, and interrupts them. She secretes them both in her apartment, and the same course is adopted when lover number three appears. After they are well hidden away, the usual *denouement* follows—enter husband, revolver in hand, detectives are summoned, and the three lovers are taken in custody.

Five people are required in its presentation, consisting of: Kittie Bryan, Abbot Adams, Wilbur Holcombe, James Lee Wiley, Paul Boone. *Old Timer.*

Mr. Swift.

HARLEM O. H.

A cartoonist who started here by drawing a picture of Liberty overlooking Europe, and titled "The Last Hope." Then a short speech in which he requests calls from the audience to tell him where to place the dots as he faces them and runs hand across the sheet of paper on an easel. Five dots are placed, from which he drew a picture of the recent war situation in Mexico, overlooked by a head picture of President Wilson, and titled "Teacher Won Without War."

For his third offering the card boy makes "any kind of a line" on the paper. Swift turned a "curved" line into a maiden of to-day, in X-ray dress, and then added small sketches of "woman's attire" in the days of 1860, 1880, 1900, and a final one of a fig leaf (back to nature) dated for 1920. For a final laugh "Suffragettes to the Front" showed a line of "female soldiers," well worked up by Mr. Swift.

He will be a novelty for the "pop" houses. He would do well to arrange for "a line of talk" to accompany his work. Six minutes, in one. *Tod.*

Ford and Truly.

HARLEM O. H.

Clean cut young man in dress suit and silk hat and small fox terrier, also in "dress suit and silk hat," is how Ford and Truly first appear, the dog following in on his master's heels. Ford goes right into a song, "While Walking Around the World," and his following with a dance is imitated by the canine.

A simple routine is then gone through by the dog, in *her* "lying down," "sitting up," "playing dead," "speaking" (minus the dress suit and hat), after the man sang another song, "Dear Old Yankee Land," which he announces to the dog as being a brand new one.

The best thing of the act is the balancing of the dog on front paws on the man's hand, and the dog's "flip" in air and catch on one hand in a like position. Man talks continually without proper results. He should have someone write him some "live," sane patter and throw out much that he used here. Twelve minutes, in one. *Tod.*

Minerva Courtney & Co.

HARLEM O. H.

"Married by Proxy" is in regards to story the same as when Miss Courtney "showed" it at the Union Square when that house was a two-a-dayer. Minerva has a new man doubling in Chink and cowpuncher part and now does a Brazilienne sort of Maxixe dance with him right in the middle of the act. That is a surprise because there is no "reason" for their doing so.

Nevertheless Minerva Courtney is most graceful in this and a dance she does alone. If the adding of the dance with the new member was "put in" for improvement we fail to see it. The man playing opposite Miss Courtney is still using his solo, and singing it well. *Tod.*

Hal Forde.

COLONIAL, MATINEE, SEPT. 21.

Vaudeville has received quite a valuable acquisition in the person of Hal Forde, who will be remembered as playing an important role in "Adele" last season.

Making his first appearance at the Colonial 21, he proved to be an excellent entertainer in imitations of different vocalists, and also showed much versatility in bits of burlesque acting.

Mr. Forde is endowed with a pleasing personality, has an excellent singing voice, and his first appearance here in a new field was in every way a most auspicious one. *Old Timer.*

Elizabeth Otto.

PROCTOR'S FIFTH AVE., SEPT. 18.

Elizabeth Otto is a rather pretty girl, well gowned, who can play the piano and render a song in a manner all her own. At Proctor's Fifth Avenue, closing the bill, she rendered several original songs, and offered several clever piano numbers, all of which pleased. Ten minutes, in one. *Sig.*

Annette Walker.

PROCTOR'S 125TH ST., SEPT. 17.

A violinist, wearing one gown throughout for single and medley selections. Has some personality, uses "The Rosary" with too and expression and starward gazing. Will do to open "pop" bills. Eight minutes, in one. *Tod.*

Nora Bayes.

PALACE, MONDAY MATINEE, SEPT. 21.

After a sojourn in Europe Nora Bayes, one of the cleverest singers of character songs, made her re-appearance here Monday matinee, and received a welcome seldom extended to anyone at this house.

Her first offering was a parody on "You're Here and I'm Here," which started her off in good shape. "Sunbeam Sue," a very beautiful number, followed, and gained her much applause. Her feature and local number was "We Take Our Hats Off To You," and almost resulted in a riot of applause for her.

Then she was forced to render a half dozen or more of her old songs before the audience was satisfied.

The re-appearance was a complete success. *Jack.*

Henrietta Crosman.

PALACE, MONDAY, MATINEE, SEPT. 21.

"One Word," a novelty sketch in which the principals speak only one word in a sentence, had its first showing in vaudeville here, and at its conclusion had very little to recommend it.

Although it gained success it showed that it was not meant for vaudeville, and an artist other than a well known star would fall dismally.

There are only two characters, Miss Crosman as the woman, and Robert Mackay as the man. Both showed much spirit in the handling of the characters. The plot is very thin, and tells of the love affair of a young couple.

It runs about twelve minutes, in two. *Jack.*

Harry Harrold.

PROCTOR'S 5TH AVE., SEPT. 18.

Harry Harrold is a ventriloquist of good appearance, with a well dressed dummy who answers to the name of "Adolph."

Harrold has a good routine of work with his single figure, and uses during his act the telephone, cigarette and glass of wine, but his material used throughout is bright and original. His smoking, drinking and using the telephone while the "dummy" is singing is excellent. His finish in the orchestra, the "dummy" conversing with the audience, made a good closing for the act, which deserves plenty of work. Fifteen minutes, in one. *Sig.*

STOCK

FROM EAST TO WEST.

Al. Luttringer, who has had his own stock company in the New England States for the past three years, leaves the East to organize a similar company in California, his home State. He has met with marked success while here, and hopes to find the people in California as loyal to him as they were in the East.

CECIL SPOONER IN BROOKLYN.

Manager Barr, of the Grand Opera House, Brooklyn, has engaged Cecil Spooner to appear next week in her own production, "Love's Sloded," supported by the Grand's stock company.

EDWIN F. REILLY, manager of Payton's, Brooklyn, will probably have one of his own plays produced shortly by the Payton Stock. "One Day" is this week's bill, with Phyllis Gilmore, Claude Payton, Charlotte Daniel, Katherine Webb, Jas. T. Morey and others in cast.

THE Colonial Stock, Cleveland, O., closed 12, with Mary Hall, Bernard McOwen and others, in "Nobody's Widow."

E. D. SIRN sends us a photo of a load of lumber, hauled by the Greensburg, Pa., Transfer Co., for the Winifred St. Claire and her own company. It is one of the three loads required for the season's equipment.

CHAMBERLAIN STOCK CO. NOTES.—We have been rehearsing in Perth, Ont., Can., during the last two weeks, prior to our tour over the A. J. Small circuit, and can truthfully state we have one of the best equipped repertoire companies which ever toured this territory. We have a fine line of special advertising matter and a full scenic outfit for each production, just built new by Tom Nevarro. Mr. Chamberlain is featured in leads and the remainder of the roster is as follows: Georgia Marks, James O. Sheehan, Frank Priestland, Tom Nevarro, Frank P. Hagan, Phoebe Lorene Marks, Rose Millen, Miss Sheehan, Bernice Lennox, Miss St. Catherines, Lou McCormack, our two pets, Baby Dorothy Wickens, Baby Dorothy Sheehan, Ivan Wickens, manager, and Arthur M. Johnston, representative in advance. Our recent "ads." in THE OLD RELIABLE brought gratifying results.

"THE IDLER" was used by Lucille La Verne week ending Sept. 19, at the Empire, Richmond, Va., with Herbert Kelcey and Effie Shannon playing the leads. Florence Roberts returns to this company, 21, with "Zaza" for her opening bill.

"GRAUSTARK" was played at the Grand, Topeka, Kan., week ending Sept. 19, with Ruth Robinson playing the lead, under the management of Roy Crawford.

"READY MONEY" is underlined for early production at the Auditorium Theatre, Kansas City, Mo.

"READY MONEY" in the bill at the Shubert, Milwaukee.

"THE CONSPIRACY" is being used week ending Sept. 26, under the management of Maurice Stamford, at the American, Philadelphia.

"GRAUSTARK" is being played at Poli's, Hartford, Conn., week ending Sept. 26, under the management of W. D. Ascough.

"FRECKLES" scored heavily week ending Sept. 19, at Poli's New Academy, Scranton, Pa., with Loran Elliott and Walter Richardson playing the leads.

V. C. MINNELLI will start rehearsals for his company, Sept. 29.

THE Man Taff Stock Co. closed Sept. 19, at Bridgeport, Ill.

JEANETTE AUGUSTA MILLER was married to George Milo Beldon, formerly of the Hudson Theatre Stock Co., Jersey City, N. J., on Sept. 20.

THE Crescent Stock want to hear from Ada Burrows. (See ad.)

(Continued on page 27.)

WM. H. MCBRINE, formerly at the Elks Home, or anyone knowing his whereabouts, kindly communicate with James E. Connor Jr., 902 Chapel Street, New Haven, Conn.

WM. SISTO played a Sunday concert at the Prospect, New York, Sept. 13, and created a riot.

H. NYE CHART has returned to America.

FRANK HATCH, John Bowers and Fraser Coulter go with "Life."

"THE DEBUTANTE" opened 21 at the New Nixon, Atlantic City, N. J.

ANTHONY COMSTOCK has complained about a scene in "The Beautiful Adventure." Charles Frohman says he will sue for slander.

HENRY E. DIXEY will play "Malvolio" in Liebler & Co.'s "Twelfth Night" production.

THE Friars will banquet Ralph Trier, of Frank Strauss & Co., Sept. 27.

PHYLLIS NEILSON-TERRY sails from England 26.

THE cast of "Rust" will include: Jose Collins, Connie Ediss, Lew Hearn, Melville Stewart, Alexander Clarke, Arthur Linson, Juan Villasana, Gilbert Clayton, Betty Lee, Doris La France and G. Merola, musical director.

Deaths.

LEON ROTHIER, —.
ARMANDE CHARRA, —.
MARCEL CHARLIER, —.
MARY A. BOWDOIN, Sept. 17.
STAR ELWOOD, Sept. 10.
BILLIE MACKIN, —.
CHARLES MCILRATH, Sept. 16.
ADOLPH WEISS, Sept. 15.
LORETTA GLYN, Sept. 17.
H. F. GRIFFITH, Sept. 18.
LOUIS MANNING, Sept. 19.
EDWIN WILBOUR BARBOUR, Sept. 14.
HARRIETT NEVILLE KINGSTON, Sept. 15.
CECILIA SEBASTIAN, Aug. 21.
MRS. FRED G. CHARLES, Sept. 19.
CHAS. ED. CLEVELAND, Sept. 17.
CLARA DOROTHY WOOD, Sept. 11.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Sept. 21-26, "A Pair of Sixes," with Ralph Herz and an excellent company. Walker Whiteside, in "Mr. Wu," next week.

NIXON (Thos. F. Kirk Jr., mgr.)—Mrs. Fiske, in "Lady Betty Martingale," 21-26. "Adele" next.

GRAND (John P. Harris, mgr.)—Bill 21-26: Irene Franklin and Burt Green, Edwin Stevens and company, Harry Beresford and company, Harry Cooper and company, Billie McDermott, Bronson and Baldwin, Hallen and Hayes, Manina Bros. and Bobby, and Mishka and Olga.

SHERIDAN (F. H. Tooker, mgr.)—Bill 21-26: Esau, "Engagement Party," Anthony and Mack, Patty Bros., Daniels and Conrad, and Marino Sisters.

HARRIS (C. R. Buchell, mgr.)—Bill 21-26: "Spooks," Monarch Comedy Four, Strolling Players, Ebi and Larkin Girls, the Hayes, Two Franks, Black and White, Obes, Delaud, and Mary Carr Company.

LYCEUM (C. R. Wilson, mgr.)—For 21-26, Rose Melville, in "Sis Hopkins." Norman Hackett, in "The Typhoon," next week.

GAYETY (Henry Kurtzman, mgr.)—Bowery Burlesquers 21-26. Pat White's Big Jubilee Co. next.

VICTORIA (Geo. W. Gallagher, mgr.)—Follies of 1920, with Eva Mull, 21-26. Folly Burlesquers next.

ACADEMY (H. J. Smith, mgr.)—This theatre, now playing Progressive Shows, opened with Jean Bedini's Follies of 1915, Monday, 21. Pajama Girls next.

EXPO.—Sousa's Band. Large crowds daily.

SHENLEY OPENS OCT. 12.

Harris & Davis' new Oakland theatre, called the Schenley, will open Oct. 12, and have the Davis Stock Company as the attraction until the new stock house is ready.

NOTES.

JERRY COLLINS and his lively crew continue making friends at the Sheridan.

CECIL BOVIN is still around the Harris, and is popular as ever.

EVALYN WARE, the sunshine comedienne, was in town last week, looking A1.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Ruth St. Denis Sept. 22, Guy Bates Post, in "Omar, the Tent Maker," week of 28.

LYCEUM (Anderson & Ziegler, mgrs.)—Frankie Jones, in "For the Love of Mike," week of 21. "Mrs. Wiggs of the Cabbage Patch" 28-30. "Freckles" Oct. 1-3.

ENGLISH'S (Ad. F. Miller, mgr.)—William J. Burns' "$5,000,000 Counterfeiting Plot" (photo-play) week of Sept. 22.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 21: Mlle. Doree, Comfort and King, Bobbie Heath and Florrie Millership, Florence Lorraine and Edgar Dudley, Arnaut Bros., George Scheindler, Panzer Duo, and Santa Barbara and Charles Groha.

LYRIC (Barton & Olson, mgr.)—Bill 21-23: Wilson and Aubrey, Jennings and Covert, Vernon, Smith and Tribble, and Zeb Zarrow Troupe. For 24-26: Swain's rats and cats, Howe and Howe, Harry Haw and Dong Fong Girls, Lew Wells, and Selbini and Grovini.

COLUMBIA (G. E. Black, mgr.)—Zallah's Own Co., week of 21.

MAJESTIC (J. E. Sullivan, mgr.)—Hello, Paris week of 21.

NOTES.

SELLS-FLOTO-BUFFALO BILL Circus 21.

J. G. BARNES has succeeded W. E. Mick as manager of the Murat.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Prince of Pilsen" Sept. 21-26, "The Phantom Rival" next.

ACADEMY (Tunis Dean, mgr.)—"The Ruin of Three" 21-26, McIntyre and Heath next.

AUDITORIUM.—Poli Players, in "Madame X," 21-26; "The Witching Hour" next.

PALACE (Wm. Ballauf, mgr.) — Dreamland Show 21-26, Roseland Girls next.

GAYETY. — The Cherry Blossoms 21-26, the Tempters next.

MARYLAND (Fred Shanberger, mgr.)—Bill 21-26: Claire Rochester, Paul Conchas, Ryan and Tierney, Jane Conelly and company, "School Playmates," Kitting's animals, Chris Richards, Vincent and De Wolfe, "Beaux Arts," Howard and Syman.

VICTORIA (Jas. E. Lewis, mgr.)—For 24-26: Driscoll and company, Onesm Duo, Crawford and Montrose, John Devlin, J. J. O'Brien, Lorella, and Knox and Bradley.

NEW (Geo. Schneider, mgr.)—For 24-26: Hong-Kong, Fitch Cooper, Helen Primrose, Great Arthur and company, Hugh Lloyd and company, and Haggarty and Leclaire.

OPENING POSTPONED.

The opening of "Tipping the Winner," the comedy in which Edith Taliaferro, Molly Pearson and Margaret Greene will appear in the principal roles at the Longacre, New York, has been postponed by Joseph Brooks from Wednesday, Sept. 23, until Friday evening, 25.

PICTURES AT THE 44th STREET.

Commencing Wednesday, Sept. 23, "Ireland a Nation" will be shown in pictures. There will be also Irish songs and music. Matinees daily.

SELWYN & CO. TAKE HARRIS.

Selwyn & Co. have leased the Harris, New York, and have taken charge of the house, to produce "The Salamander" on Oct. 19.

"THE REVOLT" will be Helen Ware's new play, under direction of I. Fluegelman.

"THE TRAP" started Sept. 19, at Long Branch, N. J., with Janet Beecher, Tully Marshall, Chas. Richman, Orrin Johnson, Ralph Delmore and Elaine Hammerstein, in the cast.

"IN OLD KENTUCKY" will re-open Oct. 5.

"SILK HAT HARRY" will be produced by Joseph Hart.

"LADY LUXURY" opened at the Detroit Opera House, Detroit, 21.

ELSIE FERGUSON is to be starred by Frohman, Klaw & Erlanger, in "Outcasts."

MOTION PICTURE DEPARTMENT

FILM FANCIES.

BY PROC.

MERIT and footage are the two factors usually used in determining what is what about a feature film. The trouble comes when the accent is placed on the footage. This is a disappearing evil, commercially, but not so artistically. The standardised length may be one of the reasons why there is a certain similarity about all features.

Under present conditions the spectator expects a feature to be in a certain number of reels. Hence he knows that about so much time will be used in introducing the characters, placing them and laying the foundations of the plot, about such a time events will begin to crystalise, about such a time the crisis will come and then the end. This robs the picture of its surprise and suspense. Of course, sometimes a whole feature is shown and almost nothing happens, but let's not dwell on that.

The trouble is that the fan, the chap who sees pictures almost every day, and who most likely is familiar with many of the players on the screen, the fellow who is the backbone of the patrons' side of the business, knows pretty well by this time when the different stages in the story will come upon the screen.

Thank Heaven the manufacturers are getting away from that. More and more they believe, with C. O. Baumann, that "a feature is a feature, no matter what its length." When that idea is dominant, when a spectator will watch every foot of a picture for fear of losing something vital, then the spectator's interest will be increased. That will be a good thing all around.

THIS season on the speaking stage seems to be one of trying out new ways of presenting old truths. Several plays now are using on the stage the old (in pictures) "cut-back" principle. Prominent among these is "On Trial" and "Innocent," where the climax comes first and is followed by the story. Freak constructions are all the rage. This fad will find its echo in the motion picture industry just as did the era of "white slave" plays. Then we will see the freak construction applied to the silent drama. Out of it all something new is bound to come, and probably something good. At any rate, anything which tends to broaden the scope, the theme or the technique of the motion picture must be good. And with it all we may get away from the feature of standardized length and put into active practice what at present is only a theory with most, the belief that "a feature is a feature, no matter what its length."

HEARD from Lillian Wiggins, former Pathe star, now over in England watching the soldiers file by on their way to the front. It was way back in last March that Miss Wiggins left America. That was just after the Florida Pathe company broke up. Miss Wiggins left to produce pictures for herself in Paris. She writes:

"I became tired of the responsibility and accepted an offer to be featured with the British and Colonial Kinematographic Company in London, where I did some big pictures, among them 'Queen of the London Counterfeiters,' 'Should a Woman Be Blamed?' and 'When London Sleeps.'"

Miss Wiggins is now being featured by the Motograph Film Company, where her popularity is still increasing.

"I am living in a dear little bungalow at Walton-on-Thames," she says. "I have my swim just off my boat landing in front of my house every morning, and a punt on the river each evening." All of which sounds mighty nice.

BERT DORRIS, one of our best little experts at cutting and titling pictures and publicity work, is going with William Fox's Box Office Attractions Film Rental Company. Bert was with the Vitagraph Company for a long time, and incidentally, got the publicity for the Vitagraph Theatre from the opening campaign through the stay of "Mr. Barnes of New York." Since leaving the Vitagraph, Bert has been doing nicely, thank you, putting pictures in shape for various manufacturers and distributors.

IRVING CUMMINGS, handsome young leading man that he is, is no longer with Thanhouser. He is playing leads with Poli's New Haven Stock Company.

AND Hugh Hoffman, a virile writer on motion picture affairs and men, has resigned from *Moving Picture World*. Hugh has been active in the motion picture business, and his thorough knowledge of it gave his writings added force.

AL. LICHTMAN'S trip for Alco is an extended one. He was last heard from in San Francisco, the furtherest West of film men's travels. Al. is busy organizing exchanges.

J. C. GRAHAM, general manager of the Universal Film Manufacturing Company, is on an extended trip looking over the Universal exchanges.

W. A. JOHNSTON, publisher of *The Motion Picture News*, is back from his honeymoon.

WALTER MACNAMARA'S feature, "Ireland a Nation," is now ready for showing. The MacNamara Feature Film Company, in which Walter plays the title role, will present the picture starting Wednesday, Sept. 23, at the Forty-fourth Street Theatre, New York City. The night before the formal opening an invitation performance is planned for specialors chosen from the best known Irish clergy, judges and prominent citizens of the city of New York. MacNamara's picture should be well worth the seeing. It is a story of Ireland's struggle for freedom, and Walter spent several months on the "ould sod" taking the picture with Irish actors. Some of the scenes are taken in this country, and show such prominent Irish-Americans as Governor Glynn and Mayor Mitchel.

THE condition of Arthur Roussell, vice president of Pathe, has improved, and he is now on the road to recovery after an illness of eight weeks' duration.

FRANK J. BAUM, director of publicity for the new Oz Film Manufacturing Company, of Los Angeles, Cal., came to our town last week and showed the first picture, "The Patchwork Girl of Oz," at a private exhibition. As the name infers, it is a fairy story, but one that will delight the kiddies all right with its funny animals and quaintness. Mr. Baum, an old army officer, may be found at the Army and Navy Club. The Oz Film Manufacturing Company will distribute its product through the Paramount program.

THE Cinema Camera Club of America will give an invitation reception and dance on Saturday, Oct. 10, at Pabst Coliseum, One Hundred and Tenth Street, between Lenox and Fifth Avenues, New York City. The little affair given by this club last year was the most enjoyable of all the motion picture social events of a long and busy season, so you can believe we'll all be there, Brother Kugler. The camera men, the boys who can make or break a picture, have a wonderful little organisation, with an *esprit de corps* which would be a credit to any club.

BEN SCHULBERG says that the London Film Company's "Trilby" will not be seen in this country for the simple reason that the Famous Players Film Company controls the American film rights on that subject. *Requiescat in pace.*

CLAUD EBBY, well known to motion picture folk throughout the Middle West, is now in charge of George Kleine's Dallas office, succeeding W. G. Todd, resigned. Mr. Todd has had long and successful experience in the theatrical and motion picture fields, and it is safe to assume that the personality which won him many friends in his old stamping ground will do the same for him in his new environment.

ABE SIGEL, who knows by their first names every exhibitor in Ohio, Michigan and Pennsylvania, will handle "After the Ball" in Ohio and Michigan. This big production was made by Bill Steiner's Photo-Drama Company, directed by Pierce Kingsley, and features Herbert Kelcey and Effie Shannon. The name of Mr. Siegel's company is the Big Attraction Film Company, located on the fifth floor of the Columbia Building, Cleveland, O.

MR. AND MRS. KING BAGGOT SR. and King Baggot Jr., are now stopping at the Shelbourne, Brighton Beach. The Baggot family moved to the shore to give the latest arrival every opportunity of developing the sturdy physique and constitution characteristic of his father.

WILLIAM HUMPHREY, Vitagraph director, is back at the studio, having recovered from injuries sustained in an automobile accident when his machine turned turtle at Asbury Park, N. J. Mrs. Humphrey, who was in the machine, suffered three broken ribs and internal injuries. Carrie Bertsch, Mr. Humphrey's niece, was in the car, but escaped unhurt.

ALICE LEARN, sister of Bessie Learn, the Edison ingenue, is now with Ed. August's Eaco forces. Miss Learn has appeared with Annie Russell and David Warfield, has played in vaudeville, and has picture experience with Miller 101 Ranch and in the Edison stock company. She will play opposite Mr. August in Eaco films.

LOUIS A. J. GELENG, camera man extraordinary, is back from a busy trip photographing cities, the latest being Poughkeepsie. He is now resting, and may be reached at the Screen Club.

FRANK POWELL, late of Pathe, has been engaged by William Fox's Box Office Attractions Film Rental Company to direct special features, and Anthony P. Kelly, late of Essanay, Famous Players and Peerless, has been engaged as scenario expert.

IT IS understood that negotiations are under way for the New York Motion Picture Corporation to distribute eight special features a year through the Paramount program.

ALEX LORIMORE, who, among his other duties at the Box Office Attractions Company, has been handling the booking of State rights subjects, has been made business manager of his concern's recently formed producing companies.

FRANK MONTGOMERY, the motion picture magnate of Jacksonville, Fla., and other Southern cities, spent Labor Day and several others in New York City. He made the Hotel Martinique his headquarters.

GUY W. GREEN, manager of the Nebraska Feature Company, of Lincoln, Neb., has been in New York for the past week selecting features for Iowa, Kansas, Nebraska and the Dakotas. He will handle all Walter MacNamara's productions for that territory.

MAJOR DANIEL GILFETHER, approaching his sixtieth year, of which forty years has been spent on the stage, is to be tendered a dinner by his friends among the Balboa players at Long Beach, Cal. The major appeared first with Frank Mayo, in "Davy Crockett," and he has been all along the line. He is a member of Elks' Lodge No. 1, of New York.

EDWIN WILBOUR BARBOUR, actor and scenario writer at Lubin's Philadelphia studio, died Sept. 14.

HUTCHINSON SAFE IN LONDON.

S. S. Hutchinson, president of the American Film Manufacturing Company, has now arrived in London, after a trip through France during the trying days of war. Mr. Hutchinson left London over a month ago for a trip through the Continent combining business and pleasure. He was in Switzerland when the outbreak of war was announced, and was forced to remain in Berne for weeks before he could see an opportunity to go to England.

While in Switzerland Mr. Hutchison witnessed the mobilization of the Swiss army, 400,000 strong. He took an active part in the organization of the Americans and English stranded there, and when transportation became fairly normal again left for Paris. His story of the trip to Paris and then on to London is similar to the harrowing tales told by all refugees. In passing over France he had frequent opportunities to witness the French troops on the way to the front.

Mr. Hutchison will probably return to America the latter part of this month.

ECLECTIC HAS REAL WAR PICTURES.

Eclectic has secured from Cherry Kearton some fine film showing scenes in and around Louvain just before its destruction by the Germans, and will put it out under the title, "War-Stricken Louvain." It shows the battle-scarred Belgian troops, the throngs of refugees, the dog-drawn rapid-fire guns and other interesting scenes. Its authenticity is vouched for by both Mr. Kearton and the Eclectic Film Co. Mr. Kearton took the pictures by smuggling a camera under his raincoat to places where cameras were forbidden.

REEL FELLOWS ELECT.

The Reel Fellows, consisting of the managers of moving picture houses in Philadelphia, have elected the following officers for the current year: President, Eugene L. Perry; vice presidents, Simon Libros, Ben Zerr, Siegmund Lubin, Howard G. Bobb and William Fox; treasurer, Jack Levy; secretaries, Jay Emanuel and Steve Talbot; directors, Stanley Mastbaum, Jos. S. Hebrew, L. M. Swaab and Dave Sobiosky.

GERTRUDE McCOY IN ACCIDENT.

While rehearsing a scene directed by John H. Collins, Gertrude McCoy, the leading lady of the Edison Company, received a very painful injury to her left hand.

In making her exit from a room Miss McCoy had reached for the half-opened door, when suddenly it slammed, crushing two of her fingers between the edge of the door and the woodwork. Her agonizing scream brought many to the scene of the accident, and the door was gently opened in order to release her hand from the vise. Although suffering intense pain, Miss McCoy never lost consciousness, but displayed that indomitable nerve which has gained for her a host of admirers among the fans. Upon examination by the studio doctor it was found that the two fingers were badly crushed and the nail on one completely torn off.

"RING AND THE BOOK" FILMED.

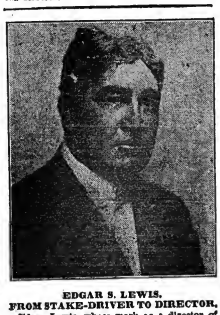
Mr. and Mrs. Lawrence Marston and a party of film first-nighters will attend the *premiere* of Mr. Marston's screen version of Robert Browning's "The Ring and the Book," at a private exhibition on Sept. 22. In "The Ring and the Book" Mrs. Marston plays Violante. Mr. Marston announces that he has just finished filmatizing George Eliot's famous novel, "Daniel Deronda."

CONGRATULATIONS.

Friends of John J. Coleman, late director and studio manager for the Gene Gauntier Feature Players, are congratulating him upon the successful appearance of his daughter, Ann Murdock, in "The Beautiful Adventure," New York's latest comedy production. Papa Coleman is quite proud of his daughter's great achievement, and hopes to some day direct her appearance in motion pictures.

MAC EVOY WITH HOLLAND.

Tom MacEvoy, who for several years has been with the Biograph, has gone to Boston, having signed with the Holland Film Co., of Roxborough, to play leads opposite Maude Fealey. W. F. ("Silent Bill") Haddock is the director.



EDGAR S. LEWIS.

FROM STAKE-DRIVER TO DIRECTOR.

Edgar Lewis, whose work as a director of spectacular feature films has attracted much favorable comment of late, has had a long and varied career in the amusement field.

Born at Holden, Mo., June 22, 1872, Lewis ran away from home at the age of twelve. He rode the rods from his home town, Greencastle, Ind., to Buffalo, and thence came to New York via an Erie Canal boat, the Hudson River and Jersey City. "Starved out" by the great city, young Lewis came back home a few months later, but at the age of sixteen, four years later, left home for good, and formally made his debut in the amusement world as canvasman and stake-driver in a circus. At twenty Lewis had become manager of a "kid" or side show next to the "big top."

While with the circus Lewis incurred the enmity of Empress, the famous "bad" elephant which killed fourteen men during her long career, and was finally shot at Waycross, Ga. After dodging her for four months Lewis finally quit the show business, fearing for his life. He began his stage career "suping" in Indianapolis for road shows. Among the celebrated stars for whom Lewis had the honor of carrying the spear were James O'Neil, Clara Morris, Booth, Barrett, Louis James and Fred Ward. Lewis played his first part, one line, in "L'Article 47," while Clara Morris amusedly looked on.

About the same time a small repertoire manager came to Indianapolis looking for people. Lewis got his first part. He played one performance. He was fired.

Lewis then got another job, playing "anything cast for" at $7 per week and cakes—"mostly cakes," as Mr. Lewis reminiscently puts it. It was while with this company that Lewis and his fellow actors actually were "egged." There followed four weary years with various travelling repertoire companies, shows which played the tall grass of the Middle West, and which, Mr. Lewis admits, were bad—very bad.

Playing every position from "props" to "leads," Lewis finally became a repertoire stage director and built up for himself a considerable reputation in the Middle West. So much of a reputation, in fact, that he decided to come to New York. The young director secured an engagement as leading man with a small permanent stock company. While with this company the director took sick. Lewis saw his chance, put on the next show, the next and the next. Thereafter he devoted his time to directing and resigned his position as leading man.

For several years thereafter Lewis was associated with many prominent stock companies and New York successes, both as actor and director. In 1906 Mr. Lewis became interested in motion picture production.

While producing "The City," Clyde Fitch's last play, Mr. Lewis visited the New York motion picture studios and wrote a scenario, "The Patched Shoe," which he took to M. and Mme. Blache, of the Solax Company. After reading it M. and Mme. Blache asked Lewis if he would care to direct it.

"It was not much of a picture," says Lewis, "but we put it on." It was done well enough, howver, for M. and Mme. Blache to offer Mr. Lewis a position as assistant director. In a few weeks he became a regular director. Mr. Lewis attributes his success in the motion picture field in a great measure to M. and Mme. Blache and their kindly interest in his work.

Among Mr. Lewis' latest productions are: "The Littlest Rebel," of the Photoplay Productions Company, and "Northern Lights" and "Captain Swift," of the Life Photo Film Company.

WANT FILMS BY PARCEL POST.

An effort is again to be made to have picture films included in the list of merchandise admitted to the parcel post, and a meeting in which several exchange men participated was held in the office of Congressman Alfred G. Allen, of Cincinnati, O. who is a member of the Committee on Post Roads, with a view to furnishing that gentleman with information necessary for presentation to the Postmaster General. It was claimed that the service tendered by the express companies in the territory of Washington, D. C., was not always of the best, and that often serious delays ensued because of their not operating on a sufficient number of trains. Further, it is believed that the use of the parcel post will result in great savings to exhibitors and exchangemen, while on the other hand the revenues of the parcel post would be greatly increased.

Mr. Allen stated that he had called several times upon the officials of the Post Office Department and had taken up the matter of the revocation of the order which prohibited the use of the mails in transmitting films. He stated further that the department is investigating this matter, as it was desirous of securing the business, and that chemists of the Department of Agriculture were figuring out a mode of safe transmission. The fact that the Interstate Commerce Commission has prescribed a new case within which films must be packed after Oct. 1 for shipment by express was called to Mr. Allen's attention, and he could see no reason why, if the commission and the fire insurance officials had conceded that the risk was minimised by the use of these cases, the Post Office Department would not be willing to vacate its order.

Mr. Allen was told by John J. Noonan, of the Virginia Theatre, Washington, D. C., and Lieut. "Jim" Anderson, of the Greater New York Film Rental Company, also of that city, that the manufacturers and film exchanges throughout the country would be glad to comply with such regulations as would govern the transmission of films through the mails along the lines laid down by the Interstate Commerce Commission, that "Moving picture films must be packed in tightly closed metal cases inclosed in a strong, spark-proof wooden box; or in spark-proof cases made of sheet iron not less than 0.02 inch thick (No. 25 U. S. standard gauge), and lined throughout with fibre board at least one-eighth inch thick, or some other equivalent insulating material. The covers of these cases must fit tightly and must lap over the body at least five-eighths inch on the sides, forming a tight joint."

WILSON'S FIRST IMP.

The first play to be directed and played by Ben Wilson, recent acquisition of the Imp Company, is the "Great Hotel Mystery," a detective play in two reels. Mr. Wilson has already acquired considerable fame in detective roles, having created "Cleek," of the "Cleek Detective Series," produced by the Edison Company.

NEW "SETS" FOR "MUTUAL GIRL."

New chapters now in the making for "Our Mutual Girl" series are causing a fresh outburst of activity, not only in the studio regions of 29 Union Square West, New York City, but in the carpenter shop also.

Recently, Arthur B. Lent, draughtsman, architect, electrician, scene painter and artist, was able to rest briefly on his laurels. But now Miss Wells' story is calling for any number of brand new interior stage sets, and Mr. Lent finds his hands full, what with planning and preparing the models. One of these miniature scenes stands complete, and already the set itself is nearly ready for use. This is a breakfast room of his own design, where, on crisp Autumnal mornings, Margaret will be seen sipping her *cafe-au-lait*, cosily clad in the very latest of downy negliges.

ANOTHER MOVIE FOR READING.

The Laurel Theatre, located on Laurel Street, near Sixth, Reading, Pa., was opened Labor Day as a motion picture theatre by Mrs. Mary A. Ernst, proprietor, and O. D. Keenan, manager.

This theatre will show Universal programs, making the seventeenth theatre in Reading devoted exclusively to silent plays.

LOS ANGELES ECHOES.

BY WILLIS.

THE telegrams of congratulation sent from here to Edwin August on the formation and activities of his new company, the Eaco, must have pleased him immensely. The combination of himself with Edward Anderson should be provocative of some notable reels.

BURTON KING, of the Usona brand, continues to turn out excellent one reelers, and it is to be hoped they will be released ere long. He is at present producing "Her Career," from the pen of Will Ritchie, the editor of *The Script*.

DOT FARLEY is still awaiting the call to go to work again, and says she is ready for anything she is called upon to do, for she has had a pleasant holiday. She says it is more expensive to be idle than working.

HOUSE PETERS, late of the California Film Corporation, is lost somewhere in the wilds of Northern California, but he has his gun and his wife with him, so it is presumed that he is extending his wedding trip.

WHEN you see "All Aboard," the Christie comedy under the Nestor brand, prepare to laugh at the antics of Lee Moran as the colored porter. He runs the train and orders everyone around, including Eddie Lyons, who is very funny as the young man stranded with other people's babies.

DONALD MACDONALD reports all well with the Thistle Company and a big surprise in store. He has just completed a two-reeler entitled "The Only Way," by A. W. Coldewey, with Joe Singleton, Ed. Alexander and Dorothy Davenport. Bruce Mitchell is turning out one reel comedies for the same firm.

FRANK MONTGOMERY is now running his own concern and starts next week with a two reel Indian Feature, with Mona Darkfeather featured. Jim Davis is heading the comedy company. Releases will be made through Sawyer, Inc.

GRACE CUNARD is dazzling the Universal Company with some of the new creations she brought from New York with her. This clever actress is writing a series of mystery plays to be produced by Francis Ford, featuring the two of them. Each story is complete in itself.

RUSSELL E. SMITH continues to turn out striking photoplays for the Reliance-Majestic outfit. W. A. Cabanne is at present putting on his "False Pride," with F. A. Turner, Jennie Lee and others. Donald Crisp is producing another of his virile stories, entitled "Sands of Fate," with Dorothy Gish, Bobby Harron, R. A. Walsh and Cora Drew in the cast.

AT THE Kalem studio Director McGowan has engaged a special train for a week in one of his series of railroad features, with Helen Holmes in the lead. This young lady is doing fine and daring work.

CLEO MADISON is still risking life and limb with George Larkin in the "Trey o' Hearts" series. She says she likes it and seems to get better every day.

DAVID GRIFFITH is at Bear Valley with about one hundred people, taking scenes for "The Clansman." They are occupying two big camps in that region. "The Clansman" is the most talked-of picture in the making these days.

IT IS said that Donald Crisp, actor and director with the Reliance forces, is likely to return to England at any time. He is an army officer and may be called upon to join his regiment.

EDNA MAISON is playing a Sis Hopkins type in a comedy being directed by Lloyd Ingraham. It is something new to see the handsome Edna in a pigtail. But she is an excellent comedienne.

CARLYLE BLACKWELL is about to start on his second feature, "The Man Who Could Not Lose," by Richard Harding Davis. J. Francis Dillon will direct. Ruth Hartman will take the female lead.

LOUISE GLAUM is featured in a comedy put on by Harry Edwards, in which she is mystified by two men masquerading as her husband. The complications are funny in the extreme.

AT THE Balboa studios Wm. D. Taylor is directing another two reel feature, with J. Byrne and Neva Gerber in the leads, and, of course, himself. This company is adding steadily to its plant.

PHILLIPS SMALLEY AND LOIS WEBER have completed the five reeler "Hypocrits," their first picture for Bosworth, Incorporated. Myrtle Stedman gave a splendid performance in the leading female role. Courtenay Foote was excellent in the male lead.

IT IS rumored that some of the Famous Players will return to the Coast soon, and that Director Allan Dwan and Harold Lockwood will be amongst them.

CHARLES RAY has been on the sick list, but is back at work with the Kay Bee forces. Ray has been acting steadily, and the day or two off will not do him any harm.

FRANK MONTGOMERY AND MONA DARKFEATHER have arrived in Los Angeles from their Eastern trip.

AT THE Reliance studios Jack O'Brien is featuring Dorothy Gish and Baldy Belmont in the comedy, "Back to the Kitchen." Baldy is a count, and Dorothy the cook of "independent means."

JOHN ADOLFI, of the Mutual forces, is producing another of George Pattullo's stories, "The Tardy Cannon Ball," with Eugene Pallette, Sam De Gresse and Francelia Billington. Donald Crisp has just returned from Bear Valley, where he put the finishing touches on "The Great God Fear."

WILFORD MELVILLE, of the Lubin Company, is taking a three weeks' holiday.

THE Santa Barbara Motion Picture Co. is now under Henry Otto, who is putting on a series of features with an excellent cast. He is at present producing "Three Brothers."

NEIL FRANZEN, who is doing female heavies for Wm. D. Taylor at the Balboa, was with the company in which Taylor played with Fanny Davenport at Honolulu.

DURING the riot scene in "Let Us Have Peace," which was produced by Charlie Giblin and Francis Ford to show the mistake of war, Grace Cunard and Edna Mason were both hit on their heads during the melee.

AL. E. CHRISTIE is starting on a comedy scream which takes place in a Pullman car. With Eddie Lyons missing his better half, and being left on the train with three children, and with Lee Moran as a colored porter, the fun should be fast and furious. Lee is at his best when he is a porter or a janitor.

GRACE CUNARD is playing in one of her own virile, adventurous stories, "The District Attorney's Brother," and a brother of Francis Ford's will be in the cast as well as Francis himself. Miss Cunard is an adept at writing these stories, as well as taking the leads in them.

CHARLES RAY was considerably joshed as he sat down to an easel while taking the part of a young artist in "The Friend" recently, for the joshing ceased as he ran his charcoal over the canvas, for it was clear that he had painted many a picture before.

LOUISE GLAUM had a close shave from being shot recently while masquerading in a deer skin in the hills, and there was a scared hunter, director and actress. Louise says "never again" during the hunting season. She never did like being aimed at, and it is lucky her scream carries afar.

E. D. HORKHEIMER, secretary of the Balboa Company, has returned from abroad and reports a very successful trip. He says that while the war will hurt the industry as far as exports go, it will receive a big impetus in the States and in South America. Ben Deely and Marie Wayne, the well known vaudeville artists, have joined the Balboa, and will make comedies under the direction of William Wolbert.

FRED A. KELSEY, of the Reliance, is putting on an interesting story, "The Wireless Voice," written around a wireless telephone plant, and with Irene Hunt and Frank Bennett in the leads. Jack O'Brien is producing "An Unpainted Portrait," by Alice McConnell, with Mary Alden, Billie West, R. A. Walsh and Cora Drew. "The Clansman" is still in the making and should turn out a very wonderful photoplay.

THE AVENUE AMUSEMENT CO., of Wilmington, Del., is operating the Avenue, of that city, with first class photoplays.

THE Dreamland, Bonita and Modjeska Theatres, of Augusta, Ga., are under one management. The Bonita and Majestic are being renovated. E. R. McLeadon is manager.

FOR SALE—Picture Machine, 1 Power's No. 5, good condition; 1 Enterprise Gas Making Machine, 1 Screen, 1 Passion Play, 10 Reels, 1 70-foot Top, no Side Wall; 8 Lengths of Seats, 8 Tiers, 1 Folding Organ. Sell separate or all together. FRED TERRY, TIOGA, PA.

MOTION PICTURE CENSORSHIP.

BY PROC.

Censorship is a question that seems destined to rival Tennyson's brook and go on forever. It is a certainty that this important question now looms up more important and more troublesome than ever despite the many debates on the subjects in exhibitors' leagues, in the press and in political campaigns. The main question has been perverted until many seem to think that the issue is whether censorship should be State or National. That is not the real issue. That is a side issue raised to befog the situation. The real issue is, "should there be any censorship?" The only answer is that there should be censorship. But that censorship should not be such as a congress, a legislature or a city council would give.

That condition, of course, is one which it will be hard to realize. The idea is too far reaching for immediate assimilation. Further, the exhibitor in many States is confronted by a fact, not a theory. He faces censor boards right in his own home, and the more immediate problem which he must solve is how to make the present censor boards as practical as possible.

As long as censorship exists, as long as the innate decency of the American public and the police force are not felt to be sufficient guardians of the public morals in the motion picture field, though they are recognized as competent to watch over all other fields of activity, there is bound to be trouble.

A National Board of Censorship exists. Its findings are upheld in New York City and State. In addition the findings of Commissioner Bell, of licenses in New York City, and of local boards in other cities and towns are upheld. Massachusetts abides by the decision of the National Board plus the decision of police sergeants, club women, mayors or busybodies as the case may be. Chicago brings active memories of Lieutenant Funkhouser. The censor question in Pennsylvania is involved, and the situation in Ohio with its State Board is regarded by Ohioans, whose oxen are gored first, as altogether an irksome yoke.

Think what a muddle the poor exhibitor is in. In Ohio the exchange men have gotten together to find out why they can not get their films passed upon. Ohio finally got a board together, after a State law was passed which procedure naturally set the issue to be decided in the political arena. Then the censors didn't pull together. Resignations came. The Mutual Film Corporation slapped an injunction on the censors, and the poor exhibitor doesn't know what he can do.

Boston, the fifth city in size in the United States, during the theatrical season of 1913-1914 had fewer than fifty motion picture theatres. Those that did run were liable to be upset by almost anyone in authority in the police, fire or license departments in the city. No wonder motion picture men in New England felt that they were indeed bucking against adverse circumstances.

New York City's status as regards censoring was simple enough until suggestions came in to have a mayor's committee, to have other special committees and to instigate other forms of circumlocution. In Pennsylvania, according to latest reports, censorship is to be placed in the hands of several hundred persons, scattered all over the State, these persons to serve without pay. Think of turning loose this crowd on pictures and give them *carte blanche* to do as they please and show off to their heart's content by peremptory orders.

A drastic step in the carrying out of the law for the censoring of moving picture films was taken in Philadelphia last week when Superintendent of Police Robinson issued orders to policemen not to allow any moving picture houses to keep open unless they show films that have been passed by the Pennsylvania State Board of Censors. This step has been taken as a result of a decision handed down on Aug. 6 by Judge Martin to the effect that the imposing of censorship on moving pictures is constitutional. No appeal has yet been taken to the State Supreme Court.

Particularizing on the different ways in which law-made censorship is odious may be carried out almost to the point of distraction. No one is apt to gainsay the statement that such censorship is an unnecessary hardship imposed on film men.

And now a word to the censors. A fertile field is offered the censors in the many "war picture" now flooding the country. The censors may do well to remember that there are other things to think of besides the immoral. Sigmund Lubin has taken a firm and refreshing stand on this subject. He had camera men in Europe, but decided to suppress the films they took.

"No camera man is ever permitted to take scenes of actual battles," says Mr. Lubin. "They have taken scenes of the field of action immediately after the battles, but they are too horrible to be shown. My firm shall not exhibit any war pictures.

"There is another reason for my stand in the matter. The exhibition of pictures showing scenes from the European War would cause feeling in the cosmopolitan audiences found in this country. Then there is nothing elevating in the sight of a man getting killed. Think what an effect war pictures will have on the children who form a large part of the spectators at motion picture theatres."

Chicago's "Funkhouserism" is too well known to need much comment. The "good" lieutenant hasn't cared enough for many excellent pictures shown every other place in the country to permit their exhibition in Chicago, which has caused a good deal of financial loss.

There is the thing in a nut shell as concerns actual war pictures. Far worse are "fake" war pictures. They can be made in New Jersey or on Staten Island, and are achievements of misrepresentation. As such they may sway the feeling of the members of this great republic unjustly and to the detriment of the nations in this great war. These pictures deserve absolutely no consideration.

Any war pictures are bound to be unhealthy and to serve in some degree as propaganda. As such they should be stopped. Now get busy, censors.

CURRENT FILM EVENTS.

BY HECTOR.

BROADWAY ROSE GARDENS.

The doors of the Broadway Rose Gardens, at 1680-1684 Broadway and 810-814 Seventh Avenue, were thrown open for the first time on the afternoon of Monday, Sept. 14, for an assemblage gathered by invitation, and Broadway's newest place of amusement was formally opened the next evening for the public.

The Broadway Rose Gardens run through the short block between Broadway and Seventh Avenue just above Fifty-third Street. For the Rose Gardens the old skating rink was reconstructed. The result is a place of entertainment along entirely novel lines in that it combines the motion picture theatre with the *cafe dansant*. Entering from Broadway one first encounters the theatre. On the Seventh Avenue side is the restaurant with an excellent dancing floor and a balcony. Thus are combined two popular forms of amusement.

The pictures shown in the theatre are the first and only submarine pictures ever made. "Thirty Leagues Under the Sea" is their title. They were taken near the Bahama Islands by the Williamson Submarine Expedition. On this trip Carl L. Gregory, of the Thanhouser Film Corporation, took the pictures while enclosed in special apparatus designed by Captain Charles Williamson and his sons, Ernest and George. The pictures showed all sorts of submarine life, finishing with an exciting battle between a man, armed with a knife, and a thirty foot man-eating shark. The man won.

The entertainment offered for the patrons of the combined Restaurant and Danse de Pierrette, as it is named, at least equals that of any other like place on Broadway. The entertainers are Ann Clover Margan and Clarence Gaynor, Mlle. Moee and Roy Roberts, Aline Williams and Spalding Hall, Pierrot and Pierrette Sextette, the Misses Herndon and Ainsley Lambert, and Mlle. Marcelle Albus. The music, under the general direction of Frank Wilson McKee, is furnished by Mr. McKee's orchestra and the Imperial Russian Balalaika Orchestra.

The dance room is banked in roses and presents a beautiful study in green and red.

The idea of the Broadway Rose Gardens originated with Mrs. A. McIver Kerr, an organizer of note, who will be active in the management. The first president of the Delta Theatre Corporation, the owner, was the late Charles J. Hite. The present officers are: President, Dr. Wilbert Schallenberger; vice president and general manager, George F. Kerr; secretary and treasurer, W. Ray Johnston, and director of program, A. B. Carpenter.

The price scale will be one dollar admittance to all, with gradations downward if the patron wishes to see only the pictures or only visit the Restaurant and Danse de Pierrette.

FAMOUS PLAYERS START IMPORTANT SUITS TO PROTECT COPYRIGHTS.

The Famous Players Film Company has been granted an injunction on all further exhibitions of the American Film Co.'s subject, "Aftermath," by Judge Dever of the Supreme Court of Illinois. The Famous Players claim that this is an infringement of their title "Aftermath," the play written by Prof. William Addison Harvey, of Columbia University, and recently released by the Famous Players.

The Famous Players has also succeeded in getting the Apex Film Company to abandon the name of "Saints and Sinners," a title scheduled for forthcoming release. As is commonly known, the film rights of the world famous play, "Saints and Sinners," written by Sir Henry Arthur Jones, are controlled by the Famous Players Film Company.

Similar action is also being taken against the Lubin Company for their release of "A Fatal Card," which the Famous Players contend is an infringement on the title of "The Fatal Card," the famous Charles Frohman play, controlled by them, and also "The Better Man," the title of the Cyrus Townsend Brady story which the Famous Players Company recently filmed; against the American Film Company for its release of "The Crucible," also the title of the celebrated novel by Mark Lee Luther, the film rights of which the Famous Players control; against the Kalem Company for filming "The Brand," which it is claimed was also borrowed from the plot of "The Crucible," and against the World Film Company for its release of "Jess of the Mountain Country" as against the Famous Players' "Tess of the Storm Country."

Since the earliest days of the motion picture the evil of utilizing the titles and plots of copyrighted subjects without acquiring the necessary rights has been a common one. However, no concern has heretofore made a decisive campaign to remedy or effect the elimination of this troublesome condition.

The Famous Players Film Co., with its long list of copyrighted plays and books, felt it necessary to take drastic and earnest measures with a view of obtaining exemplary results and a greater degree of protection for its titles than it has heretofore been possible to receive.

KLEINE LAUNCHES "NAKED TRUTH."

All Kleine offices are now booking "The Naked Truth," the five part subject made from the French novel, "La Femme Nue," by Henry Bataille. This was the Kleine success which opened the doors of the New Candler Theatre, New York. The picture features the famous European actress, Mlle. Lyda Borelli, who duplicated in Italy Fanny Warde's American success in "Madame President." By the terms of her contract with George Kleine, no motion pictures of her may be shown in a city at the same time she is playing there on the legitimate stage.

HORSLEY'S BIG PLANT OPEN.

In opening the new wing of Centaur Film Company building, at Bayonne, recently, David Horsley took his position as the head of one of the largest commercial motion picture plants in America, or possibly, in the world.

The Centaur buildings now cover an acre of ground, and are of the most modern and improved type, equipped throughout with new machinery. A trip through the plant discloses twenty-one departments, and an equipment that lacks no device that might be required for absolute completeness. There are, in fact, several devices and improvements in older machine patents which were invented by Mr. Horsley, and which, for the most part, are to be found in no other plant in existence, although two or three of them have been placed upon the market and are now in general use.

The new carpenter shop, which is in charge of Jim Horsley, is capable of turning out any kind of prop that can be made of wood or papier mache.

The tinting department, with the old and new room combined, modeled after a famous German laboratory, are most capacious, and some remarkable tone effects are now being obtained.

The perforation department has been doubled in size and re-equipped. It will handle vast quantities of film of any manufacture.

Harry Horsley is superintendent of the laboratories and positive assembling departments, the last of which, with the new addition, engages the constant services of sixty-one employees.

The shipping room now occupies new quarters, and is one of the busiest in the plant.

The "old" part of the Centaur plant, which, indeed, is less than a year old, includes a colossal glass-covered studio, equipped with the Cooper-Hewitt lighting system so that seven directors are able to work at one time, night and day.

An outdoor studio, paint shop, machine shop, dozens of developing and printing rooms, laboratories, a title department equipped with a linotype machine and job presses, twelve huge drying drums in an air-filtered room, fire and burglar-proof film storage vaults, filtering and heating plants, property room, publicity department, directors' offices and Mr. Horsley's private office are also found at the plant.

The entire Centaur plant has a capacity of one million and a quarter feet of film a week, and is busy at the present time with the seven one-reel comedies that David Horsley is turning out, and about one hundred and fifty thousand feet of positive and titles for outside concerns.

THEATRE COMPANY BANKRUPT.

The Feature Picture Theatre Company of America, at Forty-eighth Street and Broadway, has filed a petition in bankruptcy with liabilities of $26,697 and nominal assets of $50,299, consisting of a lease of the property $50,000, cash in bank $244, cigars $50, and pictures $5. Felix Isman, president of the company, which was incorporated on Aug. 28, 1913, with capital stock of $50,000, is the largest creditor, $13,888, for money lent.

PRIVATE SHOWING OF "MONEY."

Before an invited audience, "Money," the multiple-reel production of the United Keanograph Film Co., of Fairfax, Cal., was given its first official presentation in San Francisco, recently.

D. J. Grauman and Sid Grauman, proprietors of the Savoy Theatre, in that city, placed the theatre at Mr. Keane's disposal for the morning exhibition.

The spectators were composed of representative persons, including Judge William P. Lawlor, the famous jurist who conducted the San Francisco graft trials; Andrew J. Gallagher, president of the San Francisco Labor Council, who said that "Money" is the greatest labor picture ever made, and that every union man should see it; Ned Simmons, painter of the mural panels at the World's Fair, who declared that the lighting and light effects are an artistic triumph, and Sol Lesser, the widely known exchange man, who affirms that few pictures can even compare with it.

"CABIRIA" GOING STRONG.

Four months' presentation in New York and other large cities of the United States have served to emphasize the high educational value of d'Annunzio's spectacle, "Cabiria," now being offered at the Globe Theatre, Broadway at Forty-sixth Street. This picture sets forth in striking form and with the greatest accuracy those events of Punic wars in North Africa and Italy which served to consolidate the Roman Republic in the third century, B. C., thus leading to the establishment of the Roman Empire.

The offering, aside of its spectacular interest, is thus of considerable historical value, as it enables the public, especially young scholars, to obtain an insight by graphic suggestion into the actual happenings of that period of the world's history. The Punic wars are regarded as having had considerable influence in shaping the destinies of Europe for many centuries.

"MOTHER."

WM. A. BRADY-WORLD FILM CO.

This four reel motion picture, featuring Emma Dunn, is an adaptation of the play by the same name, in which Miss Dunn appeared on the speaking stage.

As may be inferred from the title, mother love is the keynote. All of the scenes are laid in the home of Mrs. Katherine Wetherill, played by Emma Dunn. Thus the producers are cramped, far interior scenes are especially the precinct of the speaking stage, while motion pictures serve as a better vehicle for exterior scenes, which allow the camera fuller scope by their greater perspective.

Emma Dunn's motherliness is her most prominent attribute on the stage, and so it is in pictures. She makes a very lovable character.

Incidentally the picture vindicates the much abused son-in-law, for his part is that of the hero instead of the usual comedy-villain.

Mrs. Katherine Wetherill, a widow, is the mother of six children. Ardath Wetherill is working, and her younger sister, Leonora, is chiefly engaged in conversation. William Howard Wetherill, eldest son, has married an extravagant actress. Walter Thompson Wetherill, the next brother, has, without the knowledge of anyone concerned, become engaged to Elizabeth Turhune, sister to the wife who led the elder brother from the dear old homestead. The family has a small estate, jointly handled by mother and John Rufus Chase, an elderly lawyer, who has an apparent affection for the mother.

James Bingham Wetherill and John Walton Wetherill, twins, make up the family. Harry Lake, a young man of high type, loves Ardath.

Williams, who has been employed by the firm of which Lake's father is head, embezzled $10,000 to keep up the whims of his wife, and he has brought a note to the firm to keep himself out of jail, with the mother's forged endorsement.

The mother rises to the full requirements of the situation. She tells Lake that the signature is hers, fights the family lawyer over the proposition of making good on the declaration, irrespective of the fact that it threatens absolute poverty.

She ultimately gets the girls to consent to the program, and there is a scene in which the son, absent for four years on account of the hostility of his wife. She sustains the family honor effectually, shows mother love, and engages herself with the task of getting rid of the new daughter-in-law, who threatens to come into the circle.

The mother has the son bring in his intended wife, tells her that the family is poor, that the son has no expectance. She is denounced by the girl along with the son.

Ardath is impressed and agrees to elope with Lake. Lake tells the mother.

The close shows the mother putting the two boys to bed. The scene includes the return of the wayward boys, gives the mother back her entire flock, and leaves her watching a brood that is her only love and care.

PICTURES MUST BE NEUTRAL.

All moving picture firms in New York City that contemplate showing pictures of the European war had better give a careful ear to orders issued by Commissioner of Licenses George H. Bell to fifty inspectors before making any further contracts, for the Commissioner has made it very plain that any pictures showing favoritism will not be allowed to run.

The moving picture companies must remain absolutely neutral, he says, and any pictures that give one or the other of the contestants a shade the best of the argument are not such, he declares. And neither must there be any set pictures such as stir up race feeling, nor demonstrations between the pictures.

The orders to see that neutrality is strictly maintained came after the Commissioner had heard that many moving picture theatres are already showing films which could not be classed as neutral by any stretch of the imagination.

The inspectors from the License Department have also received information that many film makers, having sounded public sentiment, are now staging mimic battles, which will be ready for the nickelettes and the theatres in a few weeks. These pictures are supposed to represent actual scenes from the battle front in France, Belgium and Eastern Prussia.

"From what I can learn," said Commissioner Bell, "many of these pictures promise to be very one-sided. I cannot say just now which countries the film makers are giving the best of the bloodless conflicts. At any rate the pictures, if shown the way they are being prepared, will stir up a lot of feeling."

Some of the pictures referred to are being made in this city. Others will come from France, England and Even Germany.

UNIVERSAL ACTIVITIES NOT AFFECTED.

In the past few weeks it has become quite common to see stories emanating from the offices of film companies of this country announcing that it is their opinion that the European War will have a blighting effect on the film industry.

Among those who do not come under this category stands the Universal Film Manufacturing Company, judging at least from the dispatch with which they are pushing forward the work of building and equipping their new Universal City. Far from stopping the work it was about that time that the force of men employed was almost doubled, more animals were ordered from New York to augment the already wonderful collection, a rock crusher was bought and installed for the crushing of the rock necessary in the macadamizing of the six miles of paved streets between the rows of buildings, plans for a concrete dam and bridge over Universal River were drafted and the work started. Draft horses and mules were secured, together with flat top wagons, harness and similar equipment. In fact, the work was pushed forward with more speed than had attended any of the previous construction.

The city is being built with the primary intention of adding to the comfort of the actors and employees as well as to facilitate the production of the Universal films. Large dressing rooms are being built, a club house erected, which will contain a huge living and lounging room, a dining hall, ballroom, kitchen and a number of bed rooms for house of the employees who do not care to rent the small cottages that have also been built for their company. These latter are built in different sizes to meet the requirements of the prospective tenants. There are some with as few as two and three rooms. Others contain as many as ten and twelve rooms.

A restaurant is being constructed. In every way Universal City is being planned and built to accommodate a population of 10,000. It is modern in every respect, has its own sewer system, water mains, street department, fire department, police force, and is to be equipped with stores, shops and schools.

GUY COOMBS A HERO.

Although Guy Coombs is being hailed as a real, sure-enough hero, the famous Kalem star announces that the deed which recently won for him the reputation of being extraordinarily brave, was due to an accident, pure and simple.

According to Coombs, he, Anna Nilsson, the beautiful Kalem actress, and a number of other players, were in a little town up New York State, where some scenes of "The Ex-Convict" were being filmed. The day's work over, Mr. Coombs and Miss Nilsson were on their way back to the hotel where the company of players were staying. Let Mr. Coombs tell the rest of the story:

"Miss Nilsson and I heard a couple of shots, but paid no particular attention to the noise. Suddenly a man dashed around the corner of a house and came full tilt into us, knocking Miss Nilsson to the ground and sending me staggering.

"I straightened up and, seizing hold of the individual, lambasted him as hard as I could. While we were mixing it a number of men came up and seized hold of my opponent. To my intense surprise I saw them clap a pair of handcuffs on his wrists.

"Then," continued Coombs with a laugh, "they told me that he was a man who had committed several bomb-throwing outrages and who had been wanted for several months. They complimented me on my bravery, especially when a revolver, with two loaded chambers, was picked up from the dust and identified as the criminal's. Neither the officers nor the reporters guessed that our encounter was due to pure chance. And I must admit that had I known at the time who the man was, I should have hustled Miss Nilsson and myself out of the way and left the bomb-thrower severely alone!"

NEW SAXE OPENS.

The New Saxe Theatre, in Minneapolis, the tenth in the chain of theatres controlled by the Saxe Bros., of Milwaukee, was opened recently, the event being considered a very important one in the history of entertainment in the Minnesota metropolis. The New Saxe is situated on Seventh Street, between Nicollette and Hennepin Avenues, and is built on a lot 50 by 157 feet, the total expense, exclusive of the site, being $150,000. The theatre was designed especially as a moving picture house, and is beautiful architecturally and decoratively.

KALEM TO MAKE COMEDIES.

Exhibitors will be interested to learn that Kalem Company, appreciating the demand for good comedies, has organized two all-star comedy companies and, commencing with October, will issue two comedies every week.

These companies are the Kalem Hollywood comedy company, located at Hollywood, Cal., and the Santa Monica comedy company, located at Santa Monica, Cal. The players who appear in the new Kalem farces have won recognition in their peculiar lines. Among the stars in the Hollywood company are: Ruth Roland, Lloyd V. Hamilton, Marshal Neilan and Victor Rottman, while the Santa Monica players include such stars as Carrie C. Ward, Ethel and Betty Teare, and Fred Hornby.

The new Kalem comedies will range from the "straight" variety to the burlesque slap stick. Nine comedies are to be issued during October. These are: "The Slavery of Foxicus," Oct. 2; "For the Love of Mike," Oct. 6; "The Tattered Duke," Oct. 9; "Percy Pimpernickel-Soubrette," Oct. 13; "Si's Wonderful Mineral Spring," Oct. 16; "A Wise Rube," Oct. 20; "Micky Flynn's Escapade," Oct. 23; "The No-Account Count," Oct. 27, and "Ham, the Villain Factory."

LUBIN ON WAR SITUATION.

Sigmund Lubin, head of the Lubin Film Manufacturing Company, in an interview, said that the war in Europe, so far as he could see, had not affected the attendance at moving picture theatres in America to any great extent. He declared the picture business to be in excellent condition. Because of the cessation in the importing of goods from Germany and other European countries, Mr. Lubin said his firm had procured supplies enough to last it a year and four months. He was of the opinion that the war would last at least a year or more. He said that the matter of carbons need not worry American film people.

"The American carbon is good enough, but doesn't last so long as that made in Germany," said Mr. Lubin. "However, we can get along nicely with American-made carbons."

Mr. Lubin said that very soon he expected to see the actual film widened. Larger films, as he expressed it, will enable camera operators to take pictures three times the size of those now shown. In other words, instead of taking a third of a regiment of soldiers, the camera man will be able to include the whole regiment in the picture. Thus pictures thrown on the screen will occupy about three times the space they now take up.

In the opinion of the Philadelphia picture magnate the film business is not only in a healthy condition, but it has a great future. The war, he thinks, will tend to develop the popularity of the American made film, and the result will be a decrease in the number of films imported. He thinks the play in film form has come to stay.

"The regular play shown in films will never die if done well," said Mr. Lubin in conclusion.

OPPOSES WAR TAX ON TICKETS.

The suggestion that a war tax be imposed upon amusement tickets brings forth a protest from President Pearce, of the Motion Picture Exhibitors' League, in the form of a request to the presidents of all State leagues requesting them to urge representatives in Congress to oppose the measure should it be offered. President Pearce's letter reads as follows:

"I thought it well to write you at this time regarding the fact that Congress is now considering placing a war tax on amusement tickets, and as you realize that at the present time the exhibitors have a greater burden than they can bear without this additional taxation, and if you will get in touch with every member possible of your branch and request them to write their representatives at Washington, opposing this taxation in as strong terms as possible, it will be a big help in preventing same from being included in the taxation list.

"I have every reason to believe that if this tax is placed upon the moving picture exhibitor it will be a long time before it will be removed, and I cannot urge you too strongly to get every member possible in your State to act on this matter promptly."

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian [illegible]. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 10 Eighth Ave., N. Y.

N. Y. EXHIBITORS' BALL.

The Motion Picture Exhibitors' Association of Greater New York has hired the four floors of Grand Central Palace for the Fourth Annual Entertainment and Ball to be held on Monday night, Dec. 7, 1914.

No program will be issued for this ball.

This ball is being held for the purpose of getting together the manufacturers, the photoplayers, the exhibitors and fifty thousand photoplay fans, and one gala time is assured.

PARIS UNIVERSAL UNDER FIRE.

One of the bombs which was dropped from a German aeroplane nearly wrecked the Paris headquarters of the Universal Film Company. It fell in the Rue de Hanovre, damaging a house adjacent to the Universal Company's offices.

James Downie and William Macarthy announce their intention of stopping in Paris "no matter what happens." They are preparing to take pictures.

Half an hour before the order prohibiting private automobiles from leaving the city was issued, Joseph Menchen and his wife left in their seven seater, "Sunbeam," *en route* for Havre. Menchen took with him many miles of valuable negative.

"BELOVED ADVENTURER" AS A BOOK.

For the first time in the history of the film business a story in book form is issued simultaneously with the release of its screened original. Emmett Campbell Hall, scenario writer on the Lubin staff, has published as a novel "The Beloved Adventurer," the serial subject in which Arthur Johnson and Lottie Briscoe are being featured by the Lubin Company. The book contains one hundred and fifty-five pages. There are seventeen illustrations of scenes from the play as well as of the players. "The Beloved Adventurer" will be released in single reels for a period of fifteen weeks.

SCREEN CLUB BUYS COTTON.

Following the example set by the President of the United States, the Screen Club has arranged for the purchase of one of the bales of cotton piled up in the South because of the war.

At a special meeting of the Board of Governors of the Screen Club, Treasurer Jake Gerhardt was authorized to buy a bale of cotton for the club, which has a large Southern membership.

OLD FILM CASES STILL LEGAL.

On account of the fact that many manufacturers of motion pictures have on hand large quantities of film containers for shipping by express that do not conform to the recent regulations governing express shipments of film, but which were authorized by the previous regulations governing such shipments, the Interstate Commerce Commission has granted an extension of time on Paragraph 48, of the regulations.

SELIG MAKING BIG SUFFRAGE PICTURE.

An eight-reel suffrage picture is being produced at the Chicago studio of the Selig Polyscope Company.

The production is being made under the direction of Giles Warren, formerly connected with Lubin, the Imp and other manufacturers, who was specially selected by Wm. N. Selig for the work, before sailing for Europe.

Over three hundred people are used in the cast. No expense has been spared to secure the very best possible talent for the principal roles. Olive Windom was brought specially from the Little Theatre, New York City, to take the leading part, while Katherine Kellard, the leading woman of "Joseph and His Brethren," was secured for the leading heavy character. Grace Normand plays the spirit of Equal Suffrage. H. B. Warner, who played the lead in "The Lost Paradise" for the Famous Players Film Co., has a minor part.

This photoplay is being produced by Mr. Selig, in co-operation with the Congressional Committee of the National American Woman's Suffrage Association, of which Mrs. Medill McCormick, of Chicago, is chairwoman. Other members of the committee are: Jane Addams (of Hull House fame), vice president of the association, and Dr. Anna Shaw, president of the association. These women passed on the manuscript of the scenario and approved it highly.

About two weeks ago Dr. Anna Shaw came out to the Selig studio and appeared in several of the scenes. One of these scenes showed a theatre in which Dr. Shaw addressed the multitude. The audience, comprised of many supers, was addressed in dead earnest by Dr. Shaw on three separate occasions, and the effect of her telling speeches have been caught in admirable manner by the camera man.

Mrs. Medill McCormick is the leading spirit among the suffragists in this novel movement. Ever since work was begun she has given her strong personal interest to the production. She personally engaged some of the leading members of the cast, bringing them on from New York or elsewhere. She is tireless in her work to make the big suffrage photoplay a success, and can be found almost daily at the Selig studio, in conference with Director Warren.

It is understood that the suffrage feature will be handled by the National American Woman's Suffrage Association along original lines. The plan has not been ascertained, but it is known that it will be of such nature as to insure that the pictures will be viewed by women of every station in life throughout the entire country.

COLEMAN'S FLYING WESTERN TRIP.

John J. Coleman, late studio manager and director for the Gene Gauntier Feature Players, went to Chicago to attend a meeting of the Supreme Council of the Ancient Accepted Scottish Rite Masons, held in that city Sept. 15-18. Mr. Coleman, whose fame as a motion picture director has grown with each succeeding Gauntier production, is one of the three theatrical men in the world who has ever attained the high honor of the thirty-third degree in Masonry—an honor that cannot be bought or secured in any way except as an award for faithful work in Masonry.

Having resigned his position as studio

manager and director for the Gene Gauntier Feature Players, Mr. Coleman will devote all of his time to looking after his chain of theatres throughout the South.

A SPOONER PRODUCTION.

Cecil Spooner, the popular stock star, who has just finished a four reel feature at her own studio, entitled "Hell of the Circus," also a two reel comedy, "Too Much Family." Miss Spooner is supported by many members of her stock company.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atkins Mrs. Jack
Ayers, Trixie
Anderson, Amy
Alay, Sadie
Boyd Mrs. Ernest
Barclay, Nan
Belmont, Mora
Bower Edith
Collins, Jessie
Clarke, Marie
Chester, Cora
Clark Mrs. Victor
County, Gertie
Clark Dorothy L.
Cheney Mrs. L. B.
Chester, Ella
County, Gertie
Chase, Mrs. Wm.
DeFollart, Evelyn
DuBarry, Estel
Dyzinkie, Anna
DeLong, Lolita
De Water, Edith
Delmar, Pie
Darley, Rio
Fyodicka, Madolyn
Fairworth, Birtine
Gaum, Marygold
Goodwin Virginia Lewis
Goodwin, May
Giles, Eleanor
Gray, Alma
Gilani, Ella
Holmes, Lillian
Homer, Eva
Hayward, Jessie Co.
Hite, Elinor
Holland, Miriam
Hills, Susie
Holms, Rose
Harrington, Jo
Harmony, Benela
Hampton Maxine
India, Princess
Jackson, Pie
Kimball, Maude Co.
Kobler, Mrs.
Kimbel, Maude
Lewis, Emma
La Roy, Mrs. Harry
Laurel, Meredith
Leontine, Countess
Lorette, Aline
Lynn, Dora
Lynn Lewis, Pearl
Mason, Daisy
Morton, Frances C.
Morton, Janet
Mason, Miss
May, Dodie
Morzan, Kitty
Noriand, Lenetta
Powers, Julia
Roberts, June
Russell Mrs. C. H.
Russell, Ruth
Ray, Rosa
Russell, Helen
Stewart, Lizzie
Sherwood, Millie
Stewart, Lizzie
Smith, Viola
Thornton, Alice
Vracia, Vera
Vaddery, Josephine
Wilson, Marie
Wilson, Miss B.
Williams, Rose
Wallace, Hope
Zinka, Susie

GENTLEMEN'S LIST.

Astre, Burt A.
Astor, Guy D.
Alvares, W.
Armstrong H. G.
Archy, J. H.
Atkins, Richard
Arnold, Jack
Brooks, Ray M.
Burdex, Jesse
Billings, James
Bothner, Alvin
Benion, Geo. W.
Burns, J. H.
Barney, Chas.
Belfoid, J. B.
Burt, C. D.
Banda, Frank N.
Bonabaugh, Marguerite
Barlow, Arthur
Barlow, Fred
Baum, Will
Barry, Richard
Brockhaum, Geo
Benton, Howard
Busch, Billy
Brown, Fred
Davis & Darley
Brown, E. H.
Brown, Ray A.
Burch, Carl
Cosgrove, Fred
Colvin, Earl R.
Carroll, Jas. E.
Collins, Al.
Coulter, Glenn
Clark, Ned
Cook, H. C.
Comstock-Terry Co.
Calhane, Will H.
Carleton, Al.
Carroll, T. J.
Craven, Sid. D.
Cook, Frank
Capiale & Weill
Collins, Sewell
Cooley, Wal. M.
Carter, E. F.
Carpenter, W.
Clifton, Jos. D.
Conroy, Eug. F.
Crawford, A. A.
Caldwell, Sinc
Campbell, Gus
Clifton, Howard
Cummings, Wm.
Cowen & Amato
Copeland, O. C.
Cooper, Jas.
Downs, Wm. C.
Dawson, Ben
Daublegon, Al.
Dillon, John
DeVolce, A. M.
Downes, Fred
Darling, R. F.
DeLarey, W.
Dingle, Tom
Dixon, Geo. L.
Dutch, Geo. L.
Dotrie, W. P.
Dillard, Wm.
Plant, Jos. D.
Price, Stanley
Phillips, C. H.
Platz, Max. B.
Pippin, Eugene
Ravencroft, C. O.
Reynolds, F. T.
Russell, Hal J.
Ramsell, R.
Rogers, J. P.
Russell, Hal
Rosman, Gus H.
Roy, Waller
Rosenberg, J.
Rudick, F. M.
Raymond, F. Jr.
Renshaw, Jack
Ryan, Jas. J.
Rosenberger, E.
Stulin, Cord W.
Rafferty Jimmie
Stanley Nor. E.
Sherman, Wm.
Sehwins, Louis
Swan, Paul
Shaw, John E.
Smith, James
Symonds, Jack
Sanderson, R. L.
Sutter, Art
Speedy, Kean P.
Sears, W. S.
Sherman, Jim
Sunderland W. D.
St. Leon, John
Stewart, Don
Stanley, Ed.
Streeter, M. H.
Tait, John H.
Tillman, Ed.
MacLean, (Heinie)
Tessnicton, Les.
Udell, Charles H.
VanBeck, A. L.
Van, W. H.
Vogel, Louis W.
Walker, Thos F.
Wilson, Geo. W
Walker, Bert
Wilson, A. W.
Wbyle, Gordon
Wright, J. R.
Waite, Billy
Williams, H. L.
Williams, Ed.
Williams, Jack
Wilson, Wm.
Winton Bernard
Waldron, Billy
Willmer, J. W.
Williams, H. C.
Whitaker, H. J.
Welch Albert S.
Young Cliff
Willie Moon

SEE NOTICE AT HEAD OF LIST.

THE COLUMBIA CONCERT.

Sunday, 29, a good bill included: Ed. Clere, the xylophonist, in Scotch recitals. Brown and Taylor, as a wop, and his "Rosemarie," who joined him on the stage after coming down the aisle. Singing O. K. Talk not very strong.

"Her First Case," a sketch, in which a girl meets a slight accident in a taxi, but the chap sent who comes to see them, is induced by the girl's lady lawyer friend to part with $500 further release.

Hailey and Nobles, the quaint faced comedian, and his lady partner, in a new line of talk and some songs.

Two Marguerites, operatic singers, in fine selections, concluding with duet, well appointed.

Frank Terry (Gilfoyle), an English comedian with a funny sensational fall. A fake paper tearing stunt, and some funny legwork, concluding with a dramatic character study, entitled "Mistaken Hoose," to quite a bit.

Olga and Sidney, in society dances well presented. Miss Olga resembles Miss Sawyer.

Bill Fesler, who starts as the drummer in the orchestra, slips on the stage and sings and dances like a regular actor.

McDevitt, Kelly and Lucy, in their piano movingue bit, with incidental piano work, singing and dancing.

PLAYING TWO THEATRES A DAY.

Last week Nat M. Wills, "The Happy Tramp," played both the Palace and Orpheum, while Harry Cooper played the Royal and Colonial. The week before Rooney and Bent were also called upon to double up between the Colonial and Palace Theatres. All of these artists were supplied with their acts by James Madison, who also wrote the new sketch for Paul Morrison's Royal Class. After a successful "break-in" at Wilmington last week, they were immediately booked for the Palace this week, with the entire circuit to follow.

"THE EDGE OF THE WORLD."

E. Rousby and Lillian Tabor have successfully covered Sept. 21, at the Bushwick, Brooklyn, with big success, and the beautiful color display created the same sensation as it did in Europe, although it closed the show.

BOCHERT LEAVES COLONIAL.

C. G. Bochert has left the Colonial Theatre after serving as manager for a few weeks. At the time of going to press no manager had been selected by F. F. Albee.

"CORDELIA WILL BLOSSOM."

Wallace Munroe will tour "Cordelia Blossom," opening Oct. 19, at the Grand, New York.

3--GREAT SONGS THAT ARE GREAT--3

IN THE VALLEY OF THE MOON

JEFF BRANEN'S CLASSY NOVELTY BALLAD HIT
Great for Singles, Duos, Trios, Quartettes and Productions

YOU'RE MORE THAN THE WORLD TO ME

ALFRED SOLMAN'S MASTER BALLAD
A Triumph Wherever Sung

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Annie Laurie"—Victoria, Chicago, 27-Oct. 3.
Bijou Stock—Fall River, Mass., indefinite.
"Billy, the Kid"—A. H. Sautter, mgr.:—Woonsocket, R. I., 25, 26; McAdam, N. B., Can., 29, Ft. Fairfield, Me., 30; Caribou Oct. 1, Presque Isle 2, Houlton 3.
"Blue Bird, The"—Buffalo 21-26.
"Dragon's Gold, The"—Correction—Closed at New Amsterdam, New York, Sept. 19.
Feiman & Christie Mus. Com. Co.—Paris, Ont., Can., 28-Oct. 3.
Franklin Stock—Fowlerville, Mich., 21-26.
Field, Al. O., Minstrels—Wilmington, N. C., 26, Charleston, S. C., 29, Augusta, Ga., 30, Atlanta Oct. 1-3.
Graham Stock (Frank N. Graham, mgr.)—Lafayette, N. Y., 24-Oct. 3.
Hitchcock, Raymond—Buffalo 21-26.
Hackett, Norman—Buffalo 21-26.
Hayes, Lucy, & Associate Players (Albert Bruce, mgr.)—Tinnville, Miss., 24, 25, Bear Bluff, Miss., 26-Oct. 1, Marriago, Ia., 2-10.
"Kitty MacKay"—Scranton, Pa., 25, 26.
La Tena's Circus—Smyrna, Del., 28, Centreville, Md., 29, Greensboro 30, Easton Oct. 1, Cambridge 2, Federalsburg 3.
"Nearly Married"—Toronto, Can., 21-26.
"Old Homestead"—Providence, R. I., 21-26.
"Prince of To-Night"—Toronto 21-26.
"Poor Little Rich Girl, The"—Buffalo 28-Oct. 3.
"Polly of the Circus"—Buffalo 28-Oct. 3.
"To-Day"—Princess, Chicago, indefinite.
Rubinoff, Otto (Rubinoff Co.)—St. Paul, Minn., 21-26.
Tempkins' Wild West (Correction) — Parkton, Md., 25, Toxes 26, Tulson 28, Lutherville 29, Hillcrest City 30, Sandy Springs Oct. 1, Rockville 2, Gaithersburg 3.
Urban Stock—Newburyport, Mass., 28-30.
"Whirl of the World, The"—Buffalo 28-Oct. 3.

NEW WAR TAX BILL.

The Ways and Means Committee has drafted a bill which, if it passes, will cause a stir in amusement circles. It provides that every owner of a theatre, a museum or a concert hall, in towns of 15,000 population or over, must pay a war tax of $100 a year to the Federal Government. Every vaudeville must pay a tax of $100 a year; every owner of a motion picture show must pay $10 a year, and every owner of any other show or exhibition not otherwise specifically named must pay a tax of $10 a year.

Of course, this bill is not aimed at the amusement business particularly, but takes in many other branches of industry, the products of which are ranked as luxuries will come under the taxation.

The war tax is to last only so long as the European War lasts.

SECOND SEASON OF "THE TRUTH."

Grace George will begin her second season in the Winthrop James production of Clyde Fitch's comedy, "The Truth," Oct. 5, at the Adelphi Theatre, Philadelphia. In her support are Dinsmore Milne, Helen Reimer, Albert Brown, Madeline Meredith, Juliet Prescott, Edward Martyn and Frank Goldsmith.

MILTON TO STAGE STAHL PLAY.

Robert Milton has been engaged to stage the new play which Channing Pollock and Reunold Wolf have written for Rose Stahl. The play has not been named at this writing.

WM. ELLIOTT TO RETURN TO STAGE.

William Elliott, who has been absent from the stage since he became a producing manager, will play the role of "Youth" in Geo. V. Hobart's play, "Skippy."

NEW PLAY FOR BILLIE BURKE.

Charles Frohman has obtained a thirty-minute play, adapted from Charles Dickens by Paul M. Potter, in which Billie Burke will appear in connection with "Jerry."

FORBES-ROBERTSON HERE THIS WEEK.

Forbes-Robertson will arrive from England this week, and begin another farewell tour of America, opening Sept. 28, in Detroit.

"ON TRIAL" TO BE NOVELIZED.

Among the early books of next year will be a novelization of "On Trial" the big dramatic success at the Candler. Dodd, Mead & Company will publish it.

NEW DITHRICHSTEIN PLAY.

Leo Ditrichstein will be seen this season in a Hungarian translation, which will be called "The Man Passes." Laura Hope Crews will be his leading woman. David Belasco will make the production.

JEANETTE BAGEARD, AGENT.

Jeanette Bageard, one of the best "French maids on the stage, is now an agent. She is connected with the Georgia Wolf Dramatic and Musical Agency.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Sept. 21.)

PALACE MUSIC HALL.

(Harry Singer, mgr.) Bob Matthews and Al. Shayne are in their glory this week. They have always been a hit in Chicago and have frequently scored tremendously at Palace, but this week they run away with all honors and register biggest individual success of any act in any of Chicago houses. Clare Scisadie, Egyptian dancer, makes big hit, being dainty and graceful in her charming effort. Merce-lee is headlined, did not go so big as usual, although act is worthy one of its kind. Kimberly and Mohr, on fifth, talk in rhyme and sing entertainingly, meeting with success. Henry Dizey started slow Monday afternoon, but finished well. Eddie Leonard and Mabel Russell were "next to closing," and although they did very well, the act is not strong enough for positions. McRae and Vieg opened show, doing wonderful stunts on wheels. Fritz Buch and sister, billed second, did not appear as their train was late, but they made evening performance. Cecelia Wright appeared second, and did fairly well. Miss Leitzel and Jeanette closed the show. Next week, Mercedes holds over; Princess Rejah, Odiva and Alex Bell Duo, Herman Timberg, Bert Fitzgibbons, Armant Brothers, and Raymond and Bain.

MAJESTIC.

(Lyman B. Glover, manager.) Charles J. Ross headlined, gives impressions of Faversham, Tinney, Wertheim and Lauder. The hit honors went to the Sharrocks and Violinsky. War pictures in the middle of bill were interesting. Dupree and Dupree, musical novelty, opened bill. Ed. H. Martin followed with cartooning, well received. Allen Drew's Four Girls, one act, did nicely in a singing number. The Sharrocks rounded out big hit with brilliant display of second sight offered in light way. Mabel Berra scored with an exceptionally good voice. Arthur Hopkins' "Wronged from the Start" duplicated previous success.

Morelli's dancers good; Violinsky usual hit; Zerlho's dogs strong closing number.

Next week's bill: Frank Keenan and company, Eddie Cliff, Anna Chandler, Bell Family, Charles Yale and company, Scott Duo, Australian Woodchoppers, Jarrow and Nevins, and Erwood.

COLONIAL.

(George Harrison, mgr.) Real holiday crowd witnessed afternoon performance. Mr. and Mrs. Jos. McKean, in comedy mind reading sketch doing splendidly; Hoques and Flinn, singers and musicians, pleased; Henry J. Kelly, monologist, good talking comedy; Alpha Sedgette, had audience from start to finish; Paul and Assia were enjoyed with their silhouette novelty; Keda Clark, character comedienne, splendidly; Three Harper boys went skating act different from others; Lessik Amlin, juggler, pleased; Hogues and Evans, songs and talks, held interest to the finale. The male member is black face, delivers good comedy.

McVICKER'S.

(J. G. Zurch, manager.) Good house and splendid show this afternoon. Chas. Leonard Dickson in his impersonations of famous men, won high honors. Nichols Sisters came next. Their black face comedy act kept audience in an uproar until their exit. Welch, a seal, who performs stunts now to any "seal" act which has been seen here. Del Vecchi Champ and company, in college sketch, won laughs. Dixon and Dixon, musical clowns, pleased. Warner and Corbett, singing, well delivered. Night show: Richard Kildea, Adams and Guhl, Annie Hamilton and company, Orpheus Comedy Four, Russian Dancers, Barry Gill, Harry A. Davis and company.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, mgr.) Fair show, to well-filled house, at early shift Monday. Gilmore and Romanof, sensational talk, did fairly opening. The lady clever in toe dancing. Mack and Sheffrein sang "Irish airs." Closing with classical selections, impersonations of James J. Morton and Harry Olcott, the male member playing bass drum and cymbals. Loughlin's dogs, trained terriers, meeting with approval. Honey and Dubois, singing and talking, pleased. The Gordon Highlanders, in potpourri of musical instruments, drew great real applause. Ortil and Stewart won honors. The Apollo Trio, in bonnie, closed bill with posing.

LINCOLN HIPPODROME.

(E. Pitzgerald, manager.) Jimmie Lucas and Fannie Fields deliver comedy sufficient for "top hat" honors. Jack Dakota, in Western stunts of novelty does well. Mills and Williams' comedy act kept audience in uproar throughout their entire performance. Sir Marielow Troupe an third, with barrel jumping, from grand opera to ragtime, going very big. The Three Emersons, in "Fun in a Swimming Pool," handed out "splashes" that pleased audience in tears. Last half: Nemo and Nemo, Allman and Nevins, J. A. Weed and company, Lillian Doone, Paul Kleist and company.

CHICAGO'S LATEST.

(Special wire Sept. 21.)

$5,000 MEMORIAL.

Jack Wilson has presented the American Theatrical Hospital with five thousand dollars for an Ada Lane Wilson Memorial in the new hospital to be erected here.

WOLFE TAKES EMPRESS.

The Empress Theatre in Streeterville and Ottage Grove, formerly operated by Sullivan & Conghlin, passed to Ed. Wolfe, who will remodel house and install pictures, opening in two weeks.

Rice & Dore Shows will probably close in Birmingham, Ala., week after next. Reported that Bill Rice will put out ten-car wider circus next season playing one, two and three day stands. Show may winter in Birmingham.

Jack Reilly closed twenty weeks' engagement with Rice & Dore. Curran caller in Chicago. He leaves soon for New York to take advance of wheel burlesque show for Winter season.

Harry Von Tilzer is in Chicago.

It is rumored that Chicago syndicate will build a carnival aggregation along absolutely new lines.

E. M. Harvey, general agent Hagenbeck-Wallace Shows transacted business in Chicago.

Reports from Con T. Kennedy Shows indicate splendid business, and C. W. Parker factory forces in Leavenworth are taxed to the utmost turning out amusement devices.

Western amusement magnates predict great prosperity soon to come.

Weis circuit in Texas, which put vaudeville into legitimate houses for an experiment, was satisfied after first week, and canceled bookings for second, third and fourth weeks, although Chicago vaudeville booked week after week of attraction. The circuit tried to put in inferior vaudeville to that placed by Inter-State and got higher prices. The venture was looked upon with suspicion by vaudeville artists from the start.

Lew Cantor has been made booking manager of Grand Theatre, which has been leased for ten years by Johnson and Hamilton. Bookings remain with Earl J. Ott's office. Cantor came from the Cass Theatre, Detroit, putting Jim Harwood in his role.

Work begins at Wilson Avenue Theatre (Incline): Wm. H. Armstrong and company, Grant Gardner, Georgette, Doug Gong Gue and Harry Haw, Four Regals, Mattie Choate and company, Mary Gray, Pepper's Circus, Three Whalens, Paul Levan and Dobbs.

Mrs. Marjorie O'Brien is mother of eight pound baby girl, born Sept. 15.

Lorraine Stone taken seriously ill with blood poisoning. Operated upon by Dr. Max Thorek.

Tire troubles between the unions and the Rubber management, at Decatur, Ill., have been settled.

NEXT WEEK'S BILLS.

MARCUS LOEW CIRCUIT.
Sept. 28-Oct. 3.

BILLINGS, MONT.—BIJOU: Patricola & Myers—Gray & Graham—Earl & Clark—Bee "School Days"—Polain Brothers—Blanche Leslie.

BUTTE, MONT.—EMPRESS: Ryan-Richfield Co. —Grace Darling—Gray & Dyeling McNutt & Carmen's Minstrels—Harry Thomson—Sittel & Lucy Baker.

CHICAGO—MCVICKER'S: De Lisle & Vernon—Lida McMillan & Co.—Brady & Mahoney—Beatty Cortelyou—Jerome Lorettas—Edwards Bros.—White Cloud—Mildred & Drew—Ben Jerome—Chas. Terris & Co.—Five Yoscarys.

CHICAGO—COLONIAL: First half: Just-A-Trio—Ernest Hackett—Brown & Jackson—Five Melody Maids and a Man—La Rose & O'Brian. Last Half: Walter Reynolds & Co.—Baron Lichter—The Overtons.

CHICAGO—MAJESTIC: First half: Hermany's Cats & Dogs—Les Tung Foo—American Newsboy Quartette—Jewell's Manikins—Baron Lichter—Joe Banister & Co. Last half: La Rose & O'Brian—Paul Bauwens—Five Melody Maids & a Man—Brown & Jackson—Colonial Montrose Troupe.

CHICAGO—AMERICAN. First half: Pelzneck Troupe—Geo. Yeoman—Elks Trio—Jeanette Adler & Girls—John Ellis & Co.—Three Harpers. Last half: Nichols Sisters—Warner & Corbett—Wanda—Dixon & Dixon—Chas. Leonard Fletcher—Wiley.

CHICAGO—EMPRESS. First half: Nichols Sisters—Warner & Corbett—Wiley—Chas. Leonard Fletcher—Wanda—Dixon & Dixon. Last half: Jeanette Adler & Girls—Geo. Yeoman—Pelzneck Troupe—Three Harpers—Jack Ellis & Co.—Elks Trio.

CHICAGO—STAR HIPPODROME. First Half: Sadie Sherman—Paul & Asela—Slipp r. Kennedy & Berg—Colonial Montrose Troupe. Last Half: Juggling Mathies—Just-A-Trio—Buckley & Moore—Round's Musical Masks.

DETROIT—WALTONIAN: Fabian & Mae—The Song Festival—Gelf & Hanley—Swain's Rats & Cats.

DENVER, COLO.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Co. —Norman Jeffries—Mennotti & Sidello—"Between Trains."

JANESVILLE, WIS.—APOLLO. Last Half: Sadie Sherman—Paul & Asela—Harry A. Davis & Co.

KANSAS CITY, MO.—EMPRESS: Rosaire & Prevost—Armstrong & Manly—Odiva & Fenton Players—Kitty Flynn—Majestic Musical Four.

LOS ANGELES, CAL.—EMPRESS: Jeter & Rodgers—Billy Inman & Co.—Christensen—Wm. Morrow & Co.—Nile Kinnick Elocutionist's Dogs.

LODEN, I.—ORPHEUM: The Valdos & Co.—Harry Livingston & Co.—Stuart & Hall—Brown Brothers—Jones & Johnson—Yvonne.

PORTLAND, ORE.—EMPRESS: Alice Hansen & Co.—Hose & Moon—Jelly & Wild—Allen Miller & Co.—Three Mori Brothers—Theo. Bamberg.

SACRAMENTO, CAL.—EMPRESS: "Fun in the Bathe"—Dick De Loris—Wanser & Palmer—Burton, Hahn & Cantwell—"The Winning Widow"—Harry Neal.

SPOKANE, WASH.—EMPRESS: The Stantons—Wormwoth's Animals—Rogers & Nelson—Joe & Lily Garden—Hippodrome Four—Gaspen Emmett & Co.

SAN FRANCISCO, CAL.—EMPRESS: Swan—Laurie & Aleen—De Voy-Faber & Co.—Avelling & Lloyd—Neptune's Nymphs—Miller, Moore & Gardner.

SEATTLE, WASH.—EMPRESS: Wm. H St. James & Co.—Stone & Hayes—Ward Brothers—Musical Avolos—Stewart Sisters & Escorts—Anderson & Goelet.

SALT LAKE, U.—EMPRESS: Three Brownies—Estelle Rose—Murray & Sinclair—They Yes-Do—Al Herz's Minstrels—Lamtrone Brothers.

ST. PAUL, MINN.—EMPRESS: Bernard & Harrington—Nichols-Nelson Troupe—Davis & Matson—Boyd & Wagner—Ryan & Tyson—Musical Maids—Fred Hillebrand.

WINNIPEG, ILL.—GAIETY: First Half: Four Slickers—Hy Greenway—Brandon Bussell Players—Bert Davis—Four Carters. Last Half: Gleason & Dolan—Lillian Doone—Skipper, Kennedy & Reeves—Werden & Gerard.

TACOMA, WASH.—EMPRESS: McGinn & Dolly—Shilner & Richmond—Cooper Cinderwordsby & Foley—Romaine & Orr—"Thro the Skylight."

VANCOUVER, CAN.—LOEW'S: Wilson & Wilson—Kitty Francis & Co.—Colts Brothers—Morris & Beasley—Montrose & Sydell—Odone.

PANTAGES' CIRCUIT.
Sept. 28-Oct. 3.

CALGARY, CAN.—PANTAGES': Walter Terry & Pat Girls—Five Alvarados—La Toscane Four—Gardner & Revere—Two Kerns.

EDMONTON, CAN.—PANTAGES': Claire Rawson & Co.—Tinnie Bastien—Dorchester—Arthur Whitlaw—McConnell & Niemeyer—Great Harrahs.

LOS ANGELES, CAL.—PANTAGES': Stanley Seminary Girls—Willard Hatchings & Co.—James Thompson—Aitkin & Dorlis—Four Solis Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "Fair Co-Eds"—Bohemian String Quartette—Chase & La Tour—Kitner, Haynes & Montgomery—Ivras & Preston.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Dolly—Ring, Thornton & Miller—Parker & Bell—Chester Kingston—Taylor & Arnold.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Colonial Minstrel Maids—Isabel Picture & Co.—Tinnie Bastien—Elwood & Snow—Leon & Adeline Sasters.

SEATTLE, WASH.—PANTAGES': Teddy Mallen & Co.—Tinnie Bastien—Dorchester & Von Kundt—Rodell Singers—Lockarte & Leddy.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "Girl Question"—Nat Ehrlich—Quinlan & Richards—Rosella & Rosella—Fulton, Burton & Brown.

SAN DIEGO, CAL.—PANTAGES': Lucille Mulhall Co.—"Dolly's Dolls"—Paris Green—Sold Sisters—Vandell.

TACOMA, WASH.—PANTAGES': "Kingston of Dressed Co."—Powell, Gregory Co.—Arizona Four Kelley & Catlin—Early & Laight—Gray & Peters.

VANCOUVER, CAN.—PANTAGES': Alisky's Hawaiians—Link, Robinson & Co.—Work & Fay—Sunny & Harrison—Lester Trio.

VICTORIA, CAN.—PANTAGES': Musical Juvenniles—William Shilling & Co.—Belle Trio—Hilber & Nelson—Odone.

WINNIPEG, CAN.—PANTAGES': Staley, Birbeck & Co.—Edgar Atchison Elly & Co.—Quinn & Mitchell—Rosella & Rosella—Three Krayions.

TRAVELING: Percy Moore & Co.—Windsch & Poore—Deegan & Co.—Gilbert Girard—Love & Wilbur.

(For P. G. O. and Orpheum Bookings, See Vaudeville Route List.)

K. & E. AND BROOKS PART.

Owing to a business disagreement, Joseph Brooks has severed his connection with Klaw & Erlanger, although he still retains a small interest in "Ben-Hur" and in the New American Theatre. Mr. Brooks will make his own productions hereafter, and may buy an interest in such plays to be produced by William A. Brady.

DIPPEL RETURNS.

Andreas Dippel returned last week from abroad.

Let Me Write Your New Play
SKETCH OR ACT
at a very reasonable price. Satisfaction guaranteed or money refunded. Writemanow.
W. E. NELSON, 1070 East 37th St., Brooklyn, N. Y.

"HIP" PRODUCTION OF "PINAFORE" FOR ROAD TOUR.

The special Hippodrome production of "Pinafore" will be sent on tour. An exact copy of the great ship of the "Hip" will be made to fit the stages of the larger cities, and the front part of the ship will rest in water. The new production will be made up of men and women who can really sing, will be the Hippodrome Company on the road. The tour begins in Albany, N. Y., on Oct. 7, and closes there 10. Week stands will follow—Montreal, Toronto, Buffalo, and then the organization will go West. Joseph Touhy will be in charge. The production will by the Shubert manner.

LOEW OPENS HOT SPRINGS PRINCESS.

The booking for the opening bill at the Marcus Loew Princess Theatre, Sept. 21, includes: Woodward's Pooing Dogs, Minnie Admont, Lang and Soutter, Jack Hills and company, and for a closing feature is an "exclusive" feature picture.

The Princess has been completely renovated, repainted and decorated, and otherwise improved, so that the opening was under the most favorable auspices, more beautiful, more attractive and more comfortable than ever. Manager Owens arrived in Hot Springs from Cleveland Sept. 17.

MAY SHELDON IS WED.

On Wednesday, Sept. 16, in Buffalo, N. Y., May Sheldon, of late, not known as May Sheldon and the Keogh Sisters, was married to R. C. McDonald, of McDonald and John (The Boys in Black), of Buffalo, formerly of the City Court. The marriage will not interfere with either act.

They tried to keep it quiet but, as usual, good things leak out, and so "they don't care who knows it" now.

GILMORE AND CASTLE ROUTED.

After their showing at the Harlem Opera House last week, Gilmore and Castle were given a route by the Keith office that will carry them into next February. As a black face singing, talking and dancing act one will have to go quite a distance to equal these two boys' new offering.

MAY ROBSON'S NEW PLAY.

May Robson's starring vehicle will be called "Martha By the Day," a dramatization of Julia Lipman's story. The production will be made by a new concern—The Academic Producing Company.

IN MELODY LANE

BY JACK EDWARDS.

FEIST AND REMICK WELL REPRESENTED IN BOSTON LAST WEEK.

Last week, in Boston, two of the greatest professional managers in the game were having some time. Phil Kornheiser, that marvel in charge of the Feist concern, was there looking after the interests of his new songs for this season. Mose Gumble, who needs very little introduction to the theatrical world, paid a visit to that burg looking after the enlargement of the Remick offices. The boys did not meet, but can you imagine how the Feist and Remick songs were displayed during their visit?

GILBERT AND MUIR TURN OUT QUICK SONG.

That L. Wolfe Gilbert and Lewis F. Muir are always up to the minute was again demonstrated last week when they turned into their publisher, F. A. Mills, their new song entitled "Buy a Bale of Cotton for Me." It is needless to say that it comes up to the standard of their previous efforts. Your copy is now ready and will be sent to you on receipt of a letter from you to either of the boys.

PLATZMAN ON THE JOB AGAIN.

Eugene Platzman, who has worked up quite a reputation as an arranger for amateur song writers, is now prepared to handle anything in this line. He makes a specialty of composing music to poems, and anyone dealing with him is always sure of a square deal.

GERTRUDE COGUT A FEATURE.

Gertrude Cogut, who is rapidly becoming a favorite around New York, is featuring Leo Feist's latest song, "High Cost of Loving."

GREEN MAKING GOOD.

Mort Green, who recently went to Boston in the interest of the Harry Von Tilzer office, writes me that he is cleaning up with "Don't Go Away" and "The Song That Stole My Heart Away."

SHAY WITH DALY.

Jerome Shay is now associated with the Daly Music Company, and extends a welcome to his friends to pay him a visit. In conjunction with Lou Kline he has just finished an original idea called "They Had to Stand Up Every Time They Sat Down." Daly is the publisher.

COLLINS BOOSTING DALY SONGS.

Harry Collins, manager for Joe Daly Music Co., in New York, reports great progress of the firm's songs in New York, and thinks he has a winner in their latest song. Collins has a staff of boys that are to be found nightly in the cabarets, and are doing much in popularizing their numbers.

HOTELS MUST PAY.

Oct. 1 is the day that the American Society of Authors, Composers and Music Publishers have given the managers of all first class hotels in New York to come across with their license fee of five hundred dollars. This fee entitled them to have played all the latest in songs and instrumental numbers. It also is stipulated that each hostelry must forward weekly a printed program of the numbers its orchestra is rendering. The plan is to be promulgated all over the United States. Nathan Burkan, the society's attorney, has been instructed to begin action at once.

BLANCH MERRILL WRITING FOR FEIST.

Blanch Merrill, who, in conjunction with Leo Edwards, has turned into Chas. K. Harris a few of that firm's best compositions, has just composed a new number for the Leo Feist Company called "We Take Our Hats Off to You." Chief Kornheiser thinks so well of it that he will shortly enroll it with his other successes.

JACK MAHONEY IN NEW OFFICE.

Now that the Jack Mahoney Music Company are intrenched in their new offices on Forty-sixth Street, performers visiting them will always be sure of a most cordial reception. The firm's feature song is called "A Thousand Times a Day." It is a ballad that is mighty sure of going over. One of the largest publishers in the business thinks so well of it that he has offered Mr. Mahoney a figure that would tempt many a composer, but Jack feels so sure of it going over that he will risk a few of his dollars to put it over. "When Father Put the Paper on the Wall," a comedy number, is also published by them, and is being featured by the leading comedians.

FEIST FIRST SONG CONTEST WINNER.

The first song contest of the season, at Loew's Boulevard Theatre, was held Thursday evening, Sept. 17, and every publisher in town had an entry. Boo Miller and Jack Glogau, singing Percy Wenrich's new number, "When You Wore a Tulip and I Wore a Big Red Rose," was the winner. The verdict was one of the most popular that was ever given in the house, as the audience applauded the boys' efforts for fully five minutes. Leo Feist is the publisher.

EDDIE WESTON DIES.

The boys in Melody Lane will regret to hear of the death of Eddie Weston. Eddie for several years was connected with the house of Haviland, when he formed a trio and called it Weston, Fields and Carroll, which played every principal vaudeville house in this country. Recently he has been playing in vaudeville as a piano and singing act. He leaves a wife and a son some four years old. His private name was Adolph Weiss.

THE SONGS OF OUR FATHERS.

A few titles of songs that were popular some twenty-five years ago:

"Only a Picture."
"The Shell's Message."
"Only a Baby's Smile."
"Nellie, the Sailor's Pride."
"Just to Please."
"Fishing."
"The Angel's Ladder."
"Since Kate Learned How to Play."
"My Sailor Boy Tom."
"Down Went McGinty."
"Mother's Twilight Song."
"I Loaned My Sunday Coat to Maloney."
"Could the Years Backward Go."

ROSE OVERTAKEN WITH ILLNESS.

Jerome M. Rose, recently connected with the Maurice Abrahams Music Company, is confined to his home on account of illness.

TEDDY MORSE'S MUSINGS.

THE Federal League—Feist, Mills, Morris and Stern.

THE National League—The Board of Trade.

(You can reverse the above to suit yourself.)

THE official "Ball" of all leagues—Ernest R.

WITH a big cigar, a broad grin and a bundle of nervous energy, Charlie McCarron is turning out some good songs these days.

WE thought the use of private detectives in the music business had passed with the "following" of the fellow who was "pirating" the hits about ten years ago, and a certain jobber was caught redhanded. But no, they are in vogue again. A certain "seen it" and "done it" "near" publisher has resorted to this characteristically lowbrow trick and had an unfortunate (?) writer "sleuthed" to find out how many "nom-de-plumes" he had. But it availeth him not, Marie, for that same writer turned the tables, "sleuthed" the "sleuth" and "Ha! Ha-ed!" and hissed him right on Broadway!

GRANT CLARKE says he reads this column every week, and by actual count remembers laughing once. We always knew Grant's sense of humor was very keen. His ballads are the best comic songs we know.

YOU wouldn't think that royalty statements, like securities, could shrink, but Billy Jerome says his latest one looks like a bit of flannel underwear after its first washing.

THE way that big, good-natured chap, Jack Glogan, "tickles the ivories" is a positive pleasure. Jack is a clever melody man, too, and by all the hornspoons of Jupiter (whatever they are), let it be known that Jack is one of those rare birds that are rapidly becoming extinct—a *pianist*—NOT a "pee-anner player!"

"MOTHER MACHREE" is not related to Junie McCree, but both have that certain something that spells success.

FRANK FOGARTY has done wonders since becoming the head of the White Rats. His appeals to the profession are spoken with a deep sincerity, and should strike a responsive chord in the hearts of hundreds of artists, who may or may not be members. Frank is "one of us," having written several good songs, and has always helped out in his act when he could. All kinds of success to you, Frank, is the unanimous wish of the boys of Melody Lane.

LOVE NOTE.—May Hill and Roger Graham are engaged!

GONE but not forgotten—An artist, a credit to his profession, and a good pal—Eddie Weston.

WITMARK'S CHICAGO OFFICE.

Helen Jessie Moore, of the Girls from Happyland burlesque, is using "Independence Day In Dublin Town."

Other acts that have taken up this number include: The Merkel Sisters, Flag and Beal, Stanley and Le Brack, Palace Quartette, American Four, Marker and Robertson, Three Troubadours, etc.

Franklin Batie is creating a sensation this week at the Majestic Theatre, Chicago, with "Roll On, Beautiful World, Roll On," Ernest Ball's late ballad success, which Batie proclaims is a bigger hit for him than the famous "Sands of the Desert."

The Lyric Quartette is going very big with "Independence Day In Dublin Town."

Emma Carus comes into Chicago the week of Oct. 5 singing "Independence Day In Dublin Town."

"That Trio," which is certainly some singing act, is adding "Roll On, Beautiful World, Roll On," to their repertoire.

"The Possum Hunt," an act consisting of seven people, is using "Can't You Hear Me Callin', Caroline?" and "Independence Day In Dublin Town."

STERN COMPANY SECURES PUBLISHING RIGHTS FOR NEW MUSICAL PRODUCTION.

The musical farce which has been a big success in Berlin, entitled "Miss Tobasco," will have its initial production next week. Eva Tanguay will star in this farce, the American adaptation of which was made by John Ford, who is also responsible for the English lyrics. Jos. W. Stern & Co. will control all the musical numbers, and have already in press the following sure-fire hits: "In a Cozy Corner," "Miss Tobasco," "A Nice Little Girl," "You Will Be Proud of Your Boy In Blue" and "Yours Forever."

FROM MAURICE RICHMOND CO.

Dorothy Stone, after a long lay-off, began her new season with a new repertoire of songs, and her biggest hit was "You Are the Rose of My Heart." Dorothy looked very pretty and her costumes were gorgeous, particularly the one which she wore with the "Rose" number.

Nina Payne, at the Lincoln Square, is using "You Are the Rose of My Heart," with a specially written obligato that she sings in her own inimitable way. Nina is very much pleased with this number, and is very glad indeed that she gave it a trial.

Just received a letter from Bert Fitzgibbons, at Keith's Theatre, Indianapolis, Ind., and here is what Bert says: "Put on 'What Did Romeo Say to Juliet' and it was a riot. Greatest song I have ever used." Certainly must be some hit for Bert when he takes the trouble to write a letter about it.

Miss Billie Cree, at the Audubon, is making a tremendous hit with the same song, and at the finish of her third verse and chorus on Tuesday night she had all she could do to get away without giving them another verse and chorus of "Romeo and Juliet."

Marie Lee, of Donovan and Lee, sings only one song, and that song is "You Are the Rose of My Heart," which she loves to sing and her audiences love to hear her render this beautiful ballad, as has been proven on several occasions when they demanded encores.

FROM THE HOUSE OF WELCH.

The big gun of the Welch works, Emmett J. Welch, has just returned from Atlantic City after a strenuous campaign, where he put his best efforts on his "Good-Night, Little Girl, Good-Night," which has proved to be his crowning triumph in the business. The song has outsold anything he has ever issued, and you no doubt remember "In the Heart of a Rose," "I'm the Guy," "Message of the Honeymoon" and "Within the Law."

Rennie Cormack and "Rush" Buckley have just returned from Boston, where they spent several weeks working the city and nearby beaches. The results of their sojourn there are very conspicuous by the large shipments going out to New England daily.

Al. Dubin, who is writing exclusively with the firm, is working on several new numbers in conjunction with Rennie Cormack. They look like winners.

"Gunga Din," a song version of Kipling's famous poem, will be issued shortly. Acts who have used the number report great results.

George McConnell, who has just signed up with the house, collaborated with Al. Dubin and produced a beautiful little ballad entitled "Here's a Rose for You." Mr. Welch has great expectations for same and the boys are hard at work on it.

Elmer Setzler, our professional manager, is still at Atlantic City, and he reports that "Good-Night, Little Girl, Good-Night," still permeates the salt atmosphere.

WITMARK WARDLINGS.

Bernardo Olshanski, formerly of the Boston Opera Co., is now appearing in George Rector's, featuring Ernest Ball's famous songs, "Roll On, Beautiful World, Roll On," "While the Rivers of Love Flow On" and "After the Roses Have Faded Away."

Grand Opera Quartette, Eighty-first Street Theatre, featuring "Mother Machree," and learning "While the Rivers of Love Flow On." Will have it on probably before the end of the week.

Nola Reynolds, in the Fields and Fields "In Paris" show, is featuring "While the Rivers of Love Flow On" and "Mother Machree."

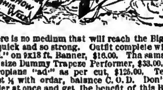
Lai Mon Kim, the famous Chinese tenor, is scoring a tremendous success with Ernest Ball's "While the Rivers of Love Flow On."

John Ryan, the famous tenor, and William McDonald, the well known bass, have organized a new act, all music especially written for their new production except their feature number, which is Ernest Ball's "While the Rivers of Love Flow On."

Miss Harte, the popular soprano at Shanley's, is featuring Ernest Ball's "While the Rivers of Love Flow On" and "Roll On, Beautiful World, Roll On."

Edwards Davis, appearing in the Adelaide and Hughes performance, is featuring "Mother Machree." Five consecutive weeks at the Palace Theatre, New York, and now on his opening week at the Orpheum Theatre, Brooklyn.

GET READY FOR YOUR FAIR



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OUT OF TOWN NEWS

New Orleans, La.—Orpheum (Arthur White, mgr.) the big aquatic spectacle "Neptune's Garden of Living Statues," starring Lillian Lestora, Carlo Casetta and Clara Sexton, surrounded by a classy corps of living statues and diving queens, were a big drawing card week of Sept. 14, and won many curtain calls. The act of Sherman, Van and Hyman also scored heavily. Bill week of 21: Alfred Bergen, Maclyn Arbuckle and company, Doris Wilson and company, Chas. De Haven and Freddie Nice, Brown and Rochelle, Oakland Sister, and Alexander Bros.

CRESCENT (T. C. Campbell, mgr.)—Dainty Emma Bunting and her excellent supporting company present "Merely Marry Ann" 20-26.

TULANE (T. C. Campbell, mgr.)—Lyman Howe's moving pictures did fair business week of 13, and pleased. His bill is changed for 20-26.

LAFAYETTE (Abe Seligman, mgr.)—"Mutt and Jeff," with Harry Kay and Harry Washer in the title roles, had a good week, ending 19. Hazel Miller, Jane Kean, Rose Kenaner, Harry Hoyt, H. P. Forsythe and W. H. White gave fair support. This house has been thoroughly overhauled, and looks bright and new. Beginning 20, high class moving pictures. Mrs. Carl Leeds, prima donna, is a feature 20-26, in vocal selections.

DAUPHINE (E. A. Schiller, lessee).—The Gay Morning Glories Co. opened 13, to big houses. The work of A. J. Connelly, J. G. Gibson, Harry Welts, Anna Meek, Annie Hart, Adele Ramsey, and a well-drilled and handsomely costumed chorus scored heavily. For week of 20, Jack Singer's Blue Ribbon Belles.

HIPPODROME (J. Miller, mgr.)—Moving pictures.

NO NAME (Vic Perez, mgr.)—Usual good business ruled at this picture house.

PEARCE'S THEATRES (J. Pearce & Sons, owners.).—Good business was scored at this string of movie houses week of 13.

FICHTENBERG'S THEATRES (H. Fichtenberg, mgr.)—High class films are shown at this quartette of houses.

WEIS IN NEW ORLEANS.

Sim Weis, of the Weis Vaudeville Circuit, was here week of 13, and rumor has it he is looking for a playhouse here for his vaudeville and moving picture circuit.

NOTES.

MANAGERS LYMAN H. HOWE AND TOM C. CAMPBELL, of the Tulane, entertained the orphan asylums of the city 11, when a matinee performance of Howe's pictures was staged for their benefit.

A new city ordinance has been passed prohibiting any more show streamers or standing billboards on Canal Street, the city's main avenue.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Primrose & Wilson's Minstrels Sept. 21, Billie Burke, in "Jerry," 25, 26, "The Dummy" 28-30, "Kismet" Oct. 1-3.

WIETING (Francis P. Martin, mgr.)—"Bringing Up Father" Sept. 21-23, Julia Dean, in "The Law of the Land," 24-26.

BASTABLE (Stephen Bastable, mgr.)—The College Girls (burlesque) 21-23, William Fox vaudeville 24-26.

GRAND (Myron J. Kallet, mgr.)—Bill for week of 21: Mme. Yorska, in "Days of War;" Nellie V. Nichols, Bert La Mont and his Cowboys, Ford and Hewitt, Darrell and Conway, Edwin George, Hartman and Varady, and the Three Youngers.

TEMPLE (John Breslin, mgr.)—Bill for week of 21: La Graciosa, the Melody Trio, Dugan and Raymond, "Never Too Old to Love," the Frescotts and photoplays.

RUXEL, SAVOY, CRESCENT, REGENT and REX, motion pictures.

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BARNETT & PYLE, 537 W. 163d Street, NEW YORK CITY

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 21-26 is represented.

Abou Hamad Troupe, Keith's, Boston.
Acme Four, Pantages', Victoria, Can.
Adler, Jeanette, & Girls, National, Detroit.
Adler & Arline, Shea's, Buffalo.
Adelaide & Hughes, Alhambra, N. Y. C.
Adams & Guhl, American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Adgie's Lions, Gordons Olympia, Boston.
Adams & Black, Nixon, Phila.
Aerial Buds, The, Colonial, N. Y. C.
Ahearn, Charlie, Orpheum, San Fran., Cal., 28-Oct. 3.
Almont & Dumont, Empress, Grand Rapids, Mich.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Aldine, Nat, Grand, Albany, N. Y., 24-26.
Aldro Bros., Proctor's 23d St., N. Y. C., 24-26.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Yankee Rube, City Point, Mass., indefinite.
Alexander, Bob, Olympic Circuit.
Alvin & Keeney, American, Chicago, 24-26.
Alpha Sextette, Star Hipp., Chicago, 24-26.
Alexander & Brown, Majestic, Dallas, Tex.
Alvin, Peter H., Palace, Chicago, 28-Oct. 3.
Allen, Leon & Bertie, People's, Oshkosh, Wis.
Althof Sisters, Orpheum, Des Moines, Ia.
Alexander Bros., Orpheum, New Orleans.
Alexander & Scott, Orpheum, San Fran., Cal.
Alco Trio, Orpheum, Winnipeg, Can.
Allsky's Hawaiians, Pantages', Seattle, Wash.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Albright, Ella, American, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Alias Irish Tesle, 7th Ave., N. Y. C., 21-23; Knickerbocker, Phila., 24-26.
Allen, Searl, & Co., 7th Ave., N. Y. C., 21-23; American, N. Y. C., 24-26.
Amoros & Mulvey, American, Chicago, 24-26.
Ambler Bros. (3), Majestic, Ft. Worth, Tex.
American Dancers (6), Orpheum, San Fran., Cal.
Annapolis Boys (5), Keith's, Boston.
Anderson & Goines, Empress, Spokane, Wash.
Antrim & Vale, Pantages', Los Angeles, Cal.
Anderson & Burt, Warwick, Bkln., 24-26.
Anderson & Evans, Loew's, Waterbury, Conn., 24-26.
Andra, Bess, Proctor's 58th St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Archer, Adele, Hipp., N. Y. C., indefinite.

HIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Armita, Palaro, Co., National, Detroit.
Ardath, Fred J., & Co., Keith's, Columbus, O.
Ardell, Franklyn, & Co., Temple, Hamilton, Can.
Aenant Bros., Keith's, Indianapolis.
Arebee & Betford, Family, Lafayette, Ind., 24-26.
Armantas (5), Colonial, Norfolk, Va., 24-26.
Arco Bros., Garrick, Wilmington, Del.
Arbuckle, Maclyn, Orpheum, New Orleans.
Armstrong & Manley, Empress, Denver.

GRACE ARMOND
MAKING 'EM LAUGH

Armstrong & Ford, Orpheum, Ogden, U.
Ash & Shaw, Family, Lafayette, Ind., 24-26.
Asoris, Mme., Orpheum, Denver.
Ashley & Canfield, Orpheum, Seattle, Wash.
Astaires, The, Palace, Hartford, Conn.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT

"Aurora of Light," Orpheum, Montreal, Can.
Australian Woodchoppers, Majestic, Milwaukee.
Avolios, Musical, Empress, Spokane, Wash.
Bastello & Co., Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.
Bachman, Chas., & Co., Majestic, Ft. Worth, Tex.
Barton & Erdman, Majestic, Ft. Worth, Tex.
Ball, Foster & Co., Majestic, Houston, Tex.
Bates, Shirley, & Co., Forsythe, Atlanta, Ga.
Barry, Lydia, Prospect, Bkln.
Barnard & Anger, Bushwick, Bkln.
Baptiste & Traconi, Keith's, Cincinnati.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Baneus, Paul, Majestic, Chattanooga, Tenn.
Barber & Jackson, Temple, Ft. Wayne, Ind., 24-26.
Baraban & Groha, Keith's, Indianapolis.
Barnes, Stuart, Orpheum, Montreal, Can.
Barton & Lederer, Hammerstein's, N. Y. C.
Ballin, Hammerstein's, N. Y. C.
Baker, Ward, G. O. H., Pittsburgh, Pa.
Barton, Sam, Keith's, Providence, R. I.
Barth, Lee, Orpheum, Omaha, Neb.
Baker, Ethel & Lucy, Babcock, Billings, Mont.
Bamberg, Theo, Empress, Tacoma, Wash.
Barnes & Robinson, Lincoln Sq., N. Y. C., 24-26.

BAYES
CRACKERJACKS THIS SEASON

Banjo Phiends, Flatbush, Bkln., 24-26.
"Bachelor's Dinner, The," Broadway, Phila.
Bartlett, Guy, Trio, Broadway, Phil.
Bayes, Nora, Palace, N. Y. C.
Barnold's Animals, Palace, N. Y. C.
Bard, Calvin, Grand, St. Louis.
Barrett & Bell, Plaza, Springfield, Mass., 24-26.
Balkans, The, New Portland, Me., 24-26.
Bendix Players, Orpheum, Calgary, Can., 24-26.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Berg Bros., Hipp., Wigan, Eng.; Hipp., Greenock, 28-Oct. 3; Hipp, Paisley, 5-10; Hipp., Hamilton, 12-17.
Bennett & Hawley, Willard, Chicago, 24-26.
"Beauty Is Only Skin Deep," Bushwick, Bkln.
"Beaux Arts," Maryland, Baltimore.
Bergen, Alfred, Orpheum, New Orleans.
"Beauties, The," Orpheum, San Fran., Cal.
Bello Trio, Pantages', Vancouver, Can.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bell Boy Trio, American, N. Y. C., 24-26.
"Between Eight and Nine," St. James, Boston, 24-26.
Bennett Sisters (3), Fulton, Bkln., 24-26.
Bennett, Murry, Loew's, Waterbury, Conn., 24-26.
Beyer, Ben, & Co., Wm. Penn, Phila.
Berne, Ida, Orpheum, Milwaukee.
Bell-Thazer Athletes, Olympic, Buffalo.
Benton & Howard, Keith's, Lowell, Mass., 24-26.
Betts & Chadlow, Palace, Hartford, Conn.
Bergere, Valerie, & Co., Prospect, Bkln.
Bennett & Lowe, Princess, St. Paul.
Bill, Sell Rush, Parra's, Bakersfield, Cal., 28-26; C. & C., Taft, 27-29; Auditorium, San Bernardino, Oct. 1-4.
Bickel & Watson, Keith's, Cincinnati.
Big City Four, Orpheum, Harrisburg, Pa.
Bison City Four, Orpheum, Harrisburg, Pa.
Binns & Bert, Orpheum, San Fran., Cal.
Bigelow, Campbell & Raden, Gordon's Olympia, Boston.
Bicknell & Gibney, Nixon, Phila.
Black & White, Empress, St. Paul.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bond & Casson, Forsythe, Atlanta, Ga.
Bogenny Troupe, Keith's, Cleveland.
Boothby & Everdeen, Temple, Rochester, N. Y.
Bonconi, Maleta, Orpheum, Duluth, Minn.
Borani & Nevarro, Majestic, Milwaukee.
Boland & Holtz, Orpheum, Oakland, Cal.
Bogart & Nelson, Empress, Butte, Mont.
Bobbe & Dale, Empress, St. Paul.
Bohemian String Quintette, Pantages', Oakland, Cal.
Bowers, Fred'k V., & Co., Palace, N. Y. C.
Boyd & St. Clair, Proctor's 23d St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Boardman, Lillian, Proctor's 125th St., N. Y. C., 21-23.
Bowman Bros., Empress, Grand Rapids, Mich.
Booth & Villarreal, Olympic, Buffalo.
Booth & Leander, Princess, St. Paul.
"Bower of Melody," Miles, Cleveland.
Brice & King, Orpheum, Peoria, Ill., 24-26.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brightons, The, Palace, Hartford, Conn.
Brown, Geo. & Marie, Coliseum, Phoenix, Ariz.; Alhambra, El Paso, Tex., 29-Oct. 4.
Brunswick, Capt., & Co., Republic, Los Angeles, Cal.; Boston, Long Beach, Oct. 8-11.
Brachards, The, Fair, Binghamton, N. Y., 28-Oct. 3.
Brooks, Franklin A., Temple, Bradford, Pa.; Majestic, Hornell, N. Y., Oct. 5-10.
Brown & Jackson, Star Hipp., Chicago, 24-26.
Bruch, Frita & Lucie, Keith's, Cleveland.
"Bride Shop, The, Orpheum, Montreal, Can.
Brown Bros. (6), Alhambra, N. Y. C.
Brice, Fanny, Alhambra, N. Y. C.
Brooks & Bowen, Keith's, Toledo, O.
Breen, Harry, Orpheum, Kansas City, Mo.
Brown & Rochell, Orpheum, New Orleans.
Barownies (3), Orpheum, Ogden, U.
Brockmann, James, Pantages, Los Angeles, Cal.
Brierre & King, Loew's, Fall River, Mass., 24-26.
Browning & Dean, Knickerbocker, Phila., 24-26.
Bradley, Chas., Bowdoin Sq., Boston.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

"Bride, The," Colonial, N. Y. C.
Brunettes, Cycling, Grand, St. Louis.
Bryan, Etta, & Co., Orpheum, Milwaukee.
Brandon, Russell & Co., Orpheum, Milwaukee.
Brads, The, Columbia, Grand Rapids, Mich.
Brady & Mahoney, Empress, Grand Rapids, Mich.
Brown & Barrows, Empress, Omaha, Neb.
Bradley, Martin, & Co., Colonial, Haverhill, Mass.
Bunkerr, Great, World at Home Co., indefinite.
Burns & Lynn, Bushwick, Bkln.
Burns, Kilmer & Grady, Keith's, Columbus, O.
Bush & Engel, Temple, Ft. Wayne, Ind., 24-26.
Burkhart & White, Orpheum, San Fran., Cal.
Buch Bros., Empress, Los Angeles, Cal.
Burton, Hahn & Cantwell, Empress, San Fran., Cal.
Burke & Harris, Empress, Spokane, Wash.
Bunth & Rudd, Greeley Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Bush & Shapiro, Greeley Sq., N. Y. C., 24-26.
Budd & Clair, Proctor's, Cohoes, N. Y., 24-26.
Bush, Frank, Casino, Washington.
Byrons, Musical, Loew's, Toronto, Can.
Carle & Williams, Columbia, St. Louis; Majestic, Milwaukee, 26-Oct. 3.

6 — CASTRILLIONS — 6
CUBAN WONDERS
Direction MAX HAYES,
Palace Theatre Bldg., N. Y. City

Camp, Grace, Hipp., N. Y. C., indefinite.
Carrera, Diane, Co., Orpheum, Omaha, Neb.
Carlmell & Walker, Majestic, San Antonio, Tex.
Casper, Billy, Bijou, Washington.
Carr Trio, Family, Rochester, N. Y.
Cameron & Devitt, McVicker's, Chicago.
Casters (4), Empress, Chicago, 24-26.
Cabaret Trio, American, Chicago, 24-26.
Callvette, Empress, Muskegon, Mich., 24-26.
Castles, The, Keith's, Phila.
Carus & Randall, Shea's, Toronto, Can.
Carletans (2), Keith's, Toledo, O.
Carmen Girls, Keith's, Toledo, O.

DENA CAYRLL
CALIFORNIA SWEET SINGER
IN VAUDEVILLE

Carlos Bros., Orpheum, Oakland, Cal.
Carlmell & Harris, Orpheum, St. Paul.
Caupolican, Chief, Orpheum, Seattle, Wash.
Carmen's Minstrels, Babcock, Billings, Mont.
Calts Bros., Empress, Seattle, Wash.
Canaris & Cleo, Empress, St. Paul.
Carter, Chas., & Co., Pantages', Salt Lake City, U., 23-26.
Cave, Agnes, Bijou, Boston.
Cahill, Wm., Colonial, Phila.
Case & Conroy, Wm. Penn, Phila.
Cafferty, Mr. & Mrs. Nat, Lyric, Newark, N. J., 24-26.
Cappelen, Mr. & Mrs. Arthur, Lyric, Newark, N. J., 24-26.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights
Direction HARRY WEBER

Carew, Mabel, Proctor's, Troy, N. Y., 24-26.
Camille's Dogs, Orpheum, Milwaukee.
Cameron & Gaylor, Majestic, Cedar Rapids, Ia., 24-26.
Carlysle & Roma, Majestic, Cedar Rapids, Ia., 24-26.
Carroll & Hickey, Hipp., Toronto, Can.
Cervo, Globe, Phila.
Cinnuna (4), Touring Europe.
Challoner, Catherine, & Co., Majestic, Dallas, Tex.
Chinko, Majestic, Houston, Tex.
Cheerbert's Manchurians, Orpheum, Birmingham, Ala.
Chung Hwa Four, Temple, Detroit.
Chip & Marble, Temple, Detroit.
Christionne & Loiselle, Keith's, Washington.
Christensen, Empress, Sacramento, Cal.
Chase & La Tour, Pantages', Oakland, Cal.
Champ, Billie, McVicker's, Chicago.
Challis, Beth, Proctor's, Schenectady, N. Y., 24-26.
Childs, Jeanette, Keith's, Lowell, Mass., 24-26.
"Choo Choo Girls," Hipp., Toronto, Can.
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & McCullough, Columbia, Grand Rapids, Mich.
Clyde & Marion, Empress, Muskegon, Mich., 24-26.
Clintons, Novelty, Temple, Rochester, N. Y.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Verdi, Orpheum, Kansas City, Mo.
Cliff, Laddie, Majestic, Milwaukee.
Clayton & Lennie, National, N. Y. C., 21-23; Fulton, Bkln., 24-26.
Clark, Eddie, & Rose, Fulton, Bkln., 24-26.
Clifford & Douglass, Lyric, Newark, N. J., 24-26.
Clive, E. E., & Co., Empress, Cincinnati.
Clairmont Bros., Academy, Buffalo.
Cotton, Lola, San Diego, Cal.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Colburn, Jennie, Billy "Swede" Hall & Co., indefinite.

EDDIE FRANK
CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Connolly & Wenrich, Orpheum, Bkln.
Corio & Dinus, Shea's, Buffalo.
Connolly, Jane, & Co., Maryland, Baltimore.
Conchas, Paul, Maryland, Baltimore.
Comfort & King, Keith's, Indianapolis.
Corelli & Gillette, Orpheum, Montreal, Can.
Collins & Hart, Royal, N. Y. C.
Cooper, Harry, & Co., G. O. H., Pittsburgh, Pa.
Collins, Lottie, Keith's, Providence, R. I.
Consul & Betty, Temple, Rochester, N. Y.
Conroy & Models, Shea's, Toronto, Can.
Conlin, Ray, Orpheum, Des Moines, Ia.
Corradini's Animals, Orpheum, Kansas City, Mo.
Connelly Sisters, Orpheum, Memphis.
Cole & Denahy, Orpheum, Oakland, Cal.
Coogan & Cox, Pantages', Portland, Ore.

(Continued on page 20.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 21.

Chicago's theatrical season is now well established and productions which occupy the local stage are, for the most part, pieces which have been tested and found worthy of entertainment in Manhattan's various footlight experiments of the last year. One new attraction opened Sunday, 20, "To-day," at the Princess, with a cast including: Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John, Gus Weinberg and Clare Lindsay.

"Tipping the Winner" is withdrawn from the Blackstone after a two weeks' engagement. The house is closed temporarily.

The 1914 series of "Ziegfeld Follies" will begin its annual engagement here on Nov. 29, at the Illinois Theatre. The work has been staged this season by Leon Errol, a prominent member of the cast. Other featured players this year are: Bert Williams, Louise Meyers, Vera Michelena, Arthur Deagon, Ed. Wynn, Anna Pennington, Stella Chatelaine, Herbert Clifton, J. Bernard Dyllyn, C. Morton Horne, Kay Laurrel, Gladys Feldman, May Leslie, May Carman, Dorothy Newell, Lottie Vernon, Addison Young and Arthur Rose.

Rehearsals are under way at the Little Theatre, which will open about Oct. 20. The Little Theatre will follow its policy of producing plays by local authors. One of the interesting items will be a play by Florence Kiper Frank, a Chicago girl, called "Jael." Mr. and Mrs. Maurice Brown, directors, will return from Europe later in the month.

Burton Holmes has returned to Chicago, and is busily engaged editing film, which are the result of his photographic achievements in Europe these last few months. His season will start in Chicago about the middle of October.

The first six weeks' business of "A Pair of Sixes," at the Cort, is the largest in the history of that playhouse. It is a spirited farce, based on American business life. Sam Hardy and Frank McIntyre have the principal parts.

Peggy O'Neil, in "Peg o' My Heart," at the Garrick, is in the fifteenth week, and bids fair to break all endurance records at that house.

"Under Cover" is establishing itself in the favor of theatregoers at Cohan's Grand, now in its fifth week. H. B. Warner, Isabel Irving and Rita Stanwood are prominent in the excellent cast.

"Potash & Perlmutter," in the cloak and suit business, at the Olympic, are still having a good trade, and will not dissolve partnership for some time. This is their fifth week, and business is great.

"The Yellow Ticket," an excellently acted melodrama of the Russian secret service system, is doing good at Powers'. Fourth week.

Sam Bernard was never more amusing than in "The Belle of Bond Street," at the Illinois. Third week.

The Apollo Musical Club, of three hundred singers, will give a special performance of Elgar's beautiful work, "Caractacus," Sunday, Oct. 18, at the Auditorium Theatre. Four well known solo artists will assist in this performance.

The Chicago Mendelssohn Club, Harrison M. Wild, conductor, announces three concerts for the season 1914-1915, taking place Dec. 17, Feb. 25 and April 29, at Orchestra Hall.

Harry Hilliard entered the cast of "The Yellow Ticket" at Powers', Monday, 21, playing the role of Count Refstoff.

Lenore Novasio, the attractive soubrette of "One Girl in a Million," playing the La Salle, is of Italian descent, although born in St. Louis. She appeared in three former La Salle shows, "The Girl I Love," "The Girl at the Gate" and "Louisana Lou." Miss Novasio's baptismal name is Angelina Rosa.

"The Midnight Girls" will be presented at the Illinois Theatre for a limited engagement, beginning Sunday evening Oct. 4, under the direction of the Messrs. Shubert. The cast includes: George MacFarlane, Margaret Romaine, Teddy Webb, Harry Delf, George Schiller and J. Clarence Harvey.

Oct. 3, opening of the stock season at the Germania.

Oct. 5, Johnston Forbes-Robertson comes to the Blackstone to act "Hamlet," "The Passing of the Third Floor Back," "Caesar and Cleopatra" and "The Light That Failed."

Oct. 12, Fine Arts will begin its season.

Oct. 19, Margaret Anglin will act Oscar Wilde's "Lady Windermere's Fan," at the Illinois.

Nov. 1, Eugene Walters' "The Better Way" will be played at Powers' Theatre. Charlotte Walker in the leading role.

Nov. 2, Mme. Yorska and a French company will come to the Fine Arts Theatre.

There are five first run feature films being shown in the loop. "Cabiria" will stay at Ziegfeld's; "Such a Little Queen," with Mary Pickford, at the Studebaker; "Neptune's Daughter" is making a record run at the Fine Arts; "Traffic in Souls" will remain at the Comedy; "The Fortune Hunter," with William Elliott photographed in the title role, is shown at Orchestra Hall.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," third week.

POWERS' (Harry Powers, mgr.)—"The Yellow Ticket," third week.

ILLINOIS (Will J. Davis, mgr.)—"The Belle of Bond Street," second week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," first week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," fourth week.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," thirteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," fourth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," seventh week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," fifth week.

FINE ARTS (R. E. Harmeyer, mgr.)—"Neptune's Daughter," nineteenth week.

STAR AND GARTER (Paul Roberts, mgr.)—Week 20, Bon Tons; 27, the Girls of the Moulin Rouge.

EMPIRE (R. C. Scheenecker, mgr.)—Week 20, Watson's Orientals; 27, Big Sensation.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week 20, the Progressive Girls; 27, the Darktown Follies.

COLUMBIA (William Roche, mgr.)—Week 20, Honeymoon Girls; 27, Ginger Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 20, Follies of Pleasure 27, May Ward's Dresden Dolls.

HAYMARKET (John Kirk, mgr.)—Week 20, the Passing Review of 1915; 27, the Progressive Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week 20, "September Morn;" 27, "Annie Laurie."

IMPERIAL (J. Pilgrim, mgr.)—Week 20, "The Call of the Cumberlands;" 27, "The Winning of Barbara Worth."

NATIONAL (J. P. Barrett, mgr.)—Week 20, "Maggie Pepper;" 27, "The Call of the Cumberlands."

CROWN (A. J. Kaufman, mgr.)—Week 20, "The Confession;" 27, Maggie Pepper."

STUDEBAKER (Louis J. Jones, mgr.)—Week 20, motion pictures, Mary Pickford, in "Such a Little Queen."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 21: Charles J. Ross presents "Chuckles," written by Mabel Fenton; Everett Shinn's travesty on melodrama, called "Wronged from the Start;" Horelich Family, Russian dancers; Mabel Berra, Violinsky, and H. B. Martin, cartoonist.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 21: Mercedes, assisted by Mlle. Stantone; Henry E. Dixey, Eddie Leonard and Mabel Russell, Robert Matthews and Al. Shayne, Cecilia Wright, Kimberely and Mohr, the Misses Leitzel, Jeanette and Fritz, and Lucey Bruch.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 21: Seven Bracks, Gordon Musical Highlanders, Cyril and Stewart, the Apollo Trio, Willie Zimmerman, Loughlin's dogs, Ted and Uno Bradley, Visions de Art, Dolley and Evelyn, Harry Gilbert, Mack and Sheffield, Hughes Sisters, and Gilmore and Romanoff.

McVICKER'S (J. G. Burch, mgr.)—Week of 21: Charles Leonard Fletcher, Dixon and Dixon, Del Vecchie Champ and company, the Nichols Sisters, Warner and Corbett, Wanda, Adams and Guhl, Ann Hamilton and company, Harry A. Davis, Kinkaid's Kilties, Elisabeth Dubarry Gill, and Orpheus Comedy Four.

COLONIAL (George A. Harrison, mgr.)—Week of 21: Alpha Sextette, Mr. and Mrs. James Rae McCann, the Three Harbys, Henry J. Kelly, Kada Clark, Paul and Azelia, Roques and Finan, Lasaik and Anita, Rogers and Evens, and Mae O'Malley, in animated songs.

PAT CHAT.

LA SALLE SHOW SCORES.

"One Girl in a Million," in its third week at the La Salle Opera House, shows decided improvement over the original presentation. Felix Adler makes a pleasing impression with his song number—"Hermann, the Magic Man," and in his duet with Miss Fallon, singing "I Hate You." The dancing of Miss Fallon and Lenore Novasio, assisted by John Scannell, is exceptionally entertaining. Patsey Shelley projects some beautiful classic dances, with a grace and finish that captivates. The scenic investature and costumes are alluring to the eye, the chorus is vocally capable, and the ensemble of coryphees forms a splendid background for a coterie of principals who work conscientiously to please the capacity audiences.

BRICE AND KING IN PRODUCTION.

Charles Brice and Elisabeth King have signed for the season to appear for Chas. Dillingham, in a new production, entitled "The Revue." Brice and King appeared at the Palace, Chicago, last week, and will sever their vaudeville engagement at Hammerstein's Victoria next week.

PRINCESS, SIOUX CITY, OPENS.

The Princess, Sioux City, Ia., opened Sept 18, with Affiliated bookings, under the personal direction of John Nash, of the new Affiliated concern in Chicago. This is a new house for Sioux City, and is owned by John Brigger, who also owns another house in that city. The Princess has a seating capacity of 1,400. The entire house was bought out for the first performance. Those from Chicago, who witnessed the opening were: Fred Lincoln, John J. Nash, Paul Goudron and A. E. Meyers.

LOEW MANAGERS CHICAGO VISITORS.

Dan McCoy and Goddie Rosenbaum, manager and owner of Marcus Loew's Empress Theatre, at Grand Rapids, Mich., were Chicago visitors last week.

U. B. O. SECURE NEW HOUSES.

The United Booking Offices of Chicago have secured the following houses which will be booked by Glen Burt: Bijou, Saginaw, opens Sept. 27, and commencing Oct. 12, the Star Theatre, at St. Thomas, Can., re-opens.

AL. F. GOSMAN was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and outlined some very ambitious plans he has under way for next season.

JAMES T. OLDS, of the World at Home, is in Chicago, and during a pleasant chat at THE CLIPPER offices related some very interesting experiences of his life with the big organization, which, according to President Charles S. Hatch, in writing under recent date, says is "getting the money" and that "everything is moving along swimmingly."

AMONG the many callers at the Chicago offices of THE NEW YORK CLIPPER, Saturday, was Fred Gollmar, associate proprietor and general agent of the Gollmar Circus. He says that the Gollmar Shows will probably close sometime between the 12th and the 17th of October. Rains and washouts have proved a handicap during the past few weeks, but the season on the whole will prove entirely satisfactory. Fred Gollmar is one of the most popular chaps in the circus business. He enjoys the personal esteem of railroad officials all over the country, and he has helped, in no small measure, to make the Gollmar Show the wonderful organization it is to-day.

HAROLD LEVY, representative of THE NEW YORK CLIPPER, at Muskogee, Okla., is visiting friends in Chicago, and says that things are booming in his section, although the cotton situation is a bit alarming. It is to be hoped that arrangements can be effected for the relief of the cotton growers. The crop of this great staple is immense, and under normal conditions the Southwest and South would be in great condition. The European War has played havoc with the American cotton industry.

HARRY S. NOYES, general agent of the Great Patterson Shows, is in Chicago, at the Planters.

DICK COLLINS was a CLIPPER Bureau caller. He has dished up some great press stuff this season, which he has placed nicely.

JONES, LINICK & SCHAEFER gave a special showing of the film, "Lay Down Your Arms," at the La Salle Theatre, Friday afternoon, 18, to an invited audience, including representatives of the press. The film was to have been exhibited at the International Peace Congress at Vienna this month, which has been postponed on account of the war. The picture will be shown to citizens of Chicago free of charge. It was made from the late Baroness Von Suttner's novel, and is intended to promote international amity.

DOROTHY VAUGHAN, at the American Music Hall this week, was at one time in variety here in Chicago, and also played the title role in "Madame Sherry." This is her first season in burlesque.

"ONE GIRL IN A MILLION" has undergone several changes since its birth at the La Salle. Comedy scenes are added to the first act, and Eva Fallon and Felix Adler have a patter song. The song, "Comedy of Love," is another addition.

MONTAGUE GLASS, the creator of "Potash & Perlmutter," is writing a new comedy around his fiction figure, Elkan Lubliner, for the use of Lee Kohlmar. Mr. Kohlmar has a part in "Potash and Perlmutter," now playing at the Olympic, in Chicago.

OLIVER MOROSCO has just accepted for early production a new play, called "Satan," from the pen of Elmer Harris.

IF FRANK MCINTYRE can secure permission from Manager Frazee, of "A Pair of Sixes" company, he will put in his spare moments posing for motion pictures of his first success, "The Traveling Salesman."

PUNCH WHEELER has concluded his labors as director of publicity for the Rice & Dore Shows, season 1914, and is making his headquarters at the Lottie Hotel, Evansville, Ind. Punch is some press agent, as all will agree who are acquainted with his work. He has made a wonderful showing with the Rice & Dore aggregation, and has demonstrated the possibility of superior press work for a carnival organization. Printer's ink is a powerful factor in the projection of successful amusement enterprises, and it is only a matter of time when all carnivals will employ agents who can write real copy and place it where it will do the most good.

CLARENCE A. WORTHAM is an optimist. He avers that his shows will be bigger and better than ever next year. Young in years, but old in experience, Clarence has grasped the possibilities and is making the most of them.

JOE BAUMANN was a recent visitor to the World at Home. It is a joy for him to spend a day or two on the lot and to forget, for the nonce, his vast affairs in Chicago, which are extensive enough to keep an ordinary business man on the job night and day.

GREAT interest is being evinced in the forthcoming Christmas Number of THE NEW YORK CLIPPER. That it will be a hummer goes without saying. There will be feature articles by representative showmen, illustrations galore and a fund of instructive and entertaining matter for the perusal of show folk in every branch of the profession. It will be a fine advertising medium.

THE loop theatres in Chicago, without exception, are playing to fine business. Prosperity is on the way. Nothing can stop it.

HAVE you bought a bale of cotton?

"HELP WANTED" (No. 2) closes Sept. 26, at Allentown, Pa.

"THE PRICE OF HONOR" is organizing at Fort Wayne, Ind., under the management of Boggs & Shanner, to play one night stands.

ROY KINGSTON has turned "The Girl from Home" into a rep show.

HAL WORTH has the rights to "The Last Settlement," which is playing in Missouri.

WALTER FLOYD joined Billy Allen's musical comedy company in Zanesville, O., sent on by Milo Bennett.

MARIE RUSSELL left Chicago last week to join the Winifred St. Claire Stock Company at Kittaning, Pa.

"A NIGHT ON BROADWAY," a one night stand attraction this season, has been put out by Harry A. Emerson. It was formerly a Halton Powell tabloid.

MAYME GARDNER is directing the George L. Barton Shows.

THE Grand, at Elwood, Ind., opened the season with the Kilties Band. Frank H. Mackey is the house manager.

"THE BAZAAR," Rowland & Clifford's production opened at Battle Creek, Mich., 18.

A SUIT for injunction was filed in the United States District Court Sept. 17, by A. A. Spanninger, of Louisville, Ky., to restrain Liebler & Co., and Louis N. Parker from producing "Joseph and His Brethren," now running at the Auditorium Theatre, Chicago. In his bill he says he is the real author of the play and that the Liebler production is an infringement of copyright. Spanninger asks the court to issue a temporary restraining order for the purpose of stopping the play, pending adjudication. The Chicago representative of the Liebler Co. said: "On March 21, 1913, when "Joseph and His Brethren" was running in New York City the Chicago firm of Friedman & Ader, attorneys, wrote to George C. Tyler, at the head of the Liebler Company, to say that A. A. Spanninger, their client, had obtained on Nov. 23, 1908, a copyright on a play called "A Giant Amongst Men," and that he afterward changed the title to "Joseph and His Brethren." The attorney added that Spanninger regarded the Liebler production an infringement of copyright. Mr. Tyler replied that "Joseph and His Brethren" had been in his possession since 1906, and that therefore it was impossible that Parker could have ever heard of the Spanninger play. Mr. Tyler further added that if Spanninger were insistent his attorney was ready to take up the matter.

NO MATTER how bad conditions may have been in the one night stands of other States in the past, Iowa could always be depended upon to give encouragement to the struggling attractions, for there are small towns without number in that State where a show can pick up seventy or eighty dollars, and many small towns where the gross will run above a hundred. This year Iowa seems to have a touch of the general depression found by one night stand attractions, and many of the towns which could be depended upon for two or three hundred dollars in past years, are showing gross receipts of less than a hundred dollars.

GUS H. WILKIS, manager of the Elkader Opera House, at Elkader, Ia., and a banker at that point, was a Chicago visitor last week, and while admitting that conditions were not just right in Iowa, sees nothing but encouragement ahead. The crops are being marketed and a return of prosperity is seen on all sides. Elkader has bank deposits of over $1,000,000 according to Mr. Wilkis, which is something for a town with a population of 1,037. There are twenty-seven banks in that country, which gives further evidence of prosperity. The recent touch of hard times is attributed to the buying of automobiles, as Elkader's local agencies stand second in the State for the number of machines sold. The country people all have automobiles, and come to the theatre in them. When the roads are good the people turn out there. "The Fortune Hunter" had an advance sale of but $57 two years ago, and the gross ran above six hundred. "The Spendthrift" was seen there recently to over $300.

"THE UNDER DOG" (No. 2) is to close. It has been out but a short time. This attraction was sent out by Al. Burke.

RICHMOND KENT has a stock company at the Colonial, Lansing, Mich., playing high-priced royalty bills with fine success. "The Heart of Maryland" is the current offering. The company includes: Herbert O'Connor (starred), Elisabeth Daye, Homer Dickinson, Pete Dickinson, Tom Wilson, Clarence Richards, J. T. Hood, Frank Raymond, Frank Morris, Gracie Deagon, Mary Margi, Dorothy Dodd and Marie Wilson.

WILLIAM LEMLE, manager of the circuit company, in "September Morn," journeyed to Battle Creek, Mich., last Friday night, with "The Rosary," which opened its season at that point. For a time it was planned that he should manage that show, but later that scheme was given up.

ROWLAND & CLIFFORD'S "September Morn" had big weeks at both the Crown and National Theatres, in Chicago, and has moved to the Victoria. Another company did $8,000 on a week at Indianapolis, which is a record.

MERLE H. NORTON is to send out another attraction in addition to his "The Missouri Girl" troupes. It will be called "This is the Life."

JOHNNY DACE, formerly of the vaudeville team of Dace and Knight, is about to project a new vaudeville act which he has copyrighted under the title "The Knockout Gloves." During a recent call at the Western Bureau of THE NEW YORK CLIPPER, in Chicago Johnny said: "My idea in preparing this pugilistic vehicle for the vaudeville stage was to get away from the stereotyped prize ring act commonly seen. Instead of carrying four or five people there will be but two individuals in 'The Knockout Gloves,' and a novel affect will be utilized with shadow boxing in the absence of a ring, and an entourage in the way of excess baggage." As Johnny says: "We have boiled down a whole lot of brisk action, and we firmly believe that our act will get over nicely."

During his call Mr. Dace further said: "It is indeed gratifying to see the way THE NEW YORK CLIPPER looks after the interests of the vaudeville fraternity. I can remember, when I was a mere boy, how welcome THE NEW YORK CLIPPER was even before I became a recognized professional. Now it is absolutely indispensable." Johnny is a popular chap, and we are glad to have him for a booster.

OLIVER LABADIE will not show up on the Chicago Rialto for some time. He is farming at Labadie Island, near New Hudson, Mich. He has so much produce that he cannot afford to leave yet. He has spent a very good Summer.

HARRY VAN FOSSEN has gone back with Neil O'Brien's Minstrels.

SYDNEY BOOTH, nephew of Edwin Booth, has been specially engaged to play the stellar role in a new seven reel feature film, to be released by the Selig Polyscope Co.

JAS. G. HOWE, manager of the Richland Opera House, at Carrollton, Ky., was a CLIPPER Bureau caller Friday, 18. He is booking some attractions for his house through Rowland & Clifford and the James Wingfield Circuit.

SEVERAL young women with "The Belle of Bond Street" company, now playing at the Illinois, organized "The National Trademark Association," and sold "Made in U. S. A." buttons on the streets in Chicago, Monday and Tuesday, and realized nearly one hundred dollars for the Red Cross. The money was turned over to Orson Smith, treasurer of the fund in Chicago. The young women who sold the buttons were: Mollie King, Florence Nugent Jerome, Ruby Norton, Alice Randolph, Dixie O'Neil, Hazel Frisbie, Ethel Millard and Rose Gibson.

OLIVER MOROSCO has engaged Nat C. Goodwin to play the chief role in Jack Lait's new play, "The Bohemian." The play will be given its first production at the Burbank, Los Angeles, about Jan. 1. Mr. Lait will go to California in November to assist in the rehearsals. Mr. Lait is writing a vaudeville sketch for Kitty Gordon. It was reported previously that he would provide her with a new vehicle for a vaudeville tour, but before negotiations were completed Miss Gordon sailed for England.

VAUDEVILLE IN CHICAGO.

(Continued from page 5.)

IKE OLIVER AND COMPANY are with the Folly Burlesquers, placed by Milo Bennett.

MARIE RUSSELL left Chicago last week to join Winifred St. Claire Stock Company at Kittaning, Pa.

ETHEL ALTON will shortly present a new act, assisted by Richard Lee, a protean novelty with four characters, on the Western Vaudeville Managers' Association time.

CLAUDINE TAORF, appearing at the North American *Cafe*, last week, opens with her new act Oct. 15, in the East, under the direction of Eddie Hayman.

W. S. BUTTERFIELD, general manager of the Butterfield Circuit, booked by the W. V. M. A., has moved his offices from the tenth to the twelfth floor of the Majestic Theatre Building.

MARTIN DEMM, well known in vaudeville, as being featured with the Eight Society Dancers, is now with Lew Cantor's "Choo Choo Girl," presenting his dancing number.

W. B. RUSSELL, formerly manager of the Majestic Theatre, Chattanooga, Tenn., is remaining in Chicago booking tabloids and vaudeville in both the Chattanooga and Nashville houses. He is located in the U. B. O. offices here. Tabs that have been booked by Mr. Russell are as follows: "Night in Old Heidelberg," "Follies of Broadway," "Belle of Broadway" and "Safety First."

"FASCINATING FLORA" left the Alvord time recently, and played the Family Theatre, at Dixon, Ill., Sept. 10-12, at seventy-five percent. of the gross, and got $451. The show laid off the early part of last week and was at La Salle, Ill., the last half. The Pantages Western office booked the show for the Windsor, Chicago, Sept. 21-23.

THE Windsor Cafe, on North Clark Street, near Division, is getting to be a popular place. Last Saturday night business was good, and the entertainers did well, considering that it is a poor place to sing. Ruth Roden scored big with character songs; Tom Kayne won high favor; Olive Christian made a stunning appearance, disclosing a voice that came as a surprise; Clem Dacey got applause; Blanche Brogan was liked.

SHIRLEY GILMORE, who recently had been booked on the O. B. O. time, has canceled same, and is now touring the Loew Circuit. Miss Gilmore opens at the Crystal Theatre, Milwaukee, Wis.

GEORGE YEOMAN received bookings for eight weeks of Loew time in and around Chicago, starting last Thursday at Peoria, Ill.

SARA SHEPHERD rejoined the Four Marx Bros. last week.

EARL HOPKINS, of the Hopkins Trio, formerly manager of the Oberlin Musical Girls for T. Dwight Pepple, recently returned from Europe, and is in Chicago for a few days, on business.

SAULS AND ROCKWELL laid off three days at Loson City, Ia., and Bert Carr, manager of the Princess, had Mr. Sauls paint three pictures for the Lobby, which display his artistic ability to splendid advantage.

HANS DALE, late of the Harry Von Tilzer forces in Chicago, has joined with Lillian Floyd, and will shortly be seen in a musical comedy sketch. Miss Floyd will be remembered as the "shopping bathing girl," having appeared as such in a Chicago "film." She was also featured with "The Girl Question."

THE Pantages Circuit have secured Sherborne and Montgomery, who open on that time Nov. 9.

LUIGI PICARO TROUPE are at present playing fair dates, after which they will be seen again in vaudeville.

BILLY BROWN will shortly return to vaudeville again. Mr. Brown lost his wife Aug. 23, and is receiving deep sympathy of his many friends.

TOM BRANTFORD, after Summering at Black Thorn Farm, near Montague, Mich., returns to vaudeville this week, opening at Muskegon, Mich.

WALTER REYNOLDS AND COMPANY are appearing at the Colonial Theatre this week. Mr. Reynolds will be remembered as the one who walked from Chicago to New York this Summer for his health. It took him sixty-four days to make the trip on foot.

BURNS AND LYNN, well known in Chicago, open at the Royal Theatre, New York, this week.

CYCLING BRUNETTES have canceled their foreign time. They will tour the W. V. M. A. time, under the direction of J. B. McGowan, routed until Feb. 15.

MARGARET MARLO, after doing a single all last season, has joined Jones & Crane's "Fine Feathers" for the lead, on Oct. 1.

THE Two Specks open on the W. V. M. A. time at Winnipeg, Can., Sept. 28.

OWING to an operation Hal Lamb will not be able to resume work for several months.

AFTER an absence of two years, Jack and Nellie Rippel arrived in Chicago last week.

SIN VINCENT AND CLEO ELLIOTT are presenting a new act around the Middle West.

THE Family Theatre, at Moline, Ill., opens with Pantages' bookings, Sept. 27. Joe Rosenfield will again resume the management.

THE Princess, in Nashville, Tenn., and the Majestic, Chattanooga, Tenn., are rather isolated, and the news that the Eastern U. B. O. office is working in conjunction with the Chicago office will be gladly received by players. Acts booked by Winfrey B. Russell and Charles Crowl out of Chicago get four or five weeks of other time following the engagements in Nashville and Chattanooga.

AL. BELLIN, general Western representative for Harry Von Tilzer Music Pub. Co., reports that business is very good, and that several "big time" acts are continually rehearsing Von Tilzer's latest.

MORRY STERN, assistant to Frank Clark, of the Waterson, Berlin, Snyder Company, claims that he would rather stay in old "Chi." than be on the Coast. Mr. Stern formerly represented the above firm in San Francisco, but is very well known in Chicago.

THE Heuman Trio, who will appear at the Great Northern Hippodrome next week, are under the direction of Coney Holmes.

TELL TAYLOR, well known Chicago music publisher, was a visitor in the "Windy City" for a few days, leaving suddenly for the East.

J. H. BITTNER arrived in Chicago the early part of last week, to look over the Western office, managed by Rocco Vocco.

DICK WHEELER AND GERTRUDE DOLAN arrived in Chicago this week, after a successful tour abroad.

IZZY WEINGARDEN left for New York last week. While there he secured a second franchise on the Progressive wheel.

ELSIA MURPHY has received contracts from the U. B. O. Western office, which will keep her working all season.

OLGA'S LEOPARDS are booked for the Talbot Hippodrome, Kansas City, next week.

THE weather was very warm in Kansas City and St. Louis last week, interfering to some extent with business.

HARRY A. EMERSON has put out "A Night on Broadway" as a one night stand attraction this season. Last season it was a tabloid under the management of Halton Powell.

SIX SOCIETY DANCERS have been booked for Talbott's Hippodrome, in Kansas City, Sept. 21, on the strength of their success last week at St. Louis.

JIM HARRINGTON, for three years with Jerome H. Remick, and several years in vaudeville, has branched out for himself to write music and up-to-date material.

THE new headquarters of the United Booking offices opened last week. Magnificent offices have been fitted up on the twelfth floor of the Majestic Theatre Building, with "Tink" Humphreys as Western manager. Beautiful floral pieces were sent Mr. Humphreys on the opening day. Booking representatives in the U. B. O. are Charles Crowl, Glen Burt, Tom Powell, Walter Tenwick, and W. B. Russell, who is looking after the Nashville and Chattanooga houses. Mr. Powell represents Gus Sun.

JACK MCMANUS, pianist for Brice & King, who appeared at the Palace Music Hall last week, has accepted a position to represent Leo Feist, in New York and Chicago.

LEW CANTOR, owner of the "Choo Choo Girls" now touring the U. B. O. Eastern time, arrived in Chicago this week, to look after other business interest that he has here. Mr. Cantor had been traveling with his "girl" act.

THE New Murray, at Richmond, Ind., opens Oct. 5, and will be booked under the personal direction of Chas. Crowl, of the Chicago U. B. O. office.

MENLO MOORE arranged the opening of his new picture house at Mitchell, Ind., Sept. 16.

"PIPES OF PAN," a Menlo Moore tabloid, opened last week at Columbus, O., for Gus Sun. It is said this "tab" is the most pretentious thing that Mr. Moore has ever put out.

"THE FOLLIES OF BROADWAY" opens for Chas. Crowl Oct. 5, at Nashville, Tenn.

THE Temple, Ft. Wayne, Ind., is reported to be doing an excellent business. Good shows are being booked there, under the personal guidance of Charles Crowl, of the United Chicago office.

OTTO SHAFTER, formerly in vaudeville, has embarked in the ten per cent. game.

WHEN the new U. B. O. offices were opened on the twelfth floor of the Majestic Building, flowers and other remembrances came from Allardt Brothers, Four Marx Brothers, Tom Carmody, James B. McKowen, David Beehler, Harry W. Spingold, Lorraine and Dudley, Nellie Pearl, A. J. Gillingham, Sam Kahl, Jake Ellis, George S. Van, Frank Houseman, Simon Agency, Abe Jacobs, Marie James, Paul Powell, Irving Yates.

TOGAN AND GENEVA are playing a return date over the Pantages' circuit.

MINNIE PALMER'S "Four Marx Brothers" open on the Inter-State time Sept. 28, at Fort Worth, Tex., in the new act shown Sunday at the Lincoln, Chicago, for the approval of Mort Singer. The new act has seventeen people. Al Shean produced it.

RHODA AND CAMPTON open at Fort Wayne, Ind., for the U. B. O., this week, after a stay in the East.

CHARLES WAYNE AND COMPANY open Oct. 4, for a tour of Association time, under the direction of James B. McKowen.

ROUTAN'S SONG BIRDS are booked to play the U. B. O. time, booked by Glenn Burt.

NED ALVORD, producer, left Chicago last week, returning the early part of this week.

GENERAL PISANO has secured an all season's route, under the direction of Nellie Pearl.

AL DOW has recovered from a recent illness. Dow and Dow opened on the Butterfield Circuit last week.

THE CHURCH CITY FOUR has been booked for ten weeks, placed by E. Livingston.

"LITTLE MISS JEAN" opened on the Butterfield time last week, securing their route from J. B. McGowan.

THE Indiana Theatre, formerly booked by the W. V. M. A., was expected to return to vaudeville this Fall, but some lease for pictures during the Summer carried with it options for future time, which keeps pictures at that house. The opening date for vaudeville is not yet known. The Wilson opened recently with vaudeville, and is doing a big business. The Avenue is doing a great deal better than last season, two packed houses being encountered there on Thursday night of last week. The Kedzie is doing its usual big business. The Academy has opened well. The Lincoln had the new act of the Four Marx Brothers last Sunday. These houses, all in Chicago, are booked by the Association.

THE Four Marx Brothers, seen on the W. V. M. A. tabloid circuit last season, have a new act this year, which opens for the Inter-State Circuit Sept. 28, at Fort Worth, Tex.

ARTHUR DEMING was placed in the bill at the Kedzie the last half of last week, to fill a disappointment.

BROWN AND WORTH, a new act, had its first showing at the Gaiety, in South Chicago, Ill., the "last half" of last week.

THE MILLARDS, formerly a two act, is now the Three Millards, the daughter having been added.

COLE, RUSSELL AND DAVIS opened for the W. V. M. A., at the Academy.

ROSE GARDEN could not fill her date at the Academy on account of hoarseness.

FOLLETTE AND WICKS are back on Association time after an absence from Chicago of three years.

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PERTINENT PRESS PARAGRAPHS PRAISE PREDOMINATING PRESENTATION AT THE MAJESTIC THEATRE IN CHICAGO, LAST WEEK

HARRY ROSE in THE BILLBOARD, Sept. 19.

No. 3.—Ethel Kirk and Billy Fogarty are still Windy City favorites. A great reception was accorded them. Miss Kirk's reputation as a displayer of wonderful creations in gowns is still in the limelight. Her voice retains its sweet ring and her rendering of Just for to-night and Love's Garden brought a storm of applause. Billy is the same old cut-up and rounded up all the idle laughs. For a closing Billy pressed into service the preceding act and offered a bit of dancing that brought down the house. Eighteen minutes in one.

CHICAGO AMERICAN, Sept. 15.

Along with the songs, dances and playlets which make up the Majestic vaudeville bill this week there is a merry war of backs.

No need to describe the world famous shoulders of Kitty Gordon, who leads the list of entertainers with her comedietta, "The Pink Nightgown." Artists have raved over them and alluded to them as matchless, but Miss Gordon now has a rival—and in the same bill. She is Ethel Kirk, who does bits of dancing and singing with Billy Fogarty. Miss Kirk's V-shaped gowns are cut even lower than those of the headliner, and to choose between the two fair backs would be a harder task than ever was faced by the mythical Paris.

ASHTON STEVENS in CHICAGO EXAMINER, Sept. 16.

The good others are the unnew but welcome Ethel Kirk and Billy Fogarty (with the accent on Mr. Fogarty), who spared the complete humiliation of Col. Marc Diamond and Madame Virginia Delancy (lightly billed as "the giddy gallant of 80 and the blushing debutante of 70"), by dragging the poor old mocks into the finish of their own dance.

CHICAGO EVENING JOURNAL, Sept. 16

Ethel Kirk and Billy Fogarty appear again in Chicago with patter and songs, going very big. Miss Kirk displays gorgeous costumes that cannot be praised too highly.

LESTER ROSE in THE NEW YORK CLIPPER, Sept. 19.

Ethel Kirk and Billy Fogarty were the matinee sensation. They sing several up-to-date songs. Fogarty's comedy added much laughter. At the finish Kirk and Fogarty invited Diamond and Delaney, the "old folks," who appeared second, and an ovation was given them.

REED in VARIETY Sept. 18

Two very pretty figures ornamented the stage this week. They were Kitty Gordon and Ethel Kirk. Both bent on displaying the contour of their backs. Miss Kirk was seen with Billy Fogarty in bright bits of songs, chatter and foolishness. Kirk and Fogarty worked hard and when called for an encore it was then they reached the height of their popularity.

AMY LESLIE in CHICAGO DAILY NEWS, Sept. 16

Ethel Kirk and Billy Fogarty aid the bill.

NAN HALPERIN, well known in Chicago, is appearing at the Wilson Avenue.

FRANK AND WATERS replaced Pryor and Addison at the Colonial last week, doing very well.

JAMES A. GALVIN'S "Two Masqueraders" opens this week in Chicago.

bill the early part of last week on account of Hr. GREENWAY withdrew from the McVicker's illness.

THE Garden Theatre, formerly the Marshfield, is reported to be doing a big business, with Geo. H. Webster's bookings.

JOHNNY SIMONS returned to Chicago last week, after a successful visit to New York.

S. A. BISTOW, general attorney for the Pantages' circuit, left early last week for Salamanca, N. Y., returning to Chicago Monday.

MR. AND MRS. HUGH EMMETT have been routed over the Association time by J. B. McGowan.

TOM NAWN and company has been booked for sixteen weeks, handled by Ed. Livingston.

DUNBAR'S ARCADIANS, a six girl musical novelty, will arrive West shortly, under the personal direction of Coney Holmes, who has the act routed.

AMBLER BROTHERS opened on the Inter-State time last week, at Fort Worth, Tex., booked by Coney Holmes.

CHINSO AND MINNIE KAUFMAN open Oct. 5, at Cedar Rapids, Ia., having been booked solid, by Coney Holmes.

CANTWELL AND WALKER, seen at the Majestic some time ago, are at present touring the Inter-State Circuit.

MADAME ASONA AND COMPANY open for Celia Bloom, Jan. 4. Booked by Coney Holmes.

SUCH IS LIFE IN CHICAGO.

BY GAD.

VACATION NOTE.—Lizzie Smith has gone to the seashore; Bobbie Smith has gone to the Springs; Mary Smith has gone to the Falls; Mrs. Smith has gone to the mountains —and Papa Smith has gone broke.

ED. ANDERSON, as Joe Garson, in "Within the Law," has the role of his long and varied career. He says he always told us that he'd be all right on the stage, as the folks down home told him he wasn't good for anything else.

THEATRICAL NOTE.—"Lew Fields' 'High Cost of Loving' will be seen here this Winter." We've beaten Lew to it. We've been up against the high cost of loving for the past several seasons.

OWING to the scarcity of nuts our Lincoln Park superintendent finds it difficult to secure enough to feed his squirrels. Why not try Clark Street, sup't.?

EXTRA added attraction note.—Rocco Vecco has a new Fall hat.

WALTER ZIM., conductor of the Grand Opera House elevator, has just recently composed a ballad. While we are not possessed of any authentic information regarding it, we naturally assume that it has something to do with his elevator and bears an elevating title and motive. Anyhow, we hope it goes better than his elevator.

WHY?

Why do baseball managers wait until the ninth inning before staging a rally? Why not stage it in the fourth or fifth inning?

Why does the average vaudeville performer resort to time-worn material and then complain because agents don't break their necks to book them?

Why does the actress envy the woman auditor with a baby in her arms, and the woman auditor with a baby in her arms envy the actress?

Why does a song writer believe that his latest creation is destined to be the hit of the country?

Why does the manager of a vaudeville theatre tell the performers that this week's bill is the best he's ever played?

And why do the performers invariably believe him?

EVERYBODY seems to think we'll have better times. But just when they don't seem to know. Possibly if we can stick it out for five or ten years longer we'll be used to it by that time and won't mind.

THE one-nighters are getting the bump of their lives right now. Good shows have been playing to $18 gross nightly, which is the record for poor business in many years. Fifteen companies have returned to Chicago within the past two weeks, all reporting starvation business, and more of them are reported as trying to get back, which means they will eventually if the actors' shoes hold out.

WHEN things do take a change for the better times are bound to boom. So sit down and don't rock the boat. The things that have been destroyed across the water will have to be replaced, and your Uncle Sam will be the great little replacer.

STATE'S OPENING GALA AFFAIR.

"Country Night," with city life, opened the State's Cabaret, Monday evening, Sept. 14, under the personal guidance of Jack Sternad, a well known theatrical man of Chicago. The cafe was beautifully decorated for this gala occasion, and all who were there were wined and dined until the wee hours of the morning. Many prominent vaudeville artists and other's theatrically inclined, attended this festival. Telegrams were received by Mr. Sternad from various managers throughout the country. The first to be called upon of the professionals, after the cabaret, to entertain, were Jack Wilson and Charles King, of Brice and King. As these acts were appearing at the Majestic and Palace Theatres, during the week, it was impossible for them to entertain, on account of Orpheum Circuit rules. A round of applause was given to both, after Mr. Wilson's address.

Next on the program was Sophie Tucker, "The Mary Garden of Ragtime." Miss Tucker took the audience by storm, putting over "When I'm with the Boys," receiving many encores, to which she readily responded. Gene Greene followed. He was assisted at the piano by Charles West. "Oh My Love" was Greene's one best bet, being a big hit. After three cheers for "Jake" and a little speech delivered, the wind-up created much fun and laughter in giving out prizes to those who held lucky numbers. Among the lucky ones to receive prizes were: Sophie Tucker, Johnnie Simons, Ethel Kirk, Kirk and Fogarty, who appeared at the Majestic; Glen Burt and various others. The cabaret was comprised of the following: Manning and Butler, singing "Aba Daba Honeymoon," "You're Here and I'm Here" and "When You're Playing the Game of Love;" Margie Holmes, "The Land of My Best Gal," "Just for To-night;" Al. Bellen and Frank Magine, representing Harry Von Tilzer, singing "'Way Down East;" Wilton Sisters, "The Climax," violin and piano; "On the Banks of Lovelight Bay;" Bob Cole, "When You're a Long, Long Way from Home;" Maria Hennings, "Down In Michigan," "The High Cost of Loving;" Ascher Samuels, representing Jerome H. Remick, sang "In Burgundy" and "Tampa Bay."

Among these present were: Bob Daley, I. Lipman, Harry Spingold, Tom Faston, Rocco Vocco, Ethel Kirk, Billy Fogarty, Ned M. Becker, Dr. S. N. Becker, Miss Y. Soboroff, Maurice Ritter, Tommy Quigley, Carlton and Gladys, Charles King, Fannie Brice, Jack Wilson, Franklyn Batie, Glen Burt, Dora Pelletier, George Van, Arnold Hirsh, J. C. Matthews, Judge Trude, Sophie Tucker, Johnnie Simons, George Offerman, Carl McCullough, E. Van Alstyne, Gene Greene, Charlie West, W. H. Hildreth, Harry F. Rose, Mr. and Mrs. Blackburn, and Mr. and Mrs. Joe Custer, and Lester Rose, NEW YORK CLIPPER Representative; Mrs. Egbert A. Van Alstyne, Mrs. John C. Swinson, Mme. Alla Ripley, president Chicago Dressmakers Club, in Convention at Auditorium Hotel; Mrs. L. J. Quimby, Omaha; Mrs. M. Dison, Chicago; Mrs. R. Jahl, New York; Angela Bassler, Miss M. Miller, Chicago; Miss Estankey, Chicago; Mr. Weinberg, Mas Bassler, E. Reinach, Mrs. E. Lloyd, Leon Barreau, Paris, France; Mrs. Julius Hurd, Mr. Bestel, Chicago; Mrs. G. Harris, Dr. Bens, Mrs. M. Harris and Mrs. Feigh. The above party was specially gotten up to hear Mr. Van Alstyne's latest songs, published by Remick & Company.

LOEW ON INSPECTION TOUR.

Marcus Loew, general director of the Marcus Loew Circuit, and his general representative, Joseph Schenck, will arrive in Chicago Thursday morning, Sept. 24. A conference will be held in the private offices of Aaron Jones, in the Orpheum Theatre Building, and matters of considerable moment appertaining to the local vaudeville situation will be gone over. In company with Aaron Jones, Messrs. Loew and Schenck will make an inspection tour of the Chicago holdings of the Loew Circuit.

It is reliably reported that after Oct. 1 acts booked for the Marcus Loew road tour coming through Chicago, Westward bound, will carry contracts for one year, out of which they will play forty weeks.

The vaudeville situation in the West promises to take on an interesting complexion in the months to come. There is sure to be considerable opposition, and Chicago will be the base of operations for a warfare which may take on great momentum.

It is not improbable that changes may be made in the operation of several of the Loew houses, such as was affected this week at McVicker's Theatre in Chicago, running a continuous performance, comprising fourteen acts, with day and night shifts.

It is pleasing to record the fact that the vaudeville business in Chicago at the present writing is all that could be desired. In fact, every representative variety theatre is playing to capacity most of the time. Competition is the life of trade; success begets rivalry and rivalry in the vaudeville business means good times for the artist who can deliver the goods. It is safe to predict that not in years have representative vaudevillians had the opportunity to place their services as will be afforded them this Fall and Winter.

Vaudeville is growing in popularity every year. The masses have become educated to a high form of variety entertainment, and appreciating this fact, Marcus Loew and his associates, and rival interests in the vaudeville field, will extend every effort to provide their patrons with the best talent available. This is an age of specialty, and the best is none too good for the modern vaudeville purveyor.

HOSPITAL NOTES.

ONE of the Norman Bros., booked by James B. McGowan, was forced to cancel his engagements and enter the American Hospital, where he was operated upon by Dr. Thorek, who removed a large stone from his right kidney. He is confined to Room No. 1, and is doing splendidly. His friends may call upon him at any time.

HARRY LOADER, of the Cushman & Loader Show, had to abandon his show and return from Oklahoma to Chicago with a severe form of malaria, and has placed himself under the care of Dr. Thorek. He will remain in Chicago for a couple of weeks.

AMINA, the Spanish violinist, was compelled to cancel her bookings with John B. Simon, to undergo an operation at the American Hospital. Dr. Thorek permitted her to leave the institution four days after the operation, in order to fill several urgent engagements, and she will return to the hospital within three weeks to give Dr. Thorek a chance to "finish the job."

THE bond committee of the American Theatrical Hospital, composed of Jos. Hopp, U. J. Herrmann, Augustus Pitou and Dr. Max Thorek, met at the Cort Theatre last Thursday morning, and money was turned in to Mr. Herrmann, who is treasurer of the bond committee, who proceeded at once to draw the first two thousand dollars worth of bonds from the Chicago Title and Trust Company. "The ice has been broken," said Mr Herrmann, "and now you just watch us, how much better we can get along without bull." And he predicted that with a concerted effort the bonds will be disposed of in a comparatively short time. Among the first people to purchase bonds are the following: U. J. Herrmann, Joseph Hopp, Elizabeth Murray, Zbyszko, Dr. J. S. Weiss, Johnnie O'Connor and Judge Goodnow.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) John Bunny, in "Bunny in Funnyland," Sept. 21-26. Raymond Hitchcock, in "The Beauty Shop," next week.

COLONIAL (F. Ray Comstock, mgr.) — "The Whirl of the World" 21-26. Joseph Santley, in "When Dreams Come True," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 21: Chick and Chickiets, Ethel and Emma Hopkins, the Great Howard, Louise Galloway and company, in "Little Mother;" Kate Elinore and Sam Williams, Joe Bogany's Bakers, Jack Wilson and Franklyn Batie, and Henrietta De Serris.

PROSPECT (J. W. Lyons, mgr.)—For week of 21, "While the City Sleeps." "Excuse Me" week of 28.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 21, the third musical comedy by the Morton Opera Co., in "A Knight for a Day." "The Girl in the Clouds" will be given for the last week, beginning 28.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players give "The Charity Ball" 21-26.

MILES (Chas. Dempsey, mgr.)—Bill week of 21: "Bower of Melody," Jack Princeton and Agnes Yale, Gertrude Van Dyke and company, Joe Fanton's Athletes, Nip and Tack, Morris and Parks, and pictures.

PRISCILLA (P. E. Sean, mgr.)—Bill week of 21: Six Little Honey Bees, Great Brindamour, "Live Wires," Permane, McDonald and Zuhn, Dolly Marshall, Williams and Sterling, and pictures.

GORDON SQUARE (Harry Durscher, mgr.)—Bill week of 21: Harris Bros., the Five Bragdons, and seven other acts. Bill changed each half.

STAR (Drew & Campbell, mgrs.)—For week of 21, Ben Welch's Show.

GRAND (Drew & Campbell, mgrs.)—Tom Miner's Bohemian Burlesquers 21-26.

EMPIRE (Geo. Chenel, mgr.) — Joe Howard's Pajama Girls 21-26.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 21, Mary Pickford, in "Such a Little Queen" and Hobart Bosworth, in "In Pursuit of the Phantom," are the features, with special musical program by Spitalny's Orchestra.

STANDARD (Jos. Grossman, mgr.)—For week of 21 pictures of Wm. Courtleigh, in "The Better Man;" the fourteenth part of "The Million Dollar Mystery," "Aftermath," "Jess of the Mountain" and musical program.

ALHAMBRA.—For week of 21: "The Fair Rebel" "The Fortune Hunter," and "The Erring."

NOTE.

SEATS are selling for two weeks of grand opera, to be given at the Metropolitan, beginning Oct. 5. The San Carlo Opera Co. will give "Lucia" for the opening night, with Edvige Vaccari in the leading role.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Billy" Allen's Musical Comedy Co. did well here week of Sept. 14. Al. H. Wilson, in "When Old New York Was Dutch," 21; Geo. Arliss, in "Disraeli," 22; Howe's pictures 25, 26, Sousa's Band 28. "The Winning of Barbara Worth" Oct. 5.

ORPHEUM (Harris Bros., mgrs.)—The Barrett Players continue to good business.

IMPERIAL (Al. O. White, mgr.)—Famous Player films.

QUIMBY'S (W. O. Quimby, mgr.)—Pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—General Film Service.

GRAND (J. Peters, mgr.) — "The Trey o' Hearts" picture serial starts 23.

AMERICAN (Nick Johnson, mgr.)—Warner features, to good business.

HIPPODROME SOLD.

The Hippodrome Theatre was sold Sept. 18, to the National Amusement Co., of Cleveland. Mrs. Helen Morrison-Lewis, present manager, will retire.

I. E. Price, general manager of the company, will look after the Hipp. in the future. The policy of the house will be changed somewhat, but high class films are guaranteed. Mr. Price is now in Cincinnati arranging for big releases.

Akron, O.—Colonial (Wm. T. Grover, mgr.) opened the season with vaudeville Sept. 14.

GRAND (Felber & Shea, mgrs.)—Will open for the season 24, with "Potash & Perlmutter."

MUSIC HALL (John Milligan, mgr.)—Pajama Girls did well last week. This is the new home of the Progressive wheel in Akron.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, EMPRESS, LUNA, MAIN, THORNTON, ALHAMBRA, ORPHEUM and WINTER, motion pictures.

NOTES.

GROTTO THEATRE opened with Gus Sun acts, 17.

SELLS-FLOTO-BUFFALO BILL SHOWS were here 11. Good show. Big night business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Omar, the Tent Maker," week of Sept. 20. "Cabiria" (pictures) week of 27.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players present "Bought and Paid For" 20-26.

ORPHEUM (E. C. Burroughs, mgr.)—Business continues big. Bill week of 20: Lasky's "The Red Heads," with James B. Carson; Trovato, Chas. Cartmell and Laura Harris, Elida Morris, Eugene Trio, Jane Ward and Billie Cullen, and the Seebacks.

EMPRESS (Gus S. Greening, mgr.)—Business bigger and better than ever week of 13. Vaudeville and motion pictures. Bill for week of 20: Original Svengali, headliner; Black and White, Bill Robinson, Bobbie and Dale, Canarius and Cleo, and Haydn, Burton and Haydn.

GRAND (Theodore L. Hays, mgr.)—Gus Fay and the Gaiety Girls 20-26.

STAR (George Graustrom, mgr.) — Charming Widows week of 20, Andy Lewis and International Girls next.

PRINCESS (Bert Goldman, mgr.) — Vaudeville week of 20: Roland Travers and company, Booth and Leander, Laurie Ordway, Doyle and Elaine, Shaw's Comedy Circus, Floyd Mack, Le Vere and Palmer, Bennett and Lowe, and photoplays.

MAJESTIC, GAIETY and STARLAND, moving pictures.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Sept. 21, the Academy Players present "The Littlest Rebel," with Mary Miles Minter supported by Harriet and Worthington, Wilson Melrose and the Academy Players.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 21-23: Tiernan and Barnes, the Italians, Frank Maltese and company, Hap McNaley, and Welch, Nealey and Montrose. For 24-26: Robdrette, Earle and Bartlette, Bradley Martin company, Orpheus Four, and Seifel Trio.

ORPHEUM (Eddie Rosen, mgr.)—Pictures for week of 21: "Strongheart," "Million Dollar Mystery."

SCENIC (B. J. Kaplan, mgr.)—Motion pictures and illustrated songs.

MAJESTIC (Boschett & Jelnellie, mgrs.)—Motion pictures and illustrated songs.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) Billie Burke, in "Jerry," Sept. 22; George Kleine presents "Othello," in six reels of pictures, 23; "The Winning of Barbara Worth" 24, matinee and evening; "Kitty MacKay" 25, 26, matinee 26.

POLI'S (John H. Docking, mgr.)—Bill week of 21: Billy B. Van and the Beaumont Sisters, in "Spooks;" Whitfield and Ireland, "The Girl in the Moon," Coates, Keen and Johnson, Norcross and Holdsworth, Dalmee La Crandall, and Bertha Creighton and company, in "Our Husband."

ACADEMY (William Dahlman, mgr.)—For week of 21, the Poli Players, supporting Walter Richardson and Lorna Elliott, in "Stop Thief."

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND, ORPHEUM and COURT SQUARE, pictures only.

VAUDEVILLE ROUTES

(Continued from page 17.)

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Coghlan, Gertrude, & Co., Orpheum, Winnipeg, Can.
Cornell, Corley & Co., Pantages', Victoria, Can.
Cook & Rothert, Boulevard, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Cogarl, Gertrude, National, N. Y. C., 24-26.
Cook & Stevens, Warwick, Bkln., 24-26.
Cotton & Myles, Bowdoin Sq., Boston.
Cox, Alonzo, Proctor's, Schenectady, N. Y., 24-26.
Coales, Keen & Johnson, Poli's, Scranton, Pa.
Cressy & Dayne, Keith's, Boston; Keith's, Providence, R. I., 28-Oct. 3.
Cross & Josephine, Hammerstein's, N. Y. C.
Crowell, Byrd & Frost, Orpheum, Los Angeles, Cal.
Crane, Mr. & Mrs. Douglas, Columbia, St. Louis.
"Criminal, The," Empress, Salt Lake City, U.
Creole Band, Pantages', Winnipeg, Can.
Crawford & Broderick, Greeley Sq., N. Y. C., 21-23; Loew's, Waterbury, Conn., 24-26.
Criterion Trio, Boulevard, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Cree, Billy, Delancey St., N. Y. C., 24-26.
Crosman, Henrietta, Palace, N. Y. C.
Crollus, Dick & Co., Proctor's 23d St., N. Y. C., 24-26.
Creighton Bros. & Belmont, Colonial, Logansport, Ind., 24-26.
Creighton, Bertha, Poli's, Scranton, Pa.
Curtis, Julia, Temple, Hamilton, Can.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummings & Gladyings, Shubert, Utica, N. Y.
Cullen, James, Columbia, St. Louis.
Cutting, E., Beaver Falls, Pa., 24-26.
Davis, James, Hipp., N. Y. C., indefinite.
Dawson, Daniel, Hipp., N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Harry A., & Co., McVicker's, Chicago.
Day, Geo. W., & Co., Majestic, San Antonio, Tex.
Darra Bros. (4), Temple, Detroit.
Dark Knights (10), Orpheum, Hancock, Mich.
Daly, Vinie, Orpheum, Denver.
Daly, Arnold, & Co., Orpheum, Oakland, Cal.
Davis, Ethel, & Co., Pantages' Tacoma, Wash.
Davis, Doc. Will, Boulevard, N. Y. C., 21-23.
Dale & Boyle, Grand, St. Louis.
Davis, Harry, Hipp., St. Louis.
Dougherty's Kangaroos, Majestic, Texarkana, Tex.; Savoy, Greenville, 28-30.
Darrell & Conway, Keith's, Syracuse, N. Y.
Damascus Troupe, Hipp., Toronto, Can.
Deihl & Carson, Coliseum, Phoenix, Ariz.; Elks', Prescott, 29-Oct. 2.
Devine & Weston, Proctor's, Portchester, N. Y., 24-26.
De Mitchelle Bros., Temple, Detroit.
Devereaux & Prim, Ishpeming, Ishpeming, Mich., 24-26.

Rose De Young

THE MILLION DOLLAR DOLL
IN VAUDEVILLE

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Evans, Billy & Clara, Gaiety, Chicago, indefinite.
Everett's Hippodrome, Orpheum, Memphis.
Exposition Four, Orpheum, Racine, Wis., 24-26.
Excella Sisters, Loew's, New Rochelle, N. Y., 24-26.
Farrell, Edward, & Co., Orpheum, York, Pa., 24-26; Maryland, Baltimore, 28-Oct. 3.
Farrell-Taylor Trio, Temple, Rochester, N. Y.
"Fair Co-Eds," Pantages', Oakland, Cal.
Furber Girls, Colonial, N. Y. C.
Falls, Archie & Gertie, Proctor', Mt. Vernon, N. Y., 24-26.
Fanton's Athletes, Miles', Cleveland.
Feton, Marie, Orpheum, Winnipeg, Can.
Ferguson, Dave, Flatbush, Bkln., 24-26.
Fern, Bigelow & Mehan, Orpheum, Altoona, Pa., 24-26.
Ferris, Jack, Proctor's 125th St., N. Y. C., 21-23.
Ferguson, Dick, Proctor's, Plainfield, N. J., 24-26.
Fitzsimmons & Cameron, National, Detroit.
Fields & Lewis, Prospect, Bkln.
Fitzgibbon, Bert, Keith's, Cincinnati.
Fisher & Green, Hammerstein's, N. Y. C.
"Fishing," Keith's, Phila.
"Fixing the Furnace," Temple, Rochester, N. Y.
Fitzgibbon, Marie, Poli's Palace, Springfield, Mass., 24-26.
Fisher, Grace, American, N. Y. C., 24-26.
Fletcher, Chas. Leonard, McVicker's, Chicago.
Floro, Prince, Victoria, Charleston, S. C., 24-26.
Flynn, Kitty, Empress, Denver.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fox & Dolly, Shea's, Buffalo.
Ford, Max & Mabel, Alhambra, N. Y. C.
Forde, Hal, Colonial, N. Y. C.
Ford, Bertie, Orpheum, Des Moines, Ia.
Fowler, Bertie, Orpheum, Boston, 24-26.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fogarty, Frank, Palace, N. Y. C.
Ford, Edwin, & Co., Empress, Cincinnati.
Fandelier, Joe, Academy, Buffalo.
Fostell & Emmott, Detroit.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Friganza, Trixie, Orpheum, Kansas City, Mo.
Francis, Kitty, & Co., Empress, Seattle, Wash.
Francis, Mae, American, N. Y. C., 21-23.
Frevoli, 7th Ave., N. Y. C., 24-26.
Francis, Evelyn, Bijou, Boston.
French & Els, Keith's, Boston.
Franz, Sig., Troupe, Orpheum, Harrisburg, Pa.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

THE MAN YOU ALL KNOW

JAMES B. DONOVAN

KING OF IRELAND,

AND **MISS MARIE LEE**

THE LITTLE BEAUTY.

DOING WELL, THANK YOU. Management of PHIL. NASH, U. B. O. Big Time

Dennis Bros., Family, Lafayette, Ind., 24-26.
De Leon & Davies, Orpheum, Denver.
Deeloy, Ben, & Co., Orpheum, Kansas City, Mo.
De Haven & Nice, Orpheum, New Orleans.
De La Rose, Marga, Orpheum, Omaha, Neb.
De Coe, Harry, Orpheum, Seattle, Wash.
De Winters, Grace, Babcock, Billings, Mont.
Deane's Fantoms, Empress, Portland, Ore.
De Loris, Dick, Empress, San Fran., Cal.
De Lesso Bros., American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Delaphone, Liberty, Bkln., 24-26.
De Vilbis, Great, Fair, Canton, Me.
De Wels, Jennie, Bijou, Boston.
Deland, Chas., & Co., Varieties, Terre Haute, Ind.
Delre, Al., Proctor's, Schenectady, N. Y., 24-26.
Delmore & Light, Empress, Cincinnati.
De Garmo, Alice, Keith's, Washington.
De Mar, Grace, Orpheum, Bkln.
De Long, Maidie, Hipp., Kansas City, Mo.
Dixon, Bowers & Dixon, Gayety, Springfield, Mass.; Orpheum, Milwaukee, 23-Oct. 3.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Dixon & Dixon, McVicker's, Chicago.
Dinehart, Allan, & Co., Keith's, Providence, R. I.
Diving Maids, Orpheum, N. Y. C., 21-23.
Dixon, Belle, Boulevard, N. Y. C., 21-23.
Diamond, Beatrice, & Co., American, N. Y. C., 24-26.
Dixon, Belle, Shubert, Bkln., 24-26.
Dixon & Hipley Sisters, St. James, Boston, 24-26.
Diamond & Brennan, Keith's, Washington.
Dorner, Nellie, Hipp., N. Y. C., indefinite.
Dooley & Rugel, Temple, Detroit; Temple, Rochester, N. Y., 28-Oct. 3.
Dooley & Sales, Alhambra, N. Y. C.
Doyle, Patsy, Dominion, Ottawa, Can.
"Dolly's Dolls," Pantages', San Diego, Cal.
Dorsell, Sadey, American, N. Y. C., 21-23; Flatbush, Bkl., 24-26.
Downing, Mary C., Bijou, Boston.
Donahue & Stewart, Wm. Penn, Phila.
Donnelly, Shadaw, Poli's, New Haven, Conn., 24-26.
Doyle & Elaine, Princess, St. Paul.
"Dream Pirates, The," Grand, Phila.
"Dream of the Orient," Proctor's, Mt. Vernon, N. Y., 24-26.
Draper, Bert & Bessie, Colonial, Harrisburg, Pa., 24-26.
Dryer, Billy & Laura, Hipp., Kansas City, Mo.
Durands, Musical, City, Brockton, Mass., 24-26.
Duffy, Margaret Sawtell, & Co., Majestic, Dallas, Tex.
Duffet, Bruce, & Co., Orpheum, Birmingham, Ala.
Dunfee, Josephine, Orpheum, Los Angeles, Cal.
Duffy & Lorenze, Orpheum, San Diego, Cal.
Duval, Viola, Orpheum, N. Y. C., 24-26.
Dugan & Raymond, Temple, Syracuse, N. Y.

J. "FOLLIES" DYLLYN

3d Week, at Forrest Theatre. 61st Week, Ziegfeld Follies. Johnny Murphy of Murphy and Morton, at Jefferson Hospital. Getting better.

Errl & Neal, Empress, San Fran., Cal.
Early & Laight, Pantages', Victoria, Can.
Eastman, Mel, Palace, Hartford, Conn.
Earle, Maude, Greenpoint, Bkln.
Earlo & Bartlett, Colonial, Haverhill, Mass.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y., indefinite.
"Edge of the World," Bushwick, Bkln.
Eddys, Aerial, Empress, Grand Rapids, Mich.
Eldrid, Gordon, & Co., Keith's, Phila.
El Rey Sisters, Orpheum, Sioux City, Ia.
Elwyn, Mr. & Mrs. Dave, Co., Empress, Portland, Ore.
El Cleve, Lincoln Sq., N. Y. C., 24-26.
Ela Trio, Empress, Grand Rapids, Mich.
"Eloping," Orpheum, Peoria, Ill., 24-26.
Emmett, Eugene, & Co., Empress, Butte, Mont.
Empire Trio, Empress, Salt Lake City, U.
Emmett, J. K., & Co., National, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Ental, Ora, Gay Widows Co.
Enoch, People's, Oshkosh, Wis.
English Trio, Dainty, Colonial, N. Y. C.
Ergotti & Lilliputians, Loew's, Waterbury, Conn.
Espe & Paul, Empress, Salt Lake City, U.
Esmeralda, Colonial, Logansport, Ind., 24-26.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Eugene Trio, Orpheum, St. Paul.

A L **ESPE & PAUL**

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Frozini, Keith's, Washington.
Frear, Baggett & Frear, Orpheum, Racine, Wis., 24-26.
Frescotts, The, Temple, Syracuse, N. Y.
"Fun in the Baths," Empress, San Fran., Cal.
Gallagher & Carlin, Shea's, Buffalo.
Gardiner, Rose, Temple, Ft. Wayne, Ind., 24-26.
"Garden of Peaches," Orpheum, Harrisburg, Pa.
Gardiner Trio, Orpheum, Lincoln, Neb.
Garden, Gus & Lily, Empress, Butte, Mont.
Gardner & Revere, Pantages', Edmonton, Can.
Gasch Sisters, Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
Garcinetti Bros., Fox Circuit, N. Y. C.
Gardner, Jack E., Colonial, N. Y. C.
Gallarini Family, Hipp., St. Louis.
Gamismiths, The, Poli's, Palace, Springfield, Mass., 24-26.
George, Edwin, Grand, Syracuse, N. Y.
Geiger, John, Majestic, Milwaukee.
George, Jack, Grand, Phila.
Germaine, Herbert, Trio, Proctor's 125th St., N. Y. C., 21-23; Proctor's 5th St., N. Y. C., 24-26.
Germare's Models, Hipp., Kansas City, Mo.

GILMORE & CASTLE

BOOKED SOLID ON UNITED TIME.

Girard, Gilbert, Pantages', Portland, Ore.
Gill, Elizabeth Du Barry, McVicker's, Chicago.
Gilmore, Shirley, Empress, Muskegon, Mich., 24-26
"Girl in the Moon, The," Poli's, Scranton, Pa.
Gillingwater, Claude, & Co., Orpheum, Seattle, Wash.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gilbert, Elsie, & Co., Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
"Girl at the Cigar Counter, The," Orpheum, Altoona, Pa., 24-26.
Gilmore, Barney, Proctor's, Schenectady, N. Y., 24-26.
Gilbert, Vesta, Halifax, Can.
Goldsmith & Pinard, Kedzie, Chicago; Orpheum, Clinton, 28-Oct. 3.

CHARLIE GILLEN

MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Golden, Claude, Orpheum, Vancouver, Can., 28-Oct. 3.
Gordon, Wm. C., Hipp., N. Y. C., indefinite.
Gorman Bros. & Leopold, Majestic, Dallas, Tex.

GORDON AND MURPHY

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Gordone, Bobie, Temple, Detroit
Goelet, Storke & Lafayette, Shubert, Bkln., 24-26.
Goldman, Sam, Proctor's 58th St., N. Y. C., 24-26.

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Grant, Lawrence, Hipp., N. Y. C., indefinite.
Groom, Alert, Hipp., N. Y. C., indefinite.
Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Griff & Dietrich, Orpheum, Jacksonville, Fla.
"Green Beetle, The," Orpheum, Memphis.
Grant & Hong, Orpheum, Oakland, Cal.
Grazers, The, Orpheum, Seattle, Wash.
Gray & Peters, Pantages', Victoria, Can.
Grady, James, & Co., Loew's, Toronto, Can.
"Gray of the Dawn," Boulevard, N. Y. C., 21-23.
Grumbley & Glass, Lincoln Sq., N. Y. C., 24-26.
Grohs, L., Palace, N. Y. C.
Greene, Gene, Palace, N. Y. C.
Green, Jimmy, Hipp., St. Louis.
Gray Comedy Four, Orpheum, Milwaukee.
Graber & Kew, Jeffers', Saginaw, Mich., 24-26; Bijou, Flint, 28-30; Bijou, Lansing, Oct. 1-3.
Grant & Gardner, Orpheum, Peoria, Ill., 24-26.
Gwynn, Lillian, Casino, Washington.
Gwent Singers, Majestic, Houston, Tex.
Gypsy Countess, Loew's, Fall River, Mass., 24-26.
Harris & Randall, Spring Lake, Mich., indefinite.

ANNIE HART

A FEATURE WITH
"THE GAY MORNING GLORIES"

Hayward-Stafford Co., Orpheum, Los Angeles, Cal.; Orpheum, San Diego, 28-Oct. 3.
Hart, Marie & Billy, Orpheum, Salt Lake City, U., 28-Oct. 3.
Hammonds, Chas. Hoops, Chauncey-Keiffer Co., indefinite.
Harbys (3), Willard, Chicago, 24-26.

Jack **HALLEN AND BURT** Vera

Direction JOSEPH R. SMITH

Halligan & Sykes, Orpheum, Montreal, Can.
Haveman's Animals, Hammerstein's, N. Y. C.
Haney, Edith, People's, Oshkosh, Wis.
Hartman & Varady, Grand, Syracuse, N. Y.
Hayes, Ed., & Co., Orpheum, Denver.
Hall, Billy "Swede," & Co., Orpheum, Minneapolis.
Haydn, Burton & Hayda, Empress, St. Paul.
Hanson, Allen, & Co., Empress, Tacoma, Wash.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hallen & Burt, Pantages', Salt Lake City, U., 23-26.
Harrahs, Great, Pantages', Winnipeg, Can.
Hassmans, National, N. Y. C., 21-23.
Hartley & Pecan, Delancey St., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Hassmans, American, N. Y. C., 24-26.
Hammer & Pritchard, Warwick, Bkln., 24-26.
Hamilton & Thornton, Keith's, Boston.

HARRY HARROLD & "ADOLPH"

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Playing Proctor Circuit. Address N. Y. CLIPPER

Halkings, The, Grand, Phila.
Haas, Chuck, Grand, St. Louis.
Harold, Harry, Proctor's, 125th St., N. Y. C., 24-26.
Hayes, Walter J., Proctor's, Cohoes, N. Y., 24-26.
Hargraves, Henry, & Co., Proctor's, Schenectady, N. Y., 24-26.
Harvey, W. S., & Co., Proctor's, Schenectady, N. Y., 24-26.
"Haberdashery, The," Grand Albany, N. Y., 24-26.

HARVEY TRIO

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Haw & Gne, Lyric, Indianapolis, Ind., 24-26.
Kate, Willie, & Co., Poli's, New Haven, Conn., 24-26.
Hardy, Helen, Orpheum, Racine, Wis., 24-26.
Harden, Greenpoint, Bkln.
Hamilton & Barnes, Poli's, Springfield, Mass., 24-26.
Handers & Millis, Bijou, Bay City, Mich., 24-26.
Heverly, Great, & Co., Ben Toy Musical Comedy Co., indefinite.
Heverly, Mysterious, American, Pittsburgh, Pa.
Hedge, John, National, Sydney, Australia.

ADELAIDE HERRMANN

UNITED TIME

Hershey, Selta-Floto Shows, indefinite.
Heath & Millership, Keith's Indianapolis.
Heuman Trio, Family, Lafayette, Ind., 24-26.
Heuller Herschel, Bijou, Savannah, Ga., 24-26.
Hess Sisters, Orpheum, San Diego, Cal.
Heras & Preston, Pantages', Oakland, Cal.
Henry & Harrison, Pantages', Seattle, Wash.
Heron, Eddie, & Co., Delancey St., N. Y. C., 21-23.
Held & Cameron, Proctor's 125th St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
He, She & the Piano, Grand, Albany, N. Y., 24-26.
Herbert's Dogs, Bijou, Bay City, Mich.

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Hickey Bros. (3), Orpheum, Los Angeles.
Hill & Whittaker, Orpheum, Memphis.
Higgins, John, Orpheum, Omaha, Neb.
Hippodrome Four, Empress, Butte, Mont.
Houston, Henry, Touring Australia, indefinite.
Holman, Harry, & Co., Seipp, Kokomo, Ind., 24-26; Orpheum, South Bend, 28-30; Avenue, Chicago, Oct. 1-3.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks Co., indefinite.
Holt, Alf. James, Keith's, Jacksonville, Fla.
Howard & McCane, Majestic, San Antonio, Tex.
Howard & Simon, Maryland, Baltimore.
Hopkins Sisters, Keith's, Cleveland.
Howard, Great, Keith's, Cleveland.
Hoey & Lee, Temple, Hamilton, Can.
Houghton, June, & Co., Poli's, New Haven, Conn., 24-26.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Howard & Day, People's, Oshkosh, Wis.
Hoffmann, Lou, Lyric, Richmond, Va., 24-26.
Hoffmann, Gertrude, Orpheum, Minneapolis.
Howard, Chas., & Co., Orpheum, Omaha, Neb.
Hoyt's, Ad., Minstrels, Orpheum, Ogden, U.
Howard, Eddie, & Co., Pantages', Salt Lake City, U., 23-26.
Houghton, Morris & Houghton, Bowdoin Sq., Boston.
Hopkins & Axtell, Keystone, Phila.
Holdsworths, The, Globe, Phila.
Howell Sisters, Proctor's 23d St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Howard's Alamais, Empress, Grand Rapids, Mich.
Holanders (2), Keith's, Washington.
Howe & Howe, Lyric, Indianapolis, Ind., 24-26.
Howard Sisters, Orpheum, Racine, Wis., 24-26.
Howard & Saddler, Orpheum, Peoria, Ill., 24-26.
Hughes, Florence, McGreevy's, *Cafe*, Buffalo, indefinite.
Huntlag & Frances, Orpheum, Minneapolis.
Hutchinson, Willard, & Co., Pantages', Los Angeles, Cal.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hurst & Kelsey, Proctor's 5th St., N. Y. C., 21-23.
Hussman & Churchill, Proctor's 125th St., N. Y. C., 24-26.
Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
Hyatt & Le Nore, Clarksburg, W. Va.
Illig, Clara, Bowdoin Sq., Boston.
Imhof, Conn & Coreene, Poli's, Scranton, Pa.; Wm. Penn, Phila., 28-Oct. 3.
Inman, Billy, & Co., Empress, Sacramento, Cal.
International Sextette, Proctor's 125th St., N. Y. C., 24-26.
Irwin & Herzog, Empress, Portland, Ore.
Irmenins, The, Proctor', Cohoes, N. Y., 24-26.
Iamed, Orpheum, San Fran., Cal.
Isabella Sisters, Greeley's, Portland, Me., 24-26.
Jackson, Harry, Hipp., N. Y. C., indefinite.
James & Prior, Alhambra, El Paso, Tex.
James, Deagon, James, De Vere Stock Co., indefinite.
Jarvis & Harrison, Keith's, Columbus, O.
Jackson, Joe, Temple, Detroit.
Jarrow, Temple, Rochester, N. Y.
Jack & Foris, Orpheum, Des Moines, Ia.
Jackson Family (8), Empress, Salt Lake City, U.
Japanese Prince, Loew's, Newburgh, N. Y., 24-26.
James, Mrs. Louis, & Co., Loew's, Newburgh, N. Y., 24-26.
Jeter & Robinson, Empress, Sacramento, Cal.

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Johnson, Howard & Lizette, Majestic, Dallas, Tex.
Johnson & Wells, Temple, Hamilton, Can.
Jones & Sylvester, Orpheum, Oakland, Cal.
Johnston, Johnny, Orpheum, Sioux City, Ia.
Jones & Johnson, Empress, Los Angeles, Cal.
Jolly & Wild, Empress, Tacoma, Wash.
Jones & Harris, Plaza, Springfield, Mass., 24-26.
Jones & Walton, Casino, Washington.
Juadts, Les, Temple, Hamilton, Can.; Orpheum, Montreal, 28-Oct. 3.
Juliet, Alhambra, N. Y. C.
Jungman Family, Majestic, Cedar Rapids, Ia., 24-26.
Kaufmann, Reba & Inez, Touring So. America.
Kaufman, Minnie, Majestic, Houston, Tex.
Kaufman Bros., Orpheum, Memphis.
Kallyama, Columbia, St. Louis.
Kalich, Bertha, & Co., Orpheum, Salt Lake City, U.
Kalikoa, David, Fulton, Bkln., 24-26.
Kaiser's Meriaphone, Academy, Buffalo.
Kelty & Mack, Virginia, Chicago, indefinite.
Kennedy & Kramer, Bijou, Flint, Mich., 24-26; Majestic, Ann Arbor, 28-30; Bijou, Jackson, Oct. 1-3.
Kelly, Henry J., Gaiety, Springfield, Ill., 24-26.
Kelly, Walter C., Keith's, Columbus, O.
Kelsey, Karl F., American, Allegheny, Pa.
Kerns (2), Pantages', Edmonton, Can.
Kelly & Catlin, Pantages', Victoria, Can.
Keltons (3), Greeley, Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
Kelsey, Joe, Greeley Sq., N. Y. C., 21-23.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Fenny & Hollis, Boulevard, N. Y. C., 24-26.
Kennedy, James, & Co., Broadway, Phila.
Kettler, Jos. & Co., Keystone, Phila.
Kelly & Williams, Proctor's 23d St., N. Y. C., 24-26.
Kennedy, Harold, Proctor's 23d St., N. Y. C., 24-26.
Keltions, Les, Proctor's, Mt. Vernon, N. Y., 24-26.
Kid Kabaret, Garrick, Wilmington, Del.
Kirk & Fogarty, Majestic, Milwaukee.
Kitner, Haynes & Montgomery, Pantages', Oakland, Cal.
Kingston, Chester, Pantages', Tacoma, Wash.
"Kingdom of Dreams," Pantages', Victoria, Can.
Kinaners, The, Howard, Boston.
Ktutlug's Animals, Maryland, Baltimore.
Klein Bros., Lincoln Sq., N. Y. C., 24-26.
Klass & Bernie, Columbia, Bkln., 24-26.
Knapp & Cornalla, Majestic, Ann Arbor, Mich., 24-26; Orpheum, Racine, Wis., 28-30; Orpheum, Madison, Oct. 1-3.
Kornau, Fred, Orpheum, Lincoln, Neb.
Kramer & Morton, Orpheum, Duluth, Minn.
Kronold, Hans, Orpheum, San Fran., Cal.
Krazy Kids (9), Empress, Sacramento, Cal.
Kresko & Fox, Gordon's Olympia, Boston.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
La Stella Trio, Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Ford, Chas., High Points, N. C.
Lazell, H. M., & Co., Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 28-Oct. 3.
La Paul & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows.
Langdons, The, Orpheum, Bkln.; Alhambra, N. Y. C., 28-Oct. 3.
Lane & O'Donnell, Keith's, Columbus, O.
Lawrence & Edwards, Keith's, Providence, R. I.
"Lawn Party, The," Keith's, Toledo, O.
La Rue, Grace, Keith's, Washington.
Lal Mon Kim, Orpheum, Lincoln, Neb.
Laneton, Lucier, & Co., Orpheum, Omaha, Neb.
La Deodima, Empress, Kansas City, Mo.
Lampe, Wm., & Co., Empress, Kansas City, Mo.
La Tosca, Phil, Empress, Kansas City, Mo.
Laypo & Benjamin, Empress, Portland, Ore.
La Tourraine Four, Pantages', Edmonton, Can.
Lawton, Delancey St., N. Y. C., 21-23; American, N. Y. C., 24-26.
La Valta, Aerial, Lincoln Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
La Vine-Cimeron Trio, St. James, Boston, 24-26.
Lazar & Dale, Orpheum, Altoona, Pa., 24-26.

Phil La Toska

THE TALKATIVE JUGGLER

Lamont & Wilham, Broadway, Phila.
Lasere, Lasere & Dog, Lyric, Newark, N. J., 24-26.
Landry Bros., Empress, Cincinnati.
Lawlor & Co., Shea's, Buffalo.
La Crandall, Dainties, Poli's, Scranton, Pa.
Laurent, Mario, Plaza, Springfield, Mass., 24-26.
La Mont, Bert, & Co., Keith's, Syracuse, N. Y.
La Belles, The, Union, Providence, R. I.
Larkin & Evelyn, Electric, Kansas City, Kans., 24-26; Gem, Jefferson City, Mo., 27-30; Star, Columbia, Oct. 1-3.
La Graciosa, Temple, Syracuse, N. Y.
Leeds, Maria, Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.

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Lewis & Harr Co., San Fran., Cal., indefinite.
Leonard & Kane, Willard, Chicago, 24-26.
Lee Tung Foo, Apollo, Janesville, Wis.
Lester, Great, Majestic, Ft. Worth, Tex.
Lean, Cecil, & Co., Shea's, Buffalo.
Leightons (3), Keith's, Providence, R. I.
Lewis & Russell, Columbia, St. Louis.
Lewis, Harry, Quartette, Orpheum, Salt Lake City, U.

HARRY LE ANDER

PLAYING UNITED TIME

Lerner & Ward, Empress, Salt Lake City, U.
Lester Trio, Lincoln Sq., N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Le Maire & Dawson, Lincoln Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Le Count, Bessie, Keystone, Phila.
Lee & Cranston, Broadway, Phila.
Lewis, Sid, Grand, St. Louis.
Lewis & Davis, Proctor's 125th St., N.Y. C., 24-26.

BESSIE LE COUNT

Le Fevres, Dancing, Grand, Albany, N. Y., 24-26.
Leonard & Whitney, Majestic, Cedar Rapids, Ia., 24-26.
Lewis, Jimmy, State St., Trenton, N. J., 24-26.
Leo & Chapman, Greely's, Portland, Me., 24-26.
Leonard & Dempsey, Academy, Buffalo.

Le Vere & Palmer, Princess, St. Paul.
Leset & Lesel, Hipp., Toronto, Can.
Letel Trio, Colonial, Haverhill, Mass.
Lemmett & Wilson, Orpheum, Peoria, Ill.
Lind, Homer, & Co., Temple, Rochester, N. Y.
Libby & Barton, Orpheum, Minneapolis.
Linne, Hans, Girls, Orpheum, Salt Lake City, U.
Livingston, Murry, & Co., Empress, Los Angeles, Cal.
Link, Robinson Co., Pantages', Seattle, Wash.
Lichter, Baron, Loew's, Toronto, Can.
Linton, Harry, Proctor's, Mt. Vernon, N. Y., 24-26.
Loeetah, Princess, Casino, Washington.
Lorrain, Marie, Travis, Houston, Tex., indefinite.
Lorraine & Dudley, Keith's, Indianapolis.
Lo-ve & Wilbur, Pantages', Portland, Ore.
Lockhard & Leddy, Pantages', Spokane, Wash.
Lorraine, Oscar, Orpheum, N. Y. C., 21-23; Warwick, Bkln., 24-26.
Lyons & Yosco, Keith's, Boston.
Lyres (3), Shea's, Buffalo.
Lyrica, Proctor's 58th St., N. Y. C., 24-26.
Marceline, Hipp., N. Y. C., indefinite.

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Marnello, St. James, Boston, 24-26.
Mario & Trevette, Boulevard, N. Y. C., 24-26.
Mackey, Wallace, Bijou, Boston.
Manly, Dave, Howard, Boston.

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Marlowe, Bad, Grand, Albany, N. Y., 24-26.
Matthews, Juggling, Orpheum, Milwaukee.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Martine, Eddie, & Co., Colonial, Harrisburg, Pa., 24-26.
Magtin, Eddy, & Co., Casino, Washington.
Maltese, Frank, & Co., New Portland, Portland, Me., 24-26.

ELISABETH MAYNE

Macauley, Ines, & Co., Bijou, Bkln., 24-26.
Mack, Floyd, Princess, St. Paul.
McFarlane, Geo., Alhambra, N. Y. C.
McLellan & Carson, Keith's, Phila.

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McNattys (4), Bijou, Savannah, Ga., 24-26.
McKay & Ardine, Orpheum, Memphis.
McNutts, Cycling, Babcock, Billings, Mont.
McClure & Dolly, Loew's, Vancouver, Can.
McKinley, Nell, Loew's, Vancouver, Can.
McNamara, Teddy, & Co., Pantages', Spokane, Wash.
McConnell & Niemeyer, Pantages', Winnipeg, Can.
McPhee & Hill; Keiths, Boston.
McDonald, Mabel, Proctor's, Portchester, N. Y., 24-26.
McNamee, Grand, Albany, N. Y., 24-26.
McDevitt, Kelly & Lucey, Keith's, Washington.

The McNutts

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McWilliams, Standall & Baldwin, Poli's, New Haven, Conn., 24-26.
McCormick & Wallace, Bijou, Bay City, Mich., 24-26.
Meinotte, Olanda, Lyric, El Paso, Tex., indefinite.
Meinotte-La Nole Troupe, Ringling Bros' Circus.
Merle's Cockatoos, Forsythe, Atlanta, Ga.; Empire, Montgomery, Ala., 28-Oct. 3.
Meredith & Snoozer, American, Chicago, 24-26.
"Melody Maids & a Man," Empress, Chicago, 24-26.
Melville & Higgins, Prospect, Bkln.
Meyakos (3), Dominion, Ottawa, Can.

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Mellen & De Paula, Lincoln Sq., N. Y. C., 21-23; Warwick, Bkln., 24-26.
Merry Youngsters (5), St. James, Boston, 24-26.
Metropolitan Minstrels, Grand, St. Louis.
Meyers, Rene, & Co., Proctor's, Cohoes, N. Y., 24-26.
Melville, Mae, Colonial, Harrisburg, Pa., 24-26.
Miller & Vincent, Orpheum, Vancouver, Can., Oct. 12-17.
Miller, Anna, & Co., Majestic, Little Rock, Ark., 24-26.
Milos (4), Majestic, Little Rock, Ark., 24-26.
Milton & De Long Sisters, Colonial, Norfolk, Va., 24-26.
Miller & Lyles, Orpheum, Los Angeles, Cal.
Miller & Vincent, Orpheum, Winnipeg, Can.
Miller, Allen, & Co., Empress, Tacoma, Wash.
Miller, Packer & Sels, Pantages', Tacoma, Wash.
Milans Duo, Howard, Boston.
Mint & Wertz, Varieties, Terre Haute, Ind., 24-26.
Miller & Randolph, Proctor's 23d St., N. Y. C., 21-23.
Minstrel Four, Proctor's 23d St., N. Y. C., 21-23.
Mimic Four, Poli's, New Haven, Conn., 24-26.
Mozarts, Fred & Eva, Orpheum, Salt Lake City, U.; Orpheum, Denver, 28-Oct. 3.
Morales Bros., Majestic, San Antonio, Tex.
Montgomery, Marshall, Forsythe, Atlanta, Ga.
Morton, Sam & Kitty, Keith's, Washington.
Morris, Nina, Keith's, Cincinnati.
Morton & Austin, Royal, N. Y. C.

HARRY WEBER presents
HARRY COOPER
Assisted by MR. CHAS. HENDERSON
IN A NEW SKIT ENTITLED "THE NEW LETTER CARRIER."

JAN. 10, 1881
"BACK TO WHERE THEY STARTED"
SAM and KITTY MORTON
Direction TOM FITZPATRICK

MORIARTY SISTERS
IN VAUDEVILLE

Mosher, Hayes & Mosher, Lyric, Richmond, Va., 24-26.
Morton, Ed., Keith's, Toledo, O.
Morris, Elida, Orpheum, St. Paul.
Montrose & Sydell, Empress, Seattle, Wash.
Morcia & Beasley, Empress, Seattle, Wash.
Marrow, Wm., & Co., Empress, Sacramento, Cal.
Mari Bros. (3), Empress, Tacoma, Wash.
Mowatts (5), Pantages', Edmonton, Can.
Moore, Pony, & Co., Pantages', Portland, Ore.
Moore & Elliott, Orpheum, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Morris, Will, Orpheum, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Morris & Allen, National, N. Y. C., 24-26.
Mond & Salle, Colonial, Phila.
"Motoring," Globe, Phila.
More, Brownie & Christy, Varieties, Terre Haute, Ind., 24-26.
Mocse, Harry, & Co., Proctor's 23d St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Moros (4), Proctor's 58th St., N. Y. C., 21-23; Proctor's, Plainfield, N. J., 24-26.
Mocrisey, Harry & Burt, Proctor's, Schenectady, N. Y., 24-26.
Moore & Kakes, Columbia, Grand Rapids, Mich.
Mocton & Ayres, Majestic, Cedar Rapids, Ia., 24-26.
Mott & Maxwell, New Portland, Portland, Me., 24-26.
Moore, Tom & Staeia, Poli's Palace, Springfield, Mass., 24-26.
Morris & Packs, Miles, Cleveland.
Murray & Sinclair, Orpheum, Ogden, U.
Murphy, Senator Francis, Empress, Portland, Ore.
Murphey & Foley, Loew's, Vancouver, Can.
Mulhall, Lucille, & Co., Pantages', San Diego, Cal.
Musical Juveniles, Pantages', Vancouver, Can.
Musical Spellers (6), Colonial, Phila.
Murphy, George, New Portland, Portland, Me., 24-26.
Natalie & Ferrari, Orpheum, Los Angeles, Cal.
Nadje, Pantages', Salt Lake City, U., 23-26.
Nawn, Tom, & Co., Nickel, Florence, Mass., 24-26.
Nevada, Viola, Travis, Houston, Tex., indefinite.
Newkirk & Evans Sisters, Majestic, Houston, Tex.
Newell & Most, Lyric, Richmond, Va., 24-26.
Nevins & Erwood, Columbia, St. Louis.
Nelson, Empress, Spokane, Wash.
Newport & Stirk, Bijou, Bay City, Mich., 24-26.
Neff, Johnny, Hipp., Toronto, Can.
Nichols Sisters, McVicker's, Chicago.
Nichols-Nelson Troupe, Miles', Minneapolis; Empress, St. Paul, 28-Oct. 3.
Nichols, Nellie, Grand, Syracuse, N. Y.
"Night Hawks," Pantages', San Fran., Cal.
Nick's Skating Girls, Lyric, Newark, N. J., 24-26.
Nile, Grace, & Co., Orpheum, Harrisburg, Pa.
Nip & Tuck, Miles', Cleveland.
Nosses, Musical, Majestic, Dubuque, Ia., 24-26; Majestic, Waterloo, 28-30.
Norcross & Holdsworth, Poli's, Scranton, Pa.
Norton, Zelda, Gordon's Olympia, Boston.
Nasatte, Wm. Penn, Phila.
Nordial, Grand, Albany, N. Y., 24-26.
Norton, Fletcher, Greenpoint, Bkln.
Oakland Sisters, Orpheum, New Orleans.
Oakland, Will, & Co., Orpheum, Winnipeg, Can.
Oakley, Silvers, Pantages', Vancouver, Can.
O'Brien, Havel, & Co., Orpheum, Oakland, Cal.
O'Brien, Bennett & Goslar, Proctor's 58th St., N. Y. C., 21-23; Proctor' 125th St., N. Y. C., 24-26.
Odiva, Orpheum, Sioux City, Ia.
O'Donnell, Geo., Hipp., N. Y. C., indefinite.
Oddone, Empress, Seattle, Wash.
O'Farrella, The, Ringling Bros.' Circus.
Ogden Four, Bijou, Bkln., 24-26.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.
Olive Trio, Empress, Chicago, 24-26.
Oldfield & Drew, Star Hipp., Chicago, 24-26.
"On the Riviera," Orpheum, N. Y. C., 24-26.
O'Neal & Walmsley, Loew's, Toronto, Can.
Onaip, Majestic, Cedar Rapids, Ia., 24-26.
Ordway, Laura, Princess, St. Paul.
Ower & Ower, Orpheum, Omaha, Neb.
Parisian Harmonists, Majestic, Ft. Worth, Tex.
Pattillo & Frabito, Orpheum, Birmingham, Ala.
Pantser Duo, Keith's, Indianapolis.
Parks & Bahre, Orpheum, Soo, Can.
Patricola, Angelo, Shea's, Toronto, Can.
Pallenberg's Bears, Orpheum, Denver.
Paris Green, Pantages', San Diego, Cal.
Palfrey, Barton & Brown, Pantages', San Fran., Cal.
Parise, Lyric, Hoboken, N. J., 24-26.
Page & Wilton, Proctor's 58th St., N. Y. C., 21-23.
Paden & Reed, Empress, Omaha, Neb.
Pekinese Troupe, Willard, Chicago, 24-26.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Peck's Blockheads, Dominion, Ottawa, Can.
Pekin Mysteries, Shubert, Utica, N. Y.
Pepper Twins, Proctor's, Troy, N. Y., 24-26.
Petite Sisters, Stuto St., Trenton, N. J., 24-26.
Perkinoff & Rose, Orpheum, Bkln.
Petching, Paul, & Co., Hipp., Toronto, Can.
Phillipi Quartette, Orpheum, Boston, 24-26.
Phillips, Minna, Co., Proctor's 58th St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Phasma, Proctor's, Troy, N. Y., 24-26.
Pisard, Al., Majestic, Waterloo, Ia., 24-26.
Pisano & Bingham, American, Chicago, 24-26.
Piero, Keith's, Phila.
Platoo & Glaser, Orpheum, Des Moines, Ia.
Pitroff, Bowdoin Sq., Boston.
Pollack, Milton, & Co., Colonial, Erie, Pa.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Porter & Sullivan, Bijou, Savannah, Ga., 24-26.
Potts, Ernie, & Co., Orpheum, Duluth, Minn.
Powell, Ruth, Delancey St., N. Y. C., 24-26.
Pollard, Nixon, Phila.
Pons & Pons, Nickel, Lawrence, Mass., 24-26.
"Preacher and the Man, The," Gaiety, Springfield, Ill., 24-26.
Prince, Daring, Keith's, Cincinnati.
Prout, Eva, Empress, Portland, Ore.
Prince & Deerie, Pantages', Calgary, Can.
Princeton & Yale, Miles', Cleveland.
Paraini, Camille, & Co., American, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
"Punch, The," Boulevard, N. Y. C., 24-26.
Purcella Bros., Loew's, Waterbury, Conn., 24-26.
Queer & Quaint, Savoy, Greenville, Tex., 24-26; Cozy, Waco, 28-30.
Quirk, Billy, 7th Ave., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.

"QUEEN'S OWN ROYAL HIGHLANDERS"
Direction MAY SULLY

Quinlan & Richards, Pantages', San Fran., Cal.
Rackett, Ernest A., Empress, Chicago, 24-26.
Rag Classic Duo, National, Detroit.
Rajah, Keith's, Cincinnati.
Ray, John & Emma, Orpheum, Des Moines, Ia.
Randalls, The, Orpheum, Kansas City, Mo.
Raymond & Bain, Majestic, Milwaukee.

GEO. RANDALL & CO.
In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Balton & Le Tour, Empress, Salt Lake City, U.
Rawson, Claire, & Co., Pantages', Winnipeg, Can.
Raymond, Edith, & Co., Greeley Sq., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Rackett, Hoover & Markey, St. James, Boston, 24-26.
Raymond, Allen, Bijou, Boston.
Randall, Geo., & Co., Bijou, Saginaw, Mich.
Raymond & Caveely, Palace, N. Y. C.
Rayfield, May, Proctor's, Cohoes, N. Y., 24-26.

BOB RAYMOND
ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Ragel, Dorah, Columbia, Grand Rapids, Mich.
Rawls & Van Kaufman, Bushwick, Bkln.
Reilly, Johnnie, Stowe's R. R. Shows.
Rempel Sisters & Co., Temple, Hamilton, Can.
Reisner & Gores, Orpheum, Oakland, Cal.
"Redheads, The," Orpheum, St. Paul.
Reid Sisters, Pantages', San Diego, Cal.
Rennee Family, Gordon's Olympia, Boston.

CARRIE REYNOLDS
UNITED TIME

Reed's Bulldogs, Hipp., St. Louis.
Red Raven Trio, Proctor's, Portchester, N. Y., 24-26.
Remey, Frazier & Baker, Grand, Albany, N. Y., 24-26.
Redford & Winchester, Prospect, Bkln.
Rex Circus, Hipp., Toronto, Can.
Rhodes, McFarland & Co., Union, Providence, R. I.
Richards, Chris, Maryland, Baltimore.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Ripon, Alf., Family, Lafayette, Ind., 24-26.
Richards & Kyle, Royal, N. Y. C.

EDNA RICHARDSON
THE SWEETHEART GIRL United Time

Rice, Sally & Scott, Dominion, Ottawa, Can.
Ring, Blanche, & Co., Orpheum, Milwaukee.
Richardson, Bruce, & Co., Pantages', Calgary, Can.
Richmond & Mann, Greeley Sq., N. Y. C., 24-26.
Rivoli, Caesar, Orpheum, Boston, 24-26.
Richards, Geo., & Co., Fulton, Bkln., 24-26.
Rita Troupe, Nixon, Phila.
Rice, Andy, Varieties, Terre Haute, Ind., 24-26.
Ritchie, "Texas," Grand, St. Louis.
Rigoletto Twins, Prospect, Bkln.
Roberts, A. Fred, ...rra's, Bakersfield, Cal., 23-26.
Roeders (2), Victoria, Wilmington, N. C., 24-26; Piedmont, Greensboro, 28-30; Trenton, Lynchburg, Va., Oct. 1-3.

JOE—## THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Roye, Ruthe, Keith's, Phila.
Pounds' Musical Maids, Gaiety, Springfield, Ill., 24-26.
Royce, Ray L., Majestic, Little Rock, Ark., 24-26.
Robyns, Mr. & Mrs. Wm., Empress, Omaha, Neb.; Orpheum, Sioux Falls, S. Dak., 28-30; National, Sioux City, Oct. 1-3.
Roehm's Girls, Forsythe, Atlanta, Ga.
Rochester, Claire, Maryland, Baltimore.
Robert, Little Lord, Victoria, Charleston, S. C., 24-26.
Ross, Eddie, Orpheum, Harrisburg, Pa.
Roye, Ruth, Keith's, Phila.
Routman, Hugh, Orpheum, Soo, Can.
Romeo, the Great, Orpheum, Des Moines, Ia.
Rouget, Albecte, Columbia, St. Louis.
Rogers, Will, Orpheum, San Diego, Cal.
Ross & Feston Players, Empress, Denver.
Roatire & Prevost, Empress, Denver.
Rose, Estelle, Orpheum, Ogden, U.
Robinson, Bill, Empress, St. Paul, Minn.
Romaine & Orr, Loew's, Vancouver, Can.
Rozelin & Rozelis, Pantages', San Fran., Cal.
Rosdell Singers, Pantages', Spokane, Wash.
Rose, Harry, National, N. Y. C., 21-23; Columbia, Bkln., 24-26.
Rose Troupe, 7th Ave., N. Y. C., 21-23.
Rockwell & Wood, American, N. Y. C., 24-26.
Roser's Dogs, Howard, Boston.
Roebec & Tunison, Proctor's 23d St., N. Y. C., 24-26.
Ross & Welsh, Proctor's, Troy, N. Y., 24-26.
Robyns, Mr. & Mrs., Empress, Omaha, Neb.
Rooney & Bent, Prospect, Bkln.
Roivlette, Colonial, Haverhill, Mass.
Rutan's Birds, Majestic, Chatanooga, Tenn.
Russian Dancers (6), Temple, Ft. Wayne, Ind., 24-26.
Russell's Minstrels, Boulevard, N. Y. C., 24-26.
Rubes (4), Colonial, Phila.
Ryan & Lee, Orpheum, Birmingham, Ala.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan-Ritchfield & Co., Babcock, Billings, Mont.
Savoy & Brennan, Majestic, Ft. Worth, Tex.
Salon Singers, Orpheum, Birmingham, Ala.
Samuels, Ray, Hammerstein's, N. Y. C.
Santley & Norton, Orpheum, Sioux City, Ia.

SANTLY & NORTON
ORPHEUM CIRCUIT
Sept. 27, Des Moines, Ia. Dir. GENE HUGHES.

Sans & Sans, Empress, Kansas City, Mo.
Saunders & Von Kunts, Pantages', Spokane, Wash.
Sampson & Douglas, American, N. Y. C., 21-23.
Sams, Shubert, Bkln., 24-26.
Salambos, The, Olympic, Buffalo.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

BAL Trunks enjoy a fame that grows from year to year. We make them in quantities which permits sale at low prices.
WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Schooler & Dickinson, Forsythe, Atlanta, Ga.
"School Playground," Maryland, Baltimore.
Scott, Marie King, Majestic, Chattanooga, Tenn.
"Scenes from Grand Opera," Keith's, Indianapolis.
Schindler, Geo., Keith's, Indianapolis.
Scott & Wilson, Delancey St., N. Y. C., 24-26.
Schumann Four, Grand, Phila.
Scott & Macke, Proctor's, Troy, N. Y., 24-26.
Schaffer, Sylvester, Orpheum, Bkln.
Schwarts Bros., Bushwick, Bkln.
Senmel, Lady, Victoria, Charleston, S. C., 24-26.
Selbini, Mispah, & Co., Star, Soo Ste. Marie, Mich.
Seebacks, The, Orpheum, St. Paul.
"Seminary Girls," Pantages', Los Angeles, Cal.
Selbini, Lala, Globe, Phila.
Selbini & Grovini, Lyric, Indianapolis, 24-26.
Senni, Tom, Greely's, Portland, Me., 24-26.
Shepherd, Burt, Hipp., N. Y. C., indefinite.

SHE? THE SEASON'S NOVELTY IN SONG
PLAYING U. B. O. TIME

Sherwood, Dick, Travies, Houston, Tex., indefinite.
Shone, Hermine, & Co., Orpheum, San Fran., Cal.
Shriner & Richards, Loew's, Vancouver, Can.
Shilling, William, & Co., Pantages', Vancouver, Can.

MABELL SHERMAN

Show, Sandy, Greeley S., N. Y. C., 24-26.
Shank, Mayor Lew, Loew's, Fall River, Mass., 24-26.
Shivley, Eva, Globe, Phila.
Shaw's Circus, Princess, St. Paul.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sigsbee's Dogs, Empress, Sacramento, Cal.
Silber & North, Pantages', Vancouver, Can.
"Six Weeks To-day," Greeley Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
Sisto, Wm., Proctor's, Cohoes, N. Y., 24-26.
Simms, Rouble, Empress, Cincinnati.
Simons, Danny, Bijou, Bay City, Mich., 24-26.
Skinner & Woods, Bowdoin Sq., Boston.
Skaters Bijoure, Bushwick, Bkln.
Skipper, Kennedy & Reeves, Empress, Chicago, 24-26.
Skelly, James, Empress, Chicago, 24-26.
Slickers (4), McVicker's, Chicago.
Smiths, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, Keith's, Cincinnati.
Smith, Ed. & Jack, Loew's, Newburgh, N. Y., 24-26.
Smiletta Sisters, Proctor's, Portchester, N. Y., 24-26.
Smith & Tribble, Colonial, Logansport, Ind., 24-26.
Snowden, Elphye, & Co., Orpheum, Duluth, Minn.
Snow, Ray, Orpheum, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Society Girls (4), Majestic, Dallas, Tex.
Songsters, The, Majestic, San Antonio, Tex.
Sosman, Fred, Keith's, Cincinnati.
Songbirds (6), Olympic, Buffalo.
Society Dancers (6), Hipp., Kansas City, Mo.
Spissel Bros. & Mack, Orpheum, Jacksonville, Fla.
Spero & Lovona, Boulevard, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Spencer & Williams, Nixon, Phila.
"Squaring Accounts," Dominion, Ottawa, Can.
Stetson & Huber, Harris', Pittsburgh, Pa.; Family, Lancaster, 28-Oct. 3.
Stoddard, Marie, Majestic, Houston, Tex.
Stepp, Goodrich & King, Hammerstein's, N. Y. C.
Stevens, Edwin, & Co., G. O. H., Pittsburgh, Pa.
Stanley, Aileen, Orpheum, Salt Lake City, U.
Stantons, The, Empress, Butte, Mont.
Stuart & Hall, Empress, Los Angeles, Cal.
Stewart Sisters & Co., Empress, Spokane, Wash.
St. James, Wm. H., & Co., Empress, Spokane, Wash.
Stevens, Lander, & Co., Pantages', Calgary, Can.
Stewart & Dakin, Loew's, Fall River, Mass., 24-26.
Stafford, Frank, Shubert, Bkln., 24-26.
Stand Trio, Howard, Boston.
Stowe, Carle, Bijou, Boston.
Steiner Trio, Globe, Phila.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914.
Straight, Chas., Palace, N. Y. C.
Stevens & Stevens, Proctor's, Plainfield, N. J., 24-26.
Sturtevant, Adele, Orpheum, Milwaukee.
Stearn, Henry P., & Co., State St., Trenton, N. J., 24-26.
Sutton, McIntyre & Sutton, Keith's, Washington; Temple, Detroit, 28-Oct. 3.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, Larry, Lyndon's Big Show.
Subers & Keefe, Victoria, Charleston, S. C., 24-26.
Sullivan, Dan J., Lyric, Hoboken, N. J., 24-26.
Sally Family, Nixon, Phila.
Sullivan, Arthur, & Co., Colonial, Phila.
Suratt, Valeska, Colonial, N. Y. C.
Sully & Phelps, O. H., Bath, N. Y.; O. H., Milton, Pa., 28-Oct. 3.
Sullivan, Nana, Hipp., Kansas City, Mo.
Svengali, Empress, St. Paul, Minn.
Swan & Bombard, Colonial, Phila.
Swan & Bambard, Colonial, Phila.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Swan, Edith, & Co., Proctor's 23d St., N. Y. C., 24-26.
Swain's Animals, Lyric, Indianapolis, 24-26.
Sylphonos The, Proctor's 125th St., N. Y. C., 21-23.
Szechy, Countess, St. James, Boston, 24-26.
Tambo & Tambo, Touring Europe.
Tally & Mayo, Poli's Palace, Springfield, Mass.
"Tango Chief," Columbia, St. Louis.
Taylor & Arnold, Pantages', Tacoma, Wash.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tenny, Theodore, Palace, Hartford, Conn.
Tendahoe, Chief, Orpheum, Montreal, Can.
Terry, Walter, & Co., Pantages', Edmonton, Can.
Tenny & Atien, New, Ft. Smith, Ark., 24-26; Majestic, Little Rock, 28-30.
Thomson, Harry, Babcock, Billings, Mont.; Orpheum, Spokane, Wash., Oct. 5-10.
Thomson, Chas., Keith's, Toledo, O.
Thomas & Hall, Orpheum, Denver.
They Yan Da, Orpheum, Ogden, U.
"Thro' the Skylight," Loew's, Vancouver, Can.
Thornton, King & Co., Pantages', Tacoma, Wash.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
South American Tour

Thriller, Harry, Howard, Boston.
Thornton, James & Bonnie, Orpheum, Bkln.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6
EUGENE PLATZMANN
Care Shapiro, 224 W. 47th St., N. Y. C.

Timberg, Herman, Orpheum, Birmingham, Ala.
Titanic?, Pantages', Spokane, Wash.
Toledo & Burton, Alhambra, El Paso, Tex.
Tomey, Henry B., American, Chicago, 24-26.
Todd-Nards, The, Gaiety, Springfield, Ill., 24-26.
Toney & Norman, Dominion, Ottawa, Can.
Togan & Geneva, Pantages', Calgary, Can.
Tower & Darrell, Shubert, Bkln., 24-26.
Truehart & Burke, Family, Detroit, indefinite.
Travitt's Dogs, Keith's, Providence, R. I.
Travato, Orpheum, St. Paul.
Trans-Atlantic Trio, Orpheum, San Diego, Cal.
Travilla Bros., & Seals, Orpheums, Winnipeg, Can.
Trovollo, Lincoln Sq., N. Y. C., 24-26.
Tuscano Bros., Alhambra, N. Y. C.
Tuscan Duo, Bijou, Boston.
Turner & Grace, State St., Trenton, N. J., 24-26.
Travere, Roland, & Co., Princess, St. Paul.
Twists, Orpheum, Jacksonville, Fla.
Tyler, Academy, Buffalo.
University Four, Marquette, Marquette, Mich., 24-26.
Ushey, Claude & Fannie, Keith's, Toledo, O.
Van Dyke, Gertrude, & Co., Miles, Cleveland.
Valdares (2), Elks', Prescott, Aris., 26-28; Coliseum, Phoenix, 29-Oct. 4.
Vardaman, National, Sydney, Australia, indefinite.
Vandinoff & Louie, Victoria, Charleston, S. C., 24-26.
Vardelles, The, Moulin Rouge Girls.
Van Gofre & Cotrely, O. H., Wellsville, Mo.
Van & Schenck, Bushwick, Bkln.
Vas, Billy B., & Co., Poli's, Scranton, Pa.
Van Bergen, Martin, Orpheum, Minneapolis.
Vallecita's Leopards, Empire, Johannesburg, So. Africa, 21-Oct. 3.
Vadie, Maryon, & Co., Orphenum, Salt Lake City, U.
Valdos, The, Empress, Los Angeles, Cal.
Vanfield, Pantages', San Diego, Cal.
"Vaudeville in Monkeyland," Loew's, Waterbury, Conn., 24-26.
Valerio, Rose, Sextette, Wm. Penn, Phila.
Van & Pierce, Globe, Phila.
Van, Chas. & Fanale, Colonial, N. Y. C.
Valveno & Lamore, Orpheum, Harrisburg, Pa.
Varnea, Edgar, Columbia, Grand Rapids, Mich.
Vander Koors, The, Keith's, Lowell, Mass., 24-26.
Vernon, Hope, Keith's, Boston.
Venetian Four, Majestic, Chattanooga, Tenn.
Vertoff Trio, Pantages', Seattle, Wash.
Verdie, Verona, Hipp., Buffalo.
Vernon, Doris, & Co., Union, Providence, R. I.
Venus, Electrical, Academy, Buffalo.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vinion, Ed., & Basler, Shea's, Buffalo.
Voelker, Mr. & Mrs. Fred'k, Dominion, Ottawa, Can.
Von Tilzer, & Nord, Keith's, Phila.
Volunteers, Keith's, Phila.
Vogt, Ed., National, Steubenville, O.
Ward-Bell-Ward, Orpheum, Denver; Orpheum, Lincoln, Neb., 28-Oct. 3.
Waite, Kenneth R., Frank A. Robbins' Show.
Ward, Irene, Hipp., N. Y. C., indefinite.
Wallace, Bruce, Empress, Ogden, U.; Empress, Salt Lake City, 28-Oct. 3.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wanda, McVicker's, Chicago.
Warner & Corbett, McVicker's, Chicago.
Wakefield, Willa Holt, Majestic, Dallas, Tex.
Watson's Circus, Majestic, Ft. Worth, Tex.
Waynes (3), Escanaba, Escanaba, Mich., 24-26.
Wagners (3), Orpheum, Hancock, Mich.
Warner, Genevieve, & Co., Royal, N. Y. C.
Ward & Cullen, Orpheum, St. Paul.
Wallace, Florence, Orpheum, Salt Lake City, U.
Waters, Tom, Empress, Kansas City, Mo.
Wanzer & Palmer, Empress, San Fran., Cal.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

"Water Cure," American, N. Y. C., 21-23; Flatbush, Bkln., 24-26.
Waters & Kane, Greeley Sq., N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Ward Sisters, Loew's, Toronto, Can.
Walsh & Bentley, Orpheum, Boston, 24-26.
Walker, Fowler & Barrett, Gordon's Olympia, Boston.
"Washington School House," Keystone, Phila.
Ward, Walker, & Partner, Proctor's 125th St., N. Y. C., 24-26.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

"Ward 22," Proctor's, Mt. Vernon, N. Y., 24-26.
Walters, Great, Proctor's, Mt. Vernon, N. Y., 24-26.
Walters, Selma, & Co., Olympic, Buffalo.
Waltzers (3), Hipp., Kansas City, Mo.
Weber & Elliott, Easton, Pa.; Altoona, 28-30; Johnstown, Oct. 1-3.
Weston & Aubrey, Indiana, Chicago; Varieties, Terre Haute, Ind., 28-Oct. 3.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.

CHARLES ## WEBER & ELLIOTT GEORGE K.
(IN ONE.) SEE US
DIRECTION IRVING COOPER

Weeden & Gearin, Apollo, Janesville, Wis.
Wentworth, Vesta & Teddy, Prospect, Bkln.
Weber, Chas., Orpheum, Birmingham, Ala.
Wecner-Amoras Troupe, Keith's, Columbus, O.
Weston, Willie, & Co., Temple, Detroit.
Westmans, The, Lyric, Richmond, Va., 24-26.
Weston & Clare, Orpheum, Seattle, Wash.
Wells & Bundy, Orpheum, Salt Lake City, U.
West, Roland, Players, St. James, Boston, 24-26.
Webb & Burns, Keystone, Phila.
Weston & Leon, Orpheum, Harrisburg, Pa.
Wells, Lew, Lyric, Indianapolis, 24-26.
Welch, Mealy & Montrose, New Portland, Portland, Me., 24-26.
Whiteside, Fib., Hipp., N. Y. C., indefinite.
Whittier & Crossan, Elks, Prescott, Aris., 22-25.
White Cloud, Star Hipp., Chicago, 24-26.

W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

White Hussar (9), Colonial, N. Y. C.
Whitefield & Ireland, Poli's, Scranton, Pa.
Whitlaw, Arthur, Pantages', Winnipeg, Can.
White, Elsie, Bijou, Bkln., 24-26.
"When We Grow Up," Loew's, Fall River, Mass., 24-26.
Whittier's Barefoot Boy, Poli's Palace, Springfield, Mass., 24-26.
White, Al., & Co., Columbia, Grand Rapids, Mich.
Wilson, John P., Hipp., N. Y. C., indefinite.
Winkler, Jack, Trio, Academy, Chicago; G. O. H., St. Louis, 28-Oct. 3.
Wills, Nat, Keith's, Boston; Prospect, Bkln., 28-Oct. 3.
Williams, Lottie, & Co., Majestic, Houston, Tex.
Wilson, Doris, & Co., Orpheum, New Orleans.
Williams & Wolfus, Orpheum, Sioux City, Ia.

JAS. ## WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

"Winning Widows, The," Empress, San Fran., Cal.
Wilson & Wilson, Empress, Seattle, Wash.
Winsch & Poore, Pantages', Portland, Ore.
Williams & Moore, Orpheum, Boston, 24-26.
Wilbur, Clarence, Knickerbocker, Phila., 24-26.
Williams, Scotty, Howard, Boston.
Wilson, Henriette, & Co., Grand, Phila.
Wilson, Wm., & Co., Wm. Penn, Phila.
Wilson & Larson, Proctor's, Portchester, N. Y., 24-26.
Williams, T. M., & Co., Columbia, Grand Rapids, Mich.

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NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson, Chas., & Adelaide, Grand, Phila.
Work & Play, Pantages', Seattle, Wash.
Wolgas & Girlie, Lyric, Hoboken, N. J., 24-26.
Williams & Rankin, Prospect, Bkln.
Woodward, Romain L., Levitt Bros.' Shows, indefinite.
Wood Bros., Majestic, Chattanooga, Tenn.
Wood & Wyde, Colonial, Erie, Pa.
Wormwood's Animals, Empress, Butte, Mont.
Wood's Animals, Pantages, San Fran., Cal.

WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Woodford's Animals, Empress, Omaha, Neb.
Wynn, Bessie, Temple, Rochester, N. Y.
Yoscarys (5), Gaiety, Springfield, Ill., 24-26.
York Trio, Pantages', Calgary, Can.
Yock & Palm, Liberty, Bkln., 24-26.
Yorke, Mae., Keith's, Syracuse, N. Y.
Youngers (3), Keith's, Syracuse, N. Y.
Yule Chas., & Co., Orpheum, Duluth, Minn.
Yvette, Majestic, San Antonio, Tex.
Yvonne, Empress, Los Angeles, Cal.
Zabell, H. M., & Co., Orpheum, Lincoln, Neb.
Zerell, Leo, Trio, Orpheum, Memphis.
Zelaya, Lincoln Sq., N. Y. C., 21-23; Knickerbocker, Phila., 24-26.
Zeno, Karl, Proctor's 23d St., N. Y. C., 21-23.
Zecha (3), Proctor's 23d St., N. Y. C., 21-23; Proctor's, Plainfield, N. J., 24-26.
Zoeller, Ed., Troupe, Knickerbocker, Phila., 24-26.

OUT OF TOWN NEWS

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "Because She Loved Him So," Sept. 20-26. Two new people with company, opening 20, in Alice Baker and Sidney Riggs.

BERCHELL (Elbert & Getchell, mgrs.)—"The Winning of Barbara Worth" 20-24.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 20: "Romeo the Great," John and Mae Burke, Sascha Pistov and Kitty Glaser, Edith and Herta Althoff, Ray Conlin, Jack and Loris, Bertie Ford, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Bill 20-23: Tom Powell Minstrels, Marguerite, Four Harmony Troupers, Kellevo Bros., and Billy Doss. For 24-26: "Down on the Farm," Nonpareil Trio, Boyer and Van, Dickens and Floyd, Three De Lyons, and pictures.

MAJESTIC (Clark House, mgr.)—For week of 20: Earl and Neal, Dave Thurlby, Norwood and Norwood, the Fishers, Fitzgerald and Lorena, Duvant, Oil and Opie, Nilmier and Bertchi, Roth Bros., and pictures.

UNIQUE, CASINO, FAMILY, STAR and GARDEN, pictures, to big business.

NOTES.

STYLE SHOW, 16-18, had large crowds.

ELBERT & GETCHELL are holding an automobile contest. To the one who sells the most tickets and get the most votes by Oct. 31.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "Annie Laurie" Sept. 26, "His Highness, the Bey," 27, "Broken Nose" Oct. 4.

GARRICK (Russ Garver, mgr.)—Vaudeville.

PALACE, JEWEL, ELITE, COMET, GEM and OAK, moving pictures only.

NOTE.

SUBSCRIPTIONS for stock for the new Tri-State Fair Association, capitalized at $76,000, are being taken rapidly, and is now an assured fact.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Kismet" Sept. 21-26, May Robson next week.

PRINCESS (Abbie Wright, mgr.)—This house is dark 21-26. Sam Oscio Grand Opera Co., week of 28.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill week of 21: Rolfe's "The Bride Shop," Stuart Barnes, "The Aurora of Light," Correlli and Gillette, Halligan and Sykes, and Chief Tendahoe.

GAYETY (Fred Crow, mgr.)—The Prize Winners 21-26. College Girls next.

Hamilton, Can.—Grand (A. R. London, mgr.) "Martha-by-the-Day" Sept. 21, Geo. Evans' Honey Boy Minstrels 22, "The Spendthrift" 23, Tom Marks Co. 24-26, in repertoire.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 21: Bessie and Harriet Rempel and company, Franklyn Ardell and company, Hoey and Lee, Julia Curtis, Las Jundita, Johnson and Wells, and Frasee.

SAVOY (Geo. Stroud, mgr.)—Moorish Maids 21-26, Tango Girls next.

St. John, Can.—Opera House (Walter Woods, mgr.) the moving picture "Creation" occupies the house for a second week, beginning Sept. 21.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Rae Eleanor Ball, violinist, and Arthur Huskins in songs, and the moving pictures.

NOTES.

THE St. John Exhibition closed 12.

JOHN MUTALL, formerly of the Imperial Theatre, who resigned a few weeks ago to join Gorton's Minstrels, has joined the Canadian contingent to be sent to the front, and is now at Valcartier.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "Annie Laurie" Sept. 22, 23, Reinhart-Grossman company, in Yiddish repertoire, 25, 26; "The Sea Wolf" (pictures) 27-Oct. 1, George Arliss, in "Disraeli," 2, 3.

ORPHEUM (Wm. P. Byrne, mgr.) — Bill for week of Sept. 20: Liane Carrera and company, Charlie Howard and company, Lancton, Lucier and company, Marza De La Rosa, Leo Barth, Ower and Ower, John Higgins, and Orpheum Travel Weekly.

GAYETY (E. L. Johnson, mgr.)—For week of Sept. 20, George Stone and Etta Pillard and Social Maids.

EMPRESS (Frank Harris, mgr.)—Bill week of 20: Brown and Barrows, Mr. and Mrs. Robyns, Woodford's animals, Padden and Reed, and motion pictures.

NOTES.

AK-SAR-BEN FALL FESTIVITIES, 30 to Oct. 10, will have Lincoln Beachey as an added free attraction.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "A Night on Broadway" Sept. 20, 21, "The Elopers" 22, Fiske O'Hara 24.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 20-24: Chas. and Anna Glocker, Evans and Wilson, James Leonard and company, Chick Sale, Cameron and Gaylord, and Don Fulano. For 24-26: Lennett and Wilson, Howard and Saller, Lasky's "Eloping," Grant Gardner and company, Elizabeth Brice and Charles King, Dunbar's Royal Dragoons and "Nine White Hussars."

HIPPODROME (E. P. Churchill, mgr.) — Vaudeville.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANSAMO and STAR, pictures only.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and pictures.

BIJOU and SCENIC, pictures only.

FOX'S.—Feature films, to good returns.

LYCEUM (T. J. Lynch, mgr.)—The Lyceum presents "The House Next Door" Sept. 21-26.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Winnipeg, Man., 21-26.
"Alma, Where Do You Live?" (B. O. Rockwell, mgr.)—Brooklyn, Ia., 23, Colfax 24, Adee 25, Sioux City 27.
"Along Came Ruth"—Savage's—Plymouth, Boston, indefinite.
"Aerial Honeymoon, An" (Byrne Bros.)—Liberty, Phila., 21-26.
"Aerial Honeymoon, An" (Bros. Byrne)—Phila. 21-26.
"Annie Laurie" (Wm. Lemle, mgr.)—Omaha, Neb., 22, 23, Des Moines, Ia., 24, 25, Burlington 26, Victoria, Chicago, 27-Oct. 3.
"Adele"—Garrick, Phila., 21-26.
Burke, Billie—Schenectady, N. Y., 23, Albany 24, Syracuse 25, 26, Ithaca 28, Rochester 29, 30, Buffalo Oct. 1-3.
"Belle of Bond Street"—Illinois, Chicago, indefinite.
"Bird of Paradise, The"—St. Louis, Mo., 21-26.
"Bought and Paid For"—Cuba, Ill., 23, El Paso 24, Bloomington 25, Urbana 26, Kankakee 27, Pontiac 28, Peru 29, Macomb Oct. 1, Aledo 2.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Allentown, Pa., 21-23, Elizabeth, N. J., 24-26.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Lancaster, Pa., 23, Pottstown 24, West Chester 25, Wilmington, Del., 26, Frederick 28, Hagerstown 29, Winchester 30, Charlottesville Oct. 1, Staunton 2, Roanoke, Va., 3.
"Bringing Up Father," No. 3 Co. (Archie McKenzie, mgr.)—Syracuse, N. Y., 23, Batavia 24, Niagara Falls 26, Jamestown 27.
"Blindness of Virtue" (Frank Hurst, mgr.)—Orpheum, Phila., 21-26, Providence, R. I., 28-Oct. 3.
"Blindness of Virtue"—Los Angeles, Cal., 20-26.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
"Broken Rosary, The" (E. S. Lawrence, mgr.)—Adair, Ia., 24, Avery 25, Oskaloosa 27, Washington 30, Richland Oct. 1, Ottumwa 3.
"Convict 30-3-94" (Al. Shortell, mgr.)—Whitehall, N. Y., 23, Plattsburgh 24, Montreal, Can., 25, Pittsburgh, Pa., 27, York 28, Harrisburg 29, 30.
Chatterton, Ruth—Gaiety, New York, 28, indefinite.
Clifford, Billy S.—Lynchburg, Va., 23, Norfolk 24, Newport News 25.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, indefinite.
"Call of the Cumberlands"—Gaskill & MacVitty's, Inc.—Chicago 21-Oct. 4.
"Confession, The" (Frank C. Rhoades, mgr.)—Chicago 21-26.
"Chocolate Soldier"—Chicago 21-26.
"Cordelia Blossom"—Gaiety, New York, indefinite.
"Calling of Dan Matthews," No. 2 Co.—Pontiac, Mich., 23, Ann Harbor 24, Wauseon, O., 25, Lima 26.
"Common Law, The"—Johnstown, Pa., 24-26.
Drew, John—Empire, New York, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dawn, Hazel—Washington 28-Oct. 3.
Dodge, Sanford B. (R. A. Johnson, mgr.—Ironwood, Mich., 24, Ashland 25, Hibbing, Minn., 27.
"Dummy, The"—Waterbury, Conn., 24.
"Dummy, The"—Hudson, New York, 28-Oct. 3.
"Debutante, The"—Nixon, Atlantic City, 21-26.
"Don't Lie to Your Wife," Northern Co.—Primrose & McGillan's—Carroll, Ia., 23, Sac City 25, Remsen 27, Cherokee 28, Algona Oct. 1, Mason City 2, Mankato, Minn., 3.
"Don't Lie to Your Wife," Southern Co.—Iola, Kan., 24, Girard 26, Scammon 27, Mami, Okla., 28, Columbus, Kan., 29, Burlington 30, McPherson Oct. 5.
"Damaged Goods"—St. Louis, Mo., 21-26.
Eltinge, Julian—G. O. H., New York, 21-26.
Ewing, Gertrude, Co.—Cassville, Mo., 23, Prairie Grove, Ark., 24, Westville, Okla., 25, Ft. Smith, Ark., 26, Greenwood 28, Poteau, Okla., 29, Huntington, Ark., 30, Wilburton, Okla., Oct. 1, Chetotah 2, McAlester 3.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Shippensburg, Pa., 21-26, Waynesboro 28-Oct. 3.
"Everywoman"—Jersey City, N. J., 21-26.
"Elder Son, The"—Playhouse, New York, indefinite.
Forbes-Robertson, J.—Garrick, Detroit, Mich., 28-Oct. 3.
"Fine Feathers"—Chester, Pa., 26, Dover, Del., 26, Cambridge, Md., 29, Salisbury 30, Norfolk, Va., Oct. 1, Suffolk 2, Tarboro, N. C., 3.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Green Bay, Wis., 23, Oshkosh 24, Marshfield 25, Wausau 27, Grand Rapids 28, Stevens Point 29, Fond du Lac 30, Appleton Oct. 1, Antigo 2, Marinette 3.
"Follies of 1914"—Ziegfeld's—Forrest, Phila., 21-26.
"For the Love of Mike"—Indianapolis 21-26, Columbus, O., 27-Oct. 3.
"Fine Feathers" (E. B. Harrington, mgr.)—Springfield, Ill., 24.
"Freckles"—Walnut, Cincinnati, 21-26.
"Fortune Hunter, The"—St. Louis, Mo., 21-26.
"Fool, His Money and a Girl, A"—Grand Rapids, Mich., 20-26.
"Firefly, The" (Geo. A. Edes, mgr.)—Newburgh, N. Y., 25, Poughkeepsie 26, Glens Falls 28, Hoosick Falls 29, Schenectady 30, Troy Oct. 1, No. Adams, Mass., 2, Pittsfield 3.
"Girl of the Mountains, A" (Chas. H. Brooke, mgr.)—Waterbury, Conn., 25, Greenfield, Mass., 26, Athol 28, Schenectady, N. Y., 29, North Adams, Mass., 30.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl and the Tramp, The" (Cato Mann, mgr.)—Laramie, Wyo., 23, Rawlins 24.
"Girl of My Dreams, The"—Springfield, Mass., 23, Meriden, Conn., 24, Middletown 25, Stamford 26, Danbury 28, Winsted 29, Torrington 30, Willamantic Oct. 1, Putnam 2, Woonsocket 3.
"Great Divide, The"—Primrose & McGillan's—Mt. Ayr, Ia., 23, Van Wert 24, Creston 25, Ottumwa 26, Cedar Rapids 27, Buxton 28, Montezuma 29, Nevada 30, Lawlor Oct. 4.
"Girl Outlaw" (Clyde E. Anderson, mgr.)—Meyersdale, Pa., 24, Saxton 25, Lewiston 26, Huntingdon 28, Barnesboro 29, Kittaning 30, Vandergrift, Oct. 1, Tarentum 2, Blairsville 3.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—New Milford, Conn., 23, Litchfield 24, Peekskill, N. Y., 25, Newburgh 26, Herkimer Oct. 1, Greenfield, Mass., 3.
"Girl He Couldn't Buy, The"—Waverly, N. Y., 25, Hornell 26, Bradford, Pa., 28, Cuba, N. Y., 29, Jamestown 30, Titusville, Pa., Oct. 2, Oil City 3.
Hodge, Wm., Wilbur, Boston, indefinite.
Hopper, De Wolf—Oakland, Cal., 20-26.
"High Cost of Loving, The"—Lew Fields—Republic, New York, indefinite.
"He Comes Up Smiling"—Liberty, New York, indefinite.
"Help Wanted"—Wilkes-Barre, Pa., 24.
"Help Wanted"—Atlantic City 21-26.
"Help Wanted" (Henry Kolker, mgr.)—Columbus, O., 21-26, Cincinnati 27-Oct. 3.
"Hawk, The"—Stamford, Conn., 24, Albany, N. Y., 25, 26, Shubert, N. Y. C., 28.
"Hoosier Girl" (Harry White, mgr.)—Rutland, Ill., 23, Henry 25, Peru 27.
"Heart of a Thief"—Apollo, Atlantic City, Oct. 1-3.
"High Jinks"—Shubert, Boston, 21-26.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Innocent"—Eltinge, New York, indefinite.
"Joseph and His Brethren"—Auditorium, Chicago, indefinite.
Kolb & Dill Co.—San Fran., Cal., 21-26.
"Kitty MacKay"—Majestic, Bkln., 28-Oct. 3.
"Kismet"—Her Majesty's, Montreal, Can., 21-26.
"Little Lost Sister" (John J. Bernero, mgr.)—Dayton, O., 21-26, Cincinnati 27-Oct. 3.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Waynetown, Ind., 24, Kingman 25, Fowler 26.
"Lady of the Slipper, The"—Woonsocket, R. I., 26.
Mason, John, Broad, Phila., 21-23, Hollis, Boston, 28-Oct. 3.
McIntyre & Heath—Standard, New York, 21-26.
"Modern Girl, A"—Comedy, New York, indefinite.
"Marrie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 28-Oct. 3.
"Miss Daisy"—Shubert, New York, indefinite.
"Missouri Girl, The," Northern—Merle H. Norton's—Owawa, Ia., 28.
"Model Maid, The"—Majestic, Boston, indefinite.
"Money Makers, The"—Washington 21-26.
"Mutt and Jeff in Mexico," Special Co.—Newberry, S. C., 23, Laurens 24, Chester 25, Yorkville 26, Gaffney 28, Shelby 29, Hendersonville 30, Pineville Oct. 1, Corbin 2, Middleboro 3.
"Missouri Girl, The," Western—Merle H. Norton's—Glencoe, Minn., 24.
"Mutt and Jeff," No. 1 Co.—Bkln. 21-26.
"Mutt and Jeff," No. 2—Vicksburg, Miss., 23, Monroe, La., 24, Ralston 25, Shreveport 26, Alexandria 27, New Iberia 28, Lafayette 29, Beaumont, Tex., Oct. 1, Galveston 2, Houston 3.
"Mutt and Jeff," No. 3 Co.—Corning, N. Y., 23, Penn Yan 24, Geneva 25, Auburn 26.
"Mutt and Jeff," No. 4—Martinsburg, W. Va., 23, Winchester, Va., 24, Harrisonburg 25, Charlottesville 26, Staunton 28, Roanoke 29, Lynburg 30, Petersburg Oct. 1, Richmond 2, Newport News 3.
"Miracle Man, The" Astor, New York, indefinite.
"My Best Girl"—Middletown, N. Y., 23, Honesdale, Pa., 24, Binghamton, N. Y., 25, Ithaca 26, Courtland 28, Geneva 29, Elmira 30, Williamsport, Pa., Oct. 1, Pottsville 2, Allentown 3.
Marks, Tom, Co. (Tom Marks, mgr.)—London, Ont., 29-Oct. 3.
"Misleading Lady, The"—Broadway, Bkln., 21-26.
"Misleading Lady" (Eastern)—Sherbrooke, Quebec, Can., 23-26.
New York Grand Opera Co. (Eugene Schultz,
"On Trial"—Cohan & Harris'—Candler, New
"Ole Swanson" (Martin Bowers, mgr.)—Wittenberg, Wis., 23, Tomahawk 24, Prentice 25, Fifield 26, Park Falls 27, Butternut 28, Medford 29, Barron 30, Osceola Oct. 1, Taylors Falls, Minn., 2, Lindstrom 3.
"One Day"—St. Louis, Mo., 21-26.
"Oh, Oh, Delphine"—Macon Ga., 26.
"Our Village Postmaster" (Tom Brown, mgr.)—Murmarth, N. D., 23, Rhame 24, Bowman 25, Lemmon, S. D., 26, Hettinger 28, McIntosh 29, New Leipzig, N. D., Oct. 1, Flasher 2, New England 3.
"One Woman's Life" Chicago 21-Oct. 3.
O'Hara, Fiske—Galesburg, Ill., 23, Peoria 24, Urbana 25, Springfield 26.
"One Girl in a Million"—La Salle, Chicago, indefinite.
"Pair of Sixes, A"—Washington 28-Oct. 3.
"Peg o' My Heart" (Doris Moore)—Hazelton, Pa., 23, Mt. Carmel 24, Ashland 25, Sunbury 26, Williamsport 28, Canton 29, Lock Haven 30.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Peg o' My Heart" (Blanche Hall)—Roanoke, Va., 23, Richmond 24-26, Norfolk 28-30.
"Peg o' My Heart" (Dorothy Mackaye)—Springfield, Mass., 24-26, Providence, R. I., 28-Oct. 3.
"Peg o' My Heart" (Marion Dentler)—Sydney, Can., 23, New Glasgow 24, Truro 25, Windsor 26, Amherst 28, Moncton 29, Chatham 30.
"Pair of Sixes," Eastern—Pottsville, Pa., 23, Lansford 24, Mt. Carmel 25, Shamokin 26, Sunbury 28, Williamsport 29, Lock Haven 30, Danville Oct. 1, Berwin 2, Hazelton 3.
"Pair of Sixes," Western—Salt Lake, U., 23, Winnemucca 24, Reno, Nev., 25, 26, San Fran., 27-Oct. 10.
"Pair of Sixes, A," Central—Du Bois, Pa., 23, Punxsutawney 24, Ridgway 25, Kane 26, Johnsonburg 28, Bradford 29, Dunkirk 30, Corry Oct. 1, Johnstown 2, Erie 3.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Potash & Perlmutter"—Columbus, O., 23, Springfield 24, Dayton 25, 26, Louisville, Ky., 28-Oct. 3.
"Potash & Perlmutter"—Broadway, Bkln., 21-26.
"Prince of Pilsen"—Baltimore, Md., 21-26, York Pa., 28, Cumberland, Md., 29, Connellsville, Pa., 30, Uniontown Oct. 1, Fairmont, W. Va., 2, Clarksburg 3.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Elsa Ryan)—Majestic, Bkln., 21-26, Newark, N. J., 28-Oct. 3.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Lois Meredith)—Lyric, New York, 21-26.
"Poor Little Rich Girl"—Milwaukee Oct. 2, 3.
"Prodigal Son, The" (Oscar Graham, mgr.)—Abilene, Tex., 23, Winters 24, San Angelo 25, Sweetwater 26.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Minton, N. D., 26, Inkster 24, Wales 25, Milton 26, Park River 28, Pisek 29, Lankin 30, Alsen Oct. 1, Egeland 2, Dunseith 5.
"Printer of Udell's, That," Gaskill & McVitty's—Fredericksburg, Ia., 23, Sumner 24, Jesup 25, Oelwein 26.
"Prince Chap, The" (Paul B. Jones, mgr.)—Findlay, O., 23, Angola, Ind., 24, Lansing, Mich., 26.
"Pilate's Daughter"—Chestnut, Phila., 21-26.
Ravina Park Grand Opera—Chicago, indefinite.
"Rosary, The"—Pt. Huron, Can., 27, Toronto 28-Oct. 3.
"Rebecca of Sunnybrook Farm"—Walnut, Phila., 21-26, Wilmington, Del., Oct 5-7.
Sanderson-Brian-Cawthorn Co.—Knickerbocker, New York, indefinite.
Stewart, May (J. E. Cline, mgr.)—Traverse City, Mich., 23, Big Rapids 24, Battle Creek 25, Marshall 26, Albion 27, Algona 29.
St. Denis, Ruth, Co. (B. St. Denis, gen. mgr.)—Evansville, Ind., 23, Terre Haute 24, Logansport 25, Danville, Ill., 26, Streator 28, Peoria 30, Galesburg Oct. 1, Keokuk, Ia., 2, Quincy, Ill., 3.
Scheff, Fritzi—Casino, New York, indefinite.
"Seven Keys to Baldpate"—Newark, N. J., 21-26, Broadway, Bkln., 28-Oct. 3.
"Seven Keys to Baldpate"—Geneva, N. Y., 28.
"Sari"—Eastern Co.—Danbury, Conn., 23, Plainfield, N. J., 24, Lebanon, Pa., 25, Altoona 26, Cumberland, Md., 28, Jamestown, Pa., 29, New Castle 30.
"Sari"—Savage's—Colonial, Boston, 21-26.
"Seven Hours in New York" (O. E. Wee, mgr.)—Bath, N. Y., 23, 24, Wellsboro, Pa., 25, Lock Haven 26, Bellefonte 28, Renova 29, Galeton 30.
"September Morn" (Circuit) (Dave Seymour, mgr.)—Circleville, O., 23, Lancaster 24, Piqua Mich., 27-Oct. 3.
"September Morn" (Central) (Fred Douglas, mgr.)—Circleville, Ind., 23, Lancaster 24, 25, Muncie, Ind., 26, St. Marys, O., 28, Kenton 29, Van Wert 30, Defiance Oct. 1, Auburn 2, Huntington 3.
"September Morn" (Eastern) (Will Kilroy, mgr.)—Warren, O., 23, Alliance 24, New Philadelphia 25, E. Liverpool 26, Butler 28, Kittanning 29, Titusville 30, Oil City Oct. 1, Franklin 2, Meadville 3.
Shepherd's Call, The" (Northern) (Thos. Grant, mgr.)—Walhalla, N. Dak., 23, Thomas 25, Hunter 26, Portland 28, Hatton 29, Park River 30, Northwood Oct. 1, Brockett 2, Sarles 3.
"Shepherd's Call, The" (Central) (Eugene M. Parkiss, mgr.)—Cascade, Ia., 23, Sabula 24, Dewitt 25, Olin 26, Van Horn 28, New Hall 29, Dysart 30, Garrison Oct. 1, Morrison 2, Grundy Center 3.
"Shepherd of the Hills"—Gaskill & MacVitty's—Grundy Center, Ia., 23, Eldora 24, Iowa City 25, Mason City 26, Albert Lea, Minn., 27, Forest City, Ia., 28, Humboldt 29, Sioux Rapids 30.
"Shepherd of the Hills"—Kelso, Wash., 23, Salem, Ore., 24, Corvallis 25, Albany 26, Astoria 27, The Dalles 28, Pendleton 29, Baker City 30.
"Shepherd's Call, The" (Western) (Fred Hackworth, mgr.)—Strasg, Neb., 23, Belvidere 24, Edgar 25, Blue Hill 26, Upland 28, Hildreth 29, Clay Center 30, Byron Oct. 1, Franklin 2.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"Spendthrift, The"—Primrose & McGillan's—Co. A—Adrian, Minn., 23, Laverne 24, Rock Rapids, Ia., 25, Doll Rapids, S. Dak., 26, Madison 28.
"Spendthrift, The"—Primrose & McGillan's—Co. B—Fenton, Ia., 23, Emmettsburg 25, Lake Park 26, Gilmore City 28, Manson 29, Pocahontas 30, Laurens Oct. 1, Sutherland 2, Orange City 3.
"Spendthrift, The"—Hamilton, Can., 23, Berlin 24, St. Thomas 25, London 26, Niagara Falls, N. Y., 27, Painesville, O., 29.
"Sunny South"—(J. C. Rockwell's—Madoc, Can., 23, Manmora 24, Havelock 25, Norwood 26, Lakefield 28, Stirling 29, Campbellford 30, Hastings Oct. 1, Warkworth 2, Colborne 3.
Thurston, Howard—Manchester, N. H., 24-26, Bridgeport, Conn., 28-30, Waterbury Oct. 1-3.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"Third Party, The"—Washington 28-Oct. 3.
"Twin Beds"—Harris'—Fulton, New York, indefinite.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Los Angeles, Cal., 20-26, San Diego 28, 29, Riverside 30, Phoenix, Ariz., Oct. 2, Tucson 3.
"Third Degree, The"—Geo. H. Bubb's—Mechanicsburg, O., 23, Urbana 24, Xenia 25, Lebanon 26, Tippecanoe City 28, Union City, Ind., 29, Elwood 30.
"Too Many Cooks"—Montreal, Can., 21-26.
"Town Fool, The" (Harry Green, mgr.)—Ramsey, Ill., 23, Flora 24, Louisville 25, West Salem 26, Albion 28, Cynthania 29, Carmi 30, Harrisburg Oct. 1, Eldorado 2, Carriers Mills 3.
"Things That Count, The"—Lynchburg, Va., 26.
"To-day"—Newark, N. J., 21-26, Geneva, N. Y., 30.
"Tipping the Winner"—Longacre, New York, 23, indefinite.
"Trap, The"—Majestic, Boston, 24-26.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Lewiston, Pa., 23, Huntington 24, Clearfield 25, Tyrone 26, Johnstown 28, Cumberland, Md., 29, Uniontown, Pa., 30, Clarksburg, W. Va., Oct. 1, Wheeling 2, 3.
"Under Cover"—Cort, New York, indefinite.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin"—Dickey & Terry's—Eldora, Ia., 23, Hubbard 24, Webster City 25, Laurens 26.
"Uncle Tom's Cabin"—Terry's—Eldora, Ia., 23, Hubbard 24, Webster City 25, Sioux Rapids 26, Alton 28, Wakefield, Neb., 29, Hartington 30, Crofton Oct. 1, Coleridge 2, Lauret 3.
"Under Dog, The" (Geo. L. McCullon, mgr.)—Columbus, O., 20-26.
"Under Dog, The" (W. S. McLoud, mgr.)—Albert Lea, Minn., 23, Decorah, Ia., 24, Osage 25, Charles City 26, Lawlor 27.
Walker, Charlotte—Washington 21-26, Columbus, O., 28-30, Indianapolis, Ind., Oct. 1-3.
Ware, Helen—Adelphi, Phila., 21-26.
Ward, Fannie—Tremont, Boston, indefinite.
Wilson, Al. H.—Logansport, Ind., 23, Springfield, Ill., 24, 25, Quincy 26, St. Louis, Mo., 27-Oct. 3.
Whiteside, Walker—Pittsburgh 28-Oct. 3.
"'Way Down East"—Escanaba, Mich., 27, Traverse City 29, Cadillac 30, Luddington Oct. 1, Big Rapids 2, Lansing 3.
"Whirl of the World"—Cleveland, O., 21-26.
"Winning of Barbara Worth, The" (B. M. Garfield, mgr.)—Pittston, Pa., 23, Scranton 24, Wilkes-Barre 25, 26, Wilmington, Del., 28-30.
"Winning of Barbara Worth, The"—Des Moines, Ia., 23, Peoria, Ill., 25, 26, Chicago 27-Oct. 24.
"While the City Sleeps" (C. H. McKinney, mgr.)—Cleveland 21-26, Detroit 27-Oct. 3.
"Within the Law" (Margaret Illington)—Princess, Chicago, indefinite.
"What Is Love"—Maxine Elliott's, New York, indefinite.
"When Dreams Come True"—Lima, O., 23, Tiffin 24, Elyria 25, Sandusky 26, Pontiac, Mich., 27, Port Huron 28, Ann Arbor 29, Jackson 30, Kalamazoo Oct. 1, Elkhart, Ind., 2, South Bend 3.
"Where the Trail Divides"—Princess & McGillan's—Tekamah, Neb., 23, Blair 24, Albion 25, Kearney 26, Minden 28, Hastings 29, Aurora 30, York Oct. 1, Plattsmouth 3.
"Yellow Ticket, The"—Powers', Chicago, indefinite.
"Yellow Ticket, The"—Al. H. Woods'—Montauk, Bkln., 21-26.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Stock—Jersey City, N. J., indefinite.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
All Star Players—Columbia, San Fran., indefinite.
American Stock—Phila., indefinite.
Aborn English Grand Opera (M. & S. Aborn, mgrs.)—Century O. H., New York, indefinite.
Angell's Comedians (Ed. C. Nutt, mgr.)—Campbell, Mo., 21-26.
Angell Stock Co. (Joe Angell, mgr.)—Scottdale, Pa., 21-26, Monessen 28-Oct. 3.
Brownell-Stork Stock—Buffalo, indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers Stock—Friendship, Wis., 21-26.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Charleston, W. Va., 21-26.
Bijou Stock—Fall River, Mass., indefinite.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluff, Ia., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Boston Stock—Boston, indefinite.
Bunting, Emma, Stock—New Orleans, La., 21-Oct. 17.
Chauncey-Keiffer Co.—Annapolis, Pa., 21-26.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Huntington, Ind., 21-26, Allegan, Mich., 28-Oct. 3.
Casino Stock—Denver, Colo., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Crescent Stock—White Pigeon, Mich., 21-28.
Craig Players—Castle Square, Boston, indefinite.
Chester Wallace Players—Majestic, Ashtabula, O., indefinite.
Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Annapolis, Md., 21-26, Cambridge 28-Oct. 3.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsberg Players—Newark, N. J., indefinite.
Gotham Players—Gotham, Bkln., indefinite.
Gordinier Bros.' Stock—Geneseo, Ill., 21-26, Wyanet 28-Oct. 4.
Geyer Stock—Bartlesville, Okla., 21-26, Coffeyville, Kan., 28-Oct. 3.
Graham Stock—Defiance, O., 21-26.
Ginnivan Stock—Edgerton, O., 21-26.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gerrard Stock—Loup City, Neb., 21-26.
Grand Players—Reading, Pa., indefinite.
Gaiety Players—Hoboken, N. J., indefinite.
Gilson-Bradfield Stock—Wichita Falls, Tex., 21-26.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Holden Stock—Detroit, indefinite.
Harrison Theatre Co.—Gatesville, Tex., 21-26.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hiltman Stock Co.—Sylvan Grove, Kan., 21-26, Wilson 28-Oct. 30.
Indian Players (F. B. Moore, mgr.)—St. Louis indefinite.
Imperial Stock—Ottawa, Kan., 21-26.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine & Associate Players—Sioux City, Ia., 24-28, Amherst 28-Oct. 3.
Le Roy Stock—Fostoria, O., indefinite.
Leonard Players—Bloomfield, Ia., 21-23, Crawfordsville 24-20, New London 28-Oct. 3.
Logan Square Stock—Chicago, indefinite.
Lang, Frank E., Stock Co.—Benton, Wis., 21-25, Beaver Dam 27-Oct. 4.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Merk Sq., Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., indefinite.
Moseley Bros.' Stock—Holdensville, Okla., 21-26.
Marks, Ernie, Stock—Midland, Can., 24-26.
Marks Bros.' Co. (R. W. Marks, mgr.)—Cornwall, Can., 21-26.
Murphy's Comedians, No. 3 (Bert Melville, mgr.) Gilmer, Tex., indefinite.
McGinley Mus. Com. Co.—Bagley, Minn., 23, Lengby 24, 25, Fosston 26-28.
Orpheum Players—Reading, Pa., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 21-Oct. 24.
Otto & Cortel Mus. Com. Co.—Pittsburgh, Pa., 21-Oct. 3.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Payton, Corse, Stock—Lee Ave., Bkln., indefinite.
Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Perry, Augusta, Stock Co.—Derry, N. H., 21-26.
Perry's Peerless Players (G. Herbert Perry, mgr.) Stratford, Can., 28-Oct. 3.
Richardson Stock (E. Barbour, mgr.)—Drumright, Okla., 20-28.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Shortell, Al., Stock Co.—Peekskill, N. Y., 20-26, Fishkill Landing 27-Oct. 2, Poughkeepsie 3-8.
Shubert Stock—Shubert, Milwaukee, indefinite.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis indefinite.
Shorey, Ethel May Co.—Sangerville, Me., 23, Dover 24-20, Millinocket 28-30, Island Falls Oct. 1-3.

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Sterling, Loren—Blandinsville, Ill., 21-26, Roseville 28-Oct. 3.
Thompson-Woods Stock—St. John, Can., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Thomas' Musical Comedy Co.—City Hall, Biddeford, Me., 21-Oct. 3.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.
Winniger's Musical Comedy (Frank Winniger, mgr.)—Antigo, Wis., 21-27, Green Bay 28-Oct. 4.
Whitney Stock Co.—Milford, Mich., 21-27, Charlotte 28-Oct. 3.

COMPANIES IN TABLOID PLAYS.

Southern Beauties—Charlotte, N. C., indefinite.
"Trouble Makers"—Brattleboro, Vt., 23, 24, Bellows Falls 28, 29, Claremont, N. H., 30, Oct. 1, St. Johnsbury 2, 3.

MINSTRELS.

Field's, Al. G.—Richmond, Va., 23, Petersburg 24, Norfolk 25, 26.
Guy Bros.—Brighton, Can., 23, Campbellford 24, Hastings 25, Colborne 26.
Huntington's Minstrels (J. W. West, mgr.)—De Ridder, La., 24, Lake Charles 25, Oakdale 26, Alexander 28, Bunkie 29, Marksville 30.
Richards & Pringle's—Rauleau, Can., 23, Moose Jaw 24, Regina 25, Saskatoon 26, Prince Albert 28, Rosthern 29, No. Battleford 30.
Vogel's—Lisbon, O., 23, Salem 24, Carrollton 25, Wooster 26.

BURLESQUE SHOWS.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Empire, Hoboken, 21-26, Empire, Brooklyn, 28-3.
American Beauties (Lou Epstein, mgr.)—Columbia, New York, 21-26, Casino, Brooklyn, 28-3.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 21-26, Gayety, Buffalo, 28-3.
Bon Tons (Frank McAleer, mgr.)—Star and Garter, Chicago, 20-26, Gayety, Detroit, 28-3.
Big Jubilee (Maurice Jacobs, mgr.)—Gayety, Washington, 21-26, Gayety, Pittsburgh, 28-3.
Ben Welch's Own Co. (Ben Welch, mgr.)—Empire, Cleveland, 21-26, Gayety, Cincinnati, 28-3.
Beauty Parade (Ed. Schaefer, mgr.)—Lay off 21-26, Westminster, Providence, 28-3.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Pittsburgh, 21-26, Empire, Cleveland, 28-3.
Billy Watson's Big Show (Billy Watson, mgr.)—Worcester, Worcester, 21-23, Park, Bridgeport, 24-26, Columbia, New York, 28-3.
Carnation Beauties (Sam Robinson, mgr.)—Gayety, Minneapolis, 21-26, Grand, St. Paul, 28-3.
College Girls (Max Spiegel, mgr.)—Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26, Gayety, Montreal, 28-3.
Dreamland Burlesquers (Bob Travers, mgr.)—Palace, Baltimore, 21-26, Gayety, Washington, 28-3.
Dave Marion's Own (Izzy Gross, mgr.)—Empire, Albany, 21-23, Grand, Hartford, 24-26, Gaiety, Boston, 28-3.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Cincinnati, 21-26, Empire, Toledo, 28-3.
Golden Crooks (James C. Fulton, mgr.)—Empire, Brooklyn, 21-26, lay off 28-3.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Grand, St. Paul, 21-26, Gayety, Milwaukee, 28-3.
Ginger Girls (Joe Hurtig, mgr.)—Gayety, Milwaukee, 21-26, Columbia, Chicago, 28-3.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Buffalo, 21-26, Corinthian, Rochester, 28-3.
Globe Trotters (Wash Martin, mgr.)—Empire, Phila., 21-26, Empire, Hoboken, 28-3.
Gypsy Maids (J. E. Cooper, mgr.—Grand, Hartford, 21-23, Empire, Albany, 24-26, Empire, Hoboken, 28-3.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Empire, Toledo, 21-26, Star and Garter, Chicago, 28-3.
Gay New Yorkers (Jake Goldenberg, mgr.)—Hurtig & Seamon's, New York, 21-26, Casino, Phila., 28-3.
Girls from Happyland (Geo. H. Harris, mgr.)—Gayety, Kansas City, 21-26, Gayety, Omaha, 28-3.
Happy Widows (Fennessy & Herk, mgrs.)—Orpheum, Paterson, 21-26, Empire, Newark, 28-3.
Honeymoon Girls—Columbia, Chicago, 21-26, Princess, St. Louis, 28-3.
Hastings' Big Show (Harry Hastings, mgr.)—Princess, St. Louis, 21-26, Gayety, Kansas City, 28-3.
Liberty Girls (Alex. D. Gorman, mgr.)—Miner's Bronx, New York, 21-26, Orpheum, Paterson, 28-3.
Lovemakers (Sam Howe, mgr.)—Gayety, Detroit, 21-26, Gayety, Toronto, 28-3.
Million Dollar Girls (Ira Miller, mgr.)—Lay off 21-26, Gayety, Minneapolis, 28-3.
Prize Winners (A. Pearson, mgr.)—Gayety, Montreal, 21-26, Empire, Albany, 28-30, Grand, Hartford, Oct. 1-3.
Roseland Girls (Walter Greaves, mgr.)—Casino, Phila., 21-26, Palace, Baltimore, 28-3.
Rose Sydell's (W. S. Campbell, mgr.)—Corinthian, Rochester, 21-26, Bastable, Syracuse, 28-30, Lumberg, Utica, Oct. 1-3.
Rosey Posey Girls (P. S. Clark, mgr.)—Empire, Newark, 21-26, Empire, Phila., 28-3.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Omaha, 21-26, lay off 28-3.
Star & Garter (Frank Weisberg, mgr.)—Casino, Bkln., 21-26, Hurtig & Seamon's, New York, 28-3.
Trocaderos (Frank S. Pierce, mgr.)—Casino, Boston, 21-26, Worcester, Worcester, 28-30, Park, Bridgeport, Oct. 1-3.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Boston, 21-26, Grand, Hartford, 28-30, Empire, Albany, Oct. 1-3.
Watson Sisters Co. (Max Spiegel, mgr.)—Westminster, Providence, 21-26, Casino, Boston, 28-3.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Grand, Trenton, 21-26, Gaiety, Brooklyn, 28-3.
Broadway Girls (Bob Gordon, mgr.)—Waterbury 21-23, Springfield 24-26, Howard, Boston, 28-3.
Bohemians (Tom Miner, mgr.)—Grand, Cleveland, 21-26, Folly, Detroit, 28-3.
Big Review (Henry P. Dixon, mgr.)—Gayety, Brooklyn, 21-26, Murray Hill, New York, 28-3.
Beauty, Youth and Folly (Louis Stark, mgr.)—Bijou, Nashville, 21-26, Buckingham, Louisville, 28-3.
Blue Ribbons (Jack Singer, mgr.)—Dauphine, New Orleans, 21-26, Bijou, Birmingham, 28-3.
Big Sensation (Morris Wainstock, mgr.)—Folly, Detroit, 21-26, Empire, Chicago, 28-3.
Cabaret Girls (Frank Freeman, mgr.)—Academy, Norfolk, 21-26, Gaiety, Phila., 28-3.
City Sports (R. E. Patton, mgr.)—Bijou, Richmond, 21-26, Academy, Norfolk, 28-3.
Cherry Blossoms (M. Jacobs, mgr.)—Gaiety, Baltimore, 21-26, Bijou, Richmond, 28-3.
Cracker Jacks (Charles Falke, mgr.)—Olympic, New York, 21-26, Waterbury 28-30, Springfield Oct. 1-3.
City Belles (Joe. Howard, mgr.)—Century, Kansas City, 21-26, lay off 28-3.
Eva Mull's Show (Lew Talbot, mgr.)—Victoria, Pittsburgh, 21-26, Penn Circuit 28-3.
Folly Burlesquers (Hugh Shutt, mgr.)—Standard, Cincinnati, 21-26, Victoria, Pittsburgh, 28-3.
French Models (Dick Zeisler, mgr.)—Star, Brooklyn, 21-26, Binghamton 28-30, Erie Oct. 1-3.
Girls of the Follies (H. M. Strouse, mgr.)—Penn Circuit 21-26, Olympic, New York, 28-3.
Gay Morning Glories (Jack Glines, mgr.)—Bijou, Birmingham, 21-26, Lyric, Atlanta, 28-3.
Gay Widows (Louis J. Oberworth, mgr.)—Lyric, Memphis, 21-26, Dauphine, New Orleans, 28-3.
Garden of Girls (Louis Gerard, mgr.)—Binghamton 21-23, Erie 24-26, Grand, Cleveland, 28-3.
High Rollers (Jacobs & Jermon, mgrs.)—Howard, Boston, 21, 26, Grand, Boston, 28-3.
Heart Charmers (Dave Goodron, mgr.)—Buckingham, Louisville, 21-26, Columbia, Indianapolis, 28-3.
Orientals (Billy Watson, mgr.)—Empire, Chicago, 21-26, Standard, St. Louis, 28-3.
Sam Rice Daffydills (I. Herk, mgr.)—Standard, St. Louis, 21-26, Century, Kansas City, 28-3.
Trans-Atlantics (Hurtig & Seamon, mgrs.)—Lyric, Atlanta, 21-26, Bijou, Nashville, 28-3.
Tango Queens (Ed. E. Daley, mgr.)—Lay off 21-26, Lyric, Memphis, 28-3.
Taxi Girls (Jack Levy, mgr.)—Grand, Boston, 21-26, Star, Bkln., 28-3.
Tempters (Chas Baker, mgr.)—Murray Hill, New York, 21-26, Gaiety, Baltimore, 28-3.
Whirl of Mirth (W. B. Bentley, mgr.)—Casino, Chicago, 21-26, Standard, Cincinnati, 28-3.
Yankee Doodle Girls (Sol Myers, mgr.)—Gaiety, Phila., 21-26, Grand, Trenton, 28-3.
Zallah's Own Show (John Eckhardt, mgr.)—Columbia, Indianapolis, 21-26, Casino, Chicago, 28-3.

Progressive Wheel.

Big City Burlesquers (Freeman Bernstein, mgr.)—Rand's, Troy, N. Y., 21-23; Van Curler, Schenectady, 24-26.
Charming Widows (Hal M. Selby, mgr.)—Star, St. Paul, 21-26.
Dainty Maids (Arthur Laning, mgr.)—Olympic, Cincinnati, 21-26.
Darktown Follies (Fred Rider, mgr.)—Club, Milwaukee, 21-26.
Follies of Pleasure (Rube Bernstein, mgr.)—Englewood, Chicago, 20-26.
Frolics of 1914 (Roy Applegate, mgr.)—Academy, Pittsburgh, 21-26.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Prospect, New York, 21-26.
Girls from Joyland (Dan Mack, mgr.)—Odeon, Newark, N. J., 21-26.
High Life Girls (Frank Calder, mgr.)—Garden, Buffalo, 21-26.
Helo, Paris (Will Roehm, mgr.)—Majestic, Indianapolis, 21-26.
International Girls (Sam Hyams, mgr.)—Open.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Trocadero, Phila., 21-26.
Merry Burlesquers (Richey W. Craig, mgr.)—Club, Rochester, N. Y., 21-26.
Mischief Makers (Jean Bedini, mgr.)—Gayety, St. Louis, 21-26.
Moorish Maids (Sim Williams, mgr.)—Savoy, Hamilton, Can., 21-26.
Moulin Rouge Girls (Jack Sutter, mgr.)—Masonic Temple, Louisville, 21-26.
May Ward's Dresden Dolls (Sam Lewis, mgr.)—Cadillac, Detroit, 21-26.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Lyceum, Toledo, O., 21-23; Music Hall, Akron, 24-26.
Maids of the Orient (Joe Wood, mgr.)—Empire, Holyoke, 24-26.
Pajama Girls (C. J. Shaub, mgr.)—Empire, Cleveland, 21-26.
Passing Review of 1914 (Joe Levitt, mgr.)—Haymarket, Chicago, 21-26.
Progressive Girls (O. T. Crawford, mgr.)—American, Chicago, 21-26.
September Morning Glories (I. M. Weingarden, mgr.)—People's, Phila., 21-26.
Tango Girls (Chas. E. Taylor, mgr.)—Star, Toronto, 21-26.
The Winners (Sam Howard, mgr.)—Grand, Wilkes-Barre, 21-23; Lyceum, Elmira, 24-26.

THE PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Bullinger's Band—Gatesville, Tex., till 26.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Creatore's Band—Rochester, N. Y., till 26.
Ferullo's Band—Hutchinson, Kan., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Neel's, Carl, Band—Ethel, W. Va., 21-26.
Pryor's, Arthur, Band—Rochester, N. Y., till 26.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

CARNIVALS.

Adams' Great Expo. Shows—Dunn, N. C., 21-26, High Point 28-Oct. 3.
Clifton-Kelly Shows—Sikeston, Mo., 21-26.
De Kreko Bros.' Show—Roscoe, Tex., 21-26.
Great Southern Shows—Vernon, Ind., 21-26, Glasgow, Ky., 28.
Hale, Doc, Shows—Mt. Vernon, Ill., 21-26.
Inter-State Fair—Sioux City, Ia., 21-26.
Jones, Johnny J., Expo. Shows—Cumberland, Md., 21-26, Huntington, W. Va., 28-Oct. 3.
Kennedy, Con. T.—Flint, Mich., 21-26, Decatur, Ill., 28-Oct. 3.
Loos, J. George, Exposition Co.—Helena, Ark., 22-26, Searcy 28-Oct. 3.
Liberty Shows—Sanford, N. C., 21-26, Burlington 28-Oct. 3.
Miller, A. B. Greater Shows—La Crosse, Wis., 21-26.
Moss Bros.' Shows—Baldwyn, Miss., 21-26, West Point 28-Oct. 3.
Narder's Greater Shows—Beatrice, Neb., 22-26, Atchinson, Kan., 27-Oct. 2.
Noxon's Hipp. Shows—Amherst, Va., 21-26.
Parker, B. R. Shows—Keokuk, Ia., 21-26, Sedalia, Mo., 28-Oct. 6.
Patterson, James, Co.—Helena, Mont., 21-26, Pocatello, Ida., 28-Oct. 3.
Rice & Dore Water Carnival—Nashville, Tenn., 21-26, Birmingham, Ala., 28-Oct. 10.
Rogers Greater Shows—Marion, N. C., 21-26.
Southern Amuse. Co.—Caldwell, Tex., 21-26.
Smith Greater Shows—Middletown, O., 21-26.
World at Home Co.—Omaha, Neb., 21-26, Sioux City, Ia., 28-Oct. 3.
Westcott's, M. B., Shows—Middletown, O., 21-26.
Washburn's Mighty Midway Shows—Allentown, Pa., 21-26, Trenton, N. J., 28-Oct. 3.
World at Home Co.—Omaha, Neb., 21-28, Sioux City, Ia., 28-Oct. 3.

CIRCUSES.

Barnum & Bailey—Douglas, Ariz., 23, El Paso, Tex., 24, Abilene 26.
Barnes, Al. G.—Marianna, Ark., 23, Brinkley 24, Helena 25, McGhee 26, Warren 28, Monticello 29, Monroe, La., 30, Alexandria Oct. 1, Opelousas 2, La Fayette 3.
Eschman's, J. H.—Unadilla, N. Y., 23, Lanesboro, Pa., 24, Archbald 25, Parsons 26, Catawissa 28, Beavertown 29, McVeytown 30, Petersburg Oct. 1, Martinsburg 2, Hyndman 3.
Gollmar Bros.—Edina, Mo., 23, Milan 24, Carrollton 25, Richmond 26, Marion, Kan., 28, Great Bend 29, Larned 30, Kingsley Oct. 1, Dodge City 2, Garden City 3.
Hagenbeck-Wallace—Wellington, Kan., 23, Arkansas City 24, Fredonia 25, Iola 26, Ft. Scott 28, Parsons 29, Vinita, Okla., 30, Muskogee Oct. 1, Tulsa 2, Bartlesville 3.
Jones Bros. & Wilson's—Elk City, Okla., 23, Geary 24, Hobart 25, Frederick 26.
101 Ranch Wild West—Lynchburg, Va., 23, Petersburg 24, Richmond 25, Newport News 26, Norfolk 28, Portsmouth 29, Suffolk 30, Elizabeth City, N. C., Oct. 1, Washington 2, Greenville 3.
La Tena's—Swedesboro, N. J., 23, Penn's Grove 24, Haddonfield 25, Newark, Del., 26.
Ringling Bros.'—Middleboro, Ky., 23, Knoxville, Tenn., 24, Johnson City 25, Bristol 26.
Tompkins' Wild West—Stewartstown, Pa., 23, Shrewsbury 24, Hereford, Md., 25, Warren 26, Texas 28, Lutherville 29, Ellicott City 30.
Wheeler Bros.—Pittsboro, N. C., 23, Sanford 24.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Petoskey, Mich., 21-26.
Murdock Bros.' Tent Show—Manassas, Va., 21-26.
Smith, Mysterious—Macedonia, Ia., 23, 24, Oakland 25, 26, Casey 28, 29, Panora 30.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE "suit case trim 'em all" promoters must go. The die has been cast. This is settled. The new era for the carnival business is at hand. This goes. So does the suit case promoters. Some have already went. "He went too far." Let's sing that song to 'em.

E. C. TALBOTT was recently seen roaming over the Lone Star State, by some of the general agents who would like to know how he does it.

CARNIVALS sure do look different now on the lots than they did on paper last Winter. You know it.

L. B. MCCALEB.—How is Nomia? Haven't heard in some time.

RICE & DORE have the only water carnival that ever was with any carnival. This is a safe bet. Who disputes it? Watch 'em grow to do bigger things than the water carnival.

HEARD in a day coach: Sweetheart—What is it pet. Let's get married and go up in a balloon. Slush.

E. J. HAYDEN, of Brooklyn.—Where is the "Amagoosa" show this season? It certainly must have been a darbe, as some are still talking about it. E. J., let us know when these things come off.

OMAR SAMIS' "Human Butterfly" Show is a strange performance, all right, but the real mystery around the show is: How does the Hindu ballyhoo artist get into those extremely tight trousers of his?

WHO has the best Streets of All Nations Show out this season? We mean the real kind. With the European War on at present a "Streets of All Nations" would be a big hit and money getter. Don't you think so? Managers, get one for next season and put in a lot of war heroes.

YOU no doubt heard something about the blowdown of the World at Home Carnival on the fair grounds in Des Moines, Ia., Tuesday, Sept. 1, at 7.55 P. M. According to the local weather bureau, the wind blew a thirty-four mile an hour gale at the storm's highest. The wind, rain and hail succeeded in levelling all the show fronts and all the tops and side walls but one. The motordrome was completely wrecked.

L. B. AND W. L. BACKENSTOE'S Mazeppa Horse Show top and front completely wrecked. Omar Sami's Illusion Pit Show top worn into shreds, as was the top of C. H. Armstrong's Pit Show. The ticket boxes of Charles Berkell's Carry-Us-All were blown a mile away, and the top torn in several places, and was found some distance from the machine.

AFTER forty minutes of this raging of wind and rain it was found that some few had received slight injuries, among them being I. E. Dasan and I. E. Jenkens, of "The Garden of Allah," and the manager of the motordrome.

AFTER the rain had stopped its torrential pour Charles S. Hatch, general manager, said: "Boys, let's put her right once more," and work was started at once to re-erect the World at Home after its fifth blowdown of the season. That's some record for blowdowns, by the way.

AL, the showman, and help of every kind in addition to some extras put on for the occasion, stayed on the lot and worked incessantly endeavoring to be ready for the business Wednesday. At 3 P. M. Wednesday the carry-us-all, Ferris wheel, ocean wave, Garden of Allah, illusion pit show, pit show, fat and lean people, Mazeppa horse show, Prince Napoleon, Panama Canal and California Frank's Wild West, were up, and doing good business, as the day was fair weather. Mazeppa had no top or front, but used sidewall. Omar Sami used the top from his human butterfly show for his illusion pit show. C. H. Armstrong used the top intended for the Wonders of Melodia, and Delgarian and Zinney put up the top for the theatre and left off the side wall used to surround the garden. The motordrome was re-built entirely, and in addition the vertical wall was put on. Considering the disadvantages, every show looked fairly good. You cannot stop real showmen. They very quickly come back after a storm. The motordrome did not open again in Des Moines, but was ready for business and operation at 4 P. M. Monday, Sept. 7, on the Minnesota State Fair Grounds.

THE storm at Des Moines wrecked about a half a hundred concession stands besides blowing down and generally wrecking the Paine's fireworks spectacle, "The Opening of the Panama Canal." Among those injured in this were the following employees of the "spec." Elmer Young, Lillian Lyons, Sophie Dillery, Hellen Vesterlin, Mrs. Bessie McDonald and Caroline Blair. Lincoln Beachy's hangar was located on the Midway, but only suffered a complete blow down, with no damage to his aeroplane.

PERMANENT motordromes in cities are not the success one would imagine them to be. See how many are closing prematurely. The one located about half way between St. Paul and Minneapolis closed last week with some disgust.

WHY can't press agents send out the correct dope to the fair secretaries, and get the names of the shows and performers correct? What's the good if it's not the right dope?

LINCOLN BEACHEY'S aero program includes flying upside down, looping the loop, death dive, cutting ninety degree banks, figure eights, flying with hands off the lever, and what he terms aerial tangoing. He does the foregoing, and more. Yes, he is the world's greatest exhibition flyer.

GEORGE.—You auto polo—but do you?

ROMONA ORTEZ is in all probability the champion Mexican woman wire walker. Did you ever see her on the swinging wire? Well, see her and then forget the rest of them.

WHO did you say had the only frolic ride with a carnival this season? That's very Johnpmartinadiforous.

MANAGERS.—Do not advertise attractions you do not have. It takes up too much of the press agent's time, and, again, it is not the thing to do. So don't do it any more.

PAINE'S fireworks spectacle, "Opening of the Panama Canal," is a good show for the grandstands at fairs. It is.

THE people that live in Iowa outside of Des Moines evidently are not given credit by the "feeders" of that city for knowing what cafes, lunch counters, caffaterias or restaurants are, as every eating place in the city during the fair had extra temporary signs, reading: "Meals," or meals served here. Moral: Why spend your life dining at any of those one-arm eat joints, anyway.

DO YOU know what a "fortymiler" is? Answer—He is a man that knows all about the show business and every man in it, and he has never been over forty miles away from his home town. Did you ever meet one of them? Of course you have.

The Minneapolis Journal of Sunday, Sept. 6, contained a cartoonists impressions of things and people seen at the Minnesota State Fair in the days gone by. Shades of Doc Turner, Alice, the wonder; California Frank and Omar Sami, were revealed in the lines. Walter K. Sibley.—Look out he was going to get you later.

SOME are now talking store shows and museums for the Winter, while others are actually making preparations in those directions. Why do they do it? Heavens only knows.

F. J. ARNOLD AND C. W. POLLOW.—Do you Winter on the Pacific Coast this Winter? Suppose one will be in Portland, Ore., and the other in Seattle, Wash. Right?

BOYS, how many of you are going to Winter in Vancouver, B. C.? Let's have it. Soon be time.

MANAGERS.—We hope for the good of the business that some of you will spend the Winter creating your own events for next season. You should.

DO YOU know what is a jungle animal show? How elaborate they could be made. Great possibilities present themselves in this very idea. Get next.

MANAGERS.—Why do you allow your people to cook in the cars? What is the diner for?

WHEN arranging any kind of celebrations or events do not forget "Women's and Children's Day."

WHY do they now call State fairs, State fairs and expositions? State fairs is sufficient.

WHO ever heard of a pit show putting out special paper? C. H. Armstrong does it. The big features are strongly featured on the boards. Keep your left eye on this man. C. H. Armstrong is doing great things in the carnival show business.

W. W. WATERS is secretary of the Arkansas State Fair. Who is going to play the Hot Springs annual event is not known just at present.

FRED B. (HAPPY) HOLMES closed his Superba Show with the Barney R. Parker Carnival at the end of their Albert Lea, Minn., engagement. Happy says he is planning his own homecoming, to take place soon. Harry Thurston, please note.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

ALL the so-called big carnivals passed up the Wisconsin State Fair at Milwaukee. We will now see how the M. B. Westcott Carnival makes out there. M. B., we do trust you make a big winner. He is there this week.

A LINE for the optimist: "Smile, we are happy." The tide has turned for them all. Let's clean up.

ALL airdomes are now airdooms. The season for them is drawing to a close.

AL F. GORMAN.—Your "Spelling Bee" stunt was again one of the features at the Minnesota State Fair. Al. F., what's the "kid's" name? Get yourself together. Big doings for the live ones soon. Good luck. Don't do it again. That special train *de luxe* thing.

J. B. WARREN announces that one of the animal shows will be one of the features of the Panama-California Exposition.

SAM S. SOLINSKY, general director of amusements and concessions of the Southeast Texas Fair, at Beaumont, visited the Minnesota State Fair two days last week. He left for Detroit, Wednesday, Sept. 9, to visit the C. A. Wortham Carnival, at the Michigan State Fair. Sam S. left with the parting words, that the Southeast Texas Fair was still the largest of the eighty-five fairs in Texas, as the Negroes say, "Excusing the State fair, at Dallas." He will have an important announcement to make to the readers of THE OLD RELIABLE shortly.

ALL of the motordromes will have vertical walls on top next season. Speaking progressively, "all that are alive." The autos will ride the vertical walls of all auto-motordromes, too, at every performance.

CURLEY WILSON,
"At the Wall."

Captain Curley is with the Johnny J. Jones Trained Wild Animal Arena. The well contained only water.

MRS. HERMAN Q. SMITH was a visitor to the World at Home carnival, Monday, Sept. 7, at the Minnesota State Fair.

THE Brotherhood of American Yeomen is a good auspices either in St. Paul or Minneapolis.

ED. BUSSEY is a first class general agent. He is, however, a girl showman first, last and always. Ed., how is "Cupid's Garden" doing with Lew Hoffman's Capitol Carnival? A line every so often, please.

O. M. HUNT says he knows a young lady that claims to be a showman. She works in a pop corn wagon. 'Tis too true. She does.

RAVINGS OF A TALKER.—"See those fat people fight for a nickel." A nickel is a lot of money to fight for, we must admit.

JOE BAUMAN, of the World at Home Carnival, was a visitor at the Minnesota State Fair, Monday, Sept. 7. He later returned to Chicago, where he has many interests. He was seen quite frequently during the day in the company of F. M. Barnes, of the F. M. Barnes Agency, of Chicago. Joe Bauman impresses one immediately that he is a business man. Nothing ostentatious about him.

R. J. LOUIS says he has been around the world several times, has encountered typhoons in the China Sea, but the recent storm in Des Moines, Ia., has them all beat. Beat badly, too, R. J. adds.

A SHOW without a front is like a man in the Winter time without his waist coat along up around Calgary, Can., or some place like that. Get a front for that show. One that belongs to that kind of a show in particular.

J. FRANK HEAD, manager of the Auditorium Theatre, at Hot Springs, Ark., and general director of amusements for the Arkansas State Fair, same place, was a visitor to the Minnesota State Fair last week. He left Sept. 10 for Chicago and hence to Hot Springs. J. Frank said he had been a constant reader of THE NEW YORK CLIPPER for thirty years, and has always found it right. He will let the readers of THE OLD RELIABLE know soon who plays the Arkansas State Fair.

LEW HOFFMAN, proprietor of the Capital Carnival, a twelve car organization, at present playing one of the Dakotas, was a visitor to the Minnesota State Fair Wednesday, Sept. 9. He returned to his carnival the same evening. Lew reports a fairly good season to date.

MRS. FRANK R. BLITZ (Aunt Lou) is the general advance and advertising agent for the giant fish exhibition. Aunt Lou journeyed from the Minnesota State Fair early last week to Milwaukee, Wis., where her sterling attraction will be one of the Midway features of the Wisconsin State Fair this week. She is as live as ever when it comes to the publicity thing.

WALTER SHANNON.—What are you doing now?

NOW comes the indoor fairs, expositions, bazaars, food shows and all those kinds of indoor events that hold attention during the Winter months. THE NEW YORK CLIPPER will contain complete lists of them from time to time. Watch.

J. B. WARREN.—We fear we will have to ask you to pay one of those $500 bets you made some Winters ago, "that you would never be in the carnival business again." How about the "Little Bull?" Warren Irons, look out, J. B. is going to hand you the little bull. It's like this, the Little Bull left the Minnesota State Fair to join the Hagenbeck-Wallace Circus, under the management of Warren Irons, of the side show.

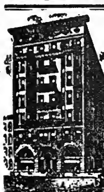
WHAT'S become of all the "booked solid managers?"

CHARLES DUFFIELD, president of the Paine's Fireworks Company, returned to Chicago at the close of the engagement at the Minnesota State Fair, the "Opening of the Panama Fireworks Spectacle." R. J. Louis assumed the active management of this show at that time, and will continue for the balance of this season. The fireworks game is not new to R. J., as he was formerly with the Paine Company in a like capacity. Good wishes, old boy, for a continuance of a successful season.

One machine earned $15,350 in 28 wks.,	1904
One machine earned $17,943 in 29 wks.,	1905
One machine earned $16,692 in 25 wks.,	1906
One machine earned $16,017 in 27 wks.,	1907
One machine earned $12,862 in 27 wks.,	1908
One machine earned $16,842 in 28 wks.,	1909
One machine earned $18,521 in 28 wks.,	1910
One machine earned $20,138 in 52 wks.,	1911

Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral: Own a "PARKER."



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PERCY TYRRELL

CARNIVAL NEWS

THE "HAS-BEEN" AGENT.

BY L. C. MARSHFIELD.

The has-been agent sat in the office,
His heart was full of pain.
He thought of the day when he was a star,
And he longed for that day again.
He yearned to stand to the council's box
And lie as he lied of yore,
Then circle the shows and concessions,
And hear the Committee roar.

The "has-been" sat in the office,
And sadly thought of his prime,
When he got contracts at every place
For an exclusive en'ry time.
He longed for his share of the bonus,
He sighed for the feel of the kale,
And when all the dicks were on us,
When we were out of jail on bail.

An old man sat beside him,
Feeble and bent and gray,
And the has-been heard him speaking,
That they can't make contracts to-day,
They can't play the game that the has-been
Lord of the old days played;
They can't make contracts and get bonuses
Like the old "has-been" made.

Then he, the poor old has-been,
Was sad in the heart no more
He set his great jaw grimly,
And felt like the king of yore.
And the old man there in the office,
Experienced quite a jar,
When a stout and total stranger
Give him a fine cigar.

GREAT CLIFTON-KELLEY SHOWS.

STREATOR, Ill., Sept. 12.—Following a week at the Northern Illinois Fair, in Streator, Ill., finds the Great Clifton-Kelley Shows *en route* South, where the name Clifton-Kelley is a household word. As we look back upon our Summer itinerary and the good and bad ones, and think of the hardships endured by many unfortunate companies, we are more firmly convinced that perseverance, cleanliness and straightforward business transactions win out in the end. Monday we celebrate the fourth anniversary of the Great Clifton-Kelley Shows, and a treat is expected by the attaches. We play the stand where the Great Clifton-Kelley Shows first saw the light of day, and a number of the original company are still connected with it.

Frank Allen, the concession king, has enjoyed his vacation in Chicago, visiting friends, and is now back directing his stores, and I might add is the top-money kid. His dolls, especially, have been cleaning up all along the line.

Ed. Ernst, who departed for New York City to accept a position ahead of a hall show, has been replaced by Thomas Foley, who will alternate the promoting with L. S. Hogan.

Dennie Morrison, late of Maxine's Models, has produced "Elouise," a new platform show, doing a neat business and meeting with the approval of the natives. Credit must be given him for his original ideas and frame-up.

Jolly Dixie, fatter and jollier than ever, has cast her lot with the Great Clifton-Kelley Shows, and is well satisfied with the business she is doing.

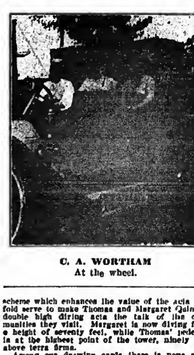
Ben Roberts and Howard Trainer, two estimable agents of Frank Allen, discovered a swarm of bees on the location at Streator Fair, where they were about to erect their stands. The peculiar part of it was nobody else could see the bees. We are now wondering what causes these hallucinations. Red Onion, please notice. The boys are considering applying for applications in the skipping club, the secret organization of our show. We are prone to believe the boys were stung by the girls in Woodstock and not bees, however, the band played "No Wedding Bells for Mine" in front of the stores where the popular agents hand out the goods.

JOHNNY J. JONES SHOW NOTES.

BY FRANK G. SCOTT.

The Social Centre League Celebration, attractions for which are being furnished by the Johnny J. Jones Exposition Shows, is all that had been expected, and—then some. This monster jubilee is being given for the benefit of Trenton's Winter playgrounds, and our auspices are practically the entire city. It has seemed on the two nights which have so far transpired that all of its population were in attendance at the carnival, for the lot, an exceptionally spacious one, has been crowded to capacity. For liberality, Trentonites are duly famous, and they are not injuring their reputation in this respect one iota during this weeks' engagement. A banner week is apparently due for the trained wild animal arena, which especially appeals to our patrons here.

If there is any change in the acts of the Quincys, high divers with the Jones Shows, it is one for improvement. This hardly sounds possible to those who may have already seen these well known performers, but it is a fact that their entire spare time seems to be occupied in evolving new stunts and adding to their equipment. As to the latter, it is a revelation as it now stands. A circular tank of corrugated iron, in sections, ladders built along graceful lines, and a lighting



C. A. WORTHAM
At the wheel.

scheme which enhances the value of the acts tenfold serve to make Thomas and Margaret Quincy's double high diving acts the talk of the communities they visit. Margaret is now diving from a height of seventy feet, while Thomas' pedestal is at the highest point of the tower, ninety feet above terra firma.

Among our drawing cards there is none more popular with patrons (and show folk, as well) than Jolly Alma, who is well described as "six hundred pounds of geniality and good nature." A host of friends are to her credit in every town.

By a scheme of elimination and evolution, Capt. Curley Wilson now has what is perhaps the most efficient staff of wild animal trainers ever connected with the Jones Animal Exhibition. In addition to the Captain himself, who is presenting the educated lion, "Louis," there are: Frank Lerine, who performs with four full grown lions; Fred Jackson, presenting the baby elephant, "Susie;" Paul Raymond, with a group of polar, black and brown bears; Robere, and his leopards, jaguars, pumas and panthers, and Princess Louise, who introduces four Nubian lionesses in a novelty performance, entirely original with the artist. The trained wild animal arena is now housed under a most extensive spread of canvas, a sixty-foot round top with two thirty-foot middle pieces.

J. T. Lumley recently joined the company in the capacity of sign and scenic artist.

Johnny Jones sister, Sue, (Mrs. Susie Smith) is now a visitor with the shows—and a most welcome one. She is a popular person with all the Jones' attaches, who love her as "Our Sister Sue."

Mrs. Oscar V. Babcock, who has been sojourning at her Summer home at Winthrop, Mass., returned to the fold recently. In her honor (or, at least, that is the way we figure it), Oscar had the entire motordrome repainted.

Harry Kelly is the manager of H. B. Aldrich's drink and ice cream cone concession. He is most efficiently aided by Harry Jr., who, aged twenty-one months, is always on the job with his daddy.

M. Vittucci's Royal Italian Band was equipped, a few weeks ago, with a new uniform, which is really an artistic triumph. It is a sober, but rich looking affair of black broadcloth, trimmed with velvet of the same hue. The Signor has "some" company of musicians, now, too.

Professor W. Kunia's Flea Circus is still numbered among the galaxy of features offered by the Johnny J. Jones management, and is, additionally, one of the money securers.

A number of new concessions joined this week, forty being the grand total of the privilege roll.

Cumberland, next week, is the first of an extensive circuit of "big little" fairs to be played by the Exposition Shows.

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Shows have been playing some good ones, some not so good. They haven't all been record-breakers, nor have there been many below the standard.

We are hearing in THE CLIPPER columns of several organizations that are claiming they will surprise and astonish the carnivals in general when they start in on those big fair dates they have contracted. We are rolling along nicely and quietly, keeping them guessing. Just watch us. We will be just as high up the ladder as any of them.

Superba is going along as usual with two more vaudeville acts. The motordrome had added a lady rider, Mrs. Dow, that will assist the reckless riders who exemplify the late craze for speed by racing around a saucer-shaped track at a death-defying speed; Capt. Bill Dyer has a new group of cub bears, everyone jet black, with a white spot either on their back or breast. He is putting them through their first training and they are progressing very rapidly. Mlle. La Rose (Mrs. Dyer) has two more leopards with her group, and she and Bill are keeping the arena busy out of working hour getting them ready for the vaudeville tour this coming Winter.

The Wild West to their regular exhibit of lariat throwing and riding bucking ponies, the spectators are now greeted with an Indian village, these people living their true, typical life in the days of the real Wild West.

Two more attractions have connected with our company. One a new addition to the fun factories. One of those open-air, twist you around and shake you up laugh-provokers that makes an excellent bally-hoo. It is advertised as the "Zaza." The other is an "Exhibit of Oriental Birds and Beasts," a collection of tropical birds of rare plumage and the animals that inhabit equatorial jungles.

Ruben Gruberg just got so anxious for his wife and baby girl that he found it necessary to have

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The Spanish Dry Rouge, 20c.
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them come and visit him, if only for a short time. His gentleman friend, H. Eagle, took advantage of this invitation and left his clothing establishment, and the party left Montgomery, Gruberg's home town, and arrived at Fergus Falls, Minn. They were greeted by Ruben's smiling countenance, and others in the same happy mood, also were serenaded by Parker's Concert Band, under the direction of Prof. Ed. Chennenne.

HARRY C. HUNTER SHOWS

BY TOM L. WILSON.

PORTAGE, Pa., Sept. 17.—The Harry C. Hunter Greater Shows closed for the season in Altoona, Pa., last week, Saturday, Sept. 12. The end of the season for these attractions punctuated the important fact of the gratifying success of the shows the season through. The amusement battle, however, was a constant succession of sorties, skirmishing engagements and (mental) bayonet charges. Pluvius, god of the weather conditions, was the aggressor. Scarcely a week but from one to six days' rain came in, with an occasional wind storm to show that the envious god was on his job. And, with these adverse, annoying conditions to fight and endure, the Summer showing was a winner. If "the rains came and the wind blew"—even to the rocking on its foundations of the mighty motordrome, the management would philosophically "wait till the clouds rolled by, Nellie," and they always, in time, rolled. The crowds returned. The ancbut, tomtoms and pipes resounded 'till the Midway scintillated and foamed again with its accustomed creamery foaminess.

"Smear yourself with honey and you'll be devoured by flies." That was the principal, to use a Chinese maxim. At the re-organization of the Hunter Shows, in Altoona, much of the tops, fixtures and general stock of the many shows were shipped through to Youngstown, O., for Winter storage. The "largest motordrome" was sold to the Altoona Motorcycle Club. It will be planted in fairs this Fall, and efforts made to give it its last boom, after a four-year battle for success. It is the general showmen opinion that the drome has not only seen its best days but that as a sensation it has run its race. Maybe so. In the opinion of others, something equally as thrilling must be invented to take its place, as the average public crave just such windjamming whang-bang seasoning for their festal feasts. Warren Cropp, trick and speed rider for the drome, secured an engagement with the Altoona Club to ride the balance of the season. Fred Gerber, his partner—a clever little gentleman in the bicycle-stage-comedian line—is open for an engagement, trick riding by bicycle, or speaking part.

As has been customary ever since Nero split up his coliseum company and sent it charioteering over the Apian way, Mr. Hunter selected several of his best attractions, retaining the band, and reduced the shows to a smaller lot proportions. These were christened "The Little Wonder Shows." The seven-in-one 's the leading feature; athletic sports, with a cabaret-tango attraction fills the amusement bill. A dozen or more concessionaires are determined to remain with Mr. Hunter's attraction until the ides of frost and snow apall and the furry season is here. Possibly the South may be honored by the presence of these small, but great shows, if the European war and demand for original amusements prove of sufficient importance to allure.

Among the "Old Guard" who have been with Mr. Hunter for several seasons, and are now determined to "be in at the death," are Joe Gerber, of baby-boy dolls fame (comedy bally-hooer; also his assistants, Dan J. O'Conner and W. J. Mulloy; W. L. Trollinger, of "spot-the-spot" skill (no connection with the recent big spots that have hari-karried the weather so of late); the Ramsey Bros., fish pond.

John Behan, who, with Mrs. Behan (otherwise "Bud") who has sold Silken and gold cushions with an occasional drift to a "pick-out" as a side line, stands by his guns. Bobby McDonald, formerly manager of the seven-in-one, and skurler of the pipes, in costume, has recently discovered a new role that just fits his genius. Bob was a monologist and singer in London music halls a few years ago. He was an associate of Harry Lander from the time the latter came up to London from his job as coal miner. Bob, a few weeks ago, tried the experiment of the "Pop 'em In" ball game. It was a failure financially. Nothing daunted (as Laura Jean Libby would say), Bobbie stocked his game with Teddy bears, took the platform himself and did his humorous monologue, interspersed with snatches of song.

The result was a surprise. The vacillating public, who like to laugh, besieged his stand and gaped with guffaws at the show. Bob had struck the keynote of sound that threw down the walls of Jericho.

Mr. and Mrs. F. R. White, home in Apollo, Pa., who joined as caterers at Barnesboro a few weeks ago, remain to feed the hungry and concoct coffee such as war lords are wont to sip and give thanks for such ambrosia.

Will Wilkes, the ring-the-dolls artist, is also one of the family who will stay as long as the public clamor for education in the "pitch-'em-high-flat-and-level" gauge. Will is a showman in the thirty-second degree class. Knorr and Sully, who manage the choruses and teach beauteous maidens intricacies of the tango, will continue their persuasive oratory from the platform in the garnering of the elusive "bucks." Paul Trexler, manager of Seven.

BERTINI has left the Hunter Shows and joined the Blue Ribbon Shows with his free act, Laughland Show and concessions. He made a special baggage car haul Sept. 13 from Altoona, Pa., to Charlottesville, Va.

OWING to high license the Aiken Carnival Co. showed at Eagle's Park outside of Paris, Ill., 7-12. Poor street car service and bad weather resulted in poor attendance.

SNAKE SHOWS

I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer

W. A. SNAKE KING
Brownsville, Texas

CIRCUS NEWS

101 RANCH NOTES.

"Ya Ho!" Hank Durnell has a new pair of heels with boots attached. Some "high" class heels.

Doc Webber, the royal fellow, is now prepared to take your dimensions for those new Fall glad rags.

Buck Gebhart met with a painful accident in Bedford, Ind., when a bucking horse fell with him, fracturing three ribs.

Miss Buster Mack is back in the concert again. Buster suffered a dislocated shoulder a few days ago when her horse fell with her.

What is going to happen? Duke Lee has not been married this season as yet, and the season is nearing an end. Please explain, Duke.

Roy Feltus, of the Shipp & Feltus Circus, was a visitor at Bloomington, Ind.

Billy Caress offers the following apology for not being with you in the notes last week: Too many home folks for notes, but not too many home folks.

If you want to know where and when we close ask Rudolph Miller. He has the closing date as far ahead as 1916.

School every day and sometimes three and four times a day, in the men's dressing room. "Carve the pasteboard, please."

There were so many visitors at Cincinnati that I will not attempt to list them here.

Buck Gebhart is at his home, in Indianapolis, Ind., nursing three fractured ribs, caused by a broncho falling on him, we hope to see him back in the saddle soon.

Ditch the spurs, kid! Here comes the humane officer.

Bob Chaney, now with the Dandy Girls Co., paid a visit at Portsmouth, O., and renewed several old acquaintances.

When it comes to moving the show and getting you into the next town early, we all take our hats off to Trainmaster Dailey.

H. Louie now has his mail addressed as follows:

THE GRATE ACTOR OF
The 101 Ranch
"Ya Hoo." H. Louie.

Fine weather and big business the last two weeks.

Goin' South now, Honey.

Mrs. Joseph Lewis left for her home in Rochester, N. Y., last Thursday on account of sickness.

J. O. Miller and T. L. Gill were in New York this week on business.

What you goin' to do this Winter?

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards were the guests of P. J. Sharkey at Louisville. P. J. is an old timer of the big tops, now retired with naught to worry over, but always there with the ready hand of friendship to any and all show folks.

Chet Byers, on his return from London, pulled some roping stunts on the boys that ought to bring home the bacon at the various contests this Fall.

Yes, Albert Phelps will have plenty to tell the folks when he hits old Manhattan Isle. 'Tis a great life. Eh, Al.

The Mexican Ramones, in their novel balancing and juggling act, in the concert, is without a question of doubt, a whole show in itself. An act that always commands attention and admiration.

O'Delle Osborne ought to go big as the Eva Tanguay of trick riding. I'll say she rides any part of said equine.

Tornado Nodes Robinson has joined the Correspondence School branch office at Connellsville, Pa. Curly Marx, formerly of the Hagenbeck-Wallace Show, is the assistant manager.

Did they "ris" from their seats at Salem, when that Washington County ripping, roaring, riding, roping, rearing to rascal was announced? Well, you can just betcha boots they did, by gum.

At Louisville, a successful operation was performed on Mr. Shoy Bank. He has his financial tumor removed. The patient was a little restless for a few days, but is coming round gradually. Mr. Phillips had the same operation performed in Chicago, but in a more delicate manner.

Jimmie Watson, formerly of the Barnum & Bailey Show, and Mr. and Mrs. Robinson visited at Indianapolis, Ind. Saw Robinson and J. C., of the Sells-Floto Show, waiting to hear from you.

Cross-fire, regular hard stiff.—"Scene," dressing tent. Joe Lewis, end man. Let us be careful in scattering intelligence. Billy Caress, on the other end. The intelligence of this world is too badly scattered already. Easy with the whip, Butch, it's a hired horse.

Hook Taylor was a welcome visitor at Louisville, Ky.

Eddie Bell and Mrs. Bell, known throughout circusdom as May Derby, joined the show at Worthington, Ind. Eddie is a most impressive talker on the sideshow ticket box. Mrs. Bell, with Hijatsha in the Oriental department, is packing them in with their modern and Oriental dances.

Dame Nature, the tinter, is staining the leaves,
And soon we'll have Winter, but nobody grieves.
Of grub we have plenty—our gods let us thank,
For our season's bankroll is safe in the bank.

Abby Bates has been busy for the past week polishing up the Christmas jewelry. I wonder why?

The Mulligan Guards had an off day on the Junglefests at Cincinnati. Theatre parties were numerous. Some of 'em meandered to Covington with Bill Cronin in the lead, for refreshments. Next Sunday John Robinson's favorite turnaway town. The Mulligans will be on strong, as it is an ideal spot for a gathering of the clans.

Curly Saunders entertained quite a few at Washington Court House folks at Hillsboro. No, Dear Reader, Old Man Bayles, strange to say, was not one of the visitors.

Hank Durrell is patiently awaiting for that boat from London, and it is not any news about the war that is worrying him, either.

If you don't think Johnny Dale is speedy loading the train and getting out of town, ask some of the boys on the touring car.

Among those present on the visiting list at Cincinnati were: Gov. Robinson, Charlie Dale, Frank Purcell, Oliver Scott, Emil Schwab, May Scott and Jean Jackie.

Joe Lewis had them all screaming in the big school with his weeping version of "After all that I have done in these last four years."

Charlie Prentiss, our mechanical genius, was a little late in discovering the fact that the straw hat season was over, and as a consequence White Donnelly. Aw what's the use. Ask Shorty Phillips.

"Chief make 'em laugh," was handed said cognomen by one, Geo. "Honey" Kelly, the above will save time and satisfy curiosity, so stop your quizzin'.

Chief topic of conversation round the front of the show, "cottages," bungalows, Hot Springs and Billy Maurice and Jack Goodine.

W. H. "Skip" Starsel was a visitor at Portsmouth, Va. Skip has been recuperating after a successful season, he says, with the Great Leon show, under canvas; is now rehearsing a musical comedy, with a company of twelve people, to tour the South. George Baldwin, take notice.

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

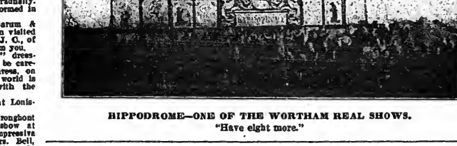
TOLEDO, O., Sept. 8.—Somewhat chilly, but it requires more than chilly weather to keep Toledoans from attending a circus. Home of Rhoda Royal (our equestrian director) and wife, who have legions of friends here. Both received an ovation, and at the night performance Mrs. Royal was the recipient of a large floral offering. Shorty Maynard and Jack Klippel are also ex-residents, and their clown stuff surely extracted the laughs in large quantities. Geo. Sun, of Sun Bros., was a visitor, and reports a good season for the World's Progressive. Ernest Cooke, Billy Vogt and Bill Gore also looked in on us. Eddie Brown, with his sunny disposition, is on for a short visit. Eddie was with the Young Buffalo Show until the close.

CLEVELAND, O., Sept. 9, 10.—First visit of the S. B. and B. B. Show here and the two days' performances were given to uniformly big business, despite cold weather. Both parade and performance were a revelation to Cleveland. Jas. Mayer, of New York, was a visitor. Al. Hutchinson and his banjo is a recent addition to Billy Campbell's Side Show.

AKRON, O., Sept. 11.—Fair afternoon and big night attendance. Lot at Lakeside Park and somewhat long parade. Lew Hershey, our contortionist, a former resident, so, of course, was a real favorite. Basil McHenry, formerly with our old friend, Chas. Sparks, and now a moving picture magnate, visited. Barney Kerker, after a year's absence with one of Selig's leopard acts, in vaudeville, returned to the fold.

CANTON, O., Sept. 12.—Big day for Canton. It is the home of Bandmaster Karl B. King, and three of his boys—Milan Miller, Mark Stuhley and Henry Lindeman. The members of the band presented Karl with a beautiful gold medal during the afternoon concert, and at night they were royally entertained by the Canton Musicians' Union, at their club rooms. Chas. Bolus, one of the old school of boss canvasmen, looked us over, as did Curly Zanton and the Flying Dacomas. Mr. Bolus talked reminiscently of the days when he and our veteran ticket-seller, John Hamilton (Zanesville, O.) trouped together with Lake's Hippolympiad. Jas. A. Bailey was the agent. After the parade a delegation from the Army and Navy Union escorted Col. Cody to their chambers, where he was made an honorary member of the Canton Order.

COLUMBUS, O., Sept. 14.—And can you imagine a circus remaining in Columbus two whole days without rain. Weather ideal, and the people turned out *en masse*. Had them seated on straw all the way around, and several of the races had to be eliminated. Many visitors here, among whom were Dolphie, Glue, the old-time clown and Doc. Waddell. In fact, I hear Doc, was on the lot ahead of the layout gang. His son, Parson, is one of Billy Curtis' able assistants, so, of course that was his *alibi*. During our stay Robert Stickney and wife, Emily Stickney McCloud, Emma Donovan and daughter Viola, as well as the writer, had the pleasure of visiting Doc.'s beautiful new home and enjoying one of Mrs. Waddell's home-cooked dinners. No wonder the Doctor is so portly. Columbus was an extremely busy town for Geo. Stumpf. Mrs. Emma Donovan, of Cincinnati, visited her daughter Viola.



HIPPODROME—ONE OF THE WORTHAM REAL SHOWS.
"Have eight more."

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Temperamentalist.)

The B. and B. folks have at last arrived on the Pacific Coast, the land of the golden annrets and dear clothes.

At 'Frisco the bunch turned out *en masse* to visit Chinatown and the Exhibition, under the personal supervision of Cap "Lewis," the speechless one, and the bunch listened to his: "On the left you'll observe—while to the right we have," like an ordinary bunch of tourists, and to use a press-agentism, "they returned to the lot tired but happy."

The Continental Hotel was the hang-out of the entire troupe, and dressing room talk could be heard until the wee hours of the morning.

By some strange and weird freak of nature "the white-faced fools" (see advance press notices) did not turn Irish, but remained sober, which proves that the war is affecting even them.

The bunch have had lots of fun on this trip. At one wild and woolly burg a rabbit hunt was organized by Herr Bradna and Signor Brill. The party went by automobile to the lone prairie, where Brill, in advance of the rest, came face to face with a real live wild rabbit, which sat up on its hindquarters and deliberately laughed at Ned. This made Brill so mad that he put his gun to his shoulder and fired twenty shots in quick succession at the rabbit, barely missing it by about twenty feet. This made Ned so mad that he clubbed his gun and made one wild swing at the rabbit, missed and, turning a full twister, landed sitting on a thistle. When he arose, which he did rather hurriedly, he discovered the rabbit had died laughing, whereat Ned rejoiced and made merry. But that is not the rabbit that did not make Mr. Bradna sick. On the run from Maryville to Sacramento a bunch got left. It appears that Orrin Davenport challenged Ned Brill to mortal combat in the form of a pool game, and they were both making such "long" shots that by the time they were finishing the last shot the show train was in the next town.

Ned Brill's Band is scoring a big success everywhere, in every town the highest praise is given to the band. Fred Mullen is at the organ, and the way he handles it makes them all sit up and take notice. Three of the band boys went in swimming in the river one night, it being hot and sultry in the cars, and had just got half way across the river when the tooter went and the train started, and the way those boys swam and ran and missed the train was a sight that would bring tears to the eyes of a "hip." All they had on was a wet face, a disappointed look and a grouch bag, respectively. The grouch bag bought them a suit of overalls and a ticket for the next town, where they arrived 'midst the cheers of the multitude.

Cookie Nelson, Sully's private chef, went on strike but returned to work after being persuaded with two whiskeys and a bottle of "Bud." He's a tough guy when he's sore, but, oh! boy, he sure knows how to boil water without burning it. Dutch Baker has bought a saxaphone, and its mournful notes torture the gang daily from five to seven g. m. Stick to it Dutch, I was sick myself once.

Queries: Who is the handsome young marshal that stops automobiles with his knees? Who is the swarthy athlete that was imbibing condensed lightning in Buck's trunk? Where is the Brussels carpet kid? Who started the war? When do we close and how long before we open again? What are you going to do this Winter? Who runs the daily news service in the dressing room? Who threw that over-ripe banana? Why don't you go and fight for your country instead of talking about it?

WALLACE-HAGENBECK SCANDALIZER.

BY "LAFIN GAS."
"Da Clown Yer Got a Stop, Look and Laf At."

AUG. 31, Mexico, Mo.—Last of the month and the first of a new week, with our parade starting on the dart of ten. The parade was very short on account of a very heavy downpour of rain.

SEPT. 1, Marshall, Mo.—Well, the boys all stayed up last night to see "September Morn," and were all awarded for their patience by having Frank Hammond crack the funny little joke of tearing the mouth of August off the calendar and showing beautiful September in the morn. Arrived in town late to-day with muddy lots to greet us. The weather or mud doesn't seem to interfere with our business, for to-day the big top was crowded to capacity. Still having real circus weather with plenty of heat thrown in. Quite a few of opposition stands to-day, mostly run by colored folk, and they do surely have some fine roast chicken and fish. The business for our night show was marred by a heavy thunderstorm at 7 P. M. We showed at 9 P. M. to a house of two hundred. The advance sale was $300.

SEPT. 2.—Jefferson City, Mo., seventy-nine miles over a dandy, level road, and in town 10 A. M. It is a very long drag to the grounds. The tents didn't straighten out till after 3 o'clock. The trick was laid out on the fair grounds to-day. The weather is still very warm. Getting in town late and no parade doesn't seem to help business very much. We didn't have our turnaway crowd to-day. With a small attendance it doesn't look like home to us. Coky's club members were very busy to-day, especially Jarbo Smith and the old scout from the big rube town. Schwyer bought out a drug store to-day, to test the ability of the drugs on his foot that his dear little pet tiger bit his initials into.

SEPT. 3.—Sedalia, Mo., 9 A. M., and into this busy little burg with the real circus weather with us, cool and clear. And to still make life more enjoyable it's a very short distance to the town. In regards to the ground we didn't fare so well, as it was quite a drill. We camp out on the fair grounds again to-day. Had the audience seated out half way on the track at both shows. Our dandy little ball team lost to-day by a score of 5 to 3. This should have been their game, but the umpire wouldn't let the show team take it. Simon Lagree must be given credit for being a real chariot driver. To-night he showed the material he is made of by stopping his chariot horses while at top speed. The harness broke, and two of the horses fell.

SEPT. 4, Nevada, Mo.—Still in the State of "you got to show me." Yes, and I wish someone would only show me where my roll of greenbacks disappeared off my trunk. They have went, but never came back. Well, I appreciate the little joke, for it was only sixteen little bones. If it had of been yesterday. Oi! Yoi! what would I have done, for I left sixty-five bones in the same place. Dora Harris and a trolley conductor had a little duel while in parade. He tried to see if he could bump little Dora off her horse without making her talk. Did she talk? Well, I should say, and some of the things that conductor is, cannot be found in the dictionary. Big business at both shows to-day. We arrived in town late, but were greeted by at least ten thousand.

SEPT. 5, Clinton, Mo.—Ghost day once again, and in the usual little town. Ideal weather still prevailing. Have a beautiful City Hall, situated in the centre of town, made of pure granite. Capacity business again.

THE SIG. SAUTELLE SHOW.

BY DOC WADDELL.

I caught the Sig. Sautelle Show at London, O., a stone's throw from the County Fair at that place. The circus management arranged with the fair board to parade through the fair grounds, and for the privilege would give no afternoon performance, the fair directors to boost for the circus at night in every way possible. The scheme worked very well, and considering that London is closely surrounded by farmers, who live in sort of small towns about the place, within easy reach of meal or luncheon, it can be recorded that the circus placed an "exception" to a rule and thus won a championship.

At London the Sig. Sautelle Circus had a big night attendance—practically every seat occupied. The Yonkers, N. Y., veteran, he of hotel and "One Finger-One Egg" fame, is not with the trick. Recently he sold out, and at the same time Oscar Lowande and George Rollins did likewise. None of these are with the show. The new owner is Louis Tillman, and associated with him as possessor of the privileges is Harry Allen. Both brainy, astute, big-hearted fellows, who can cover ground and make it pay in the face of most adverse circumstances. I enjoyed my visit. The performance was circus all the way, directed by George Conners, the rider, who gets the most out of the acts at his disposal. My hat is off to Danny Ryan and Lew Nichols, the clowns. They play the part of "Butt-in-to-Everything" rubes. The circus policeman played his part to a nicety. I said to Mrs. Tillman: "If this was the John Robinson Show those two rubes (referring to Ryan and Nichols) would certainly get theirs." "Why, those are our two premier clowns—Danny Ryan and Lew Nichols," she replied, and I tipped my hat and acknowledged that I was fooled and fooled to the limit.

TOMPKINS' WILD WEST AND COOPER-WHITBY-CIRCUS.

BY HARLAND.

After seven weeks of big business in New Jersey we crossed the Delaware at Wilmington Sept. 13, to Pennsylvania.

Our business in Jersey was certainly very gratifying. Although we had considerable rainy and bad weather and plenty of opposition, we played to only one losing stand in the State, and that a town where over five hundred French and Germans had gone to Europe to war.

Our popular trap drummer, George Brown, left at Williamstown to take up his theatrical engagement at New Brunswick. Good luck to you, Brown, we all liked you.

Carl Mitchell, after a short while away, returned to the show at Glassboro and is again in the "band." Carl says it is good to see the crowds.

Milton Zednay, our popular side show manager, was stricken with lumbago at Paulsboro, N. J., last week. Mr. Tompkins sent him to Oxford, Pa., to a specialist, and we have hopes that he will be improved enough to join us when the show plays there.

A new arrival for the side show was a wee little Shetland, at Glassboro. He is just twenty-four inches high, and weighs thirty-four and one-half pounds, and snow white. Some drawing card for the annex.

Had the pleasure of entertaining the La Tena billposters, at Swedesboro, last Thursday. They were billing the town the day we exhibited there. A nice lot of boys.

At Berlin, N. J., Col. Tompkins had as his guest for the day, Dr. Chas. Forepaugh, only living brother of Adam Forepaugh. He seemed to enjoy himself immensely, and although seventy-six years old is as straight and hearty as a man of half that age. He presented Uncle Jim McPherson with some stakes and toe pins that were used by the Forepaugh Wagon Show.

Seeing other shows publishing their closing dates has caused the question to be asked several times lately, "when do we close?" To these questions Col. Tompkins only smiles, but Capt. Jim, he says not for ten more weeks anyhow.

Jno. V. Gleason (Si Cloverton) was compelled to leave the show on account of bad health. We were all very sorry to lose Si, as he was a great favorite here. Always trying to do his part even when unable to do so; always a kind word for all and a hearty laugh-maker for the audience. The very worst that we can wish Si and Buster, the "pig," is that he may regain his health speedily and be in the "ring" for many more years to come.

The photo of Uncle Jim and his "ball team" in last week's paper was a good one, and caused a great "rush" for THE OLD RELIABLE when it came in.

More next week.

TOMPKINS WILD WEST NOTES.

The advance of the Tompkins Wild West and Cooper & Whitby's Circus has been improved by Harry Read and Fred Harper, a pair of horses and another wagon. It sure looks as if it would be a long season in the South. We are a wagon show, but we are hooked up for long jumps and make them. The advance has six men, four wagons and seven head of stock. The pass word is up early and get to it or others will beat you to it. We left Winter quarters April 1 and have had opposition with many shows, but have always got our part of the business. When big railroad shows cut prices to twenty-five cents we were in the same territory, but our prices never changed. We have always retained this business method and it has made our success.

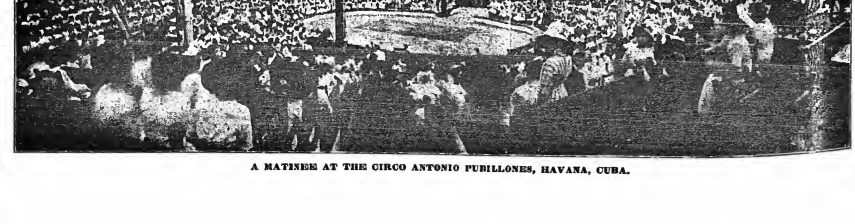
FRANK A. ROBBINS NOTES.

We have been playing West Virginia and Virginia to a very nice business. At Charlottesville, Va., two turn aways. At Culpepper, Va., we lost the Aerial Yorkes, a beautiful act, as Mrs. Yorke had a host of friends, was a woman with a big smile for everyone she met. They are to play vaudeville with their iron-jaw act, called "An Afternoon with Lawn Tennis Friends." They open up on the Nixon-Nirdlinger time, and their friends with the show wish them the best of luck. Prof. Kern's Band is playing the latest hits with great success, and Hilary Long, the up-side-down wonder, made the crowd sit up and wonder, with his hundred-foot slide on his head. Miss Robbins is still winning great applause. The Dermotts hold the crowd with their riding act. Savoy, Van, Sax never fail, and Laird and Henninger, with their ladder act, make them laugh. Van, the cop, is with us, and asks Henninger to be easy with the slap-stick, for he may have to go to the war with his mule.

STAATS IN JERSEY.

E. R. Staats, of Staats Bros.' Show, writes us from Pattenburg, N. J.: "Just a few lines to inform you I am among the living and did not take my show out this year, but am handling a farm of one hundred and fifty acres and raising stock for next season on the road. Kindly class me along the list as usual, only change the address to Pattenburg, N. J., instead of 1874 Washington Avenue, Bronx, N. Y. I have four big barns and just the place for horses and ponies. We expect to take the road next Summer. Just bought a new band wagon."

BERT SILVER writes: "The Silver Family Circus closed its regular seventeen weeks' season Sept. 5, at its home, Crystal, Mich., this being our banner season. We have not lost a night in seventeen weeks. In fact, this show has lost but one night in three seasons. All people left with their salaries and hold-back in their pockets. Sandy Copeland and company, triple bar and rings, and the Aerial Stones left to play fair dates in Michigan. Flying Geyers have vaudeville booking for the Winter. Kataro went to Cincinnati, Mr.



A MATINEE AT THE CIRCO ANTONIO PUBILLONES, HAVANA, CUBA.

and Mrs. Joe Price and Little Howard to Grand Rapids, James Maryella with Copeland and company. The Silver Family are taking a much needed rest at their home before opening Winter concert season. Ed. Cross will run his own show. The show is being painted and refitted, ready for our opening in May, on our same old route in Central Michigan."

THE Fisher Troupe closed with the Hagenbeck-Wallace Show, Sept. 12.

AL. H. WEST has re-signed with the Hagenbeck-Wallace Show for next season.

PARKS AND FAIRS

AT THE LONDON FAIR.

BY DOC WADDELL.

Twenty odd miles away nestles little London, O. It is more peaceful than its big relative across the pond. It is bounded on all sides by farms and farmers. Both are rich. The generalissimo of the town is James McLaughlin, who put in some years with the "White Tops" as general contractor. There are horses on the farms around London (for that matter all over the world) that have been fought in by their present owners, and which know "Jim" McLaughlin on sight. A horse with any sort of a noodle never forgets a human who has provided it with oats.

Back to first principals and I give it to you that "Jim" McLaughlin owns and operates a big show, confectionery, news, cigar and delicatessen stand right on the main corner. He is getting the money he didn't get in the show business. For general information at London, seek McLaughlin. He told me where the Fair Grounds were. I found twenty thousand people, not any more, and perhaps less, hovering about, holding to their money, and talking war. The races were slow, the track being a half mile affair. The exhibits were the usual line, from smoke stacks down to safety pins. The midway had on it shows that wondered why they didn't do much business. I looked upon Captain Jack Bonavita, the lion tamer, for the first time since the Pan-American Exposition, when he and I were associated with the late Frank C. Bostock. Then, he had two arms; now, only one. The missing upper limb was torn off by one of his lions. I can see him as in the old days. He had a group of twenty-seven man eaters. As press agent, I had the late President Harrison name two of his most dramatic and dangerous groupings: "The Hunter's Dream" and "The Old Arm Chair," and with these he went to Buffalo and became famous. Don't you know coupling great men with acts and stunts, and having them say, write, or do something at the psychological moment will, most of the time, attract the public's attention and make features? "Try It" is my dual worded prescription along this line.

The one gigantic feature of the London Fair was Milton W. Westlake. The professor calls him "Milt." Formerly he was a circus man. He always was an expert glass-blower and worker. Now he sells from fair grounds all kinds of glassware, and what he can't do in the way of fancy inscriptions on what you buy of him isn't worth the while. Every time I look at this man I think of the wonderful example he is to those who are throwing their lives away trying to be the best good fellow that ever lived. Westlake is member of the City Council in Columbus, O., has a beautiful home and other property, a bank account, gives literally to charity, and has the old-dump-yourself-away life beat at every quarter pole of the circuit.

AMUSEMENT NEWS FROM THE PANAMA-PACIFIC EXPOSITION.

The grounds of the Panama-Pacific International Exposition are fast becoming the abode of giants and the associates of giants. The latest is "Uncle Sam," who is finding his place in "The Zone." Uncle Sam is 80 feet tall, has a hat five feet in diameter, and his arms are about 18 feet long.

Uncle Sam will not be lonely, for Emmaline Imogene Equal Rights Pankhurst is 90 feet tall; the Tin Soldier, soon to be erected, will be 90 feet tall; the two elephants on "The Zone" are 85 feet tall; the camels and horses on the arches of the Court of the Universe stand more than 190 feet high, as the arches are 150 feet above the ground, and a 45 feet mermaid stands Juno-like in the North Gardens. There are many more to come.

Chief of Special Events Hollis E. Cooley, of the Panama-Pacific International Exposition, long ago thought he had reached the extreme limit of novelties that men and women want to present to the visitors at the 1915 exposition, but yesterday he received one that gave him a full grown thrill.

A young man from Roseburg, Ore., presented the drawings and plans for a feat that entitles him to consideration even in times of world war. The offer was to build a giant sky-rocket to be shot off with tons of powder. In this skyrocket, carefully concealed, would be the author of the plan. When the rocket reaches a height of a few miles the young man will press a spring, which will release a parachute, and with the plaudits of the thousands and the playing of the bands he will make the descent. The idea has not yet been accepted.

KANKAKEE FAIR SUCCESSFUL.

The Kankakee Inter-State Fair at Kankakee, Ill., came to a successful termination on Friday, Sept. 4. It is estimated that over 150,000 people attended this celebration in the five days of Aug. 31-Sept. 4. This fair is said to have more people to the acre than any other fair in America.

On the Midway the C. A. Wortham Shows, one of America's premier amusement organizations, furnished amusement for the vast throngs, and every show was exceedingly well patronized. A large program of free acts was presented in front of the 700-foot grand stand by the fair management. The Kankakee Fair was the first one to institute an outdoor program of free acts in connection with the other features usually seen at a fair, and each act this year was a headliner. The claim is made that this was the greatest outdoor entertainment ever given anywhere.

Following is a partial list of the free acts: Breakaway Barlows, Mlle. Celeste, Zamoras, Mlle. Vortex, Hoaglands, Sigsbee's dogs, Alba, comedy act; Aerial Lafayettes, Kerslake's pigs, Stadium Trio, Aerial Eddys, Holland Family, Indian riders; Costello Troupe, bareback riders; Eldred's trained ponies, Comedy Nelsons, Marvelous Flying Levans, Florence-Harsley Troupe, Wortham's elephants.

In addition to this, Art Smith, the flyer, from Fort Wayne, looped the loop in his biplane, and Andre Houpert gave monoplane flights. Every day there was a complete show of fancy saddle and harness horses—five gaited and high school horses, park horses, high steppers, gig classes, tandem teams, and all other show horse classes.

WAYNE COUNTY FAIR.

Arrangements completed for the Wayne County Fair, to be held at Wooster, O., and scheduled for Oct. 6-9, despite the lateness of the season, gives evidence of the biggest and best yet to be held in the history of the Agricultural Society. The buildings on the ground have been painted white, which is a finishing touch heretofore woefully neglected. Every department is completed and full up. Secretary G. J. Ebright is receiving all kinds of communications from show people, so there will be no dearth in the amusement line.

The free amusement features will include: The Dunvetto Troupe of four people, known as America's representative aerialists; the Patta Duo, intrepid gymnasts and high air trapezists, and the Lawrence Duo, comedy gymnasts, horizontal bar, etc.

FAIR AT JAMAICA.

Sidney Wire, well known press agent and promoter of carnivals and amusement events of all kinds, is now working on the publicity promotion of a big circus and carnival, which is to be held at Jamaica, L. I., Sept. 24, 25 and 26, for the benefit of the local Catholic Hospital.

The various committees are working hard on the promotion of the event. Steve Van Allen, in charge of the executive department, has appointed committees for the various detail work. In connection with the publicity work there is to be a series of contests, including valuable prizes for the young lady selling the largest number of tickets, the raffle of a brand new automobile and popularity contests of all kinds. Col. Fred Cummins, who is in charge of the entertainment program, reports excellent progress, and promises a bill of circus and novelty acts most of which will be new to Jamaica. The show will include circus, Wild West, carnival, county fair and vaudeville features, and a large attendance is looked for.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Seven Keys to Baldpate" appears for the first times here Sept. 21-26, with George Parsons, Joseph Allen, Edgar Halstead, Purnell Pratt, Carleton Macy, Claude Brooke, Jeanetta Horton, Eva Francis, Jessie Graham, Leona Atwood, Martin Alsop, Cy Fairchild and John C. King. "The Yellow Ticket" week of 28.

SHUBERT (Lee Ottolengui mgr.)—This theatre opened for the season, with "To-day" 21-26.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are meeting with success here. "Baby Mine" is given 21-26, and introducing Florence Gear, a new leading lady from the West. For week of 28, "At Bay," with Mario Mazeroni engaged to play his original part.

MINER'S EMPIRE (Tom Miner, mgr.) — The Rosey Posey Girls 21-26, with Jeannette Young, Harry Bentley, Walter Pearson, Billy Davis, Bert Wiggin, Gales and Gates, and Sarah Hyatt. The Happy Widows week of 28.

KENNEY'S (John McNally, mgr.)—Big business rules. Bill 21-23: Mr. and Mrs. Harold Le Coste, in "The Tamer;" Clarence Wilbur, Smith and Farmer, the Three Rays, Kip and Kippy, and Herman Leib, in "Dope."

LYRIC (R. C. Golding, mgr.)—Bill 21-23: Saita Bros., Alice Justin, Mercedes, Bock and company, Luce and Luce, "The Fun Shop," Rose and Gates, Harry Harold, and Alleina's African apes. Bill 24-26: Lasere-Lasere and dog, Maria Donoghue, Keefe, Langdon and Wheeler, Mr. and Mrs. Nat Cafferty, Mr. and Mrs. Arthur Cappelen, Clifford and Douglas, and Nick's Skating Girls.

ODEON (Chas. Rosa, mgr.)—The home of the Progressive wheel. The Girls from Joyland, with Frank Wakefield, 21-26.

NOTE.

MR. FORSBERG, of the Forsberg Players, journeyed to Lancaster, Pa., last week to appear in "Fine Feathers," with the Arvino Players.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Julian Eltinge was seen in "The Crinoline Girl" week of Sept. 14. Supporting him were Jeanne Eagles, Herbert McKenzie, Jos. B. Marba, Chas. P. Morrison, Edward Garvie, Corctana Barker, Jas. C. Spottswood, Walter Horton, Lotta Linthicum, Edwin Cushman and others. For week of 21, Oliver Morosco presents Jack Lait's "Help Wanted." Cast includes Ida St. Leon, George Allison, Blanche Douglas and others.

NEW NIXON (Harry Brown, mgr.)—"The Dummy," with Arthur Vinton, Jas. R. Garry, Wm. Holden, Georgie Mack, Mary Stockwell, Percival T. Moore, Ethel Downie, Clare Weldon, Frank Campeau, Joseph Conyers, Wm. Bonelli and Curt Karpe, was the attraction week of 14. For 20-26, Hazel Dawn, in a new play, "The Debutante," with Victor Herbert personally conducting the orchestra. Cast includes Zoe Barnett, Maude Odell, Sylvia Jason, Jeanne Crane, Alan Mudie, Will West, Wm. Danforth, Stewart Baird, Robt. G. Pitkin, J. Abbott Wortherly and Thos. Reynolds.

GARDEN PIER (Chas. G. Anderson, res. mgr.)—Bill 20-26: Bert Leslie and company, Marshall P. Wilder, Ma-Belle and Ballett, Keane and Eddy, "The Girl from Milwaukee," Cantor and Lee, Morrisey and Hackett, and Nelusco and Hurley.

VIRGINIA, CRITERION, SAVOY, COLONIAL, CITY SQUARE and CENTRAL, motion pictures only.

NOTES.

MILLION DOLLAR PIER HIPPODROME is now closed.

MANAGER CHARLES ANDERSON, manager of the Garden Pier, Keith Theatre, promises to continue his very splendid first class vaudeville shows all Winter. Welcome news for Atlantic City-ites.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, in "The Man Between," Sept. 21-26.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Al. Reeves' Big Show 21-26. Globe Trotters 28 and week.

U. S. THEATRE.—Feature photoplays.

LYRIC (G. S. Riggs, mgr.)—Bill 21-23: York and Palm, Klein Bros., Jas. Mahoney and Grace Tremont, Marie Russell, and Elsie La Bergere and dogs. For 24-27: Vardaman, Parise, Daniel J. Sullivan, Edmunds and Bazel, and Wolgas and Girlie.

THE U. S. THEATRE management started showing Paramount pictures 14.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Everywoman" Sept. 21-26. "Way Down East" next.

ACADEMY (Cary McAdow, mgr.)—Feature photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

ORPHEUM (W. C. Hughes, mgr.)—Bill 21-26: Jos. McCoy and company, Herman Stisel, Peddie and Dennison, Bessie Le Count, Middleton and Spellmeyer, and Chas. Ledegar.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 21-23: "Celluloid Sara," Allan Brooks and company, Florence Tempest, and Jane Gould. Change of bill 24-26.

Trenton, N. J.—State St. (Herman Wahn, mgr.) bill Sept. 21-23: Seymour and Dupree, Mazie Rowland, Booth and Haywood, Rawlson and Rawlson, and "Captain Alvarez" (photoplay). For 24-26: Henry R. Strrn and company, the Petite Sisters, Turner and Grace, Jimmy Lewis, and "The Fortune Hunter," in five reels.

GRAND (Daniel Scullen, mgr.)—Feature photoplays 21-23. The Auto Girls (burlesque) 24-26.

NOTE.

THE great Inter-State Fair, under management of M. R. Margerum, will open 28, and run to Oct. 2, inclusive.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Al. G. Field's Minstrels opened this house Sept. 11. House was packed from top to bottom, and the entire performance gave highest satisfaction. Billy (single) Clifford had big returns 16. "Bought and Paid For" 26.

CHILHOWEE PARK THEATRE (Chas. Fleming, mgr.)—This house has closed for the season and the Four Vicks, who had such a prosperous season, have gone on the road with their own tabloid, "The Appalachian Girls."

GAY, REX, MAJESTIC, GRAND, QUEEN, GEM and DIXIE, motion pictures.

RINGLING BROS.' CIRCUS 24.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) the Heart Charmers did nice business week of Sept. 14. Beauty, Youth and Folly 21-26.

PRINCESS (Harry Sudekum, mgr.)—Five vaudeville acts and pictures.

VENDOME (W. A. Sheets, mgr.) opened season 21, with "The Red Widow" for a week's stay.

ORPHEUM.—For week of 21, the famous feature photo-spectacle, "Cabiria."

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and MAX, pictures only.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Keyes Stock Co. presented "The Derby Winner" week of Sept. 14, to large audiences.

PRINCESS (L. M. Miller, mgr.)—Bill for 17-19 included: Mardo and Hunter, Leslie Thurston, Mildred and Richard Grover, Uatted Trio, and the Three Falcons. Good bill, splendid business.

EMPRESS (Phil Alexander, mgr.)—The opening bill, 14-16, included: The Jacksons, Lander and Kincaden, Earle and Carsello, Jimmie Peare, and Ward and St. Clair. For 17-19 were: Senor Jose Garza, Lydell and Hughes, Those Cassins, Lucille Dexter, and Rifner and Lambert. Kelty Kneeland Comedy Co. week of 21.

THE HAGENBECK-WALLACE SHOWS were here 21.

CINCINNATI.

One hundred years ago the eldest Kentucky daughter of the Queen City of the West was born. Covington has been enjoying a week's centennial celebration, and thousands of Cincinnatians have crossed the Suspension Bridge to enjoy the fete nights in the brilliantly lighted and festooned city. There have been parades every night. A carnival that extended over a mile up Scott Street was a feature, and among these Midway attractions were the K. G. Barkoot World's Greatest Shows, including the Russian Village, with the Raskin Troupe of Russian dancers, and Balalaika Orchestra; Japan, featuring the Togo jugglers, and Risley exponents of jiu jitsu; Buckley's Wild Animal Arena, Superba and the Cabaret Girls, the Ghost Show, the Orient, with La Belle Fatima, and a dozen of other stands and devices. At the Lyric the Covington Centennial Exposition Co. presented "Covington," a historical musical allegory, in four acts the libretto by Frank A. Crippen, and music by Louis E. Levasson and directed by Edwin Rickey. The scenes were laid in the woodland, early site of Covington; the interior of Covington's first Council Chamber, 1815; a street in Covington in 1864, and the Temple of Truth—Covington of to-day. In addition to a chorus and children—over one hundred in all—the cast was a large one, and included Lucille Moore, as Covington. Others taking part were: Winston Coffman, Elmar Becker, Estelle Tanin, Louise Rickey, Mabel Kelly, Helen Fridman, Miss Goebel, Abee Coleman, Nellie MacIntosh, Elisa Furber, Francis Dodds, Hilda Ratterman, Marton Reeves, Lucy Newhall, Betty Gould, Guy Rowlett, John Alexander, Albert McElwy, John Herold, Harry Schelwer, Lee Altemus and Edward Gresham. Several of the local dramatic schools were called on for talent. Cincinnati helped furnish the big crowds which battled with confetti in the jammed streets, and the festival was thus a counter magnet to the shows on the Ohio side of the river.

LYRIC (Carl Hubert Heuck, mgr.)—The Lyman H. Howe Travel Festival begins the last week of the annual Fall run Sept. 20. The regular theatrical season will be ushered in 27, when "Help Wanted" will come.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The photoplay masterpiece, "Cabiria," closed its second week 19.

B. F. KEITH'S (John F. Royal, mgr.)—Three star acts are promised 20. Princess Rajah, Egyptian dancer; Bickel and Watson, and Cecil Fitzgibbons. Others: Nina Morris and company, in "The Yellow Peril;" Prince, the monkey motorcyclist; Irene and Bobby Smith, Fred Sosman and George Fairman, and Baptiste Francont. Cincinnati in Motion remains a popular film feature of the weekly offerings.

WALNUT STREET (Ben Probst, mgr.) — Gene Stratton Porter's story, "Freckles," comes back in dramatic form 20, with Adelaide Raine, in the cast. Last week, "For the Love of Mike" ran the gauntlet of fun lovers. Bud Fisher, creator of Matt and Jeff, is responsible for the production, which was interpreted by a jolly bunch of comedians and pretty girls. John Nicholson, Phil Jaffie, Emmett Briscoe, Gertrude Lyons, Pat Rafferty, Mercedes Delmanda, Leta Vance, Barney Duffy and Frankie Jones were all antidotes for the blues. "Little Lost Sister" follows 27.

GAYETY (W. F. Jackson, mgr.)—Sam Sidman is starred with Gertrude Hayes, in Barney Gerard's Follies of the Day, "due" here 20. Last week, the Girls of the Moulin Rouge came in an entirely new dress, with many new faces in the ensemble. Will H. Cohan, as Ikey Shinestein, was a scream. He was ably aided by Nettie Hyde, Jimmie Connors, Harry Hills, Ida Emerson, Ethis Marmont, Harry P. Nelson, Mabel Lynset, Jim Hall and Frank Ho. Ben Welch's Burlesquers are to follow 27.

OLYMPIC (Thomas Macready, mgr.)—Tom Sullivan brings the Dainty Maids 20, following a week of Frenchified fun, condensed into "Hello, Paris!" "Hell's Garden" was a pretty warm pantomime. The Three Types proved a pretty art study of bewitching beauties. The Breton Singing Four made a big bit. George A. Clark, Charles Lane, Lloyd Murphy, Irene Meara, Florence Tanner, Nancy Wilke, Jack Mitchell, John Woods and Josie Wright, and Elsie Elmer, were in the burlettas.

STANDARD (Charles B. Arnold, mgr.) — The Folly Burlesquers are coming 20, and they will offer "A Night at Canfield's" and "The Grant of the Hills." Little Eva Mull, that dainty bit of femininity, was here with the "Follies of 1920." Four comedians helped a lot—F. J. Russell, Jack Ronan, Martin J. Guild and Murray Bernard. The burlesques put on were "Meet Me at Maxim's" and "The Love Soldier." Princess Orish, in "The Craze Dance of the Orient," made good. Miss La Courtiea harvested much applause by her singing of "The Stars and Stripes." The World of Mirth 27.

EMPRESS (George A. Boyvie, mgr.)—E. E. Clive and company are the topliners 20. They will present "One Good Turn." Others include: Double Simms, chalk artist; Edwin Ford and company, Charles Delmore and Ben Light, and the Landry Brothers. Keystone "first run" picture plays are featured.

ORPHEUM WINTER GARDEN (I. M. Martin, mgr.)—The season will open Oct. 3.

LYCEUM, PEOPLE'S, HEUCK'S OPERA HOUSE and ORPHEUM, vaudeville and motion pictures.

SEPTEMBER NEWSLETS.

MANAGER JOHN W. HAVLIN has already started for his Winter home at Miami, Fla., leaving affairs here in the capable hands of T. Aylward and his staff, at the Grand Opera House.

THE Walnut Street surprised its constituents by a brand new crackerjack program a la Ben Probst.

MYRTLE KINSEY was crowned Queen of Covington's carnival, and in her train she had as Princesses, the Misses Marie Davies, Estelle Cook, Harriet Rowlette, Milde Eichhols, Helen Davis and Sarah Hickman—a cluster of typical Kentucky beauties.

AT THE amateur vaudeville carnival at Chester Park, on "Last Look Day," there were seven winners, viz.: Baby Newland, Baby Lunsford, Harry Wonicke and Theckla Smith, in the afternoon, and Macie Farrell, Lawrence Klunp and Lester Le Monte, at night.

NEWPORT has also caught the carnival spirit, and this Kentucky suburb is to enjoy a week of festivities.

MILLER BROS.' 101 RANCH WILD WEST spent one day in Cumminsville, and gave two shows. Indian Tatt, whose profits is said to adorn the new nickel, was a big card.

JEAN DE LISLE and Sara Vernon, in "Just Two Girls," proved to be full of ginger, and their Empress act went splendidly.

LIDA MCMILLAN, once one of us, won much applause in her study, "The Saleslady," at the Empress.

THE last B. F. Keith bill rather fell shy of the mark according to the discerning critics. There was lukewarm praise for the J. M. Barrie playlet, "The Slice of Life," in which Richard Carle, Hattie Williams and Henry Norman are "handicapped." A percentage, however, thoroughly enjoyed the skit.

GRACE GALLOWAY AND COMPANY made the hit of the Keith bill in "Little Mother."

ANNIE HART was an eleventh hour addition to the Keith program. She took the place of Heath and Millership, who were canceled after the afternoon performance for refusing to cut out a song which is of the variety prohibited in Keith houses. This was the managerial version of the sudden switch in plans. Another was announced and dainty feature was the dancing act of Mishka and Olga.

JOSEPH R. DOONEY, a former Cincinnati newspaper man, came in advance of Eva Mull.

JIM TANTLINGER, "king of the cowpunchers;" Princess Wenona and Edith Tantlinger, rifle shooters; Bessie Herberg, Idgie Lindsay, the Parry Twins, and Beatrice Brosseau, horsewomen, and Blanche McGaughey, wrestler, who can put a bull on his haunches, were all magnets of 101 Ranch. The downtown parade was witnessed by a multitude.

CINCINNATI friends were glad to hear that Larry Neims, at the Gayety, last season, had been appointed treasurer of A. H. Woods' Republic Theatre, in New York.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co. indefinite.

GRAND (John E. McCarthy, mgr.)—Bill Sept. 21 and week: Luigi Brothers, comedy tumblers; Luzon Japs, aerialists; Lamont's birds, Fox and Swain, Jean and June, "Italia," Joe Spissell and Bros., "Candy Store Girls," "Fiddelo," violinist, and Bioscope.

LYRIC, STAR, ROYAL, JEWEL, EAGLE and PRINCESS, motion pictures only.

NOTES.

BUTLER COUNTY FAIR will occur Oct. 6-9, inclusive. U. A. Kumler is secretary.

GOVERNOR AND CHARLES ROBINSON, of Terrace Park, Cincinnati, were guests of the Sells-Floto-Buffalo Bill Show here 17.

HENRIETTA BECKER, a local girl, played the Grand, 14 and week.

MASTER HERBERT L. HOBSON, the interesting four-year old son of Mr. Hobson, of the Sells-Floto Shows, says he will not sign up for next season for less than $15 per week, as "caretaker of the ladies."

THE Sells-Floto Shows report excellent business, and Messrs. Cloud, Jackson and Curtis and many others wish to be remembered to THE CLIPPER staff.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "The Girl of My Dreams" Sept. 26, matinee and night.

STAR, THEATORIUM, GEM, ROYAL, LYCEUM and ALHAMBRA, pictures only.

PHILADELPHIA.

The only novelty for week of 21 is Helen Ware, in "The Revolt," at the Adelphi. Starting 28, the Chestnut Street Opera House abandons film productions and starts its regular season with "Pilate's Daughter."

ADELPHI (Lawrence Blumberg, mgr.)—Helen Ware, in "The Revolt," has its local *premiere* 21. "Help Wanted" had two successful weeks ending 19.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's Follies continues merrily on its way to the biggest kind of business. The third and final week ends 26.

GARRICK (Chas. C. Wanamaker, mgr.)—"Adele," with its insinuating melodies, continues to fine attendance. Peggy Wood is easily the star of the production. The final week begins 21.

BROAD (Nixon & Zimmerman, mgrs.)—"Drugged" was a melodramatic offering that pleased last week, owing chiefly to the excellent company headed by John Mason. The second week starts 21.

WALNUT (W. D. Wegefarth, mgr.)—"Rebecca of Sunnybrook Farm" 21 and week. "Siberia" proved to be as thrilling as ever to the really fine houses last week. Edwin Walter and Eleanor Mantell, in the leading roles, were entirely acceptable.

ORPHEUM (M. W. Taylor, mgr.)—"The Blindness of Virtue" 21-26. Last week was the opening one of the season and fine houses thoroughly enjoyed "An Aerial Honeymoon," which was somewhat a reminder of "Eight Bells."

LIBERTY (M. W. Taylor, mgr.) — "An Aerial Honeymoon" 21 and week. "The Blindness of Virtue" scored a big success, to excellent houses, last week.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—"Cabiria" is still a strong drawing card. The engagement ends 26. The regular season will begin 28, with "Pilate's Daughter."

AMERICAN (Wm. W. Miller, mgr.)—The stock offering week of 21 is "The Conspiracy." "Damaged Goods" was cleverly acted to big houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—The big headliner week of 21-26 is Mr. and Mrs. Vernon Castle. Others are: Ruth Roye, Hymack, Albert Von Tilzer, the Volunteers, Pietro, Gordon Eldrid and company, McLallen and Carson, Mang and Snyder, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 21-26: The Halkings, Chas. and Adelaide Wilson, Jack George, Henrietta Wilson and company, the Schumann Four, "The Dream Pirates," and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 21-26: Lota Selbini, Tate's "Motoring," Van and Pierce, the Holdsworths, Steiner Trio, Eva Shirley, Cervo, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 21-26: Case and Conroy, Nonette, Wm. H. Wilson and company, Rose Valerio Sextette, Donohue and Stewart, Ben Beyer and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 21-26: "Washington School House," Hopkins and Axtell, Jos. Keltiec and company, Webb and Burns, Bessie Le Count, the Masconis, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 21-26: Arthur Sullivan and company, Six Musical Spillers, Four Rubes, Wm. Cahill, Mond and Salle, Swan and Bombard, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21-26: Sully Family, Adams and Black, Bicknell and Gibney, Spencer and Williams, Pollard, Rita Troupe, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 21-26: "The Bachelor's Dinner," Guy Bartlett Trio, James Kennedy and company, Lee and Cranston, La Mont and Milham, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Globe Trotters will arrive 21 and week. The Dreamland Burlesquers were a gingery aggregation to big houses last week. Will H. Ward and Joe Burton had plenty of comedy on tap, and they scored big. Rosey Posey Girls follow.

CASINO (Wm. J. Vaill, mgr.)—The Roseland Girls 21-26. Al. Reeves' Show is always a popular attraction, and last week's crowds were no exception. Al. Reeves' stuff went as usual, while Sam Wright and Margie Catlin helped also to entertain. Gay New Yorkers 28.

GAYETY (Wm. S. Clark, mgr.)—Yankee Doodle Girls 21 and week. The Auto Girls were a speedy crowd that lured big crowds last week. Harry Marks Stewart's Yiddish comedy is of the proper quality, and he got a bundle of laughs. Carol Schroder warbled sweetly, and also got a big hand. Cabaret Girls 28.

TROCADERO (Robt. Morrow, mgr.)—Jeanette Dupre and company 21 and week. The Winners had the usual fine houses last week. Snitz Moore and George B. Scanlon occupied themselves entirely with the comedy with self-satisfying results. The Girl with the Red Mask was an added attraction.

PEOPLE'S (C. F. Edwards, mgr.)—The Fay Foster Co. Sept. 14-19. The September Morning Glories repeat 21-26. The house closes 26.

DUMONT'S (Frank Dumont, mgr.) — Two new skits, "The League Island Marines" and "Wireless Telegraph," were put on last week. They were for laughing purposes only, and enabled the talented members of the company to score big hits. The first part was as pleasing as ever.

METROPOLITAN OPERA HOUSE, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Philadelphia Orchestra begins its season at the Academy of Music on Oct. 10.

MARGUERITA HERTZ has been engaged as a member of the Little Theatre Stock.

THE Wm. Penn Theatre celebrates the current week the fourth anniversary of its opening. Wm. W. Miller has been at the helm all of this time, and the popularity of the house attests his skill as a manager.

BLOSSOM SEELEY, appearing at Keith's last week, was obliged to cancel her engagement Sept. 16, owing to the death of her mother. Her place on the program was taken by Albert Perry and company.

RICHARD TUCKER is a new comer with the American Stock Co.

Wilkes-Barre, Pa.—Grand (D. M. Caufman, mgr.) Billie Burke, in "Jerry," Sept. 21, "Help Wanted" 24, "The Winning of Barbara Worth" 25, 26.

POLI'S (John J. Galvin, mgr.)—For week of 21, "Cabiria" (pictures).

SUN, STAR, SAVOY, BIJOU DREAM, DREAMLAND, NESBITT and FAMILY, moving pictures only.

WATER LILIES A HIT.

The Six Water Lilies, playing at the Poli Theatre week of 14, scored a wonderful hit. Crowded houses continue at this popular playhouse.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "A Pair of Sixes" was here Sept. 19. "The Common Law" 21-23, Girls of the Follies 24, "Sari" 26, Eva Mull's Burlesquers Oct. 1, "Little Boy Blue" 3.

ORPHEUM (A. E. Denman, mgr.)—Bill Sept. 21-23: "Honey Girls," Tom Mahoney, Hagar and Goodwin, and Muriel and Arthur Vaill. For 24-26: "The Girl at the Cigar Counter," Fern, Biglow and Mehan, and Lazar and Dale.

NOTE.

J. FRANCIS DOOLEY AND CORINNE SAYLES, who have just returned from a tour in "war-ridden" Europe, opened with their new act at the Orpheum here week of 14.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "A Pair of Sixes" Sept. 21, Girls of the Follies 23, "The Common Law" 24-26.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Pictures and vaudeville.

PARK, NEMO, AUDITORIUM, BIJOU DREAM, PALACE and GRAND, pictures only.

Harrisburg, Pa.—Orpheum (C. Floyd Hopkins, mgr.) bill Sept. 21-26: Lasky's "Garden of Peaches," Grace Nile and company, in "A Toale for Temple;" Sig. Franz Troupe, Eddie Ross, Weston and Leon, Valveno and Lamore, and pictures.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 21-23: Arthur Morris, Stone and Clair, and "The Beauty Shop." For 24-26: Eddie Martine and company, Mae Melville, and Bert and Bess Draper, and pictures.

MAJESTIC.—"Little Boy Blue" 21, "Bringing Up Father" 22, Lyman Howe's pictures 25, 26, Kirke Brown Stock Co. 28 and week.

PHOTOPLAY (I. Silberman, mgr.) — Pictures only.

Chambersburg, Pa.—Orpheum (F. A. Shinabrook, res. mgr.) Tango Beauties were here Sept. 14, followed by "Mutt and Jeff" 18. "Peg o' My Heart" is anounced to play here in near future.

Woonsocket, R. I.—Park, Thurston the magician, Sept. 21-23. "The Lady of the Slipper" 26.

BIJOU (W. Parmenter, mgr.)—Moving pictures and vaudeville.

SMITH'S and NICKEL, moving pictures only.

MUSICAL COMEDY MAKES HIT.

On Monday, Sept. 14, witnessed by a fair sized audience, the romantic musical comedy, "When Dreams Come True," with Joseph Santley, won appreciation and applause at the Park Theatre. The company carries its own orchestra. The stage settings are rich and realistic, and the music is melodious and catchy. The chorus has many changes of costume, which are all neat, and the wardrobes worn by the principals are beautiful.

The dancing of Messrs. Santley, Tabor and Misses Randall, McGigney and Kecnell was very much appreciated. Miss Palmer and Mr. Humes received "bouquets of laughter," and the violin numbers rendered by Saranoff were superb.

NOTES.

"'WAY DOWN EAST" played here 11, 12, to good houses. William Lawrence as Squire Bartlett, was very good, Eileen O'Malley, as Anna Moore, played the part to perfection. The Berry Pickers' Quartette and Village Choir, consisting of William Knight, Arthur Davis, Bessie Sheldon and Helen Wilson, rendered several songs, and went big.

"THE QUAKER GIRL" played here 16, to a medium sized audience. The scenic effects and the costumes were adequate. "A Girl of the Mountains" followed, 17-19.

Decatur, Ill.—Empress (Rollin & Mallory, mgrs.) vaudeville.

NOTES.

RINGLING BROS.' CIRCUS was here 15, with an all around good show that pleased a large attendance.

"KENTUCKY SUE" Co., with Eleanor Robertson, opened at Edinburg, Ill., 22.

CASSIMA BROS., who have had two successful years with "In Arizona," are giving their new play, "The Broken Arrow," a try out in Minnesota and the Dakotas.

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LYCEUM 45th St., nr. Broadway Eves., 8.10. Mats. Thurs. and Sat., 2.10.
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OUT OF TOWN NEWS

St. Louis, Mo.—Olympic began its season Sunday night, Sept. 17, with "The Queen of the Movies," with May De Sousa heading the cast.

SHUBERT.—For week of 20 "The Bird of Paradise," with Lenora Ulrich in the plaintive character of Luana.

AMERICAN. — "One Day" 20-26, with Victor Southerland and Fay Cusick in leads.

PARK.—With Roger Grey, the tango comedian, back in the cast. "The Mayor of Tokio' 20-26. Louise Allen and all the other favorites take part

SHENANDOAH.—"The Fortune Hunter" 20-20.

COLUMBIA.—Bill week of 20: Richard Carle and Hattie Williams, "A Slice of Life," Mr. and Mrs. Douglas Crane, society dancers; "Tango Chief," dancing horse; James H. Cullen, talker, and Nevils and Erwood, in "The Coal Man and the Maid."

GRAND.—Albert B. Ritchie, known to vaudeville as "Texas," is one of the headliners week of 20. The Metropolitan Minstrels, the Cycling Brunettes, Dale and Boyle, in "The Bebe and the Beau;" Calvin Bard, lyric baritone; Chuck Haas, the Oklahoma cowboy; Sid Lewis, and new pictures.

HIPPODROME.—The Gallarini Family, musicians, hold headline position week of 20. Others are: The Flying Devas, on the high trapeze; Reeda aerobatic bulldogs, Harry Davis, juggler, and Jimmy Green, fun vocalist.

PRINCESS.—Harry Hastings' Own Show, with "On and Off the Earth," week of 20. Palmer Hines and Flossie Everett are a feature in a tango step known as the "fish walk."

STANDARD.—Sam Rice and Daffydils week of 20.

GAYETY.—For week of 20, Jean Bedini's Mischief Makers.

GARRICK.—M. Brieux's "Damaged Goods" week of 20.

NEW GRAND CENTRAL.—"Cabiria" pictures continue.

VICTORIA.—Annette Kellermann, in "Neptune's Daughter" (pictures), continues.

LINDELL.—New picture bill 21 includes: "Valley of the Moon" and "The Last Days of Pompeii" and other views.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Queen of the Movies" finished a week's stay Sept. 1. House will be dark until Oct. 2, when "The Poor Little Rich Girl" will be the attraction for two days.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Sept. 21: Blanche Ring and company, Laddie Cliff, Australian Woodchoppers, Ray Raymond and Florence Bain, Ethel Kirk and Billy Fogarty, John Geiger, and Borani and Navero.

SHUBERT (C. A. Newton, mgr.)—Valerie Valaire made her initial appearance as leading woman of the Shubert Stock Co., 21, in "The Easiest Way." "Circumstance" and "The Man from Mexico" will follow for weeks of 28 and Oct. 5.

CLUB (Rod. Wagoner, mgr.)—Dark Town Follies week of Sept. 20. The Charming Widows next.

GAYETY (J. W. Whitehead, mgr.)—The Ginger Girls week of 20. The Gayety Girls next.

PABST (Ludwig Kreiss, mgr.)—"The Spoilers" (pictures), in nine reels, week of 20.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville.

ORPHEUM.—Bill week of 20: Juggling Mathews, Adela Sturtevant, Gray Comedy Four, Mlle. Camille's dogs, Baker and De Vere, Ida Berns, and Brandon, Russell and company.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Sept. 20-23: Joe Whitehead, Copeland and Payton, Marconi Brothers, and Keough Sisters. For 24-26: Exposition Four, Helene Hardy, Reach and McCurdy, Frear, Biagett and Frear, Howard Sisters, and moving pictures.

REX, BIJOU, MAJESTIC, GRAND, CRYSTAL, AMUSE, AMERICAN and CASINO, moving pictures only.

WHITE HOUSE.—This place will open soon with moving pictures and two or three vaudeville acts for Saturdays and Sundays.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Oh! Oh! Delphine" Sept. 21.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

PRINCESS, EDISONIA, AMUSU, OTTOWAY and IDEAL, pictures only.

ACADEMY OPEN.

THE REGULAR season at the Academy of Music opened Monday, 14, with "Adele," and with "Hanky Panky" 16, and Manager Crovo is assured of good shows this season. Al. G. Field's Minstrels 17.

MUCKENFUSS BOOKS PIEDMONT.

The opening week at the Piedmont closed Saturday, 12. Since then Manager Gidley has been getting some of the best shows that the U. B. O. put out. Rosalie Muckenfuss books this house.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Sept. 21-26: Juliette's dogs, A. O. Duncan, "The Mysterious Will," Williams, Thompson and Copeland, Wilbur Sweetman, Arco Brothers, "Kid Cabaret," and pictures.

PLAYHOUSE (Louis Alleman, mgr.)—"A Pair of Sixes" 21, 22, "Bringing Up Father" 26, "Rebecca of Sunnybrook Farm" Oct. 5-7.

NOTES.

FERARI'S CARNIVAL HOME WEEK.

The J. G. Ferari's Carnival Company and the Old Home Week committee of this city have signed an agreement making this carnival show the official one for the Old Home Week celebration for week of Oct. 11. The carnival will show at the Washington Heights grounds, in the aristocratic section of the city, on the grounds of the Brandywine Park. This is adjoining the local Zoo, and the Park Commissioners gave the necessary sanction for the location.

Atlanta, Ga. — Atlanta (Homer George, mgr.) "Adele" Sept. 21, 22.

LYRIC (H. L. Cardoza, mgr.)—Beauty, Youth and Folly played to good houses 14-19.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 21-26: Schooler and Dickinson, Roehm's Athletic Girls, Marshall Montgomery, Shirley Bates and company, Merle's Cockatoos, and Bond and Casson.

GRAND (H. L. De Give, mgr.)—Motion pictures continue to draw large crowds.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "Snug Harbor," 21-26.

BONITA (Geo. Campbell, mgr.) — Motion pictures and tabloids.

MILL (A. K. Jones, mgr.)—Burlesque continues to play to good business.

AMERICAN (T. D. Johnston, mgr.)—Tabloids and motion pictures.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Laramie, Wyo.—Opera House (O. B. Root, mgr.) Annette Kellermann, in "Neptune's Daughter," motion pictures, was a big attraction Sept. 15.

EMPRESS. — Beginning 16 this house showed four acts of vaudeville, booked by Marcus Loew Circuit.

NOTE.—Manager Root has had the front of the Opera House remodeled.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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MACHINE AND FILMS, also S. & D. Black Face Comedian up in all acts. Piano Player and Musical or Novelty Acts. Other useful people, write. Can use an A1 Sketch Team, man and wife. All must change for week. Answer by letter only. Address
GEO. M. BRAGG, Mgr.,
Bragg & Bragg Show, Petoskey, Emmet Co., Mich.

"No Matter How I Strive, It Seems I Just Can't Get Ahead."
Great Dramatic Recitation (descriptive), Price 25c.
MODERN SUPPLY CO., Canton, Ohio.

FREDDIE BECQUE'S
REAL PICTURE SHOWS
LWAYS REACHABLE CARE OF CLIPPER.

WANTED
Character Man for Comedy,
old rube Rube, also large Character Woman, for man. part. Please send photos and press notices which will be returned. Salary must be reasonable State all in first letter. Address
J. B. ROACH, 1111 Park St., Syracuse, N. Y.

WANTED, PARTNER
Who can sing and dance or willing to learn Scotch Fling (Lady Comedienne or Gent). Have Sketch ready for SCOTCH IRISH TRIO or would join act. Address
FRANCIS X. HENNESSY,
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BIG TIME ACTS
Written to order. Guaranteed to make good. Write for terms.
N. J. BUCKWHEET, Huntington, Mass.

Lady Solo Violinist
YOUNG, ATTRACTIVE and UNEQUALLED, OPEN FOR FIRST CLASS ENGAGEMENTS. Address to MISS REINERT, 119 E. 93d St., N. Y.

STOCK

NOTES FROM MURPHY'S COMEDIANS, No. 3.

The Summer is over and the regular season is in full blast. One can read in THE CLIPPER the shows organizing, and on the road. Quite often one can glance through the columns and find the whereabouts of his "professional brethren."

This company goes South for the regular season without a hitch or closing. Several of the members, who have been on many months, continue with it and enjoy the prosperity and general welfare of the company. Among the many who are passing the anniversary mark (fifty-second consecutive week) are: John T. Haggerty, Joe P. Haggerty, F. Clifton Swan, Sumner Garver, Chick Pellett and Stella Pellett.

Kitty Melville has just returned from an all Summer stay at her home in Texas.

Lillian De Armond and her mother left the company for a Winter vacation in Florida. They spent a short time in Kansas City before leaving for Jacksonville.

Alma Powell, a well-reputed actress, has joined the ranks of Murphy's Comedians, No. 3, and is quite busy getting up in our large repertoire of high class dramas and comedies.

Ed. R. Moore, our popular musical director, surprised the boys by composing and arranging a march, entitled "Poison." It is Eddie's popular slang expression. We are all pleased to say his march number is worthy of high commendation.

Several of the members of the company paid a visit to the Hagenbeck-Wallace Shows, and Doc Christman, our reliable and capable boss canvasman, did not fail to go and see some of his old acquaintances. Give Doc. all the credit due him. He surely can handle the rag some. Believe me, bo.

Mr. Melville's ad. in THE NEW YORK CLIPPER *brought answers from the very best people in the business.*

Roster: B. M. Banker, Doc. Christman, Mrs. Christman, De Armond Sisters, Sumner Garver, Fred Garwood, Joe P. Haggerty, John T. Haggerty, Mrs. J. P. Haggerty, James Hart, Roscoe Hill, Bert Melville, Kitty Melville, Fred Mitchell, Paul Maxwell, Ed. R. Moore, Chick Pellett, Stella Pellett, Dorothy Primrose, Alma Powell, Jack Vinson and Mrs. Jack Vinson.

Executive staff: Bert Melville, manager; F. Clifton Swan, business manager; Sumner Garver, advance representative; Joe T. Haggerty, stage director; Ed. R. Moore, musical director, and Paul Maxwell correspondent.

CLARENDON STOCK CO. HEADQUARTERS BURNED.

The Clarendon Stock Co. had a close call Sept. 12, when two entire blocks of the city of Mt. Blanchard, O., were burned to the ground. The Fahl Bros. saved all their goods, but their buildings, used for storing, were burned along with the home and harness shop owned by A. J. Fahl. The fire started in a bake shop half a block from the Fahl Building, and in twenty minutes the entire block was in a blaze. A high wind was blowing directly North, taking everything in its path and pushing the blaze along Northward. Mr. and Mrs. T. I. Fahl were at the station ready to make their departure for New York, where they were to make an extended business trip, when a 'phone message brought them back to headquarters immediately, and their untiring efforts saved their property and much that belonged to Mr. Fahl's brother. However, they continued their trip, and arrived in New York City Sept. 20, where they will spend a two weeks' vacation intermingling business with pleasure, and select some new royalty bills for Miss Clarendon's exclusive use next Summer.

MURPHY'S COMEDIANS NOTES.—This show, under the management of Joe Baird and Fred Wilson, is at present cleaning up through Kansas and Oklahoma, taking advantage of the excellent crop conditions and numerous fairs. We have a new top, replacing the old No. 1 top, which was blown away a few weeks ago at Conway Springs, Kan. There are twenty-seven people, band and orchestra, and a very capable acting company, headed by "Red" Wilson, one of the best comedians in the Middle West. His wife, Pearle Wilson, is handling the leads now and is fast developing into a very clever little leading woman. Roster: Managers, Joe Baird and Fred "Red" Wilson; Jack Carrington, leads; J. B. Burton, heavies; "Red" Wilson, comedian; Herbert MacDonald, characters; Geo. Hampton, John Dale, Albert Dale, band and stage; Mrs. F. C. Stein, characters; Pearl Burton, ingénues; Pearle Wilson, leads; Nell Wilson, clever child artist; band leader, Joe Baird, and orchestra, Geo. Young. B. and O.—Joe Baird, Buford Hurt, Geo. Hampton, Fred "Bill" Curtis, Fred Chapman, John McClay, George Young, Albert Dale, John Dale. O. R. Martin, advance; John Baird, concessions; Mrs. John Baird, tickets; canvas, Clyde Bennett and George Hampton, and properties, Henry Burman. This company will be in Texas before the cold weather arrives, but will always watch out for THE CLIPPER. Like the ghost, it's always with us.

JACK MAGEE and his musical comedy company left San Francisco Sept. 9 on the *Matsonia, en route* for Honolulu, where they opened an indefinite engagement at the Bijou Theatre, in that city, Sept. 17. Mr. Magee scoured the Coast for talent and has picked the best, as the following names will show: Clarence Lydston, Dorothy Raymond, Moxie Mitchell, Frank Vack, Lynn Mason, Frances Kerry, Queenie Vack, Clif Stuart, Dick Sampsell, E. W. Congdon, and Grace Connell and Frisco De Vere, besides a chorus of ten beauties, most of them coming from the Gaiety Theatre ranks. The above cast, coupled with special scenery and the finest wardrobe ever taken to the Hawaiian Islands, together with a fine list of musical comedies, surely spells success to Jack Magee and his merry associates.

THE CHESTER WALLACE PLAYERS, after a two weeks' rest, opened their regular Fall and Winter season of permanent stock at the Majestic Theatre, Ashtabula, O., on Labor Day, presenting "Ready Money" before two packed houses. This company has become a favorite in Ashtabula, and its engagement there promises to extend well into the season. The roster includes: Chester Wallace, Harry E. Elldridge, Harvey Leighton, Willard Robertson, Fred Reto, Walter Sherwood, G. B. Swartz, Neill Harrison, Luella Arnold, Margaret Merriman, Betty De Nar, Dorothy Sutton and Ethel Estes.

THE Keyes Sisters and their Associate Players opened a return engagement Aug. 31 at the Crawford Theatre, Wichita, Kan. The house was sold out for the opening night three days ahead and hundreds were turned away at the opening performance. The week was the largest ever accorded a popular priced aggregation in Wichita. The company is a big favorite here, having played a thirty-six weeks' engagement at the Empress last season. "Tess of the Storm Country" was the opening bill, with a cast of twenty-six.

FELDMAN AND CHRISTIE, owners and managers of the Imperial Musical Comedy Co., write: "We opened our regular season Aug. 31, at the Roma Theatre, Berlin, Ont., and turned away five hundred people. After the opening night, the manager, Leo Longo, engaged the company to remain at his house for seven weeks. We are now in the fourth week, and capacity houses rule each night. The company is fast becoming a favorite, and is being entertained by Berlin's Four Hundred. The Orpheum Trio, a high class singing act, has joined, and are a big hit with their harmony singing. Victor Bayard and Agnes Geary are certainly making them sit up and take notice with their clever society dances. Manager Longo has made us an offer to remain here the entire season, and we are considering it. Everybody is happy and we are really one big family. THE OLD RELIABLE is looked forward to every Friday."

JOE THAYER, last season with the Empire Theatre Stock Co., Salem, Mass., is this season at Lowell, Mass., with the Merrimack Square Theatre Stock Co. The house opened Aug. 8. The company is under the management of Thompson & Woods.

MR. AND MRS. JACK SNYDER (Clara Du Hadway), after a most enjoyable Summer at their home in Indianapolis, write that they will soon be back in harness again, having signed with the Billy Bryant Stock Co. for the coming season. Billy will have a bigger and better show than ever this season, using for his feature bill Mr. Snyder's own version of "Dr. Jekyll and Mr. Hyde," and a repertoire of bright, new royalty plays. The company made an enviable record last season, and will undoubtedly become a bigger favorite on its second trip.

IANTHA JEWELL, leading lady of the Washington, D. C. Poli Players, for the past three years, closed with that company Sept. 12, in "A Fool There Was," for a vacation.

"WHAT DO YOU WANT WITH ME"
By BOBBY HEATH and FRANK BLACK
The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"
By BRYAN, KENDIS and WELLS
A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

"YOU ARE THE ROSE OF MY HEART"
By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"
By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HOW IS EVERYTHING BY YOU—ALRIGHT! BY ME ITS ALRIGHT TOO"
"KEEP YOUR EYE ON UNCLE SAMMY"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"
"HE WAS ALWAYS FOOLING AROUND"
"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

BILLY BRYANT,
Who is heading his own company, known as the Billy Bryant Stock, under the management of Sam Bryant, his father, now playing in its seventy-fifth week.

WINIFRED ST. CLAIRE CO. NOTES.—This company under the management of Earl D. Sipe, opened the season Aug. 10, at Danville, Ill., where we broke our own house record by over $400. Did our usual big week's business on the fair date at Bellefontaine, O., where we have played for the past five seasons, with the exception of one. From there to Greenville, O., where we certainly had plenty of opposition. There we played at the beautiful $200,000 St. Claire Memorial Hall. Did not break any house records, but got our share. From there we went to Washington, Pa., where we broke another house record by over $200, a record that had stood since the day of Emma Bunting Company, under the management of Earl Burgess, and has stood since the week of Dec. 18, 1903. Our plays at present are: "Kindling," "The Talker," "Alice of Old Vincennes," "Cinderella," "Sauce for the Goose" and "The Chorus Girl," a play written for Miss St. Claire by Claudia Lucas. Have two other Broadway successes that we will produce within the next two or three weeks. Have heard a lot of kicks about hard times, but they have not hit us as yet.

HARLAN BRIGGS is the new juvenile with the Gotham Stock, Brooklyn.

ETHEL MAY SHOREY CO. NOTES.—This company has started on its third season in the New England circuit. We are headed for Aroostook Co., Me., and if business continues as good as at present we look for our most successful season.

NEWS IN BRIEF.

EDWARD CARRUTHERS, secretary of the C., S. & C. Company, which hold the lease on the Nelson Theatre, in Logansport, Ind., was there Sept. 3 conferring with House Manager Charlie Fallon. He was well pleased with the neat appearance of the house, and was quite optimistic regarding the future in Logansport, also assuring theatregoers there the best attractions this season ever played at that house.

THE Grand Lodge of Elks officers were at Bedford City Sept. 12, including the G. E. R. Raymond Benjamin and Grand Trustees C. L. Applegate, J. R. Nicholson, O. L. Kingsley, J. J. Faulkner and S. V. Perrott, Grand Secretary F. C. Robinson, also Fred Harper, of the new Elks' National Home Commission. They visited the old home grounds and noted the progress there, besides looking after the welfare of the guests.

MAUDE ADAMS returned Sept. 11 from her home in the Catskills, and began rehearsals for her coming season in J. M. Barrie's "The Legend of Leonora," reaching San Francisco in time to give the play during the Panama Exposition.

OLIVER MOROSCO'S production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," entered upon the third week of its engagement at the Cort Theatre, Boston, Sept. 21. Since its initial presentation in that city on Labor Day the play has drawn full houses, and there is reason to believe no other play will be required in that theatre this season.

JAS. K. HACKETT opened his Shakespearean tour in "Othello," at Kansas City, 7. Beatrice Beckley, Albert Howson, Miana Gale Haynes, Wm. Conklin and Wm. Wood are in the company.

"THE LAW OF THE LAND" opens 28 at Brady's Forty-eighth Street, New York, with Julia Dean, George Fawcett, Milton Sills, Charles Lane, George Graham and Walter Craven in the cast.

"SIBERIA," which was first produced in San Francisco, in 1882, is at the New Crescent, in the Bronx, this week. The play is just as timely and appealing as it was at the time of its first presentation with its story of Russian oppression of the Jews and their exile in Siberia.

M. E. WOLFE, manager of the Lyceum, Rochester, arrived home last week on the steamer *Philadelphia.*

AN OLD MINSTREL LAY.

BY COL. FRED WILSON.

If I was only young again I'd lead a different life,
I'd save my money, buy a farm and take Dinah for my wife.
I'd put the fiddle on the shelf and lay the banjo down
If I had all the money back it cost me travelling 'round.
I've been in China and Japan and danced in clogs there too,
Many an act I've introduced no minstrel man could do.
In the First Violin Instructor's Book my clog dance can be found
And that was written years before Tim Hayes got coming 'round.
When Ainsley Scott was acting, 'twas not on the minstrel stage,
Col. Brown says he was a baby, just about three years of age.
The Bryants were not organised, so plain it can be seen,
For Dan and I were playing with a company in New Orleans.
When O'Connell, the tattooed man, thought he was giving us a treat
He was sitting on the stage keeping time with clogs on his feet.
But Sher Campbell, the most beautiful songster, then in his prime
Sang "Dear Mother I'll Come Home Again," that I composed in 1859.
Old Dan Emmet, author of "Dixie," over sixty years ago,
Played for me while dancing at George Lee's Model Artists Show.
I've clogged amongst the diplomats with pride and lots of fun,
Just show me another minstrel can do better than I have done.
So go it while you're young, be careful what you say,
You can't help what you have been it's what you are to-day.
When you're old and money's gone, loaded down with care and strife,
What's the use of kicking you should have led a different life.

RICE'S REJOINDER.

DEAR CLIPPER: It seemed like old times to read dear old Col. Brown's letter in your issue of Aug. 15.

When it comes to stage historians the Colonel is pre-eminent.

First of all I want to thank Col. Brown for furnishing me with the information concerning the date of Napier Lothian's death. I was sore Mr. Dumont was wrong in stating that at the present time he was leader of the orchestra of the Boston Theatre. But I could not ascertain the date of his demise.

I notice a typographical error made Master Macks for Master Marks in relation to R. M. Carroll. The information I furnished concerning Fred Wilson and R. M. Carroll was given to me personally by these gentlemen.

The Colonel says he was with Hart & Simmons' Minstrels. Of course you were, Colonel. It was in February, 1863. I own one of the programs. And a couple of years prior to that you were with the Cooper Opera Co.

Harry Clapham's minstrel experience dates from Nov. 16, 1870, when he was with Cal Wagner's Minstrels. Six weeks later he acted in his first executive capacity.

The Colonel says he never heard of Kit Corson. To tell the truth, Colonel, I did'nt, either. I honestly don't know whether it was the compositor or myself that made the error. The name should have read "Kit Clarke." Mr. Clarke was born in 1838, and he became manager for Leavitt's Gigantean Minstrels in 1881.

It is possible for a divergence of opinion in using the word "oldest." Personally, I contend that it means the oldest in years. For instance, if Mr. Keeshin was born subsequent to Mr. Clarke, the latter is the oldest minstrel agent, though the former antedated Mr. Clarke as a minstrel executive several years. That's as I look upon it.

However, Col. Brown and Mr. Dumont, as well as others may base their claims entirely on priority in entering the profession, which also may be right.

Then there is another phase to it. A man may be living and have been a minstrel agent more than sixty years ago, but he worked in that capacity but once, and then but a few weeks. Could he not also claim to be the oldest minstrel agent.? It's a nice question.

I don't think Col. Brown will take offense if I correct him somewhat about Chas. Templeton. I saw the latter gentleman at his home in Mt. Vernon, N. Y., about six years ago, and spent a couple of pleasant hours with him. He was not working at his trade then. I got his life's story from him at the time. He was born Jan. 1, 1835, in England. His right name was not Campbell, but Broughton. He adopted the name of Campbell before coming to this country in 1859. His first engagement was at Bryant's, but it was of brief duration; but as the Colonel said, under the name of Glendale. In December of the same year he was at Sanford's, in Philadelphia, as Chas. Campbell. He also played at Hooley's in Brooklyn, under that name in 1864.

He played two subsequent engagements at Bryant's, and was with the latter company when Dan Bryant died, April 10, 1875, appearing as Charles Templeton.

However, Geo. L. Hall, born 1828, and with several first class minstrel companies dating back more than half a century ago, is the oldest living minstrel vocalist—eliminating Ainsley Scott, likewise O. P. Sweet, of whom I have no authentic data pertaining to dates of their births.

Once more, Colonel, I thank you for information given.

Now for Mr. Renton—but first of all I must let CLIPPER readers know just who Mr. Renton is.

Herbert S. Renton has been an ardent theatre goer for about fifty years, during which period he has seen all the Hamlets, and some of the hams. His favorite subject is Wm. E. Sheridan, whom he declares to have been the greatest actor of them all. Maybe he was, I never saw him.

When Mr. Renton is not singing the praise of Sheridan he is mildly interested in flying machines. That accounts for him going up in the air in your issue of the 15th.

Inasmuch as I have written the life's story of more than a thousand minstrels, and as a large portion of that number were living at the time my book was published, I can scarcely be called a necrologist, at least, not according to Webster.

Mr. Renton says Mr. Dumont played on the same stage with most, if not all the stars of long ago.

I hope I am too broad minded to accept this statement literally. I assume he means that Mr. Dumont appeared with all or mostly all the prominent minstrel companies of his (Dumont's) time. But did he?

Was he ever with Duprez & Green, Campbell's Birch, Wambold, Bernard & Backus; Birch, Wambold & Backus; Carncross & Dixey, Simmons & Slocum, Emerson's, Maguire's, Hooley's, Haverly's, Barlow, Wilson, Primrose & West, Thatcher, Primrose & West, McNish, Johnson & Slavin; Sweatnam, Rice & Fagan's; Morris Bros., Fred Wilson's, Al. G. Field's, Geo. Wilson's or Cleveland? I ask for information on this subject.

On the contrary, no prominent minstrel with a record of fifty-two consecutive years has been with so few organizations as has Mr. Dumont. It is a grand record, and one of which he may be justly proud. But it proves that while Mr. Renton may be an accepted authority on valves and propellers, his knowledge of minstrelsy is somewhat atrophied. The cobbler should stick to his last.

Regarding Joe Murphy's marriage, I simply said that I must remind Mr. Dumont that time is passing. Anything that occurred nearly five years ago can hardly be called "a short time ago." Still had I known Mr. Renton would be aggreived, I certainly would not have mentioned it. Mr. Dumont has a doughty champion in the redoubtable Renton.

In my estimation, Mr. Dumont's letter was a scholarly, able and interesting epistle. But it was scarcely *immense.* It is a pity that Mr. Renton is not as familiar with his "Webster" as he is with the Scriptures.

Mr. Renton says, "We all like Le Roy." H'm, well, I don't know. I think if he took a careful canvass of the Old Friends Club, in Chicago, he would meet with at least one dissenting voice. And it wouldn't be Joe Callahan, at that.

It would appear, that according to Mr. Renton, my one big mistake was being born in the '70's instead of the 40's. I have carefully perused the statutes, but have failed to see where I have committed a heinous offense. Of course, this is according to New York law. I don't know how it is in foreign countries.

Nevertheless, I am appreciative of the nice words Mr. Renton said concerning the talents of my late lamented father. "Dad" was an artist, wasn't he?

Up to the present time I have not had a line, publicly or privately, to the effect that Mr. Dumont took umbrage because I happened to disagree with him on some of his statements. I do not always agree with my mother.

I never heard of any one of Mr. Dumont's acknowledged intellect getting angry because a younger man disputed his statements, and until I do hear from Mr. Dumont to that effect I will consider that the long standing friendship that has existed between him and me is still in effect.

To conclude, Mr. Renton speaks of Mr. Dumont's high standing in the profession, and sums up by saying Dumont is a prince.

Prince nothing! Frank Dumont is a king! Nothing less. He should be crowned the "King of Minstrelsy."

His standing is absolutely unique in the world of amusements. Manager and producer of the only permanent located minstrel entertainment in the world, it is my earnest wish that he may continue at his little amusement temple in good old Philly for years to come.

Dumont is king "Long live the king."

Sincerely, EDW. LE ROY RICE.

RUBY LUSBY BOYS.
J. Francis Brennan, Leslie Elliot, Stanley V. Sheldon and Joseph Hadley, singing Chas. K. Harris' hit, "I Wonder Who's Next In Your Heart."

Vaudeville.

NOTES from the Dashington Vaudeville Co.—We opened our season under canvas May 23, and will close Oct. 3. Executive staff: J. J. Dashington treasurer; George O. Leggott, producer and stage manager, and Alrera Dashington, musical directress. Business has been good, especially the last six or seven weeks. Only two minor changes in the company since opening. Vic Sasberg, boss canvasman, and Bill Brandon, song and dance men, closed about six weeks ago. Have played "day and date" with several other attractions, and always "got ours" regardless. We have been playing recently with La Mont Bros.' Circus, and Harry Burton's "A Daughter of Eve," in opera houses. Roster: George O. Leggott, character comedian, musical and travesty performer; J. J. Dashington, acrobat and contortionist; Frazer and Klein, sketch team; Eddie Maurice, quick change artist, and Earl Kennedy, electrician and props. In addition to the above, we carry Dashington's Society Canine Circus and Sparkle, the high school pony. At the close of regular season J. J. Dashington, with his animal acts, has some splendid vaudeville bookings, likewise George O. Leggott, who will present a high class and original travesty act. The pass word here is "Ish-ga-bibble." We carry our own electric light plant for electrical effects and the projection of our feature photoplays.

THE MUSICAL BRENNANS write: "We are peregrinating in the Southwest, playing Oklahoma, Kansas and Texas. Managers everywhere are looking forward to a most prosperous season, as the farmers are very optimistic just now, especially in the wheat districts, with wheat at a dollar a bushel, and prosperity of a still further increase, and promises of an abundant cotton crop. They will naturally seek some outlet for their loose change, and amusements will have the first call. With best wishes to THE OLD RELIABLE."

GENE HOWARD, the dancing bug, of the team Howard and Moran, is now rehearsing his new act, which is going to be a first class and dancing act, "The Boys with the Restless Feet."

CHAS. LA FORD writes: "Was signed up this season with James Galvin's 'Paris by Night' company, but as the company can't get rout until December, I joined Barnard Tassel's 'Southern Beauty' Co, at Wilmington, N. C. Barney Tassel is 'the guy that put the tab in tabloid' down South. This company is playing all return dates, and has not closed for three years. We are packing them in every night, and have a bunch of fair dates to play, then we go West. We have broken the record at every house, and the managers say it is the best tabloid now in the South. Roster is as follows: Barney Tassel, manager and producer; Chas. Davis, juveniles; Forrest Nelson, characters and comedy; Chas. La Ford, light comedies and general business; Hazel Mae Young, leads; Ruby Burbank, soubrettes; Beatrice Morgan, Beth Fern, Pauline Avina, Dot Alwyn, Gypsy Morley and our saintly Sam Tassel, who is making the big spiel on his original song book. Ask Sam, he knows. THE OLD RELIABLE is our favorite caller each week, and stays until his companion, the next issue, comes."

DAVE NEWMAN'S Tabarin Girls opened for the season Sept. 13, at Sedalia, Mo., and are booked up to April. Roster: Dave Newman, Jack Lord, Jess Myers, Lew Gordon, Babe La Porte, Ruth Brown, Daisy Meyers, Isla Tolliver, Vernon Lea, Dolly De Verna and Carrie Hawley. The company will play one or more week stands. Mr. Newman is producing a stronger production than ever before, and has a small fortune invested in wardrobe and scenery, with the aim of making it one of the best musical tabloids of the season's many offerings.

BEN BENO, of the Aerial Benos, fell heir to $50,000, left by an uncle. Beno has no intention of deserting the show business, regardless of his wealth. The act recently returned from a year's tour of Australia, and speaks very highly of the Fuller Brennan circuit.

NEAL S. ANDERSON and Elsie Norwood are in Chicago rehearsing a new act by Fred J. Beaman. Lloyd Spencer is handling the act, and some good Western time is assured these clever young people.

LOUIS DE KAKLADE, stage manager Loew's Fulton, Brooklyn, announces that on Jan. 1, next, Bay Hassel, of New York, will become Mrs. Louis De Kaklade. Louie has been with Marcus Loew a number of years, being one of the oldest employees. He started at the old Orpheum on One Hundred and Twenty-fifth Street in 1901.

MURRY BENNETT, who has just signed a forty weeks' contract with the Marcus Loew circuit, became the father of a baby boy.

MAY SHELDON AND KEMP SISTERS will remain at their Summer home in the Thousand Islands, Clayton, N. Y., for another week.

ROY KEMERY, vaudeville actor, is spending a vacation in his home town, Logansport, Ind.

JAS. A. GALVIN'S big scenic, spectacular tabloid, "The Two Masqueraders," which started rehearsals Sept. 14, opening 27, will play the W. V. M. A. time exclusively, featuring William Gross in a Dutch comedy role; twenty people, with all special scenery and electrical effects. Book by Johnny Galvin, lyrics and music by Mayme Galvin. Arthur McAdam will handle the business.

THE Courtney Sisters have been booked over the United time by Alf. T. Wilton.

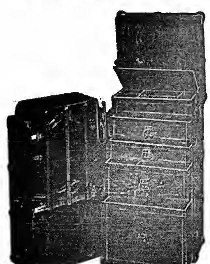
DAVE GENARO AND RAY BAILEY will break in their new act, by James Madison, out of town, Sept. 21.

WILL J. WARD and his five winsome misses, including Jappie Judd, will play U. B. O. houses in the near future.

DUFFY, GEISLER AND LEWIS, novelty entertainers, and Southwick and Darr, the musical bag punchers, are two acts hereabouts.

MAURICE FREEMAN presents a new one act playlet by Willard Mack, entitled "The Cast Off," at the Orpheum, Yonkers, Sept. 21.

B. B. & B. THEATRICAL WARDROBE TRUNK



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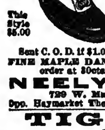
B B & B TRUNK COMPANY, Pittsburgh, Pa.

STAGE SHOES



WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, $4.50
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OUT OF TOWN NEWS

Wooster, O.—City (Kettler & Limb, mgrs.) John W. Vogel's Minstrels Sept. 26, Sousa's Band 29, Powell & Harris' Indoor Circus Oct. 1, Alvardo Players Stock Co. 5-10, "Creation" (photoplay) 16-23.

LYRIC (E. R. Mott, mgr.)—Photoplays and music. Cecelia Loftus was here in "Lady of Quality" 16.

WALLACE (Louis Mohn, mgr.)—Motion pictures and music.

ALHAMBRA (A. Armstrong, mgr.)—Motion pictures. Quality program. "Lucie Love" is feature.

NEW CARNIVAL COMPANY.

Plans are being laid for the organization of a real, live carnival aggregation to go on the road from Wooster next season. The individual small shows that have originated here will ultimately be combined in one, including numerous other shows to complete company. An old-time circus man has the matter in mind, and with capital offered in connection with his own interests, will promote the affair accordingly.

NOTES.

FRIEDLANDER'S Fall Style Show was the opening event of the season at City Opera House, 15.

THE report that Max Beach, for many years manager Chippans Lake Park, is to be succeeded by a Mr. Gooding, of Puritan Springs Park, is reported untrue. Mr. Beach holds a lease indefinitely as manager of Chippawa Lake Park, with which resort he has been associated since a boy.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) opened for season of 1014, Sept. 11, with "Mutt and Jeff in Mexico" for two days, and good business. "Adele" 26.

CROWN (King Pros., mgrs.)—This house did excellent business throughout the Summer. "The Million Dollar Mystery" and "Perils of Pauline" are current picture features weekly, and proving big drawing cards.

EMPIRE (A. Bianchi, mgr.)—Good business prevails at this, one of the prettiest moving picture houses in the city.

CRESCENT (Ike Frenkle, mgr.)—This house is numbered among Mobile's best moving picture houses, and feature films draw big crowds.

DREAMLAND (John Killner, mgr.)—This house, with vaudeville and moving pictures, enjoys good business. Bill week of 14 featured Charles Davis and his "Dream Girls." The Dreamland Orchestra, under the leadership of Dan S. Drago, is regularly a big hit. Mr. Drago is a Mobilian, but is well known in Music circles throughout the entire South and East.

PEOPLE'S (S. A. Fogle, mgr.)—This house, renovated for the Fall and Winter season, is showing Famous Players' films, to large patronage. A feature has been lately introduced by Manager Fogle, who has engaged Charles T. Griffin, of New Orleans, a character singer of reputation throughout the South, to sing here. The house pianist is Lillian Horner.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Ruth H. St. Dennis Sept. 24, Geo. Arliss 25.

VARIETIES (Otto Meyer, mgr.)—Bill 21-23: Lew Hawkins, the Dooleys, Roma and Francis, Beeman and Anderson, and Porter J. White and company. Bill 24-27: Andy Rice, Moore, Brownie and Christy, Mint and Werts, Chas. Leland and company, and "Troubles at a Rehearsal."

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

SAVOY, COLONIAL, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, GARDEN, PALACE, ROYAL, MOORE, PARK, IMP, ELK, TEMPLE and THEATORIUM, pictures only.

NOTES.—*The Terre Haute Tribune*, a local daily paper, took considerable interest in Buffalo Bill, who appeared here 22 with the Sells-Floto Circus, by holding a "Who is Buffalo Bill?" contest. For the best write-up of not over two hundred words by the school children the prizes included: $25 for first, $15 for second, $10 for third, and two tickets to the show. Buffalo Bill awarded the prizes on "Circus Day" in front of *The Tribune* office.......Automobile races were held at Fair Grounds 20.

Carbondale, Pa.—St. Rose Hall. Sept. 24, 25, "The Merry Minstrels" will give their entertainment, for which they are now rehearsing under the direction of Roy Monaghan and Joseph Judge.

NEW ARMORY.—During the first week in October a series of entertainments will be given for the benefit of the Carbondale Private Hospital.

MAJESTIC (L. A. Farrell, mgr.)—For the week of Sept. 21 Manager Farrell is offering a feature photoplay each day. The music will be furnished by Prof. Schaeffer's Orchestra. Augustus Thomas' all star bills are to have a run.

GEM (Alfonso Sirrtaunl, mgr.)—Mechanical orchestra and pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music, Warner films.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays.

VICTORIA (Louis Matula, mgr.)—Orchestra music, and daily change of films.

NOTE.—Lake Ladore, under the management of P. J. McNalley, has closed the most successful season in its history.

Greensburg, Pa.—St. Clair (E. E. Rutier, mgr.) George Arliss, in "Disraeli," Sept. 21; "Sari" 28, "Little Boy Blue" Oct. 2.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) appearing week of Sept. 14 were: Willa Holt Wakefield, Margaret Sawtelle Duffy and company, Gorman Bros. and Leopold, Johnson, Howard and Lizette, the Three Dusty Roadsters, Cathryn Chaloner, supported by Will Vedder, the Four Society Girls, Max Alexander and Zoe Brown.

BYERS (Phil W. Greenwall, mgr.)—The opening of Pantages' vaudeville occurred 14-16, with a bill including: Martha Russell and company, Margie Smith, the Two Tommy Atkins, Raymond Paine and Inez Nesbitt, Kumby, Bush and Robinson, Larry Comer, and the Six Kalaluhi Singers.

SAVOY (Charles Oliver, mgr.)—Genevieve Russell and Fred Hand, in "Our Wives," did big business 14-19.

Manchester, N. H.—Star (R. J. Caron, mgr.) for week Sept. 21, Inauguration of Paramount Service. Daniel Frohman presents H. B. Warner, in "Lost Paradise," and other Famous Player productions. Program to change daily.

PARK (Douglas Bronston, res. mgr.)—"Within the Law" 22, Thurston, the magician, 24-26, with daily matinees.

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Columbia, S. C.—Columbia (F. L. Brown, mgr.) season opened Sept. 15 with "Adele," followed by Al. G. Field's Minstrels 16, and "Hanky Panky" 17. "To-Day" 23, "Oh! Oh! Delphine!" 24.

NOTE.—The South Carolina Annual Fair Oct. 26-31.

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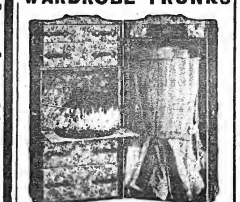

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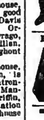

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